Rebuilding New London: The Shaw's Cove controversy

By Jay B. Levin

On April 10, 1974, the citizens of New London must bond to obtain the Federal monies, though this is simply the facade of the real issue of whether the City will rebuild or continue to die.

Meat prices provoke protest

By ROGER SMITH

Spiraling inflation has perhaps been the result of uncontrollable economic policies which the U.S. has dictated in the last two decades. Finally, Americans are being awakened to the facts and are beginning to protest.

In 1970 the Congress of the United States granted the President the right to fix wages and prices in the hope of curbing runaway inflation. Whether or not this has been effective is debatable, however, certain commodities such as food were never restricted in their prices.

On April 30th, 1973, the issue of wage and price controls will come again before Congress. Hopefully an addition that being the control of food prices, will be an end result.

In an effort to emphasize the point, during the week of April 1st to 7th, a nation-wide meat boycott will be taking place. Hopefully, the result of this will have a double effect. One, to drive the price of goods at the meat counter and butcher down, and secondly, to impress on the wage and price board the necessity for control on food prices.

Although outraged housewives and shoppers everywhere are making the issue relevant, Mrs. Barbara Shuttlesworth of Vernon, Connecticut and Congressman William R. Cotter of the 1st District in Connecticut are spearheading the Boycott during the first week in April.
Boycott meat

Starting April 1 there will be a nation wide boycott of meat. This strike is an effort to protest the soaring costs of meat across the country. It is a problem that confronts all of us. It hits our families at home, and all of us here on campus. At every meal there are cries against the terrible food and the rising room and board rates. Both can be attributed in part to the high price of meat. Because the cost of beef is so high, substitutes must be found and thus we have the endless procession of chicken, tuna fish and pasta. When we do have meat, the cost goes up every month for those rare Sunday night roast beef dinners. The cost is then taken up by an increase in the room and board rates.

Though it seems like an impossible problem, the upcoming meat strike can be a viable solution if it gets wide enough support. Both as a demonstration that we can do without the over-priced meat, and as a protest against the rising costs, a nation wide halt on demand will be an effective weapon against those who rely on demand for their profits. We see no point in the students passing up the meat that has already been bought and paid for. Therefore, we urge the residence department to participate in the meat strike and to neither buy nor serve meat during the week of April 1-8.

Applications are open for a Business Manager to start next year but to begin training now. Contact Donna Cartwright box 1354 or Pundit box 1351 ext.236.

Interns retrospective reflections

A new opportunity in career placement was opened to Juniors this vacation. Twenty juniors spent their Spring vacations working in “the career of their choice” in five cities on the East coast. The details of the program are outlined elsewhere in this issue but it seems some reflections should be made over the success or failure of the program now that it’s over. The concept is excellent, most of the ‘internships’ (i.e. the jobs) could have been fascinating, yet it cannot be praised without reservation. Nor can it be recommended for every one.

The first problem one encounters is that halfway through the vacation one can begin to wonder when one’s vacation is going to begin. There is no denying that working nine to five over one’s vacation can leave you less prepared to come back to school than you were when you left. Another problem that should be considered is the near impossibility of accomplishing any of the studying that one might have to do over vacation.

The point is this, that before one decides to participate in such a program priorities must be established. The question must be asked: Which is more important my “job” here and now as a student, or exploring for a job in the future. If the latter is the more important there is no question that the internship program is well designed and amazingly successful for its first year. If one can do more in his or her job than talk to people and count paperclips (as this does to a large extent on the preparedness of one’s alma mater) then one has an opportunity to glimpse life outside the ivory tower as it really is. Fighting rush hour in the morning and at night after a long day at ‘the office’, learning how a business runs, be it television, publishing or a museum, even just getting out of hiking boots and your flannel shirt, all these things impress upon one the differences between work and school.

The program is also useful in both closing down and opening up new fields for people. Some people who had thought they were interested in one field decide that what they wanted was all. Others interested in one narrow area could have whole worlds of opportunities opened up by doing something they hadn’t really thought was in their field.

The Junior Internship program, could be and was a great opportunity to most of those who participated. Its faults must be noted however and as far as possible they should be corrected. If a total concept of the program is to be presented out next years internals all sides should be considered.

A great deal of appreciation want unreserved in our last issue. Wendy Dooliver, a former associate editor of Pundit was solely responsible for assigning, coordinating, editing and laying out the Pundit. The Editorial Board would like to express its thanks to Wendy for the really magnificent job she did.

Letters to the editor

To The Editor:

May I correct a quotation attributed to me in the article about the Office of Community Affairs. I don’t make many mistakes but when I make them, they’re lulu’s. What I said was, “I can’t, even make a statement to Mayor LaGuardia, don’t make many mistakes but when I make them, they’re lulu’s.” For your more precise readers who want to keep the whole record straight, what Mayor LaGuardia actually said was, “I don’t make many mistakes, but when I make one it’s a beauty.”

I am grateful to Mrs. Gloria Axelrod for this correction. I am always grateful to a lot of people besides Mrs. Axelrod.

Your sincerely,
Charles E. Stahl
President

To The Editor:

There are 165 courageous people at the Dow Chemical plant in Bay City which has been on strike for 14 months. They would like to enlist the aid of your newspaper and members of the student body so that we may survive. Dow Chemical is using its unlimited resources in an attempt to destroy us economically and eliminate the collective bargaining process of our Local Union which is 1606 of the United Steelworkers.

