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### Connecticut College News Vol. 7 No. 17

Connecticut College

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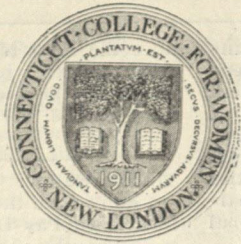
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## Zaragueta Presented.

### AN AMUSING COMEDY IN TWO ACTS.

On the evening of March 4, 1922, Zaragueta was presented by the members of the Spanish classes under the direction of Senor Pinol, in a gymnasium decorated with the canopy, the tiered light and the box-wood trees.

Before the first act, Helen Barkerding, in a very charming costume, sang a Spanish song so beautifully that the audience sincerely wished she could have given them an encore. Katherine Culver, during the intermission, did a Spanish dance, and we must say, it is the best dance we have ever seen her do!

The scene, the same in both acts, was a sort of living-room-dining-room with a latticed window leading to the kitchen gardens, we gathered, from the cock crowing immediately outside where the audience could see him. We liked the fact that the actors ate real food and drank real milk—particularly Don Indalecio. And the hose and pump with its sizzling sound of squirting water.

The costumes—! We should be lenient in criticizing but Zaragueta's vest—! We know it isn't fair—and we shouldn't—but we can't resist! The mere thought of that vest—in profile—starts us shrieking. Where, oh, where did Don Indalecio get his trousers? We have heard rumors but we deem them incredible. And Zaragueta's poor little hands lost in those immense sleeves! However, Maruja looked very fascinating in her costume—fascinating and coquettish!

Gertrude Traurig, in the title, role was very good, especially as she had to overcome the vest! Helen Barkerding, as Carlos, the spendthrift, the schemer, the lover, caused us no worry lest she forget her lines or tremble outrageously or lose her hands in her cuffs—she was splendid, save when she laughed, so violently, over her meal, that she could not speak for a while—But we really didn't mind—we howled, too!

Miriam Cohen, as Don Indalecio, ha—! We really went just to see Miriam—advertised as star in the play. And we were not disappointed—she was sublime—from the glasses of milk to the green tie.

Eileen Fitzgerald—is there anything she cannot do? We first saw her in "Riders to the Sea"—and decided she must always do tragic things. Then we saw her in the Latin Play—and marvelled at her ability. The part of Maruja gave her another opportunity to show her—dare we say? genius. It she who helped us, the ignorant ones, to understand the play—she who flirted so beautifully, she who tried to placate her uncle, she whose dainty personality seemed to permeate the whole play and give it charm.

## MENAECMI ATTRACTS NOTICE.

In the current number of the Classical Journal there is an account of our Latin play, the Menaechmi, which was presented by members of the Latin department of Connecticut College last November.

## MISS CLARE TOUSLEY SPEAKS ON SOCIAL WORK.

One of the most interesting lectures which the students of Connecticut College have been privileged to hear was given March 3rd, by Miss Clare Tousley of New York.

The idea of social work, she said, has changed a very great deal in the last fifteen years, during which time vast progress has been made.

The worker of yesterday did not see beyond the obvious and used a certain method of treatment for each type of problem. Today she must look beyond the obvious to see just what is the underlying cause of the trouble. She makes investigations before drawing conclusions, and instead of using set rules for each type, she treats each case as an individual. Not only has the idea of social work changed but the requirements of the worker are different. Today it is not the kind-hearted soul who wishes to devote a bit of time to philanthropic work who makes the success. It is the man or woman who has studied the situation and who has been trained who makes the work what it is.

Mr. Porter Lee, head of the New York school of social work, makes these requirements of a worker. Philosophy—gained through reflection, Knowledge—obtained from study, and Skill—acquired by practice.

Much depends on the worker herself. She must not only have insight and good working knowledge of such subjects as law, medicine, religions, customs, and traditions of the people but she must be able to win the confidence of the individuals with whom she has to deal.

There is a great future for social work, and less work done for personal gain and more cooperation on the part of different organizations will do much for its growth.

One Junior from Connecticut College will be chosen to go to New York for the month of July where she will have practical instruction and experience in social work under the supervision of a trained worker. She will be one of ten girls from ten colleges. Applications for this scholarship may be given to Mrs. Wessel before the spring vacation.

