Floralia '98: the sun finally shines on Conn College

By MITCHELL POLATIN
feature editor

As people awoke in the plex Saturday morning to the rays of sun pouring through their washcloth curtains, they must have thought they had already administered a ridiculous amount of hallucinogenics, for it was sunny. It was no joke. The sun warmed over Floralia, surrounded by deep blue skies, for the greater part of the day.

The secondary theme of Floralia was the music. The first band, Sister Soliel, had a scheduling conflict and was unable to perform. With their departure unknown to most students, campus bands Space Coyote and Clown Down began the day. Clown Down definitely exhibited the best outfits by wearing home-made diapers and nothing else. Jeni Rose of Space Coyote was a clone second with his patented blue shirt, which only takes people's attention off of the music and focuses it on his strapping upper body.

Jeni The Damaja highlighted the afternoon, however the M & M cookies were a close second. Jeni's set was delayed for quite awhile, as he walked through the crowd looking for kind bud to smoke. He was kindly offered joints by some students, yet as he explained to them, he "doesn't smoke pre-rolled shit." He went on to explain that he did not intend to disrespect, rather he had been "around the block" and wanted to know what he was smoking. I'm not sure if he knew he was at Connecticut College, or he simply overestimated the drug habits of the majority of the students. He refused to get on stage before he smoked kind bud, so several resisters

continued on page 14
Housing lottery crisis handled with care

Many students were angered earlier this week by the housing lottery. The first wave of upset students arrived banging against the Student Life office door when they received very low selections and could not explain why. A significant number had priority, and many students who did not have the holy grail of housing priority received their first choice. Matters were made worse, yet clarified, for many when the Office of Student Life announced that an error in the lottery had necessitated a redraw.

With the redraw complete, room picks over, and the semester set to finally end, we would like to offer some thoughts on the housing lottery and the job of Kristine Cyr Goodwin. Mrs. Goodwin is simply doing her job, and it is necessary to ask yourself if you would want to be in her shoes. The Director of Residential Life has tried to accommodate every student complaint she has received, has been in her office well past business hours, and responded to this crisis quickly and decisively.

The second point to consider is that the housing lottery worked, albeit on try number two, and there are people every year who will not receive the dorm they want. If you received your first choice in the initial housing lottery and not the second, you received it at the expense of someone else, and you received it unfairly. It is hard to accept that you may have moved down on your preference list, but it was the proper course of action for Student Life to take. Anger is justifiable, as long as everyone realizes that what Kristine Cyr Goodwin did was the proper thing to do.

In the end, we will all have good times next year wherever we live. If your friends live somewhere else, you will meet new people when you visit them; they will meet new people when they visit you. This era of a residential campus is not to allow friends the opportunity to live next door to each other. Rather, it is to allow all students the opportunity to live and study in an environment with other people who are living in the same way. Walking down the hall to borrow a CD, talking across the hall to a freshman who is taking their first final, that’s what residential life means. On a campus as small as ours, you cannot avoid your friends, so there is no need to live right next to them.

We are not trying to invalidate the concern students have that things be done right, or that they feel cheated at having their yanked out from under their feet. But ultimately, the college has a responsibility to insure that the process works, and that everyone received a fair selection process. That does not mean that the selection process gave you the dorm you wanted; it means that the selection process gave you a fair and the best possible dorm considering all the factors.

1997-98: We hope you remember the news

We have received a great deal of flack this year for not printing "real" news, only "fluff," and we'll be one of the first to admit that sometimes we do, but we can't create news. If there's nothing amazing, spectacular, or intriguing going on within the confines of Conn, we can't create it just to have stories to write. When looking back over the wall display of the year in front pages, it becomes obvious that we have tackled some important issues when they have arisen.

Sex, beer, and The College Voice have been said by The Residence Hall Council to be the three most popular things among students on campus. Well, we are The College Voice, and we have tackled condom distribution and the dangers of alcoholism on campus. So, we've given you what you want. We don't feel we're bragging, just pointing out what has been said by others.

We've broken through the secrecy of J-Board to expose the thin line between protecting confidentiality and leaving that concern our campus.

The story on "Conn's b&w men-" the "constituents" ignorant of what our elected officials are doing. After our article, the entire impeachment proceedings may not have been Pulitzer Prize-worthy, but who has run into the nearest building out of fear of a four-legged friend crossing their path? It's been a long year, and we hope that we've been able to bring you some highlights.

Academia triumphs once more...

Here's little Johnny Smith, on his way to take his A.P. Exams, just before graduation from high school!

Here's Johnny now, ready to take his first exam at Conn!

Glossalia promises volume two in '98

TO THE EDITOR:

I am writing as the co-founder and president of Glossalia. It is the height of confusion that go on behind the scenes. Glossalia is, and I will try to explain these things to you. Glossalia is not the student-run literary arts magazine. Our club was founded to give voice to independent artists and writers. We publish through exhibits, readings, and our magazine. Sandra Quiles '97, Jed Morfit '96, Jess Streletz '96, and I, Drew Ravin '98, founded Glossalia as a club two years ago with the hope of developing a progressive, good publication for the arts. We aimed to grow into an umbrella organization to help fund public performances, student shows, and poetry readings. Unfortunately, there is no other club on campus to fester, and I have run into difficulties trying to manage all of these goals. If you have been here long enough, you may remember our readings in the spring and fall of '96, the winter, spring, and fall of '97. You may also have read our first issue which was published at the end of last school year. But I am really writing to apologize to the campus community for not being able to publish our second issue "volume 2." I am so disappointed that I was not able, in my time here at college, to make Glossalia what I had hoped.

We need a literary arts magazine. I recently spoke at the College. I think that everybody here should be very upset, including President Gaudiani, that we do not have a magazine for the students of the arts. I also wish that there was a desire for other organizations on campus to help us find a way to mature, to publish our second issue, but in the end, I will take responsibility.

In the meantime, Glossalia will continue to exist in the way we come. Sandra and I will design the magazine next year, and now, Craig Dershowitz will be in the house. So, I do promise you that at the beginning of school next year we will put out "volume 2", and it'll be off the hook. And I promise you that if you visit our web site in the future, you will be able to read Glossalia on line. And I promise you that Glossalia is not yet near done. Toss it up!

Drew Ravin '98

Working for the City

TO THE EDITOR:

As the year boils down like your brain at Floraclla, we would like to share some nuggets of pure wisdom upon those who follow in our illustrious, yet convoluted footsteps. We do not have any intention of successfully proselytizing the campus community, these are some essential guidelines that must be rigidly adhered to.

Unfortunately, they can never be mentioned in this publication, as they are either too intelligent, witty, or too informed, and we would never wish to alter or affect the status of The Voice. This said, we offer advice to you underclassmen on how to make your life here more interesting.

