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Connecticut College

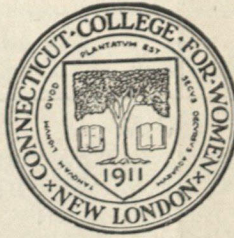
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CONNECTICUT COLLEGE NEWS



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Vol. 24, No. 18

New London, Connecticut, Wednesday, April 19, 1939

Subscription price, 5c per copy

Russell Talks On Education For Democracy

Bases Lecture on the Assumption Democracy Is Desired Status

Bertrand Russell spoke at convocation on April 14 in the gym on the proper kind of *Education For Democracy*. Lord Russell, a lecturer of world-wide fame, is an English philosopher, mathematician, educator, student of social science and logic, and an author of prose.

Lord Russell assumed that democracy was a good thing, and then went on to explain the sort of education which was necessary to produce a condition in which a democracy could be successful. According to the speaker, the two things which are necessary for a democracy to be successful are: 1, that every citizen form his own opinion and be willing to back this opinion, and 2, that every citizen submit to the will of the majority when the majority is against him. He feels that fierceness and lack of self reliance are conditions which lead to a dictatorship, not a democracy.

The emotions of persons in a democracy should be cheerful, kindly, friendly, hopeful, and the attitudes of parents are very important in producing or not producing these emotions in their children. Lord Russell said that we want citizens, not the slaves which result from fear or the rebels which result from anger. He feels that there should be friendly disci-

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South America Described By Dr. Irving Leonard

"Cultural relationships between Latin America and United States" was the subject of the lecture given by Dr. Irving Leonard from the Rockefeller Institute, for the Spanish Club, April 12, at 7:30 p.m. in Knowlton Salon.

Dr. Leonard commenced by presenting a general picture of South America; its geographical and racial differences. The mountains and deserts are the dividing barriers between the Black, White, and Indian populations. These barriers, however, have been conquered by the introduction of the airplane which has "revolutionized living in South America."

The last portion of Dr. Irving Leonard's lecture covered the many ways in which one may bring about these cultural relationships between United States and South America. "Interchange of human beings," continued Dr. Leonard, "must be in both directions." By tourists or through scholarships, North and South America should become familiar with each other.

Motion pictures and radios have both been great influences in improving the Latin countries as have also the many books and exhibits.

Dr. Leonard was accompanied on the program by Miss Hoyt from New London, who entertained the audience with a movie illustrating her recent visit to Mexico.

BREAKING GROUND ON CAMPUS FOR BILL HALL



—Day Staff Photo

Ground Broken For Bill Hall By President

Third New Building Signifies Growth Of Our College

President Blunt dug the first shovelful of earth on the site of Frederick Bill Hall during the ground breaking ceremonies, Monday morning, March 27. Donated to the college by the late Mrs. Julia Avery Bill in December, 1932, this new building will house the Astronomy and Physics, Psychology and Fine Arts Departments.

In speaking of the new building, President Blunt pointed out that the growth of the college was largely dependent on the wisdom and imagination of its founders. Mr. and Mrs. Bill of Groton were among the original donors to the college, and the scholarships which bear their name also attest their generosity to Connecticut College. "Frederick Bill Hall will add to the intellectual development of the students through solid and independent work. It will give more space, and, consequently, more opportunity to faculty and students both now and in the future," President Blunt said.

(Continued on Page 5)

Chinese Dancer to Perform for Benefit

Si-Lan Chen will dance in Bulkeley School Auditorium on Wednesday evening, April 26th. Miss Chen is the daughter of Eugene Chen, former Chinese Foreign Minister to the United States. The career of a diplomat invariably makes travellers of his children. Miss Chen is no exception.



SI-LAN CHEN

She was born in the West Indies, educated in England, studied ballet in Moscow under a pupil of Fokine, and is now a resident of New York where she made her debut early this year.

Since this debut she has been touring the United States under the auspices of the China Aid Council to raise money for medical aid to China. The China Aid Council was organized by The American League For Peace and Democracy, and Si-Lan Chen is being presented to American audiences by local chapters of the League.

Despite her youth Si-Lan Chen is a remarkable dancer. "Her movement is crisp and smart and sure with the characteristic clarity and precision of her race" says critic John Martin.

Professor Margaret Chaney is selling tickets at the college for those who are interested in seeing Si-Lan Chen.

Dr. J. Edgar Park, Pres. of Wheaton, Vesper Speaker

Dr. J. Edgar Park, since 1926 president of Wheaton college, Norton, Mass., will be the speaker at the 7 p.m. Vesper service Sunday at Connecticut College. Born in Belfast, Ireland, the son of a noted Irish Presbyterian preacher, Dr. Park was educated at Belfast, where he received by vote of faculty and students the Smiley Gold Medal as the most distinguished public speaker. He later studied at the universities of Edinburgh (New College), the Royal University, Dublin, and at the universities of Leipsic, Princeton, Oxford and Munich. He has been awarded the honorary degrees of D.D. from Tufts College and LL.D. from Wesleyan University. For more than nineteen years, Dr. Park was pastor of the Second Church of Newton, West Newton, Mass. Thence he was called to his present post. He has been a member of the faculty of the Boston University School of Theology, and has lectured in the Harvard Divinity school, as well as in many other schools and colleges. In 1936 he was chosen to deliver the Lyman Beecher Lectures (Yale) on preaching, which have since appeared in book form. Since 1907 he has written some fifteen books on a variety of subjects, and has recently helped to translate Heiler's famous book on Prayer. He is also a hymn writer and has contributed to leading periodicals. He is vice-president of the American Con-

(Continued on Page 5)

Notice . . .

