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CONN CENSUS



CONNECTICUT COLLEGE

Vol. 50 - No. 41

New London, Connecticut, Monday March 7, 1966

Price 10 cents

Eighteen Connecticut College Seniors Elected Members of Phi Beta Kappa

Eighteen Connecticut College seniors were elected to Connecticut Delta chapter of Phi Beta Kappa last week for high academic achievement during their first seven semesters of undergraduate study.

New Phi Beta Kappa members include: Julie Baumgold of New York City, an English major; Philippa Carrington of Georgetown, British Guiana, mathematics; Antoinette Carter, Shrewsbury, Mass., government; Mrs. Woodrow E. Christiansen, Mystic, Conn., Spanish; Patricia Dale, New York City, English; Mary D'Esopo, Bloomfield, Conn., history; Carolyn Dow, Morristown, N. J., mathematics; Toni Gold, Brooklyn, N. Y., sociology; Elizabeth Hardin, Short Hills, N. J., philosophy.

Also, Susan Harrigan, Colebrook, N. H., history; Mrs. E. P. Hellenbrecht, Quaker Hill, Conn., economics; Patricia Houder, Rosemont, Pa., history; Barbara Lytton,

Middletown, Conn., history; Nancy Newell, Gates Mills, Ohio, classics; Jean Squeri, Wharton, N. J., classics; Deanna Stein, Brookline, Mass., philosophy; Jane Stern, Philadelphia, Pa., psychology; and Cynthia Wise, London, England, government.

At the College's opening assembly last September, three other members of the Class of 1966 were announced as Winthrop Scholars with early election to Phi Beta Kappa based on academic records for their first six college semesters. They were: Susan Lincoln of Upper Montclair, N. J., a Russian major; Marie Manca, a French major from New London; and Eleanor Weiss of Ridgewood, N. J., a classics major.

The entire group of 21 seniors will be formally initiated into Connecticut Delta chapter of Phi Beta Kappa on March 10 at a ceremony preceding the College's annual Phi Beta Kappa Convocation.

Juniors To Be Washington Interns

(Connecticut College News Office)

Next summer five juniors from Connecticut College will participate in the Mount Holyoke Intern Program to work in government jobs in Washington, D.C., for 12 weeks.

The students, all government majors, include Nancy C. Ford, Leslie L. Freidin, Elizabeth Martin, Christine Miller and Marcia Soast.

Names of the students selected by the government department were submitted to Professor Victoria Schuck of Mount Holyoke College, who annually administers the program for about 50 students from Mount Holyoke, Wheaton and Connecticut. Miss Schuck then interviewed each candidate and arranged for student meetings with prospective employers in Washington during the coming spring vacation. Job assignments will be announced after vacation.

All assignments under the Mount Holyoke program are on a volunteer basis. This permits more flexibility in work plans and emphasizes the fact that the internships are planned to assist students of government to learn their subject by direct participation.

In selecting students for the program, the government department considers academic standing, ability to work with people, work records in other summer jobs, conscientiousness and dependability.

In addition to working regular office hours on their assigned jobs, the students attend seminars, briefings and conferences conducted by heads of agencies and members of Congress as well as by interns themselves.

Dr. Peyre to Speak on Value of Humanities Major

Dr. Henri Peyre, Sterling Professor of French and Chairman of the French department at Yale University, will be the featured speaker in the third of a series of Sophomore Symposiums designed to help undergraduates choose a major.

He will speak to sophomores and all other interested students on "A Major in the Humanities" on Tuesday, March 8, at 8:00 p.m., in Palmer Auditorium.

Dr. Peyre is now teaching a contemporary novel course in English which Dr. Konrad Bieber, professor of French at Connecticut College referred to as "one of the most popular courses at Yale."

Dr. Peyre is a former president of the Modern Language Association and the American Association of Teachers of French. He is an officer of the French Legion of Honor.

Classes Elect Presidents, Court Judges; Hess, Altobello, Davis Assume Top Roles



Jo Ann Hess '67, Pat Altobello '68, and Emily Davis '69 were elected presidents of their respective classes last Thursday.

Jo Ann Hess, a studio art major from Birmingham, Alabama, was co-chairman of CONN-QUEST weekend. When asked about her outlook for the coming year, she replied, "Nothing great was ever achieved without enthusiasm."

A government major from Meriden, Conn., Pat Altobello presently serves as feature editor of Conn Censu. Concerning her class, Pat



asserted, "Junior year is an important one but I know '68 can handle it."

Emily Davis, from Middle Haddam, Conn., plans to major in either zoology or English. Emily stated, "Through the dorm reps and other class officers I hope to coordinate the activities of the class and encourage all who are interested to participate in these activities."

Newly elected Honor Court judges for the Class of '67 include Andrea Hricko, a zoology major



from Harwington, Conn., and Susan Leahy, a zoology major from Wayfield, Mass.

Far Eastern history major Ellen Leader, from Chelsea, Mass., and European history major Kathy Suman, from Houston, Texas, were elected honor court judges for the Class of '68.

The Class of '69 voted in Judy Bamberg, classics major from New Rochelle, N.Y., and Shelley Carpenter, Spanish major from Wellesley, Mass., as honor court judges.

Dr. Beveridge To Be Lenten Vespers Speaker



Dr. Lowell P. Beveridge, Professor of speech and music at the Protestant Seminary in Virginia, will speak at a Lenten musical vespers service Sunday, March 13, at 7 p.m. in the chapel.

The Connecticut College Chorus, conducted by Mr. James Armstrong, will perform Pergolesi's *Stabat Mater*, an 18th century cantata. The choir will be assisted by Anita TeHennepe, soprano, and Mary Langdon, contralto, with an instrumental ensemble of strings, harpsichord, and organ.

Dr. Beveridge received his A.B. and Ph.D. in music from Harvard. He is a native of Boston and attended Boston Latin School. He studied organ and choir directing with A. T. Davison.

Dr. Beveridge has served as organist and choir director at both Wellesley College and Columbia University. He was a member of the faculty of the School of Sacred Music at Union Seminary in New York from 1944 to 1952 and has held his present position since 1952.

Classicist Will Speak At Convocation

Robert S. Fitzgerald will speak on the topic "Insights from Antiquity," at the Phi Beta Kappa Convocation, Thursday, March 10, at 8 p.m., in Palmer Auditorium.

A poet and journalist, Mr. Fitzgerald is currently Boylston Professor of Rhetoric and Oratory at Harvard, a chair once held by Archibald MacLeish.

He worked as a reporter for the New York *Herald Tribune* and *Time* magazine before serving in the U.S. Naval Reserve in 1943. After World War II, he was Poetry Editor of "The New Republic."

During this period, he published three books: *Poems; A Wreath For the Sea*, 1943; and *In the Rose of Time*, 1956.

