Personnel Offers Job Opportunities in College Towns

If proximity to men's colleges combined with interesting work appeals to you, you may wish to investigate the job opportunities recently received by the Personnel Bureau. Principals are looking for five research AIds who will serve as counselors on various projects under their sponsored research programs. They are interested in hiring members of the Class of 1957 who have an educational background and an interest in mathematics. Since it is so late in the year, they will not accept an interviewee but will attempt to communicate by letter at an early date. At a stone's throw from Dartmouth there is a vacancy for a research technician at the Hitchcock Foundation in Hanover, New Hampshire. The type of major is at the mercy of the individual, but it is expected that some background in chemistry is desired. Students who are interested in this position may apply at the Personnel Bureau for an appointment with the Director of Research. There is a minimum amount of hospitalization needed. However, no experience in these procedures is required. Yale is offering assistantships in medical and other scientific research involving Botany, Zoology, Chemistry and Bacteriology. Generally the positions run on a 37 hr. weekly basis, and there are a number of benefits to be gained. The salary is adequate, and recreational opportunities, vacations, and sick leave are available. Notify the Personnel Bureau if you are interested in applying.

Job interviews—the last scheduled for this year: Monday, April 22—Lord and Taylor—Executive Training Program. Tuesday, April 23—Equity Guaranty—Trust Building, New York City.

Faculty Reviews Last Week's Wig and Candle Spring Production

By Malcolm B. Jones

Department of French

Wig and Candle is to be congratulated for its choice of a spring play, Blood Wedding, by the late Spanish poet and drama- tist, Federico Garcia Lorca. The plot is not complicated. A blood feud has left a Mother with one son who plans to marry a girl who had once been the sweetheart of Leonardo, a member of the family whose hatred has led to the destruction of the town. The actor's performance and the pathos of the acting are so strong that it is almost impossible to believe that the play has been written in the blood of the dead. The only consolation, converting it as does the blood of the dead into a new source of life. It is a well-constructed play. The first act, its division into three scenes, is a model of good exposition. When the curtain falls one critic says that much has been seen and much more is hinted at. It is a very minimum. The remarkable first scene of the third act, with its incredible remorse and blindness of the characters in Death and the Moon with the physical reality of the famous page of Moliere tells the tale of Death and the Moon. It is permissible to wonder whether Lorca was familiar with his own work. There is an obvious parallel from 1946 to 1948 was assistant of Amherst College. The speaker at the vesper service, April 23, last year, their performance of Puccini's Tosca on Tuesday, April 23, was presented at the Opera House. The upholstered seats of the first and second tiers are empty, the last tier is crammed for space, cutting the audience off from the orchestra. Amato, who has directed the performance here, their first year's opera was produced in the base- ment of Our Lady of Fatima Church and has been quite successful. Their present location, since last year, has been the Hitchcock Foundation. They have varied repertoire and perform to their heart's content. Their performances are free with a contribution of $5 for the benefit of cancer research. The aim of the companies is to help in the cause of a cure for cancer.

The quality of their productions, considering severe spatial conditions, is quite remarkable. Their stage is small, but they succeed in conquering this with extremely clever reversible sets which give a definite sense of the great spaces needed for operas. Backstage, everyone is swamped in costume. The number of set designers in the world, which would require a lesson on stage, rolling up their sleeves the minute the curtain falls and helping with the scenery.

Dr. Brown to Speak at Vesper Service on Easter Sunday

The speaker at the service on Easter Sunday will be the Rev. Robert McAfee Brown, an assistant professor of Systematic Theology and Philosophy at Union Theological Seminary, New York City. He is a graduate of Amherst College. By Brown did his theological work at Union Theological Seminary and later took his Ph. D. degree at Cambridge University. During World War II he served as Navy chaplain in the Pacific theater, and from 1945 to 1946 was assistant chaplain at Amherst College. The Rev. Brown is a bright student at Manhattan Col- lege, the college is located in a lovely city in this country, he spent the next two years as chairman of the Depart- ment of English at Manhattan College, St. Paul, Minn., assum- ing his present post in this College.

Dr. Brown is the author of P. T. Forsyth, Prophet for Today, and is a contributor to various religious periodicals. He is much in demand as a lecturer, being a popular speaker and writer.
Conn. Choir, Yale Glee Club Present Bach B Minor Mass
by Deborah Cohen '57

Saturday, April 21, 8:30 p.m. - Lyman Allyn Museum, 8:30 p.m.
Sunday, April 22, 3:00 p.m. - Student Union, Wesleyan University

The Yale University Orchestra

Two full Concerts of old Mozart and Beethoven will be presented.

Radio

Wesleyan Welcomes Connecticut Fost Eve of April 20

The Wesleyan Free Press is now having a second major anniversary, and we feel that it is important to celebrate this occasion with a special event. Our guests will be joining us on Saturday, April 20, at 8:00 p.m., when we will be broadcasting live from the Wesleyan campus. The event will feature a variety of musical performances, as well as discussions on the role of the press in society.