Many workers and their families have suffered unlimited hardships in the loss of income and personal property which they have had to sell in order to feed themselves and their families because Dow Chemical refuses to resolve an unjust labor dispute provoked by Dow Chemical and its local management.

In the interest of humanity we ask that you print this letter in your college paper and that the students vote against Dow by refusing to buy Handi-wrap plastic food wrap and Ziploc bags which are made at the Bay City plant.

If there are individuals or groups on campus who would like to aid us in this human endeavor, please contact me at the address which is given below. We request that you boycott the above mentioned products which are being made at the Dow Chemical complex in Bay City and by any other aid or activities which may aid our cause.

Thank you,
Martin Schenwin
401 N. Chilson St.
Bay City, Michigan 48706

To The Editor:

As a freshman representative it is my job to get the members of my class to vote for school officers. Last week I was handed a ballot with a list of three candidates running for the Student Faculty committees on: 1) General Education, 2) Student Designed Majors. Those who were running were not known to me or other freshmen. Some candidates were going to be very important to the future academic plans of Connecticut College. It would have been wise for the Election Board to have presented these running for the committees to the student body.

Through statements in PUNDIT and panel discussions the students would have been informed of the policies of these committees and would have had an idea of the views of those running for the committees.

Mark Kahn ‘76

Ed. Note:
The letter in the March 8 Pundit concerning the Office of Community Affairs was written by Michael Lederman.
Minutes of Student Assembly
6:30 p.m. March 7, 1973

ANNOUNCEMENTS:
The appointments of Warren Erickson as Parliamentarian and Pat Whittaker as Secretary-treasurer were announced by Laurie and were approved. As suggested last week, letters will be sent to all day and graduate students to assign all interested off-campus students to a dormitory. House presidents will notify all the off-campus students affiliated with their dorm of dorm activities and meetings.

Laurie read a letter from the United States Student Association regarding a North-South Vietnam fund. It was decided not to take any action at this time but any interested students should contact Laurie.

COMMITTEE REPORTS:

Richie Lichtenstein reported for the Election Committee that the elections for student design majors, general education and '74 representative to Academic Policy Committee did not receive a quorum. Although tentatively scheduled for the week after vacation, it was decided that they should be on the ballots for class elections. Laurie suggested that class elections be postponed one week but it was decided that class elections should be held at the normal time.

Michael Lederman reported that Judiciary Board is going to start working on student-faculty relations this week after vacation. In an effort to clarify Judiciary Board procedures, copies will be made of procedures and distributed to dorms after vacation.

Sukey Stone and Pat Whittaker announced that the final form for the student questionnaire has been completed and will be distributed for a sample run the first week after vacation. Questionnaires for the faculty will be distributed probably the second week after vacation. It was decided that first year faculty members' suggestions will not be published in the Course Information and Evaluation Book.

Harold Rosenberg moved that Student Government appropriate $500 to the Course Information and Evaluation Book, on was approved.

Laurie reported that she has resigned as chairman of the Academic Committee. Andre Marcus is the new chairman. A.C. is currently discussing preregistration, registration after two weeks of classes, and other possible registration alternates. In addition, the A.C. is working on re-establishing a Photography course with Mr. Biscuti. Director of Photographic Services.

NEW BUSINESS:

Laurie suggested amending Article III of the Constitution such that graduate students would not be members of Student Government Assn. This would facilitate obtaining quorums in elections. After considerable discussion on the matter, it was decided that Richie Lichtenstein and Judy Boland of the Board would look into the matter.

In response to a letter from President Shain, Laurie announced the appointment of four student members to the Bookshop Committee. The appointments of Stuart Meyers, Janice Murphy, Barbara Herbst, and Wendy Royer were approved.

Paul Lance volunteered to write a weekly column for the Fund/covering Student Government issues and activities.

A question was raised regarding the funds from the Peach Action Committee that were to be distributed to the dorms. The Radical Alternative Movement supposedly received money from the Election Committee. Laurie said she would check into the matter.

The meeting adjourned at 7:00 p.m.

By PAUL LANTZ

By PAUL LANTZ

Unable to obtain a schoolwide quorum for the committee elections, it was decided that both committee and class elections would be held April 5th.

Also at this time the Course Evaluation Committee chaired by Pat Whittaker and Sukey Stone will distribute their questionnaires to the student body. It is very important that everyone responds because this is for your benefit and the Committee has worked extremely hard to see this come about. As this is a costly and worthwhile undertaking the Student Government voted to donate $20 to the Committee.

A report from the Judiciary Board stated that the Board's next undertaking will be to strive towards better Student-Teacher relationships with special emphasis on appeals of grades.

The National Student Association is searching for someone on this campus to take charge of North-South Vietnam Fund Campaign to aid political prisoners, help war orphans and the purchase of desperately needed medical supplies. If anyone is interested please contact your house President or leave your address and name in Box 906.

Richard Lichtenstein, chairman of the election Board, named those students who will serve on the Board with him this year.

Class of '73: Pam Kalish-J.A., Trevor Jones - K.B., Jan Majewski - J.A.


Class of '75: Judy Boland - K.B., Paul Lantz - Hamilton, Lindsey Miller - Labree.

Class of '76: Jason Frank - Marshall, Liz Hopkins - Park, Liz Hufferd - K.B.

Information on Elections

Petitions for self nominations for the following committees will be available in Cro. Student Government Room from Friday March 30 to Monday April 2.