Working with Dudley Fitts, Mr. Fitzgerald has translated into English *Oedipus Rex*, *Antigone*, and *Alcestis*. He also translated the *Odyssey*, *Oedipus at Colonus*, the verse plays of Paul Valery, and

poems of St. John Pierre.

Mr. Fitzgerald has taught writing and literary criticism at Sarah Lawrence, Princeton, the New School for Social Research, Notre Dame, the University of Washington, Indiana University, and Mount Holyoke.

He received a Guggenheim Fellowship, 1952; the Shelly Memorial Award, 1955; the National Institute of Arts and Letters award, 1957; and the first Bollingen award for Translation, 1961.

Mr. Fitzgerald is currently working on a collection of the poems of James Agee, and an anthology of religious poetry. He is about to begin a verse translation of the *Iliad*.

Mr. Fitzgerald received his A.B. from Harvard, after spending his junior year at Trinity College, Cambridge.

Film Society Premiere Is Successful

By Pam Mendelsohn

"Ten Days That Shook the World" marked the premiere of the Connecticut College Film Society on Wednesday, February 23.

The film's director, Sergei Eisenstein, is known as Russia's most brilliant director and innovator in the film field.

"Ten Days That Shook the World," made in 1928, was acclaimed by the *New Yorker* as "possibly the most distinguished picture in the history of the cinema; it is the art of the moving picture matured after years of effort."

Over 200 members of the stu-

dent body and faculty crowded into Bill Hall to see the society's first film. After the showing, many stayed for a discussion and coffee. Mrs. Susan Woody and Mr. George Romoser led the discussion concerning the aesthetic limitations under which Eisenstein worked.

Students have expressed a growing interest in having a film society here for many years, especially with the increasing use of the film as an art medium. It is hoped that through the meetings of this Society, a better understanding of technique, cultural influences, and the different aspects of filming will be developed.

The society has made definite plans for the showing of the following films: *Weine's "Cabinet of Dr. Caligari,"* April 5; *Oscar Well's "Citizen Kane,"* April 29; and *Kurosawa's "Ikiry,"* May 11.

If there is enough interest expressed, the Society has access to experimental films made in New York, and at Yale by undergraduates who hope to institute a film department in the curriculum.

Editors and Board of Insight Elected

Sally Walbridge and Laura Martin have been elected co-editors of *Insight*, the college's literary magazine.

Assisting them are Pat Gaynor, copy editor; Pam Batson, publicity editor; and Jody Callisen, subscription editor.

The creative writing board encourages campus writers and artists to submit samples of their

work for consideration for publication in the spring issue. Short stories, essays, poems, sketches, painting, and photographs should be sent to Box 886 before March 16.

People who wish to obtain a copy of the spring issue and did not subscribe in the fall should send \$.60 to Box 117 before March 11.

ConnCensus

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Editorial . . .

LET US BEGIN . . .

Tuesday's Amalgo will mark the beginning of another year for Connecticut College Student Government. The induction of the new officers follows one of the most heated and talked-about elections in recent college history. Both presidential contenders had sizeable numbers of adamant supporters. The efforts of some were healthy and useful to the general purpose of the campaign. Those of others were definitely detrimental. Both candidates, however, should be applauded for their conduct during and after the campaign.

The elections are over. It is time to stop rehashing the campaign and to place our full support behind the new officers as they begin the giant task of acting on pending proposals and introducing new ones.

The February campaign showed that there are many projects to be undertaken by student government. Such issues as the judicial system's extension to house councils, cars on campus, calendar days and reevaluation of cabinet membership need the interest and involvement of the entire student body.

We praise Judy Stickel for a job well done. She has been energetic and open-minded, always allowing all sides of a question to be heard. We extend our heartiest congratulations to the newly elected officers and wish them a fruitful and rewarding year.

R.E.D.

The Question and the Quest

Co-chairmen of CONN-QUEST, Jo Ann Hess and Dani Dana and their committees deserve deepest congratulations and thanks for the structure and program of a unique weekend. CONN-QUEST asked a question and started us on the adventure of a probing search. We brought together our dates, our faculty and ourselves for the singular purpose of exchanging ideas. The question posed was "Can Imagination Survive in an Over-Mechanized Society?" The very fact that the question was discussed in the framework of a symposium by such distinguished speakers and enthusiastic participants offers an affirmative answer. It is, however, up to each of us to carry the question and the quest beyond the weekend if we are to continue to affirm the survival of imagination.

J.M.G.

Letters to the Editor

CONN CENSUS prints letters signed by students and faculty members. No anonymous letters are printed. All letters must be sent to Box 1351 by the Tuesday preceding Monday publication.

To the Editor:

I am pleased to comply with your request to comment on the appearance of our campus in general and the "path problems" in particular.

The paths are the result of our College community operating on the theory that the shortest distance between two points is a straight line, even though it may mean walking through mud or snow. I think it must be obvious to all of us that these beaten-down paths and areas are unsightly and cause some very real housekeeping problems, but not many of us seem to be able to resist following the leader. Curiously, only the non-conformists among us seem to stick to the sidewalks and paved roads.

The problem is not an easy one to resolve. Some of these "Indian trails" can be made into permanent sidewalks, but most of the unsightly areas cannot simply be paved. We might also hope that we could all develop enough pride in the appearance of our campus to make us want to walk on the sidewalks and roads built for that purpose. Maybe Conn Census can show the way!

You probably know that Connecticut College has the reputation of having one of the most attractive campuses in New England. This pleasant state didn't just happen. Many people have spent a lot of time and money over the past fifty years to develop the campus as we know it, and maintaining it is a year-round job. The obvious tasks of raking, mowing, fertilizing, spraying and other miscellaneous operations are only the beginning. Much time and money is spent each spring to repair the winter damage to our walks and roads. Each fall, about 2000 bulbs are planted on campus so they will bloom in early spring. In May, about 1200 potted plants are set out in various flower beds and in summer we plant two large cutting gardens for flowers to brighten our dining halls, dormitories and offices. Every year we also replace and add shrubs and young trees. During the past two years alone, we have added more than 100 trees of 25 different species.

This program of campus maintenance and beautification is carried on by our grounds department under the supervision of Mr. Martin Wheeler. We also receive valuable advice from Mr. Niering and Mr. Goodwin of our Botany department and from our landscape consultant, Mr. Herbert J. Cran. Mr. Cran is a landscape architect who resides in Cheshire, Connecticut.

Thanks for showing an interest in the problems of campus maintenance. I hope someone can help us solve the path problem.

Sincerely,
Corbin C. Lyman
Business Manager

To the Editor:

Having observed and participated in the "re-evaluation" discussions at the last two Cabinet meetings, I believe it is time for the entire student body to become aware of the real issues involved in the "re-evaluation" process.

Cabinet has shown an incredible lack of responsibility in its handling of this current issue. Two offices, Religious Fellowship and Athletic Association, have been challenged while a third and quite comparable organization, Service League, has escaped "re-evaluation" along with the other voting members. What of the other members of Cabinet? Should they be above "re-evaluation"?

