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Treasurer Knight sheds new light on Skating Rink

By Len Lu Priore

In a Pundit interview Tuesday, Mr. Leroy Knight, the treasurer of the College, clarified many of the perplexing issues surrounding the proposed ice rink.

The rumor that a contract has been submitted which simply awaits the President's signature is indeed only a rumor. According to Mr. Knight, a "specimen contract," outlining financial terms and conditions, has been submitted by developer Dr. Pierpont's attorney. It is presently under review by James McGuire, the college attorney.

Mr. Knight stated that this contract is in no way ready for the President's signature.

According to Mr. Knight, the plans to build a new rink in Groton have not affected Dr. Pierpont's interest in the Com. rink in the least. Yet, the impact of this new development is yet to be determined. Knight maintains that Dr. Pierpont is aware of the Groton proposal, and at this time has not withdrawn his offer.

The alternative possibility of housing Com. students to the Groton rink has been rejected. As the Treasurer indicated, we would have no claim to free time at the Groton rink. The College would have to make substantial financial provisions in its operating budget in order to finance a bus program and to purchase ice time. As Mr. Knight stated, acquiring ice time at the Groton rink "amounts to standing in line to rent time." This proposal would have none of the benefits that an on-campus rink would have.

On the other hand, Knight asserts that the on-campus rink would provide the students with free ice time. Such hours have not been designated, but he definitely stated that the College would receive "prime time.

According to Mr. Knight, ice time lost during vacations may possibly be added to the normal hours left in the semester. Knight also stated that perhaps the College could buy additional blocks of ice time and avail them to large groups of students at a considerably reduced rate.

Another positive aspect, as stated by the Treasurer, of the proposed rink building is that it will contain two separate skating surfaces. There would allow a hockey team and a group of pleasure skaters to skate simultaneously.

Mr. Knight does not see the security problem as a "potential disaster." Yet, he did say that barriers could be erected at access roads adjoining the campus to control outside vehicle traffic. Mr. Knight also stated the capacity of the rink is 1000 persons, thus limiting the size of game audiences.

He stated, figure skaters will probably use the rink during the "wee hours" of the morning, thus further reducing the number of people on campus. Concerning the discussion on security, the Treasurer stated, "If the rink fails strictly for fear of having people coming onto the campus, it will be a shame.

The actual design of the rink is a major issue to be considered. The Treasurer has said that, so far, no formal architects plan has been submitted; yet, the College, of course, will have final say concerning the buildings design. The preliminary discussions on design have excluded any aluminum sided structure. According to the Treasurer, the exterior will be of a concrete veneer finish, "a blend of the materials in the form of the Central and the Physical Plant building."

The administration considered and rejected other sites in initial discussion. The South campus site was decided upon due to its adaptability. Roads and sewage already exist there; "any other site would add significantly to the cost of the project," Moreover, Mr. Pierpont will build on no other site. Due to the slope and depression of this area, the rink will not obscure south campus' view of the sound, since it will be built below the existing tree line.

The property for the proposed rink is Residentially zoned. The question of re-zoning the area, according to Mr. Knight, is "left up to the city officials. It is a key question in the validity of the proposal."

Mr. Knight stated that the rink constitutes a taxable entity. Dr. Pierpont, at lease, is assuming, the payment for a period of twenty years. Knight stated that the College will make substantial payments. It will have no way affect the federal or local tax exemptions allotted to the College. This statement was verified earlier in a phone interview with James McGuire, the College's attorney.

Mr. Knight is presently looking into the possibility of the College receiving a discussion of the rink's incoming revenue.

Library Ctte. report to be released

By Katie Palme

The results of the Library Investigation Committee’s reports and the response of Library head, Mary McKenzie, Mr. Shain said that his statement would pertain mostly to matters of principle. What action will result from the report is still uncertain. However, a leave of absence has been granted to Mrs. McKenzie to begin Friday March 22. Though taken partly for personal reasons, the month’s leave will enable Ms. McKenzie to investigate other library administrations. Mrs. Thelma Gilkes, cataloguer librarian will be in charge during Ms. McKenzie’s absence.