1. Committee on General Education
2. Committee on Student designed majors
3. Academic Policy Committee — Class of 1974 only

The first two are opened to four people. Deadline for petitions is five-o’clock Monday. All petitions that were filled for these positions before vacation will remain valid for this election.

Class Elections

Nominations for President, Secretary-Treasurer, Social Chairman, plus two members for Judiciary board, and two for nominating committee for each class will be open at the same time in the Student Government room in Cro. Elections will be held on Thursday April 5. Speeches given Tuesday, April 3, Main Lounge Cr. 1976: 7:00 p.m., 1975: 8:00 p.m., 1974: 9:00 p.m.

IT IS IMPERATIVE THAT WE OBTAIN A QUORUM SO THAT THESE ESSENTIAL COMMITTEES CAN BEGIN THEIR OPERATIONS. PLEASE VOTE!

REGAL NOTES

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REGAL NOTES

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MORRISSEN HOTEL

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One More Saturday Night’

Saturday, March 31
9 ’til you’re out
Students secure specie during spring sabbatical

A group of 45 Connecticut College undergraduates has volunteered. Each of the 23 volunteers went to 12 states as financial ambassadors in 12 states as far away as Louisiana, Texas and Colorado.

Each of the young emissaries is foregoing a portion of the traditional spring recess in order to contribute this service to the college.

Purpose of their mission is to urge selected alumni, parents, and friends to increase the amount of their annual gifts to the college this year so that the institution can realize the $750,000 in endowment fund gifts that was projected in the budget for the current year. According to John Hunter Detmold, director of advancement, even if this total is achieved with student help, the 1972-73 Connecticut College budget is still expected to show a deficit of $190,000 due to unanticipated expenses and increased operating costs.

During their spring recess calls on friends of the college the students will also be seeking new sources of financial support. Detmold reports that only 32 percent of the college's 11,000 living graduates contributed to their alma mater during the 1971-72 Alumni Annual Giving Program. The 3,466 donors gave, generously $205,568.

Detmold sees the proposal as building evidence of the students' determination that sufficient endowment income be found to assure the maintenance of high academic quality and an adequate increase in the amounts allocated for student scholarships and faculty salaries.

The plan to use students as assistant fundraisers was proposed to the college development office by the finance committee of the Student Assembly. It is the result of close involvement of undergraduates in budget deliberations and demonstrates wide-spread student concern over the state of college finances.

Going abroad? Consider the Institute of European Studies

By KATIE PAINE

For those who aren't planning on taking a year abroad, a large variety of opportunities are being overlooked. Connecticut College is affiliated with quite a few "year abroad" programs and has recently joined the Institute of European Studies, one of the best and oldest overseas programs. One of twenty-three colleges participating, Connecticut, by joining, has opened up opportunities for students to study abroad in other states as far away as France, Spain, and Italy.

The Institute of European Studies offers a variety of courses and also encourages the students to take regular course offerings at the local Universities if the students are qualified. The Institute feels strongly that a year abroad should be more than just a social and cultural experience. Their purpose is "to provide students with the possibility for a structured, critical, examination of a foreign culture." They understand the problems of sticking someone in the middle of the European educational system, unprepared. Therefore they have worked out a happy medium, offering both American style courses and European University courses.

The Institute is divided into seven programs, one in each city, plus an Extension Division to coordinate short-term programs of study abroad for American students. The other programs specialize in a specific area. Each program also frequently offers courses that are not offered with in the curriculum of the University.

The Paris program is essentially focused on the humanities and social sciences. As in all programs, the opportunities for foreign literature study are extensive. Also in Paris is a special course of study for beginning students of French. It is possible for a qualified student to enroll in several courses at different universities around Paris.

Unique among the programs is Vienna, where no knowledge of a language is required. If one if proficient, there is an opportunity to take courses at the University of Vienna but it is not necessary. The opportunity is for music study at Vienna are extensive as are the offerings in History and Art. It has the largest course offering of any program in the Institute.

The Spanish program, on the other hand, is conducted entirely in Spanish by Spanish University professors. The emphasis is on a thorough understanding of Spanish culture, including history, language, and literature.

Likewise, the Nantes program emphasizes French literature but also offers a wide variety of mathematics and engineering courses. One is more encouraged here than elsewhere to take courses at the University due to the smaller number of courses offered by the Institute at Nantes.

Freiburg was one of the earlier programs to be started, originating in 1962. It offers intensive language training along with regular courses in Germany at the University of Freiburg. As with all the rest of the programs there is ample opportunity for independent study.

The program at the University of Durham in England is rather unlike the others. There are no courses offered by the Institute of European Studies. All students are regular students enrolled in the university on the same basis as their English colleagues. All classes are formal lectures though varying in size. There are courses offered in all departments of the University, including Oriental Studies, Literature, Geography and Engineering to name a few.

In all the programs students live either with families or in regular student dorms in the city. Field trips are included in the tuition as is one way air passage to Europe. The fees are approximately equal to the cost of a year in Coitn.

Though the deadline for applications to the Durham program expired, the deadline for all other applications is April 10. For further information about this program or any other see Dean Johnsen.

By KATIE PAINE

RAM ramblings

Connecticut College is a nice small school in South Eastern Connecticut, not particularly innovative but nice. They don't build ivory towers anymore.

Out of the tower - NOW! If a good education and the pursuit of knowledge is our goal expanded pass-fail is a necessity and independent studies must. What better and cheaper way to study industrial sociology than on the assembly line. There is little like a real viable work-study program to inject reality and relevance into a course of study.

