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College Rehearsals For Song Contest To Get Underway

Connecticut College's annual Compet Sing is scheduled this year for Wednesday, April 28 in the Auditorium. This contest, a long-time tradition at school, is strictly a class affair with each class keeping its plans secretive.

Each class will present two songs. One will be a class song, which is written in the freshman year and then kept for the next three years. The other song, which is new each year, is of a novelty type. Because the freshman must learn two songs, they are permitted twelve rehearsals, while the other classes are limited to eight. At present, all classes are busily rehearsing their songs, led on by their song leaders who are Marilyn Crawford, freshmen; Lettie McCord, sophomores; Chippie Chapin, juniors; and Connie Meehan, seniors.

Original Songs

The songs are entirely original. Classes will be judged on three points: appearance of the group, attendance of the class at the sing, and musical performance.

A cup is awarded to the winning class. A class can keep the cup permanently only after it has won the contest three times. This year only first and second place will be announced.

Immediately after Compet Sing, the Senior class will present the Melodrama.

Schedule of Remaining Rehearsals:

Freshmen

Thursday, April 15—Knowlton Salon 5:15

Friday, April 16—Knowlton Salon 5:15

See "Song Contest"—Page 5

Junior Prom Tickets

Tickets for Junior Prom are being sold for all classes from 8:45-11:30 on Thursday and Friday in Fanning. After that see Mimi Dreier in East House.

Building Fund Gains Top Sum In Past Year

From March 20, 1953, to April 10, 1954, the Student Alumni Building Fund has made more money than in any other previous year. The total amount that has been collected this year towards the Student Alumni Center is \$57,525.83, and \$7,173.89 of this amount has been collected from CC student projects alone: from pledges, blazer sales, and furniture sales. The Rec. Hall Committee is very encouraged by the results of student participation, and hopes that the undergrads of CC can keep up the good work.

Elections

The Committee held its elections recently and the new officers have already taken over and started to work. Henny Jackson '55, is Chairman; Secretary is Margot Colwin '55; and Co-Treasurers are Peggy Shaw '57, and Anne Buchman '56. Anne will take care of student pledges. Marie Waterman '56 is Publicity Chairman, and Mary Roth '56 is in charge of next year's Inter-Collegiate Songfest on Mid-Winter Prom Week-end. Necia Byerly '55 takes care of the school blazer sales, and Maida Alexander '55, the furniture sales.

The SABC has planned other events to take place before school is out this year. The first is a

See "Building Fund"—Page 3

Local Government Class Views City Council Functions

by Helen Quinlan and Mary Lou Moore

On Monday, March 15, the members of Mr. Lockhart's Local Government class had an opportunity to see theory put into practice. The New London City Council had its bi-monthly meeting, but with an added attraction. The New London High School mock city council was also held that evening showing evidence of an active civic spirit in New London. Seven members of the New London High School Senior Class sat with the council during the regular council meeting. This was the culmination of New London's Youth in Government Day.

The Local Government class was able to see evidences of democracy in action through the normal business which is transacted at a meeting. New London has the city manager type of government. The city manager, Mr. Henkle, is a non-political officer

Flower Show

On Saturday and Sunday, April 23 and 24, from 2-5 p.m. the annual Flower Show, sponsored by the Botany Department, will be held in New London Hall.

Besides exhibits by the Botany classes, there will be a Flower Arrangement Contest. The greenhouse will be open to the public and plants such as geraniums, ivy, and herbs, will be for sale in the workshop.

of the city. His duties are purely administrative. In this way an administrative expert is employed to carry out the policies of the council. The mayor is an official who has little authority, but who wields a strong influence. Mayor Thomas Griffin presides at the council meetings.

Personal Grievances Aired

The typical council meeting begins with reports of the secretary and the various committees. The council then proceeds to take up the old business which has previously been under consideration. The third function of a council meeting is the introduction of new business. Most of this new business is either sent to a committee for consideration or referred to the Director of Law for future report. The highlights of Monday evening's meeting were

See "Local Govt"—Page 4

4 Sophs to Study Abroad Next Year

Each year students with adequate preparation take part in the Junior Year Abroad program. The student's application and plan of study must have the approval of the college. Miss Biaggi is chairman of the Committee on Foreign Study. It has been customary in the past to have the students leave a month early for orientation in the foreign country. Next year four girls from Connecticut will go abroad with the Smith College group. They are Joyce Gurian, who will go to Paris to study French, Janet Ziegler who will go to Paris for study in Government, Marna Wagner who will study History in Geneva, and Millicent Kavanaugh who will go to Paris for study in French.

