Voice ad causes controversy

BY REBECCA LEBERT
The College Voice

Walking through Harris last Tuesday night was a much different experience from usual. Rather than the everyday banner and dialogue that one can hear during a Conn dinner, I instead overheard many students in intense debate over the recent ad for The College Voice, specifically the insert ad that appeared in a Pro-Life group's publication. Not only was the community debating the issue of abortion itself, the issue of free speech had come up as well.

A large portion of the campus was quite upset with the insertion, due to its graphic nature and conservative right-wing viewpoint. Some of the campus found fault with the Voice Publishing Group for allowing the insert to be published. Members of the Feminist Majority, a new group on campus, posted a survey in Beinecke, asking for reactions to the advertisement. One of the replies was, "the paper doesn't have the right." Another student has published an e-mail survey with questions about a possible overthrow of The College Voice, and another has published a personal in the Daily Connect to the same effect.

The Executive Board of the Voice Publishing Group explained their decision in several different ways. Jessie Roberts, acting business manager, stated that the Feminist Majority had held a meeting and asked them to discuss the issue that two months ago he was contacted by the company that prints and runs the distribution of the insert. They asked The College Voice to run it. "We [the Executive Board] approved it because of the sensitive nature of the issue," Roberts said. "We didn't want to make an issue out of it."

"We [the Executive Board] approved it because of the sensitive nature, debated it for a while and then opted to run it," Roberts said. "We didn't want to make an issue out of it."

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Unity house seeks to strengthen role on campus

BY ASHLEY STEVENS
The College Voice

Members of the college community gathered at Unity House on the afternoon of Thursday, February 29 to say goodbye to Tamara Michel, its resigning director. Marisol Negron, currently Unity's Intercultural Program Coordinator, will serve as Acting Director of Unity House until the position is filled.

Negron's goal is to keep things normal and ensure a smooth transition during this interim period. She will act as an advisor to the many student groups affiliated with Unity House, including Umoja, I-Pride, and La Unidad. Particular attention will be paid to those organizations with thematic weeks or events coming up. Negron will perform necessary duties while serving as acting director, but because the position of director is expected to be filled rather quickly, she does not have time to serve on as many committees and therefore won't be doing as much advocacy as Michel had done in the past.

Negron's time at Unity will not soon be up as well. Her position calls for a recent college graduate and it was expected that she would be leaving for grad school after two years. A new director will hopefully be chosen by the end of the school year, allowing time for Negron to take over the summer, then she will leave to get her Ph.D. in Latino studies and a joint law degree. Negron has already been accepted to Stanford's Ph.D. program.

Students were given a chance to ask questions and voice opinions at an all-Unity Executive Board meeting early last week. Time for the new director will hopefully be chosen by the end of the school year, allowing time for Negron to take over the summer, then she will leave to get her Ph.D. in Latino studies and a joint law degree. Negron has already been accepted to Stanford's Ph.D. program.

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Trapped in a "normal" world

BY JIM LAFFEYETTE
The College Voice

Imagine, if you will, going through life without the ability to walk and having so little strength in your arms that you can barely lift anything with them. On top of all that, imagine you live in a world where, accidentally or even sometimes intentionally, everything is designed for "normal" people. Fortunately, most people don't have to deal with this kind of situation. Then again, I'm not most people. I have to go through this every day because I have a neuromuscular disease called Duchenne's Muscular Dystrophy. It's basically a weakening of the muscles due to a genetic deficiency and it only affects men. Now I don't need anyone's pity, that's not why I'm writing this. I just need people to understand what's going on with me and my life on campus.

Conn College is much better equipped than my high school, but there are still problems here as in the rest of the world.

Being in a wheelchair isn't something I'm ashamed of. It's not like "my name is Jim and I'm..."
SAVE: Student activists sponsor petition drive

BY MICHELLE ROMAYNE
Acting Publisher/Editor in Chief

The Millstone Nuclear Power Plant, only 12 miles from Conn, has become a source for student activists and was just placed on the Nuclear Regulatory Commission's (NRC) watch list. The "watch" list includes sites that are to be carefully examined because of gross violations of NRC regulations.

Most recently, Conn's own student group Students Against Violence to the Environment (SAVE) has joined a national movement that calls for a Congressional investigation into the NRC and nuclear power plants safety standards in the interest of public and worker safety.

The movement is led by Stephen Conoley and his white baldrow protection group. We the People, Inc. The student activists were members of the actions of George Galatis and his speech at Conn during the SAVE forum on Feb. 16. Galatis is the vice president from Millstone who was recently featured on the cover of Time magazine. He told students at the forum, "If you don't get involved, eventually all of us will pay a price."

Last week, over 20 students from SAVE began a petition. The group aims to be in full effect in the nation to complete such a petition. The group has launched a door-to-door effort to gather signatures and the petition will eventually go to President William Clinton, Senate Majority Leader Bob Dole, Speaker of the House Newt Gingrich and the governors of the 50 states.

The petition cites that more than half of the nuclear power plants in the country contain counterfeit and substandard parts, yet the NRC has lowered safety standards rather than forcing plants to replace defective materials. The petition also charges that there are no effective evacuation plans for many of the country's nuclear power plants, and that evacuation measures are inexcusable to the elderly and handicapped.

This petition is not aimed against Millstone or other power plants, but rather to ensure safety to the public and nuclear power plant workers. It is also geared at increasing knowledge of nuclear power.

"As we started this campaign, began to realize how few people even know that Millstone exists, never mind all of the problems the plant has," said Nadia Hildt, SAVE member and organizer of the petition drive. "We're looking at the petition drive very much as a way to send a message to our elected officials, but also as a way to raise awareness about nuclear power."

This week, SAVE launched a letter to nearly 200 signatures. Hildt explained that people are always a little reluctant to sign petitions but once the petition is explained almost everyone that has talked to has been willing to sign. "Once I explain the petition is not against anything but seeking to ensure safety, then people are more willing to sign. There is irrefutable evidence...if you are going to do nuclear power, it has to be done safely," said Hildt.

On Thursday, March 7 at 6 p.m., there will be a hearing at the town hall in Waterford. Galatis and concerned citizens will be present to address public attendance as well. They plan to continue those efforts to gather signatures through day and night looking towards more effective ways of reaching the faculty and staff.

APRC proposal targets advertisements

SAV has approved a proposal sponsored by the Alcohol Policy and Recommendations Committee (APRC). This proposal will regulate the advertisement of off-campus events that college organizations sponsor or participate in.

Specifically, this addition to the alcohol policy targets events that take place where alcohol is served.

