Research is encouraging as seniors look beyond graduation

BY NATASHA HILDE
Features Editor

"There's good news for the 1994-1995 graduating class—employers are anticipating hiring more new college grads this year than they did last year," says Putnam. "The budget is really good. I think we should do this," said Ben L.

Though seniors will undoubtedly find this news encouraging, none of them receive their own job offer or letter of acceptance from a graduate school.

The employers who responded to the survey foresee a 4.2 percent increase in hiring and plan to raise starting salaries by an average of 2.8 percent. "This year's graduates should have more opportunity to gain employment than those who graduated in the last few years," the report continues.

Copple that information with statistics on recent Connecticut College graduates, and things appear encouraging for seniors worrying about their post-college futures. The Office of Career Services recently released a report on graduate study and employment for the class of 1993.

Of the 60 percent of alumni who responded, 99 percent were either in graduate school or employed. Of the 281 respondents, 72 percent were employed, 27 percent were in graduate school, and one was seeking employment.

Mark Putnam, director of institutional research, says that it is difficult to get accurate data in this kind of survey because of the self-selection element. "The best estimate I can make is somewhere between 35 and 45 percent end up in graduate programs somewhere between five years after college," Putnam says. "Typically, within a year, about five percent of our graduates go onto law school, 2 to 3 percent go to medical school, and the rest go to graduate school or other programs such as business," Putnam reports.

Although Putnam says that trends have remained fairly stable with about 37 percent of college students graduating with a B.A. in social science or history, about 11 percent now graduate as science majors, most of those in life sciences. "The increase we're seeing in science will change things on the other end," Putnam says, adding that the Office Science Center and specialized ad missions recruiting for science students have contributed to the rise. "In terms of competitiveness, there was a marked increase in the last class regarding the number of students admitted to top 25 law

See Job Search, p. 7

SGA passes third budget

BY BEN RUBIN
News Editor

The Student Government Association Assembly passed the third version of the Activities Budget with very little discussion.

The Assembly failed the first version of this budget in the fall, and after it passed the second version several weeks later, the budget failed the mandatory all-campus referendum. "I'm disappointed that students have contributed to the rise. "In terms of competitiveness, there was a marked increase in the last class regarding the number of students admitted to top 25 law

See Job Search, p. 7

SGA passes third budget

BY BEN RUBIN
News Editor

The Student Government Association Assembly passed the third version of the Activities Budget with very little discussion.

The Assembly failed the first version of this budget in the fall, and after it passed the second version several weeks later, the budget failed the mandatory all-campus referendum. "I'm disappointed that students have contributed to the rise. "In terms of competitiveness, there was a marked increase in the last class regarding the number of students admitted to top 25 law

See Job Search, p. 7

SGA passes third budget

BY BEN RUBIN
News Editor

The Student Government Association Assembly passed the third version of the Activities Budget with very little discussion.

The Assembly failed the first version of this budget in the fall, and after it passed the second version several weeks later, the budget failed the mandatory all-campus referendum. "I'm disappointed that students have contributed to the rise. "In terms of competitiveness, there was a marked increase in the last class regarding the number of students admitted to top 25 law

See Job Search, p. 7

SGA passes third budget

BY BEN RUBIN
News Editor

The Student Government Association Assembly passed the third version of the Activities Budget with very little discussion.

The Assembly failed the first version of this budget in the fall, and after it passed the second version several weeks later, the budget failed the mandatory all-campus referendum. "I'm disappointed that students have contributed to the rise. "In terms of competitiveness, there was a marked increase in the last class regarding the number of students admitted to top 25 law

See Job Search, p. 7

SGA passes third budget

BY BEN RUBIN
News Editor

The Student Government Association Assembly passed the third version of the Activities Budget with very little discussion.

The Assembly failed the first version of this budget in the fall, and after it passed the second version several weeks later, the budget failed the mandatory all-campus referendum. "I'm disappointed that students have contributed to the rise. "In terms of competitiveness, there was a marked increase in the last class regarding the number of students admitted to top 25 law

See Job Search, p. 7

SGA passes third budget

BY BEN RUBIN
News Editor

The Student Government Association Assembly passed the third version of the Activities Budget with very little discussion.

The Assembly failed the first version of this budget in the fall, and after it passed the second version several weeks later, the budget failed the mandatory all-campus referendum. "I'm disappointed that students have contributed to the rise. "In terms of competitiveness, there was a marked increase in the last class regarding the number of students admitted to top 25 law

See Job Search, p. 7

SGA passes third budget

BY BEN RUBIN
News Editor

The Student Government Association Assembly passed the third version of the Activities Budget with very little discussion.

The Assembly failed the first version of this budget in the fall, and after it passed the second version several weeks later, the budget failed the mandatory all-campus referendum. "I'm disappointed that students have contributed to the rise. "In terms of competitiveness, there was a marked increase in the last class regarding the number of students admitted to top 25 law

See Job Search, p. 7

SGA passes third budget

BY BEN RUBIN
News Editor

The Student Government Association Assembly passed the third version of the Activities Budget with very little discussion.

The Assembly failed the first version of this budget in the fall, and after it passed the second version several weeks later, the budget failed the mandatory all-campus referendum. "I'm disappointed that students have contributed to the rise. "In terms of competitiveness, there was a marked increase in the last class regarding the number of students admitted to top 25 law

See Job Search, p. 7

SGA passes third budget

BY BEN RUBIN
News Editor

The Student Government Association Assembly passed the third version of the Activities Budget with very little discussion.

The Assembly failed the first version of this budget in the fall, and after it passed the second version several weeks later, the budget failed the mandatory all-campus referendum. "I'm disappointed that students have contributed to the rise. "In terms of competitiveness, there was a marked increase in the last class regarding the number of students admitted to top 25 law

See Job Search, p. 7

SGA passes third budget

BY BEN RUBIN
News Editor

The Student Government Association Assembly passed the third version of the Activities Budget with very little discussion.

The Assembly failed the first version of this budget in the fall, and after it passed the second version several weeks later, the budget failed the mandatory all-campus referendum. "I'm disappointed that students have contributed to the rise. "In terms of competitiveness, there was a marked increase in the last class regarding the number of students admitted to top 25 law

See Job Search, p. 7

SGA passes third budget

BY BEN RUBIN
News Editor

The Student Government Association Assembly passed the third version of the Activities Budget with very little discussion.

