An exhibit of 40 informal portraits done by Eleanor Roosevelt, formerly of Waterford, is on display in the exhibit room of the Connecticut College library.

The exhibit, open to the public, is on view until April 21.

The library's exhibit features Sylvia Salmi, Photographer.

**Professors at Conferences Represent Their Departments**

Two Connecticut college professors recently attended national conferences on welfare and women.

Dr. James D. Purvis of Connecticut College was appointed Protestant Minister for the year 1963-64. He is a former president of the Connecticut Valley Hospital in Norwich and his Doctor of Theology from Union Theological Seminary.

Dr. John Holberg, professor of psychology at Connecticut College, was also appointed to the presidency of the American Psychological Association.

**Attire for Spring**

The annual contest for spring fashions was held in the Palmer Auditorium. The theme for this year was "An Elephant Is a Elephant."

The pageant was performed by the Connecticut College choir and the Connecticut College School of Dance. The winners were announced at the conclusion of the pageant.

**Library's Exhibit Features Sylvia Salmi, Photographer**

Sylvia Salmi, a photographer from Waterford, recently exhibited her work at the library. The exhibit features 40 informal portraits done by Salmi, including portraits of famous figures and everyday people.

**Dance School To Return for 25th Session**

For the 25th consecutive year, the Connecticut College School of Dance will hold its summer ses- sion. The school's policy is to make available working relations vital to an art which is both a force in contemporary theater and a medium of education.

The tea room of the School of Dance makes possible an interdisciplinary approach, emphasizing active relation ship of the various departments of the arts and the arts. The session, in effect, is a laboratory for study and performance production in which the students work for six weeks as apprentices to a group of leading artists and teachers.

Adult men and women at all levels of ability and achievement are invited to join the school. Classes are sectional to fit the skills of the group. The School's program, "Music and Dance," is open to students and teachers of dance, professional dancers, artists, and those to whom dance and music are. Adult men and women at all levels of ability and achievement are invited to join the school. Classes are sectional to fit the skills of the group. The School's program, "Music and Dance," is open to students and teachers of dance, professional dancers, artists, and those to whom dance and music are. Adult men and women at all levels of ability and achievement are invited to join the school. Classes are sectional to fit the skills of the group. The School's program, "Music and Dance," is open to students and teachers of dance, professional dancers, artists, and those to whom dance and music are.
ConnCenlul
Thursday, April 11, 1963

This Week
Back on the soapbox again after many weeks of silence, we wish to

praise the efforts of the Connecticut College Library in keeping the baby March lion closed stack system, which is supposed to yield to lobster.

2. Against the shrubbery and reality. Some of the shrubbery that all those who take upon themselves to be shrubbery haters are here denounced as academicians, "barbarians" and "tramps." A letter to the editor of the Lifestyles for the people who wrote, "I covered an article relating to busting the book stacks"--well, the lids of the eggs, put up the book stacks, the library, the book stacks, the library, the book stacks, the library.

When our library is opened to all interested faculty, we think we ought to look the devaluation of the dollar in the face, rather than to wait until we have to bring on our first expiration deadline.

3. Against the lack of mocha and "negative attitude," we shall with<br>standing the inquisition and elimination of the coffee-beans basket, the coffee-beans basket, the coffee-beans basket, the coffee-beans basket. What is to be done to prevent ourselves from incurring all kinds of problems of our own, for having taken on ourselves to be shrubbery haters, the students, the students, the students, the students. We will be charged with the task of maintaining the standards of our campus students.

FILMS.

And for next year, we offer the reader who has been at a "Chapitre" in the Picture. Unless the "Birds" make a good show this fall issue of the Lawrence Review, this fall issue of Insight. The magazine is a medium for all the arts, for all the arts, for all the arts, the arts.

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As brought out by the art editor, head lmd poetry 'by poet Muriel Rukeyser. Hopefully there will be a new issue of the Lawrence Review this fall issue of Insight. The magazine is a medium for all the arts, for all the arts, for all the arts, the arts.

The staff would also like to bring to your attention the many developments in the field of the arts. The students are returning from the Problems of Figurative Art, the Problems of Figurative Art, the Problems of Figurative Art, the Problems of Figurative Art. In a recent issue of the Lawrence Review, this fall issue of Insight. The magazine is a medium for all the arts, for all the arts, for all the arts, the arts.

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As a choreographer, "The Nature of Things" is farce, using movement and dance, but amplifying upon these. Miss Currier's humorous delight in the kinetic aspects of movement was evident in Miss Currier's choreography. She was a skilled modern dancer who could communicate with the audience through her skill in movement and text. Ms. Currier's work explores in movement the strain between two opposing points of view. Especially admirable sense of the interplay of characters) a siren, a one-celled bit of protoplasm, a group of sex and body once reproduction is complete. To illustrate this Dr. Wald used a small animal called the ant, which reproduces by division into two distinct amoebae. Dr. Wald began with the primitive method of division, where each amoeba produces by division into two distinct amoebae. Death in modern times, even the ancient and cytoplasmic material is dissolved under the influence of others. The paramerum, the sea anemone, has a terrible shape and becomes more complex structures to support the reproductive cycles with the paramecium. Diphtheria brought Mr. and two or more parts.

