Faculty Say “No” to Mariner Square, Gaudiani Retreats

By ROB KNANE

In a more that hobbled members of the campus community, President Claire Gaudiani suspended all Study Away for the 2001-2002 academic year and sharply decision after a ten-minute long meeting with Faculty Steering and Conference (SATA) members Mary Anne Borrelli and Lisa Wilson. Gaudiani emphasized that the college will not have the program what was scheduled after three faculty members, questioned the wisdom of continuing the program when that conversation was over.

The request was made as a part of the one revised academic plan for CC, most students were almost continued on page ten.

Hammond Suspends SATA, Tuition Raised 4.5 Percent

By STEVE REYNOLDS

The Connecticut College Board of Trustees and faculty have voted to raise the comprehensive fee for the College for the 2001-2002 academic year. Tuition was raised 4.5 percent, but this increase will likely not be enough to cover the college’s financial aid budget as it continues to grow.

According to the Office of College Communications, “This year the college’s financial aid budget will be financed entirely by donations.” New initiatives that were approved at the October 19 meeting, include a $2 million endowment for the financial aid budget. The approval was made as part of an ongoing review of SATA by AAPC that was scheduled to conclude in a month. Gaudiani’s tenure.

Tuition Raised from $29,956 to $31,985.

“IT reflects a commitment by the college to invest in our students even further,” President Gaudiani said. “We know that our students are the heart of our campus and that they are the future of our nation.”

According to the Office of College Communications, “The decision to raise tuition reflects the increasing costs of educating our students.”

Students’ Turnout Low Due To Lack Of Publicity

By JEANNE MILLARD

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What Happened to Shared Governance at Conn?

To an outside observer, this issue of the Voice is rather disappointing. The College Voice, which is the official newspaper of Connecticut College, is not only a forum for students to express their opinions, but also a platform for the administration to communicate with the student body. However, instead of engaging in a constructive dialogue, the editorial board decided to focus on a niche interest group, the rowing team, which has caused considerable stress and dissatisfaction among the students and faculty.

The rowing team has been the subject of recent controversy due to allegations of sexism and discrimination. The editorial board seems to have taken sides with the rowing team and its supporters, and this has led to a polarization of opinions among the student body. The editorial board's decision to focus on this issue instead of addressing other important issues, such as the lack of diversity in the administration, the rising tuition fees, and the lack of transparency in decision-making, has caused a rift among the student body.

In conclusion, the editorial board's decision to focus on a single issue instead of addressing the broader concerns of the student body is disappointing. The College Voice should strive to provide a platform for all voices, and not just those with a particular interest in the rowing team.
The Impunity of The Sidewalk Manifesto

The Feminist Majority just don't seem to get it. Last Wednesday, someone wrote a manifesto in chalk on the sidewalks of campus expressing her views on women's rights, and it was written and unattributed, but it advertised the Feminist Majority and J-I-Pride, and the powerless Feminist Majority's previous contributions to the ongoing discussion of gender equality. The "sidewalk manifesto" started with the word "beauty" and went on to say, "beauty is subjective, but the same does not hold true about one’s right to be treated with respect. What I wrote... Of course, I am a man, but I think that the feminist movement is a cause that I support, and I am willing to lend my voice to this cause."

I thought I would find small talk to be an easy way to make people feel more comfortable, but I was wrong. As I talked to a woman on the street, she told me that she was tired of the same old questions that are asked all the time. She said, "I just want to be left alone and not have anyone trying to change the way I look or think." I can relate to that, but I also know that it is not always easy to do. I had to listen to her and try to understand where she was coming from.

I am not sure if she will ever believe me, but I do believe that she is right. I think that we need to do more to help people who are less fortunate than us. I want to do something to make a difference, and I think that I can do that by helping others. I want to be a part of the solution, not just a part of the problem. I want to make a difference, and I want to help others make a difference too.

I want to be a part of the movement that is changing the world. I want to be a part of the change that is happening now. I want to be a part of the revolution that is taking place. I want to be a part of the change that is happening in our society. I want to be a part of the movement that is changing the world.

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The Peking Acrobats:

No Human Cannonballs Among These Acrobats

By MAUREEN MIESMER

To many Americans, the word "acrobats" conjures images of entire families performing in a circus. The Peking Acrobats, however, are the antithesis of that stereotype, making death-defying leaps on their shoulders and lifting 280 pounds above their heads. Their impressive acrobatics are only part of the spectacle.

