

Connecticut College

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Connecticut College

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## Three Girls Participate In Crossroads Project



**CROSSROADS PARTICIPANTS:** from left, Elizabeth Davidson, Judy Macurda, Advisor Miss Marion Doro, Katherine See.

Connecticut College participants in the 1967 Crossroads Africa, a summer work-camp-study program for American and Canadian college students, will be Elizabeth B. Davidson, '68, Judith A. Marcuda, '67, and Katherine O. See, '70.

In Africa, the Crossroads will join small groups of African students in aiding villagers with local projects. In the past, these projects have included construction of community centers, medical dispensaries, libraries, schools, and churches.

Before a week of orientation possibly to be held in Montreal in June, each participant will prepare a term paper on some phase of African social or economic life.

Before returning to the United States in August, the Crossroads students will have opportunities to travel in the nearby regions and capitals of larger African cities. In addition, they will participate in seminar programs with American officials, labor leaders, educators, cultural and religious leaders.

Organized in 1958 to benefit the peoples of Africa, the international youth organization has already sponsored programs and projects in Africa for more than 1,000 American students. The Crossroads pay part of the expenses for a summer's tour of duty by raising funds in their local communities.

Connecticut College, which will send its largest group of Crossroads participants this summer, recently became an affiliate of the program and screens applicants for recommendation to Crossroads.

### Rakatansky To Present Cello Concert March 16

Francee Rakatansky, '67, will present a cello recital Thur., March 16, at 8 p.m. in Holmes Hall.

The recital is sponsored by the Department of Music, with accompaniment by William Dale, associate professor of music.

The program consists of Beethoven's "Variations of a Theme from Mozart's 'Magic Flute,'" Brahms' "Sonata No. 1, Opus 38," "Bach's 'Suite No. 3 in C Major for Solo Violinello,'" Gabriel Faure's "Elegie," and Saint-Saens' "Allegro Appassionato, Op. 43."

Miss Marion E. Doro, associate professor of government, is the Crossroads advisor on campus.

Applicants were selected on the basis of their willingness to serve and evaluations regarding their ability to work effectively in new and different cultural situations.

Judy Macurda, an art major, has been secretary of the College chapter of the People-to-People (Continued from Page 1, Col. 2)

## Yale Glee Club, Conn Choir To Present Combined Concert

A combined chorus of seventy-five singers from the Connecticut College Chorus and the Yale Apollo Glee Club will sing at a pretour concert Fri., March 17, at 8:00 p.m. in Palmer Auditorium.

Following the concert, the combined choruses will go on tour in the U.S. and Canada. They will sing at First Church of Christ, Congregational, in West Hartford, Sun., Mar. 19, and at Guilderland Center High School in Guilderland Center, New York, Tues., Mar. 21. On Wed., Mar. 22 the

### Frosh Overnight Petition is Passed

The Committee on Student Organizations voted unanimously to accept the petition granting unlimited overnights for freshmen second semester, on a one year trial basis, at their meeting Wed., Mar. 8.

The petition will be presented to the student body for approval at Amalco Tues., Mar. 14.

The Petition includes only one restriction on overnight privileges: "that a freshman on academic probation is subject to review of this rule (unlimited overnights) by action of the Dean of Freshman."

Nancy Gilbert, freshman class president, stated that "there isn't enough of a difference between second semester freshmen and upperclassmen to warrant this special restriction. It's a privilege that the freshman class deserves. That the freshman class deserves. I hope we use it discreetly. It places a great deal of responsibility on the individual."

## CURRICULUM REVISION TO INCLUDE CHINESE MAJOR

by Nancy R. Finn

Connecticut College has become the only woman's college in the East to offer a major in the field of Chinese Language and Literature, according to Mr. Charles Chu, assistant professor of Chinese. The only other schools offering such a major, Mr. Chu noted, are Yale, Harvard and Columbia.

The addition of a major in Chinese was one part of the extensive curriculum revision voted on recently by the faculty, and announced last week by the Instruction Committee. Included also are new courses, re-classification of former "dash" courses as "comma" courses, and the alteration of major requirements in certain departments.

Changes in major requirements, however, will affect only current sophomores and freshmen, and do not apply to the Class of '68.

Joining the newly-expanded Chinese Department will be Mrs. Jane Evans whose field is Chinese poetry. She is presently assistant professor of Chinese Language and Literature at the University of Maryland. She will teach Course 303, 304, Classical Chinese and Readings in Chinese Poetry; and 115-116, Survey of Chinese Literature, a course in English open to sophomores, juniors and seniors.

### English

Revision in the English Department has resulted in a change in the Major statement: "The major consists of at least 3 semesters chosen from Courses 233, 234; 223, 224; 207, 208; and at least 4 additional semesters, 1 of which must be an Advanced Study Seminar. Courses 101 and 111-112 may not be counted for the major.

"The intention of the department is to provide range through period and genre courses, and depth through intensive study of a major figure and through Advanced Study Seminars of limited enrollment."

New courses in the department will be 212, Milton; 217, The Lyric, both offered next year; and 211, Restoration and Eighteenth Century Drama, to be offered in 1968-69 and alternate years.

To be offered in 1967-68 and then only in alternate years is

201, English Drama to 1642. This course is no longer prerequisite for majors who wish to take 202, Modern Drama.

Scheduled for 1968-69 and alternate years are 203, Studies in the Early Victorian Writers; and 301, Studies in American Poetry.

Changed from dash to comma courses are 209, 210, Shakespeare; 223, 224, Renaissance and Seventeenth Century Literature; 227, 228, The English Novel; and 233, 234, Medieval Literature.

### Seminars in English

Topics for Advanced Study Seminars will be 339a, Studies in English Romanticism; 339b, Victorian Studies: The Aesthetic Movement and Counter Trends (both first semester); and 430a, Studies in Medieval Allegory; 340b, Studies in American Fiction (both second semester).

