$1.7 million grant will provide endowed chair and equipment for college physics department

**BY BEN RUBIN**
Associate News Editor

A $1.7 million grant was awarded to Connecticut College by the Sherman Fairchild Foundation to be used for the advancement of the sciences, according to Claire Gaudiani, president of the college. "I think it will attract more students interested in physics and the physical sciences. The college will be able to provide an increasingly rich science department. I am very grateful, and very excited," said Gaudiani. The grant, to be paid over four years, will be used toward the endowed chair for the physics department, to purchase a new telescope, and to provide equipment for the Olin building to be used in physics courses and in a new research lab, according to Michael Monce, chair of the physics department. "Any endowed chair faculty position frees up that money for other purposes. Any endowed faculty member will help that department as a whole," Monce said. He added, "It gives us state of the art equipment which coincides with our move to the Olin building." Stephen Loomis, provost and dean of the faculty, worked to create the proposal for the grant, which is a very significant grant. "If we can get the money, $1,200,000 will be used toward the endowed chair for the physics department, up to $200,000 will be used to purchase equipment for laboratories, and $200,000 will be used toward the main research telescope, according to a press release. "This grant came about largely from the efforts of the president's office," said Monce. "I began to meet with the president of the college and let him know how the previous grant affected the science department. He was very impressed. I was in contact with the president, and he was very impressed. I was in contact with the president, and he was very impressed. I was in contact with the president." Putnam said, "We were really here to hear from faculty and students," Camille Hanlon, professor of child development and EPC member, said when Construction continues on the Olin Science Center, scheduled for completion by October 31 of this year. See story, p.8.

Attrition rate low; but quality of life a factor in withdrawal

**BY ARAK OTTS**
News Editor

According to statistics on the college's attrition rate, Connecticut College students are satisfied with their experiences here. The attrition rate measures the rate at which students leave the college. Mark Putnam, institutional researcher, bases his figures on the difference between the number of students in an entering freshman class and the number of those original freshmen who remain at the college until their senior year. The retention rate, or the percentage of original students who remain at the college for four years, is approximately 86 percent. According to Putnam, Connecticut College falls in the middle of the list of the 25 liberal arts colleges which have the highest rates of retention. "High retention is a reflection of a quality education experience. So retention is considered to be a very important indicator of institutional quality. If you're in any business and your customers stay with you, it's a good sign," said Putnam. Putnam addressed factors that he believes may lead to higher retention rates for highly selective colleges. "I think there's a selection process unique to highly selective institutions. People who enroll there want to be there, and are capable of doing the work to graduate," said Putnam. Despite the fact that Connecticut has a strong retention rate, Putnam tracked former members of the class of 1994 to identify the reasons that they left. "There are three basic reasons that students [withdraw of don't return]. One is financial, which can occur for a variety of reasons; a change in their family income so that the amount of financial aid contribution [that they are eligible to receive] is assessed differently, and also just the rising cost of tuition," said Putnam. Putnam said, "The second major reason has to do with academics, perhaps a major that we don't offer. In one case a student wanted to go into molecular, as opposed to environmental, biology, but I didn't get the feeling that a lot of people in specific departments are moving on. Another factor responsible for the attrition of a class has to do with "social life issues," said Putnam. "Some of that came through with the research we did. For instance, some people aren't as comfortable in a small college environment. Some people want to go to a larger city, some want to go nowhere less urban." Putnam said that there were 52 voluntary withdrawals by students in the fall of 1993, two medical leaves, and eight personal leaves. According to information from the Registrar's Office, 449 students entered the class of 1994 as freshmen, while only 369 of these originated...
Let’s revisit the confidentiality issue.

The time has come to revisit the issue of confidentiality.

Under the college’s current policy, any violations of the Honor Code are confidential except for the few facts that can be revealed by an accused party. At last week’s Judiciary Board contact session, two J-Board representatives stated that there are times when confidentiality may not be an enforceable policy because of the high visibility of some individuals involved in cases.

A number of questions about the effectiveness and the merits of the policy were raised. First off, confidentiality is not necessarily the best manner of fostering rehabilitation. Potentially, both guilty parties and accusers who press false charges hide behind the veil of anonymity, and never have to face accountability. This is hardly the best way to prepare for life after college. We are not preparing students to stand up and be accountable for their transgressions against a policy. The policy that the chapter can be said for elected public officials. Instead of being accountable to voters, our elected representatives may be forced to hear what is essentially "special counsel." If such decisions were public, the officials’ accountability, rather than the J-Board, could decide whether the violation was serious enough to bring about removal from office. Only then could we have a more democratic government.

The revelation that confidentiality places on the studentares not only unbearable and oppressive, but facially unconstitutional. The press’ role as a watchdog on the structures of governance is severely hampered by the confidential nature of the judiciary branch. The student body can only rely on the jury itself and its administrative check as a means of assuring that justice is carried out. We deserve better.

Therefore, every case should be open and interested for the community or the newspaper, but many cases are obvious by "newsworthy." The responsibility lies with the press to determine what is new and report the facts. Hiring an expert at this college shows that when the newspaper reports information about a case that has value and holds importance for the entire college community, the J-Board left others up to the rights of the press. The Black community is crying for change, for the student body confidentiality is in clear violation of this basic right.

Each year, the number of cases that appear before the Judiciary Board increases. In the past three years, the J-Board has gone under some form of modification to expand the judiciary system in order to alleviate the time burdens placed on the board members and to increase the effectiveness of the system. The current system does not discourage people from violating the Honor Code. Instead of expanding the Board, or creating new sanctions, such as suspension from extracurricular activities, a new method of one of the most fundamental flaws of the system and determine whether it serves the best interest of the Honor Code and the student body bound to uphold it.

THE COLLEGE VOICE

Joni Finnimore
Publisher/Editor in Chief (Newspaper)
Christopher Scott
Associate Publisher
Indira Hopper
Editor in Chief (Voice/Online)
Aly McKnight
Managing Editor

THE COLLEGE VOICE

March 15, 1994
Page 2

Examine the speech codes at Conn: An unconstitutional double standard is in the C-book

Student expresses displeasure for Soar poster for party

I am pissed! I was pissed at this college’s double standards. I was just walking into Harris for dinner on Thursday night, and I noticed an advertisement poster for Soar, called a Dominant Party. The ad caught my eye because of the picture of a dominant woman standing over a crouched man. That picture did not bother me as much as the requirement:

"Women Must Dress As Slaves."

Now, if everyone reading this article hasn’t already noted the problem here, I’ll explain. There are two very big issues that need to be addressed here in this double standard, and the other is the C-book. I’ll only address the double standard first. Ultimately, what got me pissed off was simply reading down on a "Thursday night to write this article after the toughest academic week of my yet to be started year. The requirements for this party. The Sociology of Racism or the Sociology of Racism.

"The distinction is that the purpose of communication can be to harass, harm or cause psychological stress, or withdrawal, fear, anxiety, depression, to others."

Well, let me tell you a little something. Right now, my friends are coming into my room telling me cool, because I am pissed off. I don’t know if you think that SOAR is a social engineering of psychology.

"The lacrosse player on p. 16 was Damien DePeter.

This poster appeared on Harris walls, among other places, to advertise a Dominant party sponsored by SOAR.

I would face more severe consequences. Realistically, I would never sponsor such a party, nor do I think that SOAR should have either. I also believe that Mr. McKnight was very wrong, but the problem is that there was a definite chilling effect in St. Paul much like on this campus. I would also like to note that SOAR was clever to wait until Thursday night to post their advertisements. They were clever because Thursday night is the deadline for letters to the Voice, and there will not be another issue until the second week in April, long after this party is but a memory. I do not wish to file an official complaint. What I do wish to do is urge Connecticut College to do the same.

The lacrosse player on p. 16 was Damien DePeter (The College Voice, March 8, 1994).
Conn leaves Stone Age: allow cable in dorms

Are you watching 90210? "Nope, we're watching the Olympics." This is how you learn a few weeks ago in the 1A living room, and one that I have seen frequently occurring for three years on this campus. Group A wants to watch show A. Group B wants to watch show B. Sometimes Groups C and D are not interested in this incident. The problem is obvious. 100 people in a dorm + 1 TV = TROUBLE!

The idea that 100 people can happily share one television set is ridiculous as thinking the Rangers can win the Stanley Cup. And this problem can only be alleviated in one way: let students access cable TV in their dorms. Now, I'm not going to lie and say that I want cable TV in my room so that I can watch CNN and the Discovery Channel. I've probably turned these channels on a total of 10 times in my life. But I do want to be able to watch "The Jessos" or "Lerma and Shirley" at my convenience, and not based on the hope that none of the other 99 people in my dorm are watching the TV. Surely there are a lot of people on campus who like to watch CNN and the Discovery Channel, I am not one of them, but the point is clear. We should all have the option to watch whatever we want whenever we want to. After all, we are all adults here. The dorms are already wired for cable, LET THE CABLE COMPANY IN!!!!!!

Television is an important part of our culture. People love television, and Americans especially love it. At 6 p.m. on any given night one student may want to watch the news, two want to watch "Full House" and three others "Watching from Aspen." Why should the decision of what is being watched go to the party that arrived first? It does, however, and the reason is because with 100 students, 30 channels, and one set there is no way everyone can be happy.

