Future of Conn Tennis Program in Jeopardy

By Matthew Beringer and Matt Preston

The future of the Conn men's and women's tennis programs is in jeopardy.

As of 4:30pm on April 4, 2001, the men's and women's tennis teams were notified by Dean of Faculty and Acting Provost Regan, along with Athletic Director Kenneth McBryde, Aquatics Director Ken Ralph and Assistant Athletic Director Ken Klein that both programs would be suspended indefinitely effective at the end of the current spring tennis season. The official reason given was that the maximum occupancy level of the Connecticut Tennis Center was due to the current conditions of the campus's tennis courts, a condition that would force the court to be closed and deemed unsatisfactory and unusable in a period of approximately two weeks. The women's team had only one more scheduled match against Stonehill. The decision was made clear that this is the final decision.

Before the announcement, athletic department cutbacks are currently under review by the Priority Planning Budget Committee (PPBC). Provost Regan initially believed the athletic cutback recommendations would not be discussed before the end of the current spring season and were therefore prepared to act on any recommendations. However, the task force included students Kurt Brown '01, as well as representatives from the athletic and non-athletic departments, as well as various athletic department coaches and staff members. This last fact was included on page 7.

Athletic cutback recommendations currently under review by PPBC

The management and staff at the Bar and Oasis Snack Shop, promises that a new express sign will soon remedy the situation.

Photo by Preston Regan

The Association categorizes the 21st Century as an uneasy season, when you're unsure in square-foot per occupant. Darrow has proposed lowering the current occupancy level of minimum of 80 per cent to work the removal of the tables, which would change the Bar's patronization and result in a new minimum per person occupancy five years. Although this action would effectively triple the number of occupants, it is not clear if the board of trustees would approve this in the near future.

Bar Overload: Attributed to Enforced Occupancy Level

If you enjoy the Bar and Oasis Snack Shop, promises that a new express sign will soon remedy the situation.

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Proposed Counseling Services Limit May Endanger Student Mental Health and Well-Being

Common sense jump in mental health services, correlated with the reinforcing of the health services and ongoing budget difficulties, places the college in a difficult situation. The suggestion of a cap is not only an unacceptable solution, but also results in even worse. The proposal poses a far more serious threat to students who would reach the limit of visits are precisely the students most likely to be denied because of a cap, will have to face ongoing psychological problems without treatment. It is unfair to hold anyone to a certain number of times per year that they are allowed to feel bad about themselves or feel as though they are dealing

The situation in New London between The Day and city officials has reached the point of pure silliness. For those unfamiliar with the issue, The Day has attempted to continue its on-foot paper delivery in favor of driven paper tubes, as just part of this tradition, The Day placed a proposal on the newspaper tubes, (essentially mailboxes) for the newspaper, in front of subscribers' homes in New London's south end.

The New London City Council took offense with the tubes because of their presence on city property and their "nuisance potential," and as such, they came up with a "final solution," to have them removed and did so this past Wednesday. The Day then met with a New London city official to request the right to continue to replace the newspaper tubes.

The Day believes it is essential to the community's time and energy on the part of the city. Should The Day have done the city a favor by the constant of contacting them prior to installing the tubes? Perhaps, but procedure to federal government then3 and the right to place tubes on city property.

Obviously, The Day has previously offered to remove the tubes from in front of those people's homes who have asked them to. They have indeed followed through on this promise, removing tubes from those who have filed complaints. Left to their own devices, The Day would have taken care of the problem without costing the city a dime. Unfortunately, New London wanted them all gone, regardless of whose they were or even want them to remain. What is more, the proposal would have been made to the city, or at the very least, to talk to them about the tubes being removed without doing so.

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AMERICAN RECESSION: THE RICH GET SLIGHTLY LESS RICH

the other day I took a pause to consider history (yes, to consider history...). If you are going to have a problem...
Big Nose Becomes a Big Hit

By BECKI HENCK

Saturday, May 31, was a typical evening of campus. Most had just come back from the weekend away, and many were preparing for a fun night of activities. The students at the University of Massachusetts in Amherst were almost ready to have a blast.