Courses which will not be offered (Continued from Page 1, Col. 5)

## 20th C. American Paintings On Exhibit At Lyman Allyn

A representation of early twentieth century American paintings, collected by the Honorable and Mrs. William Benton, the former United States Senator from Connecticut and his wife, will be exhibited from Sun., March 5 through Sun., March 26 at the Lyman Allyn Museum.

In addition, Connecticut College is lending three Reginald Marsh watercolors and a Henry Varnum Poore oil portrait of Carson McCullers, the American authoress. These were recently given by the Bentons to the College, Mrs. Benton's alma mater.

Professor William McCloy, chairman of Connecticut's art department gave a gallery talk on the position of these works within the broader perspective of American art at the opening.

The canvases from the Benton collection are interesting to art historians because they are products of the early decades of this century when painters were trying to establish a native American style by which to record the vitality and vulgarity of the American scene.

These artists have become categorized under such labels as the Ash Can School, the "American Scene" painters and the Regionalists. Their kinship lay in their joint aggressive revolt against the romanticism of the European academies.

Among the 23 artists whose works have been selected for the show are Jack Levine, Ivan Albright, Thomas Benton, Edward Hopper, Yasuo Kuniyoshi, and Joseph Hirsch.

There are nine water colors by Reginald Marsh, an urban regionalist whose fascination with the brashness of American city life is indicated by such titles as: "Girls and Bums," "B.M.T. 14th Street," "Selwyn Theater," and "Tugs and New York Skyline."

Marsh was art editor of *The Yale Record* when his fellow undergraduate, William Benton, was its

editor in chief. Benton later gathered the largest single private collection of Marsh drawings and water colors. Some of these were the new-style pictorial criticisms that Marsh developed on assignment as reviewer of burlesque shows for the *New York Daily News*.

## String Quartet To Perform March 15



Guarneri String Quartet

The Guarneri String Quartet will perform Wed., March 15 at 8:30 p.m. in Palmer Auditorium under the auspices of the Connecticut College Artist Series.

The program will consist of "Quartet in G major, K. 387" by Mozart, "Quartet No. 6" by Bartok, and "Quartet in G minor" by Grieg.

Four young American artists, Arnold Steinhardt, John Dalley, Michael Tree, and David Soyer compose the string quartet. Their collaboration is a result of years of playing chamber music together at the Marlboro Music Festival under the guidance of Rudolf Serkin and at the Casals Festival in Puerto Rico.

Students interested in participating in the exchange program with Spellman College in Atlanta, Ga., for either semester next year, should see Dean Noyes as soon as possible.



# ConnCensus

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## Editorial . . .

This week marks the end of one student government administration and the beginning of another. As usual, the retiring president graciously cedes her place to a successor animated with new ideas and charged with a programmatic bag of tricks designed to remedy the ills of the organs of student government.

The difficulty of assessing the accomplishments of a student government lies in choice of a vantage point. One can cite the successful passage of various petitions dealing with student rules and privileges. Or one can try to evaluate the less tangible aspects of the governmental operation. These are the attitudes, the reasoning and the approach of the students delegated to represent campus opinion. To put it simply, one can emphasize either the ends achieved or the means employed to achieve those ends.

More significant than student participation in procurement of senior car privileges, the pass-fail system and liberalization of social regulations is the acute self-consciousness which has manifested itself in discussions during the past year. Student government found itself fruitfully and finally in the throes of the popular collegiate identity crisis. It looked itself squarely in the face and asserted that it is not a government; rather it is a powerful and responsible student lobby. It discarded a foolish and flowery constitutional statement of purpose in favor of a clear and concise assertion of its function as the clearing house for student opinion, and, through its honor committee, a power holder, though by no means the supreme power, in the judicial process.

If the black and white results of this awareness are no more than changes in semantics, the other effects have more far reaching significance. The realism of the new line, a frank assessment of student power in decision making, renders authenticity to the work of student government. To call it a government is to obviate the hypocrisy of faculty and administration power. To call it a clearing house and conveyor of student opinion is honest, realistic and practical.

Carol Friedman has discharged admirably her duties as diplomat, arbitrator, chairwoman, coordinator and speech-making student envoy to everything from the trustees' meeting to the alumnae reunion. The job of student government president requires the compatibility of a hard skin and a soft exterior, of scholastic demands and official responsibilities, and of diplomacy and assertiveness. If Carol has not been a publicly outspoken and crusading student government president, she has been an undisputably tolerant, open-minded, conscientious and honest chairman of the school's largest student organization. To Carol and to the other retiring student government heads, we give compliments for a job very well done.

R.E.D.

## Letters to the Editor

**To the Editor:**  
 Those who are becoming alarmed by the apparent increase in student concern with academic matters must have been heartened by the plea of Julie Boone and Julie Whitwell for the replacement of the "hygienic oval". It is reassuring to know that there still do exist students who are able to bring matters back into the right perspective. Administration take note—some students don't feel "secure."  
 Deb Hastings '68

**To the Editor:**  
 Would it be possible to have a work-study program? Many girls have to earn money during the summer and feel that they have the same fate in store upon graduation. This leaves little time to find out what one would like to

do. A good paying job is not always equivalent to an interesting job. If a girl could take at least one semester off to work in a field in which she is interested, not necessarily a paid job, she could not only find out whether she liked that type of work, but also relate her experiences to other interested girls. This way she could satisfy her desire for empirical learning and still stay in college, possibly receiving credit for a thesis on her work. There would be no reason for limiting this to students with a certain grade average, as girls with a low average obviously are not satisfied with some aspect of the college. Given a semester to pursue their own interests, they probably would return with a greater awareness of themselves and their abilities and an increased sense of direction.  
 Jo Buschman, '69

## A MAN'S OPINION

by michael

About half way through the first semester a Conn College student attempted to hold a meeting of the other majors in her department to discuss the courses and the new instructors in the department. They



hoped to discuss what the courses were about and what the new instructors were like in order to assist in their selection of courses for the following semester.

