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### Connecticut College News Vol. 27 No. 18

Connecticut College

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## Nancy Wolfe Succeeds Thea Dutcher As Editor

### 184 Students Make Honors List Based On Revised Plan

**Freshmen Need 2.80 Average; 3.00 For Upper-Classmen In Honor List**

This week, an Honors List, in place of the former Dean's List, has been announced. This list has been determined on a different basis from the former system of announcing honors students. Dr. David Leib has prepared a brief history of the various methods of naming honors students since the beginning of the college, which is a helpful background in understanding the commencement of the present system.

In the first years of the college, when there were no graduate students, each departmental chairman presented his or her honor students, those who had made a grade of A in the year's work in the department, and general honors were bestowed on the few who had several A's. Course honors were announced for those who attained A in individual courses.

With the coming of the second president, the term "standing," as now used, was adopted, and honors were based on point "standing."

In 1928, the Winthrop Scholars was founded for the highest honor students. But during the period from 1928 to 1931, honors were also awarded for standing each year or semester on the basis of attainment of a certain grade, and every aspiring freshman could aim to be an honors student, as she had

(Continued to Page Five)

### Compulsory Chapel

A compulsory chapel at which President Blunt will speak will be held at the regular time in Palmer Auditorium on April 1.

### Earle Spicer Will Sing Ballad Music

Earle Spicer, Canadian baritone, who is one of the outstanding singers of English and American ballads, is appearing on April 1 in the Palmer Auditorium, under the auspices of the Music Club. He will sing a group of Shakespearean lyrics and a group of ballads.

Mr. Spicer has been in constant demand as a guest soloist with leading symphony orchestras, as a radio soloist, and as an appealing performer before college audiences. His appearance here several years ago is remembered with pleasure by those who heard him. He is outstanding in both oratorio and recital, and has a large repertoire of all types of songs. His engaging personality, keen sense of humor, and pleasant informal manner is widely recognized and appreciated in music circles.

Students, faculty, and public are cordially invited to attend the recital, which will be free of charge.

### Southern Sparkle For Gay Yankees At Gala Jr. Prom

Soft strains of music floating through an enchanting southern garden . . . mischievous Scarlett O'Haras . . . languid willow trees . . . sparkling mint juleps . . . this will be the setting for the gala Junior Prom on April 18-19.

A true "gone-with-the-wind" atmosphere will prevail Saturday evening when the juniors have their "Plantation Ball" prom from 9 to 12 o'clock. To supplement their southern theme, some of the colored boys from the Mission House will sing and dance during intermission. And there are rumors of mint juleps mixed in accordance with the "C" regulations.

The formal dance Friday night, April 18, from 10 to 1 o'clock is open to all classes. For both evenings the well-known Barbary Coast orchestra of Dartmouth college will play. The juniors purposely decided against a "name" band in order to keep the price of tickets as low as possible. We hear great tales, however, of this eleven piece Barbary Coast band. They have played at Vassar, Wheaton, Amherst, Bowdoin, Wellesley, the Biltmore Hotel, and the Lake Placid club, N. Y. During Christmas time they toured the country; at Spring vacation they will appear at Atlanta, Philadelphia, and Detroit.

Nancy Pribe, as junior class social chairman, has been kept busy getting everything in order. Helping her as committee heads are: Peggy Keagy, tickets; Virginia Kramer, refreshments; Mary Ann Kwis, waitresses; Barbara Brengle, costumes; Eleanor King, decorations; Louise Ressler, publicity; Florence Wilkison, programs; Shirley Austin, maintenance; and Joan Jacobson, chaperones.

Dr. and Mrs. John F. Moore, Mr. and Mrs. Winslow Ames, and Mr. and Mrs. Federico Sanchez have been invited to be the chaperones for Friday evening. For the prom on Saturday the tentative chaperones will be President Katharine Blunt, Dean E. Alverna Burdick, Miss Florence Warner, and Dr. and Mrs. Gerard E. Jensen.

The waitresses have been chosen from the freshman class. They are Mary Staber, Peggy Rubenstein, Sally Stewart, Stratton Nicholson, Barbara Barlow, Carol Walling, Barbara McCorkindale, Sylvia Haff, Emily Lou Leedom, and Anne Davis.

### Dr. Donald Morgan To Sing German Lieder

Dr. Donald Morgan will sing a program of German Lieder on March 27 at 4:45 p.m. in Windham. His presentations will include selections by such noted composers as Schumann, Schubert, Brahms, and Wolf.

Dr. Morgan has studied extensively in Germany and has sung at various times in Holland. At present, he is teaching German Literature at the University of Minnesota.

### "Quality Street" Is Wig And Candle Spring Play

**Departments Cooperate In Presenting Barrie's Sparkling Comedy**

Imagine that you are back in the days when a girl was a "female," reflecting the propriety of the eighteen hundreds, dainty and decorous as a chintz-covered love-seat, and yet rebelling against convention. Imagine this, and you have projected yourself right into the middle of Sir James Barrie's *Quality Street*, which Wig and Candle is presenting in Palmer Auditorium, March 28 and 29, under the direction of Mrs. Josephine Hunter Ray. The story concerns Miss Phoebe Throssel, a charming, spirited girl, played by Elinor Pfautz '42, and her elder sister, the gentle, fluttering Miss Susan Throssel, portrayed by Carolyn Townley '44. Miss Phoebe is in love with the dashing, manly Valentine Brown (Joseph Dolin), who goes off to the Napoleonic wars without giving any indication of his feelings, so that Miss Phoebe is convinced that he doesn't love her. The sisters' funds disappear, they are forced to conduct a school for ten years, and Miss Phoebe, surrendering to the rules of *Quality Street*, wears the old maid's cap at thirty. When the gallant Captain Brown returns from war, Miss Phoebe, rebelling against convention, plays a trick on him, posing as a young and giddy girl, and promptly gets rushed off her 3½ A's at all the balls. But her deception grows complicated under the watchful eyes of three of the most suspicious gossips who ever cooed, "My dear!", played by Ruth Ann Likely '43, Elizabeth Wilson '44, and Dorothy Kitchell '42. How Miss Phoebe regains her identity—and the gallant captain—will be shown when the plot unravels Friday and Saturday evenings!