Two o'clock permission will be given to all girls, Freshmen included, attending the Friday night dance, April 28, of Junior Prom week-end. After the dance, which lasts from 9:30 to 1:00, permission has been granted to leave campus.

Manikam to Speak At Convocation

Mrs. Ruby Manikam, Convocation speaker for April 25th, will speak at four o'clock in 206 Fanning Hall. Connected with the National Christian Council of India, located at Nagpur, Mrs. Manikam has continued her work for women of her country.



MRS. RUBY MANIKAM

Mrs. Manikam was a student at the Women's Christian College, India. She joined her husband in this country in October, 1925 and entered New Jersey State College at New Brunswick, from which she graduated with the degree of B.S. in May, 1926. She was a graduate student at the University of Pennsylvania. In February, 1929, she received the degree of M.A. in Bacteriology and Public Health from the University of Pennsylvania, having the honor of being the first student from India to receive this degree.

In India, Mrs. Manikam did a great deal of work among the women—running child welfare centers, doing Red Cross work, and establishing night schools. In 1936 she was awarded the Kaiseri Hind Medal by the British Government for public service.

Actress and Playwright, Erika Mann, to Speak

Erika Mann will speak at Connecticut College on the evening of May 2nd, in the gymnasium. She is the daughter of Thomas Mann, the exiled German author, who is generally recognized as the world's greatest living writer. Miss Mann does not shine by her father's reflected light, however. She has laurels of her own. She is a playwright and actress of great ability. As a pupil of Max Reinhardt, she scored a youthful success in Berlin, Munich, and Hamburg.

Just previous to the coming to power of Fascism in Germany, she wrote a political review, *The Peppermill*, directed it and played a leading role. Up to the moment of writing the review she had been absorbed in her profession and was politically unconscious. Suddenly the dangers of Fascism were forced on her attention. *The Peppermill* was an attempt to warn the German people and arouse them to resistance.

When Hitler became head of the State she and her troupe fled to Switzerland. Everywhere they played to large, enthusiastic audiences. Everywhere performances of *The Peppermill* were broken up by Nazi riots. The players were continually being asked to move on by the local authorities to avoid trouble. Nevertheless, Erika Mann managed to present her biting satire of Fascist methods all over Europe for more than a thousand times, keeping just one jump ahead of the "Bunds." It was an exciting and a rather dangerous period.

Later she wrote "Educating The Barbarians," a thought-provoking book telling of the "Nazi" indoctrination of German children and youth.

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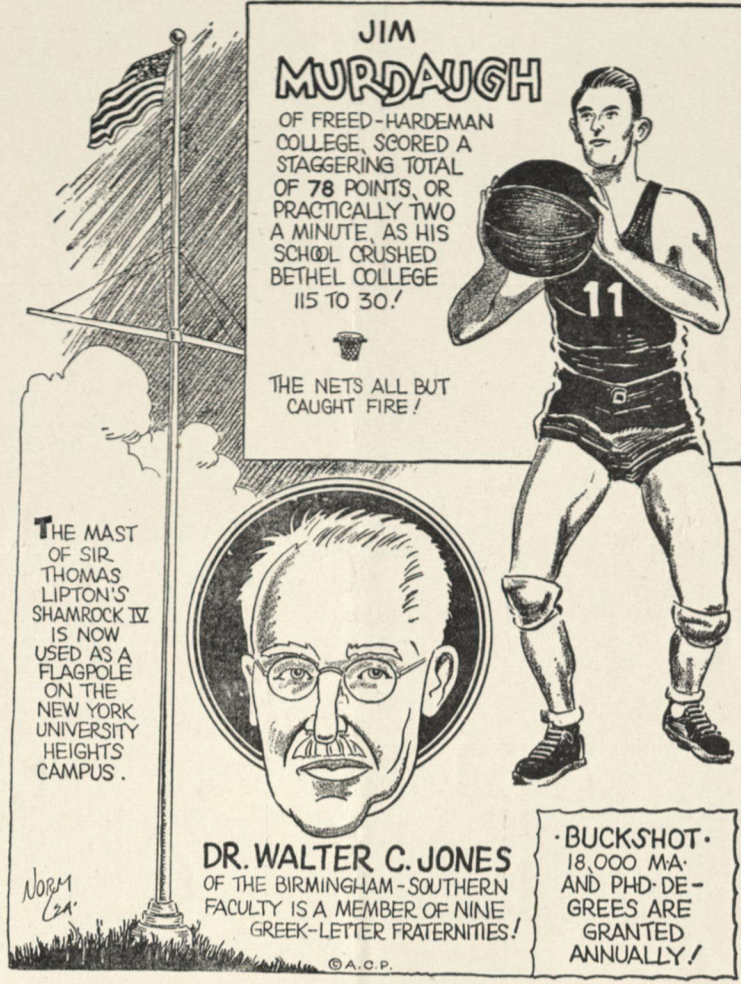
Fanning Views

On looking out of the south windows of Fanning Hall, one discovers that the foundation of Bill Hall has been laid. Of course one knows that the plans have been drawn up and the ground been broken, but one is startled to find progress of the building has been going on unobserved. The steadiness of the busy workmen flows like a rhythmical pattern before our eyes. First comes a truckload of rocks, each grey block repeating the next. Nearby are the workmen ready to pitch into the pile with renewed vigor. There is the cement mixer which, at a signal from the head man, pours forth a mass of soft concrete, and the rocks are set in place.