See "Exhibition"—Page 5

Conferences on Major Fields Planned for Sophs and Frosh

Departments to Offer Advising, Counseling, April 21 to April 24

This year Freshman-Sophomore Week will be held from April 20-24. The purpose is to give information about majors and courses within the departments and related courses in other departments. The project consists of a series of conferences—both group and individual—which are listed below.

Conference Schedule

Art will be Wednesday, April 21 at 5:15 in Bill 404.

Chemistry will be Thursday, April 22 at 5:15 in Fanning 310.

Child Development will be Monday, April 19, in New London 113.

Economics will be Tuesday, April 20 at 4:15 in Fanning 423.

Education will be Tuesday, April 20, at 4:15 in Bill 101.

English: Thursday, April 22 at 5:15 in Fanning 308.

French and Italian: Tuesday, April 20 at 5:15 in Fanning 305.

Government: Monday, April 19 at 5:15 in Fanning 315.

History: Wednesday, April 21 at 5:15 in Fanning 315.

Mathematics: Monday, April 19 at 5:15 in Fanning 313.

Psychology: Wednesday, April 21 at 5:15 in Fanning 417 and 418.

Sociology: Tuesday, April 20 at 5:15 in Fanning 423.

Zoology: Tuesday, April 20 at 5:15 in New London 113.

There will be individual conferences in Botany, Classics, German, Music, Home Ec, Philosophy, Physical Education, Physics, Religion, and Spanish.

May 9-13 will be registration, thus giving a week between conferences and registration for further counsel and advice.

Jose Limon Plans New Dance for Men

A new dance work for men by Jose Limon has been commissioned by Connecticut College, New London, for its seventh American Dance Festival this August. The announcement was made by Rosemary Park, President. Limon is planning the work for seven men with major parts for Lucas Hoving and himself. The composer has not been named as yet. This is the first all-male dance to be choreographed by Limon. It is also the first work to be commissioned by Connecticut College, although the college has been host to 36 premieres by major contemporary dance companies in its six previous American Dance Festivals.

Jose Limon has appeared in all the festivals and has been a member of the teaching faculty of the Connecticut College School of the Dance for the six years it has functioned. He will arrive in New London July 11 to start his seventh summer of teaching and performance at the college. The seventh American Dance Festival with Jose Limon and Dance Company, Valerie Bettis and Dance Company, and Guest Artists, will come the week of August 16, the final week of the six-week School of the Dance session.

Prints, Slides to Highlight Thursday Speaker at Palmer

Mr. Hathaway to Talk On Steamship History April 15, in Library

In connection with the Palmer Library exhibit of memorabilia of Long Island Sound and steamship navigation, Mr. Freeman Hathaway will speak on April 15 on The Development of New England by Steam Navigation, with particular reference to New London. The talk, which will be illustrated with slides, will be given in the Palmer Room of the Library at 7:30.

New Bedford

Both the grandfather and father of Mr. Hathaway lived in New Bedford, and as a young boy, Mr. Hathaway made a four year whaling voyage. The trip, together with numerous summer vacations on Cuttyhunk Island, where he heard numerous stories of old ships and Sound steamboats, was responsible for Mr. Hathaway's first interest in shipping. In 1917, Mr. Hathaway began his two year naval career, during which he was a member of the first underwater detection school at the Submarine Base. He later made a trip on the last of the five masted schooners, the Edna Hoyt.

Mr. Hathaway is a past president of the Steamship Historical Society. He also served as its director for several years. Since 1926, Mr. Hathaway has had his

See "Lecture"—Page 5

Library to Feature Display on Steamers For Two Week Period.

An exhibition of memorabilia of Long Island Sound and steam navigation will be on display in the Palmer Library of Connecticut College, New London, Conn., from April 2-18. Miss Hazel Johnson, Librarian has announced. The exhibition will include prints, photographs, journals, and steamboat literature, and various books that have been written on the subject over the last half century, according to Freeman R. Hathaway who has assembled the display. Mr. Hathaway of Noank, Connecticut, is past president of the Steamship Historical Society of America. He will address an open meeting in the Palmer room of the library on April 15 at 7:30 p.m. His talk, which will be accompanied with slides, will be on The Development of New England by Steam Navigation with particular reference to New London.

Display

Among the things displayed will be the two foot brass whistle of the Chester W. Chapin, recently given the steamship society by John A. Messeck, president of the Messeck Steamboat Co. of New York. The Chapin ran for many years between New London and New York, being purchased

See "Exhibition"—Page 5

June Fifth Laurel Chain of Juniors To Flank Seniors

On June fifth, the day preceding Commencement exercises, Connecticut College will again hold its traditional Senior Class Day. Invitations have already been sent out to those girls who have been chosen for this year's Laurel Chain. The chain is composed of those Juniors who are best representative of their class as well as the college according to Jan Gross this year's head. The list is as yet incomplete, since all have not yet responded to their invitations.