The library Investigation Committee was formed over the controversy over the release of Mrs. McKenzie. The Circulation Librarian as well as over other library administration policies.

In order to clarify the controversy over the grade point average required before being awarded Latin honors, the following was recommended to the faculty by the Academic Policy Committee.

At the meeting of the faculty on Wednesday, March 6, 1974, the Academic Policy Committee will bring the following matters to the floor:

The Committee will RECOMMEND the adoption of changes in the awarding and computation of graduation honors. It will MOVE the adoption of the following text to replace the present sections 14-27 and 14-28 of Information for Faculty (changes are indicated by underscoring new material and enclosing material to be dropped in brackets):

14-27. Graduation Honors

a. The College awards the degree of Bachelor of Arts with Honors or Distinction in the Major Field, the degree of Bachelor of Arts magna cum laude, and the degree of Bachelor of Arts cum laude to students whose scholarship standing for the last three years is 3.90 (3.30). The degree of Bachelor of Arts magna cum laude is awarded to students whose scholarship standing for the last three years is 3.67 (3.30). The degree of Bachelor of Arts cum laude is awarded to students whose scholarship standing for the last three years is 3.60 (3.30). The College accepts grades earned in approved full-time study during the college’s summer session or in the last semester of the junior year in the calculation of scholarship standing and awards the degree of Bachelor of Arts with Honors or Distinction in the Major Field, the degree of Bachelor of Arts magna cum laude, and the degree of Bachelor of Arts cum laude to students who have completed the last three years of college work at an institution other than the College, provided the student has completed a minimum of two years of college work at the College or at another institution.

b. The degree of Bachelor of Arts with Honors or Distinction in the Major Field and the degree of Bachelor of Arts magna cum laude are awarded to students whose scholarship for the last three years is 3.90 (3.30). The degree of Bachelor of Arts magna cum laude is awarded to students whose scholarship for the last three years is 3.67 (3.30). The degree of Bachelor of Arts cum laude is awarded to students whose scholarship for the last three years is 3.60 (3.30). The College accepts grades earned in approved full-time study during the college’s summer session or in the last semester of the junior year in the calculation of scholarship standing and awards the degree of Bachelor of Arts with Honors or Distinction in the Major Field, the degree of Bachelor of Arts magna cum laude, and the degree of Bachelor of Arts cum laude to students who have completed the last three years of college work at an institution other than the College, provided the student has completed a minimum of two years of college work at the College or at another institution.

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Latin Honors: What is at Issue?

The recent recommendations of the Academic Policy Committee to the faculty of raising the grade point requirements for Latin Honors is an arbitrary and poorly thought out solution to a far more fundamental problem. The issue centers around the fact that forty percent of last year’s senior class graduated with Latin Honors. Two conclusions can be drawn from this fact. Either the level of scholarship at Conn has improved and therefore more people are deserving of honors, or the level of scholarship has remained the same and teachers are giving higher grades. In the first case students are being penalized for doing better and in the second they are being penalized for something over which they have no control.

The faculty seems to feel that the percentage of honor graduates reflects a decline in Conn’s competitive position. Does it occur to anyone that the increased student-faculty ratio, the firing of qualified instructors, and their lack of replacement might also be grounds for our declining competitive status?

The numerical problem of who gets Cum, Summa, or Magna Cum Laude is really a minor point in what could be a major problem of educational values. Vandalism views this as an opportunity to seriously question many of the educational assumptions this college has held for too long.

If people are getting higher marks, why are SAT scores going down? If professors are giving higher marks on what basis are they grading? Isn’t it possible that while the educational system has undergone major changes over the past decade, that the means of evaluating that education has shown little change?

We urge the faculty not merely to postpone discussion of the issue until students can voice their opinions, but also to seriously question what problem raising the grade point requirements for Latin Honors is trying to solve. After the real issue has been decided, then let’s get down to trying to work out a solution.

Library controversy

To the Editor:

Two statements attributed to me in the lead story in the March 14 issue of Pundit deserve some elaboration. I did not agree to any position. In registering objections to the report of the Special Committee to the administration, I did not intend to imply that as a whole it has no merit or that none of the committee members and recommendations are valid. I am willing that the report should form the basis of a continued study by the Special Library Committee, the Library, administration, and the College administration to which contributions from the Library staff are desired.