1. never register your car till senior year. The truth is you have to, you just can't drive in the front entrance anymore—more if there is one next year.
2. DO NOT waste an opportunity to kiss your professor's ass.
3. Learn the Harris L.E.D. switch.
4. For all of those who f**ked up on #1, pack in back of the A.C.
5. DO hallelujahs in a) the arbo, or b) on the roof of the A.C.
6. Learn how to "borrow" furniture from Cro.
7. Get to know the staff—ultimately, they impact your life more than the faculty.
8. Don't screw with the J-house.
9. Choose to slack off at all in these final 10 days of the semester, a lame excuse for the TNE was such a buzzkill. His switch.
10. Don't get caught doing anything. So, somehow Conn will find a way to put this on your account in a monetary value. It adds up.

Well, we said what we had to say, and all that's left is to thank, for real, Rebecca Liberti for putting up with us this year, and the current Voice for giving us a reason to fight, thus live. If you see us around, most likely we won't be employed, or for that matter, working for the city.

Sincerely, Sex on the Beach

Conn Bonics and the end of the English language

BY SIX ON THE BEACH & THE BLUE HAWAIIAN

Today, we'd like to discuss the etymological demise of the English language at Conn. Living as we do, in New London, universal center of culture and erudition, students find themselves retreating into a pseudo-geographic identity-staining. Fearing the worst for our slipping U.S. News & World Report ranking, we closed our sizable mouths and opened our ears to the ever-declining quality of speech at Conn.

Complete sentences are about as common as football players. In fact, there are more ungrammatical sentences than linguistics experts, we, Sex on the Beach and The Blue Hawaiian, hit Harris for some cookin'. Dinner conversations regressed to the point where entire exchanges can be made with one word "witticisms." Intercaping a random guy waiting to dump his truck, we inquired how his weekend had gone and gone, and ears were met with the following: "What! I got wicked wrecked, and hooked-up with some chick," that conversation spawned, we decided to go for the Jane Goodall approach, and seated ourselves at a primo people watching spot. Not long after we arrived, we met a mad phat average student guises, some shed and his skinny chick sat down in a booth within earshot.

This sketchy couple, unaware of our rapt attention, continued their discussion of the last TNE. This wannabe white-hat was complaining that he had totally shanked an econ test and the TNE was such a buzzkill. His lovely companion just rolled her eyes, and said "Don't be a fool. I thought it was some money," whatever.

Obviously, linguistic standards have dropped drastically since Claire's years as an undergraduate—decidedly NOT money. The whole process of sliding into a sea of ignorance seems rather wack, but actually, it is conducive to bonking, a pastime much preferred at that school work. So, it seems that none of the hooked up hotties, players, and people who actually "fit" their callers back thing to ON to not speak English, and you KNOW this.

Sincerely, Sex on the Beach and The Blue Hawaiian

And You Know This

Free press alive and well despite student concerns

BY JOSHUA FRIEDLANDER

At midnight Monday evening, I was walking back from Cro to Free man when I briefly overheard a conversation being held by a group of four headed in the opposite direction. They'd never be allowed to print something the administration didn't OK," said one. "Yeah, it's kind of sad that we don't have a free press." Like hell we don't.

I couldn't believe what I thought I was hearing. I had began to walk towards them, but thinking this course too bizarre and not wanting to spoil their evening with a lively debate (which they may or may not have welcomed), I decided to respond here, in the most unbiased and public forum at the college. Are these students under the impression that just because they have a newspaper and a column, they can do anything they please? Who is to say that they aren't going to use their column to publish there unedited letters toijhe editor under any constraints whatsoever? It will, do. We won't publish personal attacks, and we certainly do not allow vulgarity or unsubstantiated rumors to appear in print. But other than that, we are free to publish whatever is newsworthy.

Dean of Admissions Lee Coffin was not pleased with my previous viewpoint regarding his employees and procedures, but my derivative letter appeared in The Voice. Dean of Student Life WoodBrooks was obviously not pleased by our decision to publish an article revealing the impeachment of two members of the J-Board. Director of Campus Safety Jim Miller is still very angry that The Voice, in a very recent editorial and article, accused him of injudiciously controlling the Parking Appeals Committee. And, lest any of you forget, Claire Gaudiani was personally, and professionally, very hurt when published ex-officio of The Voice Rebecca Liberti criticized her for inappropriate dress at a Conn student's memorial service (a criticism that subsequently appeared in The Day and represented very bad publicity for the college).

The Voice has been and remains a free press. Astonishingly free. In the past year, The Voice has boldly violated Title IX laws by allowing Eli Snyder and Jos Paul to print personal attacks and obscenities in their "Columns." In recent weeks, we have grown more conservative with regard to this issue, refusing to publish their unedited letters to the editor, we receive, including those that attack us.

However, if you prefer to deluge The Voice in the security of private conversations, then please be more discrete. I intend to prove my point if I hear any more senseless criticism and I will not further extend respectful distance to those whose criticism disregards the best efforts and, in a dedication of myself and of the entire staff of The College Voice.

Is our grading system valid?

BY JOE SULLIVAN

Today, I have two tests, one is 40 percent of my grade, one is one-third of my grade. I have three research papers due, all of which will be at least 10 pages in length, and all of which will also account for substantial portions of my final grades in those classes. All in the next 10 days.

If I choose to slack off all in these final 10 days of the semester, a semester which is made up of weeks and weeks of days, not just those final 10, it's not likely that I'll be able to pass these classes, making it unlikely that I'll be able to count those credits towards graduating, making graduating on time unlikely, making a good grade point average unlikely, making a good resume unlikely, making a good job unlikely, making the idea of making money unlikely, making having a good life unlikely. All of this in just 10 days. Does this sound familiar?

Each year, all of our future hopes are thrust upon the final weeks of the semester, creating an amplification of what may be described as test anxiety—surprisingly over the need to do well on exams or papers because we are told they hold a lot of weight in what the resulting semester grade will be, affecting our future to be. In other words, we have decided to sacrifice a lot in order to hold. This horrible feeling increases as the amount of work increases. But there are also other reasons for this phenomenon of unse

First, we don't even realize it, but we are paying exorbitant amounts of money, many of us, to be made to feel distressed over the work we're forced to do.
Senior Art Majors’ Exhibition showcases Conn’s talent in visual feast

By LUKE JOHNSON

The evening of Friday, May 1, saw the official unveiling of Conn’s senior Art majors’ final works and a reception at Cummings Art Center. In this, their final exhibition at Conn, they showed off their best—a very impressive sight to see. From ceramics and photographs to arcane musical instruments and watch-face “reliquaries,” the exhibits are alike only in their excellence.