Nothing could be better for the upper middle class blues and a better place for the "Dead" trip. Sometime Electric Boat may seem objectionable and painful but what are the exact dimensions of college education?

Additionally, a reformed calendar, a 3-4 rhaps, could do much as an impetus for academic reforms like those above. It could even give some time to take your mind off of the means of expressing professional affiliation and adoration.

PASS-FAIL Work Study Independent Study Calendar Reform A radical change for Con.

RAM meeting Tues. 4/3 7:30 Marshall
Junior Internship program proves successful

By NORMA DARRAGH

Spring vacation (March 12-23) witnessed the materialization of the Junior Internship Program, as 20 Juniors marched to five eastern cities in an effort to explore possible career fields.

The internship was modeled on a similar pilot program instituted at Swarthmore College, Pa., in the spring of 1972. The "Extern" Program, as it is there named, involves the pairing of interested students with sponsors (mostly alumni) in the career fields of their choice for the duration of their spring vacations. This interaction provides the student with exposure to a field in which he feels that he is interested and allows him to test his tendencies in the "real" world of business rather than the ideological world of his imagination. Rather than enter a specified profession upon graduation in order to experiment, the student learns now, in his Junior year, with ample time for reconsideration before graduation.

This then was the blueprint with which the Placement Office, in conjunction with the Alumni Association, laid the foundation for the Junior Internship Program. Five eastern cities were chosen as the sites for the program: New York, Boston, Hartford, Washington and Philadelphia. Five student coordinators were then chosen as the liaison between the students and the alumni. Before the close of the first semester, the interested Juniors filled out a questionnaire in which they were asked their career choices, their desired location for work and their reasons for participating in the program.

Following the Christmas vacation, an informal interview with Susan Lee in the Placement Office and the student coordinator was held for the purpose of establishing more concretely the type of job in which the student was interested, and also to provide the coordinator with more information concerning the student which they, in turn, could pass on to the alumni. The Alumni coordinators then contacted the alumni in the various career fields, and the program gradually materialized. Finally, with their sponsor's name in hand and a destination in sight, the Juniors (2 male, 18 female) embarked on their spring experience.

The length of the internship ranged from 3 or 4 days to 2 weeks depending on the student and the sponsor. The volunteer job experiences included such varied fields as publishing, law, working for a Congressman or a Senator, television, banking, government-sponsored projects, theatre productions, fine arts, museum work and merchandising. Interest often extends beyond the realm of academic life at a liberal arts college and subsequently, there is no exposure available. The internship provides the student with the exposure to the reality of the business world and its possibilities for the college graduate.

At Swarthmore College where the initial program was instituted, there were 16 participants during the first year of the Extern experiment. This year, according to Susan Lee of our Placement Office, the possibilities are there and the Placement Office and the Alumni are willing to cooperate towards making the program as successful and worthwhile as possible. Rather than the sole function of the alumni continuing as a financial one, there was an interrelationship developed. All who volunteered their time and efforts, whether in the planning stages or in the actual work experience considered the program an immense success and one worth continuing. It allows the student the opportunity to expand his horizons and to put some of his academic knowledge to a practical and realistic use.
Wednesday, March 7th was the evening of the final performance in the Connecticut College yearly concert series. To undertake this closing of the season were the Minnesota Orchestra under the direction of Stanislaw Skrowaczewski.

To begin the program, Mr. Skrowaczewski selected a twentieth century Polish composer, perhaps not as well-known as the famous French composer. In the concerto were driving and forceful rhythms. Also prevalent throughout the entire work were tremendously dissonant harmonies. To add to the pervading discordance, Lutoslawski employs the instruments in far-reaching, almost uncanny, registers. In the first movement, Intrada, these instrumental treatments created an aloof grotesque and vulgar sound. However, towards the end of the movement one hears a great amount of restraint as the piece lightens considerably, becoming almost elegiac in sound.

The composer seems to have been influenced somewhat by Bela Bartok, not only in his driving rhythms, but also in his folk-like melodies. The dynamics of the concerto were well handled by the orchestra, being fanatically varied and contrasted as they built into enormous crescendos only to fade suddenly into subdued nothingness.

The instrumentation of the Lutoslawski work seemed extremely violent and, for this reason, the performance of the Minnesota Orchestra, though not excellent, was, indeed, admirable. Particularly effective were the amazing uses of percussion, and busy, almost chaotic, sounds of brass all combining to add to the tremendously powerful sonorities.

To end the program, Skrowaczewski chose, again, a piece of complete contrast to the preceding: Symphony No. 3 in D minor Anton Bruckner. As is typical of a Bruckner work, the music is almost religious in its beautifully enriched, majestic sonorities. The orchestra presented the work in all its glory, finely executing the delicate and brilliant sounds, and evoking many emotions from this greatly subjective piece of music.

There is very little that can be spoken negatively of the orchestra’s performance. However, as instrumentalists were, perhaps, not quite as precise as they could have been in their joined entrances. And, unfortunately, their precision is vital to a Bruckner work because of the tremendous importance the composer places on this section of the orchestra.

Skrowaczewski seemed enthralled by the power of this Bruckner composition leading the orchestra to great and powerful sweeps of sound.

The audience’s enthusiastic response was appropriately indicative of the Minnesota Orchestra’s performance. It was a wonderfully enjoyable evening of music and provided an appropriately grand close to the 1972-1973 concert series.

Music by SARAH WARREN

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Campus column

Watanow scholars

The Thomas J. Watson Foundation of Providence has awarded $6,000 travelling fellowships to three Connecticut College seniors to support their post-graduate independent research projects abroad.