Neither did I listen to question the authority of the Special Committee to conduct the study. I had, after all, agreed to an ad hoc committee to keep the matter contained within the College. The caveat that I had expressed was that it would be difficult for any group having no firsthand experience with the inner workings of a library and no understanding in the accepted principles of library administration to render a sound judgment. I think most of the members of the committee carried out their rather unpleasant assignment conscientiously. When they began, little time was left in the winter recess, and they had the disadvantage of completing the investigation after classes had been resumed. It would have been difficult if further consideration of the issues were not necessary.

Finally, I would like to acknowledge the many legitimate concerns which the faculty has with the Library and to emphasize that primary concern constantly depends upon the faculty for advice and counsel and is grateful for the willing assistance which has been offered. A close interrelationship with the faculty is essential to effective cooperation which we have long enjoyed here at the College.

Sincerely,
Mary McKenzie
College Librarian

Letters to the Editor

To the Editors:

Mrs. Marjorie Cheatham, who has served the Library and the Connecticut College Community in a most capable and dedicated manner for many years, was graciously discharged by abrupt and unjust dismissal from her position as Circulation Librarian on December 21, 1973. The story as it appeared in Pundit, March 14, 1974, is in several particulars, factually erroneous in ways injurious to Mrs. Cheatham.

I have chosen to introduce its readers to this story, it seems only fair to all concerned that the confused impression, engendered by the journalist, which has appeared so far, be cleared up by a complete and unbiased account.

Sincerely,
Jane W. Shackford
Letters to Editor Con’t

Lessig for Athletic Director

Letter to the Editor:
It's tough to sort out all my thoughts on the issue of searching for a new Athletic Director; but I feel, at best, an outrageous confession. O.K., let's look at our athletic program - it has expanded, bulged, and become increasingly important to the psyche and well-being of the student community, but, if I had to summarize the overall attitude of its pursuit, it would be spirit. People. People with personalities create spirit. People who can motivate and stimulate, without losing sight that sporting creativity and activity is fun, create and maintain spirit. Throw in a concoction of charisma, interest, sincerity, knack, and knowledge and not only do you come out with spirit, but you describe Bill Lessig. Here is a guy who puts in a lot of biology time at New London High, only to dash over to us on the Hill to give countless hours of coaching, training, and sincere does a specialist in Phys. Ed. know any more about sports than our special agent? Could his techniques rival the already successful programs Mr. Lessig has established? Damn straight the students should be able to call in, but then it would be clear, to my mind, that Mr. Lessig has our overwhelming support and the administration would have to extend an apology for needlessly bruising Mr. Lessig and us. The quicksiver Book 2.95

Dear Ms. Axelrad:
My misspellings in Pundit are not you, I mean for needlessly bruising Mr. Lessig and uselessly trying to establish what we already have. Mr. Lessig has been invited to participate in a very important competition, "Basketball is just a game, no more - no less. Play it that way from now on." I have personally decided against participating in the intramural league this year for just that reason. Well, I am against the unnecessary displays of violence that occur nightly from 8:30-11:30 ever in our C.P. I am even more set against those participants who feel that the intramural league is comparable to the NBA. And we do indeed have a few players who feel that this is the case. You could appreciate it very much if there was some way in which those of us who like playing the game, but not on such "professional" level of competition could participate.

Basketball is a great game to watch, and we need better encouragement in our involvement with the student community. Part of it is obvious and encouraging to everyone, and sincere. Does a specialist in Phys. Ed. know any more about sports than our special agent? Could his techniques rival the already successful programs Mr. Lessig has established? Damn straight the students should be able to call in, but then it would be clear, to my mind, that Mr. Lessig has our overwhelming support and the administration would have to extend an apology for needlessly bruising Mr. Lessig and uselessly trying to establish what we already have: a very competent coach and a man experienced enough to be A.D.