One of the most immediately striking works is Jenn Collins’ “Circle of Mothers and Jeune Fille Americaine,” a group of tall, black-robed figures placed centrally in the main exhibition area which the artists term a comment on “human evolution through technology.” With elongated skulls splashed with metallics under their cowls, the group is rather menacing, a feeling enhanced when one notices the small skull-topped bundle one of the figures is holding. Collins’ smaller pieces, found in one of the connecting galleries, were in the same vein; they immediately appear connecting galleries, were in the smaller pieces, found in one of the main exhibition area which the art...
CoCo Beaux gives a near flawless performance in Harkness Chapel

By CHRISTOPHER MOJE
associate ed. editor

This past Friday, only a few hours before the start of Flora Last, the CoCo Beaux performed their spring concert in Harkness Chapel with great performances. The Rusty Pipes from Renssaler Polytechnic Institute. Playing to a nearly packed chapel, the CoCo Beaux kicked off Spring Weekend in a solid fashion. The Beaux opened with two numbers to welcome the Rusty Pipes to the stage. Sam Bigelow '99 set the tone for the evening with his passionate singing and soulful voice as the lead vocalist for "Girlfriend." This song set a high standard for the rest of the evening, leading one to wonder if the group could consistently match it. Those fears were quickly quelled by their next song, "Lady Madonna." Always a crowd pleaser, this song has been a mainstay of the CoCo Beaux performances and has been consistently strong. This performance was no different. They showed off their vocalists Christopher Putzel '00, Jason Lieberman '00, Rob Savage '00, Peter Weitzel '99, Nick Asselin '99, and Matthew Band. At this point, the group welcomed out the Rusty Pipes, who performed songs from their album "Barely Breathing," the group started out with a competent, yet subdued and unimpressive performance. The lead vocals and the group seemed to lack intensity and emotion. Following this with "Prude (In the Name of Love)," the group continued to be uninspressive, as the lead vocalist struggled to match the wide range of Bono and was far too shaky. The group did an about face on their next number, "Fast Car," the first solid number of the set. The last two songs were a great close, stealing for the weaknesses in their first two. "Criminal" was filled with raw emotion and was the best song overall for The Rusty Pipes. Savage Garden's "I Want You" featured great vocals all around, a solid group effort that had a great deal of personality.

The CoCo Beaux returned to the stage with "Two Step" by The Dave Matthews Band. The backing on this song was exceptionally strong. It was so strong in fact, that for the first half of the song it was difficult to hear Putzel's lead vocals. Michael Putzel's guitar work, though, seemed to correct itself, and Putzel's lead shone through, earning him to be a pretty good fit for the sound of Dave Matthews. This was followed by a version of "Winds of Faith" featuring Asselin on lead. Asselin's voice was pianistic and his harmony with Kyle Sheffield '99 was beautiful. After a wild and amusing parodying the Jerry Springer Show, the group performed their new song, "Land of Confusion" by Genesis. This was the group's weakest number of the evening, the only blip since an exciting set. The lead vocals by Tim Aslin '01 had their moments, but he seemed unsure of himself and a bit nervous. The group seemed as if they were coming apart on this song. The guitar work was fine, though, displayed through its strong moments, and will surely evolve over time into a stronger number.

The standout songs of the evening were, in fact, the last two of the evening and the encore. "Sky Blue and Black" with gorgeous vocals by Kyle Sheffield '99 on lead was the most beautiful number of the evening. Closing with "I Wish It Would Rain," Bigelow ended the show the way he began it with raw, passionate soul. The group as a whole does an amazing job with this song. Even more amazing was the group harmony on the encore. "Why Should I Cry For You?" This song truly showcased the harmonizing ability of the group as a single entity. The evening also featured a solid performance by Varin on "For What It's Worth," a harmonica rendition of "Woodsmoke," and a special treat by the group featuring some alumni from the album XX, as they bid farewell to senior Ben Hayes with the Boyz II Men song "Thank You." Overall, the CoCo Beaux gave an almost flawless performance. It was a good start to Spring Weekend and gave everyone in attendance a fine evening of a cappella music.

Recent and upcoming video releases to provide summer fun

By JASON IHE
associate ed. editor

So, it's the end of the semester, end of school, and for some, the end of college. It's time to relax. I've decided not to give you a movie review this week. Instead, I'd like to give you my thoughts on the latest video releases and perhaps some older films you may want to rent while you have a bit of free time next week between finals, between parties during senior week, or before you find a job for the summer at home. Here are some recommended titles available for rent.

L.A. Confidential and Boogie Nights, both are recent video releases and they are the two films at the top of my '97 greatest films list. They are also two of the best films to come out of the last decade. Boogie Nights is not nearly as great as L.A. Confidential, but there have been. The sex is done very tastefully, and there really isn't all that much of it. Both films are excellent examples of wonderful screenplays coupled with masterful directing. L.A. Confidential (11/18), Boogie Nights (10/11).

Cop Land and The Ice Storm, the two most overlooked films of '97. Look for very good performances from Tymaine Saleh and Harvey Keitel in Cop Land. The Ice Storm features great performances from a cast including Kevin Kline, Joan Allen, Sigourney Weaver, Christain Bale and Eliot Wood. Cop Land (11/10), The Ice Storm (9/10).

U-Turn is another new release which you may want to rent. My feelings about the film are somewhat low, but it may be a good one to watch on a lonely Friday night. Other recent releases which I have not seen include Mortal Kombat, Analililation, The Jackal, Alien: Resurrection, and Goonies. U-Turn (6/10).

There are some notable releases coming out in the next few weeks including Starship Troopers (5/19/98) and Tomorrow Never Dies (5/25). They are both exciting action movies that are almost certain to please. The first is about extraskeletal overstuffed bugs which wage war against the human race. The military, made up of young and beautiful patriots, combat them in a losing battle. It paints a very interesting picture of a future in which the majority of the world's population is of the same ethnic background. The second is a Fast Car, the second is the latest addition to the James Bond series with Sean Penn. The Brosnan returns at 007 and the action doesn't let up. Starship Troopers (7/18), Tomorrow Never Dies (7/18).

Also coming soon is the acclaimed The Rainmaker (5/26/98), and the not so acclaimed Desperate Measures (5/26/98) and An American Werewolf in Paris (5/19/98). As Good As It Gets is due out on 5/19/98. The Academy Award nominated film about an obsessive compulsive, insensitive nut who falls in love with a single mother in Brooklyn is a pleasurable romantic comedy. Also, Deconstructing Harry will be out on 5/26/98. This new Woody Allen film is his best in years. As Good As It Gets (4/18), Deconstructing Harry (5/18).

