Campus Sizzles Over Total Divestment

By Wyan Lowe
The College Voice

Pointed questions and appeals for consistent student commitment to South African issues accompanied the divestment discussion at the open Shareholder's Responsibility Committee meeting held Monday, February 12.

After an initial outlining of the college's divestment policy, Marion Doro, chair of the Shareholder's Committee and professor of government, opened the discussion to students. Chad Mead, '93, had prepared a speech earlier and described the current policy of selective divestment as having a "fence walkers' attitude."

Ananda Chisolm, '92, pointed out the contradictions of a liberal arts college with a minority summer population investing in "institutionalized racism." A referendum passed two years ago that showed 71 percent of the students supporting divestment was mentioned by John Maggiore, '91, house senator of Lazrus. According to Doro, the concern of the Trustees is the lack of attendance and apparent disinterest in the more willing to divest if they feel the issue won't die."

One possible way to do this was suggested by both Doro and Steven Seelmeyer, '93, who is the college's divestment coordinator.

"What else are you willing to do to support Africans in South Africa?" she asked.

Carla Munroe, '90, president of SGA, responded by pointing out the creation of South African scholarshipships and the SGA conference with neighboring colleges as indicators of the students' resolve to be proactive in this issue.

Judith Kirmmse, affirmative action officer and assistant to the president, believes the Trustees are "honestly trying to work the best [solution]" and are open to the views of the students. Kirmmse said that the Trustees "might be more willing to divest if they feel the issue won't die."

Once again, a computer virus infection has reached epidemic levels on campus. The WDEF virus has surfaced in all Macintosh computing facilities on campus, including the Winthrop Annex Lab, Neff Lab, and the new Cummings Imaging and Electronics Lab. This relatively new virus, which began appearing in December on campuses across the country and on computers as far away as Belgium, is likely to be the most contagious virus yet to appear on either Macintosh or IBM systems. Because of its rapid spread, the origin of the virus has been impossible to trace.

The virus is especially recurring because, unlike previous viruses, it has hit the Connecticut College campus, WDEF can escape the contradictions of a liberal arts college with a minority summer population...
DIVESTMENT:
Not Just Black and White

Once again the fervor of divestment has descended upon the Connecticut College campus. Like curious strays of the flu it is sure to arrive every now and then and fuel a large amount of tension and student and faculty populations. Once again the college seems divided between a majority of the students who want to divest, some who do not, some who do not care, and some who abstain. Regardless, the press that students and the college decide to take, everyone should give serious thought to the various elements of this issue and not be wronged by the media's "natural responsibility" to act now by signing petitions, demonstrating, etc.

The pro-divestment argument is clear enough and is certainly meritorious in order to end segregation, etc. The society of South Africa controls all aspects of the lives of the black majority, subjecting blacks to a degrading and humiliating subjugation. In order to prevent our investments from the country we damage the economy, and thus the strength of the government, while sending a strong signal of disapproval to the white-run corporations, as well as to our own peers and parent institutions throughout the world.

The reasons for not divesting are not as clear and are further confused by the situation in South Africa which is presently changing. While implementing management positions remains a problem, many black South Africans are employed by the firms in which we currently have investments. By divesting, we and other institutions jeopardize employment levels within the black community.

Further, de Klerk, while not Martin Luther King, Jr., is making some prog-

ress. As well as legalizing the ANC, he is suggesting a "colorless" version of Mandela which would allow black, white, and colored people to coexist as a group. Therefore, it would be a moral and economic impossibility for the SA government to not make some kind of change.

In a practical sense, the divestment of $2 million of Connecticut College investment or business in South Africa will make no impact on the economy at all. As a matter of fact, the share we will probably be repurchased by another investor within five or ten minutes. Therefore, if the line of moral reason is reduced to this kind of argument, and all other institutions do not divest, and significant improvements do not occur in South Africa, companies which employ blacks can potentially be paid for in improved standards of living for their black employees. Only if these companies have not been forced into bankruptcy.

President Bennett should not be blamed for closing the presses of his paper, "The Voice." He is not the one who is killing the press in South Africa. In closing, De Klerk's opinion is more acceptable, as his stances are more realistic. While Mandela's stance was acceptable, it was not acceptable in the business world, as the economy must continue.

I am not denying that the posters could be interpreted as offensive; certainly they could. I do not feel qualified to judge whether others were really offended or if I was offended. I do feel qualified to judge whether the posters could be interpreted as offensive; certainly they could.

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The fact that the "Voice" printed the picture and thus exposed students of the press is valid. But so is the rest of the First Amendment. The current policy allows complete freedom of expression for anyone who happens to write for the paper while the rest of the student body is subject to the whim of the administration. The reason for this inconsistency is unclear, since more students see the "Voice" as more liberal forms of expression. And if the college is concerned about its image with the trustees and financial supporters, the policy is sufficient as well. These people are much more likely to see the front pages of the paper than a poster in the post office.

Like most others, the college seems to lack a clear definition of "offensive." I have no suggestions for them; do not believe that it can be defined. If the administration gets to stop anything that might offend any college of the community, they are failing, for I have been offended by many things in my time here. But I do not want the college to protect me. I cannot be here to be educated, not sheltered. I fully expect to be confronted by conflicting ideas and have my questions returned, thought rather than emotion must dictate individuals' actions.

THE COLLEGE VOICE

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EDITORIAL SECTION

Alice W. Maggio
The "Voice" is editorial also erred in comparing Warhol's original advertisement for the film, "Chelsea Girls" to Bang-Utot's use of the poster. London in the 1960's and the result of crackdown. This essay is being written by the student body is subject to

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Reina Mastrominos
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Advertising Director

Founded 1976

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Fernando Juan Rappa-Avasio, (Publisher 1986-1988 & President, Past)
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More on the Bang-Utot Controversy

Letter to the Voice:

I would like to address some of the issues that were discussed in last week's editorial, "MOBROC's Irresponsible Actions Upstage Flanery and More on the Bang-Utot Controversy"

Robert Baldwin, Assistant Professor of Art History

I would like to address some of the issues that were discussed in last week's editorial, "MOBROC's Irresponsible Actions Upstage Flanery and More on the Bang-Utot Controversy". How can the author of last week's editorial state that the purpose of an organization of which he/she knows absolutely nothing about? The executive board of MOBROC was never asked about the purpose of the club. The "Plan for a creative entertainment" would have been the same as that of any other organization on campus.

MOBROC did admit to carelessness in not being more active in the planning process of Bang-Utot's concert, but one was not aware of this because the first letter written on behalf of MOBROC was missing from last week's issue of the "Voice." I believe that MOBROC was misrepresented in last week's editorial, for the author was speaking out of ignorance and MOBROC was not given an opportunity to defend itself.

Sincerely,
John Rubin, '90

Letter to the Voice:

Every student at Connecticut College has made a choice to be here. Therefore, we agree abide by the college's rules, even when they exceed that limit. If we have been excluded little hill. So goes the justification for banning a Bang-Utot concert because their posters were found offensive. Indeed, our behavior here is more limited, and to an extent it must be. But in this case, the restrictions went far beyond what was necessary, and seriously questioned the actions of the administration as well as the people who tore down the posters.