The eye travels forward. A workman fills his wheelbarrow and carries it away. Halfway down the narrow plankway he waits at the broadest part so that his partner may pass him safely. At the end of the line, the concrete is dumped onto the rocks that have been placed one on top of the other. There is the cycle of brick and mortar striving to build something that will be silhouetted strong and defiant against the Connecticut shoreline that has known both sunshine and hurricane. Brick on mortar: brick for strength and mortar to hold that strength secure.

On looking out of the west windows of Fanning Hall, one sees a crowd of girls coming across the campus. Each resembles the other: skirt, sweater, and sport shoes. From all directions they come and meet at the door below. They are received by the directors who, after consulting their plans, place each one among a specific group. There are the professors blending each course with another. In a few moments, at an unheard signal, the girls rush from the building. Are they going to fill a job that awaits them? They scatter in all directions, taking with them the new knowledge that their minds have received, unmindful of the pattern they are making. Youth bound to the laws of an old world. Youth for strength and knowledge to keep that strength secure. They will walk down the narrow paths and hesitate as some great crisis passes. What will youth and knowledge build when they reach the end of the line? Can these two things bound together withstand, in triumph, the sunshine of peace and the hurricane of war?

CAMPUS CAMERA



Bombing on England Told of in "Ordeal"

By Polly Brown '40

Nevil Shute's Ordeal is a novel constructed on one terrific happening—the imaginary bombing of southern England. At some colossal height, huge, unknown bombers fly one by one over England. Nearing a city, they dart into a cloud; flying blind, they dump a thousand bombs with "no pretense of aiming at anything."

In such a way is Southampton bombed—the home of the Peter Corbetts. Because there is no electricity, no water, no milk supply, and no sewage system, it is impossible to live there. Corbett takes his wife, his two children, and the baby to live on their small boat anchored in the Hamble River. Typhoid and cholera are spreading rapidly through southern England. Corbett realizes that only in Canada or the United States will his family be safe. The Corbetts sail down the English Channel, rescue two pilots from a sinking plane, go on a battleship where they receive food and a chance to bathe, and finally arrive at Brest. Mrs. Corbett and the children embark for Canada, and Peter remains behind to join the Navy.

This, briefly, is the plot of Ordeal. The first half of the book seems real and vivid, but, from the moment the Corbetts sail into the English Channel, the tale grows unreal and weak. In the midst of hunger, filth, and disease, it is indeed fortunate and miraculous that the Corbetts "run into" a battleship whose commander cleans them up and starts them off with fresh supplies. That certainly is the luck of a few in wartime.

Ordeal is good, however, not for its plot, but for its understanding of the human mind and the human spirit in a crisis. It is commendable that Mr. Shute avoids intense emotionalism, mass hysteria, and propaganda, and writes with simplicity of a man's choice between looking out for his family first or fighting for his country. Ordeal is not a great book. It lacks that spark which all great things have. But it is worth reading now in this day of England's constant fear of

THINGS AND STUFF

There are, this week, two art exhibitions in New York showing the works of new artists, Patrick Taccard of Liberty, New York, and Mario Baccante. Both have had little or no instruction, and the former has spent most of his life as an operator in a filling station. Strangely, the works of these two artists were both done in various parts of the Catskills.

Critics are hailing the French version of Walt Disney's "Snow White." So far the sale of tickets proves that it is just as, if not more, popular than the English version released last winter. We particularly like the name of "Simplet" for Dopey.

And while we are talking of Walt Disney, let us mention that he has just put out a new film of the old legend of the "Ugly Duckling."

A new dramatic cantata for symphony orchestra, a chorus of forty men, and five soloists, has been completed by Bernard Herrmann, and will be played in the future by the Philharmonic-Symphony Orchestra. The cantata is based on Herman Melville's novel "Moby Dick." W. Clark Harrington, poet and composer from New England, has selected and arranged the text.

Mr. Herrmann, born in New York in 1911, is now a staff conductor of the Columbia Broadcasting System. He began composing at the age of thirteen and won a one hundred dollar prize for orchestral work when still in high school.

'Tis said by those that ought to know, that a new "director of high talents" has been discovered in Robert Lewis, group actor. Mr. Lewis did his first directing in the current play "My Heart's In the Highlands."

air raids, and yet only present history, and the reader's fanciful opinion of it make the book.

Free Speech

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

I want to express my appreciation to the member of the class of '41 who brought to light the disturbing yet revealing attitude of the students toward the fire drills. The Fire Committee has been trying to teach the students the value of co-operation and action in case of an emergency.

Perhaps if we only find out that a large building can be emptied in comparatively few seconds, we may act more sanely whenever, later in our lives, we are in a real fire. What we learn may help us and help others long after the last drill of our college course. No matter who calls the drill nor at what time of night the gong is rung, let us remember that it may be a drill or a real fire. The lack of co-operation of a few spoil the efforts of the majority, who are doing the right thing by following the simple rules we have. Let's be sure we have practiced enough so that we know what to do when and if a fire ever does come.

Fire Chief.

Dear Editor:

As members of the class of 1940, we feel that an imposition has been placed on us by the compulsory payment of \$4.00 for our (?) prom.

For various reasons, there are certain members who are unable to attend the dance, and can ill afford to pay \$4.00 for something from which they will derive no benefits.

Although it may be called to our attention that there was a majority vote of the class for compulsory payment, we feel that the vote should have been unanimous for such a heavy obligation. Furthermore, we were under the impression that the compulsion was only a partial payment of the price of admission.

Doubtless it is of advantage for those attending to have the compulsory fee—but we ask you to reconsider the matter in the eyes of your less popular classmates.

'40

Calendar . . .