What are the reasons that we don't have cable TV access in our rooms already? I seem to remember reading somewhere that the President feels that it will interfere with the work that students have to do here to do this. It is ridiculous. Almost all of us had cable TV in our homes during high school and we all did well enough there to gain entry to this school. If, in the future we have a problem on a Tuesday night I feel like watching "Cheers," I shouldn't have to walk around campus for 20 minutes to find a vacant dorm lying room.

The situation is further complicated by the fact that New London CT lies somewhere between Boston, New York, and Outer Mongolia. Even with my high powered antenna (Radio Shack, $65) that picks up everything from 2-13 in NT, the possibility that the President has a Channel 26 New London. This channel is great for three things, Yasseke games, Infomercials, and the "Movie Greats Network" wherein I have been treated to such late night fare as "Daikama" and "Nobody's Perfect." The constant watching of this channel has not lowered my grades at all, but has enlightened me to the perfect way to clean an oil stain off my mac's glove compartment. Cable TV is the only way we can get any TV reception in our dorm rooms.

Nobody is asking the college to pay for student's cable TV. I'm sure those of us who want it will be thrilled to pick up the tab. And judging by the 1,000 signatures garnered last week, I don't think I'm the only one who wants cable TV. The solution is simple, President Gaudiani should make a call to the cable company immediately, and those blue cable vans should arrive at the dorms on this campus right after spring break for anybody who wants cable. Is it really necessary to study how cable TV has affected students at other institutions?

What college has a statistic that said the average GPA was 2.9 before Cable TV and 2.748 after? We all love television. Many highly successful people probably even have more than ONE channel wired for cable in their mansions. I cannot possibly see how cable TV is going to destroy the college's reputation. I hope this issue is settled quickly. Otherwise you may see a huge riot on this campus in a few months if the Islanders/Rangers Game 7 is on the same night that the world finally discovers that Andrea's baby is actually Jim Walsh's.

Jonathan Rudnick
Class of 1995

Anonymous letter sparks internal discussion on policy

Recently The College Voice received an anonymous letter to be published in the CONNThought section of this week's issue. It is Voice policy not to print anonymous letters. The policy, enforced almost unanimously by publications nation-wide, exists both as a safeguard for the paper in legal matters, as a means of maintaining the integrity and credibility demanded by the ethical code of journalism, and simply because the facts presented in an anonymous letter cannot be authenticated. Usually, this policy presents no dilemma for the editors.

This week it did.

The author of the letter, whose identity is unknown even to the staff of the Voice, claimed that he or she has AIDS. The author's purpose was to convey a sense of reality of the existence of AIDS on the campus community. The letter was succinct, and used plain, straightforward language to convey its point. Yet, the relative value of printing must be weighed against the breaking of policy and the many risks involved. Among these risks, there is a very real possibility that the letter is a hoax, perhaps written by a well-meaning individual trying to press his or her own agenda. It is understandable that such an individual would find it very tempting to write a letter as though they themselves had AIDS. It is plainly clear that a letter written from the campus to have safe sex talks on an entirely different meaning when it is written in the first person. But the implications of publishing an unsigned letter are more than the newspaper being used to further a student's agenda. The College Voice takes its credibility very seriously, as do the letters on it's pages. In addition, the CONNThought/Viewpoint section in a public forum, the Voice implicitly endorses that letters in the section meet at least the minimum criteria. Under the policy, individuals who wish to submit a letter, but would like to have their names withheld for publication, must provide reasons to at least one staff member.

Usually when this occurs a student has concerns for job or academic security. It is recognized that an individual with a socially stigmatized disease such as AIDS might have difficulty following this guideline.

The staff of The College Voice considered the strong potential positive results of the letter's publication, the least of which is generation of campus discussion of AIDS and prevention of this disease. However, the editors believe that to suspend policy would not only be an inappropriate decision but would set a poor precedent.

The staff of The Voice decided not to publish the piece as CONNThought and instead discuss the reasons behind our decision.

At all times, please feel free to express your opinion on this matter. Letters to the editor are welcomed, on IBM or Mac disk, in CRC 215 on the Thursday before each issue is published.

The College Voice

Antisemitism is present on Conn campus

Two weeks ago I was sitting outside the post office selling hamantashen for the Jewish holiday of Purim. This holiday celebrates the Jews' triumph over one man's plot to kill them. A man came up to the table and asked why I was selling Hamantaschen because we were Jews and not allowing our holidays simply because Conn was a college campus. He informed me that all Jews in his country are mahcous. When I told him that he was entitled to his opinion, he told me that this was not an opinion, but a fact.

I was stunned that anyone would be so blatantly hostile, especially in the Connecticut College Community. I tried not to think about the statement that he had just made about many of my friends. At the same time I laughed that he thought that he could hurt me with this statement. After all, I'm not Jew. That statement did hurt me. It belittled a group of people who I love very much, from my friends here at Conn to my step-father and the family members he added to my life. This belittled the Jewish traditions which I have participated in since my mother remarried when I was seven.

Yet I hesitated to say or do anything. I didn't feel like I had the right. After all, he didn't actually make a statement about me. However, what was said to me was unacceptable. He made a very serious accusation about a large group of people, he declined to support it with any sort of fact, and he denied my statement that I could believe differently. At this point I have decided that I have not only the right to say something about this incident, but the obligation. Dialogue about issues such as this one is a very important part of life, and particularly of a college campus and education. However, blanket statements and an unwillingness to listen to other people simply breeds fear, hate, and separation. The best thing I have heard about this incident is that the following night, at the Christian Fellowship meeting, they prayed for the President's health, and I know my friends feel the same way.

Why should Conn be supposed to be a place where people of many different backgrounds can live together, engaging in many different activities. Along with this must come an attempt on our part to take some responsibility for the people around us. A blanket statement hurts everyone. Eventually the blanket will cover you too.

Kimberly Doughty
Class of 1995
Open letter to Chair of the Board:
Faculty finds little merit in pay raises

At the strong urging of many faculty members, the Faculty Steering and Conference Committee has been discussing the recent announcements of the Board's budget decisions. We recognize that the FSC, and the faculty in general, has no official authority in fiscal matters. Yet these decisions obviously affect us directly, and we think it important that the Board understand our views.

In a word, we are disappointed. First, the Board has chosen, yet again, to ignore the overwhelming faculty vote on a resolution in 1991 that called for merit pay to follow, not supra-raise, across-the-board raises equal to increases in the cost of living; by that resolution, if funds were insufficient for a cost-of-living raise, no merit pay would be given. While some faculty favor a merit-pay system (though we certainly advocate the kind of reform on which we are working with the Provost/Dean of the Faculty), when raises aside from merit fall significantly below the cost of living a "meritless" system unmistakably devolves into a punishment system. It implies that the majority of faculty doing their jobs are in fact falling below expectations, and is not surprisingly taken as an insult. Furthermore, in an academic community that relies on collegiality, such a "demerit" system is dangerously divisive.

Second, the Board has ignored a vote by the PPBC urging a delay in granting faculty raises. Again the issue is divisiveness — not only within the faculty (appalling mistakes were, inequitably distributed), within the larger College community. Especially coupled with the decision not to offer any across-the-board raise for staff, it introduces damaging and unnecessary ill-will into a community that, as the president has repeatedly said, needs to offer itself as a model for cooperative civil existence.

Sincerely,
Jerma Landrigan
Formerly Class of 1994

Letter from ex-student is not anti-woman

A letter to the Voice
I am writing to clarify some misinterpretations regarding my December, 1993 letter which was published in the Voice. Firstly, I was disappointed to find a demeaning and misleading cartoon placed in the middle of this week's issue. Not only did this act demonstrate a lack of professionalism on the part of the Board, but it pathetically showed the college's need to try and discredit the merits of my factual essay. Of course it is completely acceptable for one to offer different viewing opinions — however inappropriate publications in the "real world" usually generally don't appear in the middle of the other person's argument. If the amateur writers of the Voice wish to move up the journalistic ladder, perhaps they should implement the important qualities of character and integrity in their work rather than propaganda tactics. The creation and particular placement of the cartoon by the Voice's editors simply supports the claim that media brainwash the weak minded.

At no point in my letter did I use a condescending tone or say anything remotely offensive about women. After reading the tainted cartoon some people were obviously swayed to believe something that never existed — simply for the point of controversy. For those who missed the supposed anti-woman comment here it is: "Connecticut College is still a woman's college. The women in power positions..." (from my letter). The cartoon claims there is a lack of women on campus — yet there are women professors and women in positions of power.

In response to the poorly written review of the IACS performance "An Irish Evening" entitled "Irish angst played out in Cro' by Tim Devin, it seems to me personally, that when Tim Devin reviewed the IACS performance of last Friday, March 4, he was perhaps in the wrong room. I'm not sure what it was that he reviewed, but it appears barely reminiscent of our performance's purposes or intentions. While it is true, as Devin pointed out, that some actors are prone to moments of overacting and melodramatic tendency and that our performance was not perhaps Broadway material, it seems to me that Devin missed the overall picture that the IACS was attempting to portray in this performance. The purposes and intentions behind "An Irish Evening" were numerous. Yet Devin's review acceded to miss the majority of them. I shall explain.