The Assembly failed the first version of this budget in the fall, and after it passed the second version several weeks later, the budget failed the mandatory all-campus referendum. "I'm disappointed that students have contributed to the rise. "In terms of competitiveness, there was a marked increase in the last class regarding the number of students admitted to top 25 law

See Job Search, p. 7

SGA passes third budget

BY BEN RUBIN
News Editor

The Student Government Association Assembly passed the third version of the Activities Budget with very little discussion.

The Assembly failed the first version of this budget in the fall, and after it passed the second version several weeks later, the budget failed the mandatory all-campus referendum. "I'm disappointed that students have contributed to the rise. "In terms of competitiveness, there was a marked increase in the last class regarding the number of students admitted to top 25 law

See Job Search, p. 7

SGA passes third budget

BY BEN RUBIN
News Editor

The Student Government Association Assembly passed the third version of the Activities Budget with very little discussion.

The Assembly failed the first version of this budget in the fall, and after it passed the second version several weeks later, the budget failed the mandatory all-campus referendum. "I'm disappointed that students have contributed to the rise. "In terms of competitiveness, there was a marked increase in the last class regarding the number of students admitted to top 25 law

See Job Search, p. 7

SGA passes third budget

BY BEN RUBIN
News Editor

The Student Government Association Assembly passed the third version of the Activities Budget with very little discussion.

The Assembly failed the first version of this budget in the fall, and after it passed the second version several weeks later, the budget failed the mandatory all-campus referendum. "I'm disappointed that students have contributed to the rise. "In terms of competitiveness, there was a marked increase in the last class regarding the number of students admitted to top 25 law

See Job Search, p. 7

SGA passes third budget

BY BEN RUBIN
News Editor

The Student Government Association Assembly passed the third version of the Activities Budget with very little discussion.

The Assembly failed the first version of this budget in the fall, and after it passed the second version several weeks later, the budget failed the mandatory all-campus referendum. "I'm disappointed that students have contributed to the rise. "In terms of competitiveness, there was a marked increase in the last class regarding the number of students admitted to top 25 law

See Job Search, p. 7

SGA passes third budget

BY BEN RUBIN
News Editor

The Student Government Association Assembly passed the third version of the Activities Budget with very little discussion.

The Assembly failed the first version of this budget in the fall, and after it passed the second version several weeks later, the budget failed the mandatory all-campus referendum. "I'm disappointed that students have contributed to the rise. "In terms of competitiveness, there was a marked increase in the last class regarding the number of students admitted to top 25 law

See Job Search, p. 7
True jiggerman explains his art

I am writing on behalf of a small, persecuted minority here at this institution. No, we are not the ones who spray-painted the racists graffiti in the Pits. We are not the ones who tried to expose ourselves to a woman in the ceramics studio, we expose ourselves only to the elements. And we are certainly not the ones who place ridiculous personal ads in the Daily CONNAct. We are the dying breed of men who have been trained to perfect this true art-form; ice fishing. A chat of charlatans here at the college have used the name "Connecticut College Ice Fishing" for their club. When I talk about ice fishing, I am not talking about sitting on an upside-down 5-gallon bucket, beer in hand, watching little orange flags pop up through holes cut by a power auger. Of course, the only proper way of ice fishing, is jiggering. Connecticut College must be made aware of what constitutes true ice fishing. It is not the wearing of T-shirts and snazzy windpants around campus (though I would kill for a pair). This breed of men carry a thirty pound hardened steel chain, a creel, and a jigger stick (a two foot piece of fiberglass drilled into a wooden handle with a spinning reel held in place using black electrical tape). The fish give a great fight with the jigger stick; unlike the tills. The fight of the fish on a till has no feeling and has been described to me by one famous jiggerman as "similar to making love in a wet suit." We walk from one end of the lake to the other, chopping holes, regardless of ice thickness, harvesting sometimes hundreds of yellow perch, a few bass, and an occasional trout.

A true jiggerman is set in his ways. He has a weathered, unshaven face, a beer belly, and uses the terminology only another jiggerman could understand. Any fool knows that if this terminology is not used, you are assumed not to be a city-slicker tillman. A jiggerman would not say, "Oh what a lovely yellow perch." He would say, "Gawd, ain't that gawg-eous!" And only a cheap pimp from downtown New London would call jiggering "jigging." A jiggerman will wake up at five-thirty a.m., make a sandwich for lunch and drive an hour and a half north for the studio, we expose ourselves only to the elements. And we are certainly not the ones who place ridiculous personal ads in the Daily CONNAct. We are the dying breed of men who have been trained to perfect this true art-form; ice fishing. A chat of charlatans here at the college have used the name "Connecticut College Ice Fishing" for their club. When I talk about ice fishing, I am not talking about sitting on an upside-down 5-gallon bucket, beer in hand, watching little orange flags pop up through holes cut by a power auger. Of course, the only proper way of ice fishing, is jiggering. Connecticut College must be made aware of what constitutes true ice fishing. It is not the wearing of T-shirts and snazzy windpants around campus (though I would kill for a pair). This breed of men carry a thirty pound hardened steel chain, a creel, and a jigger stick (a two foot piece of fiberglass drilled into a wooden handle with a spinning reel held in place using black electrical tape). The fish give a great fight with the jigger stick; unlike the tills. The fight of the fish on a till has no feeling and has been described to me by one famous jiggerman as "similar to making love in a wet suit." We walk from one end of the lake to the other, chopping holes, regardless of ice thickness, harvesting sometimes hundreds of yellow perch, a few bass, and an occasional trout.

A true jiggerman is set in his ways. He has a weathered, unshaven face, a beer belly, and uses the terminology only another jiggerman could understand. Any fool knows that if this terminology is not used, you are assumed not to be a city-slicker tillman. A jiggerman would not say, "Oh what a lovely yellow perch." He would say, "Gawd, ain't that gawg-eous!" And only a cheap pimp from downtown New London would call jiggering "jigging." A jiggerman will wake up at five-thirty a.m., make a sandwich for lunch and drive an hour and a half north for the love of this art. A true jiggerman is too busy fishing to drink until lunch. Then he eats a sandwich and drinks his cheap bourbon out of a plastic flask as fast as he can to get back on the ice without wasting anymore daylight. A jiggerman won't lie about anything stand between him and his day away from the plumbing business or the garage. I once knew a jiggerman named Knowles who was jiggering on "prayer ice" (two inches) up on the Cape, when a cop came to the shore and asked if he could talk to him. Knowles yelled back, "Sera, come on out!" The cop demanded that Knowles come off the ice. Knowles told the cop to come get him, but the cop wouldn't dare step out on the ice, so he let Knowles, the true jiggerman, be. If you want to talk to three true jiggermen I know, or have any questions, call Ted Williams in Grafton, my good fishing buddy Adamona in Sutton, or myself in Mary Harkness dormitory.