(Continued to Page Four)

### Reading Period May 5-7

The Instruction Committee has granted the request of the 132 seniors that they have a reading period from May 5 to 7 preceding the general examination. The Instruction Committee expects the students to attend classes on the Friday and Saturday following the examination and asks them to remember, as they of course will, that they are responsible for the work going on in the classes during their absence.

(signed)

Katharine Blunt  
President

### Harrison Receives Ph. D.

The Graduate School of Arts and Sciences of New York University has conferred the degree of Doctor of Philosophy on Frederick W. Harrison, instructor in economics, as of February 24, 1941.



NEW EDITOR-IN-CHIEF

### German Freshman Tells Why She Came To America

An interview with Sonia Grodka, the new freshman from Germany. Gracious, dare I, with my German vocabulary limited to "ich liebe dich?" I dared and discovered that my squeamishness was for naught, because Sonia speaks English fluently, having learned it from her parents and from two years in an American high school.

It was easy to establish the essential bond of contact with my interviewee; the science-religion symposium provided great conversational material. More pertinent questions presented themselves, however: Why did you leave Germany; will you continue living in the United States; what are you most interested in as a student at Connecticut College, etc.? Sonia answered them religiously, as she has many times, no doubt, but let no sign of a practice effect creep in.

Sonia, born eighteen years ago in Berlin, received her early education in Germany, going through the kindergarten stage under a French governess, then four years in the German "public school" and four years in a high school. Upon coming to America in 1937 she completed her high school course at Richmond Hill High School in New York, being graduated with

(Continued to Page Four)

### Paint And Powder Club Of Wesleyan To Present "Romeo And Juliet"

Paint and Powder, the dramatic society of Wesleyan University, announces that it will present "Romeo and Juliet" in Palmer Auditorium on April 21. Romeo will be portrayed by Edward Cotter, the boy whose picture was taken from Fanning Hall last year. Wig and Candle asks that students refrain from repeating this act; Romeo will be here in person.

On the heels of *Quality Street*, Wig and Candle is preparing for next year's dramatic productions. Ruth Anne Likely is heading the reading committee which will select 1941's plays.

### King, Shank, And Croxton Form New Editorial Staff

**L. Ressler, H. Lederer, And F. Cornell Replace Business Staff**

The newly appointed staff of the *Connecticut College News* was announced at the annual *News* banquet at College Inn tonight. The staff will assume its duties at once.

Nancy Wolfe '42 has been selected to succeed Thea Dutcher '41 as Editor-in-Chief. Nancy has been President's Reporter for the past year, and had already served on *News* as a reporter for two years. She has also held office as assistant advertising manager of *News*, Vice-president of her freshman class, assistant director of the Pageant, President of North Cottage, Secretary-Treasurer of cabinet, and justice of Honor Court. She has been on the Dean's list since she came to college.

Pat King '42, who has been Managing Editor this year, was appointed Senior editor to succeed Lorraine Lewis '41. Pat was a reporter during her sophomore year and has been class historian for *Koine* and Chairman of Faculty Forum this year. She has been elected President of Interclub Council for the next year.

Shirley Simkin '42 will be editor in charge of a newly created feature department next year. She has been *News* editor this year, and served as a reporter during her freshman and sophomore years.

Other editorial appointments include:

Managing Editor—Betty Shank '43.

News Editor—Kay Croxton '43.

President's Reporter—Sally Kelly '43.

Exchange Editor—Nancy Troland '44.

The Business staff will include:  
(Continued to Page Four)

### Competition Keen In Class Plays

After vacation keep your eyes away from the auditorium. All classes will be making the most of their limited ten-day practice period for the competitive plays April 25 and May 2. Sponsored by Wig and Candle, these plays, an attempt to discover new talent, are a great secret until the performance. The sophomores and seniors will compete for the cup on April 25, and the freshmen and juniors on May 2.

Wig and Candle is giving each class complete responsibility for make-up, costume committees, etc. Directing the plays are: senior, Elizabeth Morgan; junior, Joan Jacobson; sophomore, Ruth Anne Likely; freshman, Elizabeth Massey. The judges will be: Dr. Gerard Jensen, Associate Professor of English; Miss Katherine Moss, Alumnae secretary, and Dr. George S. Avery, Jr., Professor of Botany.



## Connecticut College News

Established 1916

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Lorraine Lewis '41News Editor  
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quist '42, Verna Pitts '42, Evelyn De Puy '42, Doris Rosen  
'44, Phyllis Schiff '43, Eloise Stumm '42, Isabel Vaughn '43.

## Good Luck!

"It is with this issue of *News* that we, the re-  
tiring staff members, give our duties to an already  
active group." Led by Nancy Wolfe, the new editors  
and business staff will assume our places, carrying on  
the weekly routine, but injecting into it new the-  
ories and methods of newspaper management and  
production.

As we have done during the past year, they will  
work to improve the paper as a vital organ of col-  
lege life, and as a representative of the college be-  
yond the sphere of the campus. They are privileged  
to present student opinion, to receive and make ef-  
fective the ideals which you, the owners of *News*,  
suggest, and to foretell and report accurately life  
and events on campus.

Always aiming for the high goal set for us by  
preceding *News* staffs, we have worked to keep up  
existing standards and to improve in any way we  
could the college paper. Any improvement, any  
standard maintained must be judged by our readers;  
our experience is ample reward for our efforts dur-  
ing the past year.