The proposal states, "Any student organization or group that advertises for an event that is to take place at an establishment off campus, and the establishment serves alcohol, must include the following phrase on all advertisements, "Connecticut State law prohibits the consumption of alcohol by persons under the age of 21."

Expressing his support of the proposal, William Inner, senior class president, said, "This is a step in the right direction, rather than restricting one's right to advertise events."


Mexico/Caribbean $189 RT Europe $169 OW & Domestic Destinations Cheaps! IF YOU CAN BEAT THESE PRICES START YOUR OWN DAMN AIRLINE.

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IN BRIEF...

SAV elections to follow spring break

By KIMBERLY WHITMORE
The College Voice

As Spring Break rolls around, so do the 1996 candidates at Connecticut College. Following a change from last year’s schedule, elections will be held after Spring Break. This change will ensure more options for students involving as students leadership positions go. Students are encouraged to run for positions at any level including class, Student Government Assembly, or Young Alumni Trustee (YAT), and urged to nominate themselves as soon as possible after the break.

According to Jesse Roberts, SAV public relations director, there will be a non-mandatory informational meeting Wednesday, March 27, in the RTC Lounge at 6:30 p.m. for those students wishing to run for KAT/JAT. Self-nominations will begin on this date at the information desk in Cro and end April 2 at 6:30 p.m. Part time class or non-candidate rules and guidelines can be found in the “C” Book or by contacting Jesse Roberts. An additional mandatory meeting will be held April 2 at 6:30 p.m. in the RTC Lounge. SAV and YAT candidates’ prepared speeches will take place at 7:30 p.m. in Cro’s Nest on April 9. Students may vote on SAV and YAT positions Thursday, April 11, through Friday, April 12. Results for these elections will be made public on April 12 at 10:30 p.m.

The non-mandatory information session for class Executive Board elections will be held on Tuesday, April 14, at 6:30 p.m. in the RTC Lounge. Self-nominations begin at the information desk immediately following. The mandatory session for class Executive Board candidates will be on Wednesday, April 24 in the Cro’s Nest. Voting for Class Elections will be on Monday, April 29 and Tuesday, April 30, in the College Center. The results from these elections will be made public on Tuesday, April 30 at 6:30 p.m. Questions and concerns regarding class elections should be directed to Jesse Roberts as well.

Commenting on the election process this year, Roberts said, “I would expect the elections to go smoothly and prove to be positive.” Roberts maintained that the act of running for a position, let alone of being elected to office, is one of giving and commitment to Connecticut College. He added, “...to see students do this [run for office] is remarkable.”

Melting hot pot sets off alarm in Marshall

By NICK SMOLANSKY
Chair Board

On Sunday night, the New London fire department responded to smoke on the third floor of Marshall. A melting hot pot had sent smoke out of a room on that floor accompanied by the strong odor of melting plastic.

Students who were in the area of the incident said that they did not even notice the smoke or know that anything was wrong. According to a student standing outside, the resident of the room in which the incident occurred was not in the room but at the library.

According to the New London Fire Marshal, there was no tremendous fire damage and the incident was brought under control very quickly.

Listen to Voice Radio News every Monday, Wednesday and Friday from 5:30 p.m. to 6:00 p.m.

This Week in SGA...

Nick Smolansky, J-board chair, said that a newly formed committee is working on developing a written statement of the honor code. He said that the committee includes a dean, two faculty members, and a representative from the President’s Office. Smolansky asked that all interested students contact him.

After reminding the assembly that Tamara Michel, director of Unity House has resigned to accept a position at Yale, Dan Shedd, president of SGA, announced that he and two other students would be sitting on the search committee to find a replacement for Michel. Shedd added that the committee would also be looking at ways to improve the relationship between Unity House and the rest of the campus.

William Inner, senior class president and member of Academic and Administrative Procedures committee reminded the assembly that prior approval is necessary if students want credit for courses and programs taken outside of Conn.

In other words, students cannot take classes during the summer and assume that they will automatically earn Conn credit. Damon Krieger, senator of KB, announced that the Dean’s Search committee would be turning over after spring break. He said that if any students are interested in serving on the committee next year, they should contact Lisa Dupee, senator of Branford. Rudie Riet informed the assembly that the Library Services committee had met and had coffee and donuts.
MEET THE FRONTRUNNERS

Junior Super Tuesday is upon us, and Connecticut voters are among those from nine states who will have their say during this primary season. Don’t let your voice go unnoticed, if you are a registered independent or Republican, go and cast your vote for the candidate of your choice. If you are a democrat, remember that even though Clinton is running unopposed, he is looking for a strong show of support. Remember, if you don’t vote, you sacrifice your right to complain once a winner is chosen! Get out and vote!

Pat Buchanan

BIRTH DATE: November 2, 1938
HOMETOWN: Mclean, VA
AGE ON INAUGURATION DAY: 58
CURRENT JOB: just left CNN's Crossfire and his syndicated column to run for President
AFFILIATIONS: Chairman, The American Cause
POLITICAL PHILOSOPHY: anti-abortion conservative
PET ISSUE: trade protection
BIGGEST PLUS: populist base
BIGGEST MINUS: far-right reputation
ODDS OF WINNING: 10 to 1

Pat Buchanan has an extremely varied political background, from being Communications Director under Reagan to his most recent stint as a voice on CNN’s Crossfire opposite Michael Kingsley. A deeply conservative Catholic, Buchanan can be just as outra-

geous as he was in the 1992 campaign when he gave sitting president George Bush a run for his money.

But now, he is one of a small crowd of contenders who espouse similar positions on family values, taxes, prayer in school, and abortion. Buchanan calls himself an “economic patriot” who will fight to preserve American workers’ standard of living; he promises to protect American borders from illegal immigration and is a neo-isolationist.

Buchanan’s surprise win in New Hampshire over established frontrunner Bob Dole has pushed him into the forefront, but his long term problem is that his Pro-Life and isolationist stances alienate moderates. Some Republicans worry that Buchanan will split the party and destroy its chances of reclaiming the White House in November.

Bob Dole

BIRTH DATE: July 22, 1923
HOMETOWN: Russell, KS
AGE ON INAUGURATION DAY: 73
CURRENT JOB: Senate Majority Leader
AFFILIATIONS: Kiowarist, Mascons, Chamber of Commerce, Veterans of Foreign Wars, Shriners, Elks
POLITICAL PHILOSOPHY: conservative with occasional centrist leanings
PET ISSUE: downsizing federal government in favor of states and localities
BIGGEST PLUS: experience, stature
BIGGEST MINUS: a reputation for callousness
ODDS OF WINNING: 3 to 1

In his third time around, once as Gerald Ford’s running mate and twice on his own, Dole was pegged as the obvious nominee. But after a surprise defeat in the crucial New Hampshire primary to populist Pat Buchanan, it seems that the other candidates are giving the Senate Majority Leader a run for his money.

