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Dr. John P. Elder of Harvard
To Speak at a Honors Assembly

Classic Interest
Theme of Address: Analysis of Horace
Dr. John P. Elder, Dean of the Graduate School of Arts and Sciences of Harvard University and Radcliffe College, President, is a graduate of Williams College and his graduate work was done at Harvard University, where he received his Ph.D. in 1948. Prior to this, he had studied in Europe and following his graduation from Williams in 1938-39. In 1948-49 he again studied in Europe, this time as a Guggenheim Fellow. In 1955 simultaneously with his appointment as Dean of the Harvard Graduate School of Arts, he was named a Berckman Professor of Classics. Since his appointment as Dean, he has been particularly interested in the problems of graduate study in and planning for the future of the Department of Classics and better qualified candidates, 1957-58. He has been a member of the Harvard Oratorio who made a report in November that many important changes have been made in the course of the Harvard Ph.D. and the M.A.

Poetry of Horace

Dr. Elder, who has under his care Dr. Elder's interest in Roman literature is a specialist in the study of ancient Roman literature. He was concerned with writing a critical edition of the works of Horace. The subject of Dr. Elder's lecture will be the poetry of Horace.

Femmes Savantes

Discuss Education

What are the problems that scientists and the public are faced with in the study of science? How can science be taught to the interested student? These are the questions that Dr. Elder's lecture will address.

We'll Take Manhattan

By Yvonne Aslandis

"We'll take Manhattan" is one of the big band hits of the season. The song's title refers to the skyline of New York City, a symbol of the big city and the American dream. The music is energetic and upbeat, reflecting the excitement of being in the heart of the city. The lyrics describe the desire to be a part of the vibrant and bustling city, to experience all that it has to offer. The song evokes a sense of adventure and the thrill of being in a new and exciting place.

Theme for College Oratorio

Based Upon Dona Nobis Pacem

By Robert L. Strider

The theme for this year's College Oratorio is "Dona Nobis Pacem," which means "Give us peace." This theme is relevant in a world that is often filled with conflict and division. The music of the oratorio will reflect this theme, with themes of peace, unity, and hope. The program will feature a variety of musical styles, including contemporary works and traditional choral music.

Symphony Concert

Registers Success

By Yvonne Aslandis

The Symphony Concert was a great success, featuring a variety of talented musicians and engaging performances. The audience was captivated by the musicians' virtuosity and the concert's overall quality. The concert was a wonderful opportunity for music lovers to enjoy a night of artistic beauty and shared experience.
Where There's a Will

In view of the Convocation scheduled for next Wednesday, we embark upon the usual fears and speculations. We hope that perhaps this time it will be different, that the auditorium will be more perfectly set. We hope that this might be the time when some enthusiasm will be exhibited, and that those who attend will not have to feel embarrassment because of an absence of an enthusiastic crowd.

But we must descend from this idealism and face the facts. Similar hopes for a large audience have been harassing the past. The sparse audience cannot be attributed to lack of publicity for forthcoming lectures, nor to the fact that the faculty have not been able to make ignorance a feeble excuse. The faculty do all they can. Posters, newspaper coverage, and announcements try to give information on the speakers and their subjects, and generally urge the students to attend. Most, however, the faculty have tried not to schedule a test for the day following a Convocation.

To the argument that the lecture takes more time than a student has to give, we reply that this is usually lasts only one hour. The average student wastes more time than this each day. Surely one hour can be spared to learn something worthwhile, which brings up the popular excuse of non-attendance. It is often said that the topic of the lecture doesn't interest the student—he knows nothing about the subject and cares less. This argument supports the criticism that students live in a little world of five subjects.

It is widely known that students who attend lectures get two more written tests. According to the $100 he won on the program.

Calendar of Events

Thursday, March 21

- Lyman Alumni Museum, 8:00 p.m.
- Audition, 7:30 p.m.
- Chapel, 11:00 a.m.
- Audition, 7:30 p.m.
- Senior Recital—Martha Monroe, 3:00 p.m.

British Saga of Wee Geordie

Under the sponsorship of the New London Club of the Connecticut College Alumni Association, Wee Geordie will be shown Saturday evening, March 22, in Panels Theater, the old movie palace of Wimpole Street, Atherton. This film is based on that of a Scots lad who emigrated by his frugal resources and adventurous spirit, and who, according to the story, "Geordie was a heavyweight champion." For loveliness of character, Wee Geordie soon possess the body of a man on film. From contact to story, he has been told, due to his athletic prowess at throwing the hammer and throwing the shot, the visitors from the cold and snowy climes of young Scots boy make a huge impact. Furthermore, Geordie has all the life—see the once wee Geor- die en route to Australia where he will represent Great Britain at the Olympic Games.

There is action along the way. Before he arrives in Melbourne, wee Geordie has met up with his Swiss, lady shot putter from Denmark. He has been invited to a煙long victory reception. The audience will be thrilled by the story of Geordie's great journeys, and the exciting life he has lived.
Witness for the Prosecution
by Carol Platts '58

Witness for the Prosecution. Agatha Christie's successful Broadway hit has been made into a tense and compelling movie. Witness for the Prosecution perfectly casts Charles Laughton as Sir Wilfred Roberts, the barrister for the Defense, outspoken, witty, intensely involved in his work. There is nothing that can prevent his going cautiously and neatly each port.

The greater part of the movie is played in the court room where Vole is on trial. Vole is played in the court room where Vole appears to be caught up in a web of circumstantial evidence making him the only possible person to have murdered the widow, Mrs. French. Furthermore, it seems to be a closed case in light of the fact that Mrs. French changed her will leaving Vole eighty thousand pounds. Vole consistently and believably pleads his innocence saying that his wife can give supporting evidence for him. Christine, Vole's wife, however, appears reluctant to commit herself and apparently will not support his testimony.

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New toys that play for keeps — because of oil

Why do some toys last longer nowadays? Certainly children haven't changed. What has changed is the material many toys are made of — a plastic that's tougher, more flexible and color-fixed because the color is part of the plastic. ESSO Research developed from oil an essential material from which this new plastic is made. In products for your children, and your car, ESSO RESEARCH works wonders with oil.
**Thoughts of A-bombs**

I do not find at all amusing
I'm forced to throw the Times
The headlines grieve me so each
The fact that life is so confusing.

The Liule Philosopher

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Brothers Karamayov

A new constellation by CHRISt TUMBAR & JADHESTON

Franklin Boening by Bern Teurau

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(Continued from Page Three)

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Thursday, March 20, 19

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