And just what direction has this whole thing taken? No one has even bothered to define the functions of Cabinet and the type of representative body it is supposed to be. The Constitution, under Article I, Section 2, lists several functions, but during the "re-evaluation" it was found that Cabinet does not "pass on all expenditures" nor does it "appoint the Fire Chief for the ensuing year." Therefore, the body as a whole is working under a Constitution which is outdated. How is a Cabinet member to justify her voting membership if the "criteria" are not first set forth? How can Cabinet examine qualifications for individual membership when it has not defined the functions of all of the members as a unit? To further this point I quote Sandee Kanter from last week's Conn Census, ". . . every member of Cabinet should represent all phases of student life. Religious Fellowship and A. A. represent specific vested interests." Where and when was the criteria of Cabinet set forth negating representation of vested interests?

It is time for Cabinet to "re-evaluate" itself, the entire body, as a functioning unit of our student government. It is time to review the past year, to honestly admit that not one piece of major legislation was passed. This was not the fault of the individual members, but rather the fault of the body, for at present its own framework is too sketchy.

If this undefined, outdated, unproductive nature of Cabinet is permitted to continue and two voting members are removed without a basic structure upon which to justify removal, then it is time for the student body to challenge the thinking of our elected student leaders; it is time for us to "re-evaluate" the student government system which we have allowed to disintegrate.

Marian Silber '66

To the Editor:

As one of the three elected faculty members of the Student-Faculty Academic Committee, I should like to correct a report which appeared in Conn Census of February 28 about what occurred at the last meeting of the committee.

In the first place, the committee never proposed the establishment of an American Studies Program at this college. In the second place, the committee did not suggest that a two-semester seminar be instituted in American Studies. In the third place, the committee did not propose that only students with above-average grades be allowed to participate in an intensive program. Last of all, the committee did not meet for deliberative purposes at all, and therefore, did not propose anything at all.

What did happen was this. The committee met with students and faculty who were not members of the committee to discuss the problems connected with the establishment of an American Studies Program at this college. The result of that discussion was not to propose the establishment of such a program at this time, but instead to have the committee take under advisement the proposal that a two-semester seminar in American Studies be added to the curriculum at the senior level; one semester would be conducted from the standpoints of government, economics, and sociology, while the other semester would be conducted from the standpoints of history and literature. Now for a committee to take some matter under advisement means not that the Student-Faculty Academic Committee, with its elected and regular membership, will submit a proposal concerning that seminar to the Instruction Committee, but will discuss, by itself alone, the nature of that proposal and whether or not it should

Oh joy!
I slipped the other day
in a patch of mud where
ice used to be.

And I saw one purple
crocus where
I puckered brown
had been.

And birds with a
foreign accent
sang in the new
warming downs.

Oh, at last I
could shake off
the dust of
winter's dry
heat and gulp down the
new damp until my skin
burst.

And I could wink
at the sun,
Because I could
see spring was coming.

So I plunged into
the earth and lulled
under a budding
tree with
dapples
of warm sunlight in
the finger-shade

Then it snowed.

And then it was July.

And there I sat,
still wondering
where the
months went.

For Spring is always
coming;
Yet Spring, it never is.

Whitefield

SDF

be taken before the Instruction Committee for its consideration.

These differences between what did happen and what was reported to have occurred may seem trivial and unimportant, but this kind of careless reporting overlooks the procedural and parliamentary regulations of the Faculty, and since the Student-Faculty Committee was set up by Faculty vote, such reporting does not contribute to the best interests of those students and faculty who favor an American Studies Program at this college.

Lester J. Reiss

To the Editor:

Recently a new club formed on this campus, the Film Society. I mention this fact because although the plans for this Society elicited a favorable and enthusiastic response from some 350 students and some 35 faculty members, and although the Society was very pleased to see an attendance of about 250 students and faculty members at our first presentation on Feb. 23, Conn Census continues to be either strangely ignorant of the Society or chooses to ignore its existence altogether. It cannot logically be that Conn Census is completely unaware of its activities, for the officers of the Society submitted an article two weeks ago to the paper, an article which we were then told had been approved and would appear in the next issue. This was important to us, for it would not only report the plans of a new club, but would also coincide very vitally with the publicity campaign for our first film. The article never appeared.

I do not mean to quarrel with the paper's right to judge ultimately what it does or does not wish to print (although I cannot help wondering whether the decision not to print even one line or two about our premiere was entirely fair), but what upset both the members and the faculty advisor, was that we were never notified that the

(Continued on Page 5, Col. 1)

Conn-Quest Weekend Participants Discuss Survival of Imagination in Modern Society

By Jane M. Gullong

"You do realize that this whole weekend has been a fantastic success, don't you?" Dr. B. F. Skinner commented on Sunday afternoon, February 27, to Jo Ann Hess and Danielle Dana, co-chairmen of CONN-QUEST 1966.

Dr. Skinner added, "And of course, it's your fault." In his own unique manner, Dr. Skinner expressed a commendation to the co-chairmen and their committees which summarizes the enthusiasm of the over 750 students and faculty members who participated in CONN-QUEST weekend.

The idea for an intellectual and educational weekend, organized around a specific topic was initiated two years ago when the first CONN-QUEST explored the topic of "Student Commitment."

This year's topic, "Can Imagination Survive in an Over-Mechanized Society?" arose from the first conference and the thesis was written at that time by Lois Larky '65. The co-chairmen for CONN-QUEST 1966 were appointed by Cabinet in March, 1965 and the appointments of four members from each class to serve on the committee were confirmed in April.

The CONN-QUEST committee has worked for almost a year. Their main concern has been the co-ordination of an abstract idea with the organizational details of a smoothly run conference. Their weekly meetings have consisted of discussing the topic, choosing appropriate speakers, and arranging such details as food, accommodations, entertainment and publicity.

The plans for CONN-QUEST 1966 became a reality with the opening colloquium, Saturday, February 26 at 2:00 p.m. Dr. Otello Desiderato, chairman of the psychology department, presented opening remarks on the weekend's topic, introduced the speakers and moderated the panel discussion.

Dr. Margenau

"Science touches the spirit of man, lifts it to new heights," Dr. Henry Margenau, Eugene Higgins Professor of physics and natural philosophy at Yale University and a trustee of Connecticut College, stated in his colloquium address.

Dr. Margenau pointed out that "modern science produces unmechanical machines. Modern machines are beyond mechanical description. They have developed from physical mechanisms to imaginative conceptions of abstract ideas and symbolism."

He gave as an example the billiard ball which may be measured in terms of size, color, shape and density but, if it were reduced 3000 times to the size of an electron, the mechanical factors would offer an inapplicable description.

Dr. Margenau made reference to both the esthetic and moral considerations in scientific theory. He pointed out that a humanitarian movement often follows a sci-

entific discovery. Dr. Margenau suggested as an example the categorical imperative of Kantian philosophy "which must be put on a background of the scientific discoveries of Galileo."

