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Connecticut College News Vol. 42 No. 17

Connecticut College

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Connecticut College, "Connecticut College News Vol. 42 No. 17" (1957). 1956-1957. 5.
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Student Works On Exhibition For Five Arts

(Who's who and what's where in Five Arts to date)

A progress report of the five committees for this year's Five Arts week end shows that matters are well in hand and that the programs and exhibits will provide excellent and varied examples of student creativity in the arts. The new emblem selected by the committees for this year was designed by Sally Hargrove of the Senior class, and it will be used on posters and programs.

Gail Nuckolls '58, chairman of the poetry committee, reports that they have received a gratifying amount of poems and short stories. Three short stories and seven poems have been selected so far, and the committee is still accepting student work to be judged for the program on Saturday, April 27. Mrs. Ray is looking for students who will read the poems and stories, and anyone interested should see her about it.

Dusty Heimbach '57, chairman of the committee on art, reports that her committee is still in the process of selecting works to be shown in the museum on Saturday and Sunday. Representative works from all the art classes will be exhibited, including paintings, collages, and mobiles from the Art 1-2 classes or works by members of the figure-drawing class, the oil-painting class or paintings and prints by the Senior Advanced Problems students, and prints in the varied processes covered in the Print Workshop class, which was not represented last year.

Music and Dance

The music program, presented in the museum on Saturday afternoon, should prove the versatility and capability of students in that department. Barbara Bent '57, chairman, reports the following works to be heard: Sonatine for cello and piano by Flo Potter '58; two pieces for viola and piano by Jane Overholt; two interesting pieces for piano, voice, and tom-tom by Nancy Savin '59; three of Vachel Lindsay's Moon Poems set to music by Ann Detarando '57, to be sung by Martha Monroe '58 and three of Ann's own piano compositions, a poem by Carl Sandburg set to music, and a Suite for Piano, by Missee Evatt '58, the latter to be used also in the dance program Saturday evening; two Marianne Moore poems set to music, and a Suite for Piano, by Marcia Corbett '59; several compositions for piano by Debby Cohen '57; and incidental music for the dance, entitled Tapestry in Homespun, by Arline Hinkson '58. The music program will have variety, and will provide fine music, surrounded by the art exhibits in the museum.

Suzanne Meek '57, chairman of the drama committee, reports that the drama displays and exhibits are being organized for the week end, to be viewed in the lobby of the auditorium and in the library, in place of an original play this year. The exhibit in the library will be on display from April 22-29, and will include general material concerning the theatre arts.

Rachel Adams '57, is the chairman of the dance committee. The program planned for Saturday

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James Cosenza, appearing as Cavasadosi in a recent New York performance of Tosca by the Amato Opera Company, singe Recondit' Armonia in Act I while Joseph Blankenship as the Sacristan registers his vocal disapproval. In the performance here Tuesday evening at 8:00 o'clock in Palmer Auditorium, the role of Mario Cavaradosi will be sung by Thomas LoMonaco with Catherine Bunn as Tosca and Joseph Blankenship as the Sacristan. Those wishing to attend the performance are advised not to wait until they reach the auditorium, but to order tickets at \$2.00 and \$3.00 this week from Mr. Arthur Quimby, chairman of the department of music. The balcony is already sold out.

Personnel Offers Job Opportunities In College Towns

If proximity to men's colleges combined with interesting work appeals to you, you may wish to investigate the job opportunities recently received by the Personnel Bureau. Princeton is looking for five Research Aides who will serve as computers on various projects under their sponsored research program. They are interested in hiring members of the Class of 1957 who have an educational background and an interest in mathematics. Since it is so late in the year, they will not send an interviewer but will anticipate application by letter at an early date.

At a stone's throw from Dartmouth there is a vacancy for a research technician at the Hitchcock Foundation in Hanover, New Hampshire. The type of major is immaterial so long as the individual has sufficient background in chemistry and is interested in biological work. Some of their work is done with patients and would require a certain amount of patient contact. There is a minimal amount of hematological techniques but the applicant need not have any experience in these procedures.

Yale is offering assistantships in medical and other scientific research involving Botany, Zoology, Chemistry and Bacteriology. Generally the positions run on a 37½ hours-5 day week and there are a number of benefits in the nature of library privileges and recreational opportunities, vacations, and sick leave.

Notify the Personnel Bureau if you are interested in applying.

Job interviews—the last scheduled for this year:

Monday, April 22 — Lord and Taylor—Executive Training Program, New York City.

Tuesday, April 23 — Guaranty Trust—Banking, New York City.

Faculty Reviewer Lauds Wig And Candle Spring Production

by Malcolm B. Jones
Department of French

Wig and Candle is to be congratulated for its choice of a spring play, Blood Wedding, by the late Spanish poet and dramatist, Federico Garcia Lorca. The plot is not complicated. A blood feud has left a Mother with one son who plans to marry a girl who had once been the sweetheart of Leonardo, a member of the family whose hatred has left her desolate. Leonardo finds his former passion reawakened by the approaching marriage; and in spite of having a wife and child of his own, on the day of the wedding reproaches the Bride for her infidelity. Carried away by her own emotions she flees with him. Urged by his Mother, the Bridegroom leaves in their pursuit, resolved to kill his rival. He overtakes the couple, and in the struggle which follows, both men die, and in the last scene, Mother and Bride, now a widow, mourn their dead.