If you're not up for a new release and you want to find something old, I can offer a few suggestions. I recently rented... And Justice For All starring Al Pacino as a lawyer whose world begins to crumble around him when he realizes that he can't protect his clients with the United States justice system functioning in the way it does. Unforgiven, directed by the CoCo Beaux alumnus Eastwood, is one of the best westerns in history. Eastwood plays a retired outlaw who is called upon to avenge the beating of a young prostitute. Superb performances by Eastwood and Gene Hackman as the sheriff. Of course there are always the classics, The Godfather Parts I and II, if you're in for a long, serious night.
One Acts present several nights of diverse entertainment in Palmer

By PETER GROSS

From April 27th to April 30th, six student one act plays were performed in Palmer 202, as a part of the Directing 301 theater class. Admission was free, and the running time was about an hour and a half each. Of the six plays that were played, three rotated with each other each night, while the other three played on Monday and Wednesday mornings and Tuesday and Thursday afternoons.

Tuesday and Thursday's shows presented "Partners," directed by Chad Chaberski, "Beyond Therapy," directed by Megan Keith, and "Self Torture and Strenuous Exercise," directed by Lee Goldberg. In "Beyond Therapy," starring Amy Finkel and Peter Chenot, Chenot played a wonderfully insecure swinger, and Finkel was the overly named Prudence, his date for the evening. Chenor's character would start to worry about something insignificant, and then, Finkel's character would reassure him in a humorously masculine reverential of roles. However, the cycle kept repeating itself, which could have led to edumacation in a longer scene. "Partners," starred Jed Goldstein, Chris Ciurmiello and Tyrone Ward. While the director and cast of "Partners" should be commended for trying something new, presenting their Thursday show in a different format from their Tuesday show, the alterations meant Thursday's show sacrificed some of its quality. The actors seemed slightly intimidated with the new setup, and stuttered a lot of their lines. Their characterization seemed to be like tough gangsters just made it seem like they were annoyed to be on stage and impatient. The final piece, "Self Torture and Strenuous Exercise," was a bizarre work starring Alex Cutler, Maya Pindyck, Karen Belley, and Michael Heffitz. The cast did a remarkable job playing with the idea of sanity versus insanity. The character seems sane, and then compared to another he seems mad, only to seem normal again when talking to a third. Eventually, though, the play dissolved into a babbles of madness that dragged on for a bit. The conclusion should be applauded for his slap-happy character, wrapped in a shell of absurdity. In addition, Pindyck's lines of "Relax, Adel" were delivered with hysterically tightening opera.

On the whole, the student one act plays were well done with a fine effort on the part of the Directing 301 class.

College Voice writers lock horns over Dave Matthews Band's mediocre follow-up to Live at Red Rocks, Before These Crowded Streets

By KATIE UMANS

Before These Crowded Streets may be proof that the Dave Matthews band is relying on auto-pilot. With a few exceptions, the CD consists of watered-down songs that are perfectly standard stuff for the band. While not intolerable, the songs become repetitive and beg for more variety.

The first song, "Brimstone and Rags," is the only song where the band, although the banjo adds a new dynamic. The song wears out its welcome quickly and becomes redundant. A cameo vocal by Alanis Morissette seems to add nothing to the piece, where two strangers meet in a restaurant and discuss their future together. Purdy and Kelley-Madison both did good jobs capturing the kind of over-the-top spirit of exaggeration that was necessary to make the piece work.

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The Connecticut College Percussion Ensemble provided its audience in Dana Hall on April 30th with a mélange of ethnic beats. Conductor Michael Lipsey led, as well as joined, the group of eleven musicians, comprised of members of the classes of '00 and '01, in an interesting program of six pieces by composers from various cultural backgrounds. A multitude of instruments were used, including gongs, bongos, Egyptian and Irish flue drums, and drums from Senegal.

The first piece, "Three Brothers" by Michael Colgrass, a Canadian composer, began serious and mysterious. Booming sound filled the hall with many crescendos and decrescendos as different instruments echoed each other. Throughout the piece, there was a consistent beat in the background, which added to the suspenseful tone, and culminated in a drum roll at the end. "Ostinato Pianissimo," by Henry Cowell, featuring Nathaniel Sims '00 on the xylophone. Cowell wrote this piece with an Eastern influence, using some traditional Indian instruments such as rice bowls of various sizes filled with water for pitch. Sims exhibited a lot of talent, as the piece is known in the music world to have a very difficult xylophone part. The piece was marked by a clockwork-like beat, as the piano's notes became more varied with bolder sound. John Bergame's composition "Pica Bole" was perhaps the most interesting of the performance. The word "bole," as explained by Lipsey, is an Indian term for the use of syllables to dictate rhythms. The piece was not composed for specific instruments and was characterized by intermittent chanting of the beats that would be used when the instruments were played, with sections of improvisation after every composed section. Some of the instruments played included pipes, bowls, and cymbals. However, the piece was very long and repetitive, and the audience's attention was lost by the end.

"Do for Vibes and Piano" by David Spenzerstein was a very odd composition due to the combination of Lipsey playing the vibes and John Mulhern '01 at the piano. The tone was eerie and dark, despite the bright sound of the vibes. The pace was strange and precarious, and one couldn't help but conjure up an image of someone falling down the stairs to the tumbling, unstable beat. The two different parts did not coincide, and it sounded as though Mulhern's piano was playing an entirely different piece than Lipsey's vibes.

One usually doesn't think of gourds and music in the same sentence, but "33 Zambora" by Brazilian Carlos Stassi, is a study of the use of gourds as musical instruments. Lipsey and his musicians made theirs out of bamboo shoots rather than real gourds, and used chopsticks to rub against the ridges to create sound that resembled a bendable straw. The piece was a combination of chanting with the steady rhythm of the gourds, and varying beats played on different instruments such as triangles, bowls, cymbals, and sneakers that were banged against long plastic pipes. The repetitive nature and the grating sound of the gourds was rather irritating, but on the whole the sound was quite unique.

The finale was a traditional African song of celebration from Ghana, which used chant and song with a steady beat, and one could visualize tribal dancing to the lively beat. The musicians showed no lack of talent, but there seemed to be a lack of enthusiasm, with the exception of the conductor who fielded questions and offered explanations of the instruments and composers in between sets. The length and repetitious quality of the songs was overwhelming, but it was nice to have a program with such cultural diversity.

Robbie J.'s Restaurant Roundup: Go Fish, Mystic, CT
By ROB JORDAN restaurant reviewer

A black awning over the front entrance is the only feature that distinguishes Go Fish from a bowling alley or a small airplane hangar. Go Fish does a convincing job of Califor- nia-izing its many square yards of dining space. The decor is something of an overwhelming in its combination of wood and pastel. The main attraction here is sushi prepared by a Hawaiian chef and his decidedly non-Asian assistants. The sushi bar is partially enclosed and some-
Suds, sun, and fun were the order of the day as Mother Nature shined on Conn for the first time since Floralia XVIII. With couches and tents for all, Clown Down, Jeru the Damaja, and the rest of the acts kept Conn dancing well into the night.
Dean of Admission Lee Coffin steps into VP's circle

By ADAM HALTERMAN - staff writer

On July 1, the recent reorganization of the college's senior administrative team will go into effect. Donald Filer will become Vice President for Community and Public Affairs, Mark Putnam will become Vice President and Secretary of the College, Lee Coffin will become Vice President for Enrollmen and Dean of Admissions, and Connie Dowell will become Vice President for Information Services and Librarian of the College.