Wednesday, April 19

6:30 C.C. Alumnae Banquet . . . Chasanba Lodge 7:00 Philosophy Group Commuter's Room

Thursday, April 20

Oratorio Buell Hall

Friday, April 21

6:45 Math Club Meeting Commuter's Room 8:00 Junior-Senior Competitive Plays Gym

Saturday, April 22

League of Women Voters Meeting Knowlton

Sunday, April 23

7:00 Vespers—Dr. Park Gym

Monday, April 24

7:15 Faculty Science Group Faculty Room

Tuesday, April 25

4:00 Mrs. Manikam Convocation Lecture F. 206 5:00 House of Representatives Commuter's Room 6:45 Senior Class Meeting F. 206

Wednesday, April 26

7:30 Science Club Meeting Faculty Room 3:00 German Club New London Hall 7:00 Physical Education Majors Faculty Room

This Collegiate World

Prof. J. P. Fentzling of Southern California Junior College is going to be healthy for some time to come, if the old proverb has any truth in it. Favor-seeking students, just before a recent exam, deposited on his desk no less than 31 apples, four bananas, four oranges and a cactus apple.

Td Shawn, director of the famous troupe of men dancers, is the only dancer ever to receive an honorary degree from a U. S. college (Springfield).

Connecticut Girls Bask in The Bermuda Sunshine

By Barbara Wynne '40

From The Hotel Bermudiana, Hamilton, Bermuda

Dear Dad,

I received your letter with the enclosed check this morning. I thank you from the bottom of my heart—it was a very welcome and much needed surprise. It must be that this English money is so big and so heavy that it's just impossible to hold on to it very long. You'll be very glad to know, though, that I did earn fifty cents. We went to the Opera House the other night to see an exhibition of skill and muscular strength—a prize fight. We saw three fights and three knockouts and I earned my fifty cents by merely saying that I thought Johnny Semas would beat Kid Phillips in the main event of the evening. Of course that really wasn't betting because I was pretty sure he would win. Why? Oh he had a much better tan than Kid Phillips.

I'm getting a lot of exercise and plenty of rest, as you advised. I feel sure I'll be all set to really buckle down and work when I return to college.

* * *

Dear Mother,

We're all having a simply keen time and I have so much to tell you. Of course I can't write everything because it would take much too long. The trip down was very rough. I guess I take after Dad because I was not a bit sea-sick. The four of us are getting along very well even though the quarters are a little cramped. We had a very nice stateroom—it had three bunks and the first night out I slept on a cot in the middle of the room. Lundy and Ellie were both pretty sick and as the boat went up I heard a low moan from Ellie on my right and as it went down, a heart rending sigh from Lundy on my left. Everything was all right until Evie's trunk fell over on me, but I pretended I was asleep so the kids had to lift it back and fasten it to the wall.

The weather so far has been fine. The hotel is perfectly beautiful and well, everything is just perfect.

* * *

Dear Brother,

The other day we went to a rugby game which was the most exciting thing. It's far better than football. You should have heard me cheering for Harvard—but wait till I tell you about it before you disown me. Harvard was playing the English Navy, not the whole Navy—just a team. Well, the tallest English player was not even half as tall as the shortest Harvard player. When the game was beginning a very ardent enthusiast with a terrific English accent rose to his feet and yelled, "Go to it Navy, go to it, they may be bigger than you, but they're only Americans." That gave me a great push and I jumped to my feet and yelled loud and long for Harvard. At one point, one of the English players almost scored. He was running down the field in a very determined manner, and my enthusiastic Englishman cried out "Run, run, run, run like a stag!"

You'd love it here. Bermuda is certainly the mecca for the well dressed men. The shorts look so attractive that I got you a pair of red ones—they really are quite the thing.

* * *

Dear Little Sister,

I wish you could hear the English accents on the cute little colored child-

ren. You'd be in your element down here because everyone rides bicycles, only they call them "wheels," and you have to have flash lights which they call "torches." You should see all the college girls carrying the torch. Be a good girl and I'll bring you something nice.

* * *

Dear Roommate,

You certainly were more stuffy than I ever thought in preferring to go home than to coming down here. Everything is divine from the food down to the other visitors on the island. Yale, Princeton, Harvard, Dartmouth, and Cornell are all here—and so is Wellesley! I have just slews of funny things to tell you. You should have seen Mary Emily sitting in a deck chair, feebly clutching an apple, and turning a little greener every time the boat rolled. I tried to buy a sweater the other day but found out that some of our Sophomore friends had bought out every sweater on the island! Fine thing! When we get back be sure to ask Marge how her shoes mysteriously disappeared.

In reply to your very witty letter I wish to inform you that our address isn't "twenty-one" Front St. See you all-too-soon.

* * *

Dear Tom,

It really is pretty dull down here—not many men. But we girls are having a marvellous time together. I know you'd love it. The Monarch sails tomorrow so we must say farewell to sunshine and coral beaches, bicycles and sunburns. Meet you under the clock at the Biltmore . . . until then . . .

:o:

Makes Gift to College

Mrs. E. Kent Hubbard of Middletown has recently made a gift of 49 very interesting botanical reference books to the college. The books are from the collection of her mother, Mrs. Mary Keep Otis.

:o:

A critic's meat is the ham actor.

Familiar Theme of Good Samaritan is Used by Gregory Vlastos at Vespers

In an effort to bring us a little closer to the meaning of the Christian Gospel, Gregory Vlastos, of Queens University, Kingston, Ontario, used the familiar story of the Good Samaritan as the theme of his Vesper talk on April 16.

The speaker reviewed the story of the man who was robbed, stripped, and wounded by a band of thieves. A Priest and a Levite came along and passed by him on the other side. A Samaritan came along and took pity on the man. He treated the wounds and then took the man to an inn, where he arranged to have him cared for. Jesus told the lawyer that if he wished for eternal life, he should act as the Samaritan had acted.