New London Briefs

by Nina George

The Coast Guard has begun a campaign to recruit women between the ages of 18 and 26, who are high school graduates. About 30 women are already undergoing the initial 10 week "boot camp" training in Cape, New Jersey. Ten occupations are open to women, including electronics installations and repair, radio communications, and health-care services. Women would not be assigned to sea, overseas or flight duty.

New London City Councillor Thomas F. DiMaggio recommended City Councillors receive a raise in their current $600 a year salaries. A raise would involve a change in the City Charter, which is up for revision, according to City Manager C. Francis Driscoll.

A shelter for runaway boys, victims of child abuse, and other emergency cases has been established by the Shoreline Youth Development Action Consortium with the cooperation of other youth agencies. The New Trend Home at 47 Franklin Street is operated by a social worker who

Lessig for AD

A Delta/Quicksilver Book 2.95

Ms. Azevedo is one of the best players we have. She has enthusiasm, energy, and a desire to win. She should be called in, but then it would be clear, to my mind, that Mr. Lessig has our overwhelming support and the administration would have to extend an apology for needlessly bruising Mr. Lessig and uselessly trying to establish what we already have: a very competent coach and a man experienced enough to be A.D.

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particularly field of interest, and their potential for leadership within that field, than for their overall academic averages. Ms. Azevedo will be studying Multinational Corporations in the United Kingdom and Western Europe, while Mr. Sheridan's project involves a study of the civic involvement of industrial workers in West Germany and Norway. Ms. Lipp is concerned with language acquisition of preschoolers in Estonia, U.S.S.R.

A total of 26 seniors applied for the Watson Fellowship, from which four finalists were selected and recommended to the Watson Foundation by a selection committee composed of three professionals, a dean, and two senior students.

AT LAST--THE SCREENPLAY!

Now in paperback--the complete screenplay of the most discussed and probably the most shocking movie ever made. Pauline Kael proclaims it "the film that has made the strongest impression on me in almost 20 years of reviewing." Norman Mailer calls it "a failure worth a hundred films like The Godfather." See for yourself.

With photographs from the film and a critical essay by Pauline Kael and Norman Mailer

BERNARDO
BERTOLUCCI'S
Last
Tango in
Paris

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DELI PUBLISHING CO., INC.
Yes’ Tales From Topographic Oceans: The Promise Fulfilled

By Keith Ritter

Yes has done it again. This reviewer thought that topping the wonderful “Close to the Edge” was difficult. However, Yes has proven themselves capable of doing it.

For the past three years or so, there has been a somewhat conscious move towards more “musical” rock music. I use that term for lack of a better one. If one listens to the early Beethoven and Berry, there is more in common to what Berry's obsession with the 1-IV-V progression.

Anyway, the generally accepted thought is that on July 1, 1967, a concert at the Albert Hall, the now famous rock band, the Rolling Stones, first appeared. This is not to say that they were the first. It is merely one of the first instances of rock music being accepted by the general public. One of the most significant events in rock music history was the release of Tales From Topographic Oceans, Yes has exceeded all expectations. The Topographic Oceans album is a rock symphony, complete with an allegro, a largo, an adagio, and a concluding allegro. There are several themes brought out in the first movement. The Revealing Science of God, which appears throughout the album. The themes are repeated in all the movements of the band, just as one would expect the themes of a symphony to be.

I suppose the biggest question is what is the album about, what is the Topographic Ocean? The answer is simple; your mind. Yes has taken the listener for a beautifully orchestrated tour of one’s head. They begin by drawing together the elements.

“The revealing science of God can be seen as an ever opening flower in which silence, With emergence.” This is what Jon Anderson writes on the liner notes. The first movement features the entire band, Anderson doing vocals, Steve Howe on guitar, Rick Wakeman on keyboards, Chris Squire on bass and Alan White on drums. Together, they provide one of the most driving sides in rock. The side begins and gains a big following. They were also picked by Melody Maker as one of the two most promising groups of 1969. The other one was Led Zeppelin. With the release of Tales From Topographic Oceans, Yes has fulfilled that promise.