It is a sombre play, a tragedy of sensuality, of hatred, of love and tragic destiny ending in inevitable violence and sorrow. Over and above it all hovers one thought, that of the land, the hot, dry, sun-baked land of Spain. It is the land which motivates the marriage which precipitates the tragic outcome, and it is the land which has fashioned these people: the Bridegroom whose vineyard makes him a desirable match, Leonardo who, when he speaks to justify his criminal love, says, "For I am not guilty, but the land is guilty," and the Mother, left alone at the end of the play, saying, "Blessed be the wheat because my sons lie beneath it; blessed be the rain which moistens the faces of the dead." For the land is, as one critic has remarked, "the only

consolation, converting as it does the blood of the dead into a new source of life."

It is a well-constructed play. The first act, in its division into three scenes, is a model of good exposition. When the curtain falls one critic says that much has been said but much more hinted at, much is known but much more is suggested. We have visited the three focal points of the tragedy, the three homes, the Bridegroom's, the Bride's, and Leonardo's, and at the end of the act the conflict is fully revealed. And the end of the play is symmetrically allied to the beginning, as the situation of Leonardo's widow repeats that of the Mother in the first act, almost Greek in its evocation of fatality. And the remarkable first scene of the third act, with its dream-like atmosphere and its blending of the abstractions of Death and the Moon with the physical reality of the other characters, in its symbolism recalls the theatre of Maeterlinck. It is permissible to wonder also whether Lorca was familiar with Synge's Riders to the Sea. There is an obvious parallel between the situation of Maurya in this play and that of the Mother in Lorca's play. Indeed, the parallel is not simply one of outward circumstance, but of thought and almost of expression.

One critic at least has found fault with the conclusion of the play, the introduction of the neighbors to mourn with the Mother, for he considers it in the nature of an anti-climax. He says rather that the play should have ended—and in fact at first did end—with the meeting between Mother and Bride and with the

See "Blood Wedding"—Page 5

Amato Opera Bows Here on April 23 In Puccini's Tosca

Catherine Bunn Sings
Title Role Assisted by
Lomonaco as Mario

by Katherine B. Lindsay '57

The Amato Opera Company will make its second appearance on campus with a performance of Puccini's Tosca on Tuesday evening, April 23. Last year, their production of Verdi's La Traviata was extremely well received, and this year they hope to repeat the success.

The Opera Company is a very interesting group. They are located on Bleecker Street in Greenwich Village in a small but adequate converted movie house. It is a non-profit group organized six years ago by Anthony Amato, who will direct the performance here. Their first year's opera was produced in the basement of Our Lady of Fatima Church, several blocks from their present location. Since that time, they have built up an ambitious, varied repertoire and perform each opera with an enviable "joie de vivre." The aims of the company are twofold: to provide a showcase for young singers, and to present grand opera to a wider public. Their New York performances are free with a contribution of at least one dollar asked for between acts to help maintain the level of their productions.

The quality of their productions, considering severe spatial and financial limitations, is admirable. Their stage is tiny, but they succeed in conquering this with extremely clever reversible sets which give a definite illusion of the great space needed for opera. Backstage, everyone is cramped for space, cutting the number of backstage crew to a very minimum. It is delightful to see the singers on stage rolling up their sleeves the minute the curtain falls and helping with

See "Tosca"—Page 3

Dr. Brown to Speak At Vesper Service On Easter Sunday

The speaker at the vesper service on Easter Sunday will be the Rev. Robert McAfee Brown, Auburn assistant Professor of Systematic Theology and Philosophy at Union Theological Seminary, New York.

A graduate of Amherst College, Mr. Brown did his theological work at Union Seminary, and later took his Ph. D. degree at Columbia University. During World War II he served as Navy chaplain in the Pacific theater, and from 1946 to 1948 was assistant chaplain at Amherst College. The next year was spent as a Fullbright student at Mansfield College, Oxford. Returning to this country, he spent the next two years as chairman of the Department of Religion in Macalester College, St. Paul, Minn., assuming his present post in 1955.

Dr. Brown is the author of P. T. Forsyth: Prophet for Today, and is a contributor to various religious periodicals. He is much in demand as a youth conference leader and speaker to youth groups.

The service will be held in Harkness Chapel at 7 p.m. and is open to the public.

Group Conferences on the Majors

Monday, April 22	5:05-5:50
English, F 308; Zoology, NL 113	
Tuesday, April 23	4:15-4:55
Sociology, B 106; Philosophy, F 301; Mathematics, F 313	
Tuesday, April 23	5:05-5:50
Psychology, B 211; French, F 305	
Wednesday, April 24	4:15-4:55
Art, B 404; History, F 315	
Wednesday, April 24	5:05-5:50
Economics, F 423	
Thursday, April 25	5:05-5:50
Child Development, NL 113; Government, F 308	

