2-15-1993

College Voice Vol. 16 No. 16

Connecticut College

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Possible transfer troubles alarm college

by Suhil Mo
The College Voice

At a recent student-trustee liaison committee meeting, several students of color, dissatisfied with diversity issues on campus, said they may transfer to another college.

As students of color presented the possibility that they may transfer, the spotlight shifted to the dissatisfaction of students of color have with diversity on campus and hence the commitment of Confed College to community diversity.

Diversity troubles surfaced at the student-trustee liaison committee meeting when several students of color seriously discussed transferring in discussion following a presentation by Minority Students Steering Committee.

Carl Bernard, co-chair of UMOSA, said, "Previously, I got the impression that the trustees were a bit defensive." Bernard added that the trustees appeared to believe students of color were "being unrealistic."

Reggie Wynn, UMOSA freshman representative, said, "I think [that the trustees] heard it... some genuinely were concerned... I just don't know to what level the school is increasing to increasing students of color.

The meeting brought to light issues of diversity that students of color expressed the hope that the administration would act upon. Wynn addressed the need to give a balanced picture of diversity on campus to both prospective and incoming students. Wynn said many incoming students were disappointed by the reality they faced on campus after being led to believe there was a greater level of diversity.

Wynn believes that the school is "attempting to reach a greater level of diversity" and asks incoming students to be a "part of the working process" at that end.

John Evans, chair of the Board of Trustees, said, "We were naturally disturbed to hear that students of color are looking into transferring. For some students of color, the scope of diversity on campus needs to be expanded.

Said Bernard, "If you want to have diversity then that means diversity within students of color... whether that is ethnic or economic."

Pria Mathur, chair of the Faculty Hating committee (a subcommittee of MCCS) is one student of color who has applied to transfer. Mathur said, "I have noticed that there is a class discrimination in terms of minority students here. Most of them come from economically secure backgrounds... I do notice some class discrimination in admissions."

Said Bernard, "The college's priorities are not the priorities of students of color... They don't coincide... Their priorities are completely different." Bernard said that in the history of this college, there have been "three Fanning Takeovers... there have been promises made and they haven't been kept."

Spike Lee draws a mixed response from a packed Palmer auditorium.

by Christie Sprunger
Managing Editor (Magazine) and Sheldon Payne

Student reaction to Spike Lee's lecture has been mixed. For weeks the Connecticut College community anxiously awaited the arrival of filmmaker Spike Lee on campus. Lee was one of the most well-known figures to speak at the college in years. Students scrambled for last-minute tickets to a sold-out Palmer Auditorium, some volunteering to be ushers just to see the show. They ate dinner earlier so they could be in line outside Palmer as early as 6 p.m. for 8 p.m. lecture. Then they waited in long lines as the doors to the house opened. They scattered for seats, then settled in to wait in anticipation of something worthwhile.

Neil Maniar, former chair of the UMOJA, said afterwards, "It was an amazing experience. I don't think [Lee] talked about anything socially significant. He added that he had known that Lee was not known to be a great speaker and said that he definitely wasn't worth $17,000. "There was nothing in his lecture that they hadn't said before..."

Spike Lee is a movie maker — everyone who asked knew that was going to be the focus of his talk," said Choucroun. Lee was the first choice of Choucroun and Unity Club presidents, who together selected Lee.

Students Karen Walker and Ellen Papa both and they had expected Lee would be more conversational. Walker was disappointed. Papa wasn't. Said Papa, "I thought he was really fat and unattractive." Choucroun noted that the lecture was well received.

Spike Lee's lecture was mixed. Some students thought it was profound and thought-provoking, nothing about what's going on in America today. I wasn't very impressed," said Maniar.

Other students expressed similar sentiments. Sophomore Ellen Martin said, "I thought it was too much money to spend on something you could read in any magazine. I was truly hoping he would say something inspiring."
A united approach?

February is no longer distinguished by Valentine’s Day. On college campuses at the birthdays of our nation’s great presidents this month is almost ignored. The shortest month of the year instead has come to herald Black History and its contributions to our society.

The Connecticut College community lived up to its once-a-year commitment this week, as students, faculty and staff members packed Palmer Auditorium to catch a glimpse and hear the words of famous and former presidential director Spike Lee. While applied when appropriate and left discussing the issues raised — and those not raised — by the celebrity.

This same week, though, the community awaits the results of an emergency study on the status of student life for students of color on this campus. It’s an uncomfortable one, one that suggests these issues deserve our attention — the attention of the entire community — far more than they do.

Officers of the Unity clubs and the now struggling Minority Student Steering Committee alerted trustees this December with concerns about unfunded promises of diversity, the lack of role models in the faculty, and dramatic figures of transfer possibilities among the college’s student of color population.

Judy Kleinman, the college’s affirmative action officer, told a Voice reporter this week the emphasis in the Strategic Plan “promotes and prioritizes” multiculturalism, but students of color are saying this isn’t enough. Shouldn’t they? If we all looked at, and truly paid attention, shouldn’t they all know?

A few big jams which raised the statistics by 5 percent, the number of incoming students of color has remained static. Termed faculty can boast only four professors of color, and they are all men. These are not the best years to survey your classroom: look around the post office during rush hours; check out the first floor of the library. You can’t help but notice what Unity leaders have been saying for so long now.

Increditing the unprecedented cooperation between SAC and Unity in co-sponsoring Spike Lee, Nhatio Mukanome, co-chair of UMJO, made a good point. For too long these issues have been left to Unity alone, to the students of color themselves. They are.

We are halfway through February’s festivities, but only part of the way to true diversity on this campus. There were many people who asked why Spike Lee did not say “I’m a black person.” The answer, my friends, is that he wants diversity to mean much more than a single individual.

In the article, I was struck by the rhetoric that so reminiscent of this year’s presidential campaign. Mr. Delvalle sounded like a broken, outdated Republican record in his discussion of the liberal democratic system that discourages families, discourages education and prevents savings.