Chain and Guard

Dressed in white dresses and shoes, members in the Laurel Chain will flank the Senior Class, with an Honor Guard composed of Sophomores at the head. They will be escorted past the chapel to the Arboretum's Outdoor Theater, where class day activities will be held. The procession will then make its way towards Palmer Library where the Seniors will take their places on the steps while the Laurel Chain forms the class numerals on the library lawn. Refreshments will be provided afterwards on the lawn of Jane Adams, with the girls of the Laurel Chain acting as hostesses to members of the faculty, parents, and students.

The week before the actual commencement, when the college is deserted by underclassman, is

See "Laurel Chain"—Page 4

Rev. Glasse Will Act as Easter Vespers Speaker

The speaker at the Easter vesper on Sunday will be the Rev. James D. Glasse, instructor in the rural church and assistant director of field work in Yale Divinity School. He is a recent graduate of this institution and has since taught religious subjects in Tusculum College and then at Warren Wilson College, both in Tennessee. He takes the place of President Emeritus J. Edgar Park of Wheaton College, who was scheduled to speak on this occasion, but is ill.

Ten Days of Perfection Flower Beds, Dynamite Plus Sunshine Make Ideal Voyage

by Jean Bahr

On Tuesday, approximately fifteen suntanned girls returned to Connecticut exclaiming about Bermuda. All sorts of things had happened to them during College Week. The weather was perfect, except for one rainy night, and the ratio of women to men this year was only three to one. What more perfect circumstances could be hoped for an ideal ten days? And Connecticut College did its best to take advantage of the situation.

Students Gather

Other colleges represented in Bermuda were Yale, Harvard, Princeton, Dartmouth, Cornell, Smith, and Colby Junior College. Members of these groups all got to know the other college groups by gathering at places like the Princess Hotel, Elbow Beach jazz and calypso sessions, the Gombey Room at Harmony Hall, (where the Connecticut group stayed), Yale "barracks," Castle Harbor Hotel, and wherever the Talbot brothers were playing. As a member of the group put it, the Calypso music is "out of this world" and makes you rhythm conscious.

All sorts of unusual things happened to our friends in Bermuda. No one "cracked up" on their motor bikes, the chief means of transportation on the island, but one girl took a tumble into a flower bed. At the hotel where the

Connecticut group was staying, a native entered the bar one evening in search of his estranged wife who worked there as a cashier. He had a stick of lighted dynamite which he intended to thrust at her person. Fortunately she ducked out in time but the dynamite did plenty of damage to the hotel noted for its "quiet, congenial atmosphere."

Covered by Look

The college group was covered by two Look reporters for an article to appear in the May 31 issue. Merle Dullen, '57, was chosen as "typical" of the college girls and is focused on in the article.

The cost of the trip was \$155, and the food, service and fun was well worth it. "Tino," the head waiter at Harmony Hall was very popular with the group. The only unpleasantness in the trip was a few cases of sunpoisoning.

Great Fun

Shopping in Bermuda was easy because the entire shopping district was laid out in a small area. Places to go included the races, where a few girls made \$, "Swizzle Inn," Devil's Hall, The Caves, ferry trip to St. George's from Hamilton Harbor, rugby matches between local teams and U. S. colleges, and, of course, buggy trips around the island, and the lily perfume factory. To sum it up with a real cliché, a good time was had by all.

Personnel Bureau Aids Job Hunters In Summer Work

Last summer eighty-seven per cent of the Connecticut College students were engaged in study, travel, or summer work. Sixty-four per cent of the students had jobs, many of them obtained through the campus personnel bureau.

For those interested in jobs for the coming summer, the personnel bureau has published a bulletin with a rough listing of all summer jobs available. The greatest portion of these are camp jobs; other work areas listed are science and hospital jobs, waitress and resort, child care positions, retail stores and college shops, and social service and welfare opportunities. The listing includes both paid and volunteer.

Miss Guitteau of the personnel bureau advises those who wish to work to try to do something within their major if possible. For more detailed information concerning specific jobs, the contact files are available in the personnel offices. Also Miss Guitteau will assist in job selection.

Miss Guitteau judges the social service and welfare opportunities to be the most unusual of the summer work available. These opportunities cover training and research in leadership qualities, community services, human relationships, and international relations through living abroad.



Spring is in the air?

EB

Sentiments

Midnight Soliloquy

by Bea Brittain '54

I had a dream
And a chance to dream it
But I stayed awake
And drank wine.

And love came my way
To offer itself,
But I scorned it and said,
"There's no time."