Individual Conferences on the Majors
APRIL 22-26

Botany	Mr. Goodwin
NL 209, M T 10:00-11:00*	
Chemistry	Mr. Christiansen
Hale, 201, M 3:00-5:30, T 4:10-5:30, Th 11:00-12:30	
Classics	Miss Evans
F 304, M W 3:20-4:10, T Th 10:30-11:20	
German	Miss Hafkesbrink
B 302, M 10:00-11:00, W 3:20-4:00*	
Music	Mr. Quimby
Holmes Hall, M 2:00-3:00, W 9:30-11:30	
Physical Education	Miss Stanwood
Office in Gym, W 4:15-4:55	
Physics	Mr. Garrett
B 301, T Th 4:10-5:15	
Religion	Mr. Laubenstein
Chapel Basement, T 10:30-11:30, W 11:30-12:15, Th 1:30-2:30	
Russian	Mrs. Kasembeg
Aud. 304B, by appointment	
Spanish	Mr. Centeno
B 105, M W F 11:20-12:00*	
* or by appointment	

Events Calendar

Saturday, April 20	
Campus Movie,	
A Kid for Two Farthings	Auditorium, 7:30 p.m.
Freshman Mixer at Wesleyan	Wesleyan, 7:00 p.m.
Tuesday, April 23	
Opera, La Tosca	Auditorium, 8:00 p.m.
Thursday, April 25	
Harpichord Concert	Lyman Allyn Museum, 8:30 p.m.

IT'S FOR REAL! by Chester Field

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*\$50 goes to John R. Hendrickson, Florida State University, for his Chester Field poem.
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Conn. Choir, Yale Glee Club Present Bach B Minor Mass

by Deborah Cohen '57

Sunday, April 7, the Connecticut College Choir and the Yale University Glee Club, under the direction of Arthur K. Quimby, presented the B Minor Mass, by Johann Sebastian Bach. They were assisted by the Yale University Orchestra. The soloists were Helen Boatwright, soprano; Margaret Tobias, contralto; Blake Stern, tenor; and Benjamin De Loache, Bass. Carol Stein was heard on the violin; Robert Licht on the flute; Herman Keahey and William Ulrich were the soloists, Arthur Rubenstein was heard on the French horn, and Charles Burkhardt played the harpsichord.

Both the Kyrie and Gloria were done accurately yet without inspiration on the part of the chorus. The performance could not be considered exciting until the Credo. "Et incarnatus est" was lovely, and achieved an ethereal quality. The shading was beautiful, and the crescendo in "et homo factus est" was powerful. The Crucifixus retained this spiritual quality, and here the individual parts were most clear throughout. The transition and beginning of the spirited "Et resurrexit" was one of the high points in the program. "Pleni sunt coeli," a most difficult part of the Credo was extremely well executed. The six part Sanctus was mighty in conception. The mass ended with the beautiful prayer of Thanksgiving "Dona Nobis pacem."

The work of the soloists was very fine indeed. In the duets for soprano and contralto there was a beautiful blend and wonderful expressive quality. It was a pleasure to hear Miss Tobias sing the "Laudamus Te" as well as the "Agnus Dei." Her voice is powerful and has a wonderful plasticity for Bach. In the duet for tenor and soprano, one once again was aware of Mrs. Boatwright's beautiful tone and sensitive musicianship; Mr. Stern sang the "Benedictus" with wonderful understanding and feeling for the music. Mr. De Loache does not have a big voice, but his tones were well produced and his shading was beautiful. One, however, desired a greater rhythmic accuracy.

The Yale University Orchestra is conducted by Howard Boatwright. The continuo was effective throughout. One desired from the trumpets better accuracy in both rhythm and pitch. At times the orchestra did not watch the conductor, thus injuring the performance. Credit goes to Carol Stein, violinist; and Charles Burkhardt, harpsichordist, for their outstanding performances.

The B minor Mass is considered by many to be Bach's greatest work. Mr. Quimby's conducting was a true recreation of this work. His tempi were well-chosen. There was always a complete balance of parts, while at the same time, the individual timbres remained clear. Mr. Quimby fused the parts into one great whole, lofty in conception.

Chapel

Friday, April 19	Good Friday Service: Mr. Laubenstein with choir.
Sunday, April 21	Prof. Robert McAfee Brown, Union Theological Seminary, New York, N. Y.
Tuesday, April 23	Anne Sweazey '60.
Wednesday, April 24	Bette J. Gardiner '60.
Thursday, April 25	Miss Katherine Finney, Professor of Economics.
Friday, April 26	Kathryn Rafferty '58, Organ Meditation.

Radio

This week Connecticut College Conversations, heard over Station WICH at 6:45 p.m. Saturday evening and Station WNLC at 9:30 Sunday evening, will have as guest Dr. L. Gray Cowan, Assistant Professor of Government at Columbia University. Dr. Cowan's topic will be Africa at the Crossroads.

This week's College Student Hour, heard over Station WNLC at 10:15 Saturday morning, will present Miss Averill Grippin, Assistant to the Head of the Personnel Office. Miss Grippin, who will be interviewed by Suzanne Rie '59 and Mary Ann Handley '58, will speak on the topic The Student Goes to Work off Campus.