First, our organization's name is "The Irish American Cultural Society," not just the "Irish American Society." That Devin obtained most of his information from the playbill, and still missed the largest of letters on the cover, in our name, is truly suspicious.

Second, throughout the review, Devin mentioned only half of the eight cast members, and none of the crew. Among and aside from the few cast members he had mentioned, were myself, Beindan Baggott, Kathryn Tweed, Meredith Kasten, Chris Cini, Rudi Riet, Suzie Erb, and Michelle Raunay (his forgotten editor at the Voice).

It is insulting to think that of only eight, only four of the cast could be mentioned, especially in the capacities that those performances fulfilled. For example, Suzie Erb performed a Traditional Irish Folkdance, and Kathryn Tweed, accompanied once by Rudi Riet, did two musical performances. That Devin missed not only the cast as a whole, but the diversity of their functions in "An Irish Evening" is merely ignorant.

Third, their were several purposes behind "An Irish Evening," beside displaying the angst between the Irish and Irish-American race. Traditional Irish Folkdance, and Kathryn Tweed, accompanied once by Rudi Riet, did two musical performances. That Devin missed not only the cast as a whole, but the diversity of their functions in "An Irish Evening" is merely ignorant.

Fourth, our goals were simple: to leave the audience member with a new appreciation of what Ireland and Irish-America has been through, to display our pride in the first non-language or non-race/ethnic based organization on this campus, and that we did not have access to the resources "available" to the campus that the other theater productions do.

All in all, I can only say that I am disappointed with the quality and short-sightedness of Devin's review. I feel, as many have complemented us upon, that for a non-Theater minor, or for a non-Theater One production, and for all the work the cast and crew accomplished, the performance of An Irish Evening went rather well.

Sincerely,
Jesse Roberts
Class of 1996

Review of An Irish Evening was far from accurate and fair

In response to the poorly written review of the IACS performance "An Irish Evening" entitled "Irish angst played out in Cro' by Tim Devin, it seems to me personally, that when Tim Devin reviewed the IACS performance of last Friday, March 4, he was perhaps in the wrong room. I'm not sure what it was that he reviewed, but it appears barely reminiscent of our performance's purposes or intentions. While it is true, as Devin pointed out, that some actors are prone to moments of overacting and melodramatic tendency and that our performance was not perhaps Broadway material, it seems to me that Devin missed the overall picture that the IACS was attempting to portray in this performance. The purposes and intentions behind "An Irish Evening" were numerous. Yet Devin's review acceded to miss the majority of them. I shall explain.

First, our organization's name is "The Irish American Cultural Society," not just the "Irish American Society." That Devin obtained most of his information from the playbill, and still missed the largest of letters on the cover, in our name, is truly suspicious.

Second, throughout the review, Devin mentioned only half of the eight cast members, and none of the crew. Among and aside from the few cast members he had mentioned, were myself, Beindan Baggott, Kathryn Tweed, Meredith Kasten, Chris Cini, Rudi Riet, Suzie Erb, and Michelle Raunay (his forgotten editor at the Voice).

It is insulting to think that of only eight, only four of the cast could be mentioned, especially in the capacities that those performances fulfilled. For example, Suzie Erb performed a Traditional Irish Folkdance, and Kathryn Tweed, accompanied once by Rudi Riet, did two musical performances. That Devin missed not only the cast as a whole, but the diversity of their functions in "An Irish Evening" is merely ignorant.

Third, their were several purposes behind "An Irish Evening," beside displaying the angst between the Irish and Irish-American race. Traditional Irish Folkdance, and Kathryn Tweed, accompanied once by Rudi Riet, did two musical performances. That Devin missed not only the cast as a whole, but the diversity of their functions in "An Irish Evening" is merely ignorant.

Fourth, our goals were simple: to leave the audience member with a new appreciation of what Ireland and Irish-America has been through, to display our pride in the first non-language or non-race/ethnic based organization on this campus, and that we did not have access to the resources "available" to the campus that the other theater productions do.

All in all, I can only say that I am disappointed with the quality and short-sightedness of Devin's review. I feel, as many have complemented us upon, that for a non-Theater minor, or for a non-Theater One production, and for all the work the cast and crew accomplished, the performance of An Irish Evening went rather well.

Sincerely,
Chadbery R. Dickens
Formerly Class of 1994
The new Strategic Plan:

Team members address reasons for modifying need-blind policy

By Natalie Hilty
The College Voice

Members of the Financial Strategic Planning Team discussed the initiative in the draft of the new Strategic Plan which addresses the modification of the college's need-blind admissions policy at Thursday's Student Government Association Assembly.

Members of the team explained the reasoning behind the decision, most importantly the college's low yield on getting accepted students to matriculate at the college.

Whereas many institutions once practiced this need-blind admissions, fewer and fewer continue to do so, according to Claire Matthews, vice president for planning and dean of admissions. Matthews said that MIT is the only highly reputed college that she knows of that continues to be purely need-blind. Under this college's current policy, students are admitted to the college without regard to their families' ability to pay. However, students on the admission wait-list and transfer students are not held to the same need-blind standards.

The proposed modification would take some student's ability to pay into account when reviewing applications. The college receives approximately 3,000 applications for admissions each year, of which around fifty percent are admitted. Wayne Swanson, professor of government and team member, said the first 1000 applicants accepted would still be considered without regard to ability to pay. However, the system would work differently for the last 600 admissions who are reviewed by the admissions staff.

By implementing this plan, team members hope to free up more money to be offered as financial aid for some of the top students admitted. Matthews said that the college will focus its resources on attracting highly qualified students, and then award them the aid that they need to come here. The college would offer more lucrative financial aid packages to these students, hoping to increase the yield on this top group of admissions.

Matthews referred to the plan as "new institutional methodology," and said that it will help to "attract students at the top of the pool." Said Matthews, "We need to continue to attract very high quality students."

It was emphasized that the plan is intended to increase both social and economic diversity at the college, and is geared toward what the group that is being called the "sensational middle class." These are the families who earn between $50,000 and $90,000 a year; the "middle class" range of Connecticut College students.

These are "people that look good on paper, but have mortgages, and other children in college," said Roberto Ilardi, associate dean of the college, and coordinator of Strategic Planning.

There are students who may not qualify under federal guidelines as middle-class, but for us they are our middle-income kids; it's relative to our costs," said Matthews.

Given the cost of a Connecticut College education, "having people from lower income groups in classrooms and dorms is a very high priority," Matthews said. "The goal is to bring together students that will most enrich each others lives when they form a student body."

Offering stronger financial aid packages will in theory allow many students to come to Connecticut College who may have been deterred by the rising cost of private education. Just last month, the college's Board of Trustees that tuition for next year would increase to $25,250.

"I think once colleges moved past $20,000, a lot of families just said ' uncle,' said Matthews. "I think $25,000 is going to hurt us in a hot, and it's needed for the sake of the law." She added as reference to the latest tuition rise.

Matthews said that this plan is more morally acceptable than an "accept/deny" policy, in which students are accepted to the college regardless of their ability to pay, but the college makes no commitment to give financial aid to students, a policy adopted by some other colleges.

Matthews emphasized the drawbacks that preferential packaging or an administer/deny policy would have. She said that being admitted and not receiving the necessary aid to attend the college sends the message that the candidate is somehow not qualified to be a student, when the real reason is that they cannot afford to pay tuition.

Another plan from the team calls for the implementation of merit scholarships to admitted students. The modified plan would include about ten merit scholarships, which Matthews called "a modest concept: an experiment. It would be for two people from Harvard and Yale; to attract people we felt pretty sure would not come."

Matthews said that the idea is to try and entice people to choose the college without considering their ability to pay.

"We don't want to distribute aid in an ad-hoc situation, we want to base it on need," said Matthews. "That's why we think this makes the difference in an expanded definition of aid." Matthews described the system where candidates would be considered by virtue of their contributions.

For those students who would bring fewer contributions and less diversity to the school, their ability to pay would be more heavily weighed.

"It's going to complicate the lives of Financial Aid and Admission enormously," she said. "To do this is going to cost the College some money, but I think it will yield us the kind of student body that we want to have."

Kaplan LSAT course ON CAMPUS.
CLASS BEGIN APRIL 5
STUDY WITH THE COUNTRY'S LEADING LSAT PREP. ORGANIZATION

IT WORKS!!

-ON CAMPUS STUDY LIBRARY
-LIVE CLASSES TAUGHT BY EXPERTS ON THE TEST
-HOME STUDY BOOKS DESIGNED SPECIFICALLY FOR THE MCAT

TAKING JUNE'S TEST? THIS IS YOUR COURSE, START GETTING READY NOW, TAKING OCTOBER'S EXAM? BEGIN YOUR PREPARATION NOW AND CONTINUE STUDYING ANYWHERE IN THE COUNTRY AT NO EXTRA CHARGE.