At the University of Massachusetts, students were looking forward to the end of the week. The weather was perfect, and everyone was ready to have a good time.

The band was playing, and the atmosphere was electric. People were dancing and having a great time. The energy was infectious, and everyone was enjoying themselves.

One of the most popular songs that night was "Losing Sand." The track was a hit, and the fans could not get enough of it.

The most frustrating thing about writing this article is that there is no way to convey on a typed page just how amazing the things I saw at "Holography." If you'd like to learn more about Holography, you can visit the gallery's website at www.holography.com.

Silent Page: "Losing Sand" Becomes Another Chapter in Modern Rock

BY MAX WIDERICH

The self-produced debut album, "Losing Sand," by the Detroit-based Silent Page, is a collection of rock and alternative that takes on multiple personalities over the course of twelve tracks. The songs possess a variety of rhythms and moods that need to be put into the proper groups. The self-produced debut album, "Losing Sand," is a solid effort that will undoubtedly make fans of the band.

The dramatic storyline of the album continues to develop, with "Over the River," a powerful ballad, highlighting the band's ability to create a stirring musical experience. The band's ability to create a stirring musical experience is evident throughout the album, as the band consistently delivers a powerful, emotional performance.

Despite its flaws, "Losing Sand" is a solid first effort for a band that is sure to make a name for itself in the rock world. The band has a bright future ahead. The road ahead is full of promise, and the band is sure to make a name for itself in the rock world.
Despite Early Promise, Heartbreakers Disappoints

By DAWN

On Thursday, March 29, the Garde Arts Center presented the East Coast premiere of Heartbreakers, a film produced and directed by People's Bank. The Te临ly, Europe's largest and most successful bank-based film opera company, is currently the only touring company in the United States, performing with an ensemble of over 150 members, including fifteen chorus members and 50 musicians conducted by Christopher Tomlinson. Heartbreakers is as well eight additional dancers.

Voci remain one of the most popular and best-loved composers of opera, and the opera is one of his most frequently performed works. Aida is unusual in the field, when in 1871 it was first performed, to be a primarily operatic, lyrically based opera, but today, it has become a must-see for opera lovers. The story is of love and betrayal, revolving around the life of the title character, Aida. The love triangle is between the King of Egypt, a wealthy and powerful ruler, and two men vying for his heart. The lovers are locked within the crypt before it is sealed. The film to leave this open-ended.

The resolution of Voci's portion of the plot is more satisfying as the movie recalls it is a comedy. It is, however, too little, too late, as it fails to erase the bitter taste in our mouths.

Tragedy, Love, and Betrayal at the Garde

By DAWN

The lovers were well compensated by the performances of the operatic stars, especially by the dancing scenery which made that the opera looks so fantastic. 200 years ago. The scenery, designed by Vaclav Topouchovsky, was equally incredible, making use of the entire magnificent stage at the Garde. The scenery, intricate and colorful landscapes, and realistic depictions of Egyptian architecture and landscapes. The costumes were equally as impressive, bright in colour and varied in design to depict the characters.

The Te临ly - Renowned for its historic and artistic performances, Aida is considered one of the most famous works of music. The story is of love and betrayal, revolving around the life of the title character, Aida. The lovers are locked within the crypt before it is sealed. The film to leave this open-ended.

Realistically, in the film to deliver the viewers a message. It is, however, too little, too late, as it fails to erase the bitter taste in our mouths.

SUMMARY. Story of mother-daughter that paints them both as traitors, and reveals to Amneris, as is the secret of the loves. Between, the screening of both Aida's father (granted freedom on Ramades' request) and Amneris. Aida and Ramades are forced into a situation that punishes them both as traitors, and they are separated from death. Aida is married for a final (unsuccessful) bid for Ramades' heart, and when Aida is separated from him in life, death, in the film to leave this open-ended.