Dr. Arthur J. Vidich, professor of sociology and anthropology at the New School for Social Research, the second speaker at the afternoon colloquium, posed the question: "Does long training in technology destroy the possibilities of creativity?"

He pointed out that there has been "an inculcation of the scientific technique in the arts." Dr. Vidich referred to two institutions of upper-middle class society as particularly stifling to creativity.

He mentioned that the educational process forces students into a "mold by its continuousness and force." He also pointed out that the upper-middle class society is "consumptive of the creative efforts of the past." He noted the emergence of the "creative consumer" in this society.

Dr. Skinner

Dr. B. F. Skinner, Edgar Pierce Professor of psychology at Harvard University, stated in the concluding address of the colloquium that "there is no such thing as imagination. Only originality and creativity exist."

Dr. Skinner, author of *Walden II*, which describes a utopian community, suggested that the time has come for "production of an environment which will produce creative people and stopping the search for creative people." "The culture," he pointed out, "is responsible for the achievement of the people in it."

"The behavioral analysis of creativity would," Dr. Skinner stated, "change the environment to maximize the original impulse." Professor Skinner added that he considered programming and teaching machines to effect such maximization.

He pointed out, however, that "the creative act cannot be taught, because then it is not original. But students can be brought to the verge."

Saturday Evening Events

President Charles Shain was the featured speaker at the banquet served in Harris Refectory at 6:00 p.m. The banquet was followed by seminars for which the participants of the weekend divided into small discussion groups. The seminars were led by the CONN-QUEST speakers and Connecticut College faculty members. One of the seminars was conducted by Robert Harvey, dean of the Business School at the University of Connecticut.

CONN-QUEST participants continued their discussions of the topic on Saturday evening at the C-port Cabaret amid fish nets, lobster pots and a 14-foot skiff loaned by

the Mystic Seaport Museum. The cabaret entertainment was highlighted by the presentation of a one-act play, *Upstairs Sleeping*, by Harvey Perr. The cast included: Audrey Kuh '69, Paula Middleman '66, and Leslie Rosoff '68. Kathy Seligman '68 and Nancy Werner '69 acted as stage managers.

Selections by the Madrigal singing group as well as two movie shorts were part of the entertainment. Espresso, hot and cold cider and "pink passion" were served as refreshments.

Kathy Susman '68 was chairman of the Cabaret. She was assisted by Joan Pequoc '68, Leslie Fisher '69 and Andie Ansell '66.

Ellen Hofheimer '66, an English major; Kathy Hooper '66, a sociology major; David Crump, Harvard '66, vice-president of Operation Match; and Bill Klaber, Wesleyan '67 participated in a student panel moderated by Mr. James Baird, professor of English, at 10:30 a.m. on Sunday.

"The Failure of Nerve in Recent Protestant Theology or the Gospel According to Batman" was the topic of the concluding address presented by Mr. Lester J. Reiss of the philosophy department at 2:00 p.m. on Sunday.

Hostesses Give Impressions

Judy Foldes, Suzanne Rossell and Joan Redmund, who acted as hostesses for Dr. Skinner, Dr. Margenau and Dr. Vidich respectively, perhaps gained the greatest insights into the personalities of the CONN-QUEST speakers.

Judy said of Dr. Skinner, "he especially enjoyed the student panel. He was interested in students as people as well as learners."

Suzanne described Dr. Margenau's vigor and zest for life. She said that when considering the question of the topic he continually emphasized that he had "no fear that the college educated people would not be creative. It is those who lack the opportunities for an education for whom he is concerned."

Joan said that Dr. Vidich was "repulsed" when presented with his IBM registration card. She pointed out that he is at the same time a "provocative and easy-going man." He was impressed with the students at CONN-QUEST and felt that they "discussed the topic profoundly."

Jo Ann and Dani expressed tremendous excitement about the experience of working on CONN-QUEST. They had "personal contact with great people and felt entirely at home with them by the time they left."

CONN-QUEST 1968 has been handed over to the freshmen and sophomore members of the committee. Jo Ann and Dani have, however, expressed the hope and strong encouragement that CONN-QUEST become a yearly event.

Students Exhibit Old Lyme Art

By Robin Richman

Currently on view at the Lyman Museum is the first major retrospective exhibition of the Old Lyme Art Colony from 1900-1930. Over 175 paintings, graphics, and sculpture by some 68 artists have been gathered from museums and private collectors by the Museum Seminar Class, under the direction of Miss Jane Hayward.

Miss Hayward writes in her foreword to the Catalogue, "It is the intent of this exhibition to reexamine the history of the colony and the paintings it produced and reestablish its proper place in our artistic heritage." The exhibition is successful in this intent.

The art colony at Old Lyme is of significant importance. It was the first and largest colony of its kind, attracting to its countryside many of the progressive artists, working in the early decades of the twentieth century. Old Lyme also served as the location for the Summer School for the Art Students League of New York until 1915.

The role of the artists in the colony is also important, for, in their transformation of nature into pigment, an attitude and style, peculiarly Lyme in temperament is evinced. It is the rare quality of beauty and pleasantness which is so characteristic of the Old Lyme art.

When Henry Ranger came to Old Lyme in 1899, he brought with him the tradition of the French Barbizon. In "Connecticut Woods," Ranger literally translates the Barbizon manner to the American landscape. Not only is Ranger important as a painter but also as the founder of the "American Barbizon," the Old Lyme Art Colony.

Louis Paul Dessar also successfully translates this same manner in such a painting as "Return to the Fold." With the addition of Will Howe's "Monarch of the Farm," the exhibition shows the prevalent influence at this time of the genre of animal painting from the Dutch. Carleton Wiggins, however, when dealing with the Barbizon tradition is less successful. In "The Hay Field," the artist attempts to render the billowing nature of a cumulous sky, but falls short in the weak and gauzy treatment.

With the appearance of Childe Hassam in 1903, the manner of painting in Lyme changes to that of Impressionism. In such well-known works as "La Jour de Grand Prix" and "The Church at Old Lyme," Hassam successfully uses the broken color technique, high keyed palette, and deep perspective foreground so typical of his work.

In contrast, Walter Griffin, in "Old Houses," tries to adopt the Hassam technique in an individual way by applying the paint in heavy impasto. The foliage of nature becomes like chewing gum in technicolor. Willard Metcalf gives a different feeling to Impressionism. In such works as "May Night" and "Prelude," the artist envelopes each canvas with a lyrical and poetic atmosphere.

The artists of Old Lyme usually translated the spring, summer and autumn garments of nature into their appropriate colors. There were also a few, the most notable

of whom was Guy Wiggins, who turned their energies to snowscapes. The weaknesses in the painting of the Old Lyme Art Colony, as has been pointed out, exist. Weakness is attributed because the paintings collapse compositionally and in the often milky application of color. Both the good and the bad are present in this exhibition, but the contrast is valuable to the discerning spectator.