Movie Calendar

CAPITOL	
Wednesday, April 17 to Tuesday, April 23	Funny Face, with Audrey Hepburn and Fred Astaire, and Naked Gun with Willard Parker and Mara Corday.
Wednesday, April 24	Boy and a Dolphin with Alan Ladd, Clifton Webb, and Sophia Loren, and Storm Rider with Scott Brady.
GARDE	
Wednesday, April 17 to Saturday, April 20	Guns at Fort Petticoat with Audie Murphy and Katherine Grant, and The Shadow on the Window with Phil Carey.
Sunday, April 21 to Tuesday, April 23	Mr. Cory with Tony Curtis and Martha Hyer, and Gun for a Coward with Fred MacMurray.
Wednesday, April 24 to Tuesday, April 30	The Spirit of St. Louis with James Stewart.

Curriculum Changed

President Park has announced action taken by the Board of Trustees at its last meeting. The Board voted that in June, 1958, the offerings of the Department of Home Economics be withdrawn. The College plans to continue the Child Development major and to offer work in Nutrition.

The action of the Board of Trustees was taken on the recommendation of the Education Committee of the Board after consultation with the Instruction Committee of the faculty, which had previously reached agreement on the proposal.

Wesleyan Welcomes Connecticut Frosh Eve of April 20

Wesleyan men are more than looking forward to the mixer with Connecticut College on April 20th. Not only do they express anticipation of an enjoyable evening, but they would like to compensate for the slight mix-up which occurred last fall here at Connecticut College.

At 7:00 p.m. on Saturday, April 20, a bus full of Conn Collegiates will leave for the Wesleyan campus for an evening of dancing, spiced with some kind of entertainment, the nature of which Wesleyan has not revealed to the social chairman, Mariby Burrows. Eclectic Spring Sing also is taking place during the week end and promises to be an added attraction.

As Wesleyan men pledge their freshman year, the fraternities will be open to the girls and their dates. There seems to be a rumor abroad that there will be quantities of unattached males on the campus, plus the fact that several big week ends are in the offing in Wesleyan territory in the near future. All roads lead to a very successful "Start of Spring" mixer.

Free Speech

Dear Editor:
During many of the chapel services, either the Monday or Thursday ones, I have found myself distracted from due concentration by one persistent thought. Should required chapel attendance serve merely as an excuse for drawing an audience, or should it be a time either for an interesting discussion or for a half-hour for peaceful thought?

I do not object to the basic principle of required chapel attendance, that of interesting or calming the students, on the basis that attendance is desired by majority of the student body. Many of us object only to the fact that our honor code is insulted by the institution of the chapel attendance slips. These pieces of paper, scrupulously checked by dorm representatives of Religious Fellowship, seem to show mistrust in our personal honor and good judgment of a suitable religious pursuit in college.

If we abolish the attendance slips and still keep chapel attendance mandatory, I am certain that many of us would attend chapel or assembly with keener motivation.

Olga Lehovich '59

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member
Associated Collegiate Press
Intercollegiate Press

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Ground Breaking Ceremony Held

Ex-Chief Justice Discusses Duties Of Honor Court

by Ann Frankel '59
The wind blew lustily and the sun refused to rear its head as the long awaited hour approached: G-Day, the Ninth of April, was finally upon us. A group of Faculty and Students stood huddled together, shivering and complaining about the bitter cold. As ten o'clock drew nearer, the number of spectators increased and soon the crowd had distributed itself so as to form a semi-circle around the speaker's platform where President Park stood conversing with several of the guests. In the center, halfway between the platform and the ropes which marked the spectator's

boundaries, was the true hero of the occasion—a shiny, new shovel, just aching to break ground for the College's new dormitory, Larrabee House.
President Park opened the ceremony with a few words concerning the planning history of the new building. Katharine Blunt House was the last building approved by Miss Blunt, who expressed her desire that there should one day be an addition to the Dormitory. Larrabee House is being erected to "help meet the challenge which America is about to face with the increase of College students." The structure will reflect the "end of an age" from

an architectural standpoint as far as buildings on campus are concerned. Miss Park expressed her own conviction that a combination of different types of architecture, contrary to the opinion held by some, is not a bad thing as long as the object in question "reflects the good style and taste of our time." The building, made possible through the very generous gift of Rachel and Betsey Larrabee, will house one hundred students.
At this point, President Park introduced Judge Allen Brown, a cousin of the Misses Larrabee, and a resident of this area. Judge Brown proceeded to give a short

account of the Larrabee family history, inasmuch as it is of interest to the college community. Frank Larrabee first settled within seven miles of New London. The father of nine, one of his sons grew up to become Governor of Iowa; another son moved to Iowa where he remained for a short while before returning to his father's estate in Groton. When they died, he and his wife left their money to Rachel and Betsey Larrabee, their two daughters.

Judge Brown concluded by expressing his desire that Larrabee House would become in future years not only an object of practical significance but also a living memorial to the two women who, through their generosity, made the realization of Miss Blunt's wishes possible.

Following the speeches, ground was broken in the traditional manner by Judge Brown; Gretchen Diefendorf, the newly elected president of Student Government; Mrs. Morris, Secretary of the Board of Trustees; and President Park. Among the members of the Larrabee Family present at the ceremony were Mrs. Elizabeth Bailey, Mrs. Emily H. Burhows, Mr. Warren Burrows, Mr. Belton Copp, Sr., and Mrs. Lloyd Gallup, all of whom are cousins of the Larrabees.

by Dotty Egan
Since the Student Government elections, there has been much talk about the specific duties which each body entails. With reference to Honor Court an interest has been shown in the types of cases with which the Court deals. I am very pleased that these questions have occurred, for they provide the opportunity to restate some of the Court's activities; such a re-examination will perhaps lead to a reappreciation of what we so often take for granted.