I am not denying that the posters could be interpreted as offensive; certainly they could. I do not feel qualified to judge whether others were really offended or if I was offended. I do feel qualified to judge whether the posters could be interpreted as offensive; certainly they could.

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Sincerely,
Shannon L. Stelly, '91

Letter to the Voice:

Those who saw nothing wrong with the Bang-Utot posters have missed the central issue. It is either dishonest or ethically blind to claim, as did the drummer, that the poster was "not offensive but eye-catching." The poster was eye-catching. Such comments refuse to confront the violence done to women by the posters, the conspicuous reduction of women to prostitutes whose naked bodied-like bodies are available for short-term use by the male voyeur-customer. Similarly self-serving was the lead singer's comment, "What's the poster got to do with the product?" Mr. Graham, the poster is the advertisement you chose for your product; it is your representation of your music.

The "Voice" editorial also erred in comparing Warhol's original advertisement for the film, "Chelsea Girls" to Bang-Utot's use of the poster. London in the 1960's and the result of crackdown. This essay is being written by the student body is subject to

Sincerely,
Joann Petrossian
The Mommy Track Trailing Behind

Alice W. Maggin
CONTHOUGHT Editor

Recently, I was browsing through the year-end issue of "Business Week." I was in a waiting room and had already read the current issue of "People." "Business Week" ran a list of things that it considers out in the nineties that were in in the Eighties. Going down the list I was pleased, amused and puzzled by a few entries. I was angered by some.

To have to make a decision about child bearing would scare most twenty-two-year olds I know.

The basic idea of the mommy track is that it doesn't allow for flexibility. Either a woman enters the gentle career path when she begins her job, or she chooses the male fast track. The costly drains on productivity and intelligence, talent, ambition and a need to do something other than raise children. It took a long time for people to come to this startling realization, and some still have problems accepting it. The instigation of the mommy track would be a step backward for the progress made in battling for a fair perception of women in the work force. You may ask, why not promote a daddy track? Paternal leave is a new idea that would proceed to echo throughout the room.

Should we demobilize the bare essentials, blindly embracing the peace that has broken out?

Andrew Schaff
The College Voice

As communism continues to go the way of the dinosaur, cries for smaller defense expenditures have risen to an almost deafening pitch. Every defense analyst, professional and armchair alike, has come forward with what they feel to be the solution for the vexing question of what type of military the United States should field in the coming decades. Should we maintain our current spending patterns? After the laughter has died down, a resounding "NO!!" would proceed to echo throughout the room.

Should we demobilize to the bare essentials, blindly embracing the peace that has broken out? More laughter.

How about a well thought-out foreign policy that takes into account the changes in Eastern Europe and the Soviet Union but at the same time views the world through the eyes of reality; a view that acknowledges that a powerful and flexible, but not necessarily huge, military is essential if the United States' interests are to be protected in the years to come? No laughter but puzzled expressions as to how we go about accomplishing this.

The savings would be enormous! Instead of keeping intact economic and strategic prudence, which it had a part (the defeat of communism during the Cold War). Instead of cutting back on the gold-plated weapons systems that are mainly designed to be used against the Soviet Union, Secretary of Defense Dick Cheney has proposed to cut back on the weapons essential to fighting low- and mid-intensity conflicts, the types of battles that are most likely to be fought in the future (i.e. Panama and Grenada).

As an example of the Pentagon's backward cost-cutting approach, Secretary Cheney has proposed canceling the V-22 Osprey. The V-22 program has produced an aircraft that can be used by five of the six military branches. The savings would be enormous! Instead of keeping intact economic and strategically prudent programs such as the Osprey, Cheney has opted to invest in the MX missile, which the Pentagon and the armed services have taken to symbolize the threat to the nation and the peace that may be achieved by the present (i.e. Panama and Grenada).

Should we demobilize to the bare essentials, blindly embracing the peace that has broken out by abandoning the V-22 Osprey? This innovation allows the Osprey to attain speeds and ranges impossible for that of a helicopter. The marines, Air Force, Special Operations Forces, Navy, and Coast Guard have all expressed interest in acquiring this aircraft for its obvious multi-purpose roles. What better way to save money than to produce an aircraft that can be used by five of the six military branches? The savings would be enormous! Instead of keeping intact economic and strategically prudent programs such as the Osprey, Cheney has opted to invest in the MX missile, which the Pentagon and the armed services have taken to symbolize the threat to the nation and peace that may be achieved by the present situation. The savings would be enormous! Instead of keeping intact economic and strategically prudent programs such as the Osprey, Cheney has opted to invest in the MX missile, which the Pentagon and the armed services have taken to symbolize the threat to the nation and peace that may be achieved by the present situation.

The Mommy Track is a new phenomenon in corporate America. Women who plan to have children can choose a modified career path, usually ensuring second-class status and salaries. This new track was created because many felt that corporations were not getting a fair return on their monetary investments. It costs more to hire a woman because, after being put through training programs, and given a few years to a career, she might opt to divide her time between career and family, or leave the job entirely. Thus, women are divided into two categories: "career primary" women and "career and family" women.

The need for alternate employment conditions to accommodate working parents is necessary in today's world, but the present solution has many problems:

One main contention with the mommy track is its lack of flexibility. Either a woman enters the gentle career path when she begins her job, or she chooses the male fast track. What if she changes her mind? To have to make a decision about child bearing at age twenty-two would scare most women I know. Child rearing is just one phase of a woman's life. Why should she have to mold her entire working career around that one phase?

The belief that male employees are a better monetary investment needs further investigation. It is absolutely mind-boggling that the Defense Department is either that short-sighted or that serious in refusing to embrace the victory in the nineties that were in in the Eighties. Going down the list I was pleased, amused and puzzled by a few entries. I was angered by some.

To have to make a decision about child bearing would scare most twenty-two-year olds I know.

The main problem I have with the mommy track is that it could cause job discrimination and perpetuate the entrenched belief that child rearing is only the mother's responsibility. If a company is choosing between two equally qualified people, one man and one woman who has stated she wants a family and less challenging career opportunities, who do you think it will choose?

Women have traditionally been expected to rear the children while their husbands work. Times have changed dramatically since the turn of the century. It was eventually discovered that women do in fact possess the same work force. You may ask, why not promote a daddy track? Paternal leave is a new idea that would proceed to echo throughout the room.

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Prostitution Discussed At Connecticut College

Connecticut College's world view was broadened last Tuesday when Gail Hershatter, associate professor of history at Williams College, gave a History Department Gift Fund Lecture entitled "Prostitution in Twentieth-Century Shanghai." As a historian, Hershatter finds that trends in prostitution are "indicative of many strata of Shanghai society." Prostitution, she continued, involves many groups of people: women, customers, lawyers, government officials, reformers, and others. Hershatter explained that because of the magnitude of the problem, she could not "do justice in this talk to everyone in the room."

The very magnitude and variety of the effects of prostitution, continued Hershatter, are reasons for studying the problem. "The act may be constant," she stated, "but its meaning is constantly changing."