Farther I wandered
And much did I see
But never looked back
To the start of the climb.

Then my mind became heavy
With the ignorance there
And my soul asked for company
Other than mine

And I stopped and
I paused, and then
Wanted to rest
But the momentum of habit
Still drove 'gainst my breast.

Though now it's time to pause
And to make an end,
I know I'm not able—
But God! Is the bored world
around me
More happy,
More stable?

Oh, I hate all earth
And what I know of the sea,
But I despise the beer
That does this to me.

Book by Paul Fussell On Sale at Bookstore

Paul Fussell, Jr., Instructor of English at Connecticut College, has recently written a book entitled the Theory of Prosody in Eighteenth-Century England. This work, which can be purchased at the college bookstore, "surveys from the point of view of eighteenth-century metrical theory significant premises of Augustan taste, and traces through late eighteenth-century theories of meter the development of the romantic rhythmical sensibility."

Good Friday Chapel

A special Good Friday service will be held from 10:05 to 10:25 on April 16. Chaplain R. C. Hohenstein of the Coast Guard Academy and the college choir will assist.

Time Out

Polish Self as Well as Room With Books, Museums, Cheer

That spring is here is a fact which no calendar or newspaper article is needed to tell, for the Blackstone daffodils are blooming, and the forsythia is out in the Caroline Black Gardens. And every student knows of the new season just from the feeling within her.

Traditionally, spring is a time for cleaning. After finishing with closets, bureau drawers, and ash-trays, perhaps one should turn her attention inwards. We do not here encourage the disposing of school books along with old dance programs and paid bills, for, although it is often difficult to turn one's gaze from the green lawns, the budding trees, and the blue Thames to the words of the printed page, the eyes and mind must discipline themselves for a certain part of the day.

We do advocate, however, that one take a look at her post-winter self and make some changes which a new Easter hat cannot. We suggest that those inevitable minutes which are not taken up with study be used for activities which are designed to rejuvenate the self.

A walk around the campus or down into the Arboretum is certainly pleasant to the senses, and gives one a chance to leave the activity and responsibility of the dorm behind. These moments provide an opportunity to get a new perspective on many of the thoughts which have collected uncontemplated over the winter months. Then, too, a bicycle or horseback ride combines exercise, new scenery, and time to think.

And for new thoughts, one might sign out one of those novels which she has noticed on her way to a library carol, but never had time to read. Time out for the newspaper, to read timely articles, or just to catch up on the funnies or work a crossword puzzle, is worthwhile. In a dorm room, scrabble, bridge, knitting, and chatter are the stand-bys for diversion.

We need not mention trips to Ocean Beach, for reminder will be unnecessary when the weather becomes suitable for sunning. New London and environs offer many other spots of interest which we have heard of or passed, but perhaps never stopped to investigate. The Mystic Whaling Museum is one such place, as is our own Lyman Allyn Museum. As most of us know, Palmer Library also offers exhibits which are deserving of attention.

When one has had some of these experiences which the coming of spring demands, she might turn her attention to the people who have surrounded her, perhaps unnoticed, during the winter months. The girls on the corridor, on the next floor, in another dorm, or in another class, who have been merely names or familiar faces, might bear closer scrutiny. Time out to call a cheerful greeting or to make a new friend is never wasted.

Spring is a time to enlarge one's vistas, to meet new people, to see new places, and to experience new sensations. It is a time to clear the winter cobwebs from one's brain, to open one's eyes to the budding beauties of nature, and to make a new start. It is a time to become "a person upon whom nothing is lost." GSA

Calendar

Thursday, April 15

Lecture: Freeman Hathaway on
Steamship Navigation — Palmer Room, Library, 7:30 p.m.
Commuters' Coffee — Commuters' Room, 7:00 p.m.

Friday, April 16

French Club Speaker:
Romain Gary — Palmer Room, Library, 8:00 p.m.

Saturday, April 17

Film: "The Man Between" — Auditorium, 7:30

Sunday, April 18

Vespers: Rev. James D. Glasse — Chapel, 7:00 p.m.

Tuesday, April 20

Music and English Departments Combined
Lecture: Prof. Fred Sternfeld — Bill Hall, 4:20 p.m.

Chapel

Thursday, April 15

Installation of Religious Fellowship Officers

Friday, April 16

Special Good Friday Services

Tuesday, April 20

Mr. Weaver
Laying of Corner Stone for
a.m.
New Chemistry Building 10:05

Correction

News wishes to correct its story in the March 24 issue regarding senior elections. Anita Gurney was elected senior song leader and will direct the senior compet song and graduation music.

Nina Cunningham continues uninterrupted in her duties as Senior Class President.