Chauncey Ryder emerges as a key figure in this exhibition. In "Indian Summer, Alford," he combines two techniques of painting. With great delicacy, he paints a far off perspective, similar to the late washes of Cezanne, and delineates the foreground with great clarity. It is a rare fusion of the Barbizon and Impressionist traditions.

With the advent of Realism and the Ashcan School, there is another dimension added to the art of Old Lyme. Gifford Beal serves as a transitional figure, for, on the one hand in such works as "Lawn Fete," he gives an impressionistic complexion to the subject, and on the other hand, in his "Elevated Columbus Avenue," he paints a highly objective statement.

It was the first World War and the subsequent Depression which brought an end to the vitality of the colony. The diversity of subject matter and the groping for a manner of expression in the last group of painters clearly demonstrates this. The spirit of pioneering which had made Lyme alive was gone and the art declined in quality. When the artists at Old Lyme failed to accommodate their art to the new manner of painting as did Beal and Pleissner, it was unsuccessful.

Only Edward Rook, in his important painting, "Cliffdwellers," builds on the concepts of his forerunners to develop a kind of meaningful Post-Old Lyme style. This artist makes a conscious attempt to abstract the landscape and give a dual perspective system to his work.

Thus this first retrospective exhibition of the Old Lyme Art Colony has a variety of importance. Not only should this colony be remembered for its historic importance of being the first such summer art colony, but also for its display of an attitude and style in painting. Also because of the nature of the exhibition, there are many rediscoveries of forgotten artists such as Chauncey Ryder, Everett Warner, Henry Poore, Guy Wiggins, Bruce Crane, and Edward Rook.

The appeal of this show is broad and its attendance large. It is in this regard that we must allow for the possibility that perhaps the endeavor of the Museum Seminar Class will have far reaching effects.

Perhaps the attendance figures and the acceptance of the paintings in 1966 points to a reevaluation by contemporary critics of Old Lyme in particular and American Impressionism in general in a manner similar to the rediscovery of the Hudson River School. As Mr. Getlein points out, "This is a movement that ought to be brought back to our consciousness."

Church is one of the most difficult to "pin down." He commented, "From the Protestant point of view it is Catholic and from the Catholic point of view it is Protestant."

Previous lectures in the series have been on Roman Catholicism, by Mr. Richard Wiles, assistant professor of economics; on Judaism, by Mr. Konrad Bieber, professor of French; and on main-line Protestantism, by Mr. Richard Birdsall, associate professor of history.

WCNI Offers Lectures, Music, News

By Kathy Spendlove

Varied programs, keyed to student entertainment and interest, are broadcast five hours daily over WCNI, the college radio station.

The programs are individually planned by the staff of the radio station, and include recorded music from private collections, taped presentations of campus musical talent, interviews with faculty members, and taped lectures.

Starting this week, WCNI will present a program of news and news analysis, broadcast Monday through Thursday evenings at seven, with Trudy Gliden as commentator.

Although the present staff of WCNI includes mainly freshmen,

Jeannette Harbert, president of the organization, emphasized that more people are needed to be trained in the essentials of radio broadcasting. The broadcasters are also anxious to obtain more tapes of Connecticut College musicians.

Since its formation three years ago, WCNI has broadcast from a small studio on the second floor of Palmer. Jeannette hopes that a new studio will be included in the Music and Arts building, because the current facilities and equipment of the station are not adequate.

All lectures presented in Palmer are available on tape for the radio station.

Professor Jordan To Discuss Anglicanism

Mr. Robert Jordan, professor of philosophy, will give a lecture on "Anglicanism," the fourth in a series sponsored by Religious Fellowship, March 9.

Mr. Jordan will summarize the distinct characteristics of Anglicanism. He will discuss the Anglican Communion, that is, the international aspects of the church which developed from the Church of England. He will then discuss the Episcopal Church in the United States and its characteristic form of church government.

Mr. Jordan intends to explain the relation of the Church of England to the Protestant Reformation,

Knowlton's French Corridor Students Enjoy Atmosphere, Improve French



Ici on parle français—Francoise Deflassieux (center), hostess at the French corridor, chats with Lillian Lesh and Wendy Peter.

By Rae Downes

The French corridor in Knowlton House entered its second semester with a program ranging from the continued day-to-day improvement of spoken French to a series of bi-monthly teas under the direction of the corridor hostess, Miss Francoise Deflassieux.

While last semester the corridor hosted weekly French-speaking teas for interested students and faculty members, a series of gatherings with varied themes began this semester with the aim of encouraging more student interest in the programs. February activities included a *crepes suzettes* party and a tea to which President and Mrs. Shain were invited.

This Wednesday at 4 o'clock Mrs. Jacqueline Chadourne of the French department will discuss French newspapers. Mrs. Alix De-guise of the department will describe her summer vacations in Autun, France at the first tea after spring recess, April 13.

Corridor members have extended an open invitation to a May Day tea to be held May 27. They plan to celebrate May Day in the French tradition, with lily-of-the-valley.

A recent interview with Miss Deflassieux and students living in the corridor indicated that the year so far has been an enjoyable and rewarding one for the participants.

The program itself was evaluated and revitalized last spring when the location of the corridor was changed from Grace Smith House to Knowlton and a foreign student selected to be housefellow.

Last September two juniors, four freshmen and seven sophomores moved into the four single and five double rooms.

The girls in the corridor speak French at meals, in their conversations with Miss Deflassieux and frequently among themselves.

"It's really helped," said Freshman Sandy Turner, commenting on

her progress in French since moving into the corridor. "My French was very jerky at first," said Amelia Torar. "Now I speak more smoothly." Lillian Lesh, a freshman who entered the corridor after taking four years of secondary school French, commented that the value of daily conversation is "keeping in practice."

"There's more of a difference than we're actually aware of," said sophomore Wendy Peter. Wendy praised the "nice physical set-up" of the corridor, which occupies Knowlton's first floor rooming section and has its own living room for teas and informal gatherings.

Miss Deflassieux is taking American Literature and Twentieth Century Art in addition to supervising the corridor. She will return to France at the end of the year to begin a career.

"At the beginning I spoke too fast," she commented, adding that she has seen distinct improvement in accent and comprehension among the students in the corridor. Miss Deflassieux has excellent rapport with the students, and converses with them frequently, always in French. "That's the best part of it, having Francoise here!" said Wendy.

Dr. Marion Monaco, chairman of the French department, has already begun interviewing prospective corridor residents for the 1966-67 school year. According to Dr. Monaco student interest in the program has increased since last year, and there is a possibility that some applicants may be placed on a waiting list. It is hoped that more upperclassmen will participate.

A French student working toward a degree in English has been tentatively engaged to replace Miss Deflassieux. The department is awaiting her official acceptance of the position.

Any student interested in living in the corridor next year is advised to see Dr. Monaco soon.