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The second movement is all about Wakeman. His keyboards bring alive the ebb and flow and depth of the mind’s eye. He establishes himself firmly as the best in rock. The second movement is called “The Remembering.” It is the idea that “what we can relate to is our own past” which passes through this side. Howe’s guitar throws in the themes of the piece throughout the movement. The third movement is called

Harlem Renaissance re-created

By Judy Baland

“The Harlem Renaissance,” sponsored by Connecticut College, will take place the weekend of April 18th. The event, produced and planned by both students and faculty, features a wide variety of activities designed to appeal to all cultural interests.

The weekend will commemorate the actual “Harlem Renaissance,” an unusually large spirit of creativity from the Harlem area, propagated by both black and white artists, reemerging in the early 1920’s, culminating around 1928 has come to be known as “The Harlem Renaissance.” Unfortunately, the Depression years stifled these aspiring talents. One most memorable contribution a book entitled “Kane” by Mr. Jean Toomer, will be a topic of discussion at one of the various events of the weekend.

The “Harlem Renaissance” other activities will include:

Thursday: A Connecticut Huguen,, Columbia Professor, will deliver a lecture concerning his book, which is entitled “The Harlem Renaissance.”

Friday Evening: A musical revue from N.Y.C. entitled “Harlem Heyday” – performed by “Voices-Ink” a New York black theatre company.

Saturday Morning: Gayl Jones, a current student at Brown University Graduate School, will present a talk on “Toomer and Hurston,” two Renaissance novelists.

Saturday Afternoon: Hale Woodruff will present an art history lecture, illustrated with slides.

Sunday Evening: A 1920’s clothing show during a soul food dinner. The Cotton Club Ball will be held in Cro; possibly, a speaker in the bar.

Sunday Morning: Gospel Service will be held in Hardness Chapel. The service will include speakers and spirituals.

Admission for all activities will be free, with a Conn I.D. with the exception of a $10 cents charge for the Cotton Club Ball. However, any donations are welcome. All profits will go towards scholarship funds.

The Harlem Renaissance is a festival of artistic integration. It sponsors encourage full community participation.

Elizabethan Fair Organized

An organizational meeting for the upcoming Elizabethan Festival was held Monday afternoon in Thames Hall. The festival will be a six-day long celebration starting on April 23 and culminating with a fair on Saturday April 29th during Parent’s Weekend.

The festival is not just a “fun day out” as has been predicted. It is a comprehensive “exhibit” of Elizabethan origin. Opening the festival will be three lectures: Mrs. Mulvey will give a lecture on English Literature and its effects; Mr. Mulvey will lecture on Queen Elizabeth and Mr. Seng will discuss Ophelia in Hamlet.

Thursday of the festival is the Elizabethan Fair, which is planned for Saturday, April 29th. There will be booths for crafts, food, and games. “Orange wench” girls walking around and selling oranges; strolling musicians and tumblers; folk dancing, court-dancing and a maypole will all be present to authenticate the fairgrounds in Elizabethan style.

The Theater department will recreate “The Alchemist” by Ben Johnson. The play will be acted four times: Tuesday, April 26th, it will be performed in the Harris Green; on Wednesday, the 26th, in the Main Green; on Friday, the 29th it will be seen in the Main Auditorium. Because the Tuesday and Wednesday performances will be outside, it has been arranged with the residence department to have meals served earlier so students can eat outside while watching the play.

All participants in the fair, the play, and the dancing will be dressed in Elizabethan dress. Food served at the fair will also be Elizabethan. The meeting revealed the planners hope to make the festival as authentic as possible so that those who attend the festival can better understand the period its scholastics as well as its entertainment.
Paul Newman goes West
by Jud Boland

Some say that THE LIFE AND TIMES OF JUDGE ROY BEAN is a very fine flick; some contend that the concept of a criminally inclined "hanging" judge terrorizing the entire population of a sleepy South-Western town provides, at best, scant entertainment. This decision is left up to the viewer; however, let it now be said that this reviewer has heard that Paul Newman delivers one of his finest performances up-to-date as this cheating, stealing, and (naturally) hard-loving judge. Perhaps Westerns are not on your Ten Most Wanted list, as a rule; but Mr. Newman may induce (seduce) those of you with a penchant for big blues to attend what is in fact an amusing, fast-paced movie.