Gita O. Merkevicius of New Haven, Connecticut; Margaret B. Shepard of Amherst, Mass.; and Jean Wong of Belmont, Mass., are among 76 Watson Fellows selected for the highly competitive honor from this year’s graduating classes at 35 U.S.

colleges and universities. Miss Merkevicius, a French major, will use her stipend to study folk culture in Lithuania; Miss Shepard, a zoology major, with two young orphan girls for environmental and ecological research in New Zealand; and Miss Wong, an English major, will spend nine months in Hong Kong and, if possible, the remainder of the year in mainland China, pursuing her interest in current Chinese proletarian literature.

James E. Crenin, director of the Graduate Summer School for Teachers at Wesleyan University, announced today the addition of two World Music courses to the 1973 curriculum.

The two new courses are: Aspects of World Musics for the Classroom, to be taught by Jon Barlow and Theodore Grame, both lecturers in the Wesleyan Music Department; and Javanese Gamelan Orchestra, a performance course to be conducted by Mr. Samarsam, a distinguished Indonesian musician who is a visiting artist-in-residence at Wesleyan. Previously announced music courses are: Six Lectures on American Music by W. Dabney Gelt, professor of music at the City College of New York; and West African Musical Performance by Abraham Adzenyah, visiting artist-in-residence.

The Graduate Summer School for Teachers will conduct its 31st annual session from July 1 to August 15 this year. The program is designed primarily for secondary school teachers who wish to increase their command of various subject areas and broaden their education. A limited number of advanced undergraduates will also be admitted to this year’s session.

Kuppens awarded fellowship

Patricia F. Kappes, a senior at Connecticut College, daughter of Mr. and Mrs. Francis N. Kappes of Milton, Massachusetts, has been selected by the Danforth Foundation of St. Louis, Missouri, to receive one of its highly competitive fellowships which will support her postgraduate studies in English literature leading to the Ph.D. and a future in college teaching. Miss Kappes was awarded the college's highest academic honor in 1972 when she was named a Winthrop Scholar and elected to early membership in Phi Beta Kappa. She is a member of the International Finance Group and teaches folk dancing at a neighborhood settlement house. She is a 1969 graduate of the Archbishop Williams School in Milton.
Pundit profiles: Chris Vadala

By KATIE PAINE

On looking around the Connecticut College campus, one can discover some really interesting people. In the course of the next few weeks, we'll be bringing you stories on some of these people.

Many people forget about the graduate students at Conn., which is too bad because some of them are doing, or have done, some pretty amazing things. Take Chris Vadala for instance. He's getting his masters in applied music. Sounds very traditional, but that's only part of Chris. The other side can be seen behind one of his five saxophones, waving away at some swinging jazz tune.

It all started back when he was nine and his father, himself a frustrated musician, informed his son that he would play an instrument. He was taken in by the idea, and by the time he graduated, his goal was to be a musician. His masters thesis, his whole new idiom opened up to music (a la John Phillips Sousa) through high school, until some instrument that he would play an instrument. His masters thesis, his whole new idiom opened up to music (a la John Phillips Sousa) through high school, until some instrument that he would play an instrument. His masters thesis, his whole new idiom opened up to music (a la John Phillips Sousa) through high school, until some instrument that he would play an instrument. His masters thesis, his whole new idiom opened up to music (a la John Phillips Sousa) through high school, until some instrument that he would play an instrument. His masters thesis, his whole new idiom opened up to music (a la John Phillips Sousa) through high school, until some instrument that he would play.

He received a teaching degree in music education but that was only a front for his real ambition, to become either a performer or a professional studio musician who backs up recording artists. With that in the back of his mind and the teaching degree in his pocket, he came to Conn. three years ago to work part time on his masters. Over the years, he had also learned the clarinet and the flute and feels very strongly that one should be proficient at more than one instrument if one is a serious musician. His masters thesis, then, is on the practical applications of doubling in woodwinds. Never one to not practice what he preaches, he owns and plays a flute, a saxa, a piccolo, clarinet, oboe and recorder.

Since he's been here he has also been teaching two of his own pupils on traditional and jazz saxophone. Last year he inaugurated the first jazz program on Connecticut's campus when the Music Department asked him to teach an independent study in applied jazz improvisation.

This year instead of playing in a college jazz ensemble, now Chris is directing one. Assisted by two of his students, Vadala plays with, directs, composes and arranges for the newly formed jazz ensemble. Because of his extensive musical training, he is able to create literature specifically for the ensemble that will use most effectively the wide range of talents within the group. He has great hopes for the ensemble and even hopes to form a smaller combo out of a nucleus of the group, as a supplement to the larger group, to give students the opportunity to play in a smaller group.

Chris' plans for the future include a new goal. Though the old one has never been fulfilled, Chris, now in a more realistic frame of mind and his Clinch Mountain Boys.

Chris, now in a more realistic frame of mind and his Clinch Mountain Boys.

Ralph Stanley and the Clinch Mountain Boys

By MARK MILLOFF

Upon entering the auditorium one was met with bulging chests emblazoned with pins and medallions representing Elks, Moose, Veterans, Kiwanas and Boy scouts. The price was $1.50 in advance and $1.65 at the door. A man named Ralph Stanley and his Clinch Mountain Boys. Cousin Johnny, as he called himself, was账 responsible by reading the entertaining list of businesses which contributed to make such an evening possible.

