Chapel to Present

Thor, With Angels

Wig and Candle will present the chapel play, Thor, With Angels, by Christopher Fry, April 18 at 8:00. This is the third year that the dramatic organization has produced a play in conjunction with the Religious Fellowship.

The scene of the play is a Jutish farmstead near Canterbury, 596 A.D. The men have returned home from battle but they bring with them a conflict greater than the struggle from which they came. Their leader, sensing the impotence of the pagan gods, rebels against the accepted doctrines of hate and fear without knowing to what purpose or in what god's name he acts. His search to find a meaning for life through love and kindness and his understanding that man's cruelty to man is horrible and without any value strike terror in the hearts of the pagan family.

The play, beautifully written, holds promise of being an exciting theatrical experience. The cast are: Louise Shaffer, Martha Smith, Betsy Jo Viener, Diane Lyon, Susy Geeter, Sasha Martin, Nancy Smith, Holly Turner, Jane Ferber and Jo O'Donnell.

Contest to Offer

News Story Award

Any Connecticut College student interested in competing in a news writing contest has the opportunity to win the twenty-five dollar Bodenwein prize. The prize goes to the writer of the best news article. It may be an editorial, a feature story or a news piece. Each student may submit as many different articles as she wishes. She may write the article specifically for the contest or she may take one which she wrote previously.

Noon April 30 in Dean Johnson's office marks the deadline for the entries. Students should mount each entry on white typing paper with the name of the paper and the date of the issue if the article already has been published. Articles which have not appeared in print should be typewritten. Each entry should bear the name of the writer.

A student may not submit any article which she has prepared as part of one of her courses or for which she has received criticism or correction.

Trustees Appoint Dr. Shain

To Head Connecticut College

Enthusiastic applause and approving greeting Dr. Charles E. Shain, as he was introduced March 21, by Chairman of the Board of Trustees Franz B. Wilde as the new president of Connecticut College, to succeed President Park.

Dr. Shain will be coming here from Carleton College, where he is currently professor of English and chairman-elect of the English Department. He is also the chief administrator of Carleton's Anderson Foundation American Studies Program, and he has enlarged this interdepartmental seminar course to include educational television participation and a summer reading program.

A native of Pennsylvania, Dr. Shain received his bachelor's, masters, and doctoral degrees from Princeton University, where he was elected to Phi Beta Kappa and was awarded a Woodrow Wilson Fellowship. He has studied at Cambridge University in England, as the Mathey Fellow of Princeton and at the University of London under a Fulbright grant.

Dr. Shain is a specialist in American literature and has written articles for The New England Quarterly, The American Quarterly of Modern Languages, and Modern Language Notes. His study of F. Scott Fitzgerald was one of a series of University of Minnesota Pamphlets on American Writers and has been translated into many languages.

In speaking of his appointment, Dr. Shain said, "I feel a great honor in being asked to assume the leadership of Connecticut College. Those of us who are devoted to American liberal arts education at residential colleges like Connecticut College and Carleton believe we serve institutions which are at the very heart of the American educational system.

"The challenge before all American educators today is exciting. The rate of social change in our world, the sharp impact of technological changes, raise many questions of relevance that traditional modes of education must face honestly. I hope that I can help to keep Connecticut College as alive as it always had been to the contributions that liberal education for women must make to America's future."

William Meredith

To Speak Sunday

Mr. William Meredith, associate professor: of English, will deliver the Cha'el sermon for the Junior-Senior Prom-Sunday, April 15, at eleven o'clock. He will discuss "Poetry and Belief."

Mr. Meredith, who has been on the faculty of Connecticut College since 1955, has written The Open Sea, Ships and Other Figures, Love Letter from an Impossible Land, as well as articles for periodicals including Hudson, Sevanee, and Partisan Reviews, The Nation, New Yorker, and Poetry.

Mr. Meredith has also taught at his alma mater, Princeton University, where he was a Woodrow Wilson Fellow in Creative Writing.

In 1958, Mr. Meredith was awarded the annual prize of the National Academy of Arts and Letters. In 1960, he received a Ford Foundation Fellowship to the New York City Opera Company and the Metropolitan Opera Association for the study of opera librettis.
The Juniors have moved into the Senior seats for Amalgo, and the Seniors have returned to their places of four years ago. Once again the final countdown has begun and our doctrine of change is visible all over the campus. It is a peculiarly cold feeling to realize that when we return in September, we will have reached the summit and can reach no higher to find solace in an all-knowing class above us. Suddenly, in the space between June and September, a Junior is miraculously transformed into a world-wise Senior. The security of knowing that one can always go to a Senior for some tidbit of advice disappears when one realizes that one is that Senior. Oh, the wonder of it! How could we mere mortals climb to so lofty a position in the galaxy of the academic world? We may look to the present Seniors as visible proof that no matter how dark the sky may be, one can finally see light and hope. L.J.L.