KAPLAN'S ONE TIME FEE GUARANTEES AS MUCH MCAT PREPARATION AS YOU NEED, ANYWHERE IN THE COUNTRY FOR UP TO ONE FULL YEAR

KAPLAN CALL 1-800-735-PREP

Remember those Surveys that SAC passed out at the beginning of the semester? Approximately 1/3 of the campus responded. Here are some of the responses:

-The events which attracted the most people were:
  * The Winter Formal - 80% attended
  * Harvestfest - 64% attended
  * First Day of Classes - 47% attended

-The most preferred events were:
  * The Winter Formal - 54%
  * Second City Comedy Group - 11%
  * Harvestfest - 9%

-23% of people who responded feel there is the right amount of events to choose from on campus, while 65% feel there are too few events to choose from.

-52% feel there are adequate alternatives to alcohol at events while 78% do not.

-23% feel that there are too few events with alcohol while 42% feel there is the right amount and 16% feel there are too many.
Connecticut portable toilets are strategically placed on the Olin Science Center construction site.

Matthews says polls indicate graduates satisfied by college, reflected by low attrition rate

Matthews says polls indicate graduates satisfied by college, reflected by low attrition rate

Continued from p. 3

Hanson responded, "I'm uncomfortable with one course in psychology in one area and the rest in another."

Besides the Psychology 101 debate, Ammirati seemed to feel that the main focus of the EPC at the moment should be the strict definition of the science requirement. "One of our focuses is to separate the number of semester hours from what the requirement would be," Ammirati said.

In the existing science requirement need to be laid out, according to Ammirati, who said that the college must decide if the general education requirement should be training students for pre-apprentice work or showing them experiments relative to what they're actually learning, as many laboratory science courses are geared towards pre-apprentice work.

Cory alluded to the necessity of hands-on contact and the use of certain basic investigative techniques. He also said that general education science courses do not necessarily need to be general survey courses. "You can often get the principle of an entire field by getting to be good at just one thing," Cory said.

Cory also discussed the opposing side of the same argument. He said that students major in certain areas in which they want to specialize, so it seems as if general science courses might fill the requirement adequately.

However, Ammirati stressed that it is necessary to know scientific methodology in depth, since much of it is needed to function in the modern world, and personal experiences and high school experiences with science are just not enough to obtain a sufficient understanding of scientific methodology.

Large grant to enhance physics department

Continued from p. 1

Matthews says polls indicate graduates satisfied by college, reflected by low attrition rate

"One of the ways we stay alert to quality of life issues is by watching the attrition rate," said Matthews.

"I think that the administration is responsible for the quality of life on campus, academically, intellectually, in terms of additional cultural events, and socially as well in terms of extra-curricular planning. I do think it's the responsibility of the administration to be concerned about the quality of life," said Matthews.

Jennifer Scott, SAC chair, said while the rate of attrition may be comparatively low, it is important to continue to be concerned about the quality of student life as the issue continues. "It has been my observation, over the last three years as a member of the SAC executive board, that the social life is adequate, but not phenomenal. We've reached a plateau, where when a student leaves, he or she can say, 'Yeah, I had a good time at Conn, but now I've lost that place,' and right now, the system is not designed for that phenomenal experience," said Scott.

Scott said she feels the college expends much effort attracting students and maintaining a connection with alumni, but does not show the same concern for enrolled students. "I don't think that enough attention has been paid to the students who are here now. We are the future alumni," said Scott.

Large grant to enhance physics department

"I think that the administration is responsible for the quality of life on campus, academically, intellectually, in terms of additional cultural events, and socially as well in terms of extra-curricular planning. I do think it's the responsibility of the administration to be concerned about the quality of life," said Matthews.

Jennifer Scott, SAC chair, said while the rate of attrition may be comparatively low, it is important to continue to be concerned about the quality of student life as the issue continues. "It has been my observation, over the last three years as a member of the SAC executive board, that the social life is adequate, but not phenomenal. We've reached a plateau, where when a student leaves, he or she can say, 'Yeah, I had a good time at Conn, but now I've lost that place,' and right now, the system is not designed for that phenomenal experience," said Scott.

Scott said she feels the college expends much effort attracting students and maintaining a connection with alumni, but does not show the same concern for enrolled students. "I don't think that enough attention has been paid to the students who are here now. We are the future alumni," said Scott.

The Camel Heard...

"Things that do not get in the Strategic Plan tend not to get the same emphasis." -Camille Hanlon, professor of Child Development and EPC member, at an open meeting to discuss the Gen Ed plan last week.

"Oh ok. That was my last reason for being at Conn."

-Lauren Matthews, reacting to an out-of-order sign on the milkshake machine in Plants.

"It was chocolate ice." -Student behind Lauren.

"Honestly, all my life I have wanted to kick someone's ass." -Shelbi Canale.

"So what are you voting on?" -Lee Rawles, a member of the Student Assembly, asked a non-campus student in the SGA Assembly meeting with a non-soup of hot chocolate in the middle of a vote and raising his hand.

CONNECTICAN
Sanitized Portable Toilets

Connecticut portable toilets are strategically placed on the Olin Science Center construction site.
Math department warns that loss of faculty slot harms computer science

BY BEN RUBIN
Associate News Editor

A recent petition has alarmed the student body to the possibility that the computer science program will not be able to continue as a result of the proposed faculty reduction in the math department for the 1995-96 academic year.

The school currently offers a computer science minor through the math department. Ernest Schlesinger, professor of mathematics, teaches the majority of these courses but he is retiring after this year.

According to various faculty and students, the college is planning to hire a replacement faculty in another academic area, and is not planning to replace the position in the math department. If this happens, the department will have only 5.5 full-time equivalency (FTE) faculty, rather than the six it currently has. Because some instructors, such as part-time faculty or endowed chairs, teach less than the normal 3.2 load, the FTE number refers to the total of full course loads taught by all the professors in a department.

Stephen Loomis, provost and dean of the faculty, and Claire Gaudiani, president of the college, made their proposals to the Faculty Steering and Conference Committee for the structuring of faculty within each department for the 1995-96 academic year.

The math department responded to the proposal through the FSCC, which then made its recommendation to Loomis and Gaudiani, who will make their final proposal to the Board of Trustees.

"The computer science program will be lost if there is a staffing cut," said Bridget Baird, chair of the physics department.

Sandra Carrigan, chair of the math advisory board, encouraged students to sign a petition to protest the proposed cuts. Carrigan plans to submit the petition, which tallied approximately 600 signatures, to the FSCC and Gaudiani.

"It is ironic that Gaudiani is really trying to push for the scientific side of liberal arts but at the same time she is destroying the computer science department," said Carrigan.

Carrigan explained, "Every one of our peer schools has a computer science department..." She also mentioned the petition, which Gaudiani has not yet been made. "It is a terrible mistake," said Bridget Baird, chair of the math advisory board.

Ernest Schlesinger, professor of mathematics, is retiring this year. The math department’s response stated, "The elimination of a computer science program... would be a mistake of our peer schools has a computer science department. [The college] may hurt the reputation of Connecticut College."

A February draft of the math department’s response to the proposed faculty reduction stated, "The elimination of a computer science program... would be a mistake of drastic proportions that would have repercussions for students through- out the college and for the future prosperity of the college."

The draft outlined the detrimental effects that the cuts would have on other science departments, the Center for Arts and Technology, and the many students from other departments who minor in computer science and who use this experience to gain employment.

"The faculty have talked to Dean Loomis, and they have said if you cut this position, the computer science minor will be lost. Originally, the position was going to be abolished at the end of this year. We are losing students on a regular basis because we don’t have a computer science department," said Kim Roark, chair of academic affairs.

Loomis said, "The final decision has not yet been made. I have not seen the math department’s evaluation yet."
Harsh N.E. winter weather slows progress on construction of new Olin Science Center

**Natalie Hiltz**
The College Voice

The seven New England weather factors that affected construction of the Olin Science Center, which is approximately 35 percent completed at this point, according to college officials.

The completion date is set at October 31 of this year, a goal that will be tough to meet, according to Steve George, manager of capital projects for the college.

"I've asked the contractor to reevaluate the schedule in light of where we've fallen behind, and to rebuild the schedule so that we'll finish on time," said George.

George said although all the necessary materials are either at the site or are readily available, there are still other difficulties. "The challenge is anything like this cooperation, to get everyone working together as a team," George added. He noted that getting back on schedule will require an extra effort because of the complexity of building a science building, an effort which requires high-tech hardware, a complex heating and cooling system, large beams, and other technical equipment.

At this point, the site utilities are in, all the steel is erected, some electrical mechanical systems are in, and the transformer pad is in place. George also spoke of the slabs of concrete on the first floor and roof that have been poured. The project is half way to its target date, eight months away.

When construction reached its highest point at the end of last semester, the crew celebrated with a topping-off ceremony, placing a pine tree at the top of the building.

According to George, this is a supersitious practice which used to be very common, especially in the Northeast. "It's not as big a thing as it used to be on a site, but we still try to celebrate it," said George.

George added that Claire Gaudiani, president of the college, wanted to be involved in the party. "She bought the bear, we bought the pizza," George said.

According to George, the college decided to apply for continuation of construction throughout the winter. "It's very painful to work out in this cold," George commented.

"Olin is a signature building. You see it as you drive up. It's important that it make a statement," said George. According to George, the exterior architecture has been meticulously designed to blend perfectly with the existing buildings on campus. It will be constructed of granite and limestone, with a slate roof.

The entire ventilation system will be concealed in chimneys in order to preserve the aesthetic design, according to George.

