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Conn Census

Vol. 47—No. 18

New London, Connecticut, Thursday, April 12, 1962

Price 10 Cents

Chapel to Present Thor, With Angels

Wig and Candle will present the chapel play, **Thor, With Angels**, by Christopher Fry, April 18 at 8:00. This is the third year that the dramatic organization has produced a play in conjunction with the Religious Fellowship.

The scene of the play is a Jutish farmstead near Canterbury, 596, A.D. The men have returned home from battle but they bring with them a conflict greater than the struggle from which they come. Their leader, sensing the impotence of the pagan gods, rebels against the accepted doctrines of hate and fear without knowing to what purpose or in what god's name he acts. His search to find a meaning for life through love and kindness and his understanding that man's cruelty to man is horrible and without any value strike terror in the hearts of his pagan family.

The play, beautifully written, holds promise of being an exciting theatrical experience. In the cast are: Louise Shaffer, Martha Smith, Betsy Jo Viener, Diane Lyon, Susy Geeter, Sasha Martin, Nancy Smith, Holly Turner, Jane Ferber and Jo O'Donnell.

Contest to Offer News Story Award

Any Connecticut College student interested in competing in a news writing contest has the opportunity to win the twenty-five dollar Bodenwein prize. The prize goes to the writer of the best news article. It may be an editorial, a feature story or a news piece. Each student may submit as many different articles as she wishes. She may write the article specifically for the contest or she may take one which she wrote previously.

Noon April 30 in Dean Johnson's office marks the deadline for the entries. Students should mount each entry on white typing paper with the name of the paper and the date of the issue if the article already been published. Articles which have not appeared in print should be typewritten. Each entry should bear the name of the writer.

A student may not submit any article which she has prepared as part of one of her courses or for which she has received criticism or correction.



Dr. Charles E. Shain

Connecticut Starts Summer Program At Choate School

In conjunction with the Choate School, Connecticut College is announcing an Honors Program of Advanced Studies in Mathematics and Science for this summer, July 1 to August 11, at Wallingford, Conn.

Applicants for the summer session should rank in the upper 95 percentile in academic aptitude and have completed the 10th, 11th, or 12th grade. Among the courses offered are biology, chemistry, mathematics, scientific English, and scientific Russian. In addition, an Introduction to Experimental Research and Extracurricular Studies will be offered.

ARTS WEEKEND

All students who have taken a studio art course are urged to submit their works done between April '61 and '62 for the Arts Student Exhibit. There will be a prize for the best work of art.

Please bring all art work to Bill 404, April 16 and 17, between 1:00 and 5:30.

Auction: May 9, 1964—Alphonse again . . .

Professors from the Connecticut College faculty will participate in the Honors Program as instructors and lecturers. Members of the Choate School faculty will join the Connecticut professors on the staff. The program is open to both boys and girls at a cost of \$285, and the remainder of the cost will be paid by Connecticut and Choate as a part of the scholarship program.

Trustees Appoint Dr. Shain To Head Connecticut College

Enthusiastic applause and approval greeted Dr. Charles E. Shain as he was introduced March 21, by Chairman of the Board of Trustees Frazar B. Wilde as the new president of Connecticut College, to succeed President Park.

Dr. Shain will be coming here from Carleton College, where he is currently professor of English and chairman-elect of the English Department. He is also the chief administrator of Carleton's Anderson Foundation American Studies Program, and he has enlarged this interdepartmental seminar course to include educational television participation and a summer reading program.

A native of Pennsylvania, Dr. Shain received his bachelors, masters, and doctoral degrees from Princeton University, where he was elected to Phi Beta Kappa and was awarded a Woodrow Wilson Fellowship. He has studied at Cambridge University, England, as the Mathey Fellow of Princeton and at the University of London under a Fulbright grant.

Dr. Shain is a specialist in American literature and has written articles for *The New England Quarterly*, *The American Quarterly*, *Revue des Langues Vivantes*, and *Modern Language Notes*. His study of F. Scott Fitzgerald was one of a series of University of Minnesota Pamphlets on

American Writers and has been translated into many languages.