Another reason for studying this topic is that knowledge in this area is "important to the history of women because of the number of women involved." Shanghai statistics show that the number of prostitutes did indeed skyrocket in the early twentieth century. A European vice committee commissioned to study the problem estimated that in 1920, one out of every 147 women in Shanghai was a prostitute. By the time World War II ended, that number had jumped to one in 19.

Accurate numbers are not always available, however, because of the prevalence of "disguised prostitution." This category includes taxi hostesses, taxi dancers, massage parlor attendants, and female workers who provided escort services for various agencies. Women in these professions often practiced "a modern form of prostitution" with an emphasis on the functional and efficient delivery of services.

Hershatter proceeded to discuss the different trends in prostitution in 1919 and 1929. In 1919, prostitutes had control over their careers and a "fluidity" in their roles, according to Hershatter. "They changed their status from common to commoner to madam," she explained. By 1929, Hershatter continued, Shanghai was marked by "the emergence of the prostitute as a social victim." An increase in beatings and illegal sales and trade of women led to an abundance of court cases involving courtesans.

After providing these two "snapshots," Hershatter explored the ideological and material changes which affected prostitution in Shanghai. The dilemma, according to Hershatter, was, "is prostitution pleasure or is it a social problem?"

Young Alumni Trustees Discuss Nominations

On Thursday, February 22 Young Alumni Trustees Eduardo Cassell, Larry Friedman and Paul Hyde will be available in the Blaustein Faculty Lounge to discuss the upcoming election of a new Young Alumni Trustee.

The Young Alumni Trustee is a full voting member of the Connecticut College Board of Trustees who provides the Board with valuable insight into the student body's perspective on various issues. The person chosen to be Young Alumni Trustee must be able to attend meetings five times each year and must be able to serve a three-year term. All seniors are asked to consider themselves if they wish to be a candidate for this position. Self-nominations will begin in March. Anyone with questions is urged to attend the morning Thursday at 9:00 a.m.

National Condom Week was observed this week in Crozier-Williams Student Center as peer educators handed out free condoms, mints and literature on safe sex. The program was sponsored by The Peer Educators in conjunction with the Bisexual, Gay and Lesbian Alumni.

Moseley Brings Astrophysics Down to Earth

On February 15, as part of the Distinguished Alumni Speaker Series sponsored by the Undergraduate Alumni Board and the Connecticut College Alumni Association, Dr. S. Harvey Moseley, '72, addressed faculty and students on the importance of a Connecticut College education and his role as a leading astrophysicist.

Moseley, '72, has been working for the past 10 years with NASA on building a satellite to measure the faint microwave radiation that cosmologists believe is the last remnant of the Big Bang, an experiment that some believe created all matter about 15 billion years ago. Called a Cosmic Background Explorer, or COBE, the satellite will not only record the "background noise" that remains of the Big Bang, but will also record the faint light that still exists of some of the earliest created stars and the "brightness" of the radio waves or is it a social problem?"
Conn Alcohol Policy: "Changes We Can Live With"

by Ellen Cole Features Editor

There was a time at Connecticut College when you could buy a beer from a pushcart in front ofgio; you could have an outdoor keg party anytime; and you could even deliver liquor to your dorm from a local package store.

Well, times change. And so do laws, and colleges, and people. Joseph Tolliver, dean of student life, says that Connecticut College has changed — for the better.

In his capacity as dean of Student Life, Tolliver makes it his job to stay abreast of substance abuse on campus. But he admits his knowledge is limited. "I don't know that much about drug usage on campus," Tolliver said. "My guess is that it's here, but it's not as big as on other campuses."

Since drugs are often kept behind closed doors, drug use is harder for the college to track than alcohol use. Tolliver relies on reports from students, the infirmary and the hospital to keep informed on the situation.

But even alcohol use, which usually occurs in a more open, social situation, can be difficult to monitor. "The only way I'd do it would be to demand is it by the number of J-cord cases we have, or counting the number of parties we have that have alcohol," Tolliver said.

"Quite frankly, the number of non-alcoholic parties we have is up, so we're having more non-alcoholic events — that people are attending — than we've had in the past."

Tolliver maintains that drug and alcohol use on campus is down. Maybe not much, he adds, but by his indications, enough to signal a change on campus. Tolliver attributes this to changing attitudes among students and to the college's alcohol policy. "Eight years ago, the college didn't have an alcohol policy (like it does today)," he said. The legal drinking age at 1982 was 18, and the college did not restrict student drinking in the way it does now.

Dr. David Brailey has been the Health Educator at Connecticut College for the last five and one-half years. His primary responsibility has been in alcohol education and guiding the college in the formation of an alcohol policy. In addition to teaching a general-interest drug and alcohol course, Brailey has organized dorm programs, fireside forums and an all-campus health education series of speakers. A high point of the speaker series, Brailey said, was the talk given by the mother of Len Bias, the University of Maryland basketball star who died of a drug overdose.

Brailey is ad
to the Alcohol Policy Committee, a bi
time organization of students, ad
tainers and faculty, that meets every Thursday to discuss the college's alcohol policy.

According to Tolliver, the committee was formed in preparation for the raising of the drinking age to 21. The higher drinking age, he said, was just a "sign of the times. There was already a greater sensitivity to the effects of alcohol."

But while the Alcohol Policy Committee formulates the college's policy, it is the Judiciary Board that is involved in the discipline of policy violators.

Tod Preston, '91, Judi
cy Board Chair and a member of the committee, said that at the begin
ning of this academic year, "we had more cases of freshman drinking to excess and caus
ing other problems (a result) than in other years... only at the beginning of the semester, he added.

Overall, he said, the number of problems seems to be down. Are these changes due to the college's stricter policy on alcohol and drug use? No, according to Vir
gina Robinson, '92. "I think that people's actions are changing more because of themselves, rather than because of the school's rules," she said. But, she added, the stricter regulations probably do have some effect. "I think the tighter rules will result in more and more undergrads drinking — it's kind of a way for kids to rebel," Jessica Berman, '92, thinks that people don't pay attention to it," he said, but added that most students still act responsibly.

"There's still a lot of drinking and drugs," she said, "but people don't seem to get as messed up as they used to." Berman added, "people who use [drugs and alcohol] are more socially responsible."

However, Fischman said, the college does have a problem with students' drinking and driving. The problem occurs, she said, after the parties are over and students are hungry. "Nobody wants to drink and drive," she said. "But there's no place on campus to get food late at night, so people do... the most effective way to deter drinking is for the college to offer late night food service."

Both Brailey and Tolliver agree that the intent of the college's alcohol policy is multi-sided. "We don't want to get rid of the honor system and we don't want to get rid of the relaxed atmosphere we have in the dorms," said Tolliver. "At the same time, we don't want to be taken over by anarchy, and we don't want students' health threatened by substance abuse, and we don't want people turned off by Connecticut College because of drinking and getting high.

The policy, which involves education, some regulation and some discipline, is, Brailey added, "a preventive, holistic approach to student health and student life."