Feydeau at Cro

On Friday, March 24, at 7:30 p.m., the French and Italian departments and the Theater Study Program are cosponsoring a play by Feydeau: Over Here By the Window.

Feydeau may be considered one of the greatest comic authors of our time. Light comedy and great success are often viewed with suspicion by serious minded authors and people, and it is only now, more than recognized. He is the man who brought the genre of "Vaudville" to perfection. His theater, very successful while he was alive, has become a classic in the lighter genre, consacrated by having been given a place next to Moliere and Labiche in the repertoire of the Comedie Francaise. In the U.S., colleges often produce his semi-musical comedies which have been imitated, also without the same talent, by so many French writers of light comedy. Even American T.V. has turned to him for entertainment; it has just presented one of his plays: In Fashion.

His plays are constructed with clockwork precision, manipulating his audience to laugh exactly at the moment he planned it. A concatenation of circumstances, marvelously ordered, brings the characters on stage at the very moment when their presence is most incongruous. A constant cascade of comic situations, of absurd happenings, events brought about by the most imaginative fantasy, and which are arrived at through the most rigorous logic, make up his plays.

Do not look for characterization or imitation of reality in these plays, you won't find them; but in line with the French "moralists" you will find a faithful observation of the manners of his time which he satirizes through ridicule, not without a touch of cruelty at times.

The Connecticut College Dance and Theatre Departments will present a joint program entitled Dancers and Thieves, Wednesdays, March 27 and Thursday, March 28 in Palmer Auditorium.

The program will consist of 28 dancers and 12 actors in two separate presentations. The First Act of "Thieves' Carnival" by Jean Anouilh, produced directed by Kevin Murray and Jim Crabtree, has been especially adapted for the members of The Ensemble Workshop. This group has taken a completely different route in this production by doing this light, stylized comedy.

Original music by Bob Goldman and natural sound are being used to create this well-known piece.

The production is the resultant work done by Michael Grande, a well-known mime who was a student of Marcel Marceau, and Kurt Nureck, Director of the Natural Sound Workshop in New York City.

"Deviolo Dream."

HotRocks at Harris with
"BUCKS"

Friday | March 22 | 9 p.m.-1 a.m.

REFRESHMENTS
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Sponsored by Social Board

‘Dancers and thieves to appear

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"Deviolo Dream."

Merchant of Venice: Soft sell Stereotypes

By JUDY BOLAND

Last Saturday evening, the American Broadcasting Company presented "The Merchant of Venice," as directed by Jonathan Miller for the National Theatre Company of Britain. The play's producer was Tony Honigman, and the Elizabethan to late Victorian.

The cast included Sir Laurence Olivier as Shylock, David Plowright as Portia, and Jeremy Brett, Michael Jayston, and Anthony Nicholls.

Possibly the greatest virtue of this production (excluding Olivier) was its complete adherence to the Shakespearean technique: stress upon full character realization for all. Stereotypes shifted through the scenes have left, as sediment, a manish Portia and a thoroughly despicable Shylock; these two characters have come to subordinate anyone else in the play to a status nearly as low as those of Salerio and Solanio. However, Miller's fine direction, coupled with the admirable techniques of every performer, have incalculably deepened and even humor into a piece often hailed as one of Shakespeare's most unpleasant and negativistic efforts.

Many view the Prince Le Bon as a mere speech which suggests the materialistic decadence of Venice. Miller happily envisioned him as a doddering commoner.

similar to Tim Conway caricatures. Here, humor entered as a welcome relief from the overall heaviness of the script. Grattiano, at best a tiresome babble (on paper), became a completely different role.

Olivier's talents: to envelop a character realization for all.
Israel Volunteer Lectures

By Sue Maurders

Survival has endeavored to expand its program for the past year and a half. The project now collects nearly two tons of paper each week, however this figure only represents a small fraction of all the paper in use on the campus. A more comprehensive program is about to commence.

The Environmental Models Committee has applied for a five thousand dollar grant; a portion of this money will be made available to the recycling program.