Movie Calendar

Carnival of Love
Wednesday, April 17 to Saturday, April 20

At Warner's East End Theater

Free Speech

Dear Editor:

During many of the discussions that have taken place over the past few weeks, there has been a great deal of discussion about the role of the press in society. While I believe that the press has an important role to play, I also think that there is a need for more free speech.

Curriculum Changed

President Graham has just announced that the Department of Religion is being renamed the Department of Religious Studies. This change was made in response to the growing interest in religion among students.

Chapel

Good Friday Service: Mr. Lau
erstein with chair.
Sunday, April 14
Prof. Robert McBride, Union Theological Seminary.

Saturday, April 13
Mr. Graham,announcer.

TUESDAY, APRIL 17

TO DECIDE? - by Chester Field

At campus hop, Cy guards the wall. Why, he doesn't know at all. Cy thinks he's really quite a prance. In point of fact, a real toad eater. But, as every wise girl knows, he doesn't dance on his own toes!

radio

This week's College Conversations, heard over Station WNLN at 9:45 p.m. Saturday evening, will have as its guest, Dr. L. Gray Cowen, Associate Professor of Government at Columbia University. Dr. Cowen will discuss the topic of "The Individual's role in the Government," which occurred last fall but was postponed.

At 7:00 p.m. on Saturday, April 20, a full College Convocation will be held on campus for an evening of dancing and merriment. There will be a big surprise in store for those in attendance. The novelty of the evening will be the social chairman, Murray Frischknecht. Electric Spring Sing will also take place during the week. All is promised to be as interesting and as surprising as last year.

As Wesleyan men pledge their freshman year, the fraternities extend their hand to the girls and close dates. There seems to be a general feeling of regret over the closeness of the social calendar. There are many who wonder if there will be a time for any social activities. It is quite certain that one activity should be as enjoyable as any other, but the social calendar is feeling the pinch of the academic calendar.

Curriculum Changed

President Park has announced that the Department of Religion will be renamed the Department of Religious Studies. This change will take effect on October 1, 1958, and it will be the responsibility of the Department of Religious Studies to further the study of religion among students.

The action of the Board of Trustees was taken on the recommendation of the Education Committee of the Faculty, which had previ-
by Ann Franklin '59

The wind blew gustily and the sun refused to rear its head as the long-looked-for April even approached. G-Day, the Ninth of April, was finally upon us. A group of Faculty and Students stood side by side, shivering and complaining as the last rays of sun were cast away. At ten o'clock drew nearer, the number of spectators increased and soon the cross had distributed itself as to form a semi-circle around the speaker's platform where President Park stood one word behind with several of the guests. In the center, halfway between the platform and the ropes which marked the spectator's boundaries, was the true hero of the occasion—a tiny, new show of the College's newest dormitory, Larrabee House.

President Park opened the ceremony with a few words concerning the planning history of the new building. Katherine Hunt, the last building improved by Miss Hunt, expressed her desire that there should one day be an addition to the Dormitory. Larrabee House is being erected to "help meet the challenges which America is about to face with the increase of College students." The structure will reflect "the end of an age" from an architectural standpoint as well as on the campus. Park expressed her own conviction that a combination of modern and old architecture, contrary to the opinion held by some, is not a bad thing as long as "his object in question reflects the good style and taste of our time." The building may possibly be through the very generous donation of Rachel and Robert Larrabee, will house one hundred students.

At this point, President Park introduced Judge Alden Brown, a resident of the area and a resident of this area. Judge Brown proceeded to give a short account of the Larrabee family history, inasmuch as it is of interest to the college community. Frank Larrabee first settled in the area in 1900. The father of nine, one of his sons grew up to become Governor of Iowa where he remained for a short while before returning to Iowa where he remained for a short while before returning to Iowa where he remained for a short while before returning to Iowa where he remained for a short while before returning to Iowa where he remained for a short while before returning to Iowa where he remained for a short while before returning to Iowa where he remained for a short while before returning to Iowa. This year's college production, Tosca, is one of Puccini's best operas. Less popular than his La Boheme and Madame Butterfly, it is first produced successfully in 1900, and its theme is set in Rome around 1800 and tells of the love of Floria Tosca, a celebrated songstress in Rome in 1900. The action is set in the international film industry of the late 19th century.

Future plans include student involvement; however, he must first fight the villain being happy. In the midst of soldiers who accuse her of Scarpia's murder, flings her trance of soldiers who accuse her of Scarpia's murder, flings her.

This year's college production, gram Connecticut College Continued

 —The task of scene shifting, rear- sure, and scene change goes on in line for the next act.

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Honor Court
(Continued from Page Three)

want to make their decision. The fact that those cases are presented anonymously does not add to the fairness with which they are considered.