Mr. Vlastos went on to explain just who the four men in the story are today. He stated that the man who has fallen among thieves is the victim of lawlessness which takes place within the law. One instance was a children's home with which he was familiar. The only theme depicted in the drawings of these children was war; not one could be found which was suitable for a Christmas card. Said Mr. Vlastos, "This is one

Wanted—A Home

Cambridge, Mass. Tuesday.

To the editor of the Connecticut College newspaper, New London, Conn.

Dear Editor,

We would greatly appreciate your inserting the following advertisement in your next issue:

"Wanted—A home for four motherless chickens left in Leverett A-24 on Monday by two unfeeling persons. References required. Present owners unfamiliar with poultry-raising. Write to 490 Huron Ave., Cambridge, or A-24 Leverett House."

Since secrecy is quite necessary until your issue comes out—for we are sorry to say, dear editor, that two young women from your institution are guilty of this outrage to orphans—we hope that you will refrain from mentioning this matter to others, until after the issue. Then murder will out; but meantime, your help in finding a home for these little refugees by an ad will be a kind act—and I'll send you the *Lampoon* for the rest of the year. Hoping that you can arrange all this according to plan, and without a word.

Yours sincerely,

Harvard '38 and '41.

New York Lawyer Gives Statue to Conn. College

Mr. Gilbert D. Lamb, a New York lawyer who owns a farm in Franklin, Conn., near Norwich, has given to Connecticut College, a replica of the Winged Victory of Samothrace. The statue is of full size, carved in Italy from white Carrara marble. The original is in the Louvre at Paris. At present the statue stands at the end of a long vista of cedar trees and will be moved to the campus as soon as its new setting can be decided upon. Mr. Brinckerhoff, our landscape architect, and Mr. Logan are being consulted. A special planting may be arranged which should add greatly to the beauty of the campus.

Sidelines Stressed for Girl Chemists at Conference

From the New York Times Sunday, April 16

College girls disconsolate over three degrees in chemistry but lack of a job heard at least some of the answers recently. Educators and employers, scientists and personnel directors, put their heads together on the problem at a conference here Saturday, and obtained at its close a clearer solution and perspective on the situation, with brighter prospects.

Using the relentless laboratory technique of the sterling investigator, this conference, drawn from several States and assembled under the auspices of the Institute for Women's Professional Relations, weighed the students both as individuals and as a group. The consensus was that although only girls with whom it was a definite vocation should be permitted to major in chemistry, the exceptional student presented no problem, because the job inevitably sought her.

It was the average, undistinguished girl chemist on whom the spotlight centered both morning and afternoon. In an increasingly competitive field where the trained worker has been turned out faster than the market to absorb him, all speakers agreed, auxiliary skills are the answer, especially for girls. The graduate who can double as a secretary may use that as an entering wedge, and her basic knowledge makes it easy to absorb enough information to become a librarian, or she can turn to interpretative work if she has a command of one or two foreign tongues.

One who shared the preponderant opinion that typing should be utilized for whatever it is worth, was Dr. Robert E. Rose, director of the technical laboratory of the E. I. du Pont de Nemours Company. In a paper which was read, because of his illness, he also advocated the use of library work, abstracting, filing, and a knowledge of patent literature as stepping stones, emphasizing that men chemists encountered fully as many obstacles and fully as many deflections of their original aims and having to meet them by turning salesman, plant control man or technical expert.

Dr. Mary Swartz Rose, Professor of Nutrition at Teachers' College, Columbia, had the longest and most varied list of contingent occupations into which a girl chemist might turn for a livelihood if disappointed in her ambitions in the research field.

There is, she cited, the teaching field, the multiple types of jobs as dietitians, in hotels, schools, hospitals and other institutions; nutritional social work; work as an investigator; in propaganda and promotional work for commercial firms, especially on food products; and in testing laboratories set up by such firms.

More than 100 jobs are available at the present moment, Dr. Rose asserted, which have come to her knowledge, requiring a background of chemistry. These are in the nutritional field, and no girls have been found prepared to handle them, she said.

Dr. Walter Savage Landis, chief technologist of the American Cyanamid Company of Stamford, Conn., spoke, with reference to discriminations against women.

Neither physical strength nor physiological handicaps, he argued, should be of concern to women as a deterrent to job advancement. He did accuse them, however, with a lack of teamwork and a disposition to work less amicably under women directors

than men.

Men use the routine jobs in chemistry as stopgaps to better positions, he asserted, but women, with far less aggressiveness, refuse to "stick their necks out" to seek advancement at the same rate. College psychology departments can do much in correcting such attitudes, he believes.

The consumer testing laboratories just getting started in so many communities, he added, are an ideal place for the woman chemist to find her paycheck, especially since practically everything handled there is purchased by women, and the feminine point of view is of keenest importance to the manufacturer.

Dr. Clarke reiterated the various points regarding the desirability of supplementary skills for the average woman chemistry student, extending them to the field of patent specifications and, even more importantly, to that of diagnostic chemical analysis. Many positions in that category are open in New York medical centers, he stated.

Dr. Katherine Blunt, president of the college, welcomed the guests. Dr. Mary C. McKee, head of the Chemistry Department at Connecticut College, was on the advisory committee. Mrs. Chase Going Woodhouse, director of the institute, was in charge of the program, which was the third of a series to locate opportunities for women in specific fields.