As for the interior design, the furniture and color scheme has been selected, pending Gaudiani's approval. This may seem superfluous, but Gaudiani pointed out that it was Gaudiani who advised that the interior should be a "complementary color" scheme for the Olin College blue, rather than the teal green the interior designer had selected.

It may be hard to believe, but classes will be held in Olin next year. "For the longest time, it didn't seem like it was going to ever be finished," George said, "and all of a sudden it just rose out of the ground."

### Construction worker on Olin Site injured in fall

**By Alvin Jenkins**
The College Voice

A laborer on the Olin Science Center construction site suffered minor injuries Tuesday when he fell from scaffolding and was hit in the head with a plank.

According to Stephen George, manager of capital projects, thirty-six-year-old David Coleman was employed by the J.S. Nasin Co., general contractor for the Olin project. George said the college is not liable for injuries to workers on the site. "By contract, the contractor carries liability insurance," he said.

George also said he doesn't know of any other injuries on the site."It's been a very safe site," he said.

### Volunteer needed to help raise money, support efforts to inoculate area children

**By Kim Coniff**
The College Voice

It is 8 a.m. on Saturday, April 9, and you have two choices of activities: you could either be lumped in a sloppy state of incoherence, not ready to join the world of the living for another five hours, or be out rejuvenating that weary body and helping a couple hundred children, all before most people even stumble down to Harris.

During the weekend after spring break the Rotary Club of New London is sponsoring a "Walk/Run/Fun Run" to help fund the immunization of New London children. Registration begins at 8:30 a.m. at Mitchell College, and the walk will commence at 9:30 a.m.

Dubbed "Don't Wait, Inoculate!" the goal of the program is to help assure "every New London child be immunized" by the age of two, according to Tracee Reiser, director of the Office Volunteers for Community Service. The funds from the walk-a-thon will be used to ensure access to immunizations for all children in New London.

The need is extremely prevalent in this area, and was brought to the attention of the Rotary Club by health care providers, city officials, human service providers, and people working in the school system. Now, many community members lack knowledge about, and access to, primary health care. Many children are growing up without having received crucial immunizations.

As a member of the Rotary Club, Reiser is the primary liaison between this project and the college community. Joan Hunter, director of human resources, is also actively involved in the fight for immunizations. Reiser insists that the college has the potential to be a considerable resource for the walk-a-thon through faculty, staff, and student participation. She suggests that people organize groups of friends to join together on Saturday morning. Pledges from Mom, Dad, and friendly neighbors could be elicited over breakfast.

Activists will collect pledges before the walk, and then embark on a five-mile excursion through New London along the ridge of the Thames River. The more bouncy types, aka. the runners, will shorten the distance to a five kilometer run. "Hopefully it'll be a nice day," said Reiser, although the walk is set to take place rain or shine.

Will she be sporting it herself that weekend? "Yes," Reiser said. "I'll be part of it because I think all children should be immunized and this is one strategy that'll help that happen."

Those interested in opting for a fun way to spend Saturday morning should visit OVC's and pick up a pledge form. Your body will thank you, and so will the children of New London.

### The Connecticut College Review is currently accepting article submissions from students and faculty members regarding political, economic, or social issues for the spring issue.

Submissions are due to the office of The College Voice Publishing Group in room 215 in the College Center.

**Questions? Please call India at x2841**
Contact session discussion suspends athletes as measures of punishment

BY APRIL O'NEIL
News Editor

Granting the Judiciary Board the power to remove a student leader or student athlete from their position or team if they are found to have committed a serious Honor Code offense was the discussion topic last week's J-Board contact session.

Dan Shedd, sophomore class J-Board member, said, "Obvi-ously we're going to have to punish people, but one of the main goals (of the J-Board) is to rehabilitate, so we want to keep the major-ity of our cases on this campus and allow student athletes to work and live their lives normally and not have to worry about sanctions when they come to mind.

However, many seemed to feel that if the Honor Code were broken in connection to an athlete, the punishment should be more severe than if the athlete were not involved.

"I think the idea with student athletes is different to begin with," said Robert Malekoff, athletic director. "We are saying that all students can be held to the same standards and if they commit a violation they will be sanctioned accordingly.

"I think that if an athlete were to break a rule, we would take that more seriously than if another student were to do the same."

Grayson Malekoff, ASG vice president, said that the J-Board had not heard the case.

"We have already missed out on Lindsay, the Russian musical band that won the International Star Search and that does those Kit Kat commercials. They're already booked at other schools in New England for the month of October," said Scott.

"We do want to book Pearl Jam ... and they can guarantee them a series of dates, then you can get a band like Pearl Jam, A.J. [at reduced cost to SAC]"

"Another issue which the SAC executive board has said it will address through a proposal this semester is the dual role of the SAC chair."

"To solve the problem that the dual role of the SAC chair creates, SAC Executive board members, and some present at the Assembly meeting, proposed making an executive board position for an individual who would represent student life issues. They said the chair of this position would have constant contact with SAC and the Board of Governors, among others.

The Week in SGA...

Sara Spoonheim, J-Board chair, bid an informal discussion a week after the Academic and Administrative Proce- dure Committee to prevent students' grades from being affected if the J-Board took disciplinary action against a member. Spoonheim said that, in the past, universities have taken action against a student athlete from their team as a rehabilitative measure, according to the college's probationary regulations, after a student athlete was found guilty of a serious offense.

"It could be held against them. If anyone were charged with credit card fraud by the Waterford Police. The two were kicked off the team as a rehabilitative measure, according to the college's probationary regulations, after a student athlete was found guilty of a serious offense.

Contact session discusses suspending athletes as measures of punishment

"It really has a problem in stir- ring out student leaders and people who participate in athletics, because we were all accepted (to the college), and we all represent the college, whether or not we play sports," said Malekoff.

"I think that if an athlete were to break a rule, we would take that more seriously than if another student were to do the same."

"I think the idea with student athletes is different to begin with," said Robert Malekoff, athletic director. "We are saying that all students can be held to the same standards and if they commit a violation they will be sanctioned accordingly. However, many seemed to feel that if the Honor Code were broken in connection to an athlete, the punishment should be more severe than if the athlete were not involved.

"I think the idea with student athletes is different to begin with," said Robert Malekoff, athletic director. "We are saying that all students can be held to the same standards and if they commit a violation they will be sanctioned accordingly.

"I think the idea with student athletes is different to begin with," said Robert Malekoff, athletic director.

"We have already missed out on Lindsay, the Russian musical band that won the International Star Search and that does those Kit Kat commercials. They're already booked at other schools in New England for the month of October," said Scott.

"I think that if an athlete were to break a rule, we would take that more seriously than if another student were to do the same."

"Another issue which the SAC executive board has said it will address through a proposal this semester is the dual role of the SAC chair."

"To solve the problem that the dual role of the SAC chair creates, SAC Executive board members, and some present at the Assembly meeting, proposed making an executive board position for an individual who would represent student life issues. They said the chair of this position would have constant contact with SAC and the Board of Governors, among others.

The Week in SGA...

Sara Spoonheim, J-Board chair, bid an informal discussion a week after the Academic and Administrative Proce- dure Committee to prevent students' grades from being affected if the J-Board took disciplinary action against a member. Spoonheim said that, in the past, universities have taken action against a student athlete from their team as a rehabilitative measure, according to the college's probationary regulations, after a student athlete was found guilty of a serious offense.

"It could be held against them. If anyone were charged with credit card fraud by the Waterford Police. The two were kicked off the team as a rehabilitative measure, according to the college's probationary regulations, after a student athlete was found guilty of a serious offense.

"I think the idea with student athletes is different to begin with," said Robert Malekoff, athletic director. "We are saying that all students can be held to the same standards and if they commit a violation they will be sanctioned accordingly.

"I think the idea with student athletes is different to begin with," said Robert Malekoff, athletic director. "We are saying that all students can be held to the same standards and if they commit a violation they will be sanctioned accordingly.

"I think the idea with student athletes is different to begin with," said Robert Malekoff, athletic director.

"We have already missed out on Lindsay, the Russian musical band that won the International Star Search and that does those Kit Kat commercials. They're already booked at other schools in New England for the month of October," said Scott.

"I think that if an athlete were to break a rule, we would take that more seriously than if another student were to do the same."

"Another issue which the SAC executive board has said it will address through a proposal this semester is the dual role of the SAC chair."

"To solve the problem that the dual role of the SAC chair creates, SAC Executive board members, and some present at the Assembly meeting, proposed making an executive board position for an individual who would represent student life issues. They said the chair of this position would have constant contact with SAC and the Board of Governors, among others.

The Week in SGA...

Sara Spoonheim, J-Board chair, bid an informal discussion a week after the Academic and Administrative Proce- dure Committee to prevent students' grades from being affected if the J-Board took disciplinary action against a member. Spoonheim said that, in the past, universities have taken action against a student athlete from their team as a rehabilitative measure, according to the college's probationary regulations, after a student athlete was found guilty of a serious offense.

"It could be held against them. If anyone were charged with credit card fraud by the Waterford Police. The two were kicked off the team as a rehabilitative measure, according to the college's probationary regulations, after a student athlete was found guilty of a serious offense.