ConnCensus
Established 1916
Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

To The Editor:
Lys Margold, in her article, "Liberal Attends Conservative Rally" stated that "one could detect a more extreme right view than YAF acknowledges to uphold."

The position of the YAF is stated in what is known as the "Sharon Statement." Typical of their beliefs and certainly not "extreme right" views are such doctrines as:

"The foremost among the transcendent values is the individual's use of his God-given free will."

"Political freedom cannot long exist without economic freedom," and "The genius of the Constitution—the division of powers—is summed up in the clause which reserves primacy to the several states."

It is true that there were signs at the rally saying "Down with the UN." Since, however, Miss Margold refers to Barry Goldwater as "their demi-god," and people tend to follow their "demi-god," one should not be alarmed by such signs about the UN, for Goldwater says: "Withdrawal from the United Nations is probably not the answer."

Miss Margold cites several phrases from the rally and says that "these seem to be strong words for loyal Americans who are supposed to accept another's victory and work constructively toward their own stay in Washington"—has she not read Clinton Rossiter: "This is the delicate function, so necessary to democracy and so incomprehensible to autocracy of loyal opposition?" What about the concept of liberty so inherent in our democratic principles?

The Conservative Party policy does call for "victory, rather than co-existence." Is this so illogical? The Communist doctrine is sworn to the destruction of capitalism: such a situation does not seem compatible with "co-existence." The Conservatives are alarmed. They are doubtful about the progress made for freedom through so-called "peace and arbitration." Thus, they do not want war—they merely want the United States to act as a world leader—to be strong and definite.

May I conclude by saying that of course there were John Birchers and McCarthyites at the rally: but then Alger Hiss allied himself with the Democratic party—was he representative?

Sincerely,
Irene Alexander '62

See Antigone—Tonight and Friday Night 8 o'clock

To The Editor:
Last year the faculty of Connecticut College paid the student body a well-received compliment. The four course system presupposes an active desire upon the part of the individual student to pursue an education rather than to remain the passive recipient of knowledge. I propose that the faculty sustain the compliment by allowing the full import of that decision to be realized.

The acquisition of knowledge cannot be deemed to be directly proportional to the amount of work assigned in a given course. The difference between quality and quantity is yet to be resolved. The statement "you are now on a four course program" is rapidly becoming the bane of the existence of the student who wishes to learn by assimilation rather than by accretion and to actively assume the obligation imposed upon her by the four course program.

Education is process as well as substance. It is not forgotten on March 24 to be miraculously revived on April 4. Neither is education defined in fifty minute italics and mimeographed assignment sheets. This is not to deny the meaning of the elements in the education process. It is merely to assert that they are the minimal requirements of the ideal condition.

Assignments define an obligation, and obligations connote passivity. They are a part, but not the whole of the education process. The Conservative Party has defined largely in terms of the knowledge which is actively pursued and is superimposed upon this part to give coherence and meaning. Ideally, the four course program is designed to lay emphasis on the student as a rational and educable individual. Paradoxically, it imposes a greater obligation upon the student than any individual assignment is capable of doing. This is basically a theory of individualism.

Perhaps the presupposition involved in the program is not realistic. Perhaps it is only true for the student in theory and not in actuality. If this is so, the theory will die just as surely, if not as quickly, from its own inadequacies as it will from passive resistance. I suggest a positive emphasis on the student's prerogative to learn. The possiblity of how to facilitate approaching this ideal are many, but the disposition on the part of both professor and student is singular.

Diane Dooley '62

Library Contest:
Closed Friday, April 13
This Week

This week was one of settling the bones with sighs and groans back into the old routine, but it was also a good time to join Little Lulu in her hunt for the bee-heelberries... Perhaps Miss Taylor should join Miss Lulu too, though she seems to have found her own hunting grounds again. What were they saying about Oscar’s for achievement above and beyond the call of duty?... Vacation is over, the students return... "When the weather @ears around here, it’s like getting over a case of bad acne"... Togetherness is spreading... approaching the Junior-Senior prom complete with boat ride and beer—now if the medium should be choppy... The curtain rises on Greece, temples and all, and Antigone comes forth though Thor With Angels isn’t far behind... Hourlies once again bare their fangs and papers rear their ugly heads... Who was it that said, "Rain, rain go away", but it is necessary for the daffodils... Feiffer has decided, as should all, that the world that is at war is the world that is at war, necessary for the daffodils... Feller has decided, as should all, that it is the world that is at fault, not the individual. So, a "toast!" to Mr. Khrushchev too...