## CLASS MEETINGS.

A regular meeting of the Sophomore class was held Thursday, March 2. Mr. George Palmer, recently elected an honorary member of the class, made an interesting address. Catherine Holmes was elected chairman of a committee to devise means of raising money for the Silver Bay delegate.

At the Junior class meeting held March 3, plans were discussed for raising money for the coming Junior Prom. The invitation from the Seniors to the Senior-Junior luncheon was read. The real bronze mascot was presented to the class for the first time.

The Freshman class held a regular meeting on Thursday, March 2. Jean Mundie '24, told the class about Silver Bay, reminding them that it was customary for each class to send a delegate to the Conferences. Plans were made for the May Day celebration.

## MISS DABNEY LECTURES ON SCOUT WORK.

On Tuesday, February 28th, Miss Catherine Dabney gave the third of her series of six lectures on Scout work. The subject of this talk was Health, Hygiene of the home and community, and the Methods of teaching it to Girl Scouts.

About twenty-five girls have joined this class, the purpose of which is the training of college girls as volunteer scout leaders in their own communities, or as councillors in the Scout summer camps. As a result of the course, Seniors who are interested may be chosen for regular professional work. The preparation for such work covers, as much as is possible in the limited time, the stages through which each scout must go, as well as the study of the treatment and teaching of different types of girls. The first talk covered the tenderfoot work; the second, recreational material which included games and folk dances; the third, health. The rest of the time will be devoted to a short survey of Home Economics, town and community organization, hiking, outdoor work, signalling, fire-building and camping.

Miss Dabney's great understanding of girls, her marked ability and her charming personality make her a very interesting speaker. This course in scout work offers a splendid opportunity to those who desire summer positions in the home community or in regular scout camps.

## THE ARMOR OF WAR AND OF PEACE.

Professor Albert Bushnell Hart of Harvard University spoke last Tuesday at Convocation on the general text: "Let not him who doeth on his armor boast as him that taketh it off." His general subject was the recent conference on disarmament at Washington.

In conclusion, Professor Hart said: "The great use of the conference is that it has proved a conference of this sort possible and practical. A great tree of peace and righteousness shall grow of it and the nations under its branches shall be happy and safe."

## VIEWS OF CAMPUS SOLD AT BOOKSTORE.

Miss Lovell has had some postcards made, showing several views of the campus and college buildings. The prints are both artistic and clear. There are six views in all: Thames Hall as seen from Mohegan Avenue, Plant and Branford together, Plant and Branford separately, New London Hall, and the East Entrance of New London Hall.

These cards can be bought at the bookstore now for two cents each, or three for five cents, the proceeds going to the Endowment Fund. The cards are also being placed on sale in some of the stores down town.

Many have regretted that up to this time there have been no good postcards of the college obtainable anywhere. Now is your chance.

Bryn Mawr—Water-polo is favorite sport at Bryn Mawr. So far, the Seniors have come out ahead in the finals.

## FAMOUS LETZ QUARTET.

### THE FINAL CONCERT OF THE SERIES.

The fourth and last of the concerts planned by the Connecticut College Department of Music is to be given, the evening of March 13th at the Lyceum Theatre, by the Letz Quartet, which is now firmly established in a foremost place among American Chamber Music Organizations. This Quartet has followed the traditions of its famous predecessor, the Kneisel Quartet, with which Mr. Letz played during its concluding years, in its adherence to the best that the realm of chamber music has to offer. The engagements booked for the season of 1921-1922 approach the century mark, proving that its popularity is greatly on the increase.

Mr. Letz is widely known throughout the country, both on account of his former connection as concertmaster with The Chicago Symphony Orchestra and also because of his solo appearances with leading orchestras in New York, Boston, Chicago, Pittsburgh, Cincinnati and Philadelphia. For his associates he has chosen a trio of young men, all of whom have won unusual recognition in their respective branches in Europe and America.

The repertoire of The Letz Quartet includes not only the great masterpieces of the classic and romantic school, but also the most worthy contributions to the literature of chamber music by leading modern composers. The visit to Europe which Mr. Letz made during the past summer has resulted in some very important and interesting additions.

The New York Times has written concerning this orchestra, "The Letz Quartet has already established a place for itself in the musical life of New York; in the short time in which it has been in existence it has reached excellence in the difficult art of quartet playing. Mr. Letz is a musician of real insight into the deeper problems of chamber music. His reading of the quartet by Mozart was spirited, rhythmically elastic, and conveyed its sense of urbane gaiety and especially the capricious humor of the last movement."