Although there are some consider fundamental changes at Connecticut College, most people agree that the most profound changes in student attitudes and actions. These are, as Tolliver said, "changes we can live with."
College Counts

Condorn Sales

by Cathy Ramsey
The College Voice

Campus condom machines averaged two sales daily, according to the college’s tally last semester. The machines are checked at the end of each month to determine the number of remains.

For the month of November, 80 condoms were dispensed, and 65 were sold in the first five weeks of December. The condom sales for seventy-five each. The distribution of M & S and Vending, installed the machines on campus for free but received fifty cents from each sale of each condom.

"SGA receives twenty-five cents profit from each condom which goes into a fund to help publicize the machines," said John Maggiorone. 

Campus Condom Sales

November 80
Monthly 77
December 65

The proposal essentially allows J-Board the ultimate authority in impeachment and removing a student leader, if deemed necessary. In order for such an impeachment to occur, 10 percent of the SGA branch or constituency must sign a petition calling for the hearing.

As a J-Board case, confidentiality is preserved unless 2/3 of the J-Board determines that "there is a compelling reason to believe that...public disclosure supercedes the merits of Honor Code confidentiality." Upon removal, J-Board is obligated to issue a "comprehensive, public statement," and the removed leader is ordered to inform his or her constituents immediately.

Fisfis’ proposal, if passed, will apply towards the impeachment of Executive Board members, which currently are elected by SGA members.

The proposal has effectively steidased issues and left them to J-Board to decide.

- Todd Preston, ’91, Judiciary Board Chair

Fisfis Initiates New Impeachment Proposal

Continued from p.1

reflect their views.

"In the interest of creating a policy which would not hamper the need of SGAs to come, I've left three or four attitudes of this campus could change with the classes, the Board," said Fisfis while explaining his plan's flexibility.

"It could still be a possibility that the values and attitudes of this campus could change with the classes and students of the future. J-Board and members on it would always have some leeway to make a distinction [as to seriousness of infraction]." The policy builds that flexibility in.
NEWS

College Adopts Harassment Procedures

by Maden R. Gueett
The College Voice

At the end of last semester, Connecticut College students received a brochure entitled "Racial and Sexual Harassment Policies and Procedures." This pamphlet outlines the guidelines for students involved in racial or sexual harassment incidents.

Joseph Tolliver, dean of student life, said "the brochure was, by no means, a purely administrative move." Rather, it was a response to a "groundswell" reached upon approval by the dean's office and the college lawyers. The brochure took eighteen months of harassment, as defined by the policy, to both deal with harassment cases and to prevent their occurrence.

After weeks of discussion, a verdict was finally reached. Among its recommendations, the policy specifies procedures for handling harassment cases, including a set of guidelines and procedures to both deal with harassment and sexual harassment.

The policy, Tolliver said, was "a covert, not an overt action, for it was done of pure ignorance," which may create an environment that interferes with community life and/or the academic or work performance of students or employees, particularly if engaged in a person in a position of authority.

Informal and formal procedures for addressing harassment are also outlined by the brochure. It is hoped that the policy will be a positive step towards creating a safer and more inclusive campus environment.

Bang-Utot Draws Record Crowds and SGA Attention

by Craig Timbrook
The College Voice

Riding a wave of publicity from their recent poster controversy, student band Bang-Utot played to their largest crowd ever last week as student leaders prepared to deal with the thorny issues of art, advertising, and censorship.

Leap singer Mark Graham, '92, and his band were a dress shirt and tie, a red hat with devil's horns, and a bra while playing to a crowd of 100 or more students in Larrabee living room Saturday night.

"It's our biggest crowd," I think ever. We're pretty psyched about it," said Graham.

Carla Munroe, '90, president of the Student Government Association, said that she will meet with the Executive Board this week about possibly forming a committee to discuss issues of art and advertising.

"I just want to ensure that we're not blowing this issue off and ignoring it," she said.

The band's February 2 concert in Larrabee was cancelled when controversial advertisements reproduced in the Andy Warhol commission "Cheslea Girls" angered students and the administration.

THE CANELO HEARD...

"Don't listen to me, listen to what I'm saying." - John Maggion, '91, house senator of Laurus

Faculty Notes

Marcia Gardiner, director of student financial aid, notified January 11 before the Connecticut General Assembly Education Committee about the current and projected condition of federal and state financial aid and the operation of current need analysis procedures.

Gardiner serves this year on the advisory committee of two state programs, the Connecticut Higher Education Supplemental Loan Authority and the Connecticut Family College Savings Plan.

She was also recently named to the planning committee for the College Entrance Examination Board national forum to be held in Boston in November.

Martha Myers, Henry B. Plant professor of dance, was commentator for the college's Alumni Association of Washington, D.C., speaking on the work of Liz Lerman and David Dorfman in January.

Myers' keynote address at the Biennial National Conference of the Australian Association for Dance Education, "Dance Science and Somatic Education in Dance Training," was published in the fall of 1989.

Her article, "Body Therapies: What They Do," has been selected for reprint in an anthology to be published by the American Association for Health, Physical Fitness, Recreation and Dance.

Myers also presented a five-day workshop on choreography for professional dancers January 8-12 at the Laban Institute of Movement Studies in New York City.

She has been appointed to the selection committee of the third North American Contemporary Choreographer's Award, given by the Laban Foundation of the United Kingdom.

Spencer Pack, department chair and associate professor of economics, made a presentation titled "Reflections on Adam Smith's Theories of Political Economy and the Philosophy of Science" at the annual December American Economic Association Meetings in Atlanta.


\*

Virus Plagues College Computers

continued from p. 1

Macintosh computer detection by traditional anti-virus software such as Vaxcine and does not require a running of an application to become infected.

Because WDEF attaches itself to the "invisible" Desktop file, it appears to create difficulty using the mouse, slow computer operation and cause system failures, potentially destroying any unsaved data.

To combat this new infection, Academic Computing has acquired two new and very effective anti-virus programs, Gatekeeper Aid and Disinfector Version 1.6. These have been installed in all computer labs and users are reminded to check disks each time they are used.

As an additional preventative measure, the new anti-virus computer software will be distributed without cost to any campus computer user from 8:30 a.m. to 5 p.m. at the Winthrop Annex.

Persons interested in their applications and data are encouraged to stop by and see Cindy Lynn, Blaisdell, microcomputer specialist, or any member about obtaining and using these essential programs.

The Economics Dept and S.O.A.R.

Present:

Dr. Heidi Hartman who will speak on:

Poverty, Low Wage Work, Race and Gender

Wednesday, Feb. 21, 4:30

Ernst Commons Room

All Welcome

ATTENTION: I am conducting a research horror study on self-destructive behavtor in women. I am infected in recruiting women who have engaged in any of the following behaviors: Hoarding of sharp objects (e.g. knives, glass, scissors), or possessing self-injurious objects repeatedly with fingernails. Participants would hold a series of questionnaires that would remain strictly confidential. If you are willing to participate please contact Gert Kastel, Box 7927 with a pseudonym and your last number. Thank you.

