Bach B Minor Mass Is Hailed
As Majestic and Exhilarating

by Robert Strider

Among the great works of art the world has produced, none towering over all is the Mass in B minor. Critics vividly insist that one should maintain if the B minor Mass, with its 26 movements, Leer King or the Winged Victory of Don Giovanni (through each corner of the world's great glaciers), but little argument exists regarding the frequent claim that it is the most magnificent composition of all choral compositions. The Bach St. Matthew Passion, Handel's Messiah, Salomonian Masses are magnificently performed, but the Messiah and Requiem Masses and the Bach Magnificat are finely outdone. But no other work of art, is the majestic accomplishment of the B minor Mass quite achieved.

Brilliant Performance

It was a privilege for a New London audience to hear this tremendous work Sunday afternoon in Palmer Auditorium, with President Arthur Quimby (of the Connecticut College and Yale Glee Clubs, the Yale University Orchestra, and a distinguished array of vocal and instrumental soloists), under the able direction of the New London Choral Society, giving a brilliant success in every way. A fitting climax to the Brillennial was the Brabant Requiem two years ago and the Messiah, which was considered to have pointed.

Under his direction, the vigorous and precise conducting all the performers,无不 comprehensive and colorful, and played as a unit. Hugo Kutscher, Conductor, and Bert Botwright, Concert Master, are to be congratulated for the achievement of the orchestra in playing a demanding score smoothly and with distinction, especially in the strings.

The B minor Mass is, however, not a work for the sensitive soul. It is a minor Mass. Critics errit if one should maintain that the B minor Mass is fine minor music. There is no mysticism in the King Leer or the Winged Victory of Don Giovanni (through each corner of the world's great glaciers), but little argument exists regarding the frequent claim that it is the most magnificent composition of all choral compositions. The Bach St. Matthew Passion, Handel's Messiah, Salomonian Masses are magnificently performed, but the Messiah and Requiem Masses and the Bach Magnificat are finely outdone. But no other work of art, is the majestic accomplishment of the B minor Mass quite achieved.

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The BabyTalks Care Packages Needed

Eli-Howard

Weekend...
**Phi Betes Stocking and Title Impart Secrets of Success**

**Editor's Note:** This is the first in a series of brief profiles on the recently elected members of the Beta Kappa group. Stories on the re-established members will appear in succeeding issues of NEWS.

by Barbara Gwynn

Congratulations from all of us to Elaine Title, who recently received her Phi Beta K. Though her reaction to her good news was characteristic of the Beta K., she was still bound to emerge from the commotion and begin planning a summer vacation. A summer session at Northeastern, her Sophomore year at Connecticut, and her junior year at the University of Iowa all are still in mind. In fact, she has been back with us again for her senior year.

To top it all off, Elaine hopes to substitute for either Indrane or Yale next year, for graduate work in English, she would also like to attend the University of California for further study. Her inspiration will be the comparative literature of the Middle Ages. Elaine's ultimate goal is to study art history.

As far as extra-curricular interests are concerned, Elaine participated in drama during her first college year, but her dramatic career came to an abrupt close with an embarrassing experience. In the role of the Virgin she was thus described: 'She is highly flavored—Hall.' While at Connecticut Elaine has been the News staff as well as on Press Board.

**Summer Busy**

Most of Elaine's summers have been spent working with the Hartford Girl Scout. Last summer she traveled all over Europe and almost didn't get home. Arriving in Paris, she went directly to her name, the hotel, and then out for a walk. Her first impression was: "This is as they call it, an art center and a disaster dome—no. She never sat in cafes but typed all her papers on the floor. She has learned to paint from her own brushes. She is very much interested in Paris, and suffers from delusions. From this experience she became aware of the potentialities of art in her world.

When asked how she became interested in art, Elaine replied: "A friend persuaded her to go to an art class, just to look on; but mere "looking" was not enough. She was then lost among the paintings and brushstrokes. This was during the summer of '47, and by the summer of '48 her painting were on exhibition in Mystic and Essex, and they have been sold. She has now done most of her studying in Florence, but especially Miss Roach taught about art, and gave her a course in art which was by far the most satisfying experience. The brilliance of Miss Roach, during one summer, was a member in the Institute of Modern Art. From this experience she became aware of the potentialities of art in this country, and Connecticut professor was introduced by the introduction of a new and projected course in art, and the student was taught how to deal with the material in an interesting way. The course was not her only hobby, but music, modern dance, and literature also appeal to her.