Dole’s principal message is smaller government; the quintessential Washington insider is running on a promise of returning power to the people, through their state and local governments.

Dole has served in Congress since 1961, his major achievements being the champion of the food stamp program and the leader of the charge to authorize use of force in the Persian Gulf.

He is still the frontrunner for the Republican nomination with 72 delegates, but with a total of 1,990 delegates available, the race has just begun. His biggest challenge is to craft a compelling message that consolidates mainstream Republicans behind him.

Lamar Alexander

BIRTH DATE: July 3, 1940
HOMETOWN: Nashville, TN
AGE ON INAUGURATION DAY: 56
CURRENT JOB: Attorney with Fowler, Roundtree & Robertson
AFFILIATIONS: Tennessee Bar Association, Empower America, Common Cause
POLITICAL PHILOSOPHY: pragmatic centrist until 1994, now a conservative populist
PET ISSUE: handing federal programs back to the states, including welfare and much of Medicaid, law enforcement and job training
BIGGEST PLUS: executive experience, disciplined, top notch campaign staff
BIGGEST MINUS: bland speaker, too moderate in tone for many conservatives
ODDS OF WINNING: 25 to 1

While Alexander’s overall record paints him as a pragmatic centrist, in preparation for the run for the White House he repositioned himself as a conservative populist and the lone outsider in the race. He is waging a Ross Perot inspired crusade to dis-
mantle large chunks of the federal government, which he maintains is “the arrogant empire.”

If elected, Alexander would shut down the Education Department, which he ran under President Bush, and would turn over the functions and funding to the states. He would also turn over $200 billion in federal programs, including Welfare and most of Medicaid, law enforcement and job training. Alexander implores Congress to cut its pay in half and return home for six months a year to work at “real” jobs.

The former Tennessee governor has broken out of obscurity with strong third place finishes in Iowa and New Hampshire. Now heading into the familiar territory of the south, he is arguing that Buchananism would turn the region back to a poorer past. He is betting that voters will see him as a more electable alternative to Buchanan than Bob Dole. Alexander needs to win one or more contests to be a credible shot. His best shots: Tennessee and Georgia.

Steve Forbes

BIRTH DATE: July 18, 1947
HOMETOWN: Morristown, NJ
AGE ON INAUGURATION DAY: 49
CURRENT JOB: President and CEO, Forbes, Inc; Editor-in-Chief, FORBES Magazine
AFFILIATIONS: Princeton University Trustees, Ronald Reagan Presidential Foundation, American Enterprise Institute, Chairman of Board for International Broadcasting
POLITICAL PHILOSOPHY: supply side economics
PET ISSUE: flat tax
BIGGEST PLUS: clear message
BIGGEST MINUS: lack of political experience
ODDS OF WINNING: 50 to 1

Forbes has made the elimina-
tion of the capital gains tax, a 17 percent flat tax, and a return to the gold standard the centerpieces of his platform. On abortion, gay rights, TV violence, and other so-
cial issues that have sent most

Republican candidates lurching rightward, Forbes is affably laissez-faire.

Attacking Washington’s current fixation on budget-cutting, Forbes is sticking to the Reagan-era mantra of tax cuts and deregula-
tion.

Despite strong showings in early polls and millions of dollars in campaign spending, Forbes’ dismal showings in Iowa and New Hampshire make it improbable that he will win the Republican nomination.

Forbes’ biggest mistake: a rash of negative advertising that enraged voters, and an excessively narrow focus on his signature pro-
posal, the flat tax. But the million-
aire publisher will continue to be a factor. Even if the strong second place finish in South Carolina isn’t a hint of what’s to come, Forbes’ deep pockets ensure that he will be a strong voice in the race until the end. His biggest challenge is to expand his message of “hope, growth, and opportunity” beyond that flat tax.

RECYCLE!!!
Israelis declare ‘war’ against Hamas after another weekend bombing

An explosion ripped apart a commuter bus on one of Jerusalem’s busiest streets easily Sunday, killing at least 19 people in a grim replay of last week’s deadly suicide bombing, along the same route at the same time.

The militant Islamic group Hamas claimed responsibility for the attack, its third in a week. Israel army radio reported that 14 people were hospitalized, five in serious condition.

The Hamas bomber was among the 19 who died Sunday. Police identified him as Islam Abu Abed, a 24-year-old Palestinian from the town of Helbon. Two Israeli soldiers and at least six Romanian contract workers were also killed.

The Israeli government declared “all-out war” against Hamas, saying tough steps will be taken against the families of Islamic suicide bombers. Israel also said an $82 million budget will be allocated for the separation of Israelis from the one million Palestinians in the West Bank.

Besides waging “total war against Hamas and other terrorist organizations,” Peres also announced other measures Sunday, which will be taken in response to the bombings. These include posting police and security forces at bus stops to check riders and bystanders, beefing up intelligence activities in Jerusalem, and taking legal action against the families of suicide bombers and destroying their homes.

Dole takes South Carolina primary

On his way to victory in the South Carolina primary Saturday, Senate Majority Leader Bob Dole split the so-called “religious right” vote with Pat Buchanan and trounced Buchanan on the issue of international trade, exit polls showed.

Two out of three voters said they are more concerned about the nation’s moral problems than its economic woes. Dole beat Buchanan on both counts.

However, despite having eight candidates to choose from, 44 percent of the South Carolina voters polled said they wished they had had another choice.

Buchanan’s protectivist trade proposals are a centerpiece of his campaign, but they apparently cost him the South Carolina race. While the state has suffered from textile industry losses, it has based recent economic growth on foreign investment and trade.

Dole won nearly a majority of the moderate voters rather than splitting that vote with either Steve Forbes or Lamar Alexander, as has been seen in earlier primaries. Had the voters vote Buchanan as too extreme. But he won three counties where textiles long have been a foundation of the economy.

Alexander, the former Tennessee governor who has acknowledged he desperately needs a primary win, was worst nearly across the board, despite a state campaign built on appeals to fellow Southerners.

The South Carolina primary precedes Junior Super Tuesday, in which nine states including Connecticut will hold their primaries.

Exile pilots mourn comrades

Braving harsh, stormy weather Saturday, ten private planes flew over the area where two US civilian aircraft were shot down by Cuban military jets last weekend.