The College Voice

Wednesday, February 21, 1990
**Complete Divestment**

**Trustees Arrive Friday:**
Campus Organizes Pro-Divestment Rally

by Hadem R. Geral
The College Voice

A rally advocating divestment is being planned by concerned Connecticut College students. The rally, scheduled for Friday, February 23, will coincide with the Trustees meeting.

At last Tuesday's organizational meeting, club representatives and interested students met to discuss their goals and predictions of Friday's event.

Sue Howson, '90, president of Society Organized Against Racism, stated "Our basic purpose is to show how we...are offended by South African investments."

The trustees will hear students speak on divestment; however, the rally organizers also want to "overwhelm them with posters and other displays of campus support," said Dawn Gundlach, '90, vice president of S.O.A.R.

Carla Munroe, '90, president of SGA, stressed, "although we must let the alumni know our feelings on divestment, we must not get carried away with our emotions."

The rally planners are calling for a calm, thought-out approach in all aspects.

"As long as we remain calm, and do not retreat, we will be sure to reach a satisfactory agreement," added Munroe.

In addition to the rally, the students are also acquiring signatures on a petition pledging not to donate money to the college after graduation.

The petition reads, "We, the undersigned, agree not to contribute or donate any funds to Connecticut College upon graduating until the college totally divests its interests from South Africa."

Howson said "the threat of no alumni endowment will certainly be felt at a school as small as Connecticut College."

Students were also urged to write directly to the Trustees, explaining their views about South African investments.

The concerned students will distribute red arm bands this week at the post office.

An informational meeting about the rally will be held on Tuesday, February 20, at 8:30 p.m. at Kony House. The specific rally time and place will be announced then.

---

**Students Voice Strong Commitment**

by Sarah Huntley
Associate News Editor

As signs reading "Apartheid is not a dead issue" were posted around the Connecticut College campus, the world waited breathlessly for the anticipated release of Nelson Mandela and rejoiced over the announcement of the African National Congress leader's excommunication.

Despite the fulfillment of that goal, however, the students who distributed the signs, Sue Howson, '90, and Dawn Gundlach, '90, urged the community to realize that the dissolution of Apartheid is far from near.

"I'm really excited about Nelson Mandela's freedom; however, it is something that should be looked upon with cautious optimism. The last thing we need right now is for people to become complacent about the issue," said Howson.

The same students also hung a banner in front of the post office this week reading, "Nelson Mandela is freed. We must divest," and support the recent Shareholders' Resolution and the Committee's call for complete divestment.

Howson and Gundlach clarified, however, that although they are respectively president and vice president of Society Organized Against Racism, their views are personal and not indicative of S.O.A.R.'s entire membership.

At Tuesday's S.O.A.R. meeting, the topic of divestment was debated and discussed among attending members.

Howson cited two reasons for divestment in South Africa as economic and an attempt to help shape policy changes; however, concluded "that with Conn. (the latter)

"South Africans know how sanctions can hurt them, but they are prepared to suffer" - Xolani Zungu, '93, who moved from South Africa in 1986

"I want the campus to realize that whether or not the issue is important at Conn., it is always important, 365 days of the year, in South Africa..." - Sue Howson, '90, President of S.O.A.R.

Students were also urged to write directly to the Trustees, explaining their views about South African investments.

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**Connecticut College Holdings Involved in South Africa**

<table>
<thead>
<tr>
<th>Equities</th>
<th>12-31-89 Market Value</th>
<th>% of Total Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Home Products</td>
<td>$451,500</td>
<td>1.4 percent</td>
</tr>
<tr>
<td>Avery International</td>
<td>420,875</td>
<td>1.3 percent</td>
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<tr>
<td>Bandag</td>
<td>337,000</td>
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<tr>
<td>Eli Lilly</td>
<td>548,000</td>
<td>1.7 percent</td>
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<tr>
<td>St. Paul</td>
<td>591,250</td>
<td>1.8 percent</td>
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<tr>
<td>Square D</td>
<td>272,213</td>
<td>8.1 percent</td>
</tr>
</tbody>
</table>

**TOTAL VALUE** $2,620,838

"whatever it takes"...it could be a bloodbath (worse than already)."

SOAR did not and will not assume a specific stance on the issue of policy changes in South Africa but all members were encouraged to stay for the organizational meeting of a divestment rally scheduled for February 23.

After the meeting, Howson, acting as an individual student, endorsed the rally saying, "I want the campus to realize that whether or not the issue is important at Conn., it is always important, 365 days of the year, in South Africa...we can't just forget about what is going on in South Africa; it is therefore, so important for us to take an active stance and rally for divestment."
Gaudiani Pledges to Consider Mandela's Guidance

by Sarah Hentley
Associate News Editor

Although Claire Gaudiani, '66, president of the college, has adopted a cautious approach to the topic of divestment, she advocates adherence to the advice of Nelson Mandela, the recently released African National Congress leader.

"I would have voted yes for total divestment a few weeks ago, but with the changes...I find myself wondering whether we should take this step now," explained Gaudiani.

"The orders we gave to our managers two years ago may have eventuated into the gradual sale of stock and natural divestment," she said.

Despite this hesitancy, Gaudiani urged the college community to watch the actions and listen to the words of Nelson Mandela while determining this issue. "As we see spring evolve, I think that Nelson Mandela's opinion...should be the opinion that we use to guide our decisions."

Mandela is currently advocating continued and further economic sanctions against the white South African government.

The president recommended the decision for partial divestment made two years ago by the Board of Trustees, calling it "very courageous...very open." Julia Quinn, director of college relations, called the decision process "a hallmark of the way we work here."

Discussion and debate of the divestment topic was encouraged by the president. "This is certainly a time for rethinking, re-todaying and listening well to those there who are breaking new ground as we speak," concluded Gaudiani.

Gaudiani praised the academic sector saying, "we have led the changes against apartheid," and urged continued support of the gradual changes. "It is our responsibility to notice, encourage and hold out our offer hope."

In an effort to offer this encouragement, Gaudiani wrote a letter to South African leaders. "I have already written a letter expressing admiration and encouragement to both President [F.W.] de Klerk and Nelson Mandela...and expresses hope that the courageous steps will result in new freedoms in South Africa," said Gaudiani.

"...I think that Nelson Mandela's opinion...should be the opinion that we use to guide our decisions."

- Claire Gaudiani, '66, President of the College

Colleges Nationwide Slow Divestment Procedures

(CPS)-The number of campuses that have sold off shares in firms that do business in segregationist South Africa has dropped considerably since mid-1986, the Investor Responsibility Research Center reports.

At the height of student protest of South African apartheid held in 1985, 32 schools either revised old investment policies or adopted new ones to divest themselves of shares in companies that had economic interest in South Africa, the Washington-based IRRC said.

Since then, the number of schools adopting new investment policies dropped from 29 in 1986 to four in 1989.

Several factors contributed to the drop in divestment activity, including the South African government's decision in mid-1986 to crack down on the flow of information.

"Network news programs were no longer inundated with the graphic pictures of white policemen beating black protesters with rubber whips and truncheons that had served so well to focus the U.S. public's attention on the problem of apartheid," the report noted.