In speaking of his appointment, Dr. Shain said, "I feel a great honor in being asked to assume the leadership of Connecticut College. Those of us who are devoted to American liberal arts education at residential colleges like Connecticut College and Carleton believe we serve institutions which are at the very heart of the American educational system.

"The challenge before all American educators today is exciting. The rate of social change in our world, the sharp impact of technical changes, raise many questions of relevance that traditional modes of education must face honestly. I hope that I can help to keep Connecticut College as alive as it always had been to the contributions that liberal education for women must make to America's future."

William Meredith To Speak Sunday

Mr. William Meredith, associate professor of English, will deliver the Chapel sermon for the Junior-Senior Weekend Sunday, April 15, at eleven o'clock. He will discuss "Poetry and Belief."

Mr. Meredith, who has been on the faculty of Connecticut College since 1955, has written *The Open Sea, Ships and Other Figures*, *Love Letter from an Impossible Land*, as well as articles for periodicals including *Hudson*, *Sewanee*, and *Partisan Reviews*, *The Nation*, *New Yorker*, and *Poetry*.

Mr. Meredith has also taught at his alma mater, Princeton University, where he was a Woodrow Wilson Fellow in Creative Writing.

In 1958, Mr. Meredith was awarded the annual prize of the National Academy of Arts and Letters. In 1960, he received a Ford Foundation Fellowship to the New York City Opera Company and the Metropolitan Opera Association for the study of opera libretti.

Prom to Feature Blue Bayou Dance

Tis weekend, April 13-15, is Junior-Senior Prom, "Blue Bayou" Weekend. The festivities begin on Friday night with a presentation by Wig and Candle of Sophocles' *Antigone*. On Saturday afternoon, a boat ride will be on the schedule, followed by a dinner and dance that evening. Stan Rubin and the "Tigertown Five" will furnish the music for the dance. Sunday morning, William Meredith will speak at Chapel. In the afternoon, the Yale Six Pack, a rock and roll singing group which specializes in hillbilly music, will perform in Crozier-Williams Lounge.

The cost of the entire weekend is fifteen dollars. Tickets may be purchased at the door for all functions; underclassmen are invited to the festivities on Sunday afternoon.

FREE SPEECH

A Forum of Opinion From On and Off the Campus
The opinions expressed in this column do not necessarily reflect those of the editors.

To the Editor:

Lys Margold, in her article "Liberal Attends Conservative Rally" stated that "one could detect a more extreme right view than YAF acknowledges to uphold."

The position of the YAF is stated in what is known as the "Sharon Statement." Typical of their beliefs and certainly not "extreme right" views are such doctrines as:

"The foremost among the transcendent values is the individual's use of his God-given free will"

"Political freedom cannot long exist without economic freedom," and "The genius of the Constitution—the division of powers—is summed up in the clause which reserves primacy to the several states."

It is true that there were signs at the rally saying "Down with the UN." Since, however, Miss Margold refers to Barry Goldwater as "their demi-god," and people tend to follow their "demi-god," one should not be alarmed by such signs about the UN, for Goldwater says: "Withdrawal from the United Nations is probably not the answer."

Miss Margold cites several phrases from the rally and says that "these seem to be strong words for loyal Americans who are supposed to accept another's victory and work constructively toward their own stay in Washington"—has she not read Clinton Rossiter: "This is the delicate function, so necessary to democracy and so incomprehensible to autocracy of loyal opposition"? What about the concept of liberty so inherent in our democratic principles?

The Conservative Party policy does call for "victory, rather than co-existence." Is this so illogical? The Communist doctrine is sworn to the destruction of capitalism; such a situation does not seem compatible with "co-existence." Today's Conservatives are alarmed. They are doubtful about the progress made for freedom through so-called "peace and arbitration." They do not want war—they merely want the United States to act as a world leader—to be strong and definite.