The keystone of our Student Government is its Honor Code; under this code each student is held responsible for the maintaining of the social as well as the academic standards of the College. The chief function of Honor Court is to uphold this code, which by its very nature makes the scope of the Court's jurisdiction a broad one.

Cases which come before the Court are those involving infractions of specific Student Government rules as well as those of a less tangible nature. The former would involve situations reported by students regarding latenesses, forgetting to sign in or out, inattentance at chapel or Amalgo, violations of smoking rules, and the like. Within this category, too, can be placed violations of an academic nature such as dishonesty in exams or plagiarism. Examples of cases falling with the latter group are more difficult to give. A student, through her actions or other manner of expression, may show a negative attitude. She may fail to respect Student Government rules as such; she may express a dislike of, and an unhappiness with, life in a college community. To such a student a counsellor, one of the judges on the Court, is assigned. In this counsellor the student may find a person in whom she can confide and of whom she can ask any questions which may be bothering her. The counsellor tries to answer these questions to the best of her ability and to be of any other assistance which she can.

An interest has been shown, too, in our way of presenting cases to Honor Court. Each case reported to the Chief Justice is discussed individually at the weekly meeting of the Court. This individual consideration eliminates blanket penalties for all cases of a similar type, and assures the person reporting herself that all elements pertinent to her case have been presented to the judges and have been re-

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Tosca

(Continued from Page One)

the task of scene shifting, re-assuming stage dress in time for the next act.

This year's college production, Tosca, is one of Puccini's best operas. Less popular than his La Boheme and Madame Butterfly, it was first produced successfully in Rome in 1900. The action is set in Rome around the year 1800 and tells of the love of Floria Tosca, a celebrated songstress for Mario Cavaradossi, a painter who is slated to be executed for the harboring of a convict, Angelotti. Tosca begs for Mario's life and receives a promise from Scarpia, the chief of police, that he will be spared at the expense of her honor. Tosca stabs Scarpia and Mario is executed. In grief, Tosca pleads with his dead body to arise, and upon the entrance of soldiers who accuse her of Scarpia's murder, flings herself over the bastions to her death. It is an extremely moving opera and manages to sustain a high level of tension throughout.

The cast appearing at the college includes: Catherine Bunn, Tosca; Thomas LoMonaco, Mario; Chester Ludgin, Scarpia; Arvin Denson, Angelotti; and Joseph Blankenship, the Sacristan. Also included are John Marsala, Spoletta; William McCarthy, Sciarone; Anthony Goldi, the Jailor; and Richard Martin, a Shepherd Boy. The performance is directed by Anthony Amato and designed by Shelley Bartolini.

College Programs To Feature Organ Recital, Interview

This week Mr. Robert E. L. Strider, host of the radio program Connecticut College Conversations, will interview Mrs. C. Bradford Roberts, formerly Nancy Stewart, Connecticut College '56, and who is now a Spanish teacher at Waterford High School. Mrs. Roberts will speak on A New Teacher in a New School. This program may be over Station WICH at 6:45 p.m. Saturday and over Station WNLC at 9:30 p.m. Sunday.

The College Student Hour, heard over Station WNLC at 10:15 Saturday morning, will present Sylvia Bergeson, a Senior music major, playing a recital of Music for the Organ on the Harkness Chapel Organ.

Flower Contest

One of the features of the Flower Show on the week end of April 28 is the flower arranging contest. The committee, in charge of Carol Bayfield, requests that you return your applications as soon as possible if you are planning to enter the contest. The arrangements may be done on Friday or Saturday, and the deadline is Sunday at 12 noon.

French Functions Feature Famed Men

April, the month of showers and snowstorms, marks the beginning of Spring and also heralds the installment of many new club officers around campus. In recent elections held by the French Club, the following officers were chosen: President, Sydney Wrightson; Secretary-Treasurer, Olga Lehovich; Publicity Chairman, Kathy Perutz.

Activities in past months have included a trip to Yale University in February to attend a lecture by Jean-Louis Barrault of the Comedie Francaise, Ellen Smith '57 and Jeri Flugelman '57 entertained the club members at a March meeting with slides and colored movies of their summer spent with the Experiment in France. Also on the agenda for March was the guest appearance of Jean Collingnon who lectured on Sartre. Pierre Emmanuel confronted an eager audience recently as he spoke on Le Poete et L'Univers.

Future plans include student participation in a program which would include an outside lecture on the theater of Giroudoux and the presentation of several scenes from his plays.

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Results of Elections

Honor Court

(Continued from Page Three)

vant to their decision. The fact that these cases are presented anonymously also adds to the fairness with which they are considered.

Since all cases are handled by it, Honor Court has a great re-

sponsibility to the student body. The types of penalties given by the Court range from loss of after 7:30 p.m. privileges to expulsion. Decisions involving suspension or expulsion of a student, however, are not dealt with exclusively by the Court. In these cases the decisions are recommended to the Administration which, in turn, takes the final action.