The Madison Journal also speaks favorably of the Quartet; "No other quartet concert in the writer's experience of the last ten years has met with such enthusiastic and spontaneous response, and none deserved it more. The Letz players are a group of artists with consummate skill and mastery; they possess the attributes of elegance and refinement; their playing has beauty of color and charm of expression and they are flexible."

The Baltimore News wrote a Press Comment on the Quartet as follows: "Each individual member of the quartet was, in himself, a master of his instrument, but withal there existed a perfect subordination of self to the collective whole. The tone quality was uniformly good, the intonation absolutely true, and unanimity of attack and of shading remarkably accurate, indicating splendid ensemble work."



**Connecticut College News**

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

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**"THEY SAY—"**

Professor A. P. Fitch, of Amherst, said recently, "The two tragic things about the American college are that so many people can graduate without thinking at all, and that on the other hand, so many have the power to see visions and dream great dreams, but lack the strength of will to live up to the best that there is in life." This state of affairs must be true, and deplorably so, and one wonders if it is all the fault of the student, or if the methods of teaching in the college have not something to do with it.

In a number of our courses, we sit in the class room and listen to lectures which we try our best to put on paper. In fact, we are so intent upon writing, that we do not always comprehend what we write. In other courses, we are obliged to copy the ideas of various writers. But when it comes to presenting our own ideas, and really thinking about the subject, thus developing originality of thought, we find little opportunity.

We realize that we need the thoughts of others, and the information as set forth in books and by lecturers. But if we could only spend part of our time in learning, and the other part in our own original research and thought, we might live down that tragic fact that people can get through college without thinking at all.

'23.

**NATIONAL STUDENT ASSEMBLY OF Y. W. C. A.**

From National Headquarters, Y. W. C. A., 600 Lexington Avenue, New York City.

For the first time in the history of the student movement of the Young Women's Christian Association, a na-

tional student assembly will be organized at the seventh national convention of the Young Women's Christian Association, which will take place at Hot Springs, Ark., April 20th to 27th. More than 200 student delegates from the leading colleges and universities of the country will attend and participate in the election of a national student president.

Representatives to the National Student Assembly will meet as a separate group from the convention, with the exception of Monday afternoon, April 24th, when the entire convention program will be given over to the students. On Tuesday, April 25th, the student and industrial delegates will join forces in a dinner party at one of the leading hotels.

This will be the second time in the history of the Y. W. C. A., that the student and industrial groups have come together to discuss their problems, the first occasion being at a conference in New York City more than a year ago.

**FREE SPEECH.**

[The News does not hold itself responsible for opinions expressed in this column.]

Dear Editor:

In the last issue of the News there appeared a letter telling the News exactly what the writer thought of that paper. But unfortunately, the criticism was destructive rather than constructive. The writer wishes a snappy, peppy paper but suggests no means of making it so. I suppose she considers that the work of the News staff.

Time and time again the News has been criticized, pulled to pieces, laughed at, called "slow," "no good," and various other uncomplimentary terms. But the individuals who are so free with their criticisms are the very persons who make no attempt whatsoever to contribute any article, any joke even, in order to "pep up" the paper. The idea is entirely wrong, that the members of the staff are the only ones supposed to write for the News. Anyone can contribute, and if various persons consider the editorials too slow, it is up to them to send in articles good enough to push the others out of existence. The staff would never refuse really good, lively articles, poems or jokes. On the contrary such contributions would be received with open arms. But, of course, anyone no matter how stupid, can offer, on any occasion, destructive criticism. It takes brains to construct.

Another thing—in the same open letter the writer declares that the News is becoming rather too "Sunday-Schoolish." Without doubt, the News does not aim to succeed the Sunday-School Times but on the other hand, it is not supposed to be a young Jack-o'-Lantern or Purple Cow. The News is a newspaper and as such must contain articles of a more serious nature than a comic magazine would print. If it were to contain merely jokes and snappy articles, it would lose caste as a newspaper. We certainly do not wish to have a miniature Boston American floating about campus.