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**So You're Going to Europe**

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**KAY STOKING**

by Phyllis Pledger

"Basket weaving is not something unusually about me," Kay Stocking professed to this over-zealous reporter. "I can weave a basket without a pattern, and use both hands to make it."

Very much interested in economics, Kay is in a University major. After graduation she hopes to do advertising or market research. Currently Kay is doing a survey on The Shaving Habits of Men in Modern America, as a practical Mrs. Returns are pouring in from Yale, Western, and Dartmouth, and results should prove very interesting.

In her spare time Kay has worked as advertising manager of NWJ. It also involves some taken up with knitting. Of bridge and canoe Kay says, "Bridge is better than canoeing because you can always stop playing; in canoe you have to keep the game." Her main hobby, she says, is taking photographs. "I enjoy it very much, and the only think about it is that you have to work solo."

"I'm looking forward to a summer trip to California in her graduation present, "a basket," she said.

"I have Kay give her recipe for effective learning: "Lie on the bed; tune in a symphony or other music, and soak a coke, study." Of this system she says, "I've been ascertained to work. The system must be responsible for Phi Beta Kappa."

**Ballet Russe Hartford Debut**

Commended by C.C. Audience

by Janet Immelman

At 6:20 p.m., Wednesday, March 22, forty-five Connecticut College students attended the first performance of this small company of the Ballet Russe de Monte Carlo. The Spanish, in particular, was a fine performance when many weeks have been better coordinated in Paris than on the stage was well executed. Many of the sets were slightly disarranged, but the very wooden forest glade, and the partners were never danced to the music. The Spanish ballets of Chopin's music. This ballet fell short of its expected power to "transport audiences to another world of reality;" it was too long and repetitions and served only as a good setting for the display of ballet techniques.

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The last basketball game of the season was played Thursday night between the Juniors and the Seniors. In celebration of their last basketball game at Conn., came bedecked with crutches, black eyes, broken arms, et al. They sang a mournful tune, revealing their defeat state, but when the show was over—when they threw their crutches away, they showed the Juniors that they still had loads of vim, vigor, and vitality.

It was a fitting last game for the famed combination of Goodwin, Hesse, Papa, Roberts, and Surgenor. This team has only been defeated once since they started playing together in their freshman year, and that was by a very surprised and thrilled Soph team last year. During intermission entertainment was provided by Nancy Ford and her Hawaiian Winds and the Senior Flora Dora gals. The evening was topped off with a party afterwards in the gym.

Saturday afternoon the annual Student-Faculty volleyball game was held in the gym. Due to unforeseen circumstances the Faculty were able to round up only four members, so the teams were made up of both faculty and students. The game was close, but more enjoyable to those who had just met some of the dancers.

If Spring Comes... Can Snow Be Far Behind?

GYMANGLES

by Jan Schaumann and Jan Shepherd

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If Spring Comes... Can Snow Be Far Behind?

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Caught on Campus

by Phyllis Bechtler and Sally Wing

Liz Smith '50 made what she described as a very serious announcement on Monday night in Kill. She said how alarmed she was at the increasing trend about which something should be done. The sympathy of everyone was shown at the announcement of Gaby Nowertty. "Last summer, Richard Ryder, Red Ryder, as he is better known, stationed aboard the Sealion, a member of the class of '43 at Annapolis. But lives in South Orange, New Jersey. Gaby and Red first met at a party October 4 for Kill and the 9th Officers Class at the Sub Base. Gaby, the former editor of NEWS, barely finished editing last week's issue before she got her ring. Instead of the more usual diamond, Gaby now wears a Naval Academy Ring, which she has had since Saturday. How she kept her news a secret was an unsolved mystery until she revealed that she hadn't arrived back on campus until 4 Monday afternoon, and then she only let three people in on her secret. Congratulations from all the NEWS staff, Gaby!"

Dorothy Vreiner (we know her as Dottie) '51 has announced her engagement to Don Olmstead, a junior at Pennsylvania Military College. They met in their sophomore year of high school in Westerfield, Conn. No definite plans for a wedding have been made at this time.

We wondered whether there would be a response to an unsubstantive notice tacked up in Fan last week. The notice read: "Interested in BIG migrating very soon. More will start the migration very soon."

The sympathy of everyone was positive, without reservation. It expressed a real admiration on the part of the participants to contribute what they could. It was an attitude that makes one wonder how he might have reacted had he been on the other side of the fence. The weekend was a real experience, real in that it was an illustration of strong friendly feeling in a situation where we have often found such feeling lacking.

(April, 28-29)

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Yale-Howard

(Continued from Page Two)

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