:o:

Cross' Interest in College is Praised

President Blunt spoke of ex-Governor Cross, a member of the Board of Trustees, at chapel, Tuesday, April 18th. Last Saturday President Blunt attended a luncheon in Hartford which was part of a celebration of the former governor's birthday. He was elected a Trustee of Connecticut while Dean of the Graduate School of Yale, and has been one since then.

Emphasizing his assistance here during the year when the college had no president, President Blunt pointed out that he has kept alive his interest in the college since becoming governor. This has been reflected not so much in work directly for the college as indirectly in his interest in education as Governor of Connecticut. Although he was an academic, he did not live in an "ivory tower," President Blunt said. His interest in people is broad; a prerequisite for all who are active in municipal, county, state or national affairs.

Ex-Governor Cross' life and work answer a serious criticism of democracy, that there is a cynicism about those in public life. This is especially true of young people, said President Blunt. He is an example, she continued, of the fine people in public life today. "It is hard to hold on to a belief in man's promise, but every time we see a fine person this belief is strengthened."

President Blunt concluded by quoting ex-Governor Cross' Thanksgiving proclamation, which is one of her favorites, because it quickens man's faith in his manhood.

:o:

Students of Cairo University, Egypt, spent only fifty cents a day for food.

:o:

In 1940 the University of Pennsylvania will celebrate the 20th anniversary of its founding.

A. A. NEWS

A.A. awarded many honorary winter sports team positions at its coffee on the evening of March 23. The large number attending the coffee showed the great interest in winter sports, but the Junior Class seemed to lead the array winning both the basketball and the badminton tournaments and having prominent members on all the varsity teams. The Freshmen won the class championship in the fencing tournament. This year Mr. Grasson, the fencing instructor, presented medals to the three leaders in the tournament. These were presented at the coffee by Darby Wilson; the first going to Mary Daoust, second to Beryl Sprouse, and third to Elise Keeney. The honorary teams were read as follows:

Basketball:

Varsity—Hassell '40, Wilson '40
 Honorable Mention Varsity—Gieg '40, Mass '40, Robison '39
 First Team—'39: Judd, Mead '40: Alvord, Copeland, Sage '41: Chappell, Cushing, McNichol, Vanderbilt
 '42: Homer, Linder, Maddock, Perry, Wolfe
 Second Team—'39: Hubbard, McLeod, Salom, Slingerland, Warner '40: Irwin
 '41: Clarke, Breyer, Ord
 '42: Eells, Lederer, LeFevre
 Squad—'39: Farnum, Lehman '40: Dix, Badger
 '41: Moore, Dutcher
 '42: Brenner, Sexton, Mack, Hughes

Fencing:

First Team—Franz '39, Sprouse '40, Keeney '41, Harrison '41, Daoust '42
 Second Team—King '39, Mullen '39, Newman '39, Rudd '40
 Squad—Keith '40, Thompson '40, Morgan '40, Swisser '41, Gillingham '42

Badminton:

Varsity—Volas '40, Pogue '42
 Honorable Mention Varsity—Parcells '39, Jenks '39, Gilbert, K. '40.
 First Team: '39: Barlow, Lazarus, Frey
 '40: Frank, Johnstone, Waters, Heedy
 '41: Jones, H., Hillery, Ernst
 '42: Tingle, Bridges, Smith, S.
 Second Team: '39: Patton, Clements, Jordan, Armstrong, Wickham
 '40: Scott, Sheerin, Anderson, McCracken, Maxted, Stott, McIlwain, Timms, Bindloss, Knowlton
 '41: Elias, Rove, Kohr
 '42: Hansling, Simkin, Batchelder
 Squad: '40: Barron, Fairbank, Morton, Sherman, Yale, Dunn, Klivans

'41: Rubenstein, Stoecker, Doyle, Davidson
 '42: Buck, Kaske, Steitz

Riding:

Varsity: Eitingon '42
 First Team: Toy '41

Swimming:

Varsity: Titcomb '39, Wynne '40, Ashley '42
 First Team: Curtis '39, Paavola '41, Simpson '42
 Second Team: Sprague '42, Wilkinson '42
 Squad: '40: Allen, Clark, Klink, Tillinghast
 '42: Hadley, Hingsberg, King, P., Martin, Newell

Modern Dance:

Varsity: Maxted '40, Alexander '40
 Honorable Mention Varsity: Clark '40, Shaw '41, Boies '42
 First Team: '39: Borrow, Jones, Friedlander, Mulford
 '40: Kennel, Bull
 '41: Barry, Brick, Lefore, Stone, Smith, E., Grove, Turner, McCallip
 '42: Weseloh, Brengle, Morris, Mathews, M., Hall, Schaap, Adams, Kramer
 Second Team: '39: Winton, Prince
 '40: Porter, O'Connell, Yoziel, Wheeler, Soukup
 '41: Heffernan, Smith, C., Kirkpatrick, Smith, A., Sharpless
 '42: Magnus, Holohan, Little, Crockett, Hole, Martin, Carpenter, Friedman, Macpherson, Guion
 Squad: '39: Mendel, Lyon
 '40: Neumann, Wilson, S.

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Notice . . .
 Will the person who removed the Junior Prom poster, featuring snapshots, from Fanning, please return it immediately to Irene Kennel, Mary Harkness.

