La Traviata
La Traviata, by Giuseppe Verdi, will be presented in Palmer Auditorium Tuesday evening, April 17, at 8:30. The performance will be given by the Amato Opera Theater under the direction of its conductor, Mr. Frank. Full orchestra will be supplied by the New London City Center. There will be complete scenery, setting, costume, and chorus. This performance is being sponsored by the Connecticut College Department of Music.

Name Wasserstrom
Editor of '57 Koine, Student Yearbook

Barbara Wasserstrom is in her third year of the junior class to be editor of its Koine. The name Wasserstrom was recently selected by the junior class. The Wasserstrom yearbook has not yet been named. Lists from the junior class will be examined by the junior class on the first floor of Knowlton Hall in order that interested students may sign up for their desired field of work on the yearbook.

Classes Elect New Presidents, Klein, Wilson and Graves
Connecticut's campus may show signs of a new generation as the senior class has blossomed forth with three new class presidents. William M. Klein of the senior class, will remain in office as president of the class alumni association. A government major, Margot has also been president of Winthrop House and a member of the Community Fund. Karen Klein was elected president of the class of 1957. She was a member of her class and president of Mary Harkness this past year. Karen is a member of the Soph Hop Committee, and was chosen by the faculty as the first illuminating because they disquiet, help man to understand the function; nothing is irrelevant. He is interested in the arts, particularly "accidental." In a successful work of art, science, serves an intellectual density. Dr. Gamow believes that on Dr. George Gamow's theory of guided missiles at Johns Hopkins University, and was a Junior Fellow of the history of the Ninety-Fifth Division. He has also written various articles on the history of physics and other subjects.

The Choir will sing a Cherubim, "Cherubim Agnas," by David Vittoria, with a text by Isaiah 53:7.

Cherry Blossoms, Ming Trees Bloom at Junior Festivities

The Junior Class will stage its annual Prom Saturday evening, April 14, from 9:00 to 12:00. The dance, with its oriental flavor of a Japanese Tea house, will be held at 11:00 a.m., replacing the evening vespers service on this date. The sponsor will be Prof. Edward A. Chan of the history department at the College. A graduate of Syracuse University, Mr. Chan received his Ph.D. from Harvard University, and was a Junior Fellow there from 1938 to 1942 when he came to Connecticut College. Mr. Chan was chosen to give the annual Lockard Lecture on "The Idea of the Christian Society" in medieval Christian thought.

Mr. James A. Coleman of the Department of Physics and Astronomy will lecture on the Origin of the Universe in the Concert Hall at 8:00. In the History lecture room. This lecture sponsored by the Perot-sanatory Student Club of Music, will be based on Dr. George Gamow's theory of the universe. The seminar will be designed for the layman. The Gamow theory hypothesizes that at the beginning of time, when the elements, stars and planets, had come together, they exploded, producing protons, neutrons and neutrons floating about in a high temperature.

Dr. Gamow believes that on Dr. George Gamow's theory of the universe there exist extremely high temperatures which resulted in an explosion. A chain of thermo-nuclear reactions then occurred which, in the Dietrich of the end of time, created the universe present with the creation of the elements.

Mr. Coleman has had hands-on experience with the Gamow theory; he was engaged in work on guided missiles at Johns Hopkins University in 1946 at the same time that Dr. Gamow was doing research towards the completion of his theory.

Other officers elected were Helene Zimmer, '57, Business Manager; Miss Evertz, '58, Secretary; Grace Harnett '59, Librarian.

Coogan Lectures on Gamow Theory of Universe's Origin Tonight in Hall of Science

Mr. James A. Coleman of the Department of Physics and Astronomy will lecture on the Origin of the Universe in the Concert Hall at 8:00. In the History lecture room. This lecture sponsored by the Perot-sanatory Student Club of Music, will be based on Dr. George Gamow's theory of the universe. The seminar will be designed for the layman. The Gamow theory hypothesizes that at the beginning of time, when the elements, stars and planets, had come together, they exploded, producing protons, neutrons and neutrons floating about in a high temperature.

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Professor E. Cranz Conducts Service
At Chapel Sunday

The religious service at Connecticut College on Sunday, April 15, will begin at 11:00 a.m., replacing the evening vespers service on this date.

Prom tickets may be purchased for $3.00. The price of a ticket including admission to the Prom and a chance to win a special prize, will be $5.00. Admission to the Prom will be limited to members of the Junior Class and their dates. Tickets will be on hand to lend rhythm to the evening. They will be on sale at the Prom, in the Student Union, at the Center, and at the Prom. Is there a no-color land? A quest to President Park.

The annual Personal Library Award will be announced at the annual Prom. The annual Personal Library Award is open only to members of the Junior Class. The award will be given to the junior class member who has written material about a new generation as the senior class has blossomed forth with three new class presidents. William M. Klein of the senior class, will remain in office as president of the class alumni association. A government major, Margot has also been president of Winthrop House and a member of the Community Fund. Karen Klein was elected president of the class of 1957. She was a member of her class and president of Mary Harkness this past year. Karen is a member of the Soph Hop Committee, and was chosen by the faculty as the first illuminating because they disquiet, help man to understand the function; nothing is irrelevant. He is interested in the arts, particularly "accidental." In a successful work of art, science, serves an intellectual density. Dr. Gamow believes that on Dr. George Gamow's theory of guided missiles at Johns Hopkins University, and was a Junior Fellow of the history of the Ninety-Fifth Division. He has also written various articles on the history of physics and other subjects.