Indeed, I will admit that the editorials could be a great deal more peppy and probably would be much more effective, if they were so. But when anyone says that they would uplift the children in the Sunday-Schools, instead of condemning, the speaker might be considered to compliment the News. Aren't college girls at all interested in the moral side of life? Aren't there any morals among college girls? Apparently too many among some, to judge by the editorials, and too few among others, to judge by the outcry against these same articles.

But to consider the question from both sides—it undoubtedly would not

hurt the News to accept the proffered criticism—and it undoubtedly would not hurt the readers of it to accept some of the "sermons."

AUTOLYCUS.

To the Editor:

I don't take the News. I couldn't afford it on Pay-Day. But I do borrow it frequently.

"Life," said a common man, "is one thing after another"—with a qualifying adjective. The News is one hackneyed homily after another. Long ago, being exhorted in your columns to stand up for my opinions, or to try, try again, gave me a nervous thrill. Now, after many moons, the same ideas in longer sentences, but with invidious paragraphing, are as so many words. I'd rather see the feeble spasms of campus would-be humorists. Their very anaemia makes them funny.

There are some embryonic poets among us. Give them a chance. Appearing in print once may induce them to try further and better. Should they become worse, 'tis easy to refuse.

The Exchanges are uninteresting. Why continue them?

I'd rather be told about Dr. Jensen's losing his vocabulary than concerning my "Sins of Omission," March 3rd, 1922. Knowledge of the latter is like a pall over me, anyway,—and you, too.

If the worst is yet to come, you can always give us a rhapsody in serial form. They Did, or, Why Did They Do It? It looks as tho it had possibilities.

M. M. N. '23.

(When I sign myself, I prefer Mike to Autolyucus. If you give vent to a thought why credit it to Autolyucus or any other extinct being? Names of this century are fully as serviceable as the sonorous and diaphragmatic ones of a classic age.) M. M. N. '23.

**DOES THIS MEAN YOU?**

Miss Crawford wishes to impress upon the students the following rules regarding the Library:

Personal books and belongings are not to be kept on the Library shelves nor left in the Library; such articles, if left, will be collected at night and taken to the lost and found department.

Coats are not to be hung over tables or doors even temporarily. Waste paper should be put in the baskets and not crushed or torn and left for some one else to dispose of when found.

**ALUMNAE NOTES.**

Mr. and Mrs. John W. Gallup have announced the engagement of their daughter, Miss Dorcas, to Merrill K. Bennet, formerly of Dayville, and now an instructor in the English Department of Brown University. Miss Gallup was Vice-President of the class of 1919 at Connecticut College.

Miss Elizabeth Williams, of Hartford, Connecticut, a member of the class of 1920, has sailed for the West Indies where she will spend a short time.

**EXCHANGES.**

Wellesley—"Because of the agitation throughout the college over the lack of concert music offered at Wellesley, the Department of Music has arranged for a piano recital, to be given by Sergei Rachmaninoff on March 6, and a concert of Chamber Music to be given by the London String Quartette, on March 19, both to take place in Houghton Memorial Chapel."—Wellesley College News.

Middlebury—A temporary recitation building will be erected on the campus of the Women's College to relieve the crowded situation in the present buildings. The new structure, while intended for use principally for the

freshmen women, will also house part of the work of the department of Home Economics.

Skidmore—Since "purity" tests have had a favorable run at Skidmore, it has been suggested that the students try an "honor" test to see how high they really stand as pillars of Student Self-Government. There are ten questions and each question to which one can honestly answer "No," counts ten. Among these questions are:

Have you ever broken any quiet rule?

Have you ever walked down the corridor so heavily that your friends could tell you were coming though they were ever so much absorbed in their studies?

Have you ever disturbed your neighbors in the library by unnecessary whispering or giggling?

Have you always entered chapel in a quiet and orderly manner and maintained perfect silence during the service?

Have you ever knitted or written letters during lectures or choral practice?

Have you always reported broken rules to the Executive Board?

Have you always upheld your student self-government and never in any confidential gathering said anything to disparage or weaken its support?

How many Connecticut College girls could pass this test is a question.

**SENIOR-JUNIOR LUNCHEON AT PEQUOT MANOR.**

Every year it has been the custom for the Seniors to entertain the Juniors—and always it has been at the Mohican Hotel. But this year's Seniors with their love for the unusual have decided on luncheon at the Pequot Manor (may it be whispered that the decision was reached only after much discussion which included remarks concerning the best families in town)?