Scott Williams
Class of 1997

Women's Rowing coach criticizes Voice article

Rick Stratton's article on the Women's Ice Hockey bidding to be the best Winter Sport touched a nerve. Comparing records across sports, not to mention across gender, is like comparing apples and oranges. What's the point? I applaud the effort of the Women's Ice Hockey team and their accomplishments. I doubt that they would disparage any of the varsity winter teams performances as Mr. Stratton seemed to do.

What is Mr. Stratton's definition of respectability? Is it merely a win-loss statistic? Are any questions, call Ted Williams in Grafton, my good fishing buddy Adamona in Sutton, or myself in Mary Harkness dormitory.

Woman's Rowing coach criticizes Voice article

Rick Stratton's article on the Women's Ice Hockey bidding to be the best Winter Sport touched a nerve. Comparing records across sports, not to mention across gender, is like comparing apples and oranges. What's the point? I applaud the effort of the Women's Ice Hockey team and their accomplishments. I doubt that they would disparage any of the varsity winter teams performances as Mr. Stratton seemed to do.

What is Mr. Stratton's definition of respectability? Is it merely a win-loss statistic? Are any questions, call Ted Williams in Grafton, my good fishing buddy Adamona in Sutton, or myself in Mary Harkness dormitory.

Women's Rowing coach criticizes Voice article

Rick Stratton's article on the Women's Ice Hockey bidding to be the best Winter Sport touched a nerve. Comparing records across sports, not to mention across gender, is like comparing apples and oranges. What's the point? I applaud the effort of the Women's Ice Hockey team and their accomplishments. I doubt that they would disparage any of the varsity winter teams performances as Mr. Stratton seemed to do.

What is Mr. Stratton's definition of respectability? Is it merely a win-loss statistic? Are any questions, call Ted Williams in Grafton, my good fishing buddy Adamona in Sutton, or myself in Mary Harkness dormitory.

Women's Rowing coach criticizes Voice article

Rick Stratton's article on the Women's Ice Hockey bidding to be the best Winter Sport touched a nerve. Comparing records across sports, not to mention across gender, is like comparing apples and oranges. What's the point? I applaud the effort of the Women's Ice Hockey team and their accomplishments. I doubt that they would disparage any of the varsity winter teams performances as Mr. Stratton seemed to do.

What is Mr. Stratton's definition of respectability? Is it merely a win-loss statistic? Are any questions, call Ted Williams in Grafton, my good fishing buddy Adamona in Sutton, or myself in Mary Harkness dormitory.

Women's Rowing coach criticizes Voice article

Rick Stratton's article on the Women's Ice Hockey bidding to be the best Winter Sport touched a nerve. Comparing records across sports, not to mention across gender, is like comparing apples and oranges. What's the point? I applaud the effort of the Women's Ice Hockey team and their accomplishments. I doubt that they would disparage any of the varsity winter teams performances as Mr. Stratton seemed to do.

What is Mr. Stratton's definition of respectability? Is it merely a win-loss statistic? Are any questions, call Ted Williams in Grafton, my good fishing buddy Adamona in Sutton, or myself in Mary Harkness dormitory.
In March 1995, the United Nations will convene a World Summit for Social Development in Copenhagen, Denmark. The summit's goal is to negotiate a global consensus on the eradication of abject poverty, and the agenda calls for the thoughtful commitment of American higher education. The summit's planners recognize both the injustice and the ripeness, for our engagement.

President Gaudlaid discusses Global Social Development

The kind of progress made by the environmental movement since 1972 suggests what kind of impact worldwide summits can have. The World Summit for Social Development can help launch a similar worldwide response to abject poverty.

While significant reduction of either pollution or poverty will take decades (perhaps even centuries), change begins by calling each blight by its proper name — "unacceptable" — and by developing a global consensus that change must come.

Claire Gaudian
President of the College

Excerpted from an article published in The Journal of Higher Education

February 21, 1995
The College Voice
Page 3

The kind of progress made by the environmental movement since 1972 suggests what kind of impact worldwide summits can have. The World Summit for Social Development can help launch a similar worldwide response to abject poverty.

While significant reduction of either pollution or poverty will take decades (perhaps even centuries), change begins by calling each blight by its proper name — "unacceptable" — and by developing a global consensus that change must come.
CONN Thought

Study Abroad: a fairer beginning

Hybel explains changes in the new study abroad policy

As we move closer to the 21st century, the quality of a student's education will be measured more and more by his understanding of the international environment. To maximize such an understanding students must spend time studying abroad. In fact, international education may well be, in the words of Henry Kaufman, a financial analyst and chairman of the Institute of International Education, "the sine qua non of success in a global marketplace."

Connecticut College for many years has been a promoter of international education. Faculty members and administrators have long shared the belief that a student's education can be enriched markedly by spending one or two semesters studying in another country.

Last year the college created the Office of National and International Programs. The office was charged to make sure that: i) students who study abroad not only experience the wonders of living in a different cultural setting but also receive a top-quality education; ii) students have a wide range of study abroad options; and iii) all students academically qualified have the same opportunity to study abroad.

Since the creation of the office, several of my colleagues and I have been assessing the programs used by Connecticut College stu-
dents. We have been evaluating whether these programs offer an education that is as demanding and challenging as the one they receive here, extend attractive cultural activities, and provide safe and comfortable living arrangements.

Since last October, I have visited three universities in Germany, eight in England, two in Scotland and two in Ireland. Based on what I learned during these trips, I recommended to the faculty that we develop exclusive relationships with some of these countries' most reputable institutions. In March, faculty members will visit programs in France, Spain, and Italy to study the possibility of developing similar additional arrangements. Professor Roger Brooks and I have been discussing with Wesleyan University the idea of creating an educational consortium in Israel, and two members of the History and Chinese Departments are considering the prospect of establishing a similar arrangement in China. Before the end of the semes-
ter, I hope to propose to the faculty the creation of exclusive relationships with universities in Sweden, Ecuador, Chile, Argentina, Bolivia.

Students in all disciplines should be able to select from a wide range of highly respected programs. For instance, an academically qualified student interested in social sciences may be able to attend the University of Stockholm in Stockholm, the London School of Economics and Political Science in London, the University of DiTella in Buenos Aires, or the Sorbonne in Paris.