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Misquote
April is the cruelest month, bleeding madras out of the dead loden.

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American Drawings and Young Artists Now Showing at Lyman Allyn Museum

by Jean Cutinelle

A drawing can be many things: it can be a sketch for a painting, a quick portrait or figure study, landscape, still life, abstraction, or merely an exercise in calligraphy. In addition to its subject matter, a drawing shows a great deal: the "hand" of the artist, unobscured by a less sensitive medium of paint or sculpturing materials; an interest in the subject itself rather than in the colors or texture of a painting; and, often, a side of the artist which is rarely seen in his paintings or sculpture. All of these aspects are clearly illustrated in the current exhibition at the Lyman Allyn Museum — One Hundred American Master Drawings.

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These are in a wide variety of styles and dates and from 1776 to the present; the twentieth century is strongly represented.

Although the medium, style, and subject matter chosen by these artists is often surprising and revealing, the one really significant feature is that these works, almost without exception, were conceived and executed as works of art, independent and complete. If there is any tendency to regard drawings as "interesting," charming, or of merely academic and historical interest, this exhibition will probably dispel it. It is a collection and exhibition of a single size and medium. Here one sees fantasy and stark reality juxtaposed; the paintings are all the more powerful because their emphasis is on individual expression rather than technical skill in the medium or "finished" quality. This is a type of art which has achieved great importance in the twentieth century, both as a study in itself, and as the basis for the art of... See “Drawing” — Page 6
Democrat and Republican Leaders Present
Fundamental Political Views to Students

by Martha Joynt

James Rowe, an active member of the staffs of Hubert Humphrey and Lyndon Johnson during the 1960 presidential season, and Leonard Hall, former Republican National chairman, discussed political matters with many students in March. Although both men are politicians, they approach political subjects in different manners. Hall, as one should have anticipated, discussed political matters from a primarily partisan view. Since he has worked closely with his party, his passion all of his political life, first as an assemblyman and then as a national chairman, he approached almost every problem from a partisan angle, which he knew best and believed in the most—the Republican angle. This approach was in the question of the party or more worthy of our admiration. Should we discuss with the organization men. His field is strategy: where should the candidate be on a certain day, who should the candidate's position be? Both of these men are vital to the personality process in their suitable positions; just because one man appeared to be more intelligent than the other does not make him more valuable to his party or more worthy of our admiration.

One particular case in which these men differed in their approach was in the question of the TV debates. I asked Rowe who he thought of the television debates and, approaching my question from an intellectual viewpoint, he said that he thought they were both good and bad. They were good in that they gave the general public a chance to view the candidates, and bad in that the aspirants were judged on answers which they had to formulate in several hours. He said that it was unfair, even though it was inevitable, for us to judge their hasty answers, because we neither want nor expect a president to take this kind of approach in making official decisions. Hall, on the other hand, discussed the debate from a strategic point: Nixon, he said, went into the debates with most of the voters behind him, but after the first debate he never regained his popularity.

These lectures were beneficial to us in several ways. They offered the students the opportunity of a mental exercise of two varieties. Rowe's remarks stimulated the students' desire to know more. People generally asked him questions to which they honestly wanted to know and understand the answers. Hall, on the other hand, gave the students an opportunity to test their knowledge of politics and their skill in asking questions. Their questions were 'loaded'; their main objective, and again I must incriminate myself, became an effort to probe into the workings of the party he knows so well. But even if we regarded Hall as a 'game,' we learned a great deal. The discussion with him encouraged many of us to learn more about politics so that we can effectively pursue this line of questioning when we feel the desire.

These lectures stimulated us to give serious consideration to our role in politics. Both Hall and Rowe urged us to join a party, even if it is their 'enemy,' so that we can effectively contribute to our government. But if a serious political interest is to be maintained on this campus, we need constant political activity. For this reason we hope that these lectures were only a beginning in a series of political lectures designed to help us become more knowledgeable and politically articulate citizens.

