"S.H.O.W." To Help New London

by Debby Carr
On Saturday afternoon, April 26, Conn. College students can spend three hours not only cleaning up low-income family housing projects, but simultaneously raising money for New London hunger prevention programs. SHOW New London (Student Hunger Outreach Work) can build crucial rapport between Conn students and community members, yet will provide much needed service for many of this city's residents.

This new program has been coordinated by sophomore Wendy Ferguson and Barb Trodick, director of the Office of Volunteer Services. "I want to make Conn students aware of the poor housing and hunger conditions in New London. At the same time I want the community members to feel that Conn College students are concerned about the resident's needs and that we are worthy of their support," says Wenley.

SHOW's goal is for 75 students to participate by lending their hands from one to four in the afternoon. Student volunteers, under the leadership of tenants, will be picking-up litter and planting, trees, shrubs and flowers at the Winthrop High-Rise and Bates Woods, two of the city's poorest housing projects. The New London city administration and the city planner will be giving the necessary supplies and support for the "Spring Clean-up." Local businesses are sponsoring Conn students' clean-up projects, and these funds will be divided between a local food bank, church supported soup kitchen and a Bank Street soup cart. The food bank provides meals for New London residents who have not received their welfare checks. The soup kitchen provides lunch while the soup cart offers a modest dinner for local homeless and hungry. Because the Office of Volunteers has covered all the administrative costs of SHOW New London, every cent which students raise will be given directly to hunger relief programs.

SHOW New London was modeled after "The Great Hunger Clean-up," a program which started at Aquinas College in Grand Rapids, MI. Three-hundred-fifty students from ten Michigan area colleges were successful in raising $10,000 in only three hours. The ten-thousand dollars were divided between USA for Africa, and a hunger-outreach program. The participating students spent a portion of their afternoon cleaning up depressed areas, while raising money to aid the hungry. Conn students will be given a similar opportunity, but this is only a beginning.

"We are starting small and if the Great Hunger Clean-up is successful, in the future we can become involved in projects which have a longer lasting effect," Wenley says.

Charter Day Celebrated

by Peter Milburn

Despite the overcast sky, a jovial mood prevailed as Connecticut College celebrated its seventy-fifth anniversary on Charter Day. Classes were cancelled Friday, April 4, and most campus offices were closed between 10:30 and 12:30 in order that the entire College community could participate in the Charter Day ceremonies.

Members of the College community gathered in front of Blaustein Humanities Center before marching down to Palmer Auditorium for the formal ceremonies. The Mystic Wallers, a five piece swing band entertained, while children from the Children's School played with the two-man version of the Connecticut College masonic, the Camel. The march to Palmer Auditorium, organized by the newly founded Undergraduate Alumni Board, included club and class banners.

The Faculty and Trustees sported the finest in academic formal wear. Bruce Kimmene, Associate Professor of History, explained the significance of the faculty's gowns, "We only get to wear these two times a year, but every seventy-five years we get to wear them one more time."

"No interviews," Robert Hampton, Associate Professor of Sociology, said, warding off admirers with smiles further ahead in the procession. Not all faculty members were present, however. One source reported that one faculty member remarked, "I don't do windows, and I don't do parades."

After a successful journey all the way from Blaustein to Palmer, everyone moved into Palmer Auditorium for the climax of Charter Day. After a short invocation and a prayer, the ceremony began. Britta Schein McNemar, Chairwoman of the Trustees, saluted Wesleyan for its decision to stop admitting women in 1909. She went on to describe the efforts of a group of female Wesleyan graduates living in

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Parking Problem

The parking situation has become unmanageable. Students are parking in faculty spaces, faculty in the student's; something must be done to ameliorate this problem.

It is clear that the present system does not work satisfactorily. The amount of time spent by campus safety officers ticketing cars could surely be spent on more useful tasks. The problem is not, however, with campus safety, who, after all, is only doing its job.

The problem lies with the college's generous policy of issuing parking permits to all students. The parking crisis will not improve until this policy is changed.

The issuing of parking permits should be rationed. A priority list must be drawn, assigning permits as a privilege, and not a right. Seniors, should have priority over juniors, who should come before sophomores, etc. Also, this list should take into account those students who, regardless of class status, must have a car on campus because they live or work off-campus.

Only in this manner, short of constructing a new parking lot, can we hope to improve the car situation on this campus.
Forum

Issues Of Homosexuality Need To Be Addressed

To the Editor:

As I am busy preparing for graduation, I would like to take a moment out to address an issue which the Connecticut College community almost always manages to ignore. Homosexuality is a very real part of our community and it directly and indirectly affects us all. I am a gay student who is very involved in the gay and bisexual community at Conn. and I am very deeply concerned about the dangers of ignorance on this subject. I ask you all to consider some of the thoughts and observations that I have made as a gay student during my four years at Connecticut College.

First of all, let me shed some light on a fact which many of you may not know. At least ten percent of our college community is comprised of homosexual people, not to mention a large number of bisexual people. This means that the gay people at Conn. could easily fill J.A. and Freeman dormitories while in Kwolson dormitories. I personally know of only six people who are openly gay or bisexual on this campus. What does all this tell us? It means that a substantial number of students at Conn. are being deprived of their need to express their true selves.

Next, let me pose a question to the heterosexual community at Connecticut College: "Are you angry?" Doesn't it make you mad to know that you have been taught to hate a group of people about whom you know little or nothing? Don't you wish you could objectively explore the issue of homosexuality without having to worry about what other people thought about you? Aren't you angry that your friend, professor, administrator and even favorite dining hall have to hide a vital part of their identity and are constantly subjected to painful, degrading comments?

Finally, I'd like to ask a question to gay and bisexual students: "Aren't you angry?" Aren't you angry that your history has been denied and that your curriculum includes no courses concerning homosexuality? Don't you wish that Conn. had a gay student advisor as well as a safe, comfortable environment where you could meet other gay and bisexual students? Aren't you angry when you realize that you have to live in order to be labeled acceptable?

I would like to direct the majority of my closing comments to those people who are in touch with their gay and bisexual identities, but who are forced to live in the closet because of the nonaccepting atmosphere at Connecticut College. I understand all too well your pain