Most of the planes were piloted by members of the Miami-based exile group Brothers to the Rescue. The group also organized Saturday’s flotilla of two dozen small boats that eventually had to return home because of foul weather.

Before heading back to Florida, the vessels held a brief memorial service for the four men who are presumed dead in the shoot-down.

The group had wanted to conduct its maritime service in the area where the planes were destroyed, which Brothers to the Rescue says is about 21 miles north of Havana. But choppy seas with waves reaching seven feet and winds at 17 miles per hour forced the flotilla to hold the service about 23 miles short of its destination.

Pilots carried bouquets and funeral wreaths to be dropped in the ocean spot where the planes were thought to have gone down. A smoke flare was also tossed out of one of the planes to mark the area.

The US Coast Guard accompanied the flotilla and provided a C-130 escort for the civilian airplanes.

Astronauts sets fire in space

Astronauts aboard the space shuttle Columbia began an intense day of science experiments on Sunday as they willingly set fires in near-zero gravity.

A near Scott Horowitz ignited various materials as part of a test to see how air movement affects the spread of fire. On Earth, air movement helps the spread of fire, but less is known about how fire spreads in near-zero gravity. A better understanding of fire in space will help predict how fires will behave on Earth and aboard spacecraft, NASA said.

As Horowitz ignited a fuel sample in a $1 million box that provides a contained space for the fire, a blue flame erupted.

The air flow and fire experiments are one of three sets of combustion tests that will be conducted in the glovebox, where astronauts can handle dangerous or toxic materials.

The experiments were continued as Columbia orbited the earth once every 90 minutes. NASA reported no problems aboard the space shuttle. Columbia’s seven-member crew is scheduled to return to Earth on Thursday.

Northern Ireland talks on shaky ground

Irish Prime Minister John Bruton stepped up pressure Sunday for a new truce by IRA nationalist guerrillas amid reports of angry rumbles by Loyalist and Republican splitter groups in Brit-

ish-ruled Northern Ireland. Bruton challenged the IRA to break with the past and thrust its Sinn Fein political arm into all-party talks.

The region’s volatility was underscored Sunday when riot police kept apart several hundred Catholic and Protestant protesters in Lurgan, 30 miles from Belfast, after a Catholic Republican march was banned in the town center.

Earlier, doubt was cast over an Anglo-

Irish initiative for June 10 peace talks by reports that moderate Protestant military leaders were threatening attacks on leading Republicans.

But politicians close to pro-British ex-
tremist commanders insist an 18-month Loyalist truce is holding firm.

Preliminary inter-party talks, called by Britain and Ireland, are due to start Monday. But Sinn Fein is angry because it has been refused a seat. Dublin and London say Sinn Fein will remain in the background until the IRA restores a truce it broke last month with three bombs in London.

Brenton and his British counterpart, John Major, named June 10 as the start of all-party negotiations to rescue peace efforts battered by the assumption of IRA hos-

tileities against British rule over Northern Ireland.

Spanish voters head to the polls

Spaniards crowded into polling sta-

tions on Sunday in a general election expected to oust Prime Minister Felipe Gonzalez’s tired and scandal-plagued Socialist government after thirteen years in power.

All opinion polls pointed to a first-time victory for the center-right Popular Party, but Socialists hoped a high turnout among their supporters would stop the conservatives from winning and overall majority.

Opinion polls, which seem clear-cut, could still prove unreliable. Before the last general election in 1993, surveys consistently showed the two major parties neck and neck, each with around 35 percent of the vote. But the final result gave Gonzalez a clear win, although without a majority.

Warm spring weather across much of the country could work in Gonzalez’s favor by pushing turnout among Spain’s 32 million voters from the 76-percent turnout three years ago to close to the 80-

percent record of 1982, when Gonzalez won his first landslide victory.

Sunday’s election, which Gonzalez was forced to schedule a year early after los-

sing the support of his Catholic parlia-

mentary allies, is the seventh general election since democracy was restored in 1977 after nearly 40 years of dictatorship.

This page compiled by Jenny Barron, Assistant Editor in Chief from CNN Wire reports
Readers express concern over WCNI

We are writing to express our concerns about the campus radio station, WCNI. We’ve heard it’s somewhere in Cram. Although we don’t listen to the station, and even fewer are DJs, we feel it is our job to take upon ourselves the task of addressing this issue. We do not see why more than 50 percent of the DJs at the station should be community members—i.e., facts, why should there be community members involved in our clubs at all? Despite the fact that they may “pledge” four times as much as Coen students do and make up the majority of the station’s listening audience, WCNI is here for us! We believe that all interaction with the community should be restricted to activities we design for them in the interests of forging a “global community” and preferably involve only children, so that we may maintain our distance from these people. We realize that the decision regarding WCNI are made only by club members. As a campus radio station, perhaps they should hold general dorm-based elections for positions, like SAC.

We feel this is part of a larger epidemic of club elitism and general injustice to the student body at large. For example:
- Why are only Film Society members involved in the selection of Film Society movies? It is not right that one should have to “join their club” to have control of it. And why should only Film Society members be exempt from admission fees? Are they somehow better than us?
- Why is the Dance Club made up entirely of people who dance? There are plenty of us here, we’re sure, who just don’t like to dance, and there is nothing wrong with that!
- Why can only people who are 21 or older allowed to drink in the bar? We like to drink too. Injustice abounds, my friends.
- We also think it unfair that there is not a general student committee to decide who the captains of all sports teams should be. We are sure they do not know more about their respective teams than we do.
- Why don’t we pack in the “faculty/staff” parking areas? They not only don’t pay to go here, they don’t even live on campus! Why do they need parking?

The WCNI Board of Directors

“A sharing of new ideas and new music”

In the February 27 edition of The College Voice, an article stated that some Con students have raised “concern” over the format of the campus radio station, WCNI 91.1 FM. I would like to address some of the main points raised within the article.

The writer of the article proclaims that “some members” of the college community have expressed that WCNI does not represent the “tastes of the campus.” This statement is an intriguing one. The use of the phrase “some members” is a nice journalistic technique. The writer employs to imply a larger group of people than actually is the case. Through reading the article, it seems that only one person could be classified as being “concerned” and his concerns seem to develop from disappointment in not receiving a time slot for his show. The process of obtaining a time slot at WCNI is a very difficult one which can not and will not always accommodate everyone. I had to wait for a year to obtain a shared time slot in which I alternated with another student from week to week. I am sorry that Mr. Weinreich cannot share the same patience that I and others have had to maintain when it comes to receiving a time slot.