CONNECTICUT COLLEGE NEWS

Established 1916

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Varied Experiences Fill Life Of Dr. Morris, Philosopher

by Elaine Manasevit

A tall lean man with graying hair and a friendly smile is as much a part of the Connecticut College environment as the relief that comes with spring or the elation of an A in a course. This man is Dr. Frank Edward Morris, head of the Philosophy and Education Department at Connecticut College for the past thirty-seven years.

It seems, however, that the time has come for Dr. Morris to talk and think of other things,



DR. FRANK MORRIS

like shoes and ships and sealing wax—of cabbages and kings, for at the end of the present academic year, he will retire from the role he has held at our college for so many years and become a member of that group of people who have the time, foresight, and gumption to fulfill some desires. Past

A glimpse at the past experiences of our philosophy head indicates that his has been a life of learning, activity, service, and esteem. Being born in New Jersey and raised in Pennsylvania, Dr. Morris has some food for thought when asked about his home state, but when quizzed about education and degrees the answers come fast and confident, as they should.

The Bachelor of Arts degree was awarded to him at Yale in 1913. This year represents another milestone to Dr. Morris for he was also elected to Phi Beta Kappa. Eli Town was also the place where Dr. Morris received his Ph. D. in 1916.

Yale Education

Education at Yale during Dr. Morris' college days, did not include the major minor classification as today. Psychology, English, and Philosophy were the subjects he put emphasis on.

Before coming to Connecticut College, Dr. Morris taught at the University of Texas. One of the most interesting facets of his life occurred during the First World War, at which time he served as a private with the Psychological Corps of the U. S. Army.

This work included the psychological examining of young recruits as they entered the armed forces. This psychological work was later continued at army hospitals in Plattsburg and Pittsburg. In commenting on this project, Dr. Morris explains, "It was the first systematic effort to classify recruits according to ability, vocational aptitude, and emotional fitness." Beside working with recruits during the war, Dr. Morris spent some later years doing psychological work with children.

Member of Societies

Dr. Morris has been a member of many psychological and philosophical societies during his career. For six years he was a member of the Board of Directors for the Connecticut Society for Mental Hygiene, an organization to which he still belongs. His name also appeared on the membership roles of the American Association for the Advancement of Science, and the American Philosophical Association, but it is only to the latter that he now belongs.

When asked for a comment about his chosen field, Dr. Morris replied to the effect that philosophy is one of the central elements in the liberal education. There is

See "Dr. Morris"—Page 6

Reviewer Praises Two Performances At Music Recital

by Louise Dieckmann

Two fine recitals were presented at Holmes Hall before the spring vacation. The first was a student recital by Dorothy Knup, pianist, and Elizabeth Fiala, soprano. Miss Fiala's program was divided into three sections. She opened the program with a short classical group. It was not until her second group of German and French songs that Miss Fiala showed to the audience her great feeling and understanding of the songs she was singing: Schumann's Du Bist Vie eine Blume, Strauss' Geduld, Pierre's Ils etaient trois petits chats blancs, and Poulenc's Les Chemins de l'Amour. Miss Fiala's intonation and diction were also good throughout the entire program. Theodore Chanler's Moo Is a Cow from The Children was very well handled and the childlike gaiety and mood of this song were well presented. In the group of contemporary songs Miss Fiala should receive special note for her own composition, Water-lilies. The poem was written by A. A. Milne. Miss Fiala's music was well-suited to the meaning of the words.

Piano Presentation

In Miss Knup's first group of pieces, the Allemande and Courante from J. S. Bach's French Music Suite No. 5 and the Allegro from Mozart's Sonata in D major, K 284, her playing was a bit uncertain, but in her second group all this uncertainty was dispelled. This group was well-handled and Miss Knup showed competence as a pianist. The two pieces by Claude Debussy were Miss Knup's best presentation. Both Le vent dans la plaine, and Prelude from the Suite: Pour le Piano showed her good technique. Miss Knup's feeling for the French idiom in the Prelude was especially fine.

On Thursday evening March 25,

See "Recitals"—Page 6



Scene from "Too True to Be Good." Left to right: Dick Methetny, Marilyn Benstock, Jack Maynard.

Varied Selections In Dale Recital Arouse Interest

by Louise Dieckmann

On Thursday evening, April 8, at Palmer Auditorium William Dale of the Music Department presented an interesting and varied program. Mr. Dale opened the recital with Haydn's Sonata No. 33 in B minor. This sonata was followed by Franz Schubert's Sonata in B flat major (Posthumous). In the first movement the bewitching beauty of the melodic line was played with great feeling, creating a lovely mood. In contrast to the first movement, the gay and sunny mood of the last movement, allegro ma non troppo, was very well created. Mr. Dale's contrast of tone colors between the gay delicate first theme and the loud noisy chords produced a wonderful effect of humorous playfulness. One felt as Schubert probably intended, that one did not know what was coming next. Schubert was more or less playing a game with the audience.