The superficial method of attacking one’s opponent by using broad, basically unsubstantiated generalities leads to a very weak argument of one’s own. Mr. Delvalle did not once mention any of the programs for minority empowerment that former President Bush had signed. However, he did devote a paragraph to the programs President Bush had signed that were passed through the Democratic Congress. I ask you to please be a little more specific, Mr. Delvalle.

Exacting which titles did the Democratic Congress refuse to pass that would have increased savings, educational opportunities, and family motions, while not diminishing necessary, pre-existing programs? Please be cognizant of the fact that Democrats are widely noted, by both Democrats and Republicans, for being the party that is more concerned with such domestic issues, while the Republicans are considered to be more specialized in foreign affairs.

You neglect to mention that former President Bush voted more bills than any other President, bills that reflected the opinions not only of the Congress, but of the constituents the Congress represents. One of these bills was on the use of fetal tissue in medical research. This tissue is held by medical experts to probably lead to the cure of Lou Gehrig’s disease, amongst other cures.

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What solution to the war in the Balkans?

Jack Germond, syndicated columnist and regular on The McLaughlin Group, recently said of the war in the Balkans, "They are like setting your pants on fire while wearing a blue Serge suit—it makes you feel good but nobody really notices. I have been an occasional contributor to the ConThought page over the last four years. On pieces ranging from drunk driving to the B-2 stealth bomber, I have opined pro or con and received what are probably the fewest responses taking me to task for my too liberal or conservative points of view. However, in every editorial I attempted to seek the logic of the situation rather than the politics inevitably found therein. Call me naive, but I believe weighing the pros and cons of events before arriving at a logical conclusion is the answer instead of the partisan-driven reaction.

For the sake of this argument I will present both sides of an argument before weighing the pros and cons of the Vance-Owen plan designed to stop what has become the most vicious European war in nearly fifty years.

For the sake of you who are still reading, I present the argument that has everyone from Yeltsin to Clinton wringing their hands: What, if anything, can the west do to stop the carnage?

Is the answer airstrikes on Serbian artillery positions? Probably not, because such action would end up only targeting one side of what has become an equal-opportunity orgy of destruction, rape and pillage.

Is the answer the Vance-Owen plan? The Clinton Administration does not seem to think so. Why? Well, it has something to do with an aversion toward rewarding aggression. The plan calls for putting the war on pause while dividing up what is left of Bosnia into autonomous provinces; three Croatians, three Serbian, three Muslim, and one to be jointly administered. In other words, the Serbs, Croats and Muslims, whose only real contact in the last ten months has been the rape of each other's women, will be able to jointly govern a province? The Vance-Owen plan is a flimsy, short-term solution to a long-term problem.

Yugoslavia is in Europe, right? Why not let the Europeans take care of it? The simple answer to this legitimate question is "get real." I am reminded of Kissinger's remark when asked what Europe's response would be to a new Nixon policy. "What is Europe's telephone number?" In short, when asking Europe's position on a matter, one must call Berlin, London, Paris and now, to further cloud an already murky picture, Moscow. Europe has been and continues to be paralyzed when it comes to putting forth a coherent policy on the Balkans. Some states want intervention, others absolutely forbid it. Typical.

In the end, it will all come down to American leadership, or a specific lack thereof, to face or turn away from the Balkans. Like it or not, the United States of America is the world's sole remaining superpower. With the mantle comes a huge one responsibility: Are we only beginning to define. Iraq invades Kuwait? Send in the Air Force. Somalia is killing itself apart? Send in the Marines. Yugoslavia is drowning in its own blood? Well, that is a different story because there are too many escalations to keep track of each other for centuries and it is not really our problem and the Europeans should take care of it and too many American lives will be lost and they are just Muslims.

As senior Clinton adviser, "There are no good choices."

Maybe so, however, in one or two years, when U.S. forces are fighting alongside British, French and Russian soldiers in the snowy foothills of Tura (Serb province #6, according to the Vance-Owen map of Bosnia), I, for one, will question why the world did not take heed of a crisis that has only grown worse since it began ten months and thousands of lives ago.

Andrew Schiff
Class of 1993

What solution to the war in the Balkans?

I was sitting in my government seminar last week when the professor began by mentioning the tragic events in the Soviet Union. As the "evil empire," all the students giggled. Actually only 16 of 17 did like Reagan and there is little about communism I find amusing. Of course, Connecticut College students were having an apathy reaction by laughing at those who have allegedly been pacifists for centuries and it is not really a problem. I am reminded of Kissinger's remark when asked what Europe's response would be to a new Nixon policy. "What is Europe's telephone number?" In short, when asking Europe's position on a matter, one must call Berlin, London, Paris and now, to further cloud an already murky picture, Moscow. Europe has been and continues to be paralyzed when it comes to putting forth a coherent policy on the Balkans. Some states want intervention, others absolutely forbid it. Typical.

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Andrew Schiff
Class of 1993
Climbing wall attracts experienced as well as beginning climbers

by Rob Berland
The College Voice

Thirty feet below my friends stand forgotten. My right leg is shaking uncontrollably and my shirt is soaked with sweat. I hear the bell of my left foot on the gritty surface of the wall and straighten my legs, this time on the ball of my foot, to give me more control. I know they will hold me up until I find a higher foothold for my left foot. I pull up with the rope, forcing my left foot against a tiny ledge. I am almost at the top. My fingers are hot and slipping. I fall. This is no athletic center that I am used to.

Opened on the twelfth of December, the new climbing wall is located on the west end of the Charles B. Luce athletic center. Standing forty feet high, its blended gray surface is split into sections that look like modern art," said one student. Modern it is. All the holds are set on discs that can rotate and interchange so that there are always different routes to be climbed. The routes become increasingly difficult from right to left, four people can climb at the same time. Students must wear shoes and be on the route. "The routes are set on discs that can rotate and interchange so that there are always different routes to be climbed. The routes become increasingly difficult from right to left, four people can climb at the same time. Students must wear shoes and be on the route."

"Climbing is not braking your way up, it's dancing up!"