Sophomores Win 1966 Compet Play Cup

By Marian Coates

The 1966 Competitive Play Contest began Friday, February 18, with the freshman class production of "The Monkey's Paw," by W. W. Jacobs, directed by Janie Lyman, and the junior class's production of "At Liberty," by Tennessee Williams, directed by Marcia Soast.

"The Monkey's Paw" is an adaptation of a well-known suspense story, and somehow most of the thrills are lost in transit from book to stage.

This production did not correct the sluggishness of the script and dragged with it. Compounding this basic difficulty was the insurmountable one of having girls play men's parts.

The lighting, sound and special effects were well done, especially the storm noises.

Most noticeable in this hard-working cast were Judy de Groff as Herbert and Nancy Schoenbrod as Mr. Sampson. Both created moods and characters which they maintained throughout their appearances. Tina Scott as Mrs. White had some nice moments, but they were sporadic. Karen Dorros carried the bulk of responsibility as Mr. White, and her efforts to create the proper tension were indeed praiseworthy. As Sergeant Major Morris, Shelly Smith provided several comic moments. For the most part, the acting itself was melodramatic, and that served to detract from the impact of the story.

"The Monkey's Paw" was a difficult play to have produced, and the effort of the freshmen should not go unacknowledged.

"At Liberty," the junior class offering, is another of Tennessee Williams' pictures of rather sordid life in the South.

The play is charged with tension from beginning to end, which Kathy McLaughlin and Susan Endel (as daughter and mother) successfully maintained. However, for this play, a different kind of tension would have been more effective.

Kathy McLaughlin carried the action; and where the conflict between two very different but strong natures would have been emphasized by the fact of repeated confrontation, Kathy as Gloria seemed to win out and there was resolution, if only for the moment. It is hard to say whether this is the fault of the director or of Susan Endel as the actress.

Kathy McLaughlin did an excellent job of depicting a woman torn between the fantasy of what she wants and the reality of what is happening. She was sensitive and expressive without being melodramatic, and maintained a high level of concentration throughout.

While Sue Endel played, what this reviewer feels, to be a complex character with unfortunate simplicity, she nevertheless had excellent moments in which she projected a sensitivity and feeling for her conception of the play and part.

The set done by Robin Froome and Carolyn Yeaton imparted a mood extremely complementary to the play. Adding to this tone was the excellent use of lighting.

The comments made in this review may give the impression that

the play was awkwardly done and unsuccessful. On the contrary; it was enormously impressive and well worth seeing.

Friday February 25 ended the 1966 Competitive Plays with the seniors' production of Tennessee Williams' "Hello From Bertha," directed by Lynn Kastner, and the sophomores' winning production of Lawrence Osgood's "Pigeons," by Helen Epps.

"Hello From Bertha," the second Williams play in this competition, is another of his seemingly characteristic one-act plays. This time, it is a shoddy house of ill repute in which Bertha, a sick and broken prostitute, is dying.

The senior class production was very much in tune with the Williams play. It achieved and sustained the feeling of oppressive heat, dirt and cheapness that formed the background of the story. However, it did not keep up the pace necessary to carry off the theme.

Bertha, as played by Mary Jane Cotton, was a believably sick woman. She had to pause, and often, to get her breath, to keep from fainting with fever. However, it seemed that she got bogged down in these pauses where a faster pick-up would have been more effective.

Bertha's delirium indicated a need for extremely quick changes in her frame of mind. Tied in with extremes of temperament was her use of laughter.

The laugh had a shock value that was extremely effective the first time it was used. But, by spreading this device throughout the play, it lost its force and inhibited the action from progressing to one climax. Thus the play never built to the level of tension it should have; it became monotonous.

However, Mary Jane Cotton has a marvelously expressive manner. When thoughts came to mind they flashed quickly across her face, making her insanity and lack of logical reasoning wholly perceptible.

Goldie, played by Gail Magenis, should have been a strong and brusque character determined to maintain her authority in the house and yet threaded with a streak of kindness in her concern for Bertha's health.

Gail Magenis provided neither strength, nor exasperation when her sympathetic overtures were squelched, nor the proper amount of indignation at Bertha's accusations. By doing so, she completely threw the burden of carrying the play to Mary Jane Cotton instead of taking her share of it.

Judy Licht as Lena, on the other hand, complimented both Bertha and the circumstances of action beautifully. She provided the necessary contrast between health and sickness, security and desperation.

The technical end of the production was commendable. Polly Lucas designed a superb set that imparted the mood of the house immediately and maintained it throughout. The lights were creatively done, and further illustrated Bertha's dilemma. The devise of

sound effects was a good idea to help provide more of the atmosphere of the house, but would have been better with more frequent use.

In spite of the imperfections, one feels a tremendous admiration for the senior undertaking. It had many fine moments, with only the weakness of not drawing them together into a single line of action.

The sophomores captured the cup with their presentation of Lawrence Osgood's "Pigeons." This is a terrifyingly funny avant-garde play which explores the question of a human's control over others.

The action and dialogue center around the constant changes of allegiance between three women and their attempts to foil each other.

The sophomores more than successfully entered into the zany spirit of the play. Jade Schappels as the first woman (lower class) set the comic mood with her brash movements and accompanying voice. She has a marvelous comic sense that displayed itself throughout, and, for the most part, she did not fall into the trap of losing her character for the sake of a laugh.

Betsy Rosenberg, as the third woman (upper class), provided a direct and well-done contrast to Miss Schappels. She was completely believable as an elderly rich woman and entirely successful at projecting the feeling of age. Her facial expressions and attitude of refinement added immensely to the humor and grotesqueness.

Carla Meyer, as the second woman was the weakest member of the cast. She was believable as the relatively sane member of the trio, but even she had her moments of removal from this world which would have been more successful had she made them more exaggerated and therefore grotesque.

Hilary Saunders' set made interesting use of the stage as well as giving an accurate representation of a vacant lot in New York. The clutter of objects and their nature also added to the humor.

The sophomore production on the whole, was superior. It was by far the most cohesive of the four plays with the acting quickening the pace instead of slowing it.

Also, as there was less exposition of character, there was less to detract from the action which moved firmly to its conclusion. This shows that the play was a wise choice, and the sophomores did with it what they set out to accomplish. The only drawback was that the grotesqueness of the situation was not seen; for the meaning, while hinted at, did not come out a blatantly as the author indicated it. However, Helen Epps and her crew are to be heartily congratulated.

The 1966 Competitive Play Contest was highly successful. The quality of the work presented seems generally superior to that of previous years, and the directors for all classes should receive thanks as well as these critical comments for their diligence in setting and maintaining this year's high standards of excellence.

Library Contest Winners Announced

By Ruth Kunstadt

The three winners of the annual library competition, sponsored by the student library committee, were announced last week.

Marcia Lee Geyer received the first prize of \$25. Second prize, \$15, was awarded to Molly Hageboek, and Diane Horsburgh, received third prize, \$10.