Debussy

The three pieces of Debussy, especially L'isle joyeuse, were a highlight of the program. One could feel the ecstatic joy of the happy island, for the musical feeling Mr. Dale put in this piece was excellent. Erlebtes und Ertraumtes by Josef Suk was a pleasant interlude between the impressionism of Debussy and the romanticism of Liszt's Hungarian Rhapsody No. 13 which closed the recital. It was in this piece that Mr. Dale combined good technique and fine musical expression. The mood of the gypsy dances was excellently created, and the soft brilliant tone was appropriate in conveying the spirit of the Rhapsody.

Mr. Dale played two encores, a Chopin Etude and Sophistication by Mana-Zucca who is one of Mr. Dale's former teachers. This recital was very enjoyable and certainly another program to Mr. Dale's credit.

Building Fund

(Continued from Page One)

China survey on Thursday, April 22, in the Heat and Light Room in the Gym. It is the same idea as the silver survey in the fall, and all opinions are welcome.

A furniture sale will be held

Have Your Hair Shaped at

RUDOLPH'S

10 Meridian St. Tel. 2-1710 Near Mohican Hotel



Found . . . one wristwatch on April 6. Owner may claim by identifying it at Dean Burdick's office.

One pink Esterbrook pen near Freeman House bus stop. See Mettie Goodnow (Freeman).

One grey cardigan with a Gorra label, found at Hitching Post two months ago. Inquire at Hitching Post.

Lost . . . one scarab bracelet in vicinity of Plant House. If found, return to Jane Buxton (Thames).

One pair of grey wool gloves with leather palms in Auditorium, backstage, after Soph Compet play. If found, please return to Andi Morrison (Blackstone).

One large, spiral notebook. On front soft cover is written Philosophy 21-22 and the name of the owner, Joan Painton.

Shakespeare Music Subject of Speech

On Tuesday, April 20, the English and Music Departments are jointly sponsoring a lecture by Professor Fred Sternfeld of the Music Department of Dartmouth College on Shakespeare's Use of Song. The lecture will take place at 4:20 in Bill Hall, 106.

Student Subject

Professor Sternfeld has long been a student of Shakespeare's use of music and has just accepted for next year a membership in the Institute for Advanced Study at Princeton to write a book on Dramatic Music in Shakespeare. He has spoken on this subject at a number of the colleges and universities in the East.

The public is invited to the lecture.

before and after dinner in front of KB and Freeman on Thursday, May 13.

Rings and More Rings

Some Blind Dates, Parties, Fraternity Weekends Lead to Rapidly Increasing Ranks of Newlyweds, Future Brides

Our "Summer and Smoke" girl, Mary Roth '56, walked into Thames dining hall on the Saturday beginning spring vacation and proudly showed her brand new engagement ring.

The man who caused all the excitement in Mary's life is Walter Goldsmith. Mary and Walt met at a ZBT fraternity party at U. of Penn. in November of Mary's Freshman year. Mary's date, a ZBT pledge introduced her to Walt at the party, and that's how it all began.

Walt attended the Wharton School of U. of Penn., but when Uncle Sam beckoned, the school gave him a leave of absence to join the army. At present, PFC. Walt is stationed at Fort Dix, N. J. When the army is through with him he'll return to Wharton to finish his remaining two years.

Mary and Walt have decided to be married a year from this June at the end of Mary's junior year. Then they will both return to U.

of Penn. and Mary will complete her senior year as Mrs. Walter Goldsmith.

You may have noticed that Gail Rothchild's face has not been seen on campus these last few days. Gail rearranged her wedding plans and married Dudley Beggs, a graduate of Choate School and Harvard, last Saturday, April 10. The suddenness and the reversal of arrangements is understandable since Dudley, who is presently a corporal in the Army, has been called overseas to Japan, and is leaving for the West coast very shortly. The two first met at Cape Cod in the summer of '51 and were engaged this past summer. Gail is expecting to return to college immediately after Durley's departure.

Pin Leads to Ring

Dottie Rugg has announced her engagement to David Finch to whom she has been pinned (Delta Tau Delta) for some time. David, who comes from West Hartford and is a graduate of Mt. Hermon will graduate from Dartmouth this year, after which he will enter the Air Force for three years. Dottie and Dave met on their respective first blind dates six years ago. They plan to be

married during the summer of '55 after Dottie graduates.