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**Chapel**

**Friday, April 13**
Installation of officers

**Tuesday, April 17**
Mr. Edward Cranz, Judy Grego- rry '56, 11:00 a.m.

**Tuesday, April 17**
Gary Sussman '57

**Wednesday, April 18**
Mary J. Meier '56

**Thursday, April 19**
Nancy Kent '57

**Movie Calendar**

**CAMPUS THEATER**

**April 12-13**
Love Me or Leave Me with Doris Duke in the title role.

**April 16**
Bad Day at Black Rock with Spencer Tracy and Robert Ryan

**April 13—Indefinite**
Corraux with Shirley Jones and Gordon Macrae.

**GARDE THEATER**

**April 11-14**
There's Always Tomorrow with Barbara Stanwyck and Fred Mac- Murray.

World in My Corner with Audie Mur- ray and Virginia Mayo.

**April 14**
The Conquerors with Susan Hayward and John Wayne.

**Around the Campus . . .**

**PHI BETA**

Delta chapter, a local divi-

**ART FILMS**

Three art films will be shown in

Lynn Alley Museum on Wed-

nesday evening, April 13 at 8:00 p.m. Sponsored by the College Art Department, the films for April will include Peter and the Wolf, a Russian in-

Mevioporos in Clay. The last is accord-

ing to 7:00 p.m. at the College Art Department, a film dealing with the history of French sculpture and tts crea-

sons. Some of the technical pro-

cesses of sculpture will be de-

onstrated in this movie.

**I.R.C.**

Results of the International Relations Club elections.

President, Mary Anne Handley '57, Vice-President, Bettine Hor-

tion, Treasurer, Joan Gilbert '57, Secretary, Nancy Keith '57.

**MELODRAMA**

Melodrama will be the cast of the annual Senior Class Melodra-

ma, which will be held in room 202 of the Auditorium at 7:00 p.m. on the last week of April.

**WIG AND CANDLE**

Wig and Candle has announced its new production, which will be presented during this coming season.

Arnhem Discusses Art Theory, Describes His Own Reactions

by Elaine Massoletti

The daylights of the Berlin, where Dr. Arnhem was exposed to the Gestalt Theories of psychology, he real-

philo"ses athletes his interests. With a minor in the History of Art and its4: augs in Berlin in 1931, Dr. Arnhem turned to psy-

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Arnhem moved to the United States in 1946 and became a professor of psychology at the University of California, Berkeley. He was a member of the psychology department there until his retirement in 1979.

Alumni News

Carnegie Art Department

Installation of officers: Mary Anne Handley '57, President; Bettine Horst '57, Vice-President; Joan Gilbert '57, Treasurer; Nancy Keith '57, Secretary. The new officers were installed on Tuesday, April 12 at 8:00 p.m. in the College Auditorium.

**Question of the Week**

This week's question is: "What do you think is the most important aspect of a college education?"

**Connecticut College News**

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-year vacations.

Vol. 39, No. 4

Thursday, April 12, 1956

Member

Associated Collegiate Press

Intercollegiate Press

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in Degas’ painting of a Southern cotton market faces in a different direction than did the cotton bales in the foreground." It's a neat example of how art can reflect the world around it, even in its details.

Chaperones for the dance will be Mr. and Mrs. Jean Leblon, Dean Gertrude Noyes, and Miss Ruth Ferguson.

Arnheim
(Continued from Page One)

Dr. Arnheim's discussion of modern art aroused considerable interest and resulted in a large amount of discussion. He addressed to him after his talk, which included some of the points he made in this topic. He said that he believed that the ideas that had led him to a dead-end street. Art which falls to organize experience, suggests a process of disconnection.

Interview
(Continued from Page Two)

Critic Praises Music Program
The Five Arts Program of student activities concluded on Thursday afternoon, April 12, at Lyman Auditorium. The program was well attended and the performances were all written by music majors and revealed a great deal of originality and technical proficiency. The program opened with a song entitled "Night" by Bessie Foster '26 and sung by Miss Bessie Foster '26. The song was well received and the audience was attracted by its beauty.

The second two songs on the program by Adeline Smith '26 were more recent. The American market to the works of the modern art movement. He realized that because America lacked the root- ing in the artistic tradition which is necessary for the development of modern movements. In Europe, the off-center positions of the Virgin in Fra Angelico's 'Dance of Death' can nearly always be found in the precious or merely pretty. They have a certain effect on the precious or merely pretty. They verge at times on artistry, not on artistry. On the other hand, they are more than artistry. They are more than artistry.

Wasserstrom
(Continued from Page One)

Arnheim
(Continued from Page One)

in Degas' painting of a Southern cotton market faces in a different direction than did the cotton bales in the foreground. It emphasizes the painting's theme and the color scheme. Hirst's installation, a reference to Van Gogh's and Tintoretto's paintings of the Last Supper were discussed and the idea of different attitudes toward that event.