— Anne Parmenter, climbing wall instructor

OVCS launches book drive for benefit of local children

by Susan Fraser
Features Editor

With the slogan, "Read and the world will be yours," the Office of Volunteerism and Community Service and Unity house are sponsoring a book drive for elementary school students in honor of black history month.

Elementary school students in Connecticut often perform below state average on reading tests. Tracey Reiser, director of OVCS, said, "Many of the children and their families don't have their own books. Reading is one of the most important elements, because having a book around would really be beneficial for kids. We ask the college atmosphere of loving to read and loving books; the book drive was to be a perfect match."

"This is a wonderful way to be able to thank the students.

"It's a wonderful way to be able to thank the students for going above and beyond," Reiser said. "We've had some really outstanding programs in the past, like the book drive for elementary school students, where students were able to visit the campus and hear about what's going on."

Watts sheds light on the consequences of oppression on the African-American psyche

by Shoshannah Payne
The College Voice

Jerry Watts, associate professor of American Studies at Trinity College, shed light on how oppression affects the African-American psyche on Tuesday when he spoke as a part of black history month.

"Watts is an amazing speaker and he really gets down to the heart of the matter when it comes to the experiences of African-Americans. He is a powerful voice for social justice and his insights are invaluable."

"Watts is an amazing speaker and he really gets down to the heart of the matter when it comes to the experiences of African-Americans. He is a powerful voice for social justice and his insights are invaluable."
Lee speaks of the “early days” of his forays into film-making

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Continued from p. 1

can-American writers were permitted on the sets of “Malcolm X” during filming. “We felt that it would be a great opportunity to get qualified African-American writers a gig,” said Lee. At one point, Lee charged that a gun was air-brushed out of the promotional poster for Ernest Dickerson’s “Juice,” while “Kuffs,” starring Christian Slater, opened on the same day with Slater holding a gun “big as day.” The difference, said Lee, was that the man in the “Juice” poster was black. Slater is white. A young boy received prolonged applause when he thanked Lee for his contributions to filmmaking. “I just wanted to thank you for your struggle and I wanted to shake your hand,” he told Lee.

Lee said that he recently optioned Toni Morrison’s “Sula” but didn’t give any specifics about future projects. All proceeds from the lecture will fund a Multi-Cultural Fair in the spring. 1297 tickets were sold, approximately 170 to people outside the college community.

Lee began his lecture jokingly, saying that it was a good thing that he hadn’t come the night before because everyone would’ve been home watching Michael Jackson interview live with Oprah.

Lee then spoke about the progression of his career as a filmmaker, from his start with a Super-8 video camera in his junior year at Morehouse College through his graduate study at New York University through the failure of “Messenger,” one of his early films. He tried again with “She’s Gotta Have It,” which cost $175,000 to make and sold for $475,000, according to Lee. He reported that the film grossed $8.5 million. Lee’s other films include “School Daze,” “Do the Right Thing,” “My Brother Blues,” and “Jungle Fever.”

Then Lee spoke about the making of his epic film, “Malcolm X,” still playing in theaters. He said that ever since he had been required to read the autobiography of Malcolm X in high school he had labeled it “the most important book” he ever read. “Malcolm had a way of making complex things simple and crystal clear,” said Lee.

“Malcolm X” cost more than $28 million to produce. Lee said he believed it was important that the film be directed by an African American and he had negotiated to obtain the contract from a white director for that reason. He said that he didn’t think that a white director couldn’t make the film, but that an African-American could bring an understanding to the making of “Malcolm X” that a white man would never know.

Lee said that one of the most important parts of the movie is the scene in which a young Malcolm, president of his class and straight-A student, is told by a teacher that "niggers" don’t become lawyers and to stop aiming so high. The teacher suggests he become a carpenter, a respectable profession because "Jesus was a carpenter.

Lee said he ran into difficulty funding the version of “Malcolm X” that he wished to produce. He turned to prominent African-Americans for help, namely Bill Cosby, Oprah Winfrey, Magic Johnson, Michael Jordan, Tracey Chapman and others. He was proud, he said, of the way people came together in this effort.

A question-and-answer session followed the lecture in which Lee offered to answer any and all questions asked him. In response to one question he gave his definition of racism. "Racism is an institution." Lee distinguished racism from prejudice in this way, pointing out that only the people with the power, governments, police, the army, could be racist. Oppressed peoples could not be racist.

Lee said the most important consideration in inter-racial relationships is whether "two people love each other." Lee related the speculation that he depicts Jews and Italians stereotypically in his films. According to Lee, he depicted the Italians of Bensonhurst in "Jungle Fever" as the community really is, and cited the racial tensions that exist between Harlem and Bensonhurst.

Lee denied the rumor that he would not speak with white journalists. He clarified that only African-American writers were permitted on the sets of “Malcolm X” during filming. “We felt that it would be a great opportunity to get qualified African-American writers a gig,” said Lee.

For further information contact Kate Brown, Ext. 2090

The Campus Computer Store – Lower Level Hamilton Hall
Calvin and Hobbes

**King Crossword**

**ACROSS**
1. Like a cold 
2. English saint
3. Feline remark
4. Meatloaf, for one
5. Prefix
6. Above
7. Nail
8. Ford
9. Table silver
10. Not well
11. Poetic contraction
12. Over
13. Peruse
14. Actress Ullmann
15. Plains
16. Flip one's
17. "Cake..."
18. Passionate
19. Penetrate
20. The present
21. Sullivan or McMahon
22. Irk
23. Sycophant, sometimes
24. "Lust for..."
25. Fall behind
26. "The Present"
27. "The Present"
28. Spoon
29. Family
30. Tokyo, once
31. "the Men"
32. Tattle
33. Free
34. Jubilant
35. Stag's mate
36. Nice season
37. English saint
38. "The Present"
39. "the Men"
40. Exist
41. "the Men"
42. Solitary
43. Hwy. divisions
44. Part of q.e.d.
45. Air: comb. form
46. Siamese dialect
47. Friend or-
48. Sycophant, but only temporarily
49. Roulette color
50. Traffic sign
51. Pie — mode
52. Comfort
53. Dr. Zhivago heroine
54. Roulette color
55. Patriot Betsy
56. Traffic sign