The purpose of the contest is to encourage students to start their own libraries and to create an interest in choosing books. Joan Blair, president of the student library committee, said, "the girls entering this competition have the opportunity to add to their bibliographies as they collect books and will always have complete records of their personal collections."

Contestants submitted a bibliography, and ten sample books. In addition, they submitted an essay on how they collected their books and the importance of their collections in their lives. The books could be of any type, both paper-

back and hard cover.

Mr. Richard Birdsall, Mrs. Jane Smyser, and Miss Bernice Wheeler judged the entries according to the quality and quantity of good or outstanding books, and the correlation between the collection and the personality of the individual, as expressed in the essay. Mr. Birdsall sees "the library as an extension of one's own personality."

This year there was an increase in both quantity and quality of the entries. Two students built their collections around their major, while the collections of another two students centered around their hobbies, art and the French language. The winning collections are now exhibited in the library with their essays and a sample of their books.

Mr. Birdsall said that he approves of students collecting books and taking pride in them. He commented, "I approve very highly of the competition and I would like to see it grow more in the future."

Chorus, Dance Group Sponsor Friday Dance

The Pink Panther is taking time off from films to appear at the Chorus and Dance Group Open House Friday night, March 11.

He will stealth about to the sounds of the Squires from Hartford, Connecticut.

The Panther will be hard to distinguish from the many other invited guests from Yale (Stiles, Beta, Fence), UConn, Trinity, Brown and Wesleyan.

Pink punch and cookies will be included in the small admission charge.

Local Painter To Speak On Art Exhibit

Mr. Nelson C. White of Waterford, a local painter and art collector, will speak on his "Recollections of the Old Lyme School," on Wednesday, March 9, at 8:30 p.m., at Lyman Allyn Museum.

The lecture will be given in conjunction with the Museum's present original showing of art of the "Old Lyme School."

Mr. White's discussion will contrast with and complement Mr. Kermit Champa's lecture given last week at the Museum on "Im-

pressionism as Modern Art." According to Mr. Edgar Mayhew, associate professor of art, Mr. White's lecture will be personal and may include many anecdotes about the artists.

Seniors: Please fill out the questionnaire reviewing your career at Connecticut, and return it to the News Office as soon as possible.

Students Flee For Spring Vacation

By Kathy Spendlove

The largest problem for most Connecticut students, now that all the reading for the sociology final are finished, is what to do over Spring Vacation that is original, tannable, and inexpensive.

After the four slushy, gray weeks that have passed since intersession, students are looking ahead to a warm-weather vacation.

Plans are being built around the desire to finesse cinder block walls, maids that hide toothbrushes in the broom closet, and eight o'clock breakfasts of yesterday's cream of wheat. To paraphrase an old saying, in spring a young student's fancy turns away from the joys of dorm living.

Home is where the heart is, but it is also where the eight-year-old brother (if you are so blessed) is. Jamaica is where the action is, but it is also where last summer's earnings would be—traded for a two-week sun tan.

Skiing could be the answer, but after the weather fiasco of the

Dartmouth Winter Carnival, skiers would have to have Alternate Plan #2 ready at the spur of the moment or else leave room in the ski rack for their golf clubs.

For this less athletically-inclined student (the one taking bowling instead of pre-ski), a good vacation plan might be setting pins at the local bowling alley in Daytona Beach. But there, too, is a problem—automation, the pin-setter's demise.

The ideal vacation plan would be to go and find some real Spring. Some daffodils, some iced tea, and some place to wear a bathing suit other than the Crozier-Williams pool.

If fact, the thing to do is fill the bathtub at home with hot water, turn on the sunlamp, put on a non-Crozier-type bikini and sunglasses, sprinkle some sand on the floor, and for one tiny minute forget about dinner duties, back readings, and Friday afternoon gym make-ups. Another original vacation!

LETTERS TO EDITOR

(Continued from Page 2, Col. 5)

article, after all, was not going to appear. Needless to say, we were consequently left a little in the lurch concerning publicity. Fortunately for the Society, the failure of the article to appear did not prevent a very fine attendance of the film, but that brings us to another point. Why, when an event a little bit out of the ordinary such as this film, occurs on campus, attended by more than an average number of students and faculty, does not at least a mention of that event appear in Conn Census? Is this all a matter of deadline impossibility? If so, even a hindsight view of a couple of weeks would be better than nothing, it seems to me.

Diana Rabenold, '68
Ed. Note—

We are unable to promise publication of any story. Limited space requires us to cut or hold copy with no intention of slighting any organization.

To the Editor:

In the past few weeks one would have had to have been in total hibernation not to have realized that the number one topic of conversation on campus (topping even the Yale prom in popularity) is the general attitude of apathy existing among the members of this community. The widespread concern over this attitude and the desire to eradicate it were evident in all of the speeches made at Speech Amalگو. The one suggestion which seemed to be most common to these speeches was that Student Government should run a column concerning its activities in Conn Census. The adoption of this pro-

posal would certainly be a step toward making the members of the college community more aware of the functioning of their government and, as such, should be seriously considered.

But although this is a worthy proposal and has been made in good faith as a possible remedy for the apparently contagious disease of indifference, it reveals just one more instance of apathy on this campus. I think it would be safe to assume that not many girls at Amalگو Tuesday night wondered why no one proposed that Student Government broadcast news of its activities over WCNI, the campus radio station. It would be safe to assume this because not many girls are aware that there is such a thing on this campus.

It is most unfortunate that the potential of this organization is being wasted year after year. The president and girls on the staff of WCNI have put an almost unbelievable amount of time and effort into making the station a pleasurable and useful service to our community. But they cannot do this without cooperation, and so far their efforts have been met with indifference.

Student Government is not the only organization which can benefit immensely by taking advantage of the services of the campus radio station. I am sure that the publicity chairmen of the various clubs on campus will immediately recognize

Junior Show Completed, Casting To Begin Soon

In their Castle "Hide-a-way," the Junior Show writers and lyricists, under the direction of Pat McMurray, completed their play last weekend.

Writers include Wally Lindburg, Stevie Pierson, Debbie Swanson, Mary Blatner, Laurie Levinson, Marian Coates, and Assistant Director, Nancy Stephens.

The lyricists are Pam Mitchell, Terry Taffinder, Jennifer Andrews. Junior Show Business Manager is Mary Miller; and Sara Bobroff is Recording Manager.

The Junior Show Kick-Off Banquet will be held March 9 in Harris Refectory. After the preview of the story and songs, casting will begin in the Student Lounge of Crozier-Williams. The cast list will be posted Friday, March 18.

"Enthusiasm is rampant," Pat said, "it is at an all time high."

the potential here. The staff of WCNI welcomes the opportunity to serve the college community by devoting parts of its broadcast day to the activities of the campus organizations.