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gram was the last possible choice for
geared their recommendation on this
Any suggestion
ber of PPBC, "All decisions made
Colman Long: "Eliminating a pro-
resort."
was recognized as being imperative
was seen as being a absolute last
Added task force member
Commented Brown, also a mem-
asked them to come up with a
themselves. I
just not do things has to come to a
It's just sad." He
continued, "How could it come to
shape but they're still playable." He
the tennis program was ever given.
forewarning about the termination of
gramp). Being an injustice was done because no
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that could just be the beginning of
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more major athletic and various
of PPBC, as she saw fit.
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saved money in the range of $50,000
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Symposium Spotlights Melding of Art and Tech

By Dan Jarcho

During the first week of March, the 4th Annual International Arts & Technology Symposium was presented by the Connecticut College Center for the Arts and Technology. The symposium, presented by artists from around the world, featured works in video, film, dance, animation, music, virtual reality, multimedia, and sculpture in addition to scientific visualizations, interactive performances, and digitally realized electro-acoustic concerts.

Andrew Gerster, director of the Forum, presenting the keynote address for the symposium in Oliva Hall. ICCAM is a center for research where scientists and musicians work together to generate new forms of art and develop the technology needed to create these works. In addition to demonstrating some of ICCAM’s newest innovations, Gerster speaks of the influence of ITC in the relationship between musicians, scientists, and engineers, and choreographers, composers.

On Thursday, March 1, officiating the first day of the symposium, the keynote speaker and director of the forum had the chance to show works as part of an interactive art and technology exhibit called “Lights, Camera, Action” which took place in the Cummings Arts Center. CC student project were also on display Thursday evening.

The premier events of the symposium were their multi-media concerts in Oliva Hall. Thursday night’s concert featured such artists as Patrice Trento, whose video “Falling Back To Earth: Tornados,” combined animated visual effects and music recorded by Bob Rupé. Other artists, including Arthur Kogetz and José Pedro Oliver, performed musical arrangements combining live instrumentalists and computer-generated acoustics. Andrew Schloss closed Thursday evening’s concert with his radio drum performance at this symposium.


The symposium was presented by the Connecticut College Center for the Arts and Technology. Works in video, film, dance, animation, music, virtual reality, multimedia, and sculpture in addition to scientific visualizations, interactive performances, and digitally realized electro-acoustic concerts.
Voice's editorial on the proposal. Brendan Meehan '02, SGA Vice President, criticized Platt's tallying, in which case the poll would be biased against us. We Meehan and Concalves oppose the Death Penalty discussion has been some-what nonexistent. Hours before the final debate, Gashi cites: The administration basically told us initially in the campaign that it was the process and that they honestly couldn't do it while work was how well would it be that we could get the money for three years, they would have three years to work it into the budget. The fact was they wouldn't pay for it at all. The second year they would pay for half of it. And by the third year they would have it in the budget. According to Bob relax, which is where the price for our relationship between carbon and 

To ALAN MELLON

This semester the already extensive list of environmental clubs on Connecticut College's campus has added another, the Alternate Energy Club, helmed by co-presidents Zacharia '03 and Katrina Robertson '04. The club, formerly called the Renewable Energy Club, has fallen with the pulling of Pusser to a more manageable state, and its focus is now on the student's role in the fight against climate change. The club's primary goal is to promote renewable energy as a means to reduce our carbon footprint. The club has planned a number of activities over the next few weeks to educate students about renewable energy and the importance of supporting it. The club's first event will be a lecture at 7:30 p.m. on Monday, April 22, in the Colby Room. A speaker from the Environmental Protection Agency will discuss the benefits of renewable energy and ways that individuals can become involved. The event will be open to the public and is free of charge. Following the lecture, the club will host a discussion about ways students can support renewable energy efforts on campus. The discussion will include strategies for reducing energy consumption, promoting renewable energy sources, and advocating for policy changes. The meeting will be held in the Colby Room at 8 p.m. The meeting will be open to the public and is free of charge. Following the discussion, the club will host a film screening of the documentary "An Inconvenient Truth," which explores the effects of climate change and highlights the need for immediate action. The screening will be held in the Colby Room at 8 p.m. The screening is open to the public and is free of charge. Following the screening, the club will host a discussion with the filmmakers and other experts on the topic of climate change. The discussion will be held in the Colby Room at 9 p.m. The discussion is open to the public and is free of charge. Following the discussion, the club will host a fund-raising event to support renewable energy efforts on campus. The event will include live music, a silent auction, and a raffle. The event will be held in the Colby Room at 10 p.m. The event is open to the public and is free of charge. In addition to these events, the club will host a number of other activities throughout the semester to promote renewable energy and educate students about the importance of supporting it. The club encourages students to get involved and help make a difference in the fight against climate change. Information about upcoming events can be found on the club's website, or by contacting the club's co-presidents, Zacharia '03 and Katrina Robertson '04.
Rocky Start Shows Signs of Life for Camel Tennis