**DOWN**
1. "Break, of sorts"
2. A Guthrie remark
3. "...the Men"
4. Meatloaf, for one
5. Nail
6. Poetic contraction
7. Father
8. Food
9. Table silver
10. Elk
11. Above
12. Above
13. Table scrap
14. Press
15. Plains
16. Flip one's — (slang)
17. "Cakes..."
18. Passionate
19. Penetrate
20. The present
21. Sullivan or McMahon
22. Irk
23. Sycophant, sometimes
24. "Lust for..."
25. Fall behind
26. "The Present"
27. "The Present"
28. Spoon
29. Family
30. Tokyo, once
31. "the Men"
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48. Sycophant, but only temporarily
49. Roulette color
50. Traffic sign

**SOLUTION**

You've got to cook that hamburger enough to kill the bacteria, although not frying creates free radicals which cause cancer, to say nothing of the cholesterol which clogs arteries and leads to heart attacks...
Information sessions address the feasibility of general education

by Jennifer Levan
News Editor

Connecticut College approaches a new era in education as faculty and administration try to provide the most beneficial preparatory learning experience for students by considering radical revisions in the current system of general education.

The general education plans suggested so far have been based on the restructuring of requirements, but according to Robert Proctor, director of the Center of International Studies and the Liberal Arts, the idea of general education as an open curriculum with no distribution requirements, like those at Amherst College and Brown University, has not really been considered.

Said Proctor, "The open curriculum was student-driven [at Brown]," but he said there is no push for that kind of an open, requirement-free curriculum here.

The educational planning committee, consisting of faculty members and students, is currently addressing the need for general education reform.

In an attempt to inform students and promote discussion on the direction general education is moving in at Connecticut College and peer institutions, Savinna Dhali, chair of academic affairs, organized an information session sponsored by EPC in order to gain student input through discussions and a written survey.

Proctor began the information session by describing the existing curricular and course requirements at the college.

Proctor said that up until the late 60s, most colleges had a strict curriculum and only in 1973 did Connecticut College adapt the fairly broad distribution requirements now in place.

Proctor said general education discussions began when the Board of Trustees encouraged the administration "to think about what we’re doing about gen ed."

Said Proctor, "I believe strongly in liberal arts education."

According to Proctor, general education must prepare students for life through interdisciplinary focus and connections, and, in effect, will prepare them for citizenship.

Alan Bradford, chair of the EPC, said that the EPC and Faculty Steering and Conference committee have addressed the idea for general education reform after the "reconsideration of general education was mandated by the Board of Trustees."

Said Bradford: "Although abruptly changing the structure of education at the college may be difficult, the program the college presently employs is inadequate. I don’t think [the implementation of a new general education plan] is that easy, the more you think about it, the less satisfactory we think what we have seems to be," said Bradford.

Bradford referred to changes made at Dartmouth University, such as a World Culture requirement of European, United States, and non-Western history, and also an interdisciplinary course through which team-teaching is utilized.

Said Bradford, "These changes seem much ballyhooed."

St. John’s College was also adopted by Bradford as an institution upholding some degree of general education.

At St. John’s, all freshmen must attend interdisciplinary seminars dealing with "the great books." Students must also fulfill a four-year math requirement, a four-year language requirement and other distribution requirements.

Student discussion revolved around changing and tightening the curriculum.

Senior Jeffrey Berman, PPBC member, suggested the adoption of general education without a required course of study, but with a personalized plan of education.

Berman stressed the need to strengthen freshman year courses, which student showed proficiency in a language by passing a placement test.

Bradford mentioned twelve trends which must transcend disciplines, including fundamental liberal arts subject matter, fundamental skills such as writing, critical thinking and speaking, and higher standards with more specific requirements.

The other trends suggested by Bradford for possible implementation are: tighter curriculum structure, freshman year seminars, greater culminating projects, global studies and awareness of cultural pluralism, the integration of knowledge, moral reflection, education accountable for their education through distribution requirements as well as the fulfillment a major and a minor.

Said Wertheimer, "In any claim we adopt, students will be accountable to a major department and requirements would be set by these departments."

The breadth of the courses would be set by the faculty, said Wertheimer.

Wertheimer also said that another option of accountability which "got very little, if any support," was the idea of compiling a series of questions for incoming freshmen, and evaluating their progress, accountability according to how they answer these questions.

Said Wertheimer, "The goal of general education is to produce mature individuals who are critical thinkers."

Wertheimer said that most high school students don’t come in with this knowledge, but by their senior year, general education is a "way for you to convince faculty and yourself that you’ve developed over four years."

Faculty will be asked to vote on general education plan reforms, but student input is needed to gain a sense of the college community’s needs.

General education hearings are to further disseminate these issues which will be held on Monday February 15, at 4 pm in Erin Common Room, and on Wednesday February 17, at 4 pm in Becker house. These hearings are sponsored by the EPC, which encourages all students to attend and participate.

Students, faculty and administrators discussed possible revisions in general education at an information session.

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- More than 50 regular offerings from the University’s liberal arts curriculum.
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Also, two new French Immersion Sessions: 8 Summer '93 in Barrington 8 Winter '94 in Paris
Send for our 1993 Summer Programs Brochure: The American University Summer Programs / U.S. Office 80 East 11th Street, Suite 434 New York, New York 10003 (212) 677-4870 - Fax (212) 679-0205
Faced with turning a projected $1.5 million shortfall, the college must come to terms with eliminating certain programs, departments, and services through a number of meetings involving students, faculty, staff, and administrators.

Jeffrey Berman, student-at-large member of the PPBC, discussed the ways in which the committee will pare down the suggestions for program eliminations. "We discussed every single idea that was put forward, and we grouped (the programs, services, and departments) into things that we would like to do without but may have to; things that we would not change now, but may be forced to eliminate in a more serious crisis; and things that we are calling 'Heartland,' things that we will not consider for elimination."