"I think the idea with student athletes is different to begin with," said Robert Malekoff, athletic director. "We are saying that all students can be held to the same standards and if they commit a violation they will be sanctioned accordingly.
Apply NOW, decisions effective immediately after Spring Break.

The following positions are available:

- Publisher
- Editor in Chief (Newspaper)
- Editor in Chief (Voice Magazine)
- Editor in Chief (CC Review)
- Managing Editor
- Business Manager
- Advertising Manager
- News Editor
- Arts & Entertainment Editor
- Features Editor
- Sports Editor
- Photography Editor
- Design Editors
- Graphics Editor
- Copy Editors
- CONNThought/Viewpoint Editor
- Ad Designers
- Associate Editors for all sections
- Advertising Representatives

Applications are available outside the Voice office (Cro 215) AND ARE DUE TO BOX 4970 NO LATER THAN WEDNESDAY, MARCH 16!!!!

Questions? Call Jon x3854
Arts & Entertainment

Michael Kinghorn, director of the Brazilian one-act plays.

First-ever English translations of two Brazilian one-act plays grace the packed Palmer stage

BY CARLI SCHULZ
A&E Editor

The Connecticut College Theater Department and Theater One brought one of their floor shows to campus last weekend with the performance of two Brazilian one-act, dramatized for the first time in English language. By the Saturday evening performance, the word around campus had spread, and extra seating was available in the balcony, as even the director, Michael Kinghorn, had to buy tickets from the ticket office for floor seats. The two pieces, Death on the Mud and In Pieces, evoked images of Brazil other than the typical beaches and rain forests; it brought to life the words and feelings of Brazilian playwright Ricardo Torres.

The first one-act, Death on the Mud, presented two different personalities and thoughts of a male transvestite, named Stella, whose real name is Steven. His different life stages were personified by four characters onstage: one persona each representing his childhood, his “male side”, his “female side”, and two parts of a single person. The 95-year-old Stella, played by Doug Lampart, Steve’s life is chronicled as he grows from the young nine-year-old Steven into a paranoid male transvestite. The story of Stella’s birth, early life, and relationship to his now deceased father roll out of the mouths of his mind’s explosion noises, as he did not understand what was happening to him. Wave after wave of memories flooded his mind repeatedly. Christopher Martin, in the play, but I’m more pleased [with] what the role of Steven at age nine, gave an impressive play allowed the students to do.”

The first scene opened with all four actors simultaneously lighting a cigarette, a technique used to represent that they were indeed all different parts of the same person.

Ska band consisting of Conn and Wesleyan students hits the Connecticut music scene

BY TIM DEVIN
The College Voice

“Because it’s just another day of ska.” This is the idea behind one of Connecticut’s newest bands, Ska King Crab. Made up of two Connecticut College students, Randy Smith and Jordan Scott, and seven others from Wesleyan, the ska band has only been together for five months, and has already had several paying shows. They are scheduled to play in the Boston Ska Festival this coming April 2.

In addition, the band won second place in Wesleyan’s rock contest, in which they were allowed to participate even though Smith and Scott do not attend Wesleyan University.

The band has had a very brief history. It formed in October when Smith and lead singer Allen decided that Wesleyan and Conn recently formed a ska band. Allen, a transfer to Wesleyan this year, met up with a bassist, and put together the horn section — two saxs, a trombone, a trumpet, and at one point, a tuba — and, four drummers later, the group was complete.

Ska King Crab’s set is made up of original songs, as well as several covers; among the latter are ska versions of Johnny Cash’s “Ring of Fire” and A-Ha’s “Take on Me.” These songs take on a new light in Ska King Crab’s hands; the playfulness, slower ska of the 60’s, like that of Prince Buster or Desmond Dekker. “Times, and instruments, have changed,” Smith explained.

According to Smith, people want a more aggressive style of music to listen to, and instruments have been created so that sounds are harsher, with more attack than before, to the point that the multivibrator sound of the early ska bands is unattainable.

The whole band participates in the writing of their songs; Smith and Scott collaborate on the chords, the horn section on the brass arrangement, and Allen and others on the lyrics. Among their original songs are standouts like “Harvey Keitel”, a mostly instrumental song about the famous actor (with the line “He’s a bad Muttontown!”), “9K Dream Girl,” a humorous song about falling in love with a girl who works at the drive-in window at Burger King; and “Another Day of Ska.” This last song, my favorite, alternates between a very fast, almost manic section filled with horn fares and quick lyrics, and the refrain of a slow, bluesy voicing that says, through it all, “It’s just another day of ska.”

Ska King Crab’s first — and only — on-campus gig was at Abbey House last month. Their hour-long set was energetic, with all those ska breaks proved to be entertaining as Allen teased the bass player, Mike, or gave out free stickers. Allen put on a show of his own, dancing on the microphone, and yelling to the audience, seeming to be the ideal front man for a ska band.

The band was dressed up in true ‘rude boy’ fashion: suits with skinny ties and 50’s-60’s inspired haircuts and friends. The songs from their original tunes to one of more than a little mockery. The A-Ha synths are exchanged for a jazz keyboard and horn, all of which play on the off-beat, while Allen changes those meaningful, philosophically important 80’s lyrics into something which I could not quite make out above the band’s grace the packed Palmer stage performance.

Kinghorn also noted that Carla Voge, an English language major, in the role of Steven at age nine, gave an impressive performance of the young child, one who continually does pictures complete with explosion noises, as she did not understand what truly happened between he and his father on that night. In his child’s mind, Steven tries to dream up ideas of being loved, of dressing up for shows — arc an interesting brainchild to Palmer this year, as well. This was especially true in one of the Kinghorn, who deserves kudos for comprehending the situation as he grapples with the text itself, carried over from its native language, a translation which caused the shifting of some lines.

The second piece, In Pieces, played by Guskin, a man with the unfortunate fate of being immortal. Throughout the play, his loves die, and he is forced to go on without them. To concretely, the two pieces were woven together with both his love and pity for his father.

The piece was well acted by all performers, and had both an aggressive style of music to listen to, one that dragged or seemed rough-edged. It seems to be the text itself, carried over from its native language, a translation which caused the shifting of lines.

Another strong performance was given by Heather K. Mischer as Miriam, a French blond bimbo type, and one of Capitu’s loves. Watching her little bouncy steps and unimportant voice was amusing in itself. Eric Adams added to the light-hearted element, playing both the Judge and Wyozek. He was especially successful in the part of the Judge, discussing philosophies and grabbing at jokes with Capitu while deciding his sentence for killing Benidita. This piece, like the other, was still in place, even within the dialogue made it drag somewhat. Watching Capitu go through the more or less routine with the three different women was monotonous, but in the end, the problems seemed to stem from the difficulty of the dramatization of the translation, not from the actors' performances. This was translated by director Michael Kinghorn, who deserves kudos galore for bringing such a special presentation to Conn. Originally, this production was one of the few selections of plays given to him by a theater in California. Commissioned by Coin to translate the works, Kinghorn also signed on as a professor of a senior theater class in a class in acting styles, and as director of the performances. Kinghorn, through his relationship with Ska King Crab, introduced his reputation in the world of sociology, spent evenings at the Portuguese table in Knowlton, and cultivated a relationship with professors within the Hispanic Studies department, so that she is more valuable in his work on the plays. Of the project, Kinghorn stated, "All actors and crew worked incredibly hard. I'm pleased with the final product, and the two pieces were woven together with both his love and pity for his father."
The proposed Disney American History Theme Park "would be split into nine "playlands" with themes that include slavery in America and the wretchedness of the Vietnam War."

-N.Y. Times
Crowded House: an eighties band that still plays in the nineties

If you thought, as I did, that Crowded House died in the eighties, then you are wrong as I was. I thought that just as we saw the end of neon socks and velcro sneakers, so too would we see the demise of eighties bands like Crowded House. In reality, they have a brand new album out called together alone. Their sound has changed a little since the days of songs like “Don’t Dream it’s Over” and “Something in the Way.”

There are a couple of good songs on the album. “Catherine’s Wheel,” though somewhat melancholy, has a nice sound and is an appealing track. The same is true for “Fingers of Love.” The album on the whole is difficult to listen to, but neither is it fascinating.

Crowded House is still touring. They were invited to play in the U.S. in Peter Gabriel’s world music festival. The band had been most successful in the UK. Playing in Peter Gabriel’s festival will give the band a chance to promote the songs included on their newest album.

It is good to know that bands from the eighties are still popular today. Unfortunately, however, the fact of the matter is that you just can’t go back. People who know of the band may prefer to remember them as they were. The band seems to express this sentiment in the song “Skin Feels.” They say “I’m looking old... I’m feeling young... my second life... isn’t she the same as I?”

The only criticism would be that Long, played by Bud Stay, was at times difficult to understand because he was performing with some sort of British cockney accent. The accent itself is difficult to maintain throughout a performance, but at times some lines were lost and Long had a lot of important ideas to convey. For the most part, Stay’s performance was good.

The final scene is the ultimate study of the rejection we feel as humans. Yank, after attempting to find something to which he can belong, finally goes to the zoo and visits the gorillas. The irony is that he discovers that he does not belong to the apes any more than he belongs to the world of people.

Lerner gave an excellent performance as Yank. The character needs to be simultaneously powerful and naive. Lerner gave the performance his all, and the energy level with which he performed was constantly high.