The lights died, coughs could be heard, and on to the stage walked the Mt. Morian Fire Baptized Holiness Church Singers. They dived into a version of I Feel Alright complete with tambourine and piano in the traditional black gospel style. After a few more numbers and an attempt to convert some new members, the Reverend and his singers made way for Ralph Stanley and his Clinch Mountain Boys.

They began with a version of The Orange Blossom Special that might have set the fiddlers fiddle aflame. Ralph Stanley, who used to record with his brother Carter, was born Feb. 25, 1927 in Dickenson County, Va. He began learning the traditional music of Appalachia at the age of 4 from his mother. His legendary banjo picking is considered by some to be the world's best. He was accompanied by musicians equally superb. The guitarist played a version of the old fiddle tune, Bill Cheatham, that rivaled Doc Watson. Besides the fiddler he was joined by a rhythm guitarist and an upright bass. The show was produced by the Eastern Conn. Country Music League. The draft beer was great.
Last Tuesday evening a lecture entitled, "What Are We Up To?" was given by Lester Reiss, Associate Professor of Philosophy and F. Edward Cranz, Professor of History. Sponsored by Student Government, the lecture dealt with the new Academic Plan here at Connecticut College. The turnout for the lecture was better than at previous ones dealing with the new policy.

Mr. Reiss, who was first to speak, stated that we are currently undergoing a transitional struggle in the educational process. He feels that it's of primary importance to acknowledge the outside world before we can consider what academic plan is right for us. "We must establish who we are in the world," further explained Mr. Reiss. He delved back to the year 1967 when the locus was certain requirements that all students had to fulfill. "We were mistaken at that time to think it was the only true way for students," Mr. Reiss admitted. It is most important for the individual student to find out for himself who he is and what the world is like. What are we reaching for? Mr. Reiss answers that question with "restoration for mind and compassion".

Next to speak was Prof. Cranz who outlined the stages of education throughout history and related it to the present developments. He stressed that we must open our eyes to awareness of society and our hopes for it. Once we have done this then the intellect needs and the resources will reveal themselves to us. To accomplish this each and everyone of us must do a great deal of thinking. Mr. Cranz concluded with the thought that if we can do this then our goals will become a reality.

It's Amazing

The Moor's Pavane, a major American dance classic by the late choreographer José Limón, will be one of the highlights of a special José Limón Memorial Film Program to be sponsored by Connecticut College on Thursday evening, March 29.

The program at 8:00 p.m. in Oliva Hall of Cummings Art Center will also include silent film records of Limón dancing his early work "Invention" and his memorable role as Judas in A Farri~r. The black and white sound film of Missa Brevis also shows the choreographer as the priest in Missa Brevis.

The evening will conclude with a showing of the recent 40-minute sound and color film of Emperor Jones, made last summer at Connecticut College during the American Dance Festival's 25th anniversary season when the 1960 work was revived by the Festival Repertory Company under Limón’s direction.

The special memorial program is being sponsored by the college to establish an endowed fund to be known as the José Limón Scholarship Fund. Admissions will be by donation in any amount and it will help to provide opportunities for promising young dancers to attend future summer sessions of the American Dance Festival.

Limon was a founding faculty member of the Festival and taught there for 21 summers between 1948 and 1968. Twenty-three Limón works were premiered on the Palmer Auditorium stage, three of them commissioned for first performance at New London by Connecticut College.

Student faculty readings

The English Department this week announced plans to feature original student and faculty readings during its weekly coffee hour. The readings will include poetry, stories, informal criticism and literary discussions of a personal nature. The first program, to be announced, starts at 3:30 p.m., Thursday, April 5. Thereafter, the readings will alternate between Wednesday and Thursday.

Department members who would like to participate in the program are asked to contact Department Chairman George Willhauer or Bernie Zelich (Box 1835).
Shaw's Cove controversy

(Continued from Page One)

Finally, the Republican Party whose Town Committee contains the most prominent members of the Taxpayers' Association endorsed the Second Phase by a 3 to 1 margin.

These groups organized on Friday evening, March 23, at an Ocean Beach meeting called by the Democratic Party. In order to emphasize the non-partisan necessity of the referendum's passage, the meeting decided upon Mayor Daniel Schwartz as General Chairman, with the Democratic Town Chairman, A.A. Washon, and Republican Chairman, Harold Weiner, serving as Co-Chairmen. The group further divided into four working committees: Publicity, Finance, Labor Relations, and Campaign.

This may seem like a fight heavily weighted toward Redevelopment, but as stated before the Taxpayers have a demagogic appeal of thinly veiled hatred that a thorough campaign will have to dissipate.

As Director of OIC, Charles Potter, pointed out at the Ocean Beach meeting: "When the Democratic and Republican Parties get together and still have to figure out a campaign you know that this thing (Redevelopment) is in trouble."

Potter also provided the most fitting summary to the unity meeting by saying that after the referendum victory it should be the people from Shaw's Cove who "tear that place down."

For New London voters of Connecticut College there is an opportunity to take a major role in the rebuilding of New London. A vote YES on April 10 is, without exaggeration, a vote for a new New London.

Due to the limitations of space this article is summary. More information will be given and questions answered at the Redevelopment controversy of TUESDAY, APRIL 2, at 8:00 in the Student Gov't. Room in Crozer.