There is concern among those involved with the budget restructuring that changes be made which do not adversely affect the public image of Connecticut College. In her letter, Gaudiani stressed the need to formulate a budget which saves money, but which will not diminish the college's national rankings.

Gaudiani wrote, "Remember that all your ideas should at least secure, if not enhance, the College in the national rankings. Any idea that would save money but diminish the quality of our education or our national standing, would, of course, be counterproductive."

Berman spoke of the difficulty of determining the effects of cost-effective eliminations which will have on the community. "The hard part of the process is that we're not just comparing one number to another. If it were that simple, a computer program would do it all. The people at Northrup are looking at a number of items, the losses of which carry incalculable costs to the college community," he said.
Governor maintains behavioral innocence

Continued from p. 1

Said Whitton, "If we have a discussion . . . we're going to have to let Brendon have a rebuttal, and it's going to turn into a free-for-all debate. We can't have that."

Auntie Christian, a senior class resident of Wright, said after the vote, "Discussion wasn't allowed and I was told not to bring it up. And that was going on. Nothing was said to us at all. Rumors were flying around . . . I didn't know whether she was going to or not."

Gilmartin expressed the belief that the vote was held when dormitory residents were inadequately informed of the allegations and extenuating circumstances. "So the people didn't know what was going on," said Gilmartin, adding, "I don't even think there was quorum."

Whitten could not be reached to confirm whether quorum was obtained before the vote.

Said Berman of the allegations against Gilmartin, "There was nothing major, just questionable. He did things which some found improper. The house council apparently approved the sale of his VCR to the dorm, but that raised ethical questions. I spoke about this issue in December, and begged to buy [the VCR] back the next day." According to Gilmartin, he could not have bought back the VCR until the House Council voted for him to do so: "You have to go through certain processes and procedures," said Gilmartin.

Said Whitton, "The purchase of the VCR has to be, and was, approved by the house council. The decision for Brendon to keep the VCR in his room was my decision, and I took full responsibility to him because I didn't want to have to deal with the problem of having people come knocking at my door to see it. I also kept the dorm vacuum cleaner in his room."

Shannon Smith, chair of the board of governors, said, "I know it's not written down, but traditionally the house governor does keep the VCR in the room and keep it for signing-out."

Said Gilmartin, "One of the discussions was that the VCR was in charge of holding the VCR for the dorm."

If that is true, a resident of Wright, said, "About a week before the vote of confidence, Brendon had offered to let us use the dorm's VCR, but said he wasn't being really honest . . . I think it is really sleazy and unnecessary that he charged Park and Wright for disabling water for punch with alcohol—would who know the difference anyway? It's also been said that he was keeping the VCR but he sold the dorm in his own room."

Gilmartin said he disabled water for the Park/Wright crash party punch with his personal water distiller, and charged for the dormitories for it, because otherwise bottled water would have had to have been store-bought. Distilled water was necessary because dormitory water "tastes bad," he said.

According to Gilmartin, the house-disinflation cost "one quarter of what it would cost us to get it at a savings to the dormitories for $45."

Said White, "For breathalyzer testing, there is no trial taken place to determine Gilmartin's in- socence or guilt of the allegations against him."

According to White, four individuals have announced their candidacy for the position of house governor. Elections took place on Sunday night. Election results could not be obtained as of late Sunday night.

Chad Marlow, house senator of Wright, also underwent a vote of confidence, which he passed. 

SGA passes proposal addressing improvement of safety on campus

The College Voice February 15, 1993 Page 9

by Jennifer LeVan News Editor

In the wake of last semester's sexual assault in the Arboretum, the Student Government Association passed a letter addressing Campus Safety issues highlighting such problems and calling for action by administrators at Assembly meetin on Thursday.

In the five year Strategic Plan, revised for 1992-93, Connecticut College made a commitment to the improve safety conditions on campus. Students referred to this fact in a proposal presented to SGA by Mike Gaffney, chair of the campus safety committee.

The proposal was written by ater Drew Toft, Colleen Stanley, SGA president, and junior Karen Gillian, of the Everywoman's Center. The proposal would recommend and implement administrative measures concerning sexual assault prevention. The proposal is a recommenda tion to be sent to Claire Caudill, president of the college, Robert Hampton, dean of the college, Lynn Brooks, vice president for fi nance, Catherine Woodbrooks, dean of student life, Stuart Angell, director of campus safety, Claire Matthews, vice president for planning and admission, and Steve Lounias, acting provost and dean of the faculty.

The first goal the proposal sets forth is to establish a College Campus Safety Committee with administration, faculty and student representatives which would meet regularly to discuss safety concerns.

The improvement of lighting on campus is another issue at the forefront of discussion. Gaffney said that better lighting could be installed on existing poles, and there "are a few areas that need work."

Stuart Angell, director of campus safety, said, "We had been monitoring lighting very carefully," but also added that "budget cuts got in the way."

Said Angell, "We know where the weak spots are and will be addressing them in the following weeks."

A self defense class in which campus safety officers would teach students following attend ance of special classes is also in the proposal. The placement of stickers with emergency phone numbers on the back of all dorm room doors is also suggested. The establishment of a formal escort service was also addressed in the proposal, because although Campus Safety offers an escort service, most students are unaware of its availability.

The college has made a commitment to install safety screens on all first-floor and basement windows, a project which was supposed to be finished by fall 1992. The proposal asks the administration to complete this task. According to Angell, the screens have been ordered but have not yet been installed.

"Safety screens have been on campus since last August," said Angell, who attributed the delay of installation to the fact that basement grates have to be modified in order to fit the screens.

According to Angell, the screens touching the grates constitute a fire code violation, and the modification of grates takes time and money.

Arboretum safety, and especially the installation of phonics in the Arboretum is of utmost concern to the SGA and the students who constructed the proposal. Angell said the concern of Glen Dryer, director of the Arboretum would "have to go into the arbo in order to find out where to place telephones."

According to Angell, trenching would have to take place and signs would have to be contracted in order to preserve research areas.