Coffin is especially excited about these changes. Currently Dean of Admissions, Coffin takes on the position of Vice President for Enrollment. This means that the perspective of Admissions will be brought directly into the circle of Vice Presidents. "It trickled in before," he explains, "but now I can bring my firsthand experience to President Guaraldi and say: This is what's happening outside of Conn."

Coffin came to the college in 1990 and was promoted to Dean of Admissions in 1995. Since becoming Dean, the college's selectivity has improved from 50% to 39%, its most selective level ever. Coffin feels that the classes of '01 and '02 (nearby finalized) are two very strong classes and that the changes in the President's senior staff will help the college continue in that direction.

Admissions plays an integral part in moving the college forward. "Admissions is how people judge a school," explains Coffin. "If I go to a high school and say that our admissions rate is 39%, I get a very different reaction than if I say 50%. As we recruit and enroll brighter students, the faculty begins to create a better interdisciplinary curriculum."

Financial aid will also be directly represented in the senior staff by Coffin. This department plays an equally vital role in the progress of the college, ensuring that we recruit the best and the brightest regardless of need. "A lot of schools are doing some pretty crafty things with financial aid. We have always been up front," says Coffin. "We meet everyone's need in the class of '02 and the average amount of aid given was $35,140. It's impressive that we are able to bring such a diverse group in."

Coffin has many goals he hopes to achieve in his new position. He hopes to lower the admission rate, expand the amount of students of color, and to use President Guaraldi in admission work more directly, such as going on the road to other parts of the country.

President Guaraldi is looking forward to working with Coffin, Filer, Putnam, and Dowell when they assume their new positions in July. For Coffin, the feeling is reciprocated. "It's a chance to play a bigger role at an institution I respect," he says. "It's a great opportunity."
Abyss

continued from page 1

Goodwin is awaiting the information from the dining services inquiry to determine if she can offer Abyss residents a cooperative housing experience.

In a walk-through of Abyss, Instructor of Physical Plant, and final-year students discussed conditions in the house and made up a list of repair concerns. The concerns are put on a Physical Plant repair list and are in the process of being corrected.

A year ago, a group of students was that Student Life was trying to shut down the co-op house. Goodwin was quick to point out that as soon as she heard of the concerns she met with MacBean and worked out a partial solution. The compromise allowed Student Life to consider applicants who would be studying abroad first semester next year in an attempt to fill the house.

MacBean says that his initial impression was that Goodwin was merely "talking a good game." After the Abyss walk-through, however, MacBean characterized her as "on our side," and added that she was "very helpful in facilitating communication."

For her part, Goodwin was quick to point out that she was not trying to shut Abyss down and her first priority was to work with the residents to address concerns.

Ten professors to join faculty at Connecticut College

By LUKE JOHNSON

Upon returning from this year's Spring Break, many students and faculty were surprised to discover that the College's Arts Programming, Jeanette Vuocolo, had left her post and returned to New York City. While Vuocolo is currently unavailable for comment and the administration will not discuss the exact terms of her departure, the record of her eight-month tenure at Conn shows the extensive length and breadth of her efforts for the sake of Art on campus.

Aside from hosting and producing the weekly WCNI radio program, All About Art, Vuocolo was a driving force of the Arts Initiative, planned a new model for the Concert and Arts Series, and sponsored Matt Heckert for the Center for Arts and Technology's spring colloquia.

Most important of Vuocolo's accomplishments, however, was her producing this year's very successful Concert & Artists Series. In it's fifth season, Vuocolo brought performers from Ireland to Italy, and China to Rhode Island.

Former A&E editor for The Voice, Shana Grob, felt that Vuocolo "used her connections to benefit the school, providing the campus with opportunities to see groups that people would not normally be able to see," and "really tried to develop the campus' interest in art." Currently, Vuocolo's position is being filled by Interim Director of Arts Programming, Betsy Robson, who said there was "a lot of work to do without her," and it was "very difficult to find out what to do," but the job is becoming "less hard to define" as time goes on.

Next year, alumna Betsy Brininger will return to Conn to do the booking, which will hopefully totally fill the space vacated by Vuocolo.

COMMENTS OF COLLEGE RELATIONS

NEW LONDON - A performance hall at Connecticut College will be renovated with the help of a generous grant from the Henry Luce Foundation and renamed for the retiring chairman of the college's Board of Trustees, John C. Evans of Lyme.

The space, currently named Dana Hall and located in the Cummings Arts Center, will get a make-over with a $500,000 grant from the foundation and renamed for John C. Evans, a member of the board for 11 years and chairman for two, three-year terms.

"The Henry Luce Foundation is pleased to honor John C. Evans in the form of a grant to Connecticut College. Jack's leadership at the college has been long-term, visionary and focused. Our contribution to a specific project that will provide an up-to-date arts facility to be named for him is in recognition of his life of support for higher education, the arts, theater and fiscal responsibility. We are honored to be a part of Connecticut College in this manner," Cook said.

"By naming the facility for Jack Evans, we recognize his strong leadership on the board during some of the most significant achievements in the college's history. It is particularly befitting to honor Jack by naming a performance hall for him, as he has always been a dedicated patron of the arts," said Claire L. Gandianti, president of the college.

Henry Luce Foundation President Dr. John W. Cook praised Evans for his service to higher education and the arts.

Cook added that this was the first time the Foundation had given a gift to name a structure for a sitting member of the Luce board outside of the Luce family. Evans serves as vice president and treasurer of the foundation.

Evans is an advisory director of Morgan Stanley and Company Inc. of New York, a Navy veteran, he has served on many boards, including the LTV Corporation, the Dia Center for the Arts, the Fishers Island Development Corporation, the Joint Venture Committee of the Andy Warhol Museum in Pittsburgh and the Board of Electors of the Wadsworth Athenaeum in Hartford. He is also chairman emeritus of the National Theater for the Deaf in Chester.

"I was fortunate to serve on the boards of both Connecticut College and the Henry Luce Foundation. The college and the entire New London community will benefit from the collaboration between the two. Renovating the hall will allow the community to see a greater diversity of performances in a state-of-the-art facility," Evans said.

"Work on John C. Evans Hall is scheduled to begin this summer.