'41: Van Rees, Henderson, Eakin
 '42: Burns, Blackman, Jacobson, Pilling, Staats, Kitchell, Brookes, Green, Kaske, Stevenson, House

Tap Dancing:

Varsity: Rice '40
 Honorable Mention Varsity: Lehman '39, Bishard '39, Langdon '40, Warley '42
 First Team: '39: Pasco
 '40: Whittaker, Biggs
 '41: Walsh, Mercer
 '42: Hankins, Hewitt
 Second Team: '40: Fisher, Os-

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borne, Young, Dorman
 '41: Duxbury, Yohe
 Squad: '40: Myers, English, Kenney
 '41: Kiskadden, Purrington, Bonner, Stevenson, Cosel
 '42: Bently, Wycoff, Clark

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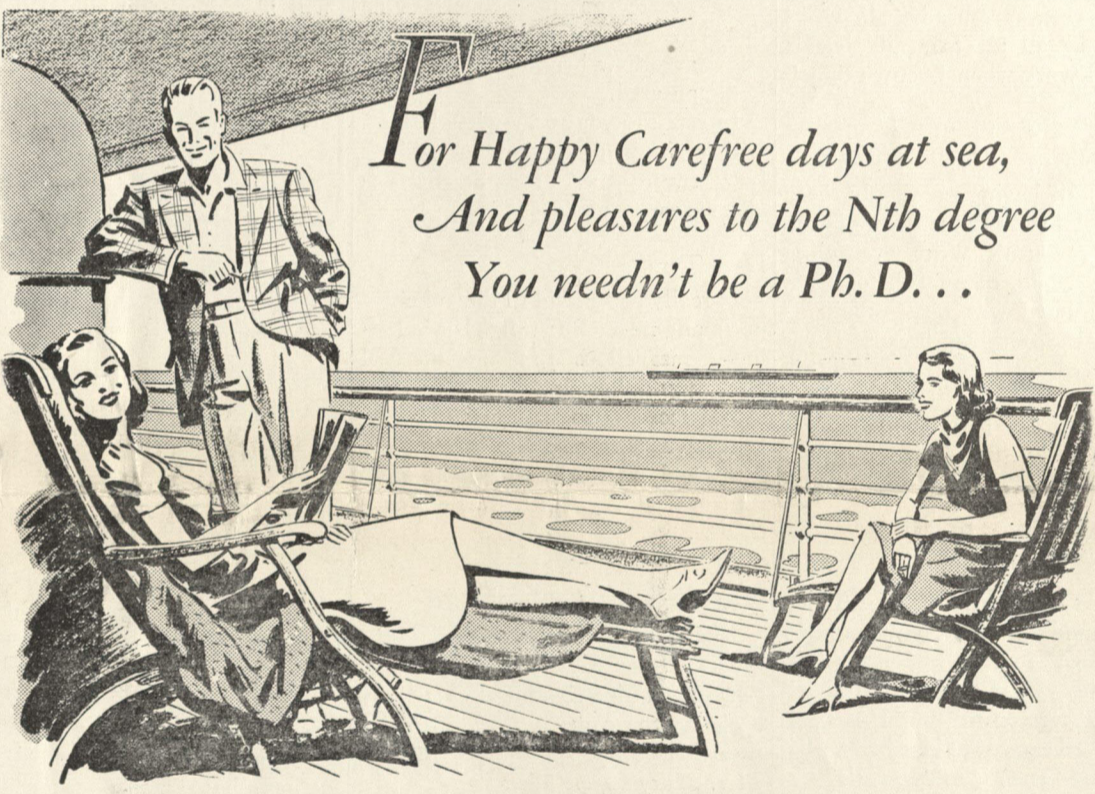
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Koine Announces Contest Winners

The winners of the Snapshot Contest sponsored by the 1939 KOINE were announced by the judges today to be: Ruth Hale '39, first prize of five dollars; Jane Merritt '41, second prize of three dollars; and Beatrice Dodd '39, third prize of two dollars. The winning snapshots are exhibited in Fanning Hall on a poster designed by Jane Guilford, Art Editor of the 1939 KOINE.

Judges in this contest were: Kathryn Ekirch '39 and Natalie Maas '40, Photography Editors, and Jane Guilford '39, Art Editor of the college yearbook.

The prize winning snapshot is of Nancy Tremaine '39, playing tennis. The distinctive feature of this shot is the unusual angle at which the picture was snapped, the foreground of the picture being the tennis net.

Second prize went to a well arranged snap of Pane Hall '42 quite overwhelmed by a tall stack of dishes that must be washed. Third prize went to a picture of Doris Houghton '39 enjoying a "bubble bath" that would do credit to any advertiser.

The judges were swamped by hundreds of fine snapshots, the greater number of which may be seen in the 1939 KOINE to appear about May twentieth. The Sophomore Class is especially to be congratulated for the number of fine entries given the judges by the members of forty-one.

Southern Illinois Normal University students spend \$50,000 a year to see moving pictures.

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not come to

PETERSON'S
all the time?

It's the Best in Town

Ground Broken for Bill Hall by President Blunt

(Continued from Page 1)

dent Blunt said.

Miss Jane Bill, niece of Mrs. Bill, who represented her family, was the second person to break ground with the shovel which has seen so many similar ground breakings in the last few years. Helen Gardner, vice-president of Student Government, represented the student body. She echoed President Blunt's sentiments, saying that the "gift is of constructive significance for the value of the college increases as does its teaching."

The various departments which will occupy the new building were also represented by students. Betty Bishard '39, President of the Fine Arts Club, broke ground in behalf of the Fine Arts Department, as did Dorothy Clements '39, President of the Psychology Club, and Mary Salom '39, President of the Science Club, in behalf of their Departments.

Finally, Judge Avery, representative of the Trustees, broke ground for Bill Hall. A neighbor of Mrs. Bill, the Judge spoke of her generosity and interest in Connecticut College.

The ceremony was brought to a close by David E. Roberts, Professor of Religious Philosophy at Union Theological Seminary, who delivered a prayer, after which the Alma Mater was sung. And to cap the climax, the steam shovel then started to dig where Frederick Bill Hall soon will stand.