Once we have gained access to the best international programs and made sure that all academically qualified students can view study abroad as a viable option and have access to programs in both technologically advanced and less technologically advanced societies, it is likely that the college will charge its own tuition. The college is considering adopting this policy beginning the fall semester of 1996.
Finalists selected in provost search

BY JENNY BARON
Associate News Editor

Four finalists have been selected in the second attempt of the college’s search for a new provost and dean of the faculty.

Clare Gaudian, president of the college, terminated the first search at the end of last semester, citing procedural flaws with the work of the committee. Prof. Barnes, associate provost and chair of the committee, said that he was dissatisfied with the effect that the policy of confidentiality had on the process, as well as with the procedures used by the committee. By Robinson, house senator of KB and student representative on the first committee, agreed. Robinson said that he felt the process should have been more open to public debate.

A committee of faculty members, administrators and SGA student trustee asked for nominations for the position at the beginning of the semester, and candidates were nominated. After faculty polling and committee deliberation, the group narrowed it down to four finalists.

The new finalists are Roger Weeks, Elie Weisel professor of religious studies; Fred Paxton, associate professor of history; Robert Proctor, professor of French and visiting professor of the Center for International Studies and Liberal Arts (CISLA); and Stuart Vaye, associate professor of psychology.

Panoy Logan, assistant director of publications in the Office of College Relations, stressed the importance of student participation in the process. Don Pippard, professor of economics and chair of the search committee, said that Nick Kalayjian, house representative of Larrabee and student member of the committee, was involved in every aspect of the process. This included interviewing each candidate and deciding on the final list.

Kalayjian said that he was asked to serve on the committee by his friend and SGA Student Government Association President, before winter break. He explained that there were supposed to be two student voting members, but senior John Zaft had to quit because of time constraints.

"The time commitment was pretty great," said Kalayjian. He said that during the interviewing process, the committee worked for fourteen hours in a two day period.

"I think that the process was very fair and very thorough, and as a result the group of candidates submitted is a very strong group," Kalayjian commented. He said that the process allowed for members of the campus community to voice their opinions about the candidates.

Kalayjian cited faculty polling and opportunities to write to committee members as outlets for campus input.

"We are grateful to all the faculty members who came forward for having the interest and courage to go through the process. Any one of them would have made an excellent provost," said Gaudian.

Gaudian added that he will review the information submitted by the committee on the finalists and make a decision in the next few weeks.

According to Hoffman, the organization has been turned over to the students. According to Hoffman, the organization is still working to form its Constitution and define the role of its officers. Hoffman said that he is excited about the formation of SOUL.

"There are a lot of freshmen and sophomores interested. The old Alliance had a lot of seniors. I think this has staying power," he said.

SOUL meets on Thursdays in the RTC Lounge on the second floor of Coro. At 5 p.m., all are welcome to a meeting to work toward promoting awareness and understanding on campus. At 7 p.m., the meeting's become's support group exclusively for those who are gay, lesbian, bisexual, or questioning.

The Alliance, would focus on drawing faculty and student members into its meetings.

The impetus behind the formation of the new group came from Hoffman, Matthew Derr, associate director of Admissions, and students who felt that there was a need for an organization.

Last semester, they publicized and held approximately three "Village meetings" to form the basis for the new organization. This semester, said Hoffman, the organization has been turned over to the students.

SGA elections to be in April

BY BEN RUBIN
News Editor

After several friendly amendments to the election rules and procedures, three new groups sponsored by Jesse Rogers, SGA PR director, were passed by the Student Government Association Assembly last week.

The proposals consisted mostly of revised and updated guidelines with the current SGA executive board. "Young Alumni Trustee, and class executive and election rules which are outlined in the "C" Book. Last year, the SGA Executive Board elections was also held during the first week of classes.

A timetable for this year's SGA Executive Board elections was also passed. The SGA Assembly voted to hold the executive board elections before spring break. However, this proposal was not entered in the "C" Book. This year's executive board did not realize the elections needed to be held before spring break until it was too late, according to Roberts.

However, there was still some discussion as to whether the election should be held before or after spring break.

Dan Traum, house senator of Brantal, said that elections should take place after the break in part so that students who were not chosen as housefellows could then run for SGA executive board positions. By Ben Tyrrell, SGA chair, felt that elections should be held before spring break because it was more effective.

This year, SGA campaign speeches will be held April 4, YAT speeches April 5, and voting will take place April 12 and 13.

These dates were the result of a friendly amendment to change the dates so that the College Voice would be able to cover speech night and other recommendations issue before voting would take place.

Another friendly amendment to election rules stated that the PR Committee would vote to approve a temporary member of the Election Board if a board member ran in SGA executive board elections. Originally, the temporary member would have needed the approval of the entire SGA Assembly.

William Inner, house senator of Hacketts, sponsored an amendment which states that the PR director must inform SGA executive board candidates that they do not have to participate in "The College Voice" recommendation process.

A general outline of the election process is printed in the "C" Book. However, each year the Election Board develops rules specific to that year's election, and the SGA Assembly must approve the rules.

Stephen Loomis, Provost and Dean of Faculty.

Sexual Orientation Awareness:
Students and staff members found new organization to provide support and education

BY ARLIE ONES
Editor in Chief

After a two year absence, a gay, straight, lesbian, bisexual awareness and support group has returned to C
t

TWO years ago, an Alliance organization fell apart, with seniors graduating and others losing interest because of its perceived inefficience. Mark Hoffman, an Alliance coordinator of student activities and advisor to the new group, explained that the newly formed will be different from the Alliance. The problem, said Hoffman, was that it was trying to support and educate, and Hoffman noted that SOUL, unlike the Alliance, would focus on drawing faculty and student members into its meetings.

The impetus behind the formation of the new group came from Hoffman, Matthew Derr, associate director of Admissions, and students who felt that there was a need for an organization.

Last semester, they publicized and held approximately three "Village meetings" to form the basis for the new organization. This semester, said Hoffman, the organization has been turned over to the students.
In the Office of Student Life, Doreen Murphy puts the “support” in support staff

Appointment books, line dancing, she does it all!

BY DANA CURRAN
The College Voice

Who would you expect to find talking to student housefellows, applicants, or dropping in on the Winter Formal just to see how all the students look? Doreen Murphy, administrative secretary in the Office of Student Life, is known to engage in just such activities. Since joining the Student Life staff five years ago, she has taken the motto that “students come first” to heart.

Kristine Cyr Goodwin, director of housing and residential life, described Murphy as the “masochist of the housefellows.” She said Murphy has maintained a close relationship with the students’ lives that is a constant, she said. Catherine Wood Brooks, dean of student life, said she teaches Polka dancing to housefellows. Murphy qualified this by pointing out that not only does Murphy report to a dean, she is constantly dividing her time between projects in three areas, including health education, and said, “Every time Mark Hoffman tears through the College Center putting together an event or Goodwin is busy meeting with students, Murphy is the anchor of the office.”