When the chairman of the department found out about the proposed meeting he refused to let the meeting take place. He argued that the catalogue contained adequate and sufficient information about the courses to enable students to make their choices without need for further discussion.

This was a most unfortunate incident to have happen at Conn

College. Anyone who has attempted to decipher college catalogues knows perfectly well that what is printed in a catalogue is at best a minimal indication of mere course content. The important issue was that the chairman was unwilling to permit free debate on his department, its curriculum and its instructions . . . even by his own majors.

When a student is trying to make out a course schedule—a great deal of information is needed to make intelligent choices. Much of this information is informally disseminated by students. Unfortunately, this kind of information is often as inaccurate as the catalogues' information is incomplete.

One step would be to publish student comments about the courses that would be available to all students who are interested in what a given course offers. These comments would be obtained from every student who completed a course. The comments would be summarized and made available at the start of each semester.

This type of information would be especially useful to the student who wanted to take a course outside her major and to freshmen who are trying to get oriented. It would permit free discussion of the courses and prevent a chairman from limiting debate about his department.

When these comments are combined with material available in the catalog plus information obtained from the particular instructors involved, more intelligent choices of courses could be made.

## Topic of Candor

by B. Ann Kibling

I like to think of my colleagues on this campus as intelligent enough to realize, in spite of their ivory tower existence, that there really is a war in Viet Nam.

Last week we all received notices in our mailboxes entitled "This Is Not A Joke," which explained the reason for a beauty contest to be held by the "Tiger Flight" at Da Nang. I winced at several of the reactions I heard in the post office. "Do you believe this?" "Tiger Queen! My gawd, what next?" "Hey don't throw it out! This has gotta be a collector's item."

Yes, the war is far away from Harkness House and Crozier-Williams and Fanning Hall. But it is not a joke. It is far away from our brothers and boy friends at Yale and at Wesleyan. But, as draft deferments become less and less secure, the war becomes closer and closer. The day your Yale graduates and his 2S becomes a 1A, you will be struck by the real reality of it all.

"Eew! Who wants to be Tiger Queen?" It's probably the last thing you could ever conceive of wanting to be. But who wants to die in a

foreign jungle? Fighting a useless and meaningless stalemate of a war is probably the last thing the "Tiger Flight" members could have conceived of wanting to do.

We have no right to laugh. If you think about it for a minute, you'll see that the need for a Tiger Queen is pathetic rather than funny. There should be no such situation. There should be no boys in a jungle so depressed that they need a Tiger Queen to give them enough energy to smile and survive.

On April 15 in front of the U.N., there will be a student demonstration—simultaneous to one in San Francisco—to protest the war in Viet Nam. If you really think about the boys who are hard up enough to send us a request for a Tiger Queen, you will see the sadness of the whole situation. Don't laugh; cry a little. And be glad you're no closer to the situation than you are. And hope that by the time somebody you care about is classified 1A, there will be no war to cry about. Go to New York on April 15; stand up and be counted as one who cares.

## Beyond the Wall

by Kathy Doyle

TRINITY: By a more than two to one margin, the faculty recently voted down the proposal for a trimester system. The faculty argued that needed curriculum changes should be given priority over a calendar change. The amount of time allowed for proper treatment of course material was said to be too short for both students and faculty.

RUSSELL SAGE: In keeping with a college tradition, the seniors had a champagne party to celebrate "100 days until graduation."

HOLLINS: Students recently reported a series of UFO sightings. Two students saw three blinking

lights and heard "eerie noises" coming from the top of the science building. State Police, skeptical at first, called the White House after investigation. Local radio stations believed the story, but refused to broadcast it in order to prevent general panic.

VASSAR: The administration recently vetoed a request made by the senior class to allow alcoholic beverages in dormitory rooms. Seniors, however, will be allowed to serve liquor in dorm parlors on special occasions including personal celebrations such as birthday and engagement parties.

## NEWS NOTES

Vista representatives will be recruiting on campus Mon., Mar. 20 and Tues., Mar. 21. There will be a dinner Mon. evening with the representatives and a film and talk at 7 p.m. in the main lounge of Crozier. Anyone wishing to speak with the Vista representatives should sign up with Miss Harrar in the Placement Office.

Vista will have a booth in Crozier all day Tues., Mar. 21, and present the same film and talk at 4:30 p.m. in the student lounge.

Each year the Connecticut College chapter of Phi Beta Kappa awards a small scholarship to a senior or alumna who is planning to do graduate study. Applicants need not be members of Phi Beta Kappa in order to be eligible. Interested seniors may obtain application blanks from Mr. Bradford in Thames 217. Competition for the award closes April 15.

Mr. Tom Glazer, folk singer and recording star, will perform Sat., Mar. 18, at 10:30 a.m. and 2:00 p.m. in Palmer Auditorium. He will present a program of music for children sponsored by the College Music department and Music for Children.

The Psychology Department will sponsor a colloquium with Dr. Helen Mahut of Northeastern University Tues., Mar. 14, at 4:30 p.m. in Bill 106.

The Edward L. Bernays Foundation is offering an award of five thousand dollars for a concrete and practical program to further mutual understanding between the people of the United Kingdom and the U. S.

The purpose of the award is to provide suggestions for both gov- (Continued from Page 2, Col. 5)

## University Bridge

By Larry Cohen

Dir:	North
Vul:	♠ 1083
	♥ AK75
	♦ A6
	♣ AK85
West	East
Not Shown	Not Shown
	South
	♠ AK652
	♥ Q3
	♦ K42
	♣ Q73

You are playing six spades on today's deal and receive the jack of clubs lead. You win with the king, lead the spade 3 and the queen appears on your right.

