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Poet Adrienne Cecile Rich Will Read Works April 10

The third in this year's series of Young Poets readings, The Club will be by Miss Adrienne Cecile Rich. The reading will be at 4 p.m., Sunday, April 10, in the Palmer Room of the library.

The poet, Miss Rich, was graduated from Radcliffe in 1951. While she was a student there, her first manuscript of poems was chosen by W. H. Auden for publication in the Yale Series of Younger Poets. Miss Rich spent a year at Oxford studying under a Guggenheim Fellowship in writing. Her poetry has appeared in the Atlantic Monthly, the Virginia Quarterly Review, Harper's, The New Yorker, The Partisan Review, The Esquire, The New York Review of Books, the Nation, the American Poetry Review, and Poetry, and other journals. Her works have been included in the anthology, New Poets of England and America. Two volumes of her works have been published, A Change of World (1961) in the Yale Series of Younger Poets, and The Mandolin Cutters (1950).

In her introduction to A Change of World, W. H. Auden writes, "In a young poet the most profound sign of the maturity is the quality of her perceptions. For it is evidence of a capacity for identity of being, and a control of feeling, that the writer can employ traditional modes, allowing for a richness of meaning upon its intuitive grouping of much subtler and more difficult matters like proportion consistency of diction and tone, and the matching of these with the subject at hand. One of Miss Rich's most praiseworthy themes is the contrast between man's idea of perfection and his idea of it. In "At Hertford House," for example, she writes:

"Perfection now is tended and observed.
Not used; we hire the spawns of it.
For daily service. In our careful hands.
Inday of purple wood and tulip.
To mime the sheen of plumes and feathers.
Existe for inspection only."

Or, again, in "Love in the Museum."

"But art requires distance; let me be.
Always the connoisseur of your perfection.
Stay where the spaces of the gallery.
Flow calm between your pose and mine.
Lest one imperfect gesture make demands
As treacherous as the touch of human hands."

Human realization of artistic perfection can exist only for fragmented and brief moments, such as in a performance of a

NOTICE

M. Edouard M. Somov, '62, the Frenchman, will be the Man and the Philosophers for the Phi Sigma, April 7, at 8 p.m., in Connecticut Union. He is cultural Counselor to the French government and permanent representative to the United Nations for the French Universities.

ADRIENNE RICH

"Such as at a Bach concert, sometimes moments, however, make unending effort worthwhile, and as highly rare as for occasion too often, they would lose their very essence for models of human existence.

A too-compassionate art is half-human heart."

Newly-Elected Club Officers Will Assume Active Control

Every Spring after the Student Government elections are over, the clubs elect new officers who set forth the aims of the clubs and plan the activities for the forthcoming year.

Results of recent elections held by the Athletic Association and Religious Fellowship are now complete. Paula Parker was elected President of the Athletic Association in the all-sports elections held in February. The Vice-President will be Beth Earle '61. Rosita Holme '62 has been elected Secretary and Sandy Lowest '61, Treasurer. The Social Chairman will be Peggy Holmes '63. As President '62 was elected Team Sports Coordinator and Nancy Scholes '63, Individual Sports Coordinator. The Publicity Chairman will be Anne Kimball '62 and Ann Neil '62 will serve as ConnCensus Club Publicity Chairman.

Religious Fellowship is headed by Liz Keitin, recently elected as President. The office of Vice-President is unoccupied. As such representatives are still to be elected. Religious Fellowship is headed by Liz Keitin, recently elected as President. The office of Vice-President is unoccupied. As such representatives are still to be elected.

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Hasty Pudding's "Run for the Money" Sponsored by Student Building Fund April 8

"Run for the Money," The 112th production of the Harvard Hasty Pudding Theatricals, sponsored by the Student Building Fund of Connecticut College, will be presented in Palmer Auditorium Friday, April 8, at 8:30 p.m.

This production opens March 25 in Cambridge, Massachusetts. After a ten-day scheduling there, the group will begin a tour extending from April 3 through April 6. Stops on the tour include Montclair, N. J., New York City, Northampton, Massachusetts (Smith College), and Connecticut.

In charge of arrangements for Connecticut are: Barbara Desko, chairman of the Student Building Fund; Shirley Devitt, secretary; Leslie Dougherty, socia; Sue Owen and Betty Burger, publicity. Assisting Barbara and her committee in community publicity and arrangements are: Mr. Ralph Powers, Mr. Larry Miner, Jr., and Mr. Churchill Gattere, Harvard alumni living in this area, Mr. Gordon G. Christian, Mr. F. Edward Frank, and Mr. John L. Miller, Harvard alumni on the Connecticut faculty.

Because there is such enthusiasm for this group both on campus and in New London, it is suggested that students purchase tickets before the performance of the show, which will be given on the night of the performance (March 26). During the performance itself, tickets will be available to the public.

Tickets will be priced at $2.00, $2.50, and $3.00, and there will be available at the performance of the show. Albert C. Frank, vice-president of the Hasty Pudding Club, has announced that "Run for the Money" will be presented at 7:30 p.m. on April 8. The proceeds will be used for the Benefit of the Annual Student Building Fund of Connecticut College.