May I conclude by saying that of course there were John Birchers and McCarthyites at the rally; but then Alger Hiss allied himself with the Democratic party—was he representative?

Sincerely,
Irene Alexander '62

See Antigone—
Tonight and Friday Night
8 o'clock

To The Editor:

Last year the faculty of Connecticut College paid the student body a well-received compliment. The four course system presupposes an active desire upon the part of the individual student to pursue an education rather than to remain the passive recipient of knowledge. I propose that the faculty sustain the compliment by allowing the full import of that decision to be realized.

The acquisition of knowledge cannot be deemed to be directly proportional to the amount of work assigned in a given course. The difference between quality and quantity is yet to be resolved. The statement "you are now on a four course program" is rapidly becoming the bane of the existence of the student who wishes to learn by assimilation rather than by accretion and to actively assume the obligation imposed upon her by the four course program.

Education is process as well as substance. It is not forgotten on March 24 to be miraculously revived on April 4. Neither is education defined in fifty minute italics and mimeographed assignment sheets. This is not to deny the merit of these elements in the education process, but rather to assert that they are the minimal requirements of the ideal condition.

Assignments define an obligation, and obligations connote passivity. They are a part, but not the whole of the education process. The totality is for any student defined largely in terms of the knowledge which is actively pursued and is superimposed upon this part to give coherence and meaning. Ideally, the four course program is designed to lay emphasis on the student as a rational and educable individual. Paradoxically, it imposes a greater obligation upon the student than any individual assignment is capable of doing. This is basically a theory of individualism.

Perhaps the presupposition involved in the program is not realistic. Perhaps it has value only in theory and not in actuality. If this is so, the theory will die just as surely, if not as quickly, from its own inadequacies as it will from passive resistance.

I suggest a positive emphasis on the student's prerogative to learn. The possible methods to facilitate approaching this ideal are many, but the disposition on the part of both professor and student is singular.

Diane Dooley '62

Library Contest:
Closes Friday, April 13



PENSÉES

The Juniors have moved into the Senior seats for Amalgo, and the Seniors have returned to their places of four years ago. Once again the final countdown has begun and our doctrine of change is visible all over the campus. It is a peculiarly cold feeling to realize that when we return in September, we will have reached the summit and can reach no higher to find solace in an all-knowing class above us. Suddenly, in the space between June and September, a Junior is miraculously

transformed into a world-wise Senior. The security of knowing that one can always go to a Senior for some tidbit of advice disappears when one realizes that one is that Senior. Oh, the wonder of it! How could we mere mortals climb to so lofty a position in the galaxy of the academic world? We may look to the present Seniors as visible proof that no matter how dark the sky may be, one can finally see light and hope. L.J.L.

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This Week

This week was one of settling the bones with sighs and groans back into the old routine, but it was also a good time to join Little Lulu in her hunt for the bee-berries . . . Perhaps Miss Taylor should join Miss Lulu too, though she seems to have found her own hunting grounds again. What were they saying about Oscars for achievement above and beyond the call of duty? . . . Vacation is over, the students return . . . "When the weather clears around here, it's like getting over a case of bad acne" . . . Togetherness is spreading . . . approaching the Junior-Senior prom complete with boat ride and beer—now if the water should be choppy . . . The curtain rises on Greece, temples and all, and Antigone comes forth though **Thor With Angels** isn't far behind . . . Hourlies once again bare their fangs and papers rear their ugly heads . . . Who was it that said, "Rain, rain go away?", but it is necessary for the daffodils . . . Feiffer has decided, as should all, that it is the world that is at fault, not the individual. So, a "toasht" to Mr. Khrushchev too

. . . **Rebecca** was here, but she sunk . . . How about support for the petition for the American Studies major, that **can't** sink . . . Mystery Mocha may be a secret recipe, but when it's cookin', that ain't no secret . . . Speaking of Oscars once more, our own secret envelope was finally opened and it wasn't Officer Krupke . . . Ah well, being back isn't so bad . . . For the seniors, there isn't much more, they don't even have to count the days any more, but there is still a next week. A.M.