In the words of our predecessors: It is with a  
slight feeling of satisfaction which we hope is justi-  
fied, that we give our positions or responsibility to  
the newcomers. We are confident of their ability to  
produce the kind of newspaper you desire. They  
have fun, excitement, hard work, and, we hope, not  
too much worry ahead, and so we wish our suc-  
cessors the best of luck!

## This Collegiate World

By Associated Collegiate Press

A man who never went to Dartmouth has  
given the college \$500,000 because he believes it a  
"wholly masculine institution."

Emil Brommer, Brooklyn, N. Y., manufactur-  
er, specified in his will that the funds may not be  
used for the "so-called dead languages" or for main-  
tenance of competitive athletics.

A girl refugee student who was unable to speak  
a word of English when she arrived in the United  
States in 1939 has passed her English placement test  
at Pennsylvania State college with an almost per-  
fect score.

Ruth Littman compiled a score that was ex-  
ceeded by only 1 per cent of all those tested. As a  
result, she is exempt from taking the usual element-

(Continued to Column 4)

CONNIE ...

... By Bobbie Brengle



"Just keep a stiff upper lip, Gertie. Goldwyn may be in  
the front row!"

Boston Life Shown  
In Marquand Novel

John P. Marquand again gives  
us one of his lively, penetrating pic-  
tures of a phase of Boston life in  
succession to his prize winning  
novel, "The Late George Apley." This time, in "H. M. Pulham, Es-  
quire," he traces the story of a  
Bostonian who graduated from  
Harvard just before the war, re-  
turned from overseas to begin life  
in the cynical twenties, experienced  
the depression and entered middle  
age with a new war beginning.

As the focal point for his story,  
Marquand begins with the twenty-  
fifth reunion of Harry Pulham's  
class at Harvard. Harry is asked  
to write a brief summary of his  
life for the Reunion Year Book,  
looks back over the years he has  
lived, remembers all the events  
which will not go into the Year  
Book. He was educated in the  
"old-school" tradition, and brought  
up by parents who, Victorian in  
ideal, were confused by the new  
century which had come upon  
them. "Play the Game" was the  
rule learned by Harry at school,  
and practiced later at college.  
Moving with people brought up in  
the same tradition—preparatory  
school, Harvard, summers in  
Maine—life took on a pattern.  
Harry breaks away from the pat-  
tern after his experience in the  
war, and becomes an advertising  
man in New York for a short  
time. But he eventually returns,  
although he has fallen in love with  
a girl who has never known his  
way of life. He leaves her, goes  
back to Boston, and marries into  
his own social sphere. From then  
on, his effort is to adjust the ideals  
he has inherited to a rapidly chang-  
ing world.

John Marquand writes in his  
usual effortless style. His book,  
aside from any attempt to give a  
satiric picture of a certain type of  
society, is entertaining reading.  
But, added to this, is the spectacle

(Continued to Page Six)

## Things and Stuff

Katherine Cornell's production  
of George Bernard Shaw's "The  
Doctor's Dilemma" is one of the  
finest of recent revivals. Although  
it might well be expected that this  
old comedy about artists and  
doctors which lampoons the medical  
profession would seem out-dated, it  
has escaped that stigma by its bril-  
liant sardonic wit. This sneering  
assault on the doctors is a welcome  
antidote to the sentimental bou-  
quets that have been handed to the  
medical profession in the past few  
years, even though we recognize  
that Mr. Shaw's attack is one-sid-  
ed.

On March 30th the Harvard  
Glee club and the Radcliffe choral  
society will give their annual con-  
cert at Town Hall. The program  
will range from Elizabethan music  
and Bach to contemporary music.  
The concert will include Kodaly's  
"Gloria in Excelsis Deo," "Dona  
Nobis Pacem" from Bach's Mass  
in B minor, and choruses from Act  
I of Verdi's "Otello."

In his current show at the Asso-  
ciated Artists Gallery, Raphael  
Soyer presents a group of portraits  
called "My Contemporaries and  
Elders." The portraits are of John  
Sloan, William Gropper, Reginald  
Marsh, and David Burlink, among  
others, and are good paintings of  
character. He also shows nudes  
and figures of women at work,  
shopgirls, and other types.

With beauty and wisdom Gun-  
nar Gunnarson portrays an Ice-  
land fisherman in "The Good  
Shepherd." Every year on Advent  
Sunday Benedikt sets out to far  
pastures to seek and rescue strays  
from other men's flocks. This is  
the story of the last time he goes on  
his self-imposed and self-less mis-  
sion.

## FREE SPEECH

(The Editors of the News do not hold them-  
selves responsible for the opinions expressed  
in this column. In order to insure the validity  
of this column as an organ for the expression  
of honest opinion, the editor must know the  
names of contributors.)

Dear Editor:

Over seven hundred students of this college  
missed one of the most stimulating meetings ever  
held on this campus—the joint meeting of the Sci-  
ence Club and Religious Council, on Friday night,  
March 21, when the topic, "How Can Science and  
Religion Cooperate to Solve Today's Problems?"  
was under fire. At that meeting the minds of stu-  
dents and professors alike were alert and responsi-  
ve and questioning. No, no conclusions were reach-  
ed; no answers were given to any problems, but a  
challenge was hurled at each individual to think, to  
determine the basis of his faith, the basis of his social  
code. This challenge, not put in so many words, but  
there just as truly as though it was there, made each  
individual search himself in an attempt to discover  
whether his conception of religion was purely emo-  
tional, devoid of reason, or whether his religion had  
any solid cornerstones in it.

Do students have to be urged by their professors  
to go to such meetings; do they have to be bribed  
with sugar cane, or are they just too lazy? In either  
case, in any case, over seven hundred students  
missed an opportunity to think carefully and search-  
ingly about themselves and their beliefs; over seven  
hundred students missed an opportunity, rare and  
rich, to observe the minds of their faculty in action.  
Their action was not of the type that they use in  
class rooms in talking to dull, sleepy, bored students,  
but of a vital, glorious kind that is moved to action  
by other minds of admirable intellect.