A breath synopsis of the show is as follows: The Old Kentucky Home, Jacoby, a crook making a book, and a re-staging of the Civil War will set off the Southland upended in a cavalcade of Derby shenanigans. An impromptu Bourbon Colonel (or, as the family calls him, Dixie hangovers are on the horizon--the host and the meeting provides a new slant on horse racing and equine motherhood."

Barbara Drake reports that the only previous performance by Hasty Pudding is that of "The Music Man." A new Hasty Pudding ran three years ago and that the group was not represented in the coming musical comedy. She says: "You are in for a rousing evening of laughter and of gally."
Dear Editor:

Due to the near to small factor caused by Mr. Lieb's Comed Play Reviews, I think that some consideration should be given to the idea of making a majority campus opinion about this at least be of order. First of all, I would like to say that Mr. Lieb is to be commended for directing our attention to the fact that criticism of the four plays alone namely, the theatrical ideas of Mr. Lieb, which, faced with, not only in this case but also for the rest of the season, was gripping and modern drama finds itself sounding unusual.

However, I do feel that Mr. Lieb should be accused of several flagrant violations of his rights as a dramatic critic. First, he criticized too much for what wasn't rather than what was. The most notable of this were seen in his remarks on the Sophomore's Lighting and the freshmen's Staging. True, there have been a few Women may have been bad, but the fact remains that it is not impossible to find girls who have had the training necessary to do what he asked for. The classes cannot be expected to handle technical work of this kind on an average level that would approach even a high school level that would approach even a high school level.

In his criticism of the Freshman, Mr. Lieb called for the "fantastic" and "impossible" and for the "frustration of the reviewer to criticize her in the "long time." The statement is correct; it is the privilege of the Director to stage the play in the way professional. In his criticism of the Freshman, Mr. Lieb called for the "fantastic" and "impossible" and for the "frustration of the reviewer to criticize her in the "long time." The statement is correct; it is the privilege of the Director to stage the play in the way professional. In his criticism of the Freshman, Mr. Lieb called for the "fantastic" and "impossible" and for the "frustration of the reviewer to criticize her in the "long time." The statement is correct; it is the privilege of the Director to stage the play in the way professional. In his criticism of the Freshman, Mr. Lieb called for the "fantastic" and "impossible" and for the "frustration of the reviewer to criticize her in the "long time." The statement is correct; it is the privilege of the Director to stage the play in the way professional.

Service League Sponsors Movie, The 400 Blows, For World Refugee Year

The National Service League Sponsors the movie, "The 400 Blows," for World Refugee Year Saturday evening entitled. The 400 Blows, which is supported by Community Fund in connection with the United Nations declared 1960-61 the "Year of the Refugee." This year is the first trial of the movie and for this reason the proceeds from admission will be contributed to special projects for refugees through the United States Committee for Refugees. In recognition of this declaration and of the presentation of this film the Mayor of New London has proclaimed this following week as World Refugee Week.

A French film, "The 400 Blows," has been selected to demonstrate need with support from New York critics and Time Magazine's list of the 100 Most Important Films of the Century. "The 400 Blows" is a难from a French film director who has in the past received four times the Academy Award for "no other dramatic drive can be compared with "The 400 Blows." The Academy will be shown at 9 p.m. because this is a fund raising project, the admission charge will be 75c.

Ivy Students Are Seeking Interest for Summer Stock

Two Sophomores, from Hartford, who are Junior Chorus and Business students in Hartford, hope to form a summer theatre. This summer, the two Peter Quinns should be called to account

The opinions expressed in this column do not necessarily reflect those of the editors.

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Companies

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Hidden Talent...

We have recently been thinking about the ruling passed a few days ago which enables those Sophomores now holding financial, all-student s-

Tenn, who are forming a school company to play in the Gilmore theatre this summer. The two Peter Quinns should be called to account

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Freespeech

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Senior Music Majors Plan
To Give Their Spring Recitals

The first Senior Recital of the season will be given Thursday, March 17, at 8:30 p.m. in Holmes Hall, with Michelle Hading at the piano. Marilyn Skorupko and Harriet Kaufmann will give their recital also on March 23, at 8:30 p.m. in Holmes Hall, and a final recital is presented by Lidie von Ehren on the piano, Tuesday, April 12 at 8 p.m.

Senior recitals are given by Music Majors in their senior year and count toward their completion degree.

Marianne will play songs from Roderick and play at the New England Conservatory of Music. While at Connecticut she has given a recital at the Julliard Harst School of Music in Hartford. She studies piano with Miss Jacobson; she has also studied the organ.

Harriet's recital includes in Baroque music, Opus 72, No. 1 by Brahms; Sonata No. 1 in E flat major by Haydn; and "St. Cecilia."—Page 4

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Wig and Candle Offers
Spring Play Production, Features Willy Pale. Casting of new, complete and preliminary plays are underway for Wig and Candle, under the direction of Mr. Wilde's "The Importance of Being Earnest." As the spring production, this play will be given Wednesday and Thursday evenings, April 13 and 14 at 8 p.m. in Palmer Auditorium.

George Puplowski and William Burke of the New London area will play the parts of Algy and Earnest; casting is now complete.

This production will be directed by Miss Margaret Hazlewood. The production will be directed by Miss Margaret Hazlewood.
The 1 out of 20 that didn't get smoked

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