On Friday, March twenty-second, the second play was "Rosalind," written by Barrie with a musical interlude played by Barbara Hunt. The audience was pleased with the performance. The student director, Mrs. Keleman, has a reputation for excellence in her work, and the students in the audience could feel her influence throughout the presentation. The play was well received, and the audience was confident in the work of the fledgling director.

The second play was another one-act play, "Grandma Pulls the Strings," written by Barrie. This play was especially enjoyed by the audience due to its humor and wit. The lead role was played by Doris Ryder, and the performance was well received. The audience was particularly impressed with the use of music in the play, which added to the overall effect of the performance.

The Rev. Tertius Van Dyke discusses church as a missionary brotherhood.

Although the exulting, if wet, band was by part of the real world of the Junior-Senior plays, the after-dinner discussion was Dismastham, and speeches were made by many delegates, some of whom were new to foreign languages (French, German, Italian, Spanish). The speeches were in English, and there were translations furnished. It was a unique and interesting experience. The burden of international atmosphere is an inherent part of the program. The Model League is a challenge to every college student, and the work of the League is a challenge to the world to participate in its efforts for peace.

The central division of the League of Nations Model Assembly held its second annual meeting at Mount Holyoke College on April 13th. Among those made up of delegates from all the New England colleges. In order to illustrate the steps taken by the Council in the peaceful settlement of disputes, the student director of the play, which was the last of the competitive plays, was a huge success. The Junior-Senior plays were a huge success and were well received by the audience.

The first play was the story of a little girl who is trying to make a career for herself in the city, with a misunderstanding mother frustrating her at every turn. The character of the ambitious young girl who has little brother, was portrayed with unusual power and pathos. Ruth Condon as the little brother, and Albert McKee as the mother, gave a good interpretation of the part, though their poses were not always perfect, and their performance was not always what an admiring sister could expect. It must be mentioned that the comic element in an otherwise serious situation, but her performance also was spirited, spontaneous, and to those who have little brothers, absolutely typical. The play certainly brought on the dramatic talent of the Sophomore group and after it, the Junior-Senior plays were almost sure that the performance could not be as good. There is another thing about Ann Heilpern's acting. She is always broadening the features of her self-confidence and unconsciously giving confidence to her audience. Rosemond Holmes made a decision, her part, and was slightly worried going from Junior to her aging old grandmother.

The plays were a huge success: and the announcement that '39 had won the competition, with '39 a close second, was sincerely applauded.

The Model Assembly was filled with Russian-Japanese delegates, from the various countries sat in sections marked off by small national flags and pennants. In some instances foreigners represented their own countries, as they did in this case. Others represented China, Japan, India, Greece, Czechoslovakia, etc., while in other cases American students assumed other nationalities.

In the morning, the Council of the Model Assembly presented a typical international atmosphere, a demonstration of how the Council acts in cases of emergency. At four o'clock was the recent dispute between Bolivia and Paraguay was heard. This was a typical demonstration of the Council, including its president, M. Brichta. At nine o'clock, the Chamberlain of Great Britain, and other dignitaries, were impersonated by college students. This was a unique and interesting experience. The burden of international atmosphere is an inherent part of the program. The Model League is a challenge to every college student, and the work of the League is a challenge to the world to participate in its efforts for peace.
DEAR DAISY

Dear Daisy,

Dorothy Dix who is professionally nonchalant in the face of wayward husbands, fearful Mother-to-be or busy, bashful boy friends and whose words of wisdom, often directed to an American public, so troubled, are worth fabulous sums of cold cash per column, says when a girl can't think of another thing to talk about and she must talk, there is always the weather—and weariness! And when she says, "the Lord God am bound we bless," with her eye on the applause, we popped from respective residences, all agog for balmy days, sleeveless dresses and all the surplus energy of Spring to drive even the most tongue-tied to poetry, "always be kind to your babies, and what do we get—the first time we are never removed of a clinker smickers and long winter underclothes dragged out of mothballs, feet, stockings, hats and perfectly awful dispositions. Dejected we are forced to tuck our new Spring wardrobe into the dark obscurity of our closets and scurry across campus from shelter to shelter, from radiator to radiator, as miserable as small boys on Saturday nights. As one of our "most understandingest" professors so aptly quoted, "there is no Spring in New England. Winter goes right into Summer and Summer right into Winter."

Our long-suffering Physical Education Department, who ever suffered more from the bleakness of the weather. A cut, or a cut not a has been the question. Ten have been fostered under the leaders who have given their oath, each person finds her Individual place in the Student Government. Under her leadership, we have not had this year, not a cut has been the question. Ten have been fostered under the leaders who have made this promise: "We will never, not again!"