Dr. J. Edgar Park, Pres. Of Wheaton, Speaks

(Continued from Page 1)

gregational Association. Dr. Park is no stranger to New London audiences having spoken here at Lenten gatherings, and previously at the College. Those who heard him remember him as a speaker of personal charm, possessing a keen Celtic wit, and as a thinker of unusual intellectual penetration and originality.

Dr. Park is the father of Miss Rosemary Park of the College faculty.

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CHARGE ACCOUNTS INVITED

Governor Baldwin Says He "Attended" C. C.

In a speech before a group of New London county women and their guests at Norwich Inn during the vacation period, Governor Raymond E. Baldwin of Connecticut paid tribute to Connecticut College.

According to Governor Baldwin, he was very fond of C. C. for two reasons: first, Mrs. Baldwin was an alumnae, and secondly because he, himself, had "attended" the college for about two years.

Actress and Playwright, Erika Mann, to Speak

(Continued from Page 1)

It is to be filmed in Hollywood this June. Two copies of the book are in the College Library. Recently Erika and her brother Klaus have collaborated in writing the dramatic story of the German emigration from Fascism, called, "Escape To Life." Miss Mann has just completed a cross-continent lecture tour to raise money for refugees from Germany and Austria.

Since her promise to come to C.C., her lecture manager has turned down more than a dozen invitations to lecture at high fees. We are fortunate, therefore, in getting her before she sails to Europe in May to do some research work. The entire proceeds will go to Erika Mann for her father's refugee fund.

New Bern, N. C.—They were basketball players—but they were girls, too.

So when, during a close game, a

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mouse scurried across the floor, both teams fled shrieking from the court. They finished the game later.

The Tabler.

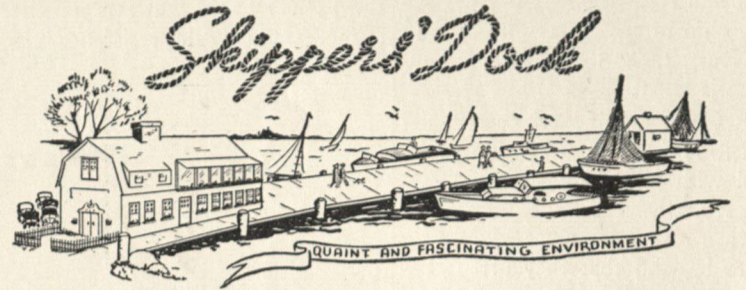
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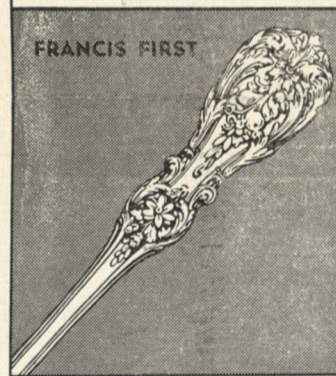
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To enter the contest, simply put your college, your name and your home address on a sheet of paper, together with the reasons (50 words or less) for your choice of pattern from the ten selected Reed & Barton designs. Mail your entry at once to Contest Manager, Reed & Barton, Taunton, Mass. Entries must be postmarked before midnight, April 21, 1939.

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CLUB WOODLAND

4225

Bertran Russell Talks on Education for Democracy

(Continued from Page 1)

pline, but not too much of it. A dictatorship teaches blind obedience, and a democracy should assume the opposite attitude—not lack of discipline all together, but a wise discipline.

"Everyone should have a fraction of government mentality," said the speaker, while advocating that all should have a part in the government. He stated that this would call for self-respect and responsibility, but not the relationship of master to slave. Said Lord Russell, "An element of compromise is essential."

The German self-sacrifice and devotion to an ideal are things to be regarded with scepticism according to Lord Russell. He said that these ideals are often not quite what they seem to be, and that they often lead to horrible acts. The Nazis call themselves patriotic, but they are really warlike and oppressive. The speaker said that their acts are impulsive acts of passion, not of sacrifice.

On the intellectual side, the view that schools and universities were important was expressed by Lord Russell. He said that a man of science is not a sceptic nor a dogmatist, but half way between the two. This same attitude is needed for a democracy—the realization that it is never quite ideal, and the striving always to make it better. He was definitely against the so called education, often found in dictatorships, which teaches the blind acceptance of an idea without reasoning,

and leads to the atrophy of the most important part of the brain. The opposite attitude is needed for a democracy!

To run a successful democracy, "make people feel that things are doubtful . . . not so certain." Advertising relies on the principle that if one sees a thing often enough he believes in it. Politicians have taken over the advertisers' methods, according to the speaker (e. g. the heads of rulers on coins). This advertising and also broadcasting have been an "impetus to irrational propaganda." Lord Russell said that everyone needs to increase his "sales resistance."

Bertrand Russell believes that there is a natural tendency in adults to disbelieve what is true, and to believe what is not true. To reverse this condition is a national province. To teach this true evaluation, he advocated such methods as letting young children choose between nice candy, recommended by a plain statement of its contents and nasty candy recommended by the best advertising men in the country. Then he suggested that this object lesson be followed by listening to a series of speeches on the opposite sides of very controversial topics being argued by the most eloquent orators on the land. These and similar

lessons would prove that "eloquence is no proof that a man is right." He feels that eloquence is one of the greatest dangers in the world, and that the population of a democracy must be immune to this eloquence. To illustrate this he pointed out Mussolini and Hitler who have only the "gift of gab."

Another essential of education

should be learning how to read a newspaper. To accomplish this, Lord Russell recommended that the report on some controversial subject be read.

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