Ten professors to join faculty at Connecticut College

Colleague Relations

NEW LONDON - The Board of Trustees of Connecticut College has approved the appointment of ten new faculty members, granted tenure, appointed two new board members and set the budget for the 1998-99 fiscal year.

After a series of national searches, trustees hired ten new faculty members who will begin teaching when classes start this September. These new professors, faculty members who will begin teaching when classes start this September. These new professors, trustees hired ten new faculty members who will begin teaching when classes start this September. These new professors, faculty members who will begin teaching when classes start this September. These new professors, faculty members who will begin teaching when classes start this September. These new professors, faculty members who will begin teaching when classes start this September. These new professors, faculty members who will begin teaching when classes start this September.

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Former A&E editor for The Voice, Shana Grob, felt that Vuocolo "used her connections to benefit the school, providing the campus with opportunities to see groups that people would not normally be able to see," and "really tried to develop the campus' interest in art." Currently, Vuocolo's position is being filled by Interim Director of Arts Programming, Betsy Robson, who said there was "a lot of work to do without her," and it was "very difficult to find out what to do," but the job is becoming "less hard to define" as time goes on.

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"Work on John C. Evans Hall is scheduled to begin this summer.
FEATURE

Rebecca Libert ‘98 leaves early for accelerated law school program

By KATIE STEPHENSON  
news editor

Rebecca Libert ‘98 smiles as she talks about how indicative change is of her personality. Libert who fin-
ished high school early to begin her term at Conn, is repeating the pro-
cess by leaving Conn early as well.

Libert will be leaving Conn early to attend an Accelerated Program for Advanced Students at Cardozo University in New York, and says that she likes changes and adds laughing “my hair has been six dif-
ferent colors since freshman year.” She also comments that when she left high school early she thought that “life started in college,” but smiling she adds that now she hopes that life starts after college.

The Accelerated Program begins classes at Cardozo next Monday, May 13. Libert will finish law school in two and a half years as opposed to the standard three and be able to take more electives this fall. Although she is not permitted to declare her major yet she is lean-
ing very little about what our of-

“ife would be like...” Libert aJso feels that the im-
provements will continue. “The paper is much more accessible now. It is much more accessible...” Libert credits the improvement to
her sophomore year. She was News Editor of the Voice, she was Editor-in-Chief her junior year, and became Publisher her se-

“I'm turning Conferences and Scheduling into a bathroom.”  
Student Life

“Wouldn’t it be great if finals were like sex? You could finish and already know you did well.”  
overheard in Blaustein

“Pork chops are so good. I'm glad I'm not Muslim.”  
student in Harkness

“Girls rock because they have tits, we rock because we don't have to sit down to pee.”  
male in Cro

“Abortions, I like 'em. I think that we should have more of them.”  
Cro

“Suck an egg.”  
Government Professor

“You bring someone up for Floraia, you get them wasted, and then you take their clothes.”  
Cro

U STORE IT

U STORE IT has been serving Conn College students' storage needs for a number of years. We have always offered discounts to students who pre-pay the four summer months in advance. Just so you know, we plan to continue this tradition. If you have never stored with us in the past, here are just some reasons why you should...

WE OFFER:

- CLEAN DRY STORAGE
- SECURITY LIGHTING AND GATES
- CAMERA SURVEILLANCE

Now what you really want to know... the student discount prices!!!

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(4 Months pre-paid)

Directions to Gales Ferry:
Go over the bridge, and take Exit 86. Follow signs for the Sub Base. U STORE IT is about 1 mile past the base on the left

Directions to Mystic:
Go over the bridge and take exit 86, and at the bottom of the ramp turn left. At the light take a right on Rt. 184. At the next light take a right on Flanders Rd. U STORE IT is about 1 mile down the bottom at the bottom of the hill on the left

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CONGRATULATIONS!
The Office of National & International Programs would like to congratulate the 191 students approved for study abroad/away for the Fall 1998 Semester

SATA Greece
Andrea Babk '00
Sharon Crowley '00
Ause Dyer '00
Peter Gross '00
Adam Halletman '00
Mathew Kane '00
David Kieran '00
Kelly Kimball '00
James G. May '99
Sonette Ogendo '99
Jeanette Ogendo '99
Rebecca L. Young '99

SATA South Africa
Trevor Brown '00
Deborah Bry '00
Stephen Buttr '99
Karen Diluto '00
Rachel Dress '00
David Henshaw '00
Morgan King '00
Katherine McGonigal '00
Lana Rogers '00
Andrea Salvatore '00
Clifton Sitting '99
Johanna Thompson '00
Katherine Tompkins '01
Kristen York '00

Argentina
Maureen Turner '00

Australia
Tomas Burcaw '00
Nathaniel Cram '00
Christine Danford '00
Shana Davis '99
Amy Diamond '00
F. Peter Fisher '00
Darlene Gallant '00
Claudia Goodrich '00
Kim Hoffman '00
Alison Hopcroft '00
Sarah Lane '00
Katherine Larochelle '00
CorinaLandon '00
Kristen Lennon '99
Matthew Maher '00
Hope Maynard '00
Jay O'Malley '99
Jill Potsaid '00
Robert Quist '00
Karen Renzulli '99
Davenna Roy '00
Eliza VanDusen '00
Stephanie Walsh '00

Belgium
Amy Haskell '00

Belize
Elizabeth McNell '99
Laura Kaiser '00

China
Ryan Chan '00
Michael Mell '00
Roy White '00
Nao Hatori '00

Costa Rica
Edward Robertson '00

Ecuador
Craig Hase '00

Engand
Renee Calabro '00
Christopher Chaberski '00
Peter Chenot '99
John Clements '00
Philip Rasley '99
Jared Georigitis '99
Richard Johnson '99
Jennifer Jones '99
Jordan Kaplan '00
Scott Lemke '00
Gregory Levin '00
Jammie Middleston '00
Kristen Mueller '99
Emily Pappas '99
Mikhail Roudnev '99
Robert Savage '00
Rachel Vidal '00
Lori Walter '00

France
Laura Abineri '00
Richard Bole '00
Leslie Carr '99
Sarah Jane Cooper '00
Anna Dilecto '00
Lauren Dipaolo '00
Lisa Friedman '00
Emma Gilmore '99
Julia Greenleaf '99
Larysa Gumowskyj '00
Ilse Teeters-Trumpy '00

Germany
Sierra Callahan '00
Vedat Gashi '00
Karen Kirley '00
Darica Kubick '00
Amanda Young '00

India
James Kohntamm '00
Garrett Scheck '00
Sarah Elizabeth Cooper '00

Iran
Stephan Bremer '00
Alison Cathles '00
Jessica Dietz '00
Joshua Hanson '00
Joseph Caiola '00
Lindsay Church '99
Julie Feldman '99
Karen Irwig '99
Eliza Kaczeche '99
Amy Lettherman '00
Irene Lord '00
Karen Mitchil '00
Maya Pindyck '99
Rachel Simicripe '99
Justin Smith '99
Silvia Szczersicki '99
Anna Wilson '99
Emily Getnick '00
Lana Luciano '00
Amanda Simon '99