“He is the first to hear about new and innovative programs, and the means in which he deals with crises, students feel genuinely helped by her.”

—Kristine Cyr Goodwin, director of housing and student life

“Doreen represents the motto of Student Life, ‘students come first,’ and we are lucky to have her as the first person anyone sees in the office,” said Wood Brooks. Every time Mark Hoffman tears through the College Center putting together an event or Goodwin is busy meeting with students, Murphy is the anchor of the office.

She said Murphy has maintained a constant, she said. Catherine Wood Brooks, dean of student life, said she teaches Polka dancing to housefellows. Murphy qualified this by pointing out that not only does Murphy report to a dean, she is constantly dividing her time between projects in three areas, including health education, and said, “Every time Mark Hoffman tears through the College Center putting together an event or Goodwin is busy meeting with students, Murphy is the anchor of the office.”

“She is the first person everyone sees in the office,” said Wood Brooks. Every time Mark Hoffman tears through the College Center putting together an event or Goodwin is busy meeting with students, Murphy is the anchor of the office.

Murphy manages to lead a full and hectic office,” says Wood Brooks. Every time Mark Hoffman tears through the College Center putting together an event or Goodwin is busy meeting with students, Murphy is the anchor of the office.

She is the first person everyone sees in the office,” said Wood Brooks. Every time Mark Hoffman tears through the College Center putting together an event or Goodwin is busy meeting with students, Murphy is the anchor of the office.

“Very skilled at the art of being able to help everyone she meets,” says Wood Brooks. Every time Mark Hoffman tears through the College Center putting together an event or Goodwin is busy meeting with students, Murphy is the anchor of the office.

“Genuinely helps students feel genuinely helped by her.”

Most recently, Murphy has been busy assisting Hoffman with College Days and sitting on the House Selection Committee. Although she contends that her job is most stressful at times when both Hoffman and Goodwin have large projects going on simultaneously, she still seems to enjoy working with the rest of the Student Life staff.

“It is such a nice working environment,” she said simply. “Dean Wood Brooks is the greatest person I know, it’s amazing how you can become such good friends with the people you work with.”

She is in her fifth year as an administrative secretary. When the opening in the Student Life office surfaced, she and her husband Rob- bert had just relocated to the area. One interview and visit to the college was all it took for her to know that the people and environment would be right for her.

“I love working with the students, I always have the chance to interact with them firsthand,” Murphy said of her favorite aspect of the position. When she is not in the office, Murphy manages to lead a full and interesting personal life. She and her husband share the hobby of collecting antique cars, and currently they have six. They were married in a 1937 LaSalle convertible, although Murphy says her favorite is their red 1961 Corvette.

Murphy is a very able dancer as well, she taught Polka dancing in her spare time before her latest stint. Teaching line dancing to housefellows.

In addition to her Connecticut College family, Doreen has children, a daughter, Lori; a son, Scott; and a stepdaughter, Sandy.

The Camel Heard...

It’s hard to feel hungry when—
—overheard in去买

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hungry when—
—overheard in GB

It’s hard to feel hun
Horoscopes by Michelle

PISES (FEB. 19 - MARCH 20): Your mood has certainly improved. You are feeling very content with things and feeling better about yourself in general. Perhaps that new person you met will turn into something more than just a platonic encounter... wouldn't physical contact be amazing? Don't let yourself give up on romance.

Aries (March 21 - April 19): Wow, everything you do turns out so well. You should be proud of all your recent accomplishments. On an even brighter note, you will have great sex this week... isn't it about time? Don't get too carried away, you don't want the neighbors to get annoyed.

Taurus (April 20 - May 20): You might not have much carnal pleasure for the next few days, but just wait until the end of the week. Spend a little quality time with your friends. They need to be caught up on the juicy details of your life and maybe they have some stuff to tell you about as well.

Gemini (May 21 - June 20): You're probably not used to being forumby alone. That's fine, but you do have to do more than express our discontent at the way things are without doing anything. So I say to you, the next time you pick up the Voice and don't like what you see, write for us. The next time you wonder what the hell SGRA is up to, talk to your senator or become one yourself. I heard that Larrabee doesn't have one. Anytime you see a lack of activities, plan to run for a SAC position.

Cancer (June 21 - July 22): Now is the time for action. You have been so hesitant to make any changes or try anything new. What "new" things are you so afraid to try? If you have had your eye on a new guy/girl, soon that may not be all you have on them. Just give it a go.

Leo (July 23 - Aug. 22): There is a chance for some romantic excitement if you know what you want. When you decide what you need in your life just go out and get it. It will be worthwhile to let loose and have fun. Give yourself the freedom to love— you might be pleased with the results.

Virgo (Aug. 23 - Sept. 22): Your social life has never been better. It seems everywhere you go guys/girls can't help but notice you. If by chance you hook up with someone new, just enjoy it. Sure it might not work out, but then again, a little sexual pleasure never hurt anyone.

Libra (Sept. 23-Oct. 22): Things are starting to turn around. You have a beautiful future and you should enjoy the new person in your life. There will be plenty of time for physical pleasure... for now just enjoy the emotional side of your new relationship.

Scorpio (Oct. 23 - Nov. 21): You will have some trouble readjusting to the winter doldrums. After spending some time away from your usual warm climate, it is not too much fun to have to come back to a chilly atmosphere. Of course, you can make a fire of your own if you want.

Sagittarius (Nov. 22 - Dec. 21): Things will work out, they always do. If you have been having trouble with an ex, give it some time and wounds will soon be smoothed over. Looking for a little sexual pleasure? It may soon be your. Why don't you buy something for a friend?

Capricorn (Dec. 22 - Jan. 19): A good weekend could mark the beginning of many successful ventures. That big project in your near future will turn out just as you planned. Don't worry about your ex's latest fling, it'll be over before you know it. Lean on an old friend if you need to.

Aquarius (Jan. 20 - Feb. 18): Your recent celebration was a big success and everyone in attendance had a wonderful time. Your romantic life is just the way you want it to be, and as long as you are happy that is just the way it should be. If you are having trouble coming to a decision, seek advice from a friend.
Heartstrings tugs on audience’s ears in Cro

BY MICHELLE ROSSAYNE
A&E Editor
AND
CARL SCHULZ
Associate A&E Editor

It’s a tradition at Connecticut College for everything to run on “Conn Time,” but even that went astray at Saturday’s “Heartstrings” performance in the 1962 room in Cro. Doors opened at noon, yes, but at 1:50 lights were still being rigged up, and feedback bounced off the walls like a racquetball on speed. Still, many students lounged around on the floor playing cards, reading and talking, content to wait.