If you are a voter or not workers will be needed by "The Committee FOR" (as the pro-referendum group has called itself). Come Tuesday night help save the City!
Alumni meeting
Open communications

The Executive Board of the Alumni Association met on campus the weekend of March 2-4. The topic for this particular meeting was communication. The Board feels that “suc- cessfully communicating to various publics what Connecticut College is today and what it is trying to achieve is essential to the vitality of our institution. Therefore, the College Ad- ministration and the Alumni Association share in the effort to in- form and interest alumni, parents, prospective students, and friends, and the community.” Special guests of the Board on Friday evening were Warrington Eastburn, Assistant to the President, and Margaret Thomson, Director of the News Office. Saturday’s speaker was John Detmold, Director of Development.

Miss Eastburn and Miss Thomson discussed with the Board material currently sent to Alumni. This includes the Alumni Magazine, C.C. News, fact card, and the Class President’s Luncheon plus various fund raising in- formation. The discussion con-
continued with mention of in- formation produced for publics other than Alumni such as the College Catalogue, Admissions’ Brochures, Adult Education Flyers, and Monthly Events Calendar. With the number of alumni increasing and with the resulting depen- dence of the college on alumni, the Board and members of the Administration stressed the value of good channels of com- munication between all groups involved with the college.

Mr. Detmold was primarily concerned with this year’s Alumni Annual Giving Program (AAGP). He proposed a telephone survey whereby on a specific evening alumni would be phoned and personally asked to contribute. Everyone agreed that the per- sonal touch might significantly increase the donations to the college.

One area in which there seems to be the basic problem of securing correct addresses for alumni, and in order that they might receive alumni information. Another

Summer Study in Japan

A program of international study, travel and living in Japan which is open to the residents of Connecticut and nearby states will be undertaken next summer under the auspices of Albertus Magnus College.

Known as “Global Village, the program is under the direction of Ronald D. Konetchy, Chairman of the Music Department and will commence on August 15, lasting for two weeks.

Three college credits can be earned toward the bachelor’s degree through the program which will be held in cooperation with colleges and universities in Tokyo and other cities.

Professor Konetchy announces that, prior to the start of the program, those enrolled for the trip will be given text and visual materials about Japan. In addi- tion, a weekend of orientation will be held on the Albertus Magnus campus which will include the showing of films, lec- tures, and performance of a traditional tea ceremony.

“Global Village is an in- troduction to the culture, history and daily life in Japan. The program is designed to give students an in-depth understanding of Japan and its people,” says Professor Konetchy.

“Although three college credits can be earned for successful completion of the program, one can elect Global Village for personal enrichment with reference to degree programs.”

Inquiries should be addressed to Professor Ronald Konetchy, Albertus Magnus College, 700 Prospect Street, New Haven, Conn. 06511.

There is the possibility of increased world travel by students in the coming years. A special fund appeal for its purposes will be undertaken next fall.

The Board approved a proposal to increase the donations to the Global Village program from $350 to $500 per student. This will permit you to stay on the bus after reaching the Parade and proceed to Ocean Beach.

Ruby Turner Morris
Chairman, New London
Transit District

Puerto Rican picture

By Lisa Wiskop

On March 7, at 7:00 p.m. in Knowledge living room, the Puerto Rican club showed a film entitled “The Colonial Architecture of Puerto Rico”. The film was shown to obtain the Instituto Cultural de Puerto Rico and is due to the development of Puerto Rican architecture from the era of the Spaniards to the present. Various governmental, military, and religious buildings, with both exterior and interior views, were shown and described in detail.

Twenty-five people attended the film, and they all felt it successfully enhanced their knowledge of one particular aspect of Puerto Rican culture.

Future events of the club in- clude a possible field trip to New York City to see the exhibit sponsored by the Hispanic Society. The field trip will be held in conjunction with the Spanish club.

ENGLISH DEPARTMENT MEMBERS: Do you have something original (creative work, an informal literary commentary, etc.) that you could work into a short recital during the weekly coffee hour? Please contact George Willhauer or Bernie Zelitch (Box 1835).

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Meat prices

(Continued from Page One)
As coordinator and a member of the Connecticut Women's Club, Mrs. Shute-Easton has been asked by Congresswoman Cotter to appear before the Banking and Currency Committee to testify beginning last Monday, March 26th.

What has been the result of tax price control over food? Since December 1, 1972 the average of food prices has increased 20.3 percent. In the months of February alone, meat prices rose an average of 5.4 percent.

Congressman Cotter maintains that some of the reasons for the rise in agricultural costs and prices are due to the Russian Grain deal last year in which the U.S. shipped millions of tons of grain to the Soviet Union. The result of this deal is a depletion in U.S. grain supplies. This has raised the costs to the farmer, which in turn, snowballed to the consumer. However, an increase of 5.4 percent for the month of February indicates that someone is certainly lining their pockets. The biggest price increase is being somewhere between the suppliers of grain and the wholesalers, feels Cotter. The Department of Agriculture, A.F.P. First National and Stop and Shop are not making any better in the premiums that they charge.

Essentially, this means that the average American family with an income of less than $10,000 dollars per annum must devote 34 percent of their money towards the purchase of food.

Reportedly, the White House feels that people are already jumping the gun with the meat boycotts now, because of the already being felt by meat distributors.

party in Freeman

Friday 9:00

This week

Hindemith and K. Nelson. 4:00 p.m., Dana Concert Hall

Tuesday, April 3

Miguel Rubio, classical guitarist from Columbia College Art Series. Admission $4.50 students $3.50. 8:30 p.m., Dana Concert Hall

Thursday, April 5

The Subject of the Orlando Furioso (in English) Italian department lecture. Speaker is Edoardo Saccone, associate professor of Italian at Johns Hopkins University. 7:30 p.m., Library of Lyman Museum.