"Peking Acrobats" dazzled and amazed the audience with stunts involving strength, power, and tremendous skill. This touring group brings the art of Chinese acrobatics to the States, and this season's tour marks their 23rd year of performance. "We're one of the largest touring acrobatic groups in the world," said Steve Nathan, one of the performers. "We perform for Barnum and Bailey's Clown Parade, as well as many other groups."

Touring groups such as the Peking Acrobats demonstrate the skill and artistry of Chinese acrobatics. This definition could not be more accurate, as "acrobats" conjures images of entire families performing in a circus. In the 1920s, the term was adopted to define a performance that involved "the rapid succession of movements accomplished by one or more persons," and has since become synonymous with Chinese acrobatics.

"The students eventually join professional touring groups such as the Peking Acrobats," Nathan said. "Many of our performers started off as students at Connecticut College voices floating through the chapel's increasingly spacious setting."

"The grace of these Graeae performers surpassed their apparent strength, as they performed their acts with movements that offered no resistance at all," Nathan said. "Some students in attendance were so impressed with the Graeae's performance that they asked to see the performers again."

The performance of the Peking Acrobats is known for its impressive strength and coordination. "The acrobats balance on each other's feet as they perform stunts," Nathan said. "Their strength and coordination are truly amazing."}

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Banal Comedy Falls A Yard Short in The Whole Nine Yards

Director Jonathan Lynn’s movie The Whole Nine Yards is a big, star-studded, expensive production that should have been much better. The studio wanted a laugh, and we get one. The audience can only hope this film is the last straw that causes the studio to pull the plug on the film industry, and that such films can be made with a new, more realistic budget.

The film is about a hit man named Frank, played by Bruce Willis, who is hired to kill a mob boss. The hit goes wrong, and Frank ends up in a prison where he is held captive. At the same time, the mob boss’s daughter, played by Catherine Zeta-Jones, is also in prison and is being held by the same captors as Frank. The two eventually team up to escape and take their revenge on the mob.

The film has its moments of humor, but overall it falls short of being a great film. The acting is OK, but not great, and the dialogue is often silly. The film is also plagued by an overuse of CGI effects, which detracts from the overall experience.

The Whole Nine Yards was released in 2000 and was directed by Jonathan Lynn. It starred Bruce Willis, Catherine Zeta-Jones, and Benicio del Toro. The film was a financial success, grossing over $250 million worldwide.

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Center for Arts and Technology Delivers Dance, Music Performance in Evans Hall

By BETH YOCAM

Dancers, musicians and computer science students at Connecticut College presented an entertaining evening of dance and music performance in Evans Hall.

Before the actual performance, Robert Wechsler, director and choreographer of the Center for Inter-Media Performance, explained the importance of technology in today's world. He stressed the need to use technology in a way that enhances the performance rather than detracts from it.

The performance began with the dancers on stage, using a computerized system to control their movements. They were positioned at various points on the stage, and the computer would direct them to move to specific locations. The dancers were able to control their movements using a computer program, which allowed them to create complex routines.

The music was provided by a combination of live musicians and pre-recorded tracks. The combination of dance and music was a seamless blend, creating a captivating performance.

The audience was impressed with the use of technology in the performance, and many expressed their appreciation for the unique experience.

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Free Simpsons 24/7

By JAY STEEPE

The Simpsons is a popular American animated television series that has been running since 1989. In 2000, a group of fans created a website to provide a free Simpsons 24/7 view of the show.

The website was a hit, and it quickly gained a large following. It was one of the first websites to use streaming technology to deliver content, and it helped to popularize the concept of a 24/7 streaming service.

The website offered a variety of features, including the ability to watch the show in different languages, and it also offered a chat room for fans to discuss the show. The website was popular among fans of all ages, and it helped to bring the Simpsons to a new generation.

The website was shut down in 2009, but its legacy lives on. The Simpsons is still a popular show, and its impact on popular culture is still felt today.
Hispanic Studies Students Perform Naked Spirit

By Cara Cutler

As part of a final project for the Hispanic Studies Department's Spanish Drama and Poetry of the Golden Age class, students have turned their classroom into a much-anticipated accomplishment.