Sid Robertson first met Lee Edward Denton on a blind date this fall arranged by Nina Cunningham, who knew Eddie from home. The wedding will take place this August after which the couple will reside in Boston for a few months until Eddie finishes his last semester at Babson. Eddie, who lives in Grosse Pointe, Mich., will, upon graduation, enter the Army.

Summer Wedding

Doodie Vars, a Freeman resident, has just announced her engagement to Jim McQuilling whom she met in the officers club at the Submarine Base. Doodie and Jim met in December '53 and are planning to be married this summer on June 26.

Jim, who lives in Flushing, N. Y., graduated from the Naval Academy in 1949, and is now in the Navy stationed in Key West, Florida. After their marriage, Doodie and Jim will live in Key West.

April 9 was an exciting day for Sylvia Sternberg when she announced her engagement to George Spoll. George and Sylvia met on a blind date two years ago.

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Welcome

Local Gov't
(Continued from Page One)

the adoption by the council of a resolution commending the civilians and servicemen who participated in the rescue of the fire-stricken families on March 13; the petition by Miss Katharine Blunt, President Emeritus of Connecticut College, on behalf of the League of Women Voters' Housing Committee requesting the council to take action on law rent housing; and the complaint of a citizen about the high natural gas rates. This complain is typical of the many instances in which a citizen is granted permission by the council to address them regarding personal grievances.

The students of the Local Government class were impressed by the many items of an individual nature which were considered by the council—such as the retirement of a veteran highway employee.

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Students Lapse to Normal About 5:30 After Day's Chaos

by Skip Rosenhirsch

Now that Senior Day is terminated, the underclassman can at last take a deep breath of air without being of mortal fear that the most magnanimous and worthy seniors are closely watching her. The lowly sophomore can now attempt to remove her other face, whilst the wormlike freshman can clearly observe the world around her without first removing a wisp of hair from her eye. Better yet, the humble junior need not necessarily resemble some distorted freak. Skirts may once again be drawn unto the body in a more upright position before being permanently discarded in the farthest corner of the closet. Ignoble underclassmen need no longer resemble walking rainbows, and they may once more commune openly with nature and trample over as much grassland as they are so moved to trample upon. No longer must we tax our already overtaxed brains with "Oh Light of the Universe, Master of Time and Space. I humbly beg your forgiveness for besmirching your otherwise glorious existence with my altogether inglorious presence." It will be a pleasure to "return to normalcy."

Laurel Chain
(Continued from Page One)

what is popularly known to the Senior class as "fun time." Juniors from the Laurel Chain as well as Sophomore Honor Guard members stay to join in pleasant diversions such as bridge games, and beach parties.

Organ Performance Features Old and New Compositions

Professor Arthur W. Quimby will present an organ recital on Thursday, April 15, at 8:30 in Harkness Chapel. It is sponsored by the Music Club.

The program includes selections from Miss Della Madonna. He will also play three Holy Week choral preludes by Bach: O Lamm Gottes, Christus, der una selig macht, and O Mensch, bewein dein Sunde gross. He will conclude with three contemporary composers playing the Toccata and Fugue by Benjamin Britten, the Fantasia on the Garden Hymn by Arthur Shepherd with the voices being supplied by the members of the Palestrina Choir and the Connecticut College Choir; and a Toccata, Andante and Finale by a contemporary American, Quincy Porter. Mr. Porter has dedicated the Andante to Arthur W. Quimby.

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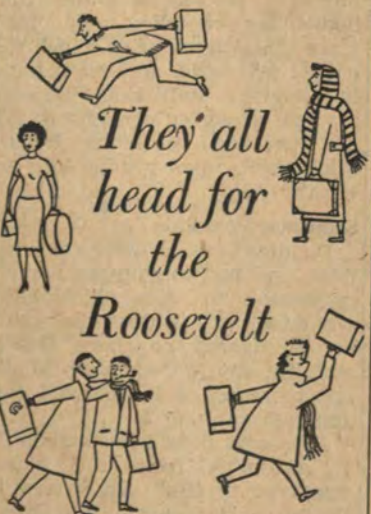
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Lecture

(Continued from Page One)

own general insurance brokerage business in New York. He now lives in Noank and is a member of the Board of Education of the Town of Groton. He also serves as a member of the Building Committee for the new Senior High School in the same town.

Exhibit Includes

The Library exhibit, which will continue through April 18, includes prints, photographs, journals, steamboat literature, and various books written on steam navigation over the last half century.

Six Judges Chosen Honor Court Meets

On Wednesday, April 7 six Honor Court judges were elected by the student body.

The following girls, two from each class, were elected: Connie Schive '55, who is Editor of the "C" Book and a House Junior; Lois Crouch '55, who served on Honor Court this year; Debbie Gutman '56; Ann Browning '56; Nancy Hamilton '57, who also served on Honor Court this year; and Debbie Woodward '57, who is President of the Class of '57.