The Juniors are rejoicing over the originality of 1922 and also over the fact that after luncheon, which is to be served at one o'clock there is to be dancing.

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**CONNECTICUT COLLEGE  
REPRESENTED AT MIS-  
SIONARY CONFERENCE.**

Connecticut College was represented at the Connecticut Valley Intercollegiate Missionary Conference held at Wesleyan University on March third, fourth and fifth. There were delegations present from Smith, Mt. Holyoke, Yale, Wesleyan, Massachusetts Agricultural College, Springfield Y. M. C. A. College, Hartford Religious Schools, Middlebury College, Northfield Schools, and other institutions in the Connecticut Valley. Altogether, more than one hundred and fifty students met together to discuss World-wide Mission needs. A number of missionaries and foreign students were present, who presented definite needs. Dr. Ralph Ward, secretary of the Methodist Board of Foreign Missions, gave two of the principal addresses. Among other speakers were Dean Reisner, of Nanking University, Nanking, China, and Dr. Merrill, of Beirut College, Beirut, Turkey. The Connecticut College girls who attended the Conference were Gertrude Avery '22, Faith Vanderburg '25, Elizabeth MacDougal '25, and Edna Haas '25.

**BASKETBALL SCHEDULE.**

The schedule for the basketball games has been posted:

March 10th—Freshmen vs. Sophomores I; Juniors vs. Seniors II.

March 11th—Juniors vs. Seniors I; Freshmen vs. Sophomores II.

March 15th—Juniors vs. Sophomores I; Freshmen vs. Seniors II.

March 17th—Seniors vs. Freshmen I; Juniors vs. Sophomores II.

March 20th—Juniors vs. Freshmen I; Seniors vs. Sophomores II.

March 23rd—Seniors vs. Sophomores I; Juniors vs. Freshmen II.

**OUR FORMER FACULTY.**

George Lincoln Hendrickson, Ph. D., L. H. D., LL. D., who is a professor of Greek and Latin Literature in Yale University, and who, during the college year of 1918-1919, gave a course in advanced Latin at Connecticut College, is now giving a course of lectures at the University of California, as visiting professor.

Mrs. Sydney J. Greenbie, formerly Miss Barstow, teacher at Connecticut College from 1916 to 1917, is now living on a farm near New Milford, Connecticut. Both she and her husband have recently published new books which have been favorably reviewed.

Vassar—Results from statistics recently gathered at Vassar show that of all the occupations open to women, those that require writing ability are most favored. Social service work comes next, and teaching ranks fifth. Out of 581 girls, only ten indicated a preference for research work.—Bryn Mawr College News.

**JACK AND THE BEAN-  
STALK SCORES AN-  
OTHER THRILL.**

**RAIN CAN'T KEEP CHILDREN  
FROM MOVIES.**

In spite of a driving rain, the assembly hall of the Vocational High School was crowded on Saturday afternoon, March 4, with wiggling, pushing, squirming youngsters eager to see Jack climb his famous beanstalk.

Right from the start the young audience was with the picture. Their sympathies were strong for the adorable chubby little blonde hero who risked the frightful dangers of the Giant's castle, and rescued an equally adorable chubby little blonde heroine from the Giant's clutches just in the nick of time.

When Jack woke up one morning and saw the amazing great beanstalk that had grown up during the night from his magic beans, the young audience gasped. When he bravely bade goodby to his mother and all the sorrowing villagers, and started out on his perilous trip up the beanstalk, they cheered loudly. When the giant appeared, a great, huge, towering creature who foraged for human prey with his deadly spiked club, there was an undercurrent of "Wooh!"

And as the story progressed, ending finally with the killing of the giant and Jack and his princess safe and happy, the children showed a lively interest.

Frequent intermissions added to the suspense, for they always occurred in the midst of the most thrilling parts. During these intervals the children sang, with M. P. Taylor '22, as leader, took "big, deep breaths," and asked the proctors what was "goin' to happen next." The performance was not over until late in the afternoon, when the children trooped out of the hall, and turned homeward, with happy little grins.

**BAPTIST SPEAKER TO  
VISIT CAMPUS.**

Miss Francis P. Greenough, Secretary of the Department of Student Work of the Board of Education of the Northern Baptist Convention, is coming to speak to Baptist girls. She will be here from the eighteenth to the twentieth of March inclusive.