The “tastes of the campus” comment is a difficult one to understand. Where do these “tastes of the campus” come from and how can they be correctly homogenized into a radio station’s programming? Large corporate radio stations target audiences through million-dollar research methods in order to capture the 13-17 year old female audience. At WCNI the method has always been “hey, this sounds good, I think I will play it.” It is a sharing of new ideas and new music. I don’t understand how any person’s tastes could not be accommodated at WCNI. At any time of day you can turn to WCNI and hear punk, pop, jazz, folk, classical, rock, rap, techno, reggae, spoken word, etc. Popular groups such as R.E.M., Nirvana, Soundgarden, Rancid, Smashing Pumpkins, and Live were generated through loyal college radio audiences. Corporate radio stations jump on the hits of college radio and try to pass them off as “playing them first.” If they were not for beautiful college stations like WCNI, they would all still be in the air. The Quiet Riot and Warrant would be a travesty to degrade WCNI by morphing it into a regurgitated Top 40 station playing “your” favorite hits. If you enjoy listening to TLC’s “Waterfalls” every hour on the hour then there are plenty of stations within the states of Rhode Island and Connecticut who can accommodate you. If you want to open your mind and your ears, WCNI is all the way to the left of the dial, 91.1 FM.

Eric M. Cronin
Class of 1998

Response to February 27 issue

The seven student members of WCNI’s Board of Directors would like to respond to the cover article written by Jenny Marchik that appeared in the Voice’s February 27 issue. WCNI is a non-profit organization owned by its members, not the college. WCNI’s standard of diverse programming generally does not include the type of shows that are in the domain of commercial radio. Our listeners appreciate and sup-
From The Voice: The right to say what you want

Last week, The College Voice did something that caused a lot of controversy. We accepted a Pro-Life advertisement.

What we did was not wrong. It was, however, met with howls of protest, phone calls, and even a few personal attacks. Much of the response was understandable; abortion is, after all, a "hot" issue. But in no way was this an endorsement of the Pro-Life organization. Many members of the staff are, in fact, Pro-Choice. But that does not give us the right to censor the content of the advertisement of a group that holds a different opinion.

The decision to accept this ad was not made lightly. The Executive Board of the organization discussed the pros and cons of accepting such an advertisement and the decision came down to three key factors.

1. This was an issue of freedom of speech. While those who support the Pro-Life side of the debate may say that this minority on this campus, that does not mean that Pro-Life organization should be censored.

2. If a debate on this issue was going to occur, where better than at a liberal arts campus? This is just the place for an intellectual exchange of ideas.

3. The third concern was money. This was a paid advertisement and it brought needed money to the organization.

In fact, these three key factors, how could we turn the advertiser away?

This decision was based solely on financial matters as as contention was overpublication. Had it been just an issue of money, we may not have done this. Nor could we have printed this or a Pro-Life ad without receiving financial reimbursement because then it would have been an endorsement. The existing business manager of the organization even went as far as calling Pro-choice organizations to see if they wished to advertise. This is not conducive to broad and honest advertising when accepting advertising but the organization wished to be responsible.

The heart of the matter is that this is an issue of allowing others to have their say. Once that has been said, many votes are left to ponder where you draw the line. While The College Voice will not discriminate solely on the basis of content, we will draw the line at hate speech. Had this been an insertion in the Ku Klux Klan, we would not have accepted it because it would have been hate speech.

The "Stew's Child, not a "Choice" Pro-Life insert was merely a paid political advertisement, and however distasteful it might have been to those who did not agree, it could not be classified as hate speech. Had the insert been a paid political advertisement and "Hate is wrong" (a human campaign), we would have accepted it and, too, would have been a minority viewpoint.

But would people have questioned it? Probably, and maybe a majority of the campus would not have responded had this been an insert. Clearly this was Pro-Life. But clear it was not. In any language, no matter how they feel about Buchanan, that paid political advertisement for his campaign could be deemed hate speech.

We oppose the liberal majority on campus cannot be censored.

Now that the insert has appeared, let us not forget the consequences of the advertisement. One thing that can not be denied is that it is served as the impetus for many a discussion on both the issues of freedom of speech and abortion. College is a time for these discussions but must be handled maturely and rationally. We should welcome the opportunity to sit down and debate intellectual viewpoints.

We must remember that freedom of speech, the right to express your opinions, is a beautiful thing. While it does not allow you to degrade or slander another, it does allow for viewpoints that range from very conservative to very liberal.

As Voltaire once said, I do not agree with a word you say, but I will defend to the death your right to say it.

We must remember that our forefathers fought for the right to free speech and we should embrace it; we should not reject in anger when an unorthodox stance is presented. If you allow one voice to be silenced, let one opinion you find objectionable be censored, then you should continue to look over your shoulder because the next voice could be your own.

Schmoozing: On Quieting the Messages From the Marginally Clever

Someone once said, "If you can't say something nice, then don't say anything at all." That's just plain stupid. The world is full of miserable characters who need to be hollered at, bitched out, and shut up. Sometimes the only way you can do that is to be nice. However, the sentiment is a good one and I find myself wanting to please people. But even if you do try and please people, there are those who will object. If you allow them to talk, it creates an aura of weakness that makes you the one who is flexible enough to be spoken to. If you can't say something, then look in the mirror and say, "I'm glad to be (insert name here)," then don't say it.

Just take a look around. While it is certainly nice to be polite, there comes a time where it is okay to be honest. I have been known to yell at people who come into contact with me. "If you can't say something, then look in the mirror and say," I'm glad to be (insert name here)," then don't say it.

Jayarchoj and Matt Malone

The College Voice
When I first opened the Voice this week, I was astounded. I couldn’t believe the anti-abortion supplement that was being distributed to the students. This is a university newspaper that promotes the free flow of information, including controversial topics. It is the right of the students to express their views, even if they are not to my liking. As a liberal arts student, I believe in the right to freedom of speech, especially on a “liberal” campus. Being a Pro-Choicer, I am writing in support of free speech for those who believe in the right to choose. This letter is not necessarily meant for publication. I am writing to express my concern about the use of advertising space in the Voice to promote a pro-life agenda. As a student at the University of Minnesota, I was aware that the pro-life movement is legitimate. However, I believe that the pro-life movement should not have the right to use the Voice as a propaganda tool.

Anti-choice propaganda

I was particularly infuriated by the “The abortion experience for victims of rape and incest.” David Reardon, (whoever he is) informs us that “In fact, rape and incest victims actually suffer considerably from abortion.” Anyone can suffer from abortion, on anyone, as this article repeatedly implies. Reardon cites the misery of rape and incest victims who have had abortions and now regret it. He says they have been told, “in your situation, that is the only thing you can do.” I believe that people should be given the choice of whether to have an abortion or not. The pro-life movement is trying to cast doubt on the validity of abortion by showing statistics and graphs, which they believe are proof of the pain and suffering that abortion causes.