BY MATTHEW KOHN

Even though the 2001 season had started off not as it had been hoped for, the Camel tennis team showed signs of life this past weekend. "Everything is going as expected," said Coach Ed Ferlins. "The team is starting to play better as the season progresses." The team faced off against Amherst College last weekend, and even though they lost, the weekend was viewed as a positive step forward.

The experience factor also took its toll on the team, as it is a very young team, stated Con Clark '92, the team's assistant coach. "We have a lot of fresh faces and it takes some time to get used to a new team." The team did have some strong wins against some of their opponents, such as in the doubles match where they won 7-6.

The Camels did not stop fighting. The team came back strong and won against Trinity College this weekend. "We are happy with last weekend, though it wasn't very dominant," commented Ann Kratzinger '01, the team's senior. "We have a lot of room for improvement and we will work on that." Despite the losses, the team is looking forward to the future and hopes to continue to improve.

Campbell, Track and Field

FOR CONTINUOUS SUCCESS

BY BONNIE FRENCH

"With their first meet of the season behind them, the men's and women's track and field teams can begin looking forward to what is left in the season. After putting the finishing touches on its season last weekend, the team is now back on track and ready to start fresh." The season was off to a bit of a slow start, but the team is determined to turn things around and have a successful season.

The team is looking forward to the upcoming weekend's meet at Trinity College. "We are excited about the meet and are working hard to prepare," commented Jordan Gustafson '01. "We are ready to put in the effort and see what we can do." The team is focused on working together and improving as a whole.

Making the goals attainable is the driving force behind the team's success. "We have a great group of athletes and we are looking forward to the season," commented Sarah Larose and campus safety officer Scott "Frenchie" Campbell.

While the men's and women's coaching staff were pleased with the weekend's results, they were also looking forward to the upcoming weekend's meet. "It was a bit more relaxed about this meet than any other," said Coach Greenblatt, "but if we play well, we will be happy with the outcome." The team is looking forward to the upcoming weekend's meet at Trinity College. "We are excited about the meet and are working hard to prepare," commented Jordan Gustafson '01. "We are ready to put in the effort and see what we can do." The team is focused on working together and improving as a whole.

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**SPORTS**

*Why I Still Love Women's Lacrosse*

By Adam Bagnew

At the start of the season, the women's lacrosse team was looking for leaders. Captain Catherine Clark (4) stepped up to the challenge. Clark, who has scored 37 goals this season, leads the team in scoring. Her leadership has been instrumental in the team's success.

Clark's dedication to the team is evident both on and off the field. She works hard in practice and always gives her best in games. Clark's style of play is aggressive and determined, always looking to push the pace and create opportunities for her teammates.

Clark's leadership has not gone unnoticed by her teammates. "Catherine is a natural leader," said fellow captain Matt McGwire (2). "She always leads by example and sets a high standard for the team to follow."

Clark's impact on the team extends beyond her leadership qualities. Her skills on the field are exceptional. Clark is a skilled passer and a deadly shooter, capable of scoring goals from anywhere on the field.

Clark's success on the field is a testament to her hard work and dedication. She has spent countless hours in the practice room working on her技术和 fitness. Her efforts have paid off, and she is now one of the top players in the country.

Clark's influence on the team is evident in the way the players respond to her leadership. The team's performances this season reflect her dedication and professionalism. Under her guidance, the women's lacrosse team has been able to achieve a level of success that was previously unattainable.

Clark's leadership is not limited to the field. She is a role model for her teammates both on and off the field. Her dedication to the team and her commitment to personal growth are inspiring examples for all those around her.

Clark's leadership is a key factor in the team's success. Her example sets the tone for the team's performances, and her dedication inspires her teammates to give their best in every game.

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