This program has the potential to re-use a majority of the paper we are presently wasting. Naturally, such action would financially benefit the college. Paper now nets twenty to fifty dollars per ton; this figure could be substantially increased.

The only way the program can succeed is through a united effort. Survival encourages anyone to take the paper from their dorm or office to the bundler himself. Each volunteer will be given the opportunity to learn about the process of recycling.

The committee will spend its funds to contract a number of "bundlers" which are wooden crates designed to store paper and allow it to be easily tied and transported around to the campus recycling center. These bundles will be placed in all the buildings on campus.

Janitors will secure the paper and remove it to an area where it can be stored conveniently. On Saturday, some committee members will drive the bundles to the center to be shipped to the Trails' End Waste Paper Co. for recycling.

Could this be how the Camel got its hump?

By Michael Lederman

Are you sick? If so, it may be of some comfort to know that you are not alone. Dr. Mary Hall, Director of Student Health Services, reports that there is more flu than usual on campus this fall.

Dr. Hall warns, however, that if you are sick it cannot be assumed that you have what the flu is. Go to the infirmary for an examination because mononucleosis, strep throat, pneumonia, and bronchitis have also been reported on campus. These illnesses may not respond if treated like flu.

Dr. Hall also adds that If you are feeling sick and running a low fever don't go to class. Stay in bed and rest for a couple of days. Fortunately most people have been able to kick the bug after two or three days.

A cough and sluggishness may linger for a week to ten days after the fever disappears.

For the most part, illness has struck only and the student population; so, except for classes tattooed with coughs, there has not been a great loss in the efficient running of the school.

Could this be how the Camel got its hump?

By Michael Lederman

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Survival expands

The committee will spend its funds to contract a number of "bundlers" which are wooden crates designed to store paper and allow it to be easily tied and transported around to the campus recycling center. These bundles will be placed in all the buildings on campus.

Janitors will secure the paper and remove it to an area where it can be stored conveniently. On Saturday, some committee members will drive the bundles to the center to be shipped to the Trails' End Waste Paper Co. for recycling.

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Tokyo lecture lacks spark

by Pam Allapoulis

When Professor Henry Smith of Princeton University spoke in Hale Lecture Hall Monday night, the multitudes that crowded three expected a rather racy explanation of Tokyo's "red light district" known as Shinjuku. To everyone's disappointment we were informed and enlightened in an almost oppressively technical manner.

Along with Peter Gluck, an expert on Japanese architecture, Professor Smith is one of the world's foremost authorities on the famous entertainment center of Tokyo, Shinjuku. However, despite his expertise, he failed to relay effectively the exciting spirit of Shinjuku. The lecture was supplemented with numerous visual aids but unfortunately these were in the form of graphs, maps, charts, and a few photographs.

briefly, the talk commenced with Smith's accentuating the "chaotic nature" of Japan in terms of its people and architecture. He attributed this to the fact that, historically, Japan consisted of two urban organizations, the rice paddy and the bureaucracy. It is precisely because of this that a civic spirit failed to appear in Japan, especially in Tokyo. Smith depicted the residential areas as being "village like, the people attached to their land with no community participation". Similarly, the work sections are "bureaucratic, full of monotonous structures, the place to which the salary workers commute". Thus, it is no wonder that Shinjuku emerged as an alternative to and an escape from these two drab communities. Jungle-like in its appearance, Shinjuku has had to expand underground in order to accommodate the one million people that pass through on an average Saturday. Since there is nothing but privately owned land there, official or bureaucratic concern, is totally lacking and its proprietors have absolute reign over activity. As it is, the land is the most valuable in the world at this specific place; $2,500 per square foot is the going rate.

Professor Smith explained the rather mechanical delivery of his lecture as being due to his reaction to Harvard's description of his presentation as "garden party" material. However, it might have been more beneficial to the subject matter and the audience if he had reached a happy medium between the latter and an old-fashioned classroom dissertation.

Black Chaplain of Harvard to speak

the service will be provided by Susan Davis, harpist, Patricia Harper, flutist, and John Anthony, organist. Coffee and doughnuts are served in the Chapel narthex beginning at 10:30 on Sunday mornings. Child care is available for children (except infants) in the Children's School on Williams Street, immediately behind the Chapel.