A new federal law banning new U.S. investment in South Africa and the continued divestment policies of U.S. firms from the segregationalist country also dampened college divestment activities.

Student activists, then, seem to be the victims of their own success, the report said. They have "found it hard to convince their fellow students of the need to continue exerting pressure on their boards of trustees to adopt divestment measures."

But Richard Knight of the Africa Fund, a New York based anti-apartheid group, says college activists still are pressing for divestment, and, where that has been accomplished, are pushing their schools to drop companies like IBM, Coca-Cola and General Motors that still distribute their products in the country.

Committee Holds Open Meeting

Concerned students meet in discuss rally

Continued from p.1

Schmidt, chair of the Subcommittee on Shareholder's Responsibility and chaplain of the college, both groups and individuals are urged to write to the Trustees and convey their feelings on the issue. According to Dorno, the full committee on Shareholder's Responsibility will consider the Subcommittee's recommendation for total divestment, vote by simple majority on the issue and deliver all information to the Board of Trustees.
Paul McCartney Gets Back in the U.S.A.

By Gerard Cherrron

The College Voice

On February 8 and 9, the Worcester Center saw ex-Beatle Paul McCartney perform live in New England for the first time since 1976. McCartney and his band are in the middle of a world tour that will last well into 1990 with an itinerary including Europe, America, and Japan. The show, a reunion of some of the most creative minds in the music business, helped launch a great two and a half hours, showcases songs from the early Beatles catalog up to his 1989 release "Flowers In The Dirt." However, on February 8, the Worcester Center, Massachusetts, downtown Mystic, 536-3891, open 7 days.

McCartney himself, at 47 years old, has not only kept his voice in fine shape but has retained energy and love for his music.

The show continued with such hits as "Band on the Run" and "Jet." From there, "(Things We Said Today) and "Good Day Sunshine.") Although it is difficult to pick out specific highlights, the crowd was most responsive to the Beatles classics, upbeat songs like "Back In The U.S.R." and "Can't Buy Me Love."

"(Flowers In The Dirt) proves that he is not finished making top notch pop music. With the musical quality and audience enthusiasm that was seen at the Worcester Center show, it seems that McCartney's risk has paid off.

"Tequila Sunrise" Sizzles on Video

By John Yarov

The College Voice

This week's reel pick is another of those movies that plenty of people have seen but which demands attention all over again because of the broad appeal of the actors and that most important of videotape traits, the continuing ability to entertain even after several viewings. "Tequila Sunrise," with an impressive cast of Michelle Pfeiffer, Mel Gibson, Kurt Russell and Raul Julia, comes across as fresh, smart, stylish and classy and ends up being one of the most difficult to forget movie pictures of the past several years.

Perhaps the most interesting thing about this movie, aside from Michelle Pfeiffer, is a subtly stylish "aura" that has drawn both wide-scale praise and comparisons to classics like "Carrie." Without going to an extreme in fashion, like Miami Vian, "Tequila Sunrise" has that inanimate crispness that makes everything, from the good looks of the stars to the witty, effective script, seem natural.

The plot, seemingly original drug-dealers vs. cops scenario, overcomes the saturation of similar material, by adding a human element that makes the viewer sympathetic with an unlikely hero—the drug dealer.

Mel Gibson plays Mac, a high-flying cocaine dealer, who is trying to go straight. His motives are a son that is beginning to feel old enough to ask what his daddy does for a living and the beautiful Joanne Pfeiffer (Michelle Pfeiffer), owner of his favorite restaurant.

Surprisingly, one of Mac's best and oldest friends is policeman Nick Procise (Kurt Russell), who is trying to work his old friend, Mac, but cannot stand drug dealers.

As it turns out, Mac really does have the beginnings of a legitimate business but an old friend, Mexican cocaine king Carlos, has called and told Mac that he is coming to Los Angeles. The take places afterwards is Mac's inevitable struggle to keep everyone on both sides of the law from forcing him to pay for his past when all he really wants, aside from Pfeiffer, is to begin again.

The plex may not appear to exude originality but it actually does a wonderful job, in several instances, of resisting the temptation to follow a formula. The action scenes, though not the most visually exciting, are superbly crafted. The "When All The Lights" and "The Bald Spot" numbers were written in the 1950's. Twenty years later, Jones once again proved "Macbett." The production is true Absurdism; it is not meant to con- fuse the audience, but it is also not meant to be understood. In this kind of play, the audience is not safe. The audience is lectured to in and out of text, and "Tequila Sunrise," is available at your local video store.

A & E NICHOLAS

"Maccbeth"

Strangely enough, there are no reviews for "Macbett," the current production for the Theatre Department and Theatre One, Connecticut College. Virginia Woolf, is directing the play, combines the methods of Grotowski and Chekov in this presentation. The result has involved a kind of exploration that includes chanting, physicality, movement, dance, and work. The play is one of Jones's latest. Most of his other known plays, "Rhinoceros" and "The Bald Spot," have not been seen on Broadway, nor have they been produced at the college. "Maccbeth" can be seen in Palmer Auditorium, Connecticut College campus, on February 22, 23 and 24, at 8:00 pm.

"Maccbeth" has converted his reviewers into a kind of rinalistic process. Wood has converted his reviewers into a kind of rinalistic process. The goal is to take the physically-based slapultick and Varsholov elements of the play and fill them with the same realism and truth you would find in Chekov or Ilean. It is a very funny play, but needs to be approached with a great deal of seriousness.

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"Stardust" Gets Buckley's Touch

Michael Borowski
The College Voice

Before the surge of new musicals opening on Broadway in the new season, the only previous musical successes, "Jerome Robbins' Broadway" and "Black and Blue," were concentrated in a revue style. This frightening trend had become a reality due to the enormous success of several successful book musicals. In a new instance, producer Louise Wender has exhumed "Stardust," her 1987 musical tribute to lyricist Mitchell Parish. The revised and Broadway-bound "Stardust" opened February 13 at the Strandford Center for Arts Palace Theatre for a limited eight show engagement. What's more, it has been re-conceived in director Albert Harris' words a "war vehicle" for Tony-winner Betty Buckley.

The revue, a tour of Parish's work from four decades, progresses chronologically from songs as early as 1931 to those as late as 1959. It is not at all obvious, however, that Parish's work deserves such a tribute. It must be kept in mind that Parish worked with some of the greatest composers of all time, such as Hoagy Carmichael, Glenn Miller, and Duke Ellington. If anything, it is their music that soothes, attracts, and excites the audience.

Parish's 1920's bor- ders in the cliched (rhythym 'boy' with 'joy' is but one example). Doreen's (Jennifer Silvennan, '93) with her work often times reaching poetic brilliance, as in "The melody haunts my reverie/ And I am once again with you." Still, chromatique "it worked alright! But not exactly "quite" appear in his later repertoire. Although the show is highly en- tertaining and endlessly energetic, it would be hard to imagine completely enjoying it without the talents of Betty Buckley. Buckley was last seen on Broadway in her commanding and show-stepping case, Buckley's numbers act as a breath of fresh air amidst the rest of the songs, but act even more so as bursts of radiant light. However much a "war vehicle" this is, the rest of the cast is not dele-ted to the background. The five older hard-working performers are all showcased. If Christine An-dreas is over-shadowed by Buckley's presence (except for her glorious Connie Francis parody of "Ciao, Ciao, Bambina"), Karen Ziemba is able to stand out. Ziemba provides excellent comic relief with her marvelous emo-tion-capturing facial expres-sions.