You count 12 winners if you lose only one spade. Quite naturally, then, you decide to take a safety play. You lead a small spade toward the 10. As expected, West plays the jack, but when East follows with a small spade, you know you've been had!

This is East's hand: West, who had won a trick with his jack doubleton of spades, fires back a club and East ruffs for down one!

This great defensive play was actually made by a French internationalist with eye witnesses to prove it!



## Committee Re-Evaluates The College After Eleven Years

Statistics formulating a new picture of Connecticut College are contained in a 30-page report resulting from last week's visit by a Re-Evaluation Committee of the New England Association of Colleges and Secondary Schools, Inc. The changes implemented by the College during the eleven years since the 1956 evaluation were scrutinized last week by three prominent New England educators: Dr. Walter J. Kenworthy, dean of Wheaton College, Norton, Mass.; Sister Mary Emily, R.S.M., president of Salve Regina College, Newport, R.I.; and Miss Helen M. Brown, librarian of Wellesley College, Wellesley, Mass.

### Higher SAT's

According to the report given to this committee, the median verbal score on the Scholastic Aptitude Test was 516, for the Class of 1958, as compared to a median and went on to earn his Sc.M. and

## UNH Professor To Talk On Probability

Professor M. Evans Munroe, chairman of the mathematics department at the University of New Hampshire, will speak about the "Probability Theory: Some Basic Concepts and Popular Misconceptions" Wed., Mar. 15, at 7 p.m. in Hale Lecture Hall.

In addition to the lecture, Professor Munroe will speak to math classes Wed. afternoon and Thurs. morning.

Professor Munroe received his B.A. from the University of Texas

## Gov. Dept. Offers Internship in Berlin

An internship with the Information Center of the City of West Berlin for 8-10 weeks during the coming summer has been announced by the Department of Government.

The position would involve a combination of work and observation of the functioning of the Center, and will offer a salary of approximately 200 dollars per month and a travel subsidy.

Reasonable fluency in reading, writing, and speaking German, course work in government, and an interest in future public service employment are the qualifications.

An internship with the Intergovernmental Commission on European Migration in Geneva may also be available. At present no salary or travel subsidy is available.

Qualifications for this position include reasonable knowledge of written French and some oral competence, some course work in government, and an interest in future public service employment.

Students interested in either of these internships, and who have the necessary qualifications, should see Mr. George Romoser, associate professor of government, in Winthrop 304 before March 24.

### NEWS NOTES

(Continued on Page 3, Col. 1)  
ernment and private organizations. For further information see Dean Noyes.

The Conn basketball team beat Pembroke College Mon., March 6, by a score of 57-22.

A student-faculty bowling tournament will be held Tues., March 14. Contestants may bowl either at 4:20 p.m. or 6:45.

Jane Richman, '70, placed eighth with a score of 427 for a three game series in the third annual pioneer Valley Invitational College Bowling Tournament held Mar. 4 in Springfield, Mass.

Ph.D. from Brown University. score of 623 for the Class of 1970.

In addition, the curriculum has been extensively expanded. New courses have been added that were generally unavailable to women undergraduates of a generation ago. The Russian Department has added seven new literature courses, and two years ago a Department of Chinese was established.

Courses are now offered in thermodynamics, existential philosophy, theoretical physics, the history of Jewish thought, microbiology, radiation biology, museum theory and administration, and the chemistry of metabolism, none of which was taught at Connecticut eleven years ago.

Courses concerning the emerging African states and the arts of the Near and Far East are also new to Conn in the past 10 years.

### Increased Reading

The sharp increase in student reading was measured by the number of columns borrowed from Palmer Library. During the academic year that ended in June 1966, each student enrolled at the College borrowed an average of 65 books. Eleven years ago her counterpart withdrew 35 volumes throughout the year.

To meet this increasing demand, Palmer Library has increased its book collections nearly 40 per cent to 218,576. Its periodical subscriptions and pamphlet collections have also grown by about 32 per cent.

Connecticut College has also increased its enrollment over 78 per cent, according to records for the past eleven years. In 1954-55, a total of 849 undergraduate, graduate, and special students were studying on the New London campus, while enrollment was 1,518 during the 1965-66 academic year.

### More Students, Dorms

In the fall of 1955, 820 students resided on campus. Eight new dormitories have been completed since that time, and in the fall of 1966 the College housed 1,360 students, with 80 per cent in single rooms.

Faculty expansion during this period has balanced enrollment increases. This year 165 faculty members are teaching at the College, an increase of 54 in eleven years. Average salaries are just about double what they were in 1955-56.

Among the non-academic statistics included in the report were many social changes such as the

## VESPERS

Dr. Robert Woodrow Jordan, professor of philosophy and chairman of the philosophy department at Connecticut College, will speak



Professor Robert W. Jordan

at Vespers Sun., Mar. 19 at 7 p.m. in Harkness Chapel.

Dr. Jordan is currently involved in research for three papers on Christianity and history, the nature of the self as substance, and the concept of truth in relation to theological and poetical statement.

He also plans to write a book on modes of knowledge comparing poetry, philosophy, theology, and science, with a long essay to follow concerning a philosophy of religion in reply to Ronald Heppburn's Christianity and Paradox.

A noted lecturer as well as an author, Dr. Jordan often is invited to speak at colleges and universities, most recently at the University of Georgia.

After receiving his B.A. in 1939 from Harvard, he went on to earn his M.A. in 1947 and his Ph.D. three years later from Harvard University.

## Niering Publishes Book on Marsh Life

Mr. William A. Niering will hold an autograph party on Fri., March 17, for his new book, *The Life of the Marsh*, which will be published April 1 by McGraw-Hill.

Mr. Niering is Professor of Botany and Director of the Connecticut Arboretum. He is a graduate of Penn State and Rutgers Universities.