'43

## Calendar . . .

## Wednesday, March 26

Movie on T.V.A. . . . Auditorium 202 4:00  
Junior-Senior Basketball Game . . . . .  
Gymnasium 7:30

## Thursday, March 27

Dr. Donald Morgan—German Songs  
(German Dept) . . . . . Windham 4:45  
Piano Recital by Miss Babcock . Holmes 8:00  
Badminton Matches with Y.W.C.A. Girls  
Commencement Committee Meeting . . . . .  
Jane Addams Game Room 7:30

## Friday, March 28

C.C. Alumnae Supper ('35) . . . . .  
Faculty Room 6:00  
Quality Street . . . . . Auditorium 8:30

## Saturday, March 29

Quality Street . . . . . Auditorium 8:30

## Sunday, March 30

Vespers—Robert R. Wicks, Dean of  
Princeton University Chapel . . . . .  
Harkness Chapel 7:00

## Monday, March 31

Ticket Agents from Railroad for Vacation  
Tickets . . . . . Fanning 110 12:00-4:00  
Amalgamation Meeting . . . Auditorium 6:45  
Dance Recital . . . . . Auditorium 8:00

## Tuesday, April 1

Freshman Major Talks . . . Fanning 206 4:00  
Meeting of Seniors Who Expect to Have  
Cars After Spring Vacation . . . . .  
Fanning 111 4:00  
Senior Discussion . . . . .  
Miss Blunt's Home 4:30-6:00  
A.A. Coffee . . . . . Knowlton 7:00  
Earle Spicer, Baritone (Music Club) . . . . .  
Auditorium 8:30

## Wednesday, April 2

Senior Song Recording . . . Auditorium 7:00  
Student-Faculty Forum . . . . .  
1937 House Living Room 7:00

## This Collegiate World

(Continued from Column 1)

any course in English composition and may take a  
more advanced course, according to Theodore J.  
Gates, head of the department of English com-  
position.

"Oscar the Pooch" is living in the lap of lux-  
ury from proceeds of a trust fund set up by Louisiana  
State university students.

The pup, mostly fox terrier, was run over by  
a motorist. It was found by Maureen Lawrence,  
a student.

Miss Lawrence rushed the pup to a veterinar-  
ian and the injuries were diagnosed as not serious.



## Senior Majors In Psychology Study Methods Of Learning

By Marilyn Sworzyn '43

Learning "learning" is the unusual task of Janet Bunyan, Dorothy Gardner, Jane Wray, and Jane Rogers, seniors in Dr. John Seward's experimental psychology course. These psychology majors have spent many hours in the psychology laboratories of Bill Hall observing the process of learning in the rat and the human being.

First semester Jane Wray and Jane Rogers studied the conditional response in rats. Jane Wray trained her rats to push a lever to secure food or to get out of a box. Jane Rogers noted the rats' preference for dwelling in the place where he was fed. At the same time Janet Bunyan and Dorothy Gardner were experimenting with the conditional reflex in human subjects, some of their classmates serving as guinea pigs. Dorothy Gardner tried to train her subject to wink at a clicking sound substituted for a wiff of air that readily produces the eye wink reflex. Janet Bunyan attempted to condition her subjects to respond emotionally to a flash of light in the same manner as they would respond to an electric shock.

This semester the girls have switched subjects: Jane Wray and Jane Rogers are now studying rote learning by human beings while colleagues Bunyan and Gardner are noting maze learning in the rat. At the end of each six-week project the girls meet to exchange results. The results of Jane Wray's first semester experiment proved sufficiently valuable for Dr. Seward to make further experiments with conditioning of rats to perform a certain task, and to present his findings at the Eastern Psychological Association Conference.

The female aversion to rats is but a fallacy as far as these psychology majors are concerned. Perhaps the explanation to this lies in the fact that the rats are Brown

alumni—Dr. Gagné secured them from the Brown university laboratories. Janet Bunyan still sports a few scars where the rats have nipped her, but, nevertheless, I watched her plunge her hand into an occupied cage without the slightest hesitation. Janet admits, however, that now and then she does have some antipathy toward her subjects, especially when after running the maze perfectly several times they spy their tails and suddenly decide to chase them.

Current gossip in Jane Addams and Windham has it that the rats have fleas and, consequently, their guardians are to keep at a distance. At any rate Dorothy Gardner confesses that she has washed her hair three times since the recent flea discovery. Dorothy, in tribute to her classmates, Elizabeth Kirkpatrick, Nancy Marvin, Mary Hoffman, and Elizabeth Butler, has affectionately named her female rats Kirky, Nanny, Hottie, and Ebbie. She admits that Hottie is the smartest rat and wears her Phi Beta key behind her left ear. Dorothy also exclaimed that she named her male rats in a fit of anger and prefers not to disclose their identity. Jane Wray was more prosaic in naming her rats A1, A3, A5, etc. Janet Bunyan hasn't christened her rats but remarked that each has its individual personality. The central attraction in the rat community is the twelve baby rats that were born March 9.

Jane Wray and Jane Rogers report that subjects for memory work are difficult to corner. Recently one subject simply refused to do any more memorizing.

The results of this experimental work in psychology cannot be fully comprehended by the layman without a more detailed knowledge of the problems involved. This brief explanation of the work of these four psychology majors, however, can serve to point out the advantages and practicability of experimental study offered by Connecticut college.

## Talks On Religion And Science Beget Lively Discussion

View Points Presented by Dr. Daghlion And Miss Park At Symposium

A symposium on the scientific and religious viewpoints on religion was held on the evening of March 21 in Windham living room. Dr. Garabed Daghlion, Professor of Physics, discussed the scientific opinion, as he saw it, on this subject. After defining religion as an attempt to live a life based on the supposition that there is a God, he then said that science has not disproved the presence of such a God. Real religion believes in a spiritual God; science does not touch this God because it is only concerned with material things. It is reasonable and natural for scientists to be religious. Both science and religion contain much idealism and are an appeal to people to experiment.