The last goal outlined by the proposal is the assurance that victims of sexual assault can obtain adequate counseling. Some concerns which will be addressed are the existence of an extensive waiting list for counseling on campus, and there is a lack of male counselors.

Chad Marlow, house senator of Wright, made a friendly amend ment to the proposal which would ask for a response from the individuals who received the proposal.

Robin Swimmer, vice president of SGA, also made a friendly amend ment in which staff members as well as administration to the college campus safety committee.

Both amendments passed. The proposal passed by unanimous roll call vote.

Said Angell, "There are no problems with the proposal. It's true that the college community as a whole addresses the issue of safety."

The College Voice

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The Machine suspected of controlling campus politics

Officials at the University of Alabama shut down both the Student Government Association and upcoming elections last week after a candidate for president, Minda Riley, a junior, was struck in the face by an unidentified man who broke into her house.

Riley suspects The Machine, a secret campus organization of fraternity and sorority members who attempt to control campus politics. A candidate for president who is supported by The Machine denies group responsibility for the attack.

In November, Riley reported that a burning cross was placed in her front yard, along with a note in her mailbox that read, "Tonight combustibles burn, next time your skeleton will burn." University officials did not say how long elections will be suspended.

Lecture by Ice-T cancelled

The Student Programs Board at Idaho State University cancelled a lecture by Ice-T, famed for his "Cop Killer" song, because of rumors of gang attendance to the lecture and inability to provide adequate security. The lecture was cancelled because county law-enforcement officials, in keeping with a nation-wide police boycott of Ice-T concerts, refused to provide security for the event. The board had invited Ice-T to speak about life in the inner-city and his experience with censorship.

Students make ice sculptures

Students of Michigan Technological University have produced giant snow sculptures as part of a dormitory contest. The largest is 50 feet by 50 feet and illustrates firemen extinguishing a burning building. The sculptures, part of the annual event, usually last until March, when winter weather comes.
Delattre addresses challenges of the liberal arts education

By Glen Brenter
The College Voice

Delattre, dean of the school of education at Boston University and a professor of philosophy, addressed the issue of the decline of liberal arts education during a program titled "Generous Understanding, Tolerance and the Liberal Arts" on Tuesday.

With general education at the forefront of discussion among students and faculty members, Delattre cut a fresh perspective not only on the College of Arts and Sciences, but also the ongoing problem of a liberal arts education.

Speaking to approximately thirty people, Delattre first focused on the ignorance of the inner-city downtown.

"Some of the best schools do not train about depravity and life in inner-cities," Delattre said, adding, "Liberal arts gives us the dimension of our cities."

According to Delattre, the problem of ignorance arises because students who attend desegregated schools sometimes tend to forget the social issues surrounding them.

Said Delattre, "Students are falsely told that the classroom is the real world, then think that other dimensions are less important."

Delattre inferred that a liberal arts education prepares students for the business, not social, world. "Students deserve to know the treachery of others of the world, and the efforts to quell it," Delattre said.

Delattre said, quoting William James, Delattre said that "hell is no worse than the hell we endure here." For Delattre, hell encompasses the misconception that liberal arts students are forced after being exposed only to a small, homogeneous environment.

Rather than ignore our cities, Delattre would embrace them, saying that "they are a good teacher of man." He stressed that this challenging task, which redefines the word human, "is a task that takes stomach."

Another problem cited by Delattre is the lack of quality educational material, which allows only for misinformation and poorly trained students.

One of the last concerns Delattre spoke of was the self-esteem of students who feel a lack in their student body and need to be injected into students," said Delattre.

Delattre believes that the top role of a liberal arts education is to increase self-esteem, for without that, students lack interest, motivation and success in the academic world.

Delattre said that if these problems are addressed, then "students of liberal arts can learn that education is a spiritual affair extending beyond books and grades."

Delattre calls students to recognize that learning is not just an academic, but a spiritual affair.

Minority discontent calls college commitment to diversity into question

Minority admissions is another area of concern to students of color and has also received attention from the administration. In '96, the Fanning-Takeover resolutions stipulated a two percent increase of minority admission every two years.

According to Wyns, a wide range of diversions was brought up by freshmen students of color at these sessions. "I feel that Unity House is used as a means of sedating students of color," he said.
Martha Graham II has expanded its repertoire over the last ten years under the leadership of artistic director Yuriko.

Martha Graham II to display footwork in Palmer in the 1940s, £1 Penitentes and Diversion... is not! Mid-June through Mid-August.

Contact: Lochearn camp, Box 500, Post Mills, VT 05058; 1-800-235-6659

E A R T

The program includes Acts of Light, one of the last pieces Graham choreographed before her death, as well as two pieces first performed by Martha Graham II has a training ground for future generations of Martha Graham Dance Company members. Martha Graham II has expanded its repertoire over the last ten years under the leadership of artistic director Yuriko.

Yuriko, who is also associate artistic director of the Martha Graham Dance Company, was granted a scholarship to the Martha Graham School in 1983. She then performed as a soloist with the Martha Graham Dance Company until 1967, when she left to form her own company. Yuriko performed and taught worldwide before returning to the Martha Graham School.

The Martha Graham School trains students in the innovative style and technique invented by Martha Graham, a pioneer in contemporary dance.

Graham's style breaks from classical ballet by emphasizing the efforts of the body expended in movement. Guitar Music

Martha Graham II is part of the Connecticut College's 1993-1994 Concert and Artist Series. Tickets can be purchased at the box office from 11 am to 6 pm Monday through Friday. Tickets are $23, $18, $16, $13 for the general public and $18, $15, $12, and $7 for students.

WCNI Schedule

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Grunge fashion hits the runways and magazine covers

by Rebecca L. Hulbig

The College Voice

Grunge fashion has become as popular in the modeling world, including Claudia Schiffer, Naomi Campbell and Niki Taylor, as it has been on the streets. They have been redefined the conventional standards of beauty and, according to the March issue of Mademoiselle, these "women... have more in common with the waiflike icons of '60s chic, Twiggy and Penelope Tree, than they do with supermodels Cindy Crawford and Claudia Schiffer." They are the perfect icons for the new style of grunge; the clothes, hanging on their skeletal frames, and flow around their thin lanky legs. There are no breasts to interfere with the new shear, almost transparent, materials unveiled in the latest collections for spring.