Dear Sam:

We're still in that place New London but theirs ben snow. One day it was jest white and they had a half day off at the college. We went to see how things looked and I am sure you would not understand me if I told you that them gals was running around in pants. Well it was so. I'll bet a lot of there brothers were short on clothes only some of them must have been younger brothers by the looks. Maria's gal was jest as bad as any only worse because she'd had to buy the pants special. She wasn't any ashamed though, even as she should

*Continued on page 4, column 2.*

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PICTURED PERSONALITIES.

Mike—

Burne Jones  
Burlesque kissed by Tragedy  
A colt in April  
Tall grey candles  
A thumb tack on your chair  
Brahms' Rhapsodies

Mopey—

Narcissus  
Birch trees  
Organdie  
Tristan and Isolde  
Madonnas  
Puck

Kit—

Grey squirrel  
Sphinx  
Pansies  
Ead small boys  
A meadow-lark  
Gritted teeth  
October

Sally Dodd—

Ripe berries  
Noon sun  
Oboes  
Poppies  
Velvet

Margery Field—

Clover  
Teddy-bears  
Pink gingham  
Early morning  
Song sparrows

Florence Bassevitch—

Leonardo da Vinci  
Violins  
Whip-poor-wills  
Dusk  
Moths  
Lucille's  
Hot-house roses

Dear Sam:—

*Concluded from page 3, column 3.*

have been. She jest walked right up and talked as if she was dressed civilized and she even showed us some teachers that was like that—in pants, I mean. Miranda 'n me was that shocked we ain't felt right for a day or so only we're better now as the snow is going. We went to a place called Amfy Theatre only there isn't any theater there at all being nothing but a big hill where all the girls and teachers was sliding. Some of them didn't even have sleds. They just stood on boards which was too long and tried to slide down that way only they fell off. They all fell in the snow and didn't care but got so wet that they ought to have had neepronia only there nees is so used to being open anyway. They yelled so that I thought I'd have to hire them to go home with me and call in the cows as I get tired of yelling. Miranda and me finally came home having enjoyed ourselves very poorly.

I trust that you are not yet ded.

With much respect,

Hiram Jenks.

Radcliffe—Dean Park has been chosen by the board of directors of Bryn Mawr College to succeed Presi-

dent M. Carey Thomas as president of Bryn Mawr. Dean Park has accepted the appointment but will finish her year at Radcliffe. Her resignation is a great loss to Radcliffe.

TAIL LIGHTS.

For Economics 11-12: "Even when clam shells were legal tender folks had to dig for money."

For beauty I know I'm no star,  
There are those more handsome by far.  
But my face I don't mind it

Because I'm behind it,  
It's the people in front that I jar.

No sooner had Mr. Kip sat down to play the piano one evening than his small son, Richard, came up to him and said: "Papa no play, Bauer play."

HARD LINES.

M. R.: "Do you like cambric tea?"  
M. M.: "I don't know; we only have orange pekoe at our house."

"Shine, lady?"  
"Oh, thank you. Where can that powder puff be?"—Yale Record.

EVOLUTION.

Professor: "What's Darwin's theory?"  
Student: "Monkey business."  
—Phoenix.

TWO TELEGRAMS.

Auntie wants to go, too. What shall I do? (Signed) EMILY.  
Tell Auntie she can go to —, of course. (Signed) JACK.

When I was back in college

Our weekly, "The Competitor,"  
Was filled with my short stories—  
After I'd become the Editor.  
—Fanny Hurst, in the "Tester," Columbia (Celebrities Number).

AT HOME AND ABROAD.

The cotton manufacturing industry of New England is seriously threatened by a strike affecting approximately 100,000 men and women. It was called in protest against wage cuts of 20 per cent. and increases in working hours from 48 to 54 per week. It is the plea of the manufacturers that the high wages given during the war in the textile industry cannot be maintained with foreign markets half dead and agriculture prostrated.

Negotiations for a commercial treaty between Sweden and Soviet Russia were completed February 9th, by Swedish and Russian delegates at Stockholm.

The Most Rev. Meletios Metaxakis was enthroned as Patriarch of Constantinople. The government at Athens does not recognize Metaxakis's election and its representatives did not attend the ceremony.

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