Maxon Fencing Champ

Laurie Maxon '65 earned the title of Women's New England Inter-Collegiate Fencing Champion March 17 in a meet at Brandeis University, at which nine schools participated. Three other Conn. College fencers also took top positions.

Diane Fennelly '63 came in second in the division for those with two years' experience, and Joyce Humphrey took fifth in the same group. Domingue Raynaud took third among those fencing for less than one year.

Misquote

April is the cruelest month, bleeding madras out of the dead loden.

Spotted in the NY Times—
April 9.
**Kennedy Pleases
Virgin Islanders**

CONCOLLEGY

CONCOLLEGY

'Twas Niering and the slithy Tuves
Did Kolb and Kimball in the Kuhn,
All Finney were the Hazelwoods
And Lowengardes Ursprung.
Beware the Hafkesbrink my son
With eyes of flame and accents slick,
Beware the Jordan bird and shun
Th' Lukosius Cobbledick.
He took his Vinal Sword in hand
Long time the Macklin foe he sought—
So rested he by the Thumm-Thumm tree,
And stood awhile in thought.
And as in Prokesch thought he stood,
The Hafkesbrink with eyes of flame,
Came Conklin through the Mulvey wood,
And Birdsalled as it came!
One, two! One, two! And through and through
The Vinal blade went Snider-Seng
He left it dead and with its head
He turned back Zerhusen!
"And hast thou slain the Hafkesbrink?
Come to my arms, my Hamish boy!
O Lambdjious day! Kelly! Carey!"
He Curtled in his joy.
'Twas Niering and the slithy Tuves
Did Kolb and Kimball in Knowlton
All Finney were the Hazelwoods
And Lowengardes Ursprung.

Anon.

American Drawings and Young Artists Now Showing at Lyman Allyn Museum

by Jean Cutinelle

A drawing can be many things: it can be a sketch for a painting, a quick portrait or figure study, landscape, still life, abstraction, or merely an exercise in calligraphy. In addition to its subject matter, a drawing shows a great deal: the "hand" of the artist, unobscured by a less sensitive medium of paint or sculpturing materials; an interest in the subject itself rather than in the colors or texture of a painting; and, often, a side of the artist which is rarely seen in his paintings or sculpture. All of these aspects are clearly illustrated in the current exhibition at the Lyman Allyn Museum — **One Hundred American Master Drawings.**

These are in a wide variety of media and styles and date from 1776 to the present; the twentieth century is strongly represented.

Although the medium, style, and subject matter chosen by these artists is often surprising and revealing, the one really significant feature is that these works, almost without exception, were conceived and executed as works of art, independent and complete. If there is any tendency to regard drawings as "interesting," charming, or of merely academic and historical interest, this exhibition will probably dispel it. It is a fine collection and nearly all of the drawings included have the dignity and quality of the works of art which they are intended to be. The exhibition will continue through May 1.

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A second exhibition, of about two hundred paintings, is hung in the new Alice Stowell Bishop Gallery. The first impression of this show is of bewildering variety and clashing of colors, although it is soon perceived that the paintings are of a single size and medium. Here one sees fantasy and stark reality juxtaposed; the paintings are all the more powerful because their emphasis is on individual expression rather than technical skill in the medium or a "finished" quality. This is a type of art which has achieved great importance in the twentieth century, both as a study in itself, and as the basis for the art of

See "Drawing"—Page 6

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Democrat and Republican Leaders Present Fundamental Political Views to Students

by Martha Joynt

James Rowe, an active member of the staffs of Hubert Humphrey and Lyndon Johnson during the 1960 presidential season, and Leonard Hall, former Republican National chairman, discussed politics with many of the College students in mid-March. Although both men are politicians, they approach political subjects in different manners. Hall, as we should have anticipated, discussed political matters from a primarily partisan view. Since he has worked closely with his party organization all of his political life, first as an assembly congressman and then as a national chairman, he approached almost every problem from the angle which he knew the best and believed in the most—the Republican angle. This approach was not undesirable, as so many people, myself included, seemed to think, but rather what we should have hoped for. We do not often have the chance to talk with persons who have been so deeply involved in partisan politics; we should have used this opportunity to inquire into and then admire the dedication of this man to his party, as well as to find out about the party itself. Think a minute: wouldn't you have actually been disappointed if he had not been partisan, because if a national chairman is not going to wave his party's banner, who is?