Hair and make-up have also changed with the latest styles. Great hair, painted down the center, is the perfect look to accompany the 90s inspired clothes. Companies are marketing new volunteers and texturizers to make the hair greasier and grungier. Two other trend styles include the child-like pigtails and the "90s chic" which makes hair kinky. Make-up has also taken on a minimal effect. Calvin Klein did not allow mascara or eyeshadow at his latest collection. Rather, models strode down the runway with clean, fresh faces and wet hair. Gone are the bold statements associated with the red lips and rimmed eyes.

This new fashion calls for minimalism in makeup which harks back to the nature theme and the hippie look that is captured in the essence of grunge. Grunge has expanded from second-hand store into the mainstream and influence the gay community, the music bands, and the street fashions of the 90s. The modeling world has changed with the latest styles. There are no breasts to interfere with the new shear, almost transparent, materials unveiled in the latest collections for spring.

Fleektones use "The Yee-Haw Factor" in latest album, UFO TOFU

by James Santangelo

Three-time Grammy nominees and purveyors of a remarkable fusion of jazz and world beat, bluegrass and funk, Bela Fleck and the Fleektones are such "ace instrumental gurus" that their own music is a little intimidating.

"We're a very human-friendly group," insists Fleck. "With some bands, you can tell they're trying to push and be intense all the time. With others, it's obvious they're in it for the money. We're neither of these. We've played together long enough to read each other's minds, and we love to challenge ourselves, but mainly we want to communicate with the audience."

Bela Fleck and the Fleektones (1995) was the first message to the masses, followed a year later by Fugle of the Cosmic Hippies. By 1992, the band had claimed the #1 spot on Billboard's and Cashbox's Contemporary Jazz Charts, appeared on The Arsenio Hall Show and The Tonight Show, and, with a Rammstein schedule of 200 tours a date, had landed squarely in the spotlight. Now comes UFO TOFU, "It's a real evolution," adds Fleck.

"We wanted to continue the attitude of the first two albums, to combine complex playing with accessibility. This time we tried to be little more song-oriented with memorable melodies, diverse grooves and sounds.

Producing those "new sounds" on his 1937 mahogany 5-string, his supercharged electric banjo or the gut-string model he introduces on UFO TOFU, Fleck is joined once again by Howard Levy, harmonica player extraordinaire, keyboardist and master of melodic surprise. Then there's the double barreled rhythm section. Victor Wooster, a monster bassist, is teamed with his brother "Future Man," a downtowner dangerous percussorist equipped with one-of-a-kind Drummer, a synthesized thunderbox that's played like a guitar.

Fleektones recently released their newest album, UFO TOFU, a unique blend of jazz, world beat, bluegrass, and funk.
Sports Commentary:

Hooper's lack pressure defense

By Noah Goldner
The College Voice

Since opening the season 4-1, the Conn College men's basketball team has struggled to a 2-11 record in the last 13 games, including an 85-66 loss to mediocre Western New England College (6-8). The early season victories included an impressive 76-48 win over Coast Guard, who have gone on to lose only one more game this season. The team's failure to consistently shut down at least a 500 record perhaps stems from the three week lay-off after winning their first two games. The Camels first the competitive fire that it once had. Conn was able to eventually recapture the mentality of a competitive team, suffering three losses in a row with margins of defeat of less than five points to Becker, Middlebury and Coast Guard at the end of January. They then averaged an earlier loss to Trinity, beating them by 15 on the road on January 30, and had a second stellar half run away from M.I.T., 101-71 on February 4. The high ranked team's lack of pressure defense against eleven ranked Williams set the stage for a 54-107 pounding at the hands of the Ephes. Conn faced WNEC with only center Rob Turner missing from action. In a microcosm of earlier Camel losses, New England used a well balanced inside-outside combination to take a 35-29 half time lead against the Camels. Conn came out aggressively in the second half, burning WNEC for eight straight points in the first 1:55 of the half to amass a 37-35 lead. The Camels however, were at the mercy of WNEC for the next four minutes, allowing them to go on a 15-2 run and hold Conn off for the remainder of the game. An Andre Wright slam brought the Camels to within 8 with just over 4:00 left on the clock, but they were unable to maintain the momentum thanks to the 79 percent second half free throw shooting performance of WNEC. The WNEC loss, like most of the Camel defeats, resulted from the opponents' hot outside shooting, which forced Conn to extend their defense to the three point circle, allowing the WNEC big men room to operate inside. It seems Conn opponents are able to find openings along the third point line in head coach Martin Schoepfer's room to operate inside.

IM Update:
Flail wins 3 on 3 b-ball tourney

After a dismal performance in the 3 on hoop tourney held earlier this year, Kris Stefan redeemed himself in the eyes of his friends and family when he hit a last second jumper to give The Flait a 50-48 formance for the Tarheels with Papadopoulos led the way for The and contest of the pis.

A" self in the eyes of his friends and for the Dream Tarhccls Todd Alcssandri put in 3 on 27 pis. Sorensen had 20 pts. for BBall, the Alumni took a 84-55 beating 16 pts. to the victory. Week, Dream On won a squeaker Lifes, led netted 22 pts. for 21 pL<:;. selves lauer in the week as they greater Mike Pennelln, who hnd Crlmpus Towers redeemed lhem-51-13. Flocky Francis and Barnaby Hall led the ma,ch-up, Flocky Hockey kicked stepped on by Flail 86-49. Pete goal forthe losers. In theothcr 8 pm Pete Everelt tallied for 16pts. while Turning to floor hockey, the name as they were lhoroughly assists. Greg Rooney had the sole win. trick for lhe winners, while learn·

Marlin each had 9 pts. to lead they handed down an 8-1 loss to of three losses in that it once had. Camels lost the competitive fire from the three week Jay-off during least a Guard. who have gone on to lose

In other hoop action this week, while teamrmatc Jcn Johnson added 74-68 impressive early season victories included an

Tn Women's hoop action this In 9 pm's first contest, the Low V>

85-66 loss to mediocre Western in the last 13 games, including an

The College Voice February 18, 1993 Page 14

"About Time, Dude!"
"Pizza Time, Mon!"
"Too Righteous!"
"Is This Her Real?"
"Highly Saloob!"
"Can't Wait!"