Finally, as the clock made its final approach to 2 p.m., the show began with the Washington, D.C.-based band, Vertical Horizon. The band sounded-checked with the Hendricks classic “All Along the Watchtower,” but launched into its own material when the real performance began. Songs included “Call it Even,” off of their newest release, “Faith,” and a song about staying together, the female singer had a very powerful voice. She had a slightly warped accent. I just don’t think I love you anymore,” commented one audience member. The second act, though perhaps a personal favorite of the A&E Editor, did not seem to satisfy many parents: “It sounds like an attempt to return to the gloss covering the band’s past, or those who might as well give this a listen; it is a respectable recording. However, such as shadows of the Banshees’ old Siouxsie and the Banshees of the past, or those who can’t take this. I love me. Hate me. Help me. Save me...” and so forth and so on. “Not Forgotten” sounds like an attempt to return to old Smiths format. A nightmare of almost Carribean cuteness bops around “The One,” Siouxs herself sounds like she is dying through most of it. The Rapture is not a complete loss, and there are those who may appreciate it. Anyone who has never experienced the Siouxsie and the Banshees of the past, or those who did not like the band of earlier years might as well give this a listen; it is a respectable album. However, relative to the successful style of the band in their early years, mundane and love lyrics, doing nothing to shake the gloss covering the band. Siouxsie Sioux, one of the great punk females of the late 70s/early 80s, went goth in the 80s, but still the band held to its ethereal melodies and haunting lyrics. On The Rapture, glimpses of the old Siouxsie and the Banshees can be heard, most notably in the form of “Stargazer” and the title track. It is on those tracks that the imagery-laden lyrics and darkly seductive melodies of the Banshees’ past struggle to the surface amidst the polished sheen of the rest of the album: “The rapture unfurling blues and greens/The rapture swirling violet streams/Mystic majestic emanations of child’s car seat.” Besides these few minutes the concert was billed as an event to which one should bring one’s blanket, seemed incongruous given the high-energy performance of Jackopierce. The best seating choice however, was a device called a “Crazy Creek Chair,” which must be strapped to the body along the lines of child’s car seat.

People lounged on their blankets, beanbags and sleeping bags as if sunning at the beach. Their relaxed attitude, even considering the fact that the concert was billed as an event to which one should bring one’s blanket, seemed incongruous given the high-energy performance of Jackopierce. The best seating choice however, was a device called a “Crazy Creek Chair,” which must be strapped to the body along the lines of child’s car seat.

The descent into pop-dom began in 1986 with “Peep Show” and continued with the “Face to Face” tune from the motion picture “Batman Returns,” only to reach The Rapture, a conglomerate of drum machines and love lyrics, doing nothing to shake the gloss covering the band.

Siouxsie Sioux, one of the great punk females of the late 70s/early 80s, went goth in the 80s, but still the band held to its ethereal melodies and haunting lyrics. On The Rapture, glimpses of the

With the release of Siouxsie and the Banshees’ latest album, The Rapture, the band has perhaps hammered the final nail into their coffin of submission. The descent into popdom began in 1986 with “Peep Show” and continued with the “Face to Face” tune from the motion picture “Batman Returns,” only to reach The Rapture, a conglomerate of drum machines and love lyrics, doing nothing to shake the gloss covering the band. Siouxsie Sioux, one of the great punk females of the late 70s/early 80s, went goth in the 80s, but still the band held to its ethereal melodies and haunting lyrics. On The Rapture, glimpses of the

Siouxsie and the Banshees puts final nail in the coffin

The Rapture, by CARL SCHULZ, put different voices singing the same song, and the result was a tangle of emotions:

- The Rapture unfurling blues and greens/The rapture swirling violet streams/Mystic majestic emanations of child’s car seat."

Siouxsie Sioux, one of the great punk females of the late 70s/early 80s, went goth in the 80s, but still the band held to its ethereal melodies and haunting lyrics. On The Rapture, glimpses of the

The Rapture, by CARL SCHULZ, Association A&E Editor

With the release of Siouxsie and the Banshees’ latest album, The Rapture, the band has perhaps hammered the final nail into their coffin of submission. The descent into pop-dom began in 1986 with “Peep Show” and continued with the “Face to Face” tune from the motion picture “Batman Returns,” only to reach The Rapture, a conglomerate of drum machines and love lyrics, doing nothing to shake the gloss covering the band.

Siouxsie Sioux, one of the great punk females of the late 70s/early 80s, went goth in the 80s, but still the band held to its ethereal melodies and haunting lyrics. On The Rapture, glimpses of the old Siouxsie and the Banshees can be heard, most notably in the form of “Stargazer” and the title track. It is on those tracks that the imagery-laden lyrics and darkly seductive melodies of the Banshees’ past struggle to the surface amidst the polished sheen of the rest of the album: “The rapture unfurling blues and greens/The rapture swirling violet streams/Mystic majestic emanations of child’s car seat."

Besides these few minutes of Siouxsie bliss, The Rapture fades into a rhythmic background of techno, lovey-dovey tunes. The first track, “O Baby,” is a buoyant, jaunty package of mediocrity. “Fall From Grace” has redeemable qualities such as shadows of the Banshees’ goth anthems. “Love Out Me” is a prime example of Siouxsie Sioux lyrics gone bad: “Nothing/No one/No more/No

The Rapture, by CARL SCHULZ, Association A&E Editor

With the release of Siouxsie and the Banshees’ latest album, The Rapture, the band has perhaps hammered the final nail into their coffin of submission. The descent into pop-dom began in 1986 with “Peep Show” and continued with the “Face to Face” tune from the motion picture “Batman Returns,” only to reach The Rapture, a conglomerate of drum machines and love lyrics, doing nothing to shake the gloss covering the band.

Siouxsie Sioux, one of the great punk females of the late 70s/early 80s, went goth in the 80s, but still the band held to its ethereal melodies and haunting lyrics. On The Rapture, glimpses of the old Siouxsie and the Banshees can be heard, most notably in the form of “Stargazer” and the title track. It is on those tracks that the imagery-laden lyrics and darkly seductive melodies of the Banshees’ past struggle to the surface amidst the polished sheen of the rest of the album: “The rapture unfurling blues and greens/The rapture swirling violet streams/Mystic majestic emanations of child’s car seat."