The book "is about all kinds of wetlands as they occur across the United States," said Mr. Niering. It includes hundreds of full-color photographs taken by both American and European photographers.

increased number of overnights permitted, cars on campus, and the formation of the Academic Committee.

## Computer Training Offered Here As Non-Credit Course

An informal class for students interested in computer programming is meeting Tuesdays from 4 to 5 in Fanning 313.

Several "languages" have been developed for programming computers. Fortran, the method offered at Conn, is one of the most widely-used languages. Fortran is an abbreviation of "formula translation," and is used for solving arithmetic and engineering problems.

Approximately 25 students and two professors, Miss Julia W. Bower, chairman of the mathematics department, and Mr. Michael Menn, instructor in mathematics, are learning the Fortran language from a programmed instruction text published by IBM.

A knowledge of algebraic problem-solving is necessary for the computer programmer.

Miss Bower said that computers

will do exactly what they are told and that it takes practice and precision to give proper instructions.

For instance, one student tried seven times before successfully programming a computer to count from 1 to 10 and then stop.

A knowledge of Fortran enables a person to tell a computer to do basic arithmetic and to compare numbers.

After studying Fortran and designing some programs, students will ask permission to run their programs through the Coast Guard computer, said Miss Bower.

Some students hope to use their knowledge of Fortran in securing summer jobs in computer programming.

Interested students are welcome to join the class, Miss Bower said. So far, two meetings have been held.

## Connecticut Students to Debate Possibility of Drafting Women

by Ellen Achin

Dorcas Hardy '68 and Pat Bajorin '68, both government majors, will be representing Connecticut College at the Conference on National Service for Women, sponsored by the National Council of Women on the United States, to be held in Norwich, March 14-16.

The purpose of the conference is to discuss the advisability of a national service for women. Traditionally, the military service has existed only for men.

Margaret Meade, sociologist, at a recent conference at the University of Chicago proposed "a universal drafting of all manpower and womanpower, after which each individual would be put where he was most fitted to serve."

President Bolling of Roland College in Indiana has suggested that all men and women between the ages of 17 and 25 participate in public service.

Last spring, Secretary of Defense Robert McNamara of the present Selective Service System said only a minority of eligible people were being drafted. He suggests that every young person give two years to the service of his country.

The National Council of Women said they will take no position on the merit of drafting women. They do not anticipate any resolutions, but will send their findings to President Johnson and Congress for their consideration.

Dorcas believes the conference will center on the President's present draft plans, since this is such an urgent matter, rather than on the possibility of drafting women.

Both Pat and Dorcas have also been chosen by the Government Department to participate in the Internship Program sponsored by Mount Holyoke College in Washington, D.C. this summer.

# GARDE

■ Cinema  
■ Showcase

MARCH 15 AND 16

IT'S UNEQUALED ON THE SCREEN!

A brand-new actual performance of The D'Oyly Carte Opera Company.



Premiere Performances

1:15 - 3:40  
6:00 and 8:30

A BHE Production of THE D'OYLY CARTE OPERA COMPANY • "THE MIKADO" by W. S. GILBERT and ARTHUR SULLIVAN • Based on the Stage Production by ANTHONY BESCH • Produced by ANTHONY HAVELOCK-ALLEN and JOHN BRABOURNE • Directed by STUART BURGE • TECHNICOLOUR WIDESCREEN from WARNER BROS.

PRICES: MAT. \$1.50 — EVE. \$2.50

★ STUDENT DISCOUNT ★

"THE MIKADO" Prices for Students Presenting This Coupon on Either Date:

MAT. \$1.00 — EVENING \$1.50


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# Carmin's

243 State Street New London Conn.

# Pappagallo



## BASS WEEJUNS



## Julian Peterson, Of Norwich Free Academy, Reviews Compet Plays by Classes of '69, '70

by Julian Peterson

(Ed. note: Mr. Peterson is instructing English and directing drama at the Norwich Free Academy.)

On Fri., Feb. 17, the sophomore class at Connecticut College offered Eugene O'Neill's one-act play, *Before Breakfast*. It was followed by the freshmen's challenge of Edna St. Vincent Millay's early verse play, *Aria da Capo*.

From the O'Neill piece the student directors can take warning: a playwright's name is no insurance against bad theatre.

The poet Millay's work was a more fortunate choice. The freshmen's production was nothing if not entertaining.

Suzanne King had the task of sustaining a twenty-minute monologue in *Before Breakfast*.

As Mrs. Rowland, the play's only character, Miss King is a housewife constantly badgering an unseen husband who has married her during pregnancy.

She is a proper shrew. But unfortunately, that's all.

If we must listen to somebody talk for half an hour, we want her to say something new, or at least warped enough to hold our attention.

Miss King and her director did not make anything of Mrs. Rowland but a frustrated girl in a bind.

Admittedly, O'Neill when he was bad was horrid; but opportunities were lost here to sublimate the ridiculous.

Mrs. Rowland calls her husband a loafer in a number of different ways. Each requires a shift in delivery since the terms used by O'Neill are insufficiently shocking for Virginia Woolf-bred sensibilities of today.

When telling Albert he looked "awful in the morning" (we all do, and Mrs. Rowland herself is no exception), or that he had impregnated her when she was a schoolgirl, she ignores that he had at least married her. The ironies involved could have been played with variations from heavy scorn to mewing self-pity.

Toward the end, before discovering her husband's suicide, Mrs. Rowland ought to rankle us enough to make her husband's melodramatic end seem plausible. Instead, there seems a chance for reconciliation.

Technically, the sophomores fared well.

The set reflected the monotony of Mrs. Rowland's life, featuring a great yellow wall as a back-drop.

This wall had an extra corner in the middle of it, apparently to invite speculation on hidden dimensions in the play.

Lighting was as harsh as a bare light bulb; and so a unity between the actress and her environment was achieved.

The sophomores did what they could with a piece that is sadly monotonous and dated.