Sophomore Class President

Betsy Froment

Betsy Froment '60 will be president of the Sophomore class next year. She attended Westover School for Girls in Middlebury, Connecticut. At Westover, Betsy was Junior class officer, Senior class president, and head of Student Government. This year, she is house president of North Cottage. She plans to major in either Modern European History or History of Art.

Sophomore Honor Court Judge

Cynthia Enloe

Cynthia Enloe '60 has been elected an Honor Court Judge to represent next year's Sophomore class. She comes from Manhasset, Long Island, where she attended high school. In high school she was secretary and vice president of Student Government, and treasurer of her Freshman and Sophomore classes. She also participated in sports and music. Cynthia plans to major in Government here at Connecticut.

Sophomore Honor Court Judge

Judy Van Law

Judy Van Law '60 has been elected as an Honor Court Judge for next year's Sophomore class. She comes from Mamaroneck, New York, where she attended high school. In her sophomore year, Mamaroneck High School instituted an honor congress of

which she was a member for two years, and in her senior year she was elected co-chairman of this group. She was also vice-president of her Senior class. Judy has been an honor court judge for the Freshman class this year.

Junior Class President

Emily Hodge

A graduate of Laurel School in Cleveland, Emily has successfully bridged the gap between her position as Social Chairman of Winthrop House and President of the Junior Class. Launching her career as Social Chairman of Winthrop, Emily planned many diversions such as a picnic at Buck Lodge for the Fathers, breakfast in the dorm for guests on week ends, and a water pistol duel with North. This year as President of Katharine Blunt, she has managed to keep spirits high because of her willingness to participate personally in the dorm problems.

Junior Class Honor Court Representative—Kay Weiland

Kay Weiland, an Honor Court Representative, graduated from Laurel School in Cleveland where she lives. Her responsibilities at Connecticut last year included the office of Secretary-Treasurer of Knowlton; later on in the year, she assumed the duties of House President. As a Sophomore, Kay began the year by accepting the Chairmanship of one of the Soph Hop committees, planning and executing the details of her job carefully and conscientiously. Kay is now Vice President of Windham, where the combination of her ability and interest has again proved quite helpful.

Junior Class Honor Court Representative—Edwina Czajkowski

The duties of the other Honor Court Representative originated in Winthrop House where Chi served as House President. A graduate of Carteret High School in New Jersey, she arrived at Connecticut in possession of the right amount of Freshman frivolity, but she proved her worth as President by teaching others the double value of work and play. She manages equally well as President of Branford House this year. A profile of Chi would not be complete without mentioning her athletic prowess. Last year she was Individual Sports Coordinator for AA and she has been a member of AA Council for the past two years. Chi is also Vice President of the Science Club.

Senior Class President

Mildred Ann Schmidtman

Millie Schmidtman, recently elected President of next year's Senior Class, comes from Washington, D. C. A European History major, Millie hopes to enter into government service after she graduates, having worked for Civil Service in past summers. Millie was Vice President of her Dorm both Freshman and Sophomore years and this year she was a House Junior and Vice President of the Junior Class. Besides her other activities, Millie has been Sports Coordinator for AA for the past two years.

Senior Class Honor Court Representative—True Talley

True Talley recently elected Honor Court Judge, came to Connecticut from Lock Haven, Pennsylvania. An English major, True has taken part in various phases of campus activities since her Freshman year. Last year she began earning points for Wig and Candle membership, and is now working on Publicity for that organization. True is Program Chairman for Station WNLC, which is operated under the auspices of the Radio Club. In addition to her duties as House Junior for Vinal, she is President of Mary Harkness. In her Sophomore year, True was appointed by the "C" Book staff by the Editor.

Senior Class Honor Court Representative—Patricia Ashbaugh

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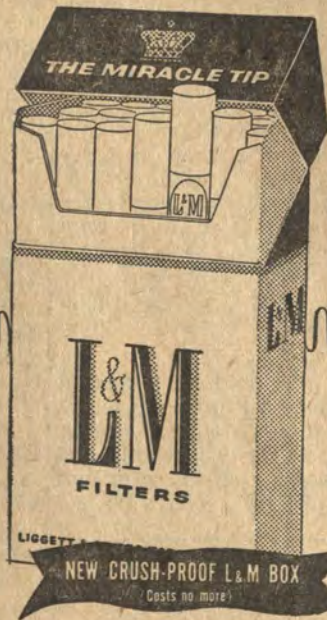
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3. Contest restricted to college students. Entries must be postmarked no later than midnight, April 30, 1957.
4. Entries will be judged on literary expression, originality, sincerity and aptness of thought. Decision of our judges is final. Winners will be notified by mail.

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Blood Wedding

(Continued from Page One)

bitter words of reproach spoken by the former, and that Lorca added the present ending to please an actress friend. However, to this reviewer the fault, if it be one, is not serious.

The play, of course, was written in Spanish first, and the proverb which says "Traduttore traditore" is, I suppose, still the expression of an important truth. The translation, though, seemed more than adequate, and the treason, in this case, commendably small.

The performance on Friday evening left little to be desired. Outstanding was Lista Kennan in the role of the Mother. Acting with admirable restraint of word and gesture she conveyed perfectly the character, tragic in her sense of loss and loneliness. The exacting role of Leonardo, in part a victim of circumstance and in part responsible for his actions, was made convincing by the skillful acting of Robert Weiner. Susanne Strayer as the Bride did well, presenting a difficult part with conviction. The other parts were all played competently, in particular those of Death and Moon, assigned to Adele Stern and Allen FitzGerald respectively. It might be added that the role of Bridegroom, played by William Johl, could have been done more adequately. It came somewhat short of the picture given of him by the servant of the Bride.