Besides these few minutes of Siouxsie bliss, The Rapture fades into a rhythmic background of techno, lovey-dovey tunes. The first track, “O Baby,” is a buoyant, jaunty package of mediocrity. “Fall From Grace” has redeemable qualities such as shadows of the Banshees’ goth anthems. “Love Out Me” is a prime example of Siouxsie Sioux lyrics gone bad: “Nothing/No one/No more/No
THIS IS RUDI'S COLUMN...

BY RUDI RIET

many cities and towns—kids try to realize their dreams and in doing so overcome many trying obstacles. Yet Hoop Dreams was soundly ignored by AMPAS, a true anachronism. The abundance of nominations for _Fargo_ is a bit suspect considering other, more deserving, Oscar candidates.

Don't get me wrong: I love all of the other candidates for Best Picture. In my opinion, all are more deserving of the honor than _Fargo_. My pick (and I have many cities and towns—kids try to realize their dreams and in doing so overcome many trying obstacles. Yet Hoop Dreams was soundly ignored by AMPAS, a true anachronism. The abundance of nominations for _Fargo_ is a bit suspect considering other, more deserving, Oscar candidates.

Don't get me wrong: I love all of the other candidates for Best Picture. In my opinion, all are more deserving of the honor than _Fargo_. My pick (and I have

at least one candidate worthy of consideration)—is _Progress_.

It was absolutely breath-taking. It succeeded in its mission to transport the viewer back into the 1950s, when the "family television" was a status symbol and game shows ruled the air. Robert Redford should be commended for building a perfect time machine, with meticulous attention to detail. If AMPAS awarded Oscars strictly on artistic merit, _Fargo_ would win many awards, including Best Picture, Best Director (Redford), and Best Actor (Ralph Fiennes, who wasn't nominated). Alas, it's highly unlikely that the award will come in this category.蜻蜓点水三下两下就满地都是了，这等小虫就未必适合了。这等小虫就未必适合了。

In "Big Man on Campus," the motel receptionist (Richie) is so funny. Go see it, children of the 70s; you 'll know.

Hitch the skies with AirHitch™
Carrib/Mex $189 RT
Europe $169
Coast to Coast $129

I am also fairly convinced that _Pulp Fiction_ will walk away from the Oscars relatively empty-handed. The main reason: not even one occasion in the film that does well at the Cannes Film Festival actually performs well in the mainstream U.S. cinema. But _Fargo_ did succeed and has garnered a good handful of Oscar nominations. If anyone goes home with an Oscar, perhaps it will be John Travolta for Best Actor. His nomination seems a bit far off, however, since this critic's eye, Sam Jackson gave a much stronger performance. Nevertheless, AMPAS deemed it a "supporting role" in a questionable movie.

MUSIC AND MOVIES: The music categories in this year's Oscar race are more palpable with a documentary佳作 backing. The movie's charm.

Greg, though popular in the series, has lost his touch with women in the movie. While "Big Man on Campus," the motel receptionist (Richie) is so funny. Go see it, children of the 70s; you'll know.

The movie throws the abundance of nominations for _Fargo_ around them. They are peculiarly unawake to the fact that this movie takes the prize for Best Picture. While "Big Man on Campus," the motel receptionist (Richie) is so funny. Go see it, children of the 70s; you 'll know.

Greg, though popular in the series, has lost his touch with women in the movie. While "Big Man on Campus," the motel receptionist (Richie) is so funny. Go see it, children of the 70s; you 'll know.

Marsha's dating life is equally unsuccessful. While she is still the campus golden girl, her 90s high school schoolmates seem uninterested in her unwillingness to engage in any physical contact (third base is hand on shoulder). It should be surprising, she explains to a friend, that Doug Simpson, because while pre-marital sex might be all right for some people, "we Bradys march to the beat of our own drummer." Before the movie begins, the Leonardo DiCaprio Arts Institute of America

Fellow children of the 70s, let us return to our early childhood days when "The Brady Bunch" dominated television screens across the country. America's Best-Adjusted Family existed for many of us as an example of perfect family life. The story of this fictional family was so funny. Go see it, children of the 70s; you'll know.

It's a shame anyone goes home with an Oscar, perhaps it will be John Travolta for Best Actor. His nomination seems a bit far off, however, since this critic's eye, Sam Jackson gave a much stronger performance. Nevertheless, AMPAS deemed it a "supporting role" in a questionable movie.

Fellow children of the 70s, let us return to our early childhood days when "The Brady Bunch" dominated television screens across the country. America's Best-Adjusted Family existed for many of us as an example of perfect family life. The story of this fictional family was so funny. Go see it, children of the 70s; you'll know.

The Brady Bunch Movie charms children of the 70s . . . and really happens in a "far out kind of way"

BY CAROLYN CARLSON
The College Voice

Pulp Fiction, which the enlightened Brady children respond. "God, Dad, I never thought of it like that!"

Carol played this movie by Shelby Long, still says almost nothing except "Oh Mike, what are we going to do?" "I don't know. Sexual connotations, both subtle and painfully obvious, abound in the story of this fictional family anachronistically landed smack in the middle of the 50s. Script writers seeking to exploit such an opportunity left no stone unturned. Are there any scores on a par with John Williams' "Fargo"? Look for several cameos, including the original Greg, Carol, and Alice, as well as the Monkees and RuPaul (Yes, RuPaul). The movie eats mostly comfortably in the viewers of the original series. Those ignorants of the Bradys could certainly attend, but they probably will not find the story of this fictional family believable. While the Connie gent in the Groton theater Saturday night behaved with an uncontrollable laughter at the mercilessly parodied Bradys, the ten-year-olds across the state are less likely to find the story believable. The movie begins, the Leonardo DiCaprio Arts Institute of America

Fellow children of the 70s, let us return to our early childhood days when "The Brady Bunch" dominated television screens across the country. America's Best-Adjusted Family existed for many of us as an example of perfect family life. The story of this fictional family was so funny. Go see it, children of the 70s; you'll know.
Schmoozing with Scott and the Razor:

Senior anxiety, a little spring training, and another catch on Ober

BY SCOTT UHLTON
AND JOHANNA RUBINICK
The College Voice

Hey fellow seniors, are you dis-
to think about the fact that every-
where you look you are being re-
mined of our short time left on this
campus? We don’t even want to
talk about the “G-Word” on May
27th. We wish they would stop put-
ting the countdown in the Daily
CONNAct, and the icing on the cake
was Friday’s full back-page add
informing us we are down to double
digits. Stop it already!