The only criticism would be that Long, played by Bud Stay, was at times difficult to understand because he was performing with some sort of British cockney accent. The accent itself is difficult to maintain throughout a performance, but at times some lines were lost and Long had a lot of important ideas to convey. For the most part, Stay’s performance was good.

The final scene is the ultimate study of the rejection we feel as humans. Yank, after attempting to find something to which he can belong, finally goes to the zoo and visits the gorillas. The irony is that he discovers that he does not belong to the apes any more than he belongs to the world of people.

Lerner gave an excellent performance as Yank. The character needs to be simultaneously powerful and naive. Lerner gave the performance his all, and the energy level with which he performed was constantly high.

The only criticism would be that Long, played by Bud Stay, was at times difficult to understand because he was performing with some sort of British cockney accent. The accent itself is difficult to maintain throughout a performance, but at times some lines were lost and Long had a lot of important ideas to convey. For the most part, Stay’s performance was good.

The final scene is the ultimate study of the rejection we feel as humans. Yank, after attempting to find something to which he can belong, finally goes to the zoo and visits the gorillas. The irony is that he discovers that he does not belong to the apes any more than he belongs to the world of people.

Lerner gave an excellent performance as Yank. The character needs to be simultaneously powerful and naive. Lerner gave the performance his all, and the energy level with which he performed was constantly high.

The only criticism would be that Long, played by Bud Stay, was at times difficult to understand because he was performing with some sort of British cockney accent. The accent itself is difficult to maintain throughout a performance, but at times some lines were lost and Long had a lot of important ideas to convey. For the most part, Stay’s performance was good.
Sports

Intramural Update:
Goldman wins battle of the undefeated
Women's hoops finals on Monday: Hockey; Basketball finals on Wednesday

Share Your Ax recorded their first win of the floor hockey season Tuesday night by defeating Bobbit 2-1. Nathan Hearnd and Mark Weisswein each tallied points for the overjoyed squad. Jon Zaff connected with Jeff Gilton for the sole Bobbit goal.

Also on Tuesday, the Mighty Water Fowl were victorious over the Branford Brusts by a score of 6-4. Dan Stern notched a hat trick for the Mighty Water Fowl, while teammates Tim Martin and Ben Bailey recorded two goals each, respectively, to the winning score. Todd Maguire had two goals for the losers, and teammates Sean Burke and Dan Traum each scored a goal.

In Tuesday's late game, Goldman's Squad put to rest any questions as to who is the best team in the league with an impressive 5-3 victory over Widhiphils. Both teams entered the game undefeated and touting high-powered offenses.

Barron takes second at Nationals

Continued from p. 7

(Championships) and was a nobody," Wayne said of last spring's season in which Barron qualified for the NCAA's in the hammer throw. "He saw the big shots and I just saw his learn can enjoy his success. "He almost got the gold and he "Dave is going to be ready for that," proclaimed Wuyke. "He's actu- ally better at his hammer than he is at the weight." But for now Barron, Wayne and his team can enjoy his success. "He did his best," Wayne said. "He almost got the gold and he was working hard this year. His talent is coming through because of his work ethic," says co-captain Marj Giordano. "The best thing about him is that he's a quiet leader. He's really modest and then he just goes out and kicks everyone's butt." Next on the busy senior's agenda is to begin throwing the hammer in preparation for the outdoor season. His goal is undoubtedly to qualify for the NCAA's Outdoors meeting in Chicago in May. "Dave's go ing to be ready for that," added Wuyke. "Today (Saturday) is my thirteenth anni- versary. I'm celebrating that and talking about 'The Throw'." The kids were in awe.

"I'm having a double celebra- tion," Wayne remarked, "Today (Saturday) is my thirteenth anni- versary. I'm celebrating that and Dave's throw."

Freshmen add depth to men's tennis

Continued from p. 16

Along with Penicikad, Metzendorf will be asked to help lead this young group of freshmen. Metzendorf played in the number two spot on last year's squad and compiled Conn's best individual record. These two juniors also combined to form Conn's number one doubles team. Kline points out that "They both played strong last year and took the top doubles team in the nation to three sets." Kline hopes that they will continue their success this coming season.

Thompson spent last season studying abroad in France, but is expected to take one of the top six spots on this year's team.

With a small number of returning players, Kline has had to rely on six freshmen to fill the rest of the roster. Included in this troop of new players to Conn's hard courts are Jeremy Barra, Austin DeMain, Gurish Giordano, Matt Hyote, Ajay Kasergerd, and Jon Newlin.

Kline indicated that Barra and Giordano are the most likely candidates to fill out the top six, although he added, "the rest of the freshmen are pretty even, and it will be hard to tell." Penicikad also added, "There is a very good depth among the fresh- men."

The team has "been working extra-hard throughout this pre-season," Metzendorf said. The Camels got to travel to sunny St. Martin in the U.S. Virgin Islands to continue their workouts. Once there, they will be hosted by the St. Martin French West Indies Tennis Club which will provide players and courts for the team.

The Camels will then travel back to the mainland for their first match against Wheaton College. The match will be held on Conn's hard courts behind Choetin-Wilkins on Tuesday, March 29 at 3:30 p.m.
Schmoozing foresees UNC repeating as hoops champions

BY JOH LEVINE
AND
TERRY HEISEY
The College Voice

March 15, 1994

Sports

Schmoozing with Josh and the Donut:

Schmoozing foresees UNC repeating as... at prices that... and Smith. However, recent history... and the best... All AL... at $75)

New Zealand

Fully integrated study at New Zealand and Australian universities

FALL OR SPRING SEMESTER • FULL YEAR • INTERNSHIPS

Study Abroad Information Session

Representative: Tom Roberts
Andrew Osborn Univ. Tasmania
ISA

Date: Wed. March 16
Location: Fanning Hall 315

INSTITUTE FOR STUDY ABROAD
B U T L E R U N I V E R S I T Y
UNDERGRADUATE STUDIES IN

AUSTRALIA

NEW ZEALAND

...nals: There really is nobody else.

NL WEST: San Francisco Giants: There is ABSOLUTELY nobody else.

Schmoozing has recently compiled a list of sports cities where an athlete (in their right mind) would want to play. Here we go:

(1) Cleveland: The Indians are always miserable. The Browns are now miserable. The Cavaliers are boring to watch. Even the Cleveland Barons no longer exist. The only thing the city will have is the Rock 'n' Roll Hall of Fame.

(2) New York: The fans, the pressure, the media, the small ...

(3) Buffalo: Four straight Super Bowl losses with no other teams but the Sabres. Have fun dealing with that January temperature.

(4) Edmonton: Either you play for the miserable Oilers or the CFL. Eskimos. Piss. It is in the middle of nowhere.

(5) Milwaukee/Green Bay: People may have wanted to play football there at some point, in the 60s. The Brewers suck. Stick to making beer and cheese.

Given the fact that March Mad- ness will occur during our Spring Break, schmoozing will look into a crystal ball and visualize the Final Four. North Carolina should make a run at. With the best group of players, a solid, if not spectacular team, in an easy pick. Besides, Dean Smith excels in these situations. Kentucky will surprise some pollsters and make the trip. Patino has a strong staff and MYP Frank Rhodes is developing into a superstar. Arkansas should manage to fight their way into a position. They resemble the old UNLV team; fast breaks and pressure defense. Our sleeper is UM; they have beaten Temple three times and could sneak into a spot. North Carolina should repeat; they have unparalleled front court strength and depth. If Donald Williams gets hot, they might coast.

SPORTS MOVIE TRIVIA QUESTION

What high school football team did Jeff Danos single-handedly destroy and why?

This week's winner gets a free fishing trip with Luke Wacholi, on an island far, far away.

Coach calls this year's women's team one of the strongest in over a decade

BY ED METZNER
Associate Sports Editor

After a strong fall campaign the women's crew team is looking forward to a strong, spring season.

The fall season included impressive showings at several regattas and was highlighted by the varsity boat's sixth place finish in the Head of Schuykill regatta as well as a freshman boat that compiled an impressive 39-4-2 record.

The strength of crew is growing in popularity all the time, a fact which is evident right here at Connecticut College. Most notably, for the first time in twelve years there is the distinct possibility of having four separate women's 8-boats.

Head coach Chris Walter said not only is the number of crew competitors up, but the depth of the boats has increased as well. "This is one of the strongest groups since 1983," he said, alluding to the squad that 11 years ago won the New England Championships. He is also very optimistic about the freshmen who will hopefully continue the success they enjoyed during the fall season.

Senior captain Erin Marwin echoes Walter's sentiments about the strength of the squad. "Things are shaping up for a very strong season, one of the strongest Conn has seen in years... in all categories," Marwin said.

The team will remain on campus throughout spring break. They will continue their hard work by participating in difficult twice-a-day workouts. Then it is off to a hand full of scrimmages against teams in their league before the New England Championships in Worcester, Massachusetts on May 7.

Having finished second at that race last year, the Camels hope to fair even better this spring. "We would like to to better this year," said Marwin. "Or at least it's my personal goal. We'd like to come in first." A good showing in Worcester could catapult Conn to the Championship Regata in Virginia. "That's definitely one of the goals," Marwin said.