The freshmen set drew applause before they had spoken a line.

The back-drop and the floor-length table cloth for a large banquet had an alternating black and white diamond pattern. On stage left appeared a great golden throne. The freshmen were proud enough of their table to make it upstage their actresses through much of Millay's fantasy.

Diane Verchinski gave a flamboyant performance as Pierrot, clown-lover of Renaissance pantomime fame, and correctly interpreted Millay's tagging of the romantic pathetic hero.

Miss Verchinski raced agilely over miles of stage, making properly extravagant speeches and gestures to her empty-headed girl friend Columbine, comically played by Sherry McElrath.

The greatest charm of this Pierrot was its innate female interpretation. What man can mock a gallant as well as a woman? It is here that self-indulgence of the

coarser kind seems most graceless. You could never forget the girl beneath the male garb and the role of Pierrot is the better for it.

The comic framework of the Pierrot scene enclosed a tragedy in the pastoral vein. Here the problem was one of consistency with the comic piece.

The tragic episode must be as melodramatic as the comedy was farcical. Patti Bernstein played a deadpan Corthurnus, the "director" of the tragedy, who tells us the entire scene must be cut because the dual murder that ends the play is not bloody enough.

But Corydon (Martha Young) and Thyrsis (Peggy Cohen), the two shepherds who kill each other in a quarrel over property, disturbed us enough that we almost forgot Millay's intention. The interpretation was not clear but both girls were impressive.

## McCreery Reviews Plays Of Junior and Senior Classes

by Ellen McCreery

Junior Compet Play, *The Initiation*, by Jim Rogers, and the Senior production, *Infancy*, by Thornton Wilder, were presented Thurs., Mar. 2.

*The Initiation*, under the direction of Helen Epps, had three characters: Faith, Hope and Charity, played by Gail Weintraub, Jane Silver and Sue Byrnes. The three attended a girls' boarding school, about 1915, and the plot centered around two of them, Hope and Charity, playing on the third's (Faith's) desperate attempt to make friends and be popular.

Faith succeeded at the first, one would guess, since Hope and Charity conveyed their latent (?) homosexuality well, but she failed at the second.

Was Hope also sadistic? Was Charity really a sycophant? The ambiguity intended did come across.

Faith was convincing as a "wimp-fink" but the other two performances were sadly amateurish. Both girls showed potential but Charity just wasn't natural and Hope was not a strong enough character.

The play dealt with a touchy and depressing subject; and the few witty lines inserted for relief somehow got lost, or perhaps were too few.

The play (written especially for Compet Play), though, is a good one and I do hope it will be produced again. It was very difficult to do and the cast apparently didn't have the time needed to master

their parts and produce a polished unit.

The Seniors, under the direction of Nancy Stephens, did a very professional show on the whole, but I wonder if Wilder really intended such a hammed-up, clownish interpretation of his characters.

True, it was entertaining, but when one wasn't laughing (and it wasn't hysterically funny throughout), one was bored.

Pat McMurray, with white face make-up and red circles on her cheeks, definitely was playing a clown. She was not a worldly baby—and not a Yiddish baby. Wheah did she learn t' tawk with her mother's accent, I wanna know.

Her Yiddish mother, Margie Lipshutz, was a scream, as usual. Marian Coates can do an Italian accent as well as the Russian one she did in Junior Show last year, and maintain it during her whole performance.

Wally Lindburg and Jan Levy were also funny.

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## Do You Long for a Summer Of Fascinating Employment?

by Jane Weiskopf

Do you shudder at the thought of spending another typical summer as the typical college girl? By now do you long for any kind of excitement whatsoever in a summer job?

Many Connecticut College students do manage to find really unusual summer employment, according to Mrs. Watson of the Placement Office.

Marjorie Dressler, '67, worked for nine weeks as a Good Humor Girl, selling ice cream in Philadelphia.

The "DANCING BEAR" at Storyland in Hyannis was none other than Linda Carpenter, '68.

If you are not getting any mail of your own, how about answering President Johnson's mail? As a member of Special Projects for the President in Washington, Nina Berman, '69 actually did this.

Mrs. Joanne Watson of the Personnel Department pointed out that while the Placement Office is well equipped to help girls find summer employment, requests for girls to fill unusual jobs such as these rarely come to her attention.

However, one uncommon program for which students may

apply has been recently received from the Association Jeunesse et Reconstruction. Is grape picking the job for you? If so, Mrs. Watson said, under this program you can do just that at grape-picking camps!

The participants of the program live with families of grape pickers and receive salaries stipulated by syndicated rules.

Grape picking is not easy work, and the hours may be as long as ten per day, but it is a marvelous chance to come in contact with a French way of life and see the country.

Students interested in this or any other type of job for the summer, should contact Mrs. Watson in the Placement Office.

## Awards to Be Given To Young Musicians

The Eighth Annual Young Artist Award competition, sponsored jointly by the Eastern Connecticut Symphony, The Greater New London Jaycees, and Jaycee Wives, will hold preliminaries Sat., March 18, at 12:30 p.m. in Holmes Hall, and semi-finals March 25.

The Jaycees will donate a cash award for the instrumental competition and the Jaycee wives, jointly with Mr. and Mrs. Louis Belgrade of New London will give the vocal contest prize.

Residents of Connecticut from junior high school through age 21 are eligible for the contest. Anyone interested in watching is invited to attend the competition.

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**COURSE CHANGES**

(Continued on Page 5, Col. 1)  
 Offered in 1967-68 are 102, Readings in English, American and Continental Literature; 205, Studies in Late Victorian Writers; and 302, Studies in American Fiction.  
 Mrs. Mackie Jarrell, department chairman, said she is "quite pleased" with the proposed changes. She pointed out that the three courses required for majors may be taken in any combination from the areas of Medieval, Renaissance and Restoration literature, thus allowing for greater flexibility within the department.