One final point. Throughout the ad, there was an emphasis on the guilt and shame that women felt they had not been given any choice except abortion. It is wonderful that there are alternatives, but this ad does not address them. Maybe instead of spending money on bullshit propaganda, the Human Life Alliance of Minnesota Education Fund, Inc. could put money into educating people about options like adoption, and make those options feasible for everyone. It is pure hypocrisy to mandate carrying a pregnancy to term without supporting the care of the babies that are born into families that don’t want them, or that can’t support them.

Mila Rosenfeld
Class of 1996

Free speech on a “liberal” campus

I would like to address some of the negative responses to the anti-abortion insert in last week’s Voice. I am writing not as a member of the Voice, or as anyone making a stand or abortion. I am writing in support of the right of the free press to promote its views, even if I don’t agree with them. I put liberal in quotes because in my mind a true liberal should be able to choose with whom we agree.

I have voiced the opinion that if the insert were about Nazis or the Michigan Militia it would not have been included. These people are ignoring the fact that the pro-life movement is legitimate. I don’t believe that they don’t believe in the pain and suffering that abortion causes. It is their right to use the Voice as a propaganda tool. All groups should be allowed to voice their opinions. We, as educated individuals, should be able to choose with whom we agree. To work through our college careers with blinders on to anything we don’t agree with does not expand our minds; it stunts them.

Eden Savino
Class of 1998

Moral and occupational responsibilities

This letter is not necessarily meant for publication nor am I demanding its placement in the Opinions/Editorials section in the Voice. I am writing in support of the right of the free press to promote its views, even if I don’t agree with them. All groups should be allowed to voice their opinions. We, as educated individuals, should be able to choose with whom we agree. To work through our college careers with blinders on to anything we don’t agree with does not expand our minds; it stunts them.

Benjamin Zuckerberg
Class of 1998

Supporting the cause

Many times in the course of the year I have been tempted to write about something that bothered me in your paper and held back, but this time you have gone too far. I don’t care what your disclaimer says, if you accept money from an organization you are, at least partially, supporting their cause. I cannot believe the Voice is so strapped for money they are forced to take advertising from an organization which uses offensive material to get across their point. Never mind that I think the point is narrow-minded and I don’t agree with it, the advertisement offers little if any fact and seriously distracts from meaningful stories. Whatever bothers the most is that you put something you which you acknowledge to be controversial in your paper without any explanation or reasoning. Although I am in favor of thinking of what might have been, I believe you owe the college community an in-depth explanation of the reasoning behind stuffing our newspaper with pictures of things such as this, something a little more substantial than a disclaimer. And believe me when I say if I could discontinue my “subscription” to the Voice, I would.

Tolonda Henderson
Class of 1999

Poor journalistic judgement

By inserting the “She’s not a choice, she’s a life” advertising supplement in the Voice, you have exhibited poor journalistic standards. Knowing that one side of the pro/anti choice argument you as editors take, the purpose of a newspaper is to disseminate impartial information—that’s to give equal time to both sides of any given issue. 

March 5, 1996 Page 7

The College Voice

OPINIONS/EDITORIALS
The Connecticut College Earth House

Real issue is "duality of life"

The Earth House would like to take this opportunity to publicly denounce the advertising supplement from the Human Life Alliance of Minnesota Education Fund Inc. which appeared in the February 27, 1996 issue of the College Voice. This supplement is another blow in the battle to control women's bodies and cannot go unchallenged.

However good the intentions of some Pro-Life activists may be, the Pro-Life stance as based on outdated conceptions of women as incubators. Women are more than simply bearers of children; women are people who should have as much of a right to decide how they will breethroughin their own bodies. Men have the option of disappointing or claiming the child is not theirs (and, as we know, choosing this option is not a rare occurrence). Women do not have this easy option, once a child is born.

Accidental pregnancy and the need for an abortion are terrifying enough possibilities for most women in our society. Just imagine the nightmare of being legally forced to give birth and raise a child before being mentally, personally, and financially prepared to do so. Taking the magnitude of this nightmare into account, it is obvious that abortions are going to be performed whether or not they are legal. We may be talking about life or no life, for we have not yet decided.

The abortion question is not one of "life or no life" but one of "quality of life." Is the Pro-Life movement working hard (and obviously spends great deals of money!) to make every conception a birth. Is the Pro-Life movement working hard (and obviously spends great deals of money!) to make every conception a birth. When we talk about the quality of life for the child, The Pro-Life movement itself has become a political tool for continued societal control over women's bodies. When we talk about the abortion issue, we MUST look at the entire picture.

The supplement states that "The only choice is between aborting an innocent baby or not."

This statement does not take into account the life of the woman who will potentially give birth to the baby. We must recognize the patriarchal ideology which enforces the Pro-Life stance as based on outdated conceptions of women as incubators. Women are more than simply bearers of children; women are people who should have as much of a right to decide how they will breathe through in their own bodies. Men have the option of disappointing or claiming the child is not theirs (and, as we know, choosing this option is not a rare occurrence). Women do not have this easy option, once a child is born.

The other issue that the previous quote ignores is the quality of life of the child. The Pro-Life movement works hard (and obviously spends great deals of money!) to make every conception a birth. But what happens when a child is born into a family that cannot financially support it, or to parents who do not want it? Handling children over for adoption is hardly a solution because these programs are already filled beyond maximum capacity and desperately underfunded. How can there possibly be a commitment to bringing all programs to full Pro-Life movement support? Can there be a commitment to giving all children the loving, nourishing, and education environment that they need to become mentally and physically healthy humans? When the government goes about cutting funding for schools, do we consider this a "quality of life" issue for the child's mother?

Actually, the writer of the song "Woman Song)" actually wrote the song to give birth to a baby, (p. 92). This statement does not take into account the life of the woman who will potentially give birth to the baby. We must recognize the patriarchal ideology which enforces the Pro-Life stance as based on outdated conceptions of women as incubators. Women are more than simply bearers of children; women are people who should have as much of a right to decide how they will breathe through in their own bodies. Men have the option of disappointing or claiming the child is not theirs (and, as we know, choosing this option is not a rare occurrence). Women do not have this easy option, once a child is born.

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Getting Out, a play written by Marsha Norman, played in Palmer from February 29 until March 2.