The College Voice

MYSTIC'S ARMY NAVY STORE

WINTER OVERCOAT Final clearance sale
- Overcoats-Peacoats $19.95 (values to $75)
- Makinaw $14.99

Durable, quality clothing at prices that just make sense.
Mon.-Sat. 9-6, Sun. 11-6 Fax service available 536-3877
Downtown Mystic 536-1877

For further information please contact: Your Study Abroad Office on campus or the Institute for Study Abroad, Butler University, 4600 Sunset Avenue, Indianapolis, IN 46208. Tel: 317/283-9336 or 1/800-368-6852 Ext. 4136

Please recycle

Page 15
Women's Lacrosse looking to conjure last season's magic:

Despite inexperience, team ready for season to commence

BY SEAN HANLON
Sports Editor

Last season, the women's lacrosse team produced one of the more memorable campaigns in school history, an undefeated regular season that culminated in an East Coast Athletic Conference tournament and a semi-final loss to Middlebury on Hardness Green.

For the 1994 Camels, the goal is to play at the same level as last year, which means making a splash in the ECAC's. It will be a tough row to hoe when you consider that Conn has lost such stars as Sarah Ball, Robin Wallace, Carter Wood, and Esty Wood.

"I think it is an unrealistic goal to be unbeaten," head coach Anne Parminter said. "But we can definitely aim for the ECAC's."

As much as Conn wants to get the ball rolling, mother nature has impeded lacrosse all over New England with her snow and rain confining many teams to gyms and off the fields. For these Camels, their most talented squad against UMass, St. Michael's and Holy Cross was scheduled for Wednesday but was canceled because UMass could not remove the snow from their turf.

"I'm disappointed about losing this week's scrimmage," said Malekoff. He showed all season, as he functioned with limited resources.

Throughout the season, Miller's inexperienced squad will depend on its players to develop into a strong program over the next few years. "Within two years I hope that we will have a team's lack of size. This strategy was effective in helping the team's success this year."

Parminter is chomping at the bit to get the season underway. "I want to get down to Florida and get outside and hope care of no Florida. Contract games against Hamilton, Union and Bowdoin will all count towards their record.

Coach Anne Parminter instructing her team during indoor practice at the Old School. All-Star Reggie Lewis. Although it was enjoyable playing against NESCACs and doing very well," head coach Ken Kline added. Young men's tennis squad hopes to bloom this spring

BY FRANK DEPINO
The College Voice

After a disappointing season in which the men's tennis team posted a 5-6 record, this year's squad is hoping to bring Camel tennis back to the top of the NESCAC's. The Camel tennis team has had a losing season since 1984, but head coach Ed Metzendorf said, "We gained valuable experience from last year's disappointing season and I feel that with the addition of a solid core of freshmen that we can compete in the highly competitive NESCAC's and do very well."

Head coach Ken Kline added, "We are a young team but we are getting better."

This young team is anchored by returning players, including tri-captains Metzendorf, Jean-Eric Penicault, both juniors and Alex Thompson, the team's lone senior. Sophomore Ron DeMont also returns after playing in the number six spot for most of last season.

Penicault has been Conn's top player over the past two seasons and he will bring that intensity into this season's play as well. Kline is counting on Penicault to lead the Camels to victory this year and adds that Penicault has a good chance to finish as one of the top three players in New England. Kline also said Penicault has a chance to qualify for this year's NCAA tournament.

Glen Miller accepts contract extension

Hopes high for future of Connecticut College men's basketball program

BY TED METZENDORF
Associate Sports Editor

The Connecticut College athletic department announced today its decision to hire Glen Miller as the men's basketball coach on a permanent basis.

Last year, Miller was hired on an interim basis to replace former coach Mo Schepker, who became the college sports information director.

After a long wait for a candidate who attracted over 100 applicants, the search committee, made up of students and faculty members, reached the conclusion that the team's 6-15 record this season, Miller is the most qualified individual to round up the College basketball program.

Athletic director Bob Malchoff said, "Miller's ability to develop players and strong group of coaching was the major factors in the decision."

He added, "Glen Miller is a genuinely good person who fit right into the program."

The committee was impressed with the potential Miller showed last season, as he functioned with limited resources, and still managed to make his team give everything they had every night on the floor.

This year's team had only one senior and did not have one person over "3 on the roster. Realizing that Conn would not be able to defeat their opponents with size and strength, Miller used full court pressure and three-point shooting to spread out the floor to compensate for his team's lack of size. This strategy was effective in helping the Camels' stay competitive in games against bigger and more talented teams.

Throughout the season, Miller's inexperienced squad showed flashes of brilliance, and with the development of a solid core of underclassmen, Conn looks to have the potential to develop into a strong program over the next few years.

"Within two years I hope that we will have a team's lack of size. This strategy was effective in helping the team's success this year," said Malekoff.

Throughout the winter, Miller's assistant Kevin Jaskiewicz showed his strong knowledge of the game and his ability to coach. "Jaskiewicz had a large hand in the team's success this season," said Malekoff. He also said that he hoped he would be able to return his position as assistant coach.

Coach Miller joined the Connecticut College community after seven years as assistant under Jim Calhoun, head men's coach at the University of Connecticut. Prior to this past season, he was an outstanding collegiate player at Northeastern, where he played with former Celsic All-Star Reggie Lewis. A similar senior season helped lead his team to a 22-7 record.

Throughout the course of the season Miller was asked why he left UConn, which has the potential to be an NCAA Final Four team, in favor of Division III Connecticut College. Miller was quoted in the Day as saying, "[There is nothing like being a head coach]."

Miller took over the reins of a basketball program that was lacking in size and experience on the court and confidence in its coaching staff. After a difficult season in which the team's record might not indicate the is progress, Miller has established himself as the man to lead the Camels over the next couple of years and convert the Connecticut College basketball team into a powerhouse.

Hopes high for future of Connecticut College men's basketball program

BY TED METZENDORF

The Connecticut College athletic department announced today its decision to hire Glen Miller as the men's basketball coach on a permanent basis.

Last year, Miller was hired on an interim basis to replace former coach Mo Schepker, who became the college sports information director. After a long wait for a candidate who attracted over 100 applicants, the search committee, made up of students and faculty members, reached the conclusion that, despite the team's 6-15 record this season, Miller is the most qualified individual to round up the Connecticut College basketball program. Athletic director Bob Malchoff said, "Miller's ability to develop players and strong group of coaching was the major factors in the decision."

He added, "Glen Miller is a genuinely good person who fit right into the program."

The committee was impressed with the potential Miller showed last season, as he functioned with limited resources, and still managed to make his team give everything they had every night on the floor.

This year's team had only one senior and did not have one person over "3 on the roster. Realizing that Conn would not be able to defeat their opponents with size and strength, Miller used full court pressure and three-point shooting to spread out the floor to compensate for his team's lack of size. This strategy was effective in helping the Camels' stay competitive in games against bigger and more talented teams.

Throughout the season, Miller's inexperienced squad showed flashes of brilliance, and with the development of a solid core of underclassmen, Conn looks to have the potential to develop into a strong program over the next few years.

"Within two years I hope that we will have a team's lack of size. This strategy was effective in helping the team's success this season," said Malekoff. He also said that he hoped he would be able to return his position as assistant coach.

Coach Miller joined the Connecticut College community after seven years as assistant under Jim Calhoun, head men's coach at the University of Connecticut. Prior to this past season, he was an outstanding collegiate player at Northeastern, where he played with former Celsic All-Star Reggie Lewis. A similar senior season helped lead his team to a 22-7 record.

Throughout the course of the season Miller was asked why he left UConn, which has the potential to be an NCAA Final Four team, in favor of Division III Connecticut College. Miller was quoted in the Day as saying, "[There is nothing like being a head coach]."

Miller took over the reins of a basketball program that was lacking in size and experience on the court and confidence in its coaching staff. After a difficult season in which the team's record might not indicate the is progress, Miller has established himself as the man to lead the Camels over the next couple of years and convert the Connecticut College basketball team into a powerhouse.

Young men's tennis squad hopes to bloom this spring

BY FRANK DEPINO

After a disappointing season in which the men's tennis team posted a 5-6 record, this year's squad is hoping to bring Camel tennis back as a power in the NESCAC's. The Camel tennis team has not had a winning season since 1984, but head coach Ed Metzendorf said, "We gained valuable experience from last year's disappointing season and I feel that with the addition of a solid core of freshmen that we can compete in the highly competitive NESCAC's and do very well."

Head coach Ken Kline added, "We are a young team but we are getting better."

This young team is anchored by four returning players, including tri-captains Metzendorf, Jean-Eric Penicault, both juniors and Alex Thompson, the team's lone senior. Sophomore Ron DeMont also returns after playing in the number six spot for most of last season.

Penicault has been Conn's top player over the past two seasons and he will bring that intensity into this season's play as well. Kline is counting on Penicault to lead the Camels to victory this year and adds that Penicault has a good chance to finish as one of the top three players in New England. Kline also said Penicault has a chance to qualify for this year's NCAA tournament.

Athlete of the Week

This week's award goes to Dave Barron who finished second in the 35 pound weight throw at the National Division III Indoor Championships this weekend. For the fifth time this season, he broke his own school record, this time with a throw of 61 feet, five and 1/4 inches.