Miss Rosemary Park, Assistant Professor of German, presented the religious viewpoint, as she saw it. She said that the general intent of science, the disinterested pursuit of truth, is based on a presupposition that the universe has been constructed rationally and that man may eventually understand it. The scientist expresses his results in signs. The religious man, on the other hand, is "looking for salvation." His meaning of salvation is that through a certain experience he finds a meaning for his life. He comes into contact with something that is spiritual and transcendental and establishes a very personal relationship with it. His results can also be expressed by symbols, but these are not as accurate as those of the scientist. The conflict, as Miss Parks saw it, lies in the fact that the scientist has attempted to destroy the symbols of religion and has believed that by doing so it has undermined religion.

The present situation is one in which man has lost his way in the universe. Miss Park then made the very debatable accusation that "science is much responsible for the situation" because it has undermined man's intellectual and moral confidence. She concluded that only after man has tried out all the other answers and discovered that they are failures will he learn that religion is the only answer to these problems.

An open discussion followed the scientific and religious viewpoints as expressed by Dr. Daghlion and Miss Park. The opinions of the former were left intact but those of the latter were clarified and then exploded.

## Dean Of Chapel To Be Vespers Speaker

Robert Russel Wicks, Dean of Princeton university chapel, will speak at the Vesper service on Sunday, March 30.

A native of Utica, N. Y., Dr. Wicks received his A.B. and his M.A. from Hamilton college, as well as the D.D. degree, also conferred upon him by Williams and Yale. After finishing his theological training in Union theological seminary, he served pastorates in East Orange, N. J., and in Holyoke, Mass., where he was also chaplain of Mt. Holyoke college. During this period he also served for six months in the world war. He has held his present position since 1929. He is a member of the Board of Directors of Union theological seminary and is a trustee of Tugalo college, Miss.

## Appendicitis, Pneumonia And Flu Send 363 To Infirmary

By Shirley Simkin '42

Fifty-three cases of flu, eight appendicitis operations, one broken leg, and one case of pneumonia had swelled the total infirmary entries this school year to 363 persons by the end of February, an increase of 28 over the same period last year. So far, October has proven to be the most hazardous month, with 85 different students applying at the infirmary for treatment, and January comes second with 78 on the sick list. In addition to treatments for serious illnesses, 126 blood counts have been taken by the infirmary as general check-up and health measures.

Two hundred and thirty-three patient days have been spent at 146 Mohican Avenue because of the flu epidemic, which has been the most disturbing single ailment this year. This is an average of 4.4 days for 53 students. Dr. Dorothea Scoville stated that this was not as large a number of flu cases as the college had in 1932-33, but that the cases had been of a more serious nature. It is also interesting to note that 20 of the 39 admissions from March 1 to March 17 this year have been for colds.

"Beware the Ides of March"—a study of infirmary statistics for the past ten years shows that this month and February are the most disastrous for college illness. In three of the ten years, February showed the most infirmary admissions, and March was the top for three years too, tying with November in one case. January has been a record month twice, December and October once each.

February, 1939, saw the most infirmary entries of any month over this ten year period—93 bed-ridden students trekked the well-known path down Mohican Avenue. As far as the trend for total annual applications for treatment is concerned, the figures have been rising sharply during the past two years, reaching a high of 574 last year.

The number of patient days is another enlightening aspect of infirmary records, for it takes into consideration the seriousness of the cases. The infirmary was busier

than ever before or since in March, 1939, for patients spent a total of 276 days that month within its four walls. The figures last year did not exceed 200 for any single month, but in January of this year students spent 237 days recuperating from various illnesses, chiefly the flu. Fifteen students are the most who have ever been in the infirmary at one time.

Although appendicitis is the seventh leading cause of death among young persons between the ages of 15 and 24, according to nationwide statistics compiled in 1938, none of the cases which have occurred on our campus during the past twenty years have been fatal. Between 1920 and 1940, there were 168 cases of appendicitis at C.C., 71 of the students being operated on here, and 47 in their home towns. Seven of the eight cases which have occurred this year were operated on in New London. Four students had attacks within a very short time of one another, and were all recuperating at relatively the same period. This, Dr. Scoville explains, is due to the fact that the germs which irritate the appendix come in various waves, so that several persons are often attacked at the same time.

Dr. Scoville has made an interesting comparison of our infirmary with those of four other large Eastern girls' colleges. Although our infirmary has a smaller staff and fewer accommodations than the others, she is proud of the fact that it has never been necessary for them to turn away any student in need of medical attention. Dr. Scoville expressed the hope that it would soon be possible for the college to build a new infirmary with larger and better accommodations. The following chart shows the comparison with other colleges:

	Physicians	Nurses	Admissions Per 100	Consultation Per 100
Bennington	5	7	105	778
Connecticut	1	3	73	552
Holyoke	3	3	42	393
Smith	3	5	77	700
Wellesley	2	5	45	482

## Membership Of Musical Co-Op Increases Rapidly As Record Orders Grow

Even in the rush of studies, play rehearsals, and Service League dances, the Musical Co-operative student members find time for extra activities. During the past two or three weeks several groups of students and teachers have attended legislative hearings at Hartford on bills pertaining to the co-operative movement.

From the business end of the co-op comes the word that record orders are being received and filled as rapidly as "bottle-neck" conditions in the industry permit. Some records have been delivered within forty-eight hours. On the other hand, there have been delays in filling other orders due to depleted stocks and the inability of manufacturers or dealers to keep up with the flood of orders.

All the work of the co-op is being done without pay by members who are students, teachers, and town people. The membership in the organization has now increased to ninety.

## British Children

Those dormitories or individuals who have "adopted" British children please notify Miss Dilley for the purpose of National Defense Committee records.