The sets, designed by Katherine Lindsay, were nicely in keeping with the mood of the play. In the first act they stressed and suggested the harshness and cruelty of the land, its poverty and its desolation, and its role as one of the characters in the play; and so also in the second act. But it was the setting of the forest in act three that was an achievement. The combination of lighting and color produced just the necessary effect of dream and fantasy required by the presence of Death and the Moon, yet it was not a forest in which the lovers and the Woodgatherers could not appear. The transition from this scene to the final one, with Death standing triumphant and menacing in the center of the stage, was one of the impressive moments of the play. And the careful use of music added to the effectiveness of the settings.

In short, Wig and Candle has done it again; has produced a play that requires much of producer, actors and designer alike, and has done so in such a way as to deserve fully the praise which it is a pleasure to give.

French Contest

A contest in French composition is open to the general competition of the student body. The French Embassy Prize to be awarded for the best composition will consist of French books. Students interested in entering the contest should meet in Fanning 302 on Tuesday, April 23 at 4:20 p.m. They will be asked to write three or four pages on a suggested topic. A choice in topic will be given.

Mobile Contest

To publicize 5 Arts Weekend an inter-dorm mobile contest is being held. Each mobile should exemplify the theme of a play and be hung in the dorm entrance by the 21st of April. The social chairmen of each dormitory will be in charge of these projects. The faculty judges, Miss Tuve, Mr. Schick, and Mr. Baird will judge the mobiles between Monday, April 22 and Wednesday, April 24.

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Mary McLean is an integral part of the IBM sales force. The reason is that the installation of every IBM system requires investigation and preparation—including a period of adjustment that continues for several weeks after the first machine has been installed. During this initial phase, Mary is busy . . . programming the machine . . . advising the customer . . . and generally assuming a great and unusual responsibility for a woman.

"This is neither a desk nor a traveling job," says Mary. "I spend my day working with people in my home town, Buffalo, N. Y. . . . discussing their office procedures. I demon-



Studying a procedure with an IBM customer

strate the machines to test their accuracy. I later instruct the customer's personnel in the proper use and care of their IBM equipment. In other words, I see to it that everything is running smoothly from the customer's point of view. The variety of the assignments is what makes my work so stimulating—and I appreciate the chance to exercise my imagination in this young, dynamic field of business electronics."

Learning the fundamentals

Mary's first business experience in Buffalo was somewhat limiting. It was not until the spring of 1955 that a young IBM executive put the IBM bee in Mary's bonnet. She investigated, liked what she heard and saw, and immediately began a three months' course for beginners in the Buffalo office. There she studied the operations of the basic calculators

and electric accounting machines. And, at the end of this three-month period, Mary possessed sufficient knowledge to analyze the panel mechanisms



Determining the steps to functions on a control panel

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Checking the results of her system

90% of my time right now is spent on the preparatory organization for IBM installations." During the past year, every conceivable type of industry—from a soil pipe foundry to a film and camera company to a jukebox manufacturer—has demanded Mary's services. Incidental to her other duties, Mary teaches in the IBM Education Center in Buffalo.

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Yes, she has met the challenge, and has thrived on it.

What about Mary's future?

At the present time, Mary is looking forward to her training in the applications of the IBM 650 electronic calculator. "This experience should prove invaluable later on. I hope some day to become Manager of Sales Assistance in one of IBM's 189 branch offices. Right now, we have about 350 girls in System Service . . . and many more A.B. graduates can find exciting work in this department. It has grown tremendously since its beginning in 1935, and offers a remarkable career to the conscientious intelligent woman. I would advise



Learning the console operations of an IBM 704

any college girl who wants to play an important role in American industry that she not only has a unique opportunity in IBM System Service, but that she can learn a profession that will always be vital."

IBM hopes this message will help to give you some idea of what it's like to be a System Service Representative in the Data Processing Division. There are many other opportunities for college women in IBM's many departments . . . engineers, mathematicians, science majors. Why not drop around and discuss IBM with your Placement Director? She can supply you with our brochure. Meanwhile, our Manager of College Relations, P. H. Bradley, will be happy to answer your questions. Just write to him at IBM, Room 590, 590 Madison Avenue, New York 22, N. Y.



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Five Arts
 (Continued from Page One)

evening will combine the efforts of students of dance, music, and members of Wig and Candle, the latter group working on the technical production. The program is in three parts: a series of short sketches on dances of the past and from foreign lands, entitled "From Other Times and Other Places;" a series of sketches on contemporary themes, entitled

"From Here and Now;" and major work, entitled "Tapestry in Homespun," has been adapted to words from Carl Sandburg, with music by Missee Evatt, Arline Hinkson and Debby Cohen. Carol Whitney '58 will play the flute and Nancy Savin will sing. The dances were all choreographed by students of the dance classes and by members of Dance Group.

Next week's issue of News will carry the program with times and places of the exhibitions and recitals, and a sketch of John Gassner, who will deliver the Selden Memorial Lecture.