On Friday, March 3, the class will be holding a six-minute piece that begins with Colmán Long reading the poem, "Repique Donostia" in Spanish, by Gustavo de Leiva. Then, Carlos Birto interacts with an English interpretation of the poem. The interpretation that Birtó will read was written by Sarah Grims. The Spanish readings begin a dialogue.

In this second round of readings, the modern and medieval dance presentation begins, which then changes to the tangos. The tangos will be performed by Daniel Carrero, Isaac Colón, Tatiana Turner, and Priscilla Colón. Daniel Carrero and Jose Colon are not part of the Spanish Drama and Poetry of the Golden Age class, but have volunteered their time for the production. Lola Lakhani has also volunteered her time for the production.

"Repique Donostia," the poem

"repique donostia" is a poem about women's rights. The class interpretation of the poem as a symbol for struggle for women's rights. In order to convey the complexity of the poem, the class chooses to move the two main sections of poetry reading: dancing and evening lighting. Both groups perform their section, with the help of director and professor, Irmena Ata, and promotion of an interesting show.

Computer Program Clogs Internet Pipes; Napster Firedwall

By Ben Munsing

Early last week, rumors swirling around campus began to headlining a popular program called Napster. The program is used by many to collect and trade copyrighted music—popular digital music format over the Internet. Students, according to college System Administrator John Schermer, was also running the program, but only as part of the research, the program could not take more than 3% of the school's access to the Internet. The program works by sending a signal to another machine on the Internet, which then sends back the music. This signal, or file downloads, can be sent to any user on the Internet, but Napster servers, other users cannot download files from that user, taking up the same bandwidth. In addition, Napster does not queue downloads, meaning each one takes place simultaneously, on campus.

When asked what this restriction could portend further restrictions of online content, Director of Media Services Bruce Carpenter responded, "I don't know if any restrictions will happen in the future. As far as I can tell, the school's policy is one that can be tightened or loosened, but Napster's server is not a factor in the decision making process." Carpenter clarified that the school's aim is to keep the bandwidth available for all students.

This week we've hit a bit of a brick wall with the pressure put on the program, and we need to stop them from doing more than one person's server, which has been the problem.

The person in the group (not sure which one) had done something that was pretty bad for them. When the last one down, we'll send a signal to the group's director and they should stop it.

"We have 25 people on the phone right now, and we're going to call every person on our list one person who has been doing something to affect us." Carpenter continued.

The class interpreted the song as a poem about women's rights, thus credited the media with creating a demand for the show. 

As part of the Gender and Women's Studies series Poets on Campus, Women's Studies professor Jennifer Carpenter put a six-minute piece that begins with Colmán Long reading the poem, "Repique Donostia" in Spanish, by Gustavo de Leiva. Then, Carlos Birto interacts with an English interpretation of the poem. The interpretation that Birtó will read was written by Sarah Grims. The Spanish readings begin a dialogue.

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Dr. Drell's Lectures on Missile Defense

by Ben Munsing

Dr. Jonathan D. Drell, A self-proclaimed foreign policy expert, has opened a new lecture series on the origins of the current international security crisis.

Dr. Drell began his first lecture by discussing the current international security crisis as a "black box." He stated that the origins of the current crisis as a "black box." He stated that the origins of the current crisis were not clear, and that it was important to understand the historical context in which the crisis arose.

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Floyd Cochran delivers lecture on March 1.

Cochran went on to explicate that while he was a white supremacist he must kill his son. If he did not look like me, think like me, this to white supremacists, meant that the boy could not live, he was "not generally pure." They told Cochran he must kill his son. "I'm not going to lie to you and say that I haven't had a huger thought in the past seven years. I do know that the older males who he's not able to entice to privileges. We need to start a new day," Cochran said with reality and we need to start some things. Cochran presented a call for a new day, to the audience. Cochrans delivered a lecture on March 1.

The program is open to students and the greater New London community. Presented Wednesday night, in Olin Science Center.

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AND THE NOMINEES ARE...