Getting Out is an emotional ride

By Britty Wolff, Associate Art Editor

Struggling to survive and overcome society’s doubts is the theme of the emotional play. Getting Out. Senior Alexandra Farkas directed Marsha Norman’s Getting Out, which ran in Palmer Auditorium from February 29 to March 2. An incredibly moving play, Getting Out is a highlight for Conn theater-goers. Farkas’ hard work and extensive research is evident through the performance of the actors and the detailed set of the play.

Getting Out was written by Marsha Norman in the 1970s while she was in college. Norman’s goal was to write a play about the worst thing a person could be locked up in a cell. Arlene discovers the people closest to her, this was solitary confinement.

Farkas revealed that the last rehearsal was attended by twenty-four women from the Niantic Correction Facility. She had the opportunity to receive feedback from the twenty-four women. She was thrilled to get positive responses, many including the comparison of the play to real-life imprisonment.

Alexandra Farkas succeeded in directing. Getting Out. by keeping in mind every detail that surrounds the issue of the survival of a woman’s release from prison. Farkas had the opportunity to spend time with women enrolled in the nearby Niantic Correction Facility. She found the honesty of the women at Niantic incredible and enlightening. Her six visits helped her to direct the play while thrilling her insight and first-hand emotion into the production as well. Some of the actors also worked closely these women to get a better understanding of the characters they were to portray. Freshmen Megan Keith and Charly Bellavia, who both portrayed main characters, went through extensive instruction on body movement and specific speech patterns. All actors displayed intense emotion and every detail - the seemingly minute sniffing of a nose - was shown.

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Farkas spared no detail in preparing for Getting Out. She spent 11 months researching the play and the numerous facets of the issue of a woman’s release.

Getting Out is a play written by Marsha Norman, played in Palmer from February 29 until March 2.

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A weekly column devoted to the informed appreciation of music with Michael Adelson, Professor of Music.

"Only the extreme is interesting"

By Michael Adelson

Professor of Music

Magnus Lindberg is a soft-spoken man. He is 38 years old, converses easily in English and French as well as his native Finnish, and has a keen intellect, an easy smile and a charming sense of humor. Judging from his personality, you might never guess what kind of music he composes. But read his own words and you might get a clue. "Only the extreme is interesting - striving for a balanced totality is nowadays an impossibility. An original mode of expression can only be achieved through the marginal - the hypercomplex combined with the primitive." Magnus wrote these words in the early 1980s. Like any good artist, he has not remained stationary; his attitudes have changed somewhat since then. But even now, there is a sense of drama to his music. And back then... oh, boy.

In 1983, Magnus began work on his third big orchestral piece. Drama (1983-81) had been somewhat traditional. Scripture 2 (1981) was more challenging. But neither of these pieces prepares the listener for the ferocity of this third work, Kraft, composed between 1983 and 1985.

Let's start with the title. Kraft, in German, means "strength, power, or force." That should give you an idea of what to expect. Listening to Kraft, another Finnish musician has said, "is like peering into a volcano." The metaphor is apt, and not just because of the obvious elemental power of the music. The chief organizing principle here is that of simplicity - just as the heart of a volcano melts (therefore simplifies) all matter caught in the eruption, so does Kraft melt its material, simplifying the textures as crucial points are reached. This is a very different principle from the traditional idea of development, or simple structures giving rise to increasingly complex ones.

The first year of the project was devoted to creating a computer program which would allow Magnus more flexibility in the use of rhythms and harmonies (the density changes). Kraft eventually became a "con- certato" consisting of seven different people. The musicians perform a wide variety of tasks in Kraft: conducting; playing percussion, cello, clarinets, recorder, piano; making sounds with the voice and objects found in junkyards and electronically controlling these sounds.

Furthermore, the seven soloists do not stand still; during the course of the work, they move around the concert hall in a precisely organized fashion, constantly shifting the acoustical per-
will head the soon-to-be-established Unity Director search committee which will be overseen by Arthur Ferrari, dean of the college.

Ads for the position are currently being placed in national publications such as the Chronicle of Higher Education, and personal recommendations from academics are being sought.

"We are looking for someone who is experienced, sensitive to diversity issues, comfortable working with students, and possibly with some advisory or counseling experience," states Dean Ferrari, adding that the director must work collaboratively with many offices on campus, from admissions to student life.

The deadline for applicants will most likely be in the first week of April, at which point Dean Ferrari will reduce the size of the applicant pool to a manageable number.

Deans Ifill and Ferrari both stress that the emphasis throughout the search process is student involvement. The search committee will include three students, one faculty member, four administrators (the Affirmative Action Officer, Director of Human Resources, Director of Student Life, and Dean Ill himself), and one Unity House alumnus. This representation is aimed at making sure that the search process reflects the College, for that would be impossible. It is simply the beginning of the process.

The committee will decide which candidates should be invited to campus for interviews, which are expected to take place at the end of April. At that point, one full day will be devoted to each candidate with the general students from Unity and the general student body. As well as large numbers of staff and faculty, will be invited to speak to candidates and to get to know them. This question period will also give the candidates an idea of their potential role in the campus community, and it is of general concern for the future of Unity organization.

It is important that the search process move relatively according to schedule in order to ensure full student participation before exams and summer break. Once the candidates are narrowed down, the final decision will be made by Dean Ferrari, President Gaudiani, and faculty groups.

Continued from p. 1

a handicapped person. It’s not what my life revolves around either. Someone once told me, after I had expressed a little of my frustration at my situation, that if you are handicapped, being in a wheelchair is, and I quote, “who you are.” Well, it’s part of my life, but it’s not “who I am.” My disability ranges from being a minor nuisance to a major pain in the ass, but normally, I can take it. It’s somewhat uncomfortable when people try to give me a high five or shake my hand, and I feel awkward because I feel like I snub people, and people feel uncomfortable when people try to give me a high five or shake my hand, and I feel like I snub people, and people feel bad and apologize, but it’s not their fault. I should let people know that it’s okay to grab me and have my hand shake it. Hell, my little sister slaps me in the head sometimes.

While I’m all riled up, let me gripe about accessibility on campus. For the most part, I have no trouble getting around and I’ve been able to reach all my classes, thanks to Dean Ammirati. The Coffee Grounds Cafe, for example, is another story entirely. I can’t get up the stairs that lead into the dorm where it’s located. Now I’ve been told that a ramp was being built, but I don’t see it, do you? For some reason, with the upcoming renovations to some of the dorms, I had heard a temporary ramp was “too costly” to build, so I’d have to wait until the entire renovation was complete. I consulted Dean Ammirati about this a few months ago, and she told me, basically, that it is the law that a temporary ramp should be built. I agree, but apparently someone disagrees with Dean Ammirati and me, and the law.