Rowe, on the other hand, approached his material in a more bipartisan manner, but this too was to be expected, as politics is but an avocation with him. When he does join the political world, during presidential campaigns, his role is different from Hall's. Hall is an example of the 'pro politician' who talks with and tries to persuade the local bosses and organization men. His field is strategy: where should the candidate be on a certain day, who should he meet with, and what should he discuss with the organization leaders? Rowe's political forte, however, is more intellectual than practical; he is what one would call an 'issues man.' His main contributions to a candidate are probably centered around his ability to make some of these decisions: what are the issues involved in the campaign; what are the pros and cons of the issues; what are the alternatives; what should the candidate's position be? Both of these men are vital to the democratic process in their suitable positions; just because one man appeared to be more intellectual than the other does not make him more valuable to his party or more worthy of our admiration.

One particular case in which these men differed in their approach was in the question of the TV debates. I asked Rowe what he thought of the television de-

bates and, approaching my question from an intellectual viewpoint, he said that he thought they were both good and bad. They were good in that they gave the general public a chance to view the candidates, and bad in that the aspirants were judged on answers which they had to formulate in several seconds. He said that it was unfair, even though it was inevitable, for us to judge their hasty answers, because we neither want nor expect a president to take this kind of approach in making official decisions. Hall, on the other hand, discussed the debate from a strategic point; Nixon, he said, went into the debates with most of the voters behind him, but after the first debate he never regained his popularity.

These lectures were beneficial to us in several ways. They offered the students the opportunity of a mental exercise of two

Girls to Compete In Cady Contest

The contest for the Cady Prize in Reading will be held in the Faculty Lounge, Fanning, Wednesday, April 25, at 6:40 p.m. A prize of \$25.00 will be awarded to the winning contestant. Each student is expected to read three pieces, prose and poetry, chosen by herself and the judges. The pieces are to occupy no more than 2½ minutes in reading. As the prize is for the ability to read English aloud, the contestant is not required to commit the pieces to memory. Students intending to compete must sign their names on the sheet that will be posted on the Academic Bulletin Board in Fanning, first floor.



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varieties. Rowe's remarks stimulated the students' desire to know more. People generally asked him questions to which they honestly wanted to know and understand the answers. Hall, on the other hand, gave the students an opportunity to test their knowledge of politics and their skill in asking questions. Their questions were 'loaded'; their main objective, and again I must incriminate myself, became an effort to probe into the workings of the party he knows so well. But even if we regarded Hall as a 'game,' we learned a great deal. The discussion with him encouraged many of us to learn more about politics so that we can effectively pursue this line of questioning when we feel the desire.

These lectures stimulated us to give serious consideration to our role in politics. Both Hall and Rowe urged us to join a party, even if it is their 'enemy,' so that we can effectively contribute to our government. But if a serious political interest is to be maintained on this campus, we need constant political activity. For this reason we hope that these lectures were only a beginning in a series of political lectures designed to help us become more knowledgeable and politically articulate citizens.

Radcliffe Women Press to Abolish Restrictive Curfew

A college wide poll of the student body at Radcliffe College has indicated strong support for abolishing curfews for those students past their freshman year.

In the poll, to which more than 60% of the college responded, 400 students voted in favor of the proposal. 200 voters approved an alternate proposal which attempts to amend the present regulations. The 100 remaining voters were split almost equally among those who wish to keep the current system and those who disagree with both proposals and offer other suggestions for revising the rules.