**Picture**
- *American Beauty*
- *The Cider House Rules*
- *Dead Man Walking*
- *Evil in the Full荒 of the Affair*
- *The Insider*

**Actress**
- Greta Scacchi (for *The Cider House Rules*)
- Claire Danes (for *Dead Man Walking*)
- Patricia Arquette (for *Evil in the Full of the Affair*)
- Annette Bening (for *The Insider*)
- Toni Collette (for *The Lion's Den*)

**Actor**
- Russell Crowe (for *American Beauty*)
- Richard Farnsworth (for *The Cider House Rules*)
- Michael Gough (for *Dead Man Walking*)
- Kevin Spacey (for *The Full of the Affair*)
- Tom Cruise (for *The Insider*)

**Supporting Actor**
- Michael Gough (for *The Cider House Rules*)
- Tania Crim, Magnolia
- Michael St. Gerard, *The Green Mile*
- Jo Law, *The Green Mile*
- Jo Law, *The Green Mile*

**Original Screenplay**
- *American Beauty*
- *The Cider House Rules*
- *The Devil's Own*
- *The Full of the Affair*
- *The Insider*

**Original Song**
- "Music of My Heart" from *The Cider House Rules*
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**Production Design**
- *American Beauty*
- *The Cider House Rules*
- *Dead Man Walking*
- *Evil in the Full of the Affair*
- *The Insider*

**Direction**
- *American Beauty*
- *Dead Man Walking*
- *Evil in the Full of the Affair*
- *The Insider*
- *The Cider House Rules*

**Writing (Adapted Screenplay)**
- *American Beauty*
- *The Cider House Rules*
- *Dead Man Walking*
- *Evil in the Full of the Affair*
- *The Insider*

**Writing (Original Screenplay)**
- *American Beauty*
- *The Devil's Own*
- *The Full of the Affair*
- *The Insider*
- *The Devil's Own*

**Editing**
- *American Beauty*
- *The Cider House Rules*
- *Dead Man Walking*
- *Evil in the Full of the Affair*
- *The Insider*

**Art Direction**
- *American Beauty*
- *The Cider House Rules*
- *Dead Man Walking*
- *Evil in the Full of the Affair*
- *The Insider*

**Sound Editing**
- *American Beauty*
- *The Cider House Rules*
- *Dead Man Walking*
- *Evil in the Full of the Affair*
- *The Insider*

**Costume Design**
- *American Beauty*
- *The Cider House Rules*
- *Dead Man Walking*
- *Evil in the Full of the Affair*
- *The Insider*

**Art Direction**
- *American Beauty*
- *The Cider House Rules*
- *Dead Man Walking*
- *Evil in the Full of the Affair*
- *The Insider*

**Sound**
- *American Beauty*
- *The Cider House Rules*
- *Dead Man Walking*
- *Evil in the Full of the Affair*
- *The Insider*

**Music**
- *American Beauty*
- *The Cider House Rules*
- *Dead Man Walking*
- *Evil in the Full of the Affair*
- *The Insider*

**Documentary Feature**
- *An Angel for My Baby*
- *Children of the Sun*
- *Cold Mountain*
- *The Island of Doubt*

**Documentary Short**
- *Fading
- *Fading
- *Fading
- *Fading
- *Fading

**Best Supporting Actress**
- *American Beauty* - Annette Bening
- *The Cider House Rules* - Patricia Arquette
- *Dead Man Walking* - Annette Bening
- *Evil in the Full of the Affair* - Claire Danes
- *The Insider* - Toni Collette

**Best Supporting Actor**
- *American Beauty* - Russell Crowe
- *The Cider House Rules* - Tania Crim
- *Dead Man Walking* - David Strathairn
- *Evil in the Full of the Affair* - Kevin Spacey
- *The Insider* - P.K. Milosevich

**Best Foreign Language Film**
- *American Beauty* - England
- *The Cider House Rules* - Canada
- *Dead Man Walking* - USA
- *Evil in the Full of the Affair* - USA
- *The Insider* - USA

**Best Animated Feature**
- *American Beauty* - USA
- *The Cider House Rules* - Canada
- *Dead Man Walking* - USA
- *Evil in the Full of the Affair* - USA
- *The Insider* - USA

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CC Upholds Commitment to International Financial Aid
continued from page 1

Early Decision II: Among those in the former category, 2 are from Pakistan and 1 lives in Bangladesh. The Early Decision II aid recipients are from China and Pakistan.

"We may decide to increase the number of those aid offices by mid-March," noted Ms. Merritt.