An informal Agape meal will be available in the Chapel library following the service to allow visitors the opportunity to talk informally with the guest preacher.

The Rev. Peter Gomes, Acting Minister to Harvard University, will be the featured speaker at Harkness Chapel this coming Sunday, March 24 at the 11 a.m. service.

Mr. Gomes, a graduate of Bates College in Maine and of the Harvard University Divinity School, served as Dean of Freshmen at the Tuskegee Institute in Alabama before assuming his present position at Harvard in 1970.

The title of Mr. Gomes' sermon is "More Than Mere Neutrality." In addition to the Harkness Chapel Choir, special music for

Submit qualifications to Box 1351 or Cro 212

Deadline for applications is April 9.

Interviews will be held April 9 and 10 for all applicants

Pandit announces the opening of the following positions:

News editor Copy Editor Contributing Editor

Editor-in-Chief Sports Editor Co-Cultural Editor

Writers are also needed

Crossword Puzzle

Give the world a little gift today. Blood.

ACROSS
1 Dutch philosopher, author of "Ethics" (Eric Knight novel) 53 Tree of the birch
8 One of the 7 Wonders of the World 55 "Above All" family
14 Degree of quality 56 Morning for
15 Boat race 58 Insatisfactory product
17 Everything counted 60 Nigerian tribe
18 Gave forth 61 But to use
19 Prefix: wool 63 More dim, said of tearful eyes
20 Paradigms 65 Merrymaker
22 Coast 66 Rich in design
23 Nights before 67 Stay away again
25 Close to (pet.) 68 Snoring mammals
27 Actor Jennings 69 Middle east
28 Avian abodes 70 Distant planet
30 Roman outer garment 73 Inferior substitute
32 Fermented drink 75 Actor Jannings
33 Inferior substitute 76 Degree of quality
37 Distant planet 77 Parthenon
38 Sower 78 Passionate
39 Harvest 79 Prophet
40 The Real McCoy 80 Character
41 Kang 81 Actor McCoy
42 "Light-horse Harry"
46 Hatred
50 "Canterbury Tales" character
51 Formerly (archaic) 11 Early blooming

DOWN
1 Triangle with unusual sides 53 Tree of the birch
2 Idle chatter 55 "Above All" family
3 Disease 56 Morning for
4 Insect egg 58 Insatisfactory product
5 Woodwind instrument 60 Nigerian tribe
6 Classroom of Gobbe 61 But to use
7 "Give me the
8 Inert element 63 More dim, said of tearful eyes
9 Middle east 65 Merrymaker
10 Middle east 66 Rich in design
11 Middle east 67 Stay away again
12 Middle east 68 Snoring mammals
13 Middle east 69 Middle east
14 Middle east 70 Distant planet
15 Middle east 71 Distant planet
16 Middle east 72 Parthenon
17 Middle east 73 Inferior substitute
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It's not easy being eight and eight

Paul Lantz and the Camels reach for the heights.

Badminton team battles and wins

At a badminton contest held at Mitchell College on Wednesday, March 13, Connecticut College players won a total of twelve of the twenty matches they engaged in. The contest involved a series of inter-school matches between Mitchell College, The U.S. Coast Guard Academy, Western Connecticut State and Conn. A total of eighteen men and ten women were represented.

Representing Connecticut College were Janet Lawler, Colleen Sullivan, Cathy Ruckus, Gene McDonald, Carol Bashford, Dave Diprete, Charley Hewitt, Greg Woodard and Ken Tobler. Janet Lawler led the field in Ladies' Singles defeating Nancy Tibbitts (Western Connecticut) by a score of 15-6, 15-6. Dave Diprete lost in the finals of Men's Singles to Ken Nolan (Western Connecticut) by the score of 19-1, 15-6.

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(Hodges Square ShoppingCenter)

invite you to join:
the fun, and meet and greet
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SERGEANT MAJOR
Friday March 22 at 4:30

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421 Williams St., New London
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