If the Radcliffe Government Association is granted power to change the social rules, a final proposal will be presented in May. This power depends on whether the Radcliffe College Council approves the RGA constitution and by-laws. If the Council postpones action until next fall, the curfew proposal will also have to wait till then.

In the meantime, the Radcliffe administration has approved a minor change in the present sign-out rules, allowing students to leave their dorms any time before 1 a.m. and after 6 p.m. without special permission.

Until now, Radcliffe students were required to secure verbal permission from the head resident, dorm president or members of the house committee

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Editors Note

The downtown bookstores have not banned, and do not intend to ban, **The Garden** from their shelves, as was incorrectly stated in the March 15 issue of Connensus.



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Princeton Sponsors A 'Response' Forum

In placing William Buckley, Jr., and Arthur Schlesinger, Jr., on the same panel, one is bound to see fire. A group of imaginative Princeton students juxtaposed the rightiest editor of **The National Review**, and the liberal "new frontiersman" to create a sensationalistic opening for the "Response" Weekend.

"Response" is a student-conceived and student-run annual forum which "has its roots in a discovery of apparent helplessness... under the shadow of the possible simultaneous destruction of all civilization."

Though Friday's panel discussion proved to be the most amusing part of the program, with the Buckley-versus-Schlesinger fight stooping to the personal level of clever barbs and retorts, the most enlightening and "response-evoking" aspect of the weekend was presented on Saturday, by David

Donald, Pulitzer Prize winner of 1961 in history. Dr. Donald, a soft-spoken, unassuming man chose to speak on "The Death of Democratic Dogma." He began his talk by mentioning the faith healers, who by offering false hopes, leave the handicapped and the ill more desolate than ever. He compared this to the "myth of democracy" which when seen in the light of day leaves its believers without belief, and without hope.

Donald spoke of our "moral illusions," our "sentimentality of theory" and our optimism in dealing with foreign relations. He said that we have no control over our political destiny. Our decisions are influenced by our allies; we cannot maintain independence of policy. Fuses are laid directly to Washington from all over the world, and the switch is in the hands of our enemies. He continued, discussing the domestic situation, droning on his message of futility: whatever we do we are certain to be wrong; we can make no meaningful decisions. We have no control over our government; our wishes are ignored; we are ineffectual. He cited our "incredible agricultural program" of parities and subsidies, and the "impossible situation" of the urban spread, breeding juvenile delinquency in now antiseptic halls: "We're just breeding a dirt-resistant, tougher strain."

Donald stated that in the face of this helplessness we turn to-

wards our president, but that the problems of this position are of such complexity that no one is capable of understanding them, much less solving them.

"Modern man, in short, is obsolete," he said calmly.

After thoroughly depressing even the lightest heart Donald changed course slightly. Yes, we are "impotent in the face of impending holocaust." We are presented with the almost inevitable loss of our liberties, and of our lives. We must think of ourselves as dinosaurs, whose extinction is necessary for the evolutionary process.

What then do we do? Donald believes that we must turn away from the hedonism which is a reaction against imminent doom. We must "make ourselves treasure houses" to store our civilization and culture, individual monasteries for the coming dark ages. He talked of stoicism, of the necessity of doing one's duty, "that which one cannot avoid without injury to one's conscience." Donald ended his talk with a partial reading of the "Hollow Man," and after a short, shocked silence, the audience gave him a standing ovation.

Donald's speech, more than any other, fulfilled the goals of the Response Committee, "to alert the indifferent, to stimulate the alert."