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Connecticut College Alumnae Hold Jobs With Civil Service

To attract a greater number of well-qualified applicants to the survey service, the Government has launched a recruiting drive, called "Service Entrance Examination," for women college smokers who have worked in any Federal Service or are currently working. Four of the Connecticut College alumnae who have worked for the government have generally responded to our questionnaires and commented about several phases of their own jobs.

Human Nutrition

Esther Batchelder '39, now Assistant Chief of the Human Nutrition Research Branch, Department of Agriculture, found that college teaching positions led to her present one. Graduate work in chemistry, biochemistry, or foods is recommended as well as the development of the ability to communicate successfully with others. Lab research at a university, experiment station, or for industry may provide starting positions. Esther's present work involves developing a research program to feed and nutrition seeing that it is carried out." Eleanor Snyder '53 holds the position of staff economist for the Joint Committee on the Economic Report. For special training that is helpful she advises a major in economics (a Master's degree preferably) and the study of statistics, logic, English composition and writing. You must pass the Civil Service examination to enter this field. She adds: "In hiring, assuming competence in general background, I always look for someone with imagination, and with some knowledge of the aptitude for doing research - how to use library facilities, how to search out sources of data, etc.," Business Economist

Jeanne Stiefel '47 worked as a Business Economist for the National Income Division of the U. S. Department of Commerce. Most of her work was devoted to the conducting of income surveys among such professional groups as physicians, dentists, and lawyers. This entailed such varied duties as questionnaire design, sampling, statistical and economic analysis, the handling of economic data, etc.

Connecticut College

(Continued from Page One)

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P. J. REYNOLDS TOBACCO CO., WINSTON-SALEM, N. C.
Dance Review

"in the mirror" when watching a Diaghilev performed by Dale Wood- rof and Pauline Glick. Although the artists danced well, the scores considered among the most effective numbers on the first half of the evening. The program was aEdited to watch a dancer by T. S. Eliot entitled Virginia, a young who is so beautifully integrated into the rhythm and dissonant harmonies. Its slow-moving section was effectively contrasted with a lively rhythmic section.

Deborah Cohen 57 wrote her own text as well as composed the music for her two songs entitled At Midnight and Alas a Lass. The first with its placid mood, was contrasted with the second piece, a gay, skipping tune with humorous words. These were sung by Molly Young 58, soprano, and Andrew Peucker-Vintage Anchor JoDee Fresh Fruit Pak Tel. GJ 3-9456 GI 3-9457 A STRONG FAVORITE FOR THE FAMILY. Satisfactory flavor better than any other cigarette. Because Viceroys have twice as many filters as the other two leading filter brands! The exclusive Viceroys filter is made from pure cellulose—soft, snow-white, natural! The most filters for the smoothest taste.

On Every Campus... College Men and Women are discovering why VICEROYS are Smoother than any other cigarette... because VICEROYS have twice as many filters as the other two leading filter brands! At speed, the Viceroys taste is uniformity excellent, most were certainly competent. Yet the literary portion of the program did not achieve the high level of, for example, the exhibition of student art. Since everybody knows that comparisons are odious, I am pushed to this state-

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Dance Review
(Continued from Page Front)

...and secondarily a vehicle within which Miss Gulick herself performed. The opening portion of the piece was extremely effective with the almost regal entrance of a part of the group coming diagonally from upstage with the colors and lighting being unusually striking. A kind of ritual spirit was maintained within the whole piece without its ever becoming monotonous. Within this work, the choreographer had used each dancer’s own particular ability to full advantage and the overall effect was one of unity within the various individual groups of dancers. Members of the Dance Group deserve high praise for their performance in this work because several of the participating members had earlier demonstrated themselves to be fine soloists, and fine soloists do not always lead themselves to good group work—quite the contrary.

The music for Cantrilana was also composed by Miss Gulick and very ably played by Arline Hinklen. The music suggested by a Gregorian chant as Miss Gulick previously explained to us, was an interesting to hear as the dancing was to watch. It would be fine sometime we might be able to hear the music again; for it was far from being merely a rhythmic code background to which the dancers moved; it supported strongly the choreography and contributed considerably towards making Cantrilana an outstanding show of original work.

To all those who contributed in any way toward the dance portion of Five Arts Week End, congratulations are in order. We seem to have produced a fine performance here in the spring as well as in the summer.

Entrance Exam
(Continued from Page Four)

prompt responses, and the writing of reports.” Her first position after graduating was that of Statistical Aid with the National Bureau of Economic Research, obtained with the help of the Personnel Bureau. Good training in statistical is most important. Her latest position resulted from a Civil Service examination. Jeanne feels that “as the subject of starting positions, the organization is more important than the job.” For one who wants a career, it is better to start out on “a ‘lowly’ position with an organization of good reputation in the field than to get a position with a more exciting title but with a monodisciplinary firm.”

Janet Stedemand J.L. has left her position because of a wish to return to New England but states that she had “four wonderful years of government employment to remember.”

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