It is, then, time that the efforts of the staff of WCNI be combined with the active interest and support of this campus and its administration to produce profitable results for everyone. Tune to 620 and erase apathy.

Donna Johnston '68

To the Editor:

When reading an article in Time magazine (Feb. 25) about academic innovations on campuses over the country, I realized that in some ways Connecticut College is behind the times. The article described new grading systems that had been adopted, such as the pass-fail system for courses outside one's major.

These programs have been criticized as "something that some students cannot handle," but the students at Connecticut can handle them, and should be given the chance.

Lolly Simkins '68

Dr. Townes Discusses Importance Of Science In Society As Study, Career

By Phyllis Benson

Dr. Charles Townes addressed the second lecture of the Sophomore Symposium last Wednesday evening at Crozier-Williams.

After President Shain's introduction, Dr. Townes spoke of the value of a major in science as a basis for a general education. He

the role of a college graduate who majored in science but who could not work full-time would prove invaluable.

Dr. Townes then discussed a current problem of science, the examination of the moon's surface. He remarked that science is like detective work and that once a



Dr. Townes talks with daughter Ellen, Pres. Shain, and Judy Lunt

said that technology is forcing a revolution upon us, and therefore, to know science is to understand the course of our civilization.

He went on to discuss career possibilities for women in science citing three examples of women who had successfully combined a career in science with marriage. He showed slides explaining the research on the effects of laser beams conducted by one of the female scientists.

Dr. Townes further explained that success in a full-time scientific career requires intensive work. He also stressed the need for the part-time worker in science fields. He pointed out that "the intelligent helper has disappeared" and that

problem is unravelled, it is known for all time. He added it is "a little more fun than unravelling a novel."

During the question period that followed, Dr. Townes was asked if science is progressing too fast. He replied that this rapid progression has created a responsibility for man to understand as much of science as he is able. He pointed out that the danger of scientific discoveries has existed for a long time, and that he did not believe that the human race would be suddenly destroyed. He said that slowing down the progress of science was impractical because one cannot stop man's curiosity or his quest for power.

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House Representative St. Onge Discusses Pending Revision of Copyright Laws

The annual meeting of the American Association of University Professors was held on Wednesday, February 23, in Harris Rectory. President Shain introduced the meeting's distinguished speaker, U.S. Representative William St. Onge, Democrat, of the Second Congressional District of Connecticut.

Representative St. Onge is on the roster of various House committees, including the Third Executive Committee, which is now undertaking revision of the copyright laws. His discussion considered the inadequacy of the standing 1909 copyright provisions and delineated the six major issues of disagreement in the revision.

Precedent for copyright protection dates to a 1710 British copyright law. Connecticut, in 1783, led in the adoption of a copyright law "to encourage men of learning and genius to publish as a service to mankind." Congress first passed a copyright provision in 1790. The most recent revision, however, was in 1909 which Representative St. Onge noted is now obsolete.

In 1955 funds were appropriated to allow consideration of the law revision. For twenty-two days the House committee considered Bill 4347. Representative Onge recognized the tone as "constructive and temperate." There was agreement on the obsolescence of the old law.

Representative St. Onge discussed the new proposal for increase in copyright protection and the old deficiencies in the 1909 law. As the law now stands, copyright protection lasts for 28 years with the option of renewal for 28 more years. The 1966 committee proposal would protect the author for life and fifty years after his death. Under the old provisions an author often outlived his copy-

right protection, and his family did not receive the benefits of his writings after his death. The new provision would also equate U.S. policy with that of other countries.

Representative St. Onge summarized the six issues of disagreement on the revision:

1. "Manufacturing clause." Publication in the U.S. is required if American authors are to retain protection. This provision is defended by the printing industry, while publishers favor repeal. The subcommittee recommends modification: a liberalization of the number of copies entering the country without loss of copyright protection to aid technical publications which may publish more cheaply overseas.

2. "Government Work." Copyright protection does not include government publications because of limited volume of publications. Extension to work under government contract is proposed.

3. "Compulsory Licenses." A musical composition in one record utilized in another must pay royalty. The musical industry pleads that it cannot afford the fee, but publishers favor the royalty. This issue is unresolved.

4. "Jute-Box exemption." The jute-box is exempt from copyright regulations while other commercial ventures pay royalties. Under the "umbrella" of this provision the jute-box business has grown into a \$500,000,000 industry. Proposed is a fixed rate for individual records on the jute-box.

5. "Community-Antenna Television." C.A. T.V. is exempt from copyright laws. The original amplification need has expanded into a \$100,000,000 business. Owners appeal that transmission is being pirated; C.A. noted the broadening of markets. The FCC has jurisdiction over the Community-Antenna T.V. and will establish national

Badminton Tournament To Be Held

Miss Frances Brett, Associate in the Office of the Dean and Chairman of the Physical Education Department, has announced plans for a state badminton tournament to be held here Saturday and Sunday, March 12 and 13.

The tournament, of which Miss Brett is chairman, is the Class "C" Tournament of the Connecticut Badminton Club. Clubs from colleges and the general community will participate. Players must reside in Connecticut or attend school in the state. Since college students are likely to fall into the "C" category, this tournament, rather than the "B" or "A," is being held here. Miss McGuire of the Williams School is president

of the statewide organization and Miss Brett is secretary.

There are five events: ladies' singles and doubles, men's singles and doubles, and mixed doubles. A trophy is awarded to the winner and finalist in each of these.

Connecticut College students who will participate include: Elsa Allyn, Kathy Bohmfalk, Denise Frost, Debby Gammons, Barbara Hanke, Karla Lefren, Kim Warner, Ann C. Weinberg, Prudy Wilson, and Heather Woods. Stevie Pierson '67 was last year's Class "C" ladies' singles champion in Connecticut.

All students are welcome to attend the tournament which is to be held in the gym in Crozier-Williams. Semi-finals are scheduled Saturday evening at 7:30 and finals Sunday at 2:00.

Those interested in applying to Academic Committee: Bring Ideas Monday, March 14, 1966 4:30-6:00 Student Lounge Sign list on Student Government bulletin board

Dr. Hall Says Flu Siege Not Epidemic At Conn.

Dr. Mary N. Hall, college physician, reported that although there has been more sickness than usual in the past few weeks, the recent seige of flu did not reach epidemic proportions on campus.

Dr. Hall said last Wednesday that the infirmary had handled approximately 50 cases of flu in a period of about two weeks. In addition, she estimated that about 100 stricken students remained in their dorms.

The occurrence of flu at Connecticut reached a peak about three weeks ago, and its progress could be charted on a bell shaped curve.

Dr. Hall said that the campus illness followed a country-wide trend. The flu is always prevalent at this time of year, she stated. The flu season begins in late winter and continues until spring.

She pointed out that the best preventative is flu shots in the fall which allows time for immunization to build up. She added that immunization once the flu season has begun does little good.

She added that the best way to avoid the flu now is to keep away from anyone who has it.



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