Just a few of the comments heard last week when The Recovery Room (home of the best pizza in New London County for the past 3 years running) announced the February 8th opening of Pizzaworks, their new restaurant in downtown Mystic.

Pizzaworks A Recovery Room Restaurant Production 12 Water Street, Factory Square Mystic, CT 06355 572-5775

Don't forget our New London Location The Recovery Room 445 Ocean Avenue, New London

* The information in this article is compiled by the intramural office

Senior Wilt Marion shoots a jumper in Conn's 85-66 loss to Western New England College. Including the loss to Bowdoin yesterday the men's team has now lost 12 of their last 14 games.
Brawl in bleachers between bitter rivals spurs school to take action to prevent future incidents

...
SPORTS

Conn ice hockey edges Tufts 5-4 in Overtime

By Matt Burstein
Associate Sports Editor

While "The Brawl" is now a part of Connecticut College history, the hockey season is by no means over. The team took to the ice three times last week, losing to UConn at home 5-2 on Tuesday and beating Suffolk Friday and Tufts in overtime Saturday 5-4.

The Camels were up against a formidable foe on Tuesday. The Huskies carried a 15-3-1 record. For once UConn and Conn College could not be confounded; the Camels entered the contest with a mark of 5-10-1.

Although the records indicated a mismatch, keep in mind that records are played on turntables, not on the ice. Co-captain Chris Hawk deposited a puck between the UConn goalie's legs to tie the game to open the scoring and give his team a 1-0 lead. The Huskies came back in the final four minutes of the opening period to take a 2-1 lead in the locker-room.

It appeared as though the Camels might have a chance in the game when they recorded the first goal of the second period to knot the game at 2-2. But the Huskies broke down just as they had done their puck in this contest. UConn scored with 8:27 left to skate in the middle period to take a 3-2 lead, an advantage which they would never give up.

They added two more goals on route to a 5-2 win over the Camels. While the score may have appeared fairly one-sided, the actual game was not. While UConn won, said senior Matt Hopkins, "We committed some costly penalties, though. When we were skating five on five we were able to play them tough, even though they are one of the better teams."

Last Friday, the Camels travelled up to Boston in the snowy weather to take on Suffolk. It certainly was worth the trip. Skip Miller scored two goals as Conn made Suffolk suffer by the score of 4-1.

"We were playing one of the weaker teams," said Hopkins. "We were simply able to outscore them.

The Camels remained in the Boston area in order to take to the ice against Tufts on Saturday and opened the game playing as well as they had the previous night.

Wayne Johnson scored the opening Conn Ice Hockey could not be held back in their 5-4 win over Tufts last Saturday, 6:49 into the first period and shortly after Hawk extended the lead to 2-0 six minutes later with the help of Chris Ruggiero on a power-play. Tufts was no mood to wait to continue their scoring in the second period. Rusty Stone scored a mere 1:30 into the middle period to stretch the lead to 3-0. Less than two minutes later, a Matt Cann shot found its way into the net to give the Camels a 4-0 lead.

However, shortly after Cann's goal the game turned around. Tufts scored its first goal of the game on a power-play 12:43 into the period. The Jumbos trampled their way to two quick goals, making the score 4-2 at the end of two.

"Everybody let us down," said Hopkins, commenting on the mood of the Camels when they grabbed a four-goal lead. "We had beat them easily the first game, so we lost our intensity. They gave the game emotion." It certainly did, as Tufts continued their Jumbo comeback. A shot was slipped past goalie Kevin Magnani (14 saves) a mere 1:31 into the final period to make the score 4-3.

A little over a minute later, the score was knotted at 4-4. It stayed that way until the end of regulation, forcing overtime. But not a long one.

Stone used some of the aforementioned emotion and also the assists of teammates Hawk and Ruggiero, to score 36 seconds into the extra period and give his team a hard-fought 5-4 win.

Overall, Conn dominated the game, out-shooting their hosts by a whopping 40-18. However, their mid-game let-down made the game much closer than it should have been.

Conn raised its record to 8-10-1 with its second straight win. However, that winning streak will be put to the test tomorrow in Hartford when the Camels play their first game against Trinity since "The Brawl" on February 5. Because of the decision made last Thursday by the athletic directors from both schools, no spectators will be allowed to attend.

Wesleyan, Bowdoin fall to Conn, Women's hoops bounces to 17-1

By Matt Burstein
Associate Sports Editor

As long as there have been people, there have been people who have longingly disliked one another. These rivalries have produced the most exciting moments in the history of humankind. Take, for example, England vs. France. Ronald Reagan and Margaret Thatcher. Both of these teams carried a long rivalry that spilled over to the fields of play.

Despite this rivalry, the Camels were able to come away with a 17-1 record after defeating Wesleyan 75-57 at Bowdoin. According to Silverstein, the Camels struggled a bit in the first half as they headed into the locker-room down by three. "Defense was not boxing out consistently, and we didn't play tenaciously," Silverstein said.

In the second half, the Camels showed why they are one of the top teams in New England. They took a lot of Bowdoin's second shots and went on to win the game by 18 points.

Conn's game that was scheduled for last Saturday at Colby was cancelled because of the bad weather. This Wednesday the team faces the CrossGuard Academy.

Athlete of the Week

This week's Athlete of the Week award goes to junior C.J. STUART. In the women's basketball game last Tuesday against Wesleyan, STUART was one of the leading scorers for the team with 14 points five rebounds and five steals, and yesterday STUART contributed to the Camels' win over Bowdoin and their 17-1 record.