Tony-winning tap dancer Hinton Battle is in good form, and both Kevin Ligon and Michael Scott Gregory won- derfully. Gregory's dancing, however, though techni-cally flawless, lacks the spontane-ity it should have. Good designer Ernest's sets and costumes may have looked on paper, their interpretations by Loren Sherman and Tony Chase are re-spectively, usuallyquite daz-zling, at times simply clash with the artist. There is a hideous black fur dress that Buckley is forced to wear, removing any sign of her figure. At one point, spoils a skintight bat and removes the character. When director Harris seques one song into the next, it flows perfec-tely. A beautifully presen-tation of songs in Act One showcase an endless quartet of unrequited love. A similar technique in the "Calvados of His" appears in Act Two. Together they work. Without commencing songs arbitrarily flat drif. The exception comes with Buck- ley, who must stand out. This is his show, as it should be, the other five performers must form a tighter sense of ensemble (as in a small-group of ellen- se). Only then will it be strong enough to succeed on Broadway. "Stardust" is expected to open on Broadway in April.

"Revenge" Hits the Target

Simon O'Rourke
The College Voice

"Revenge" is a riveting story of betrayal, lust, pursuit, and, of course, cold revenge. Based on the Jim Harrison novella of the same name, "Revenge" takes place entirely in Mexico, where Ray Cochrane (Kevin Costner) is vacationing at the sumptuous estate of his close friend Tibey (Miguel Ferrer). Cochrane and Tibey's wife Maryya (Madeleine Stowe) fool around and then escape to the mountains, where all is lovel- ily except that Tibey need never have been afraid, he is but a simple 'hunt and destroy' attitude carries with it all sorts of more interesting implications.

In some sense that everyone on the screen know exactly what's going on but is not telling us. It is not a bloody film - but the occasional violence is effective and well placed. Cochrane's performance is convincing, as is Quinn's romantic portrayal of a powerful Mexican gentleman. The most memorable character, however, is the hack- ing cowboys that shows up near the end of the movie - he is only one of the movie's charming assortment of odd and background per- sonalities. Every char- acter in the movie is so underplayed that "Revenge" soon turns into a wonder- ful droll description of the lives. The people we meet are morbid and isolat-ed - but it's the interaction between them which provides the energy and humour. Without being overly sarcastic, "Revenge" is satirical and often very funny. It knows
THE CHANGING FACE OF COMMUNISM...

OUTLAND

by Buddy Br Athed

"Haa, it's time we fixed your little antisocial "problem"...

"I think you should enroll in the 'Betty Ford Clinic for Chronic progressively'..."

"Wooooaaahhhhhhhhh..."

"Then again, maybe they just like it!"

LIKE PER SURE DUDE! WHERE'D YA GET THE RACIAL-TAN?"

HUNGRY BEACH!
NO EXIT by Erik Andresen

How To Purchase Beer Without Sufficient Identification

...NOW THEY WANT ME TO GIVE THEM A VIDEOTAPE...GOSH.
I CAN'T DECIDE......

"BEDTIME FOR BONZO" OR "HELLCATS
OF THE NAVY......"

THE CLUELESS MALE'S GUIDE TO INTERPRETING REJECTION LINES!

PHRASE:

"WHEN HELL FREEZES OVER!"
"I'M NOT THAT DRUNK!"
"WHAT'S THAT AWFUL SMELL?"
"I HATE ALL MEN!
"GO, OR I'LL UNLEASH MY PITBULL!"
"YOU LOOK LIKE VORAX!"
"I KNOW KARATE!"
"DIE! DYE! DYE! DYE! DYE! DYE!"
"I'M LEAVING BEFORE I THROW UP!"

INTERPRETATION:

"THAT DEPENDS..."
"I GO FOR A MAN IN UNIFORM!"
"BUY ME A DRINK!"
"I REALLY NOTICE YOUR AFTERSHAVE!"
"TEACH ME LOVE!"
"I LIKE PETS!"
"AREN'T YOU A MOVIE STAR?"
"I'M INTO DOMINATION!"
"I'M GETTING EXCITED!"
"COME ON, LET'S GO TO MY PLACE!"

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Public Lecture
China: Intellectuals in Crisis
Prof. Perry Link
Princeton University
Thursday, February 22 4:00 p.m.
Blaustein 210

A well-known scholar of modern Chinese literature, Prof. Link has close personal ties with many in the academic and dissident communities and therefore is uniquely qualified to comment on the future of Chinese intellectuals. As Beijing representative of the Committee on Scholarly Communication with the People's Republic of China (CSCPRC) until June 1989, he in addition was an on-the-scene observer of the massive pro-democracy demonstrations and their subsequent brutal repression by the Chinese authorities.

Sponsored by the Department of Chinese

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Negril, Jamaica........................From $469
Cancun, Mexico........................From $459
Daytona Beach, Florida..............From $159
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For more information and reservations contact Student Travel Services at 1-800-548-4849.
Continued from p.1

After recounting his experience at an extremely repressive high school, Levin praised the success of student government at Connecticut College. "One of the things that impressed me the most was how Connecticut College...is that there is an article of faith in one of the central tenets of the school's constitution that the student government, student life, and honor code are on campus, academically and socially, is governed by students..."

Representative Jonathan Pelto, a graduate from the University of Connecticut in 1984 and currently serving as deputy majority leader for the State of Connecticut, commented on the role of student governments; "Student governments must focus not only on the issues themselves but also the processes that are utilized: "People have many things that are going on in their lives (at the university and at a student government) that is not of vast importance to others. But I believe that in order to get students involved in the issues, governments must focus not only to 'get caught up on things like parliamentary procedure." Levin added, "It takes a lot of faith in politics that you don't have to tell people what it is that they want to hear." The most important currency in politics still remains your word, your ability to deliver on your word, and your ability to work with people regardless of their ideological aspects in the various points that they take on the issue."

Representative Lennie Winkler, R-District 41, vice president of the Connecticut Order of Women Legislators, underscored this point. "I take it as a tenet of faith in politics that you don't have to tell people what it is that they want to hear....The most important currency in politics still remains your word, your ability to deliver on your word, and your ability to work with people regardless of their ideological aspects in the various points that they take on the issue." - Representative Jay Levin, '73, D-New London

On the night of the senior class 100 Days Party, the Student Government Association Assembly proved that governmental expediency is possible. The meeting was marked by time limited discussions, and the Assembly adjourned shortly before the school board hearing seniors Scott Criscio-Williams and Student Center may have been renovated twenty years ago.