She emphasized, however, that changes in the major do not apply to juniors because they "entered the major under a different catalogue."

**History**

The History Department has also planned extensive changes in its curriculum. No longer offered are courses 243, Traditional China; 132, Colonial and Revolutionary History; and 143, 144, History of International Relations.

To cover these areas, however, the department has added five new courses. To be offered in 1967-68 and alternate years is 144, Traditional China and Japan. Scheduled for 1968-69 and alternate years are Seventeenth Century America (first semester); Eighteenth Century America (second semester); 136, History of European International Relations, 1890-1945; and 233, Twentieth Century Britain.

To be offered in 1967-68 and then in alternate years is 153, Diplomatic History of the United States.

**New Comma Courses**

Course 123-124, American Democracy and the Machine Age, 1865-1950, will be divided into two semester courses: 123, Reconstruction and the Gilded Age; and 124, The United States in the Twentieth Century.

Course 112, Modern Germany, has been shifted to first semester; and 235, French History Since 1715, to second semester.

Advanced Study Seminars for 1967-68 will be 339a, The Transition From the Ancient to the Medieval Period; 339c, Nineteenth Century American Cultural History; 339g, Nationalism and Modernization in East and South Asia (all first semester); 340f, Early American History; and 340j, The Multi-national Empires of Europe and Their Successor States.

**Zoology**

The Zoology Department has altered its Major statement to read: "The major consists of Biology 101 and Courses 102, 113, 202, 204, and three additional semester courses (which may include Chemistry 220). Chemistry 103-104, or Physical Science 101-102..."

The department has added the prerequisite of Chemistry 220 or 223-224 to Course 304. Cellular Biology, to be effective after 1967-68.

**French**

The French Department has added to its Major statement the following requirements: "Majors who plan to meet certification requirements for teaching French

must also take of the following courses: 113, 114, 217."

Advanced Study Seminars in French for 1967-68 will be 339c, The Age of Enlightenment—Le philosophe et le sentimental; and 340d, Aspects of the Literature of the Nineteenth Century—Studies in Hugo and Baudelaire.

**Italian**

A course taught in English, Comic Theatre in the Renaissance, will be offered by the Italian Department second semester, 1967, 68 only. It will be open to juniors and seniors who have a reading knowledge of Greek, Latin, French or Italian.

The department has divided Course 203-204, The Renaissance, into the following one-semester courses: 203, The Trecento; and 204, The Renaissance. Both will be offered in 1968-69 and alternate years.

Italian 303-304, Italian Literature from the Seventeenth Century, has been divided into 303, The Italian Novel; and 304, Modern Poetry and the Theatre, both to be offered in 1967-68.

**Economics**

The Economics Department has dropped 207, Economic Analysis, but has added two one-semester courses: Price Theory (first semester); and National Income, Business Cycles and Economic Growth (second semester).

**Religion**

Religion 301-302, Forms of Christian Thought, will no longer be offered and the department has added History of Christian Thought (first semester); and Contemporary Trends in Western Religious Thought (second semester).

**Art**

The Art Department will offer a new second semester course, 209, Art and Architecture of Egypt and the Ancient Near East, to be offered in 1967-68 and alternate years. Advanced Seminars for next year will be 340a, Studies in Victorian Painting; and 340b, Post-Abstract Expressionism Art and Criticism.

**Spanish**

Spanish 322 has been re-titled Twentieth Century Spanish Literature. Courses 321 and 322 will hereafter carry the prerequisite of courses 201 and 202 only.

**Sociology**

Sociology 231, Primitive Cultures, will become an annual second semester course, and to its prerequisite has been added the choice of Economics 111-112 or Government 103-104. Course 329, Contemporary Sociology Theory, will be open to juniors and seniors only.

**Government**

The Government Department has deleted the eligibility of sophomores to take 114, American Political Thought, and 115, American Foreign Policy.

The topic for Seminar 339b will be Studies in Plato's Political Philosophy; and the topic for 340c will be The Law of Civil Rights.

**Philosophy**

The topic for the Advanced Seminar 340 will be Religious Language.

The changes listed here, descriptions of new courses and re-

**Film Society Announces Production of Film: "The Four Visions of Phoebe McAlister"**

by Nancy Beardsley

Students silently marching to class in the early morning rain might think they are seeing Fanning blown up by an atom bomb.



Diana Rabenold

film classics, The Maltese Falcon and Jules et Jim. Coupled with Smiles of a Summer Night to be shown May 5, these movies recreate an atmosphere in a serio-comical vein.

It is the hope of the Film Society, explained Diana, that there will be discussion groups after the showing of films of the same type.

Such discussions would introduce a new role in movie-going; the viewer would assume an active role in addition to his passive role as an observer.

This active role finds great expression in the actual production of films on campus, according to Diana.

**Other Movies**

There are two other movies being produced on campus at this time in addition to The Four Visions of Phoebe McAlister. The art department and the sociology department are both producing films.

Diana said that the Film Society and its faculty advisor, Mrs. J. Melvin Woody, assistant professor of philosophy, hope the college will consider film-showing in planning the new Music and Arts Building.

For example, Diana stated, a twin set-up of projectors would eliminate the changing of reels in the middle of a movie as is done now. Also, a fund may be started in order to purchase film equipment for production.

The Four Visions of Phoebe McAlister stars Elisabeth McCaslin, '67, with lighting by Barbara Brush, '67, editing by Jane Harman, '67, technical assistance by Cynthia Rosenthal, '67, and music co-ordination by Clotilde Luce, '69. The film is silent except for a narrative written by Diana.

**Idea "Just Came"**

Diana said the idea for the film just came to her. The movie concerns a girl from Conn and her four possible "roles" carried to the extreme and the absurd.

According to Diana, the production of films on campus may not be unusual in the future at Conn. There is an interest in this activity among the faculty; she said that willing professors could teach courses in film production.