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Drawing

(Continued from Page Three)

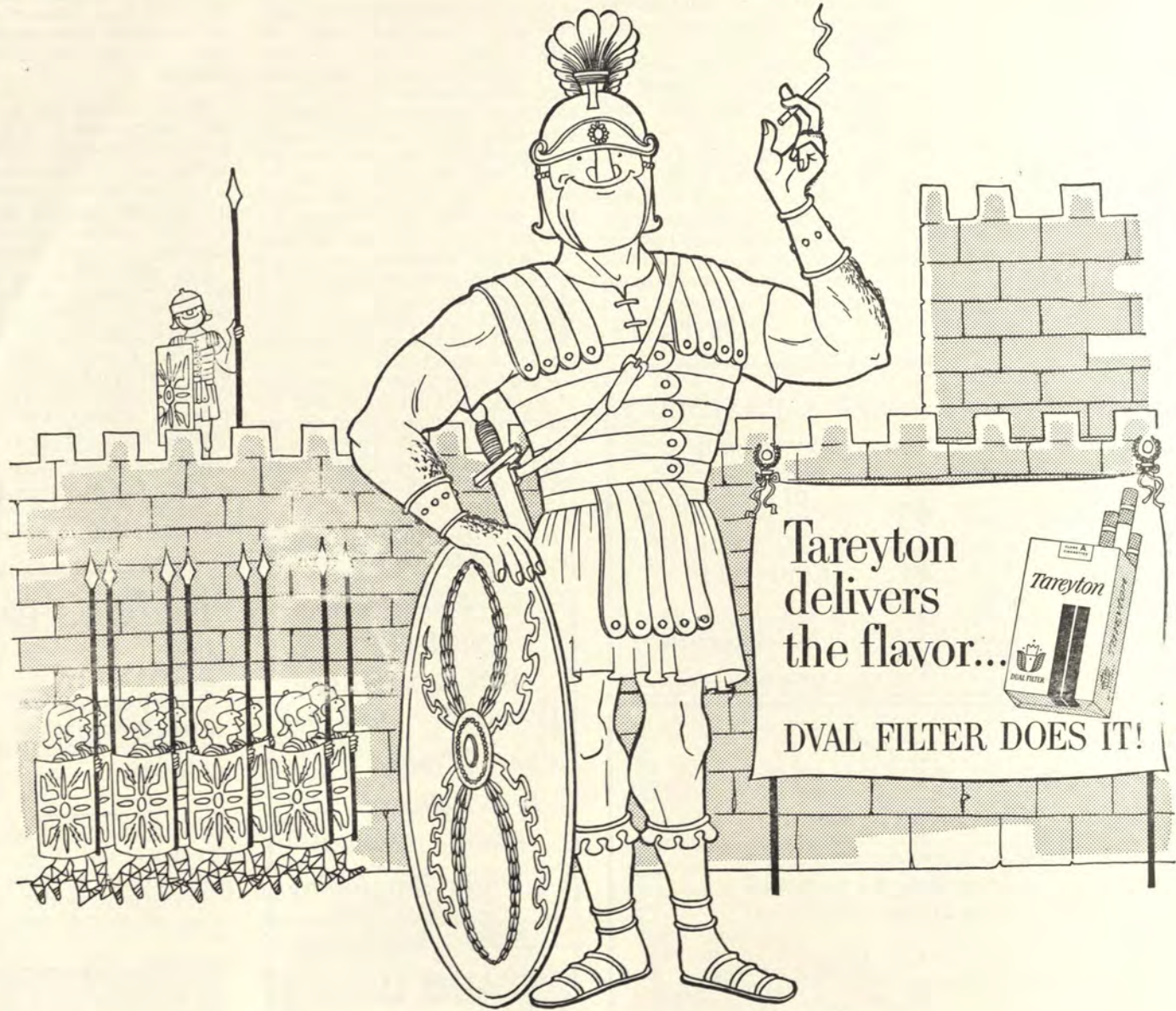
other painters who wished to see with fresh, untarnished vision. Many artists are represented, and as many styles. The subjects range from floral studies to searching portraits, to still-life and landscape. There are also several mobiles and pieces of sculpture included in the exhibition, but these are not as successful as the paintings: they lack the spon-

taneity and the delight in the medium which distinguishes the paintings.

At times, the artists seem to become overly concerned with their subject matter, for example in the series on Boxing Gloves, Pail, and Towel. In general, however, there is variety, simplicity, and individuality enough to satisfy the youngest child as well as the most dotting grandmother. This exhibition closes on April 21.

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