Ireland
Isreal
Nicole Levy '00
Sheri Spiegel '99

Italy
Sophie Appel '00
Rebecca Ayres '00
Britton Bistrian '99
Adrienne Brown '99
Joseph Caiola '00
Lindsay Church '99
Julie Feldman '99
Karen Irwig '99
Eliza Kaczeche '99
Amy Lettherman '00
Irene Lord '00
Karen Mitchil '00
Maya Pindyck '99
Rachel Simicripe '99
Justin Smith '99
Silvia Szczersicki '99
Anna Wilson '99
Emily Getnick '00
Lana Luciano '00
Amanda Simon '99

Japan
Sarah Barrett '00
Michael Borden '99
Kristen Collins '00
Adam Melilo '00
Todd Stabo '99

Kenya
Jennifer Kinder '00

Madagascar
Sarah Elizabeth Cooper '00

Mexico
Llana Hahnle '00

Nepal
Emily Bartos '00
Ruth Gordon '00

New Zealand
Rachel Riley '00
Michael Schollaert '00
Willis Taylor '00

Russia
Scott Speil '99

Scotland
Kristen Bell '00
Laura Bergstresser '00
Cara DeBe '00
Jackson Eno '99
Elizabeth Ethridge '00
Lauren Harrar '00
Elizabeth Harris '99
Nancy Kern '99
Tyler Sargent '99
Emily Shield '99

South Africa
Katherine Ellis '99

Spain
Sabiha Badway '00
Kimberly Bender '00
Rachel Berkson '99
Rebecca Bright '99
China Ch. Ching '99
Kathryn Darbin '00
Sarah Gemb '99
Vlad Katsva '99
Margaret Kelly '00
Elizabeth Lyons '00
Kristyn McLeod '00
Jennifer Monroe '00
Magdalena Persicka '00
Joseph Riff '99
Caitlin Tsoutsours '00
Sara Tyler '99
Danielle M. Ulwick '00

Sweden
Seth Follansbee '99
Marc Goldberg '00
Liza Gray '00
Lynn Kolbue '00

Tanzania
Bess Bayne '99
Laura Israeli '00
Jessica Kozack '00
Nichole Price '00

USA
Amy Bergan '99
SloaneCrosley '00
Jennifer David '99
Joseph Driscoll '98
Shaun Ferrari '99
Amanda Kochme '00
Nicholas Lavela '99
Elizabeth Leonardo '00
Alison Lewis-Fleming '00
Christian Lourie '01
Eric LoVecchio '99
Colin Osborne '99
Liza Richards '99
Kimani Richardson '99
Michael Smith '99
Jessica Woodbridge '00

Vietnam
Amanda Bowles '00
success of Fargo and this year's Blood Simple, our focus is on these films. The majority, however, have been seen by students and have been enjoyed by all. The Coen brothers' films are Raising Arizona, Barton Fink and The Hudsucker Proxy, all very good films worth renting.

If you're looking toward the future and those films, you might consider Evil Dead II as well as its sequel Army of Darkness. Both are horror films with fantastically hilarious spots. Mel Brooks' The Producers is a hilarious comedy. What else would you expect from a movie which features a stage production of a musical set in a concentration camp for Hitler? Some other classic comedy includes (and I'm sure most everyone has seen them) The Thin Man, the Marx Brothers' The Jerk, Dirty Rotten Scoundrels, Coming to America and Quick Change.

For the film buffs who don't want to stop at the classics, they will have their formidable talents to help them make them try in the world of Art.

The Voice, continued from page 3

articles/ART EXHIBIT

The prints of the exhibition are of the printmaking tradition of(width:380,height:380)

The Voice, continued from page 4

Housing

The Voice, continued from page 5

RENTALS

continued from page 4

ART EXHIBIT

the prints of the exhibition are of the printmaking tradition of(width:380,height:380)

The Voice, continued from page 5

RENTALS

continued from page 4

ART EXHIBIT

the prints of the exhibition are of the printmaking tradition of(width:380,height:380)
on her feet) scored three goals from a free position awarded after penalties. Anna Stancioff, Kim-An Hernandez and Alicia Doughty were right behind her with two goals each. Annie Peller and Christine Seta each added one to get into the scoring column. For the record, two more goals were scored but then taken back on controversial crease violation calls on two excellent shots by Doughty and Anna Wilson. Prompting the crowd to get a little too involved, Coach Parmenter settled them quickly re- minding them to be supportive of our team and not negative to the other (or the officials). The first half came to an end with Conn on top 5-2, the defense barely giving Colby the opportunity to cross mid-field. The second half didn’t start as well for Conn perhaps they are too many oranges at halftime, but whatever it was worn off quickly as Conn woke up to two unanswered Colby goals. Bell was able to mark up her third before Colby went on another two goal spree tying the game at six within five minutes of halftime. With the tie, came the Camel bench to cheer their team- mates on and it must of worked because Colby was only able to muster two more goals as Conn ripped off five more, ending the Mules three game winning streak and sending them packing. Conn will continue the quest for the ECAC title this weekend at Amherst who is hosting the semi- finals and the final game. Best of luck to all the lady lax players!!

WOMEN’S LACROSSE continued from page 16

MEN’S LACROSSE continued from page 16

this team. Trinity did show some life going on at 3:45 p.m., but it was a pastil showing compared to the play of the Camels. There seemed to be some bad blood between these teams after Conn defeated Trinity early this sea- son on Trinity’s home field. Perhaps the idea was to come and do the same to Conn on Harkness Green, but their hopes fell short (way short) as this game was Conn’s from the start. A small scuffle broke out between the teams after a Conn player received a hard (and il- legal) hit, and when his team- mates rallied in support double penalties were the result. How- ever, nothing could stop the team from gaining this victory. Conn will continue their run for the title this weekend at Spring- field, who recently handed Conn one of their few losses this season and is ranked first in the ECAC. Hopefully they can avenge this loss and bring home the title!

TRACK

continued from page 16

be her last meet.

The team has the two afore- mentioned remaining meets ahead of it, ECAC and All New

England. ECACs will be at Tufts on

the ninth and All New England will be at Dartmouth on the sixteenth. Conn will not be sending myriad runners to the meet, but it’s qual- ity that counts, and the Camels are doing very well in that cate- gory.