However, Diana mentioned that the large number of students willing to take such a course might present a problem.

They should not panic.

This is merely a scene from The Four Visions of Phoebe McAlister, a movie being produced by the Connecticut College Film Society.

The aim of the Film Society, according to Chairman Diana Rabenold, '68, is to bring related series of film classics to the college.

This year the Film Society has sponsored two Italian neo-realistic

**Petition Formulated Against B. U. Editor**

BOSTON (CPS)—Four thousand students at Boston University have signed a statement disagreeing with the student newspaper's call for impeachment of President Lyndon Johnson.

The student paper, the BU NEWS, printed an editorial which was sent as a letter to House Speaker John McCormack, requesting an "investigation of the merit of the argument" for impeachment.

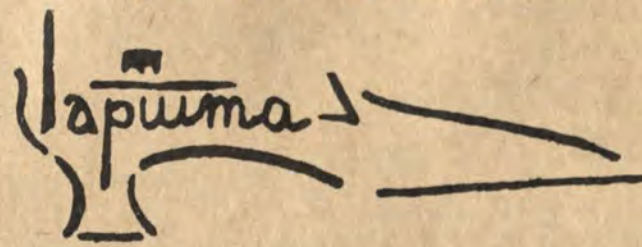
The student statement condemning the position of the NEWS was presented to McCormack today by a delegation of the organizers of the petition. The declaration read: "We the undersigned do not agree with the BU NEWS' demand that President Johnson be impeached, and we deplore any implication that it represents the consensus of the Boston University student population."

Editor of the NEWS, Raymond Mungo, said that his letters have been running about 3 to one against impeachment. "We never even suggested," Mungo said, "that we were speaking for a majority of the students at BU."

Mungo said he was pleased that students at the university were reacting to the newspaper. "What's important," he said, "is that you raise an issue."

vised descriptions of several other courses will be printed in the College Bulletin for 1967-68, to be released in April.

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## Mrs. Mary McKenzie Named Assistant Librarian of Palmer

Mrs. Mary McKenzie, former assistant head of the American and British Exchange Section of the Library of Congress, last week assumed the position of assistant librarian of the College.

Though she is "new" at Palmer Library, working among books is familiar to Mrs. McKenzie who terminated an 18-year career with the Library of Congress to move



ASSISTANT LIBRARIAN Mrs. Mary McKenzie

to New London where her husband, Terence J. MacKenzie, is a member of the English faculty at the Coast Guard Academy.

### In Copyright Office

Her first job at the Library of Congress was in the Copyright Office combining music files. The Order Division, where all materials for the Library are purchased, was her next assignment.

### CROSSROADS

(Continued on Page 6, Col. 1) Association. This year she is secretary of House of Rep.

Both Kathy See and Elizabeth Davidson have participated in Service League volunteer projects in New London community. Elizabeth, a history major, has tutored in elementary schools. Kathy is a "big sister" and recreation leader for children at the Learned Community House.

During a two-year period after their return from Africa, the three students are expected to speak to civic organizations and schools about the countries which they visited in order to share their knowledge of Africa.

After a period with the East

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## Peace Corps Reps To Recruit at Conn

Two Peace Corps Representatives will be on Campus Wed. and Thurs., Mar. 15 and 16. Both have returned from assignments overseas. Peter Walsh, graduate of Harvard University, served with a community development program in Chile; Katrina Hellebush, graduate of Mount Holyoke, spent two years teaching in the Philippines.

They will set up a Peace Corps booth in Crozier Williams where students may obtain information about the Peace Corps and they will visit classes and hold interviews with all persons interested in learning about the Peace Corps entrance procedures, and the nature of the assignments abroad.

Students interesting in making appointments for interviews may do so through the Placement and Career Counseling Office.

There will be a Peace Corps film on Wed., Mar. 15 at 7 p.m. in the Student Lounge in Crozier Williams. The film features a land settlement program in Kenya and various projects in Brazil.

A Placement Test will be held

European Accessions Index Project for publications from satellite countries, Mrs. McKenzie became assistant head of the American and British Exchange Section, which carries on the exchange of official government documents between the U.S. and nations around the world.

Within that division she next served as editor of a monthly checklist of publications released by the 50 States and the U.S. territories. Her wide experience in so many of the Library's activities fitted her well for her final job there as assistant information officer for the past three years.

### Earned Degrees

In 1960 she took a leave of absence from the Library of Congress, returned to Texas and received her B.A. degree with honors. The following year, she completed course requirements for a Master's Degree in library science at Catholic University of American in Washington.

## Journalism, Short Story and Poetry Contest Announced

The appointment of committees and deadline for entries of the annual awards in journalism, poetry, and short story composition have been announced by the English department.

April 14 is the final date for submission of entries by students desiring to compete for the several prizes.

The Benjamin T. Marshall Prize for the best original poem submitted by a student at the College was established in 1947 in memory of the second president of the College by an endowment fund set up by the Class of 1920 and the Classes of 1923-1928.

Thurs., Mar. 16th, in Winthrop 105 at 4:30 p.m.

Students who wish to have dinner with the Peace Corps Representatives on March 15th should contact Pat Gallagher, or Miss Marion Doro, in the Department of Government.

Entries for this competition are to be submitted to Mr. William Meredith.

The Theodore Bodenwein Prize for excellence in journalistic composition was originated by him as publisher of the New London Day, and has been continued by The Day in his memory. According to the terms of the gift, it is "for excellence in English composition in the field of the newspaper article."

Entries should be submitted to Mr. Robley Evans.

New among the awards and prizes is the Hamilton M. Smyser Award for the best short story submitted by a student at the College. This prize was established by a gift from an anonymous donor in honor of Professor Smyser, former chairman of the Department of English, now a Teaching Scholar and Emeritus Professor.

Students wishing to submit entries should bring or send them to Mr. Peter J. Seng.

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