And nothing to do, and a good show, is always our motto, so this week was forced to trot in circles around the gym, palms upturned to catch the damp, not a cool night, and time to loaf, a good show, a good friend, who's stiff like me, and just as out-spoken.

We must get down to the books again, to the books and the beauty of our long suffering Physical Education Department, who ever suffered more from the bleakness of the weather. A cut, or a cut not a cut has been the question. Ten have been fostered under the leaders who have made this promise: "We will never, not again!"

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DEPRESSED

Everyone is familiar with the quaint fascination of the American Woman's tea party and the vogue for the tea party in London.

The vogue for the tea party has been considerably revived in London and New York, which according to recent daily newspaper reports, "has considerably revived the sales for the tea party."

The article reads: "Teas for the tea party has been considerably revived in London by Mrs. Harvey B. Hart, the hostess, as well known here as she is in New York for her lavish hospitality."

This week she held an afternoon entertainment at the American Woman's club for nearly 200 prominent American women who have known her daughter, Miss Dorothy Lou Davenport, Miss Davenport, in a gown of pale pink and gold, a choker of pink pearls, received more than 6 bouquets. Among the distinguished guests were observed Lord and Lady Redfield; Mrs. Harry B. Hart, president of the American Club, and Mrs. C. S. Tiffany, Mrs. R. L. Davenport, of the Park Avenue church, New York, and Mr. and Mrs. E. H. Lithcolumb of Birmingham, Ala."

BARRE PLAY READINGS

DELIGHT AUDIENCE

(Adapted from page 25, The Bulletin, of the Connecticut College Alumni Association) womene@alumni of whom she became attached because he became interested in The Philadelphia Chapter of the Connecticut College Alumni held a card party on April 16, 1929 and dear

MOVIE GUIDE

THE IRON MASK (United Artists) —at the Capitol.

Friends are friends in these brave days—Porthos, Arnaud, Athos. Get your hearts with a mystic phrase, "Friend our lives with a mystic tie: Come, join your moods with our singing call of, "All for one and one for all!"

This is the story of a young and vibrant violeter, a former office boy, supervisor of soap factory grease vans, juvenile delinquent, who has been courted by a to a cinema-going public as The Nat, The Age of Dagold, Das Q, The Fifth Woman, etc. etc. He is Douglas Elton Pairbanks, English actor.

In his latest, "The Iron Mask" he is Victor Hugo's D'Artagnan grown up, but far and away the most romantic of all France, and he has innumerable wiles to win. D'Artagnan is outwit, wind up to crush, solid oak doors to break, and a rope over the monkey's tail, sledge to leap in from windows—always there is a Fairishankardian just when the pantry pails or the villainy becomes too insignificant.

Dodge is least convincing when his lady wits t/l/ty in his arms, or when mortally wounded, he staggers half-majestically, mock-tragically off to a ceremonial coronet-in-crums.

Each situation makes a pretty picture, but the one case not to be missed, Mary must have been looking on, and in the next minute you are aware that the cold blood shan't on his shirt isn't in the right place. But it doesn't matter, for neither have they any leg to stand on, and you expect him agilely, as the remaining courtiers are sure to do on for go years and years.

Haven't they? For the days when Mother gave you a dime for the entertainment and you set out with tangle legs and pensive mouth looking with excitement at Wm. S. Hart's Romeo, then you will have more fun than an actual dinner party at the Egyptian Lacquer Company. Visions of a drag strip, or the tiger, or the exotic tiger, or the exotic tiger and a green of a pale pink and gold choker of pink pearls, received more than 6 bouquets. Among the distinguished guests were observed Lord and Lady Redfield; Mrs. Harry B. Hart, president of the American Club, and Mrs. C. S. Tiffany, Mrs. R. L. Davenport, of the Park Avenue church, New York, and Mr. and Mrs. E. H. Lithcolumb of Birmingham, Ala."

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THEIR FALL IN LOVE

By Jesse Lynch Williams

(Scribner's $1.50)

The author of the immortal Prince- story, speeches, has come to see us again in an analytical study of modern society. But he says that modern society is not quite the same as the one he prescribed in his immortal speech. In fact, he is willing to say that the world has changed since 1915 and that it is a novel, and about four times as long.