## Freshman Major Talks

March 15, 4:00, Fanning 206

Botany: Dr. George S. Avery.

Home Economics and Child Development: Dr. Mary S. Chaney.

Physical Education: Miss Ruth Stanwood.

Zoology: Dr. Pauline H. Dederer.

## Trinity Glee Club, C. C. Choir Give Concert

The Trinity College Glee Club and the Connecticut College Choir held a joint concert in the Palmer Auditorium on Saturday, March 22. This was a signal event in the musical schedule of Connecticut, for it continued the custom of collaborating with a men's college choir in a concert, which this college has followed in recent years.

The Trinity Glee Club was directed by Frank Hagerty and was accompanied by Joseph Rossi. Edith Porter directed the Connecticut College choir, which was accompanied by Ruth Babcock '40.

After the concert, the Trinity Troubadors provided the music at a Service League dance held in Knowlton Salon.

Gravel-voiced Andy Devine, Hollywood comedian, was once a football player at the University of Santa Clara.

## Dance Group Program

The Modern Dance Group will present a program consisting of a New England Suite and individual works, on March 31, at 8:00 in the Palmer Auditorium.

## Botany Students Attend New Eng. Flower Show

Botany students at Connecticut college took a busman's holiday to the flower shows last Thursday. Students in taxonomy visited the New England spring flower show in Boston, making a side trip to Cambridge to see the collection of glass flowers in the Fogg Museum. Those who made the Boston trip are: Jane Hall '42, Frances Ross '43, Mary Surgenor '43, Peggy Suppes '43, Alys Campbell '43, Mary Bove '43, Sally Kelly '43, Ruth Howe '44, Miss Elizabeth Bindloss, Mrs. F. M. Bindloss, and Mrs. George S. Avery, Jr. Two landscape gardening students, Peggy Keagy '42 and Anne Henry '41, and four elementary botanists, Gertrude Weinstock '44, Mary-Jean Moran '44, Elizabeth DeMerritt '44, and Florence Oran '44, attended the International Flower Show in Grand Central Palace, accompanied by Miss Alice Recknagel.

## Mary Harkness House Wins Prize For Best House Library Additions

The anonymous \$25 prize for the best addition to a house library has been won this year by Mary Harkness House, where the girls contributed 100 per cent. By an extraordinary effort they raised enough money to buy a used set of the *Encyclopedia Britannica* and also made voluntary contributions of several desirable books. This is a real triumph in a year when there are so many demands on the purse.

Emily Abbey House has won honorable mention for a notable addition to its library.

Eight houses including the Commuters competed, and each librarian deserves credit for the good work done in arousing interest toward increasing and improving her house library.

## C. C. Dance In Boston

Start the spring vacation with a bang—attend the first Boston Connecticut College Alumnae Dance from nine to one Friday night, April 4, at Hotel Sheraton. Tickets (\$2.50) may be purchased from Barbara Hickey '41 or at the dance.



## King, Shank, And Croxton Form New Editorial Staff

(Continued from Page One)

Business Manager — Frances Cornell '42.

Business staff—Justine Clark '42, Victoria Sabagh '42, Marilyn Sworzyn '43, Louise Trimble '42.

Advertising Manager — Louise Ressler '42.

Advertising Staff — Frances Hutchinson '42.

Circulation Manager — Helen Lederer '42.

Assistant Circulation Manager — Isabel Vaughn '43.

The present Art Editor and Assistant Art Editor will retain their positions.

The new appointments were made public at the annual *News* banquet held in College Inn tonight. Guests at the banquet included President Blunt, the editorial board, *News* members who receive their keys this year, the

new editor-in-chief and the printer and advisor, Mr. Jerome S. Anderson III, and Mrs. Anderson.

A highlight of the banquet was the presentation of *News* keys to Nancy Wolfe, Margaret Stoecker '41, and Evelyn Salamon '41 for outstanding service on the *Connecticut College News*.

## Wig And Candle Presents Comedy, "Quality Street"

(Continued from Page One)

The other members of the cast are: Patty, Shirley Wilde '42; the Sargeant, Albin Kayrukstis; Arthur Thompson, Laurence Miner; the Twins, Janet Kane '42 and Muriel Thompson '42; William Smith, Ralph Sweetland; Charlotte, Hope Castagnola '43; Ensign Blades, Malcolm Greenaway; Harriet, Louise Ressler '42; card players, Leonardo Kasakow and Henry Tarnapol; old soldier, Richard Snape; Spicer, Stockman Barner; and school children.

Equally important is the fine work of the production staff, who were confronted with the problem of constructing an authentic 1815 setting, true to the Napoleonic spirit of the play. Committees have spent long hours painting scenery, making draperies, learning the gentle art of upholstering furniture, and searching high and low for authentic period pieces (Just ask Dottie Lenz about the special insurance policy which C.C. had to take out on the spinnet). The work of the committee, student directors, and stage managers cannot be overestimated in determining the success of the production.

The members of the production staff are: stage managers, Virginia Frey '42, Evelyn Silvers '43; assistant stage managers, Marion Bisbee '42, Jean Gebhard '43, Elizabeth Harvey '42, Mary Kent Hewitt '44, Frances Homer '42, Edith Pendock '43, Marilyn Sworzyn '43; properties, Dorothy Lenz '43, Janet Ayers '43, Lois Creighton '43, Phyllis Cunningham '44, Thelma Gustafson '43, Sylvia Martin '42, Lucy Roura '43, Betty Shank '43, Sally Wagner '43; lighting, Betty McCallip '41, Louise Trimble '42, Barbara

Gray '41, Beth Tobias '42; costumes, Nancy Crook '43, Kay Croxton '43, Edna Fuchs '42, Anne Peabody '41, Alida Houston '44, Barbara Gahm '44, Rilla Loomis '42; scenery, Frances Homer '42, Mary Ann Smith '41, Marjorie Chinski '42, Mary Crockett '44, Joan Decker '44, Barbara Gahm '44, Helen Gettelman '44, Frederica Giles '44, Alida Houston '44, Constance Smith '41, Betty Rome '41; make-up, Elizabeth Morgan '41, Dawn Aurell '44, Helen Exelsen '43, Cherie Noble '44, Marcia Wiley '41; publicity, Shirley Wilde '42, Rhoda Arons '43, Edna Fuchs '42, Sally Kelly '43, Phyllis Schiff '43; business manager, Rosalie Harrison '41; music, Miss Edith Porter, Marion Reich '44, Elizabeth Travis '44; dancing, Winifred Stevens '42; student directors, Alida Reinhardt '41, and Edith Gaberman '43.