The first meeting of the new Honor Court with the former judges will be held on Monday, April 19.

Exhibition

(Continued from Page One)

in 1938 by the Colonial Line and renamed the Meteor. Mr. Messeck bought the whistle when the Chapin was being broken up in Trenton, New Jersey, in 1948. The whistle was put on the John A. Messeck but it was reported that its shrill tone bothered upper deck passengers, and the original whistle was used again.

Other items to be shown are silver dining room pieces, dishes, stateroom keys and a chair or two from the old steamboats.

Song Contest

(Continued from Page One)

Monday, April 19—Knowlton Salon 6:45

Tuesday, April 20—Knowlton Salon 6:45

Wednesday, April 21—Knowlton Salon 6:45

Friday, April 23—Knowlton Salon 6:45

Monday, April 26—Auditorium 6:45

Tuesday, April 27—Auditorium 5:15

Sophomores

Thursday, April 15—Gymnasium 5:10

Tuesday, April 20—Auditorium 6:40

Wednesday, April 21—Gymnasium 6:40

Thursday, April 22—Bill 106 6:40

Monday, April 26—Auditorium 5:10

Tuesday, April 27—Gymnasium 6:40

Monsieur Romain Gary To Speak at French Meeting, April 16

On April 16 the French Club will have as guest speaker Monsieur Romain Gary. Monsieur Gary, a native of France and member of the French delegation to the United Nations, will speak on The Future of the Novel.

Monsieur Gary, himself, is a novelist and his first novel published in 1945 won him one of the high French literary awards. Since then he has written four other novels, the last to be translated into English is The Colors of the Day. Quite well known in France as part of the new generation of novelists, Monsieur Gary has won widespread recognition.

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Dr. Morris

(Continued from Page Three)

a pronounced relation between philosophy and education, for an M.A. and a Ph.D. allow the student who majors in philosophy to teach the subject. Philosophy, even if not followed by graduate study, also has value for the person interested in creative writing, since both deal with ideas. In general, philosophy is a background for any subject at any level.

About twenty years ago, Dr.

Morris was among those people who were instrumental in establishing an Intercollegiate Philosophy Group involving philosophy majors and faculty members at U.Conn., Wesleyan, and Connecticut College. Today, this group is promoting philosophical interests between students and faculty.

Articles written by Dr. Morris have appeared in many publications related to philosophical subjects. Among these are the Philosophical Review, Journal of Philosophy, Journal of Adult Education, School and Society, and Humanists.

Future plans for Dr. Morris are somewhat tentative, although he plans to remain in New London indefinitely. (Just a soft spot for CC.)

After thirty-seven years of being associated with Connecticut College, it may be said that Dr. Morris is well qualified to be objective and truthful in his estimation of the benefits received from that association. His comment contained some humor combined with nostalgia and sincerity; "It has been a LIBERAL education," (and after a rather reminiscent pause), "and very enjoyable."

Wig and Candle Selects Officers for Next Year

The Wig and Candle officers for the coming year have been announced, and are as follows: president, Jackie Ganem; vice president, Claire Levine; secretary, Heather Levingston; business manager, Do Palmer; scenery, Cynthia Meyers; props, Andi Morrison; lights, Jaynor Johnson; make up, Gladys Ryan; treasurer, Connie Weymouth; costumes, Laura Elliman; publicity, Janet Torpey; stage manager, Henny Jackson.

Recitals

(Continued from Page Three)

Mlle. Bertay presented a lecture and recital on French music, ranging from the eighteenth century composer Francois Couperin to the contemporaries, Messrs. Auric, Gaillard, and Dervaux. Mlle. Bertay started her lecture by saying that French music is brilliant, transparent, and moderate. During her entire program one felt that she was certainly carrying out these ideas. The selections of the early composers were played on the harpsichord, and it can be said that Mlle. Bertay knows how to handle this instrument. For even though the volume of the harpsichord is small in comparison to the piano the excitement and vibrance of the early pieces were present. I do not think Mlle. Bertay took pieces representative of Ravel and Debussy, and her selection of modern French composers could have been better. It was too bad that she did not include works of Milhaud and Honegger. I also believe that Mlle. Bertay was inclined to play too many dance pieces: Delanoy's Rhumba and Debussy's Habenero. Mlle. Bertay's technique was good and her feeling for her native music was excellent. A few times I felt that the playing was a bit cold and noisy, but on the whole it was a very enjoyable program. The French and Music Clubs certainly deserve credit for this informative recital, but as usual more students should have been there, for they certainly missed an enjoyable hour.

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