Since all cases are handled by a standing Court, there is no court for determinations to be made, and there is no appeal from the decision of the Court.

A member of the Board of Directors at the State University of New York at Stony Brook, where she has served as an honor judge for the past two years, said that in her opinion, the Connecticut system is superior to the Stony Brook system because it provides for a more complete and consistent application of the rules.

The award of the Connecticut honor judge is made to any student who has shown outstanding leadership in the student body, and the award is considered to be the highest possible honor that can be given to a student.

Cynthia Elrod

Cynthia Elrod has been elected an Honor Court Judge to represent next year's Sophomore class. She comes from Manchester, Connecticut. In high school she was head of Student Government, and she has held various offices in both the Middlesex and New London social organizations. In addition, she has been active in the Connecticut College Women's Club.

Sophomore Honor Court Judge

Judy Van Wyk

Judy Van Wyk has been elected an Honor Court Judge for next year's Sophomore class. She comes from Mamaroneck, New York, where she attended high school. In her sophomore year, Mamaroneck High School instituted an honor congress of which she was a member for two years, and in her senior year, she was elected co-chairman of the Sophomore Honor Court Judge of her Senior class. Judy Van Wyk is the Freshman class this year.

Junior Class President

Emily Hodge

Emily Hodge is the Sophomore Honor Court Judge of her Junior class. She was elected President of the Junior Class Honor Court for the past two years.

Senior Class President

Betsie Freynt

Betsie Freynt is the Senior Class President. She was elected President of the Senior Class for the past two years. Betsie Freynt is the Senior Honor Court Judge, and she has been an honor judge for the past two years.

Middlebury, Connecticut, has a Sophomore Honor Court Judge who is the Junior Class President. She was elected President of the Junior Class for the past two years. Middlebury, Connecticut, has a Sophomore Honor Court Judge who is the Junior Class President. She was elected President of the Junior Class for the past two years.

Junior Class Honor Court Representative—Kay Weiland

Kay Weiland is the Junior Class Honor Court Representative, graduated from Middlebury College in Connecticut last year. She was elected to the honor court for the past two years.

Junior Class Honor Court Representative—Edwina Cowles

The duties of the honor judge are to coordinate and supervise all activities of the Junior Class Honor Court. She was elected President of the Junior Class for the past two years. She is the Junior Class Honor Court Representative.

Junior Class Honor Court Representative—Paula Connors

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French Contest Contest

A contest in French composition is open to the general universe of the student body. The French Embassy Prize to be awarded for the best composition of French books students interested in entering the contest should meet in Bun-

 solving in February, April 23 at 2:30 p.m. They will be asked to turn in four pages on a suggested topic. A choice in topic will be given.

MOBILE CONTEST

To publicize 5 Arts Weekend in interdorm mobile contest to be held. Each mobile should exemplify the theme of a play and be entered in the dorm en-

force by 21st of April. The committee chairmen of each dormitory will be in charge of these projects. The faculty judges, Miss Wise, Mr. Schick, and Mr. Raitel, will judge the mobiles between the dormitory rooms, April 22 and Wednesday,

Mary McLean is an integral part of the IBM sales force. The reason is that the installation of every IBM system requires investigation and preparation—including a period of training for the local team after the first machine has been installed. During this initial phase, Mary is busy ... machine... advising the customer... and generally assuming a great and unusual responsibility for a woman.

Mary is a desk clerk, a traveling job, says Mary. "I spend my day working with people in my home town, Buffalo, N. Y. ... discussing their office procedures. I demon-

sterate the machine to test their accuracy. I later instruct the customer's personnel in the proper use and care of their IBM equipment. In other words, I see to it that every-

thing is running smoothly from the customer's point of view. The variety of the job has kept me interested and the re-

flectiveness of the setting.

In short, Wig and Candle has done it. It wasn't just a play that requires much of pro-

fessionalism of an important truth. The translation, though, seemed more of an adaption, and the trans-

ition, in this case, commendably small.

The performance on Friday evening left little to be desired. Outstanding was Lisa Keenan as the role of the Mother. Acting with admirable restraint and grace, she conveyed perfectly the character's tragic loss and loneliness. The exciting role of Leonardo, in part a victim of circumstance and in part responsible for his actions, was made convincing by an able

performer Robert Wesley. Susanne Storger as the character, tragic in her sense of loss and loneliness. The performance on Friday evening left little to be desired. Outstanding was Lisa Keenan as the role of the Mother. Acting with admirable restraint and grace, she conveyed perfectly

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Smooth, quieter flight

You're aloft, in a Viscount, but you'd scarcely know it. So free from vibration—you can balance a house of cards and noise seems left behind. Such comfort and speed is made possible by new, jet-prop engines—engines that operate exclusively with a special synthetic lubricant developed by Esso Research. In these and hundreds of ways—ESSO RESEARCH works wonders with oil!