The collaboration of various departments in this production is an important step in the development of our college drama. Four members of the art department, Jane Holbrook '41, Marilyn Klein '41, Kitty Bard '41, and Anne Peabody '41 are painting portraits, of which two will be chosen for the setting. Miss Edith Porter, instructor in music, is directing the singing, an innovation which will add to the gaiety of the ballroom scene. The singers are: Frances Pendleton '43, Mariana Parcells '44, Mary Ann Moran '43, Jacqueline Pinney '44, and Ruth Fielding '42.

## German Freshman Tells Why She Came To America

(Continued from Page One)

honors in January, 1941. The fact that her father was manager of an importing and exporting concern accounts for her travels in Belgium, Holland, Czechoslovakia, and the Baltic states.

"Why did I come to America? Well, we didn't like seeing innocent people being blamed." Of course, that wasn't the only reason: for example, the Gestapo prevent freedom of speech, thought, and action, situations exist as described in *Escape*, concentration camps are worse than you can imagine, although money can buy a prisoner's way out of the hell, as it did for an uncle of Sonia. "I couldn't bear to look at Julian Bryan's pictures, because they're just what I've seen done."

Sonia's attempt to leave Germany for France illustrates the disadvantages of being unsympathetic with the Nazi regime. Returning home one day to arrange for her trunks, she found the door barred from the inside: Gestapo tricks. A telephone call from the Gestapo requesting her persence meant that Sonia had to undergo three hours of questioning in the Secret Police Station. Neither flirting nor tears convinced the officials there that Sonia's passport meant more to her than it did to

them. Some higher group "approved" her passport but refused to return it. By persuading them, however, that she was all prepared for her trip, she was able to get it back and make her way to France.

Sonia lived a year in Paris, exchanging lessons in German for lessons in French with students at the Sorbonne. This year, as a foreign scholarship student, and keeping an eye on a position in the importing and exporting trade, along with English, French, sociology, ethics, and nutrition, she is studying Spanish.

"You Americans don't realize what a grand place the United States is. As for going back to Germany? Maybe to visit, but never to live, not even if the regime were entirely changed." Fellow freshmen at Thames report that Sonia has better ideals of American citizenship than we have; maybe so. If appreciation for the United States and ideals go hand in hand, then our new German student certainly has them.

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## LECTURE

BRIEFS

### German Club

106 Bill Hall, Mar. 20, 7:30 p.m.

Professor Karl Veitor, speaking on "German Literature and the Crisis of European Civilization," began his lecture by summarizing two intellectual attitudes, that of the involved contemporary and that of the intellectual elite. Tracing the predominate features of dejection, melancholy, and pessimism which have been reflected in the writings of Germans since the beginning of the 19th century, he pointed out that these authors foresaw the chaos and collapse which today is so apparent.

### Vespers

Harkness Chapel, Mar. 23, 7 p.m.

Dr. Grace Loucks Elliott answered the question, "who do we love?", by saying that we must love God. In order to love God we need the best scientific knowledge so that we may recognize, through experience, our debt to Him. She also said that the challenge of life today and the consequent result of struggle, the fact of having lived, erases the possible tragedy of life.

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## 184 Students Make Honors List Based On New Plan

(Continued from Page One)

a level of attainment at which to aim.

In 1931, however, a new list appeared, called the Dean's List. During the decade it has been in existence, the list of high standing students furnished by the Registrar's office has been decapitated at an arbitrary point, so that not "too many" names would appear on the list. That is, there has been no possibility of a large number making that list.

So far this year, it has seemed wise to return to the old system. This type of honor is something that every student in the college may aspire to attain, and any number, no matter how large, which reaches the required average, may be found on the list.

In the three upper classes, the list contains all who attained a B average, or a standing of 3.00. For the freshman class, it includes all with a standing above 2.80. The number may seem large, nearly 23 per cent, but it is, in fact, a smaller per centage than that published by many of the men's colleges, such as Princeton and Yale. It is to be hoped that this type of honors list may prove a greater incentive than is the former, more arbitrary, Dean's List. But, wrote Dr. Leib, both plans can be defended, and this is no effort to reform the college.

In the list appearing below, all seniors, juniors, and sophomores, with a B average for the first semester, or a standing of 3.00, are named, and all freshmen with a standing of 2.80 or better. In the senior and junior classes, the first two girls listed have a standing of 4.00, in the sophomore class, the first girl listed has a 4.00 standing, and in the freshman class, the first girl has a 3.90 standing.

### Class of 1941

E. M. Fasolino, E. W. McCallip, D. L. Boschen, A. M. Breyer, E. B. Brick, E. M. Butler, V. D. Chope, R. C. De Yoe, R. M. Doyle, P. A. Duxbury, C. Elias, M. P. Farrell, J. E. Fletcher, S. M. Friberg, E. E. Fuller, D. Gardner, M. L. Gibbons, D. R. Goldstein, P. E. Grove, M. N. Hall, B. Henderson, D. A. Henry, C. W. Hillery, R. Hoar, M. E. Hoffman, J. Hol-

brook, J. E. Holmes, L. A. Horan, A. T. Jones, R. C. Kaplan, M. J. Kerr, G. Z. Keshian, S. A. Kiskadden, S. E. Kohr.