CAMEL roundup

THIRD ANNUAL BADMINTON TOURNAMENT HITS ATHLETIC CENTER

SUBMITTED BY DAN THOMPSON

The third annual Connecticut College Badminton tournament took place on April 19th at the Athletic Center. It opened with the singles games and moved into doubles later in the afternoon. The matches were single elimination with no sets. Last year’s singles champion, Lam Nguyen ’96, suffered an upset at the hands of Conn Professor Mike Molasky. Molasky was first place in singles, followed by Nguyen. A consolation round of singles went to David Cornell ’01. First place in doubles went to Mike Molasky and Waterford resident John Vann, followed by the team of Mike Schindler and Lam Nguyen. Trophies were awarded to first and second places in both singles and doubles, and to the singles consolation round winner. The tournament was organized by the Connecticut College Badminton club. The club has regular practices on weekend afternoons during the year and is open to local players of all skill levels. For information about the badminton club call extension 5549.

MEN’S LACROSSE TEAM EARNS NINTH STRAIGHT ECAC TOURNAMENT BID

The Connecticut College men’s lacrosse team earned its ninth straight Eastern College Athletic Conference (ECAC) New England Division III Tournament bid on Monday, May 4. The Camels, who went 10-4 this spring under head coach Fran Shields, are seeded third among the six-team field and will host New England Small College Athletic Conference rival and sixth-seeded Trinity College (7-6) in the preliminary round on Wednesday, May 6 at 2:30 p.m. Connecticut College defeated the Bantams 13-7 on April 1 at Trinity and has won the last two meetings between the schools. Last year, Conn reached the semifinals of the tournament before falling 13- 9 to the eventual champion, Middlebury. The Camels captured their first-ever ECAC crown in 1996 with a thrilling 7-6 win over Amherst at home. Conn Springfield College earned the top seed in this year’s tournament. With a record of 10-4, the Pride earned a first round bye and will host the semifinals and finals on Friday and Saturday, May 8- 9. Springfield will meet the winner of Wednesday’s preliminary round game between fourth-seeded Bowdoin (9-5) and fifth-seeded Amherst (9-6) on Friday at 4:30 p.m. Colby (12-3) is seeded second and will also have a first round bye. The White Mules will play the winner of the preliminary round game between Connecticut College and Trinity on Friday at 2:30 at Springfield College. The championship game will be played on Saturday the 9th at 1:00pm at Springfield. See related article for game results.

WOMEN’S LACROSSE TEAM EARNS NINTH CONSECUTIVE POST-SEASON BID

With four consecutive wins to end the regular season, the Con- necticut College women’s lacrosse team earned its ninth consecutive post-season bid on Monday, May 4 to the Eastern College Athletic Conference (ECAC) New England Division III Tournament. The Camels, who went 8-5 this spring under head coach Anne Parmenter, are seeded third among the six-team field will host New England Small College Athletic Conference (NESCAC) rival and sixth-seeded Colby in the preliminary round on Wednesday, May 6 at 2:30 p.m. Conn has won eight in a row over the White Mules since 1996 including a 12-8 triumph on April 11 in Waterville, Maine. The defending champion, Amherst (10-5), is top seed in the tournament. The Lord Jeffs, who will host the semifinals and finals of the tournament on May 9-10, have earned a first round bye and will meet the winner of Wednesday’s preliminary round contest between fourth-seeded Tufts (7-5) and fifth- seeded Wellesley (12-3) on Saturday, May 9 at 12:00p.m. Bowdoin (8-4) is seeded second in the tournament and has also earned a bye in the first round. The Polar Bears will face the winner of the preliminary round contest between Connecticut College and Colby on Saturday at Amherst at 2:00 p.m. The Camels defeated the Polar Bears 10-7 on March 24 in Panama City, Florida. The championship game will be played on Sunday, May 10 at 1:00 at Amherst. Conn’s string of five consecutive ECAC appearances has included the tournament champi- onship in 1994. In 1996, the Camels earned their first-ever NCAA Tournament invitation following a heart-breaking 9-8 loss to the NESCAC foe Middlebury. Last year, Conn returned to the ECAC Tour- nament and reached the semifinals before falling 10-3 to Williams College. See related story for game results.

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Women's Track hosts championship meet

By CYRUS MOFFETT  
staff writer

Fortunately, the delicate expected for Floralia never materialized, a lucky break for the expected for Floralia never mate-
rialized, a lucky break for the Conn women, which was,
conn out strong, winning the opening drive and scoring their first goal just four minutes into the game. Conn was led by the strong defensive play of Goalie Holly Johnson, and defensive players Sandra Cruzzavola, Kelly Witman and Jamie Atlas. All of whom, at times, seemed to create a labyrinth of sticks for Colby to work through. Time after time, Colby’s offense motion was stopped short by this defensive wall. Great defense leads to great offense you may have heard a coach or two say and this was just the case in today’s game. Conn played textbook lacrosse at times working the ball up the field for impressive goals. The offense was led by Jess Bell who (when she stayed)

Athlete of the Week
Parker Sides

This week honors go to the men’s lacrosse team’s leading scorer, Parker Sides. Sides is two goals shy of breaking the single season record of 55 set by Matt Shea ’93. Sides leads the team with 54 goals and 26 points for 80 points.

Men’s lax downs Trin-Trin 15-13

By JEN BRENAN  sports editor

With tradition holding true, the weather was less than ideal for Wednesday’s match-up between Conn and Trinity. Although the afternoon had clouded over, nothing could stop the men’s lacrosse team from downsing their NESCAC foe 15-13. Using their disappointment over missing the NCAA’s, Conn had their sights set on bringing home the ECAC title. Conn ran off 12 goals in the game before giving one up late in the third period, a devastating blow too rather large ego's from Trinity. Similar to the preceding women’s game, the defense told the story causing multiple turnovers and finishing with award winning goals at the other end. Parker Sides led the team with five goals, followed by two from Tim Boyd, and one each from Matt McCreedy, Sam Hopkins, Dylan DePeter, Joe Driscoll, Matt Rousseau, and Jamie Keough. This is clearly representative of the balanced offensive attack which continues to benefit

Conn women too much for Colby

By JEN BRENAN  sports editor

The day may have started out cold and gloomy, but it got significantly brighter just in time for the women’s lax team to end Colby’s hopes for a title while maintaining their own. Conn defeated Colby 11-8 in a back-and-forth battle Wednesday afternoon. Conn came out strong, winning the opening drive and scoring their first goal just four minutes into the game. Conn was led by the strong defensive play of Goazie Holly Johnson, and defensive players Sandra Cruzzavola, Kelly Witman and Jamie Atlas. All of whom, at times, seemed to create a labyrinth of sticks for Colby to work through. Time after time, Colby’s offense motion was stopped short by this defensive wall. Great defense leads to great offense you may have heard a coach or two say and this was just the case in today’s game. Conn played textbook lacrosse at times working the ball up the field for impressive goals. The offense was led by Jess Bell who (when she stayed)