Thursday, April 5

Senior Recital: John E. Howard, clarinetist. Program includes pieces by Handel, Mozart, Honegger, Debussy, and many others.

Girls sports sprout

By Les Revicki

The interest in intramural and intercollegiate sports seems to be growing at Conn. This spring there will be a lot to do in both of these areas.

On the intercollegiate side, the women's tennis team has five matches scheduled and it should be quite a competitive season on the courts. Anyone interested in women's softboll should see Ms. Conover or the athletic office.

On the intramural side, the volleyball team has been practicing and will be playing the Tillitling Trophy of Kingdom Kome. Now the rules include the top four teams in each division, thereby lengthening the lives of many teams and the season.

One benefactor of the new rule was the Hamilton Hoopsters as they won their must game against K.B. to qualify for playoff spot, 46-36. The Simulated (and Stimulated) Scans of Hamilton got to play a lot since the first quarter had the Hoopsters coming ahead 16-7 and indeed the winners were never in danger. Roy Taylor put in a veritable variety of shots for a game high 19 points for Hamilton and Bruce "T" Faulkner tried to help KB with 12 points.

The last game of the season offered the fans a maul as the Faculty took care of business and JA II 78-46. The game was marred by a shot taken by Bill Lessig not at a basket but at a Kid's chin.

There was a tussle for the ball and Mr. Lessig was nudged or even possibly hit; upon which he turned and bluntly struck an opposing player in the face with an open fist. One could understand if it was a tense tight game (the Faculty was ahead about 20-15 at the time) or even if Mr. Lessig was really hit hard in the throat, the action was unwarranted and inexcusable. It created needless bad blood going situation comedy, had someone not told Bill that a basket was having the two top students $3.50. 8:30 p.m., Dana Concert Hall

Furioso: (in English) Italian professor Hopkins University. 7:30 p.m., Dana Concert Hall

Senior Recital: June Sherry Friedland, flautist. Program includes pieces by Handel, Mozart, Honegger, Debussy, and many others.

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Girls sports sprout

Crew practice has been going throughout most of the winter and the team has several meets scheduled for the spring. There is a Chinese sailing team which meets regattas on the weekends. Anyone who wants to learn to sail, or who would like to sail with the team, contact Barb Galbor in Harkness.

Intramurally the volley ball tournament is between the dorms and will continue for several weeks. There may be a chance for an interdorm coed softball tournament which is enough interest. Other activities of this type are also being planned.

On the Phys. Ed. class scene, there will probably be classes in tennis, golf, rifle, horseback riding, dance, lacrosse and exercise. You can find out about and sign up for these in the gym office upstairs in Cro. So if you want to get out there and get in shape, the summary there should be something to do no matter what your interest.

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Female hoopsters

By Les Revilock

The success of this year's women's basketball team can be attributed to the strength and enthusiasm exhibited by every team member. The team had a great reserve force which was always ready to play. And even though some of these players didn't get into the games very much, they played hard and well when they did go in. During mid-season the team showed good cohesion and strength when within ten days four players were out of action with injuries. The team continued to play well even though two starters were out of the line up.

The enthusiasm of the team was also a factor in the victorious season. Most practices were well attended enabling the team to practice 5 on 5. To have ten kids show up at a practice has been unusual at Conn in recent years in which there were only four players at the games. Great improvement in team playing could be seen at the practices. Each of the players learned to play with every member of the team.

The player who improved the most over the season was Raylene Melancon. Both Anita De Frantz and Lynn Coolay improved defensively at snuggling rebounds and effectively in their scoring from under the basket. Two players who started out the season and played very well were Debbie Clark and Cindy Joice. Unfortunately Debbie injured her knee in practice and had to stay off of it for the rest of the season, and Cindy was sick during the second half of the season. Another player, who developed a lot during the second half of the season, was Paula Zaraw who started out as team manager. She became one of the better defensive players on the team. Great efforts were shown by Cathy Cashell who played most of the season with an injured knee. Sue Ferris and Cathy Strype who both continued to play with sprained ankles and Letty Peery who played with a broken nose. These women didn't give up even though injured. This was the type of attitude held by the entire team. The three players who had the best offensive records this year were Les Revilock, Janet Pugh, and Chistie Sauer.

The entire team would like to thank Coach Marilyn Conklin for the help and advice she gave the team, for arranging all the games, for getting refreshments and most of all for learning how to get and cut up oranges!

Team members, don't forget the B-ball party next Wednesday night at $3.00 in the AA room of Cro.

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Sporting about

The Connecticut College Women's Basketball Team met with two events in the week before vacation.

They gave New London High School a thorough lesson in basketball but lost a heart-breaker to a Central Connecticut team. The final score was 32-39 for Central Conn. and 58-30 for Conn. College but the outcome wasn't decided until the last competitor finished the last event. Denise McCormack was a highlight for Conn's scoring in the floor exercise.

Although the competitive season is over, it's practice as usual for the team to prepare for, a Hump Night exhibition and to showcase talents during Parent's Weekend.

Crew

The crew is back! They have a meet Saturday in Middletown. Come and dine and dine them to victory (or at least wine them on general principles).

Soccer

If you happen to see a large contingent of dazed athletes in shorts sometime Monday afternoon, you might as well follow them because there's supposed to be a soccer game against somebody somewhere. Monday should be the kickoff of a spring soccer schedule but nobody knew any specifics as of this writing.