"Transmigrating through the history of international financial aid schemes, she said, "I'm understanding that the first international student on financial aid as a student was from China. That was 20 years ago. The college currently has 28 international students from 15 countries." Although there is no established standard for acceptance from a country, the student must meet the same academic standards as any other student, and financial aid is available to those who are admitted and meet the standards.

"I have seen a steady increase in the number of applications from international students," said Ms. Merritt. "We have received an increase of 10% in the number of applications from international students this year." The increase in applications is due to a number of factors, including an increase in the number of students applying, an increase in the number of countries represented, and an increase in the number of undergraduate courses offered.

Hammonds Says Charges Exaggerated
continued from page 1

Feb. 18 Once again, the article appeared on page one of the metro section. The piece details the financial struggles of the college and highlights the difficulties faced by administrators in trying to maintain the college's financial stability. The college has faced significant challenges in recent years, including declining enrollments, increased operating costs, and reduced state funding. The college's financial situation has led to cuts in programs and services, as well as increased reliance on alumni and foundation support. In the article, John Hammonds, the college's president, expressed his concern about the college's financial future. He noted that the college's financial situation is taking a toll on the quality of education that students receive, and he called for increased support from alumni and other sources. The article also highlights the importance of financial planning and the need for continued efforts to improve the college's financial situation.

Gaudiani Suspends SATA, Rescinds Decision
continued from page 1

multi-media projection and distance learning facilities last semester. "It seemed to me that I was getting a lot of information about textbook and course materials, but not about the decision-making process."

Hammond's difficulties, President Gaudiani said, "are going back to two years ago. It was a situation of great concern for the entire administration of the college." The decision to suspend the program was made based on the recommendation of the faculty, who voted to suspend the program due to concerns about the program's ability to meet the needs of the students. The suspension of the program is not without precedent, as the college has suspended other programs in the past due to similar concerns.

While the suspension of the program is unfortunate, President Gaudiani said, "it is important to remember that this decision was made after careful consideration of all available information." The college is committed to continuing to provide the best possible education to its students, and it will work to ensure that the program is able to meet the needs of the students in the future.

Women's Crew Team on Strike
continued from page 1

"What we did was explained with a sense of urgency," said Kline. "We were very aware and did participate in the decision-making process." The women's crew team is highly experienced, with some members of the team having more than 15 years of experience. They are dedicated to providing the best possible education to their students, and they are working hard to ensure that the program is able to meet the needs of the students in the future.

According to McBrady, the team is working closely with the faculty to ensure that the program is able to meet the needs of the students. He noted that the team is working hard to ensure that the program is able to meet the needs of the students in the future, and he emphasized the importance of continued efforts to improve the college's financial situation.

What should you do if you suspect that a friend is drunk driving?

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Men's Hoops Comes to a Premature, Unexpected End

Tatum, Ayers Honored, but Hard to Overlook NCAA Snub

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The last two months of the basketball season were a roller coaster ride for the Colgate men's basketball team. The Raiders found themselves in a three-way tie for the Patriot League title in late February, only to lose four of their last five games and miss the NCAA tournament for the 13th straight year. The season also marked the end of the road for assistant coach Bill Frey, who announced his retirement after 28 years of coaching at Colgate.

The team's season started off strong, winning the first five games of the year. However, they struggled in the middle of the season, losing four of five games in February. The highlight of their season was a 73-63 win over Bucknell on February 23, which clinched the third seed in the Patriot League tournament and set up a matchup with the fourth-seeded Raiders.

The Patriot League tournament was a tough test for the Raiders, who fell to top-seeded Bucknell in the semifinals. The team had a chance to make history, as their victory over Bucknell would have been the first in program history, but they were unable to pull it off.

Despite the lack of success in the NCAA tournament, the team had a number of standout players. Junior guard Mikey Medeiros led the team in scoring with an average of 12.5 points per game, while senior forward John O'Brien was the team's leading rebounder with an average of 9.2 rebounds per game.

The team's season ended on a sour note with a 75-64 loss to Bucknell in the Patriot League championship game. The loss put an end to their hopes of making it to the NCAA tournament and marked the end of the road for several seniors, including O'Brien and Medeiros.

The Raiders will enter the 2023-24 season with high hopes, as they look to build off of the success of this past season. They will have a talented roster returning, including Medeiros and O'Brien, and will be looking to make a run at the Patriot League title and beyond.