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Dorothea L. Dix
One of America's
Forgotten Women

(Editor's Note: This is the first in a series of articles on Famous American Women. These articles will run in serial form.)

by Lucia L. Beadel '58

"I proceed, Gentlemen, briefly to call your attention to the present state of insane persons confined within this commonwealth, in cages, closets, cellars, stalls, pens, chained, naked, beaten with rods and lashed into obedience."

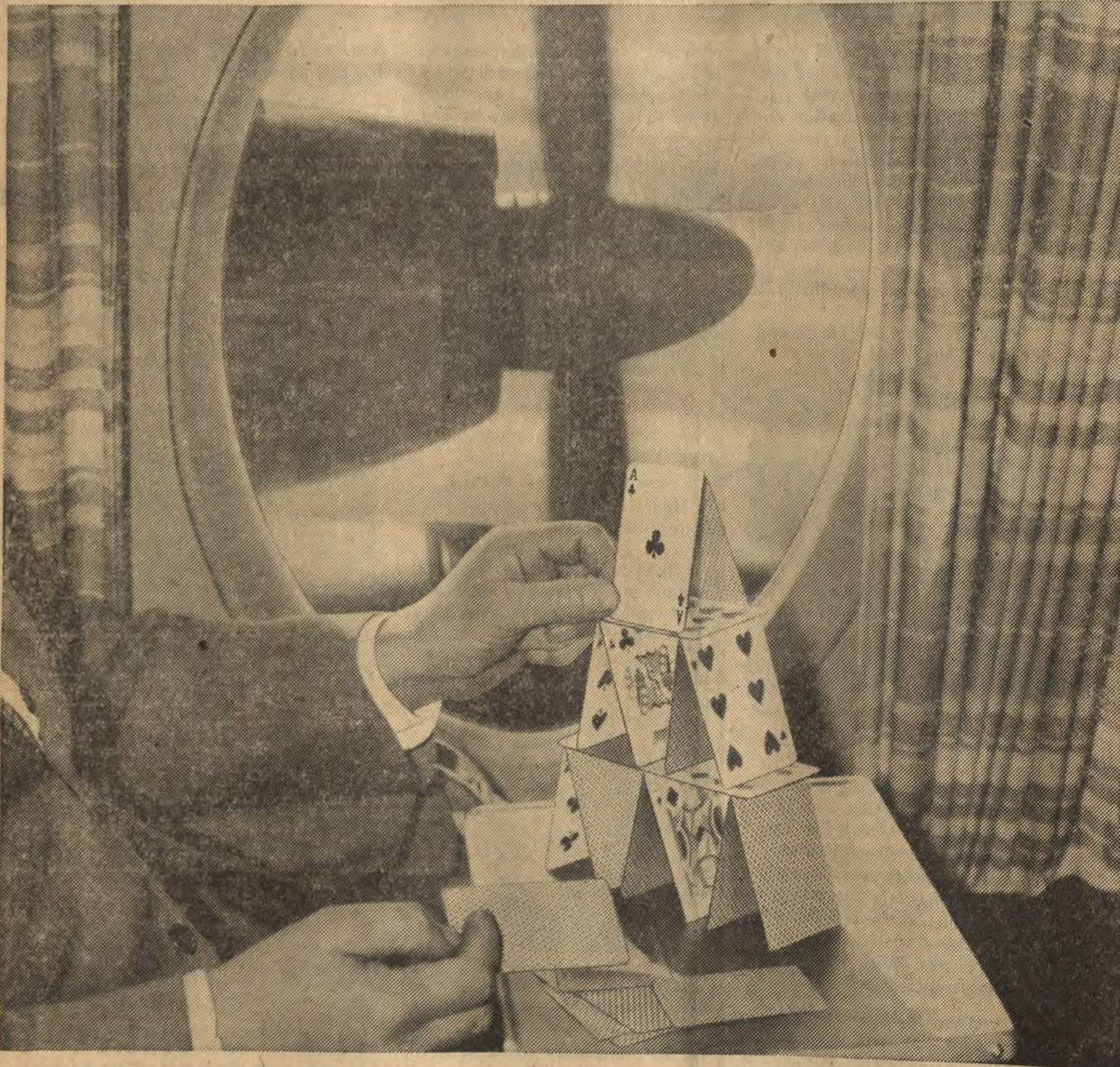
This was the hideous condition in which the mentally ill were to be found in our United States a little over one hundred years ago: they were forgotten by the public; the legislators of the many states; and in quite a few cases, even by their families.

They were treated by their own species in a way that a dumb animal could not bear—in our own "democratic" country with its equality of men and opportunity. This was the situation that a frail woman of forty years found and set out with a fire of insight to remedy. The mentally ill could not speak for themselves, and a woman, Dorothea Lynde Dix, became their spokesman and their liberator.

America in the early nineteenth century was a young country, influenced in her social ideas by Europe. Since medieval times the mentally ill (insane is a legal term only) had been treated like insects. It was a common idea that those who were mentally ill were possessed of spirits and devils and had become ill because of great sins. They were believed to be unworthy of any consideration or care. This idea lasted through the Reformation period and percolated to the new American colonies with the early settlers. In the seventeenth century the narrow ideas concerning mental illness broadened a bit, but those who did work in this field were philosophical, not practical.

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