In the meantime, I don’t get access to the Coffee Grounds. I explore whenever I can. And I’ve been told that the Coffee Grounds staff will look into this and soon. I have to start somewhere. I guess I’ve let off enough steam for one day, so I’ll gripe some more another time. Like I said, I don’t need pity and I don’t want it, but if some of what you’ve just read makes sense or gets you thinking, then I’m satisfied. People have to know, so spread the word. I’m not “physically challenged.” I’m not “special.” I’m a human being and I demand to be treated as such.

Listen to Voice Radio News every Monday, Wednesday, Friday at 5:30 p.m. to 6:00 p.m.
NATIONAL SPORTS

NHL (continued)

Tuesday, February 27
Calgary 7, Pittsburgh 3
Chicago 4, Colorado 3
Washington 2, Florida 2
Detroit 5, NY Islanders 1

Wednesday, February 28
Tampa Bay 7, Vancouver 4
Washington 5, NY Rangers 3
Detroit 6, NY Islanders 4
Edmonton 4, Hartford 4

NBA

Sunday, March 3
Seattle 106, Boston 96
Atlanta 74, Cleveland 68

Thursday, February 29
LA Clippers 122, Sacramento 110
Dallas 137, Denver 120
San Antonio 120, Toronto 95
Cleveland 95, Milwaukee 86
Houston 109, Philadelphia 95
Orlando 114, New Jersey 98
Indiana 94, Golden State 85

Wednesday, February 28
Sacramento 90, New York 85
LA Lakers 99, Vancouver 80
Utah 115, New York 88
Seattle 94, Detroit 80
Phoenix 117, Minnesota 93
Orlando 116, Miami 112
Boston 121, Charlotte 116
Atlanta 90, Portland 88

Tuesday, February 27
LA Clippers 95, San Antonio 90
Denver 96, Washington 92
Houston 105, Toronto 100
Philadelphia 121, Dallas 115
Chicago 120, Minnesota 99
Charlotte 88, Milwaukee 84
Miami 93, New Jersey 90
Indiana 101, Portland 87
Cleveland 92, Golden State 80

Monday, February 26
Detroit 93, Sacramento 78
LA Lakers 114, New York 96
Utah 110, Phoenix 87
Indiana 122, Boston 119

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LUNCH & TAKE-OUT

MENU
Women's Hockey goalie, Dardy Muldaur learns new challenges

Women's hockey is not that different from the men's game. You have the puck, the ice, a couple of nets, and a bunch of colored lines. There is one difference however; no hits. Muldaur does not agree with this subtle rule change. "Some people ask me why we don't check. I think it's just part of the game, you're supposed to use your body. We have some big girls, but they can't throw their weight around," said Muldaur. Muldaur continues to block the shots despite the lack of praise. She hasn't played goalie for very long, in fact, this is her first year between the pipes. She hasn't had that many years playing the game, but she has definitely made up for it with sheer quality. "It's my first year so it's been challenging. The things most goals do with instinct, like cutting off angles, I still have to think about. I felt shellacked a while, but the team have been very supportive," said Muldaur.

Despite the lack of attention from the athletic department, the women's team has done pretty well for themselves. They haven't really had the chance to expect that much, so all the wins are manufactured from a pure love of the game. Said Muldaur, "In our league we win some and lose some. We don't really recruit that well because we haven't had the means to develop the program." Muldaur continues to block shots. Muldaur isn't learning a new game, she's learning a different part of it. Being the goalie means that you are the last defense, and the person the rest of the team depends on. She is facing a new challenge, and dealing with the pressure. "It's a new challenge that I really enjoy. I play field hockey, but I just like trying new things," said Muldaur. Muldaur is the only goalie, so the team must sink or swim with her performance. On an average night, the goalie will stop 30 shots. Muldaur has been pelted with 60 and still comes back for more. Said Muldaur, "It would be nice if there was a backup so that I get shelled I could come out, but there is no one else. I just have to keep doing my best." While the shots keep flying, the stands remain relatively quiet. There are a few fans, but mostly friends of the players. The women keep playing their game in relative anonymity. According to Muldaur, things are turning around, but not quite all the way. Said Muldaur, "A while ago we weren't even allowed to play. They would tell us to go figure skate. But now there are programs, and there is some change." If the lady pucksters are out there, Muldaur will be the one between the pipes. She'll stop as many shots as humanly possible and go home and have nightmares about pucks flying at her. Then she'll wake up the next morning and be on the ice by 7:15 just to face the next challenge.

IM UPDATE:

Paulie’s Girls Prepare for Playoffs.

Paulie’s Girls, the women’s hoop team formerly known as Lindy’s Team for lack of a better name, despite a late entry into the league has finished strong obtaining the number one seed and home court advantage through all of March Madness. The previously unbeaten Paulie’s Girls suffered an upset in their final regular season game at the hands of third seeded B-Ball. In this 20-19 buzzer beating barn burner, Kathryn Sobocinski stole the show with 9 points and 11 rebounds. Trina Abraham put down 8 for Paulie’s Girls. In the other season finale match-up, Park scored Winged Victory 43-37. Mika Conley tallied 12 while Lori DeCosta and Sharyn Maskowitz each added 8. Paulie’s Girls play Winged Victory while Park and B-Ball square off this week in IM final four action.

Paulie’s A-League Hoop awaits its post season as The Package finishes with the number one ranking with an 8-1 record. Their one loss coming in their final game of the year against Mob Deep. A much improved Mob Deep appears to be peaking at the right time as Akida Bailey scored a team high points with Drew Johnson (14 pts.) and Charles Wooten (12 pts.) continued their offensive production for The Pack, but came up short of the required postgraduate. Package (#1) and Hamilton (#2) receive first round byes with #2 receiving first round floor hockey finals, top seeded and heavily favored Robert’s Rejects eliminated Christopher’s 10-4. Ben “I may get hooked, but seldom do” Tripp turned the trick as he ended with 3 goals and an assist while Kevin Cunningham (2A) and Tim Damon (2A) looked strong as well. In the other game played before going to press, GNC knocked off the Penguins 4-1. John Malillo tallied two while Jamie Jordan had a goal and an assist.

Turnover is just around the corner! The following positions will be available: Publisher, Editor in Chief, Managing Editor, News Director, Executive Producer, as well as all section editor positions, associate editor positions and all writers, producers, anchors and reporters for the radio show. Applications will be available outside the Voice office, Cro 215 and are due on Wednesday, March 6 by 12 p.m. ??? call x2841.