Representative Brian Flaherty, R-District 68, a graduate from Fairfield University in 1987 and the youngest member of Connecticut State Assembly, noted that "The policy of student government and getting involved meant that after a time you get a stake in the school...and the community. Flaherty said, "We've had an extremely repressive high school...I was going to be 'it' but I became my school. I became very proprietary over my school." Levin then addressed the issue of apathy which many campuses experience. Pelto said, "In order to combat this on campus, student governments must focus not only on the issues themselves but also the processes that are utilized: "People have many things that are going on in their lives (at the university and at a student government) that is not of vast importance to others. But I believe that in order to get students involved in the issues, governments must focus not only to 'get caught up on things like parliamentary procedure." Levin added, "I take it as a tenet of faith in politics that you don't have to tell people what it is that they want to hear,...The most important currency in politics still remains your word, your ability to deliver on your word, and your ability to work with people regardless of their ideological aspects in the various points that they take on the issue."

"I have a problem dealing with what's art and what is not art," said Russ Yaskiw, '92, house senator of Marshall and potential sponsor of a proposal next week about the controversy.

Jamie Feirfi, '91, house senator of Lambdin, told a discussion on his proposed impeachment of Professor Joseph Tolliver. According to Feirfi, the structure of his legislation "insures the official of fair treatment" during impeachment and removal proceedings. However, several Assembly members objected to the large role the college judiciary board would play in the proceedings. According to Feirfi, the official proposal will be presented next week.

Becky Greystein, '91, SGA vice president, successfully proposed legislation from the Alcohol Policy Committee.

The proposal divides the campus into three zones and limits the number of alcoholic events that occur in each zone. Previously, only two zones were recognized:

"What we've done is fix legal restrictions," said Jason Stewart, '90, house senator of Larrabee and member of the Alcohol Policy Committee.

The motion passed 25-1 after a friendly amendment by Nick Holohan, '90, house senator of Burdick, was accepted.

Jeanne Thomma, '91, Student Activities Council chair, led discussion on a proposed SAC by-law change. The proposal, which upgrades the role of SAC representatives, was received favorably by SGA.

"I think it's an excellent idea and it's long overdue for my council," said Jim Moran, '92, sophomore class president. Moran announced that John Maggiore, '91, house senator of Lazarus, resigned his position on the Ad-Hoc Committee on Student Governance, because he had the "political bug." Maggiore was the original sponsor of legislation creating the committee, part of a larger plan entitled 'Blueprint for the 90's." Greg Flejestbaum, '90, house senator of Larrabee, was elected to fill the vacancy.

A CONTACT session will be held on Tuesday, February 20 at 7 p.m. in Blaustein 203 to discuss the 3/2 Plan and its effect on classes on this semester. Students are encouraged to attend the meeting, at which Dorothy James, dean of the faculty and provost, and SGA members will speak.
Sports Trivia:

Sports Talk

by Kevin Catfidby and Bobby Gibson
The College Voice

Boxing

Congratulations to Jose Salaman, chief boxing bureaucler, on awarding James "Buster" Douglas the undisputed world heavyweight championship belt without waiting until February 20. Here is an example of a guy in need of sportidng the right thing. Didn't see the bout but we do understand that Tyson got a beating that he's had coming to him for a long time. We also understand that Robin Givens threw a small party (for about 1,500 guests). It's nice to see Don King and his electric boffinet lose out every once in a while. King, by the way, is an accured murderer.

Auto Racing

Auto racing is the dumbest sport ever.

Basketball

Congratulations to David Stern, Commissioner of the NBA and all around good guy, on his new magagical with the sport we love. Five years for 275 million dollars and 10 million up front. Thats onlump change friends. The message these columnists would like to convey should be clear: Kids, get your self a sport and put yourself in charge of it.

Camel Ice Hockey versus Trinity

Tuesday, 2/20 7:30 p.m.

Intramural Update

The intramural floor hockey season is in full swing with eight games played over the past week. In the East Division, The Heat is on top with a 4-1 record. Over the past week The Heat, backed with excellent goaltend...
Women's Basketball:

Camels Beat Bowdoin to Get Back on Winning Track

by John Bruniello
The College Voice

The Connecticut College Women's basketball team(14-4) put the pieces back together and broke its two game losing streak in a hard fought battle over the Bowdoin College Polar Bears (9-9), 60-50.

The Camels, who were set back last week, suffering losses at the hands of Middlebury in the finals of the Subway Classic and to Wesleyan in a game which went into overtime, faced another challenging matchup against the Bears, who kept the game close until the closing minutes.

Bowdoin, which has won only one of their last eight games, was not taken lightly by the Camels, who have been in a slump of late. "Coming off of two tough losses you can't take any team lightly," said Head Coach Bill Lessig. "Our confidence was way down and some of our players were having doubts about themselves."

The Camels started the first half cold, shooting only 10 of 34 from the floor, Bowdoin capitalized. Conn outscored Bowdoin 9-2 in the first half, more than doubling the Bears 31% shooting performance.

Donna Smith, '90, led the Camels in scoring with 14 points, and Saturday, February 24 and at Wesleyan on Tuesday, February 27.

The Camels held on to win the game 60-50. Conn shot a sizzling 66% in the second half, and with a 4-3 victory which put them in a tie for the South division lead.

With 5:20 left on the clock and the Camels down 52-46, the Conn team turned on their defense and began forcing the Bears into a flurry of turnovers on which the Camels capitalized. Conn outscored Bowdoin 9-2 in the closing minutes and quickly jumped out to a seven point lead.

The half ended with the Bears leading 27-24. and quickly jumped out to a seven point lead. Erika Gillis, '93, pulled down a game high 13 rebounds to lead the Camels who out-rebounded the Bears 54-32, and some of our players were having doubts about themselves."

The Camels started the first half cold, shooting only 10 of 34 from the floor. Bowdoin fared little better, shooting a cool 36%. Bowdoin played like every other team does that hopes to beat us, they pack the zone and hope we shoot poorly-which we did in the first half. They got tired in the second half, and we took the advantage.

On Saturday, the Camels eked by a tough Colby squad, 79-76. The win, mainly due to superior free throw shooting, upped Conn's record to 15-4.

The Camels are on the road at Bates on Saturday, February 24 and at Wesleyan on Tuesday, February 27.

The biggest rivals, and this was going to be a battle for first place. This was the biggest game of the year so far," said defenseman Rand Pecknold, "90.

Both the Camels and the Jumbos came out fired up to play this evenly matched game.

Conn used physical play to deny the Jumbos many good scoring opportunities. The Camels went on to win this hard fought game 7-6. Mike Moccia, '90, scored three goals including the gamewinner off a pass from Chris Hawk, '93. Also scoring for the Camels were captains Joe Cantone, '90, who had two goals, and Jeff Schaffer, '90, who had one. In goal for Conn was Jim Garino, '92, who collected his eleventh consecutive win, tying a school record.

The Camels will be back in action on Tuesday versus rival Trinity. The game will start at 7:30 p.m. in Dayton Arena.

Athlete of the Week

This week's award goes to MIKE MOCCIA, '90, of the Men's Hockey Team. He had a hat trick against Tufts on Saturday night to lead the Camels to a 7-6 victory. WHS & DWG