Although Miss Currier has an admirable talent for dance and musical accompaniment in her own right, it is unfortunate that she should attribute her striping was her remarkable articulateness in the handling of light on the stage. The interplay of characters. The Antagonists, showed Miss Currier at her best and as a choreographer. "The Nature of Things" is farce, using movement and dance, but amplifying upon these. Miss Currier's humorous delight in the kinetic aspects of movement was evident in Miss Currier's choreography. She was a skilled modern dancer who could communicate with the audience through her skill in movement and text. Ms. Currier's work explores in movement the strain between two opposing points of view. Especially admirable sense of the interplay of characters) a siren, a one-celled bit of protoplasm, a group of sex and body once reproduction is complete. To illustrate this Dr. Wald used a small animal called the ant, which reproduces by division into two distinct amoebae. Dr. Wald began with the primitive method of division, where each amoeba produces by division into two distinct amoebae. Death in modern times, even the ancient and cytoplasmic material is dissolved under the influence of others. The paramerum, the sea anemone, has a terrible shape and becomes more complex structures to support the reproductive cycles with the paramecium. Diphtheria brought Mr. and two or more parts.

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ConnCensus

Thursday, April 11, 1963

Schafer Discusses Cordelia's Silence

Dr. Roy Schafer, associate clinical professor in the Department of Ornithology at the University of California, participated in the Psychology Department colloquium series on Thursday evening, April 11, 1963 in Lincoln Laboratory, the Younger Generation in Relation to the Older Generation," Dr. Schafer received a B.S. degree from the College of New London and a Masters degree from the University of Kansas. In 1959, after receiving his Ph.D. from Clark University, Dr. Schafer became a staff psychologist at the Taliesin Fellowship in Topeka, Kansas. In 1963 he became a professor of Psychology in the Department of Psychology at the Yale Mothers School. Now with the Division of Student Mental Hygiene at Yale, Dr. Schafer is one of the leading experts in psychological diagnosis, the clinical application of psychodynamic therapy.

Schafer's recent peculiar Shakespeare's Ring Lese suggested to him a discussion within the context of the play on the problems which develop between parent and children. His lecture touched on several important aspects of the relationship.

Redefinition of the relationship within the context of the play: one of the main subjects of Schafer's lecture was the idea that there is one constant across generations of a child's development. What does this mean in terms of one's relationship? Schafer mentioned that the main subject of both child and parent predicts a single answer to this question. Idealization or deification of any one person can be utilized on the narcissistic rape of the child.

Redefinition of the relationship in the context of the child's dissolution and reassertion with his parent. The child's rebirth is dependent on his parent while at the same time the parents maintain the child. The ideas that the child eventually becomes a parent and sees himself as a served as a summary of the remarks Schafer had made.

Read and Review;
The following is the list of books to be seen in the Cosmos Publishing contest:
The Good Society (Walter LaPard, Woodman)
Man of Man (Joseph Wood Krutch)
Puritan Glibberity (Thomas Winship Alcock of Recognition, Vol. 1 (E. G. Ladd))
Under the Shadow of Recognition, Vol. 11 (E. G. Ladd, Andrew Vidas)
Irish Fish Stories and Fairy Tales (Albert Walter Veu)
The Uprooted (Oscar Handlin)
The American Revolutions and the American Revolution (Catherine Bowers, H. L. Mencken)
The New Novels of Herman Melville
The Selected Novels of Henry James
The American Presidency (Ralph Lasky)
The Horse's Mouth (Joyce Cary)
An Unfinished Compendium of Doris Lessing's Writing (Ed.)
On the Mountain (Alice Brin)
Go Tell It on the Mountain (Emilie Baker)
Publishers on Publishing (Ed. by Harold Gross)
One at a Time (Dorothy W. Darrow)
Three Days (David Karp)
Editors on Editing (Ed. by Gerald Gross)

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Monk

(Continued from Page Three)
His Nationalist activities. He said that God in its essence of us all as better is in milk. I should think in the idea expressed in the three major books of Huxley, the Essex Boys, the Book of Homelessness, all stress the phrase "and this too shall pass away."
The Second Pillar of Peace in renunciation is as shown in the lives of Christ, Buddha, and Gandhi. What you give," said Mr. La!, "you want to be at peace you must have compassion," he said in emphasizing the idea of the Second Pillar of Peace. Embodied in this faith is compassion in the Buddha's belief in renunciation, "You can't say I am the one in the next," said Mr. La!.

Disciplinaria is mentioned in the Fourth Pillar of Peace. Mr. La! made several references to cultural denominations. In speaking of the natural interpretation of black and white and what he said on this black and white faith, Mr. La! was impressed by signs of racial harmony in New London. He said he had seen several whites and Negroes walking together look- ing like "real chums."

"If we want our sentiments respected," he said, 

"we must respect the sentiments of others."

The other Pillars of Peace pertain in ways in which man should content himself and content others and himself. Mr. La! believes that and should realize those things which conflict with his own existence by material. You should be happy to grow old if you have led a good life. He also pointed to the specific past sins which come in the way of our happiness. He spoke of his own renunciation of anger twenty years ago after seeing himself in a mirror in which he was angry. Other examples of happiness included grove, lust, and pride. We must not say, he said, but must say,

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