Not to nitpick, but we were under
the impression, or perhaps delu-
sion, that the 100 Days Party was
supposed to be a memorable occa-
son. Unfortunately, the only good
thing about it was the nice souvenir
cup we all received. Suddenly, as
around 11:45, the third and final
keg was finished. Immediately
thereafter, a mass exodus of dis-
gnated seniors was seen running
from the loft to the bar to try and
squeezo in before last call. Not
surprisingly, the previously deserta-
ed bar was more crowded than the100
Days Party.

Once the bar closed up shop, Martin Zetlas, Bill Meserve and
company fled the scene and headed
back to J.A. party headquarters.
Having hoisted a few pitchers too
many, Martin thought the white se-
ter party cup was a rugby ball.
When he stepped onto Knowlton
Green, he dashed as fast as he could
for the opposite end zone, carrying
about as much weight as he thought
a straight line. Not to be outdone by
anyone, Martin leaped high in the
air in imitation of the good ol’
soccer drill, landed hard, and rolled
down the rock steps to Harkness
Field. Fortunately, Martin has re-
covered from his debilitating inju-
ries and was seen happily partying
the next night.

By the way, Mr. Mike Ober,
thanks for the little cut in the
CONNAct. What’s the matter, can’t
you take a joke? Oh well. Should
the previous day be true, Mike informed
us he has no new responsibilities with
his Campus Safety job. Apparently,
he is in charge of cleaning out the
Flowbene hair trimmer before
shifting. It’s just too bad that Sergeant
Smith held Mike down while the rest
of the crew used the Flowbene on
him.

Anyone who saw last week’s NBA
All-Star Game has seen my joke.
The slam dunk contest hasn’t been
any good since 1986 when Jordan
and Dominique went head to head.
Don’t they realize that there are
only a limited number of dunks that
humans can possibly do and we’ve
seen them all before? Either they
should modify the contest or do
away with it.

For the record, the three point line
motion was moved in this year, the contest
was still bad. Nobody could get hot.
This contest has sucked since
Bird retired. They should let him
enter it next year; he could still beat
the pants off the contestants they
keep entrusting with. As for the actual
game, it was a typically boring con-
test. The big star of the game was
Mick Richmond. Anybody know that
what team he’s on? We don’t.

The entire weekend was
an embarrassment.

Tight end: The crease.
Hole-in-one. Home
Tar. Below the belt.” The big hurt
If you look at these terms and think
about how Frustrated you are by the
baseball strike, how you are really a
Repressed Clippers fan, and how you
are still Basking in the afterglow
of the Super Bowl, then The Voice wants
you to be our new Sports Editor.

You can get the scores first over our
state-of-the-art sports ticker. You’ll
get the first scoop on all Conn
College athletics. And you’ll have
a damn good title to put on your
resumé. If interested, call x2841.
Hockey Team Attempts to Turn Around Season

BY RICK STRATTON
Photography Editor

It may be the end of a long season, but finally the men's hockey team is playing well. After two wins and a close overtime loss, the team seems to have finally put things together.

Tuesday, the Camels traveled to Middletown, Connecticut, to play Wesleyan University and former Conn College star Aaron O'Brien. Conn would lead this one from the start and never look back, eventually winning 6-3. David Getting and Chris Abplanalp scored twice while Curt Wilcox and Dave Kessler also tallied, and Ajay Kasargod got his first win in net for the Camels.

Friday night Conn played host to Williams and All-American goalie Marc Seagull. Williams is a formidable squad, posting a 6-3-1 conference record, making Friday night's game a tough one for the Camels. The lead would change hands many times in this one as Getting, Skip Miller, and Kessler all found the net for the Camels. With just over a minute remaining and the score tied at three, Marc Tinnotti of Williams found the icing on the win with only minutes remaining in the third period, and Conn got their biggest win of the season, winning 4-2.

Men's Basketball suffers tough week at home

BY APRIL ORCHS
Editor in Chief

Men's basketball is nearing the end of a long, long winter.

With three losses this week, the men look to end the season the way it began—with the top scorers on the injured list and the rest of the team pulling through to the bitter end. They lost at home to the highly-ranked Wesleyan Cardinals on Tuesday and were defeated by fifth-ranked Colby-Sawyer on Thursday. Saturday saw another loss to Bates.

"We gave them a real run until the finish," said Andre Wright, men's captain and member of the injured list since the fall. "We played really well against Bates, everything relative to the team we played," said Wright.

Coach Glen Miller was open about the team's problems this year. "We've had injuries—five out of the top eight players have been out since first semester," he said. "But the guys we've had have done their best."

Without a doubt, said Miller, "we would have been in double figures if not for the injuries." But, he emphasized, the team that played this year has always done its best on the court. And the team members who would not have had the opportunity to see as much play have picked up solid skills. "Everyone has stayed upbeat, despite the adversity we faced," said Miller.

Miller sees a better year for men's hoops coming up. He has his eye on several athletes on the prep and high school level. "We're involved with more good decisions this year than last year," he said. "The only thing we're waiting for is for students to find out about their financial aid packages and make those decisions."

The men have one last game. "Everybody pretty much realizes that it's been a tough season. I think everyone is just anxious to heal up and come back next year," said Miller. Cheer them on at home against Tufts this Saturday.

Women's Basketball ends a busy week with two wins

BY SCOTT EDEN
The College Voice

The last week has been a busy but successful one for the women's basketball team with wins over The Coast Guard Academy on Tuesday and Bates on Saturday.

Conn was able to defeat CGA with the closest score of 68-59, giving them two wins in a row over CGA this year. Both teams were expecting a physical game, due to a CGA winning streak and the friendly rivalry that exists between the two schools. Judging by the score, the game was indeed a close one.

In what would have been another close game for the Camels, Thursday's game against Colby-Sawyer was cancelled due to an ECAC signing board error that failed to assign officials to the women's game. Because of the lack of space in the tight schedule, the two teams will not face each other again this season.

Conn defeated number five ranked Bates 68-57 on Saturday in what was probably, according to Coach Ann Beach, "the best game of the season." Conn never gave up the lead during the game. Sophomore Dana Carvan described the game as "a track meet—very fast with a lot of running."

In spite of the bug that's been going around campus, the players "dug down and played above where they should have been. The defense played with terrific intensity," commented Coach Beach.

Captain Bern Macca had 25 points, 14 rebounds, and five blocks, in Beach's view her most impressive stats this season.

RECYCLE

Athlete of the Week

This week's prize is awarded to Bern Macca, whose years of leadership for Women's Basketball led her to a 25 point, 14 rebound, 5 block performance in last week's game against Bates.