H. E. Leib, M. F. Loscalzo, T. Lynn, N. Marvin, E. F. Patton, E. Prescott, J. M. Reed, E. K. Reisinger, J. E. Rogers, E. R. Salomon, A. M. Smith, C. R. Smith, R. A. Sokol, M. J. Stoecker, W. Tilden, M. J. Tracey, J. H. Turner, B. A. Twomey, L. D. Vanderbilt, K. E. Verie, J. N. Whipple, D. P. Wilde, S. J. Wray, B. C. Yohe.

### Class of 1942

S. Austin, P. Scarpa, M. C. Anderson, J. Bardos, B. Beach, M. L. Blackmon, C. C. Bleeker, B. S. Brengle, L. E. Brenner, C. M. Craney, L. Eitingon, M. E. Franklin, R. I. Green, J. A. Hall, R. L. Hankins, H. E. Hingsburg, K. M. Holohan, B. House, C. F. Hughes, J. Jacobson, M. J. Keagy, E. King, A. I. Knasin, V. Kramer, M. S. Mack, P. J. Mallove, R. Z. Meyer, B. A. Mitchell, Marjorie P. Mitchell, Marjory Mitchell, E. K. Moeller, R. W. Moulton.

B. M. Newell, A. M. Nordquist, F. L. Norris, E. M. Park, V. E. Pitts, M. L. Porteus, M. L. Powers, N. C. Pribe, M. C. Ramsay, P. Redfield, M. M. Reibstein, L. K. Ressler, A. E. Rosebrock, M. G. Ryan, S. R. Schaap, S. M. Simkin, S. K. Smith, M. S. Stevenson, M. R. Thompson, L. Tingle, N. B. Tobias, S. A. Turner, C. Wilde, S. E. Wilde, F. E. Wilkison, N. Wolfe.

### Class of 1943

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## Caught On Campus

Two seniors—who are next door neighbors—decided to go to the library one night, but neither knew or even suspected that the other entertained any such idea, because neither had ever established such a precedent. They got there within a few minutes of each other, and after wandering around for a few minutes, collided at the stairway. With shrieks of relief they greeted one another and simultaneously posed the question, "Where do you look up books?"

Last week, the House President of Jane Addams received a small flat package in the mail. She didn't recognize the return address, and so untied the string in a hasty manner that showed she expected some kind of a nice surprise. And a surprise she did get; a Jane Addams' fruit knife!

Dr. Daghlion has evidently been smitten with nostalgia, because the

other day he brought to class some ear rings that he used to wear as a boy, and cautioned everybody not to be surprised if he resumed his boyhood custom.

Almost all of the seniors and some of the juniors were honored with membership cards to the mysterious Three Sevens Club. We are all very happy about it and hope that it is not too late to list this after our names in *Koine* as one of the extra-curricular activities participated in at college. (This suggestion is not ours but was given to us by an illustrious senior.)

We don't want you to think that this column is devoted to Margaret Kingston '41, but she has been the object of another practical joke. She received an invitation which she thought was from the head of the Girl Scouts of New London, asking her to lead the Brownies in an oath of allegiance to the flag and to close the meeting with a good-night circle at the council-wide celebration of the 29th anniversary of the founding of the Girl Scouts. The poor harassed senior, having taken Rec. Leadership last year thought the whole thing logical. It was not until after she had written to the Girl Scout leader regretting that she could not attend that Carol Chappell, also '41, admitted having written the letter.

As you can see by the column this week our box has been simply stuffed with Caught on Campus items. What's the matter? Don't you want to read about funny things you and your friends do? No one can sue you for libel.

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### Ruth Babcock Recital

On Thursday evening, March 27th, at eight o'clock in Holmes Hall, Miss Ruth E. Babcock will give a piano recital.

Miss Babcock, a graduate of Connecticut College, class of 1940, was a scholarship student throughout her four years here. At present she is an assistant in the music department, doing graduate work. Miss Babcock's program is as follows:

Bach — Allegro Animato (*Italian Concerto*)

Mozart — Theme and Variations (*Sonata in A*)

Brahms — Rhapsodie, B-minor.

Chopin — Etude in E.

Chopin — Ballade in A-flat.

Palmgren — The Swan.

Babcock — Gavotte and Musette in antique style (Ms)

Debussy — Claire di lune

Albeniz — Seguidilla.

### "H. M. Pulham, Esquire" Is Entertaining Book

(Continued from Page Two)

Marquand gives of Harry Pulham trying to carry his motto of "play the game" and his pre-war ideals into a world where his kind of traditional society is rapidly disintegrating. It is a half-pathetic, half-comic book which may succeed in revealing many "Harry

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*That little bird is telling you...*

"SPRING VACATION TRIPS  
COST LESS  
by GREYHOUND"



You can't fool a little feathered friend about spring migrations! The smart bird knows that Greyhound is the easiest way to flit home to the family nest and back to college again when vacation time's over. The saving is plenty big—in both time and money—and the trip's more fun in a Super-Coach full of friends. There's an extra saving, as usual, on round-trip tickets. So be kind to your pocketbook—and to yourself—go Greyhound.

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15 State St., New London  
Telephone 2-1513 or 3119

## GREYHOUND LINES

### SAMPLE ROUND-TRIP FARES

Cleveland, Ohio	\$17.10
Pittsburgh, Pa.	15.05
Chicago, Ill.	25.40
Columbus, Ohio	19.80
Indianapolis, Ind.	23.85
Detroit, Mich.	19.45
Omaha, Neb.	36.65
St. Louis, Mo.	29.70
Louisville, Ky.	23.60
Baltimore, Md.	7.95
Wilmington, Del.	6.30
Washington, D. C.	9.10
Richmond, Va.	12.05
Jacksonville, Fla.	24.30