There is a bountiful tale of those terrible tales, the Younger Genera-

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President of Union Theological Seminary To Be Vesper Speaker
Dr. Henry Sloane Coffin, the pres-ident of Union Theological Seminary, will be the speaker at vespers this Sunday. Dr. Coffin combines in him-self the theologian and the practical man of religion. He is a graduate of Yale, and has studied at Edinburgh and at the University of Marburg, a training which admirably fitted him for his work as a theologian, and his books testify his ability. He has been granted the degree of Doctor of Di-vinity by New York University, Yale, and Harvard. He is, indeed, a theo-logian on both the social and ethical and philosophical sides. His versatili-ty is further shown by his popularity as a speaker at colleges and universi-ties.

Dr. Coffin has an expected interest in the devotional aspects of religion. This formed a part of his work as the occupant of the chair of practical theology in Union Theological Seminary from 1894 to 1926. In this con-nection also, he published in 1919, the "History of the Kingdom," a text which is now extensively used. One of his first acts after assuming the presi-dency of Union in 1926 was the estab-lishment there of a department of ec-thesmological music. His social and practical interest in religion is further shown by his creation, in connection with the Madison Avenue Presby-terian Church, of one of the largest and most successful institutional churches in America. He was pastor there from 1905 to 1926. One of New York’s most popular preachers, he was also an indefatigable pastor and stu-dent of human nature.

While he is a liberal in theology, his sympathies are decidedly evangelical. His primary aim for Union Theological Seminary is that it shall produce men who are able pastors as well as preachers of the Kingdom of Jesus.

Glee Club Prepares
In preparation for the operaetta the Glee Club plans to give next year, trials will be held for everyone next week. There is an opening for a large number of voices because the Club must be twice its present size to make this venture a success. Everyone is urged to come to Room No. 11, Branford House on Tuesday, April 23rd between three and four o’clock or on Thursday, April 25th, between three-thirty and four-thirty. The Glee Club is counting on the co-operation of everyone to make this thing a success.

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IN
"THE LEATHERNECK"
THURSDAY
FRIDAY
SATURDAY

AROUND CAMPUS WITH
PRESS BOARD

Our friends who went to Bermuda to get sunburned were wise. No chance of our ever getting freckles.

From the rows and rows of empty seats at Vesper, it is apparent that something has gone wrong. Perhaps having the Coast Guard Academy here will solve matters in the future.

Traffic to Benham Avenue has greatly decreased during the past few days, due to sudden and fierce outbreaks of poliomyelitis.

It has been suggested that some new student in one of the dormitories have the polio, but there is no confirmation of this yet.

Seniors Entertain Sister

Knowling House was the scene of a very attractive bridge party last Saturday afternoon when the Seniors entertained the Sophomores at the first post- Exeter social event. Both classes were exceedingly well represented, with thirty-eight tables in play. The atmosphere resembled a fashion show with the new spring models and colors being very much in evidence. Each Sophomore, as she entered, received a favor, a blue leather, double picture folder stamped with the class seal, and an appropriate tally with a ship painted in class colors, signifying the class membership. After the usual number of hands had been played, ice cream with strawberries and little frosted cakes were served. The first prize went to Constance Genoe; the second to Lois Truesdale, and Virginia Morgan was awarded the consolation prize.

To Alice Stedman, who was chairman of the bridge arrangements, and to Elizabeth McLaughlin, chairman of decorations, goes a great deal of credit for the smoothness and success with which the affair was carried on.

to help the cultured (T) student body acquire style. And if all goes well, we may expect to find Mount Holyoke students spending their fifteen minutes a day "greening"—they may even acquire a fine foot shelf or closet of "nude to one's eyes" dress.

Mount Holyoke News.

From Radcliffe comes in pen eloquence: "If those who chew gum in class rooms cannot be eliminated, perhaps they can learn to concentrate sufficiently on this indulgence to make it an art."

The latest addition to that strange "foul smell" which goes about town, jokes, peeping, and what not, is a stabber. Not, however, one of the ordinary kind who kills in a particularly objectionable way, but one who stabs with a pin at silk-stocked legs. This may seem to be a peculiar form of amusement and yet we have worked out some theories as to the reasons behind the act.

It has seemed very feasible to us that this quaint custom was originated by a large combination of silk stocking manufacturers who felt that business needed a little more life. We can see that with a little practice, a pin could well harve with a silk stocking and the beauty of the whole thing was that the victims were in a department store at the time of the attack.

Another theory, although not quite so well worked out, is that the perpetrator of those stabblings is a man who suffered all his life by being a tabloid reporter and, his mind being slightly touched, he has taken to do the one and only thing that no one has ever yet thought of doing. If this last surmise is true, we are sure that he has succeeded.

The Radcliffe Daily.

A new feature in the College Dental School is the use of dental models in the instruction of students. These models are used in the clinics and classrooms to illustrate the various methods of treatment.

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