Girls to Compete in Cady Contest

The contest for the Cady Prize in Reading will be held in the Faculty Lounge, Fanning, Wednesday, April 25, at 6:40 p.m. A prize of $25.00 will be awarded to the winning contestant. Each student is expected to read three pieces of prose and poetry, chosen by herself and the judges. The pieces are to occupy no more than 2½ minutes in reading. As the prize is for the ability to read English aloud, the contestant is not required to commit the pieces to memory. Students intending to compete must sign their proposal from an intellectual viewpoint, he said that he thought they were both good and bad. They were good in that they gave the general public a chance to view the candidates, and bad in that the aspirants were judged on answers which they had to formulate in several hours. He said that it was unfair, even though it was inevitable, for us to judge their hasty answers, because we neither want nor expect a president to take this kind of approach in making official decisions. Hall, on the other hand, discussed the debate from a strategic point: Nixon, he said, went into the debates with most of the voters behind him, but after the first debate he never regained his popularity.

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CAMP COUNSELOR OPENINGS

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Radcliffe Women Press to Abolish
Restrictive Curfew

A college wide poll of the student body at Radcliffe College has indicated strong support for abolishing curfews for those students past their freshman year.

In the poll, to which more than 60% of the college responded, 400 students voted in favor of the proposal. 300 voters approved an alternate proposal which attempts to amend the present regulations. The 100 remaining voters were split almost equally among those who wish to keep the current system and those who disagree with both proposals and offer other suggestions for revising the rules.

If the Radcliffe Government Association is granted power to change the social rules, a final proposal will be presented in May. This power depends on whether the Radcliffe College Council approves the RGA constitution and by-laws. If the Council postpones action until next fall, the curfew proposal will also have to wait till then.

In the meantime, the Radcliffe administration has approved a minor change in the present sign-out rules, allowing students to leave their dorms any time before 1 a.m. and after 6 p.m. without special permission.

Until now, Radcliffe students were required to secure verbal permission from the head resident, dorm president or members of the house committee.
Princeton Sponsors A 'Response' Forum

In placing William Buckley, Jr., and Arthur Schlesinger, Jr., on the same panel, one is bound to see fire. A group of imaginative Princeton students juxtaposed the rightest editor of The National Review and the liberal "new frontiersmen" to create a sensationalistic opening for the "Response" Weekend.

"Response" is a student-conceived and student-run annual forum which "has its roots in a discovery of apparent helplessness...under the shadow of the possible simultaneous destruction of all civilization."

Though Friday's panel discussion proved to be the most amusing part of the program, with the Buckley-versus-Schlesinger fight spoiling to the personal levels of clever barbs and retorts, the most enlightening and "response-evoking" aspect of the weekend was presented on Saturday, by David Donald, Pulitzer Prize winner of 1961 in history. Dr. Donald, a soft-spoken, unassuming man chose to speak on "The Death of Democratic Dogma." He began his talk by mentioning the faith healers, who by offering false hopes, lead the handicapped to believe even more desolate than ever. He compared this to the "myth of democracy" which when seen in the light of day leaves its believers without belief, and without hope.

Donald spoke of our "moral illusions," our "sentimentality of theory" and our optimism in dealing with foreign relations. He said that we have no control over our political destiny. Our decisions are influenced by our allies; we cannot maintain independence of policy. Fuses are laid directly to Washington from all over the world, and the switch is in the hands of our enemies. He concluded, discussing the domestic situation, droning on his message of futility: whatever we do we are certain to be wrong; we can make no meaningful decisions.

We have no control over our government; our wishes are ignored; we are ineffectual. He cited our "inefficiency in not solving the problem of parities and subsidies, and the loss of our liberties, and of our future, fulfilled the goals of the Response Committee, "to alert the indifferent, to stimulate the creature." Donald ended his talk with a partial reading of the "Hollow Man," and after a short, shocked silence, the audience gave him a standing ovation.

Donald's speech, more than any other, fulfilled the goals of the Response Committee, "to alert the indifferent, to stimulate the alert."

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Light in the Piazza

April 18-Apr. 21
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Fanny

CAPITOL

Apr. 11-Apr. 14
Premature Burial

Siege of Hell Street
other painters who wished to see with fresh, untarnished vision. Many artists are represented, and as many styles. The subjects range from floral studies to still-life and landscape. There are also several mobiles and pieces of sculpture included in the exhibition, but these are not as successful as the paintings: they lack the spontaneity and the delight in the medium which distinguishes the paintings.

At times, the artists seem to become overly concerned with their subject matter, for example in the series on Boxing Gloves, Pall, and Towel. In general, however, there is variety, simplicity, and individuality enough to satisfy the youngest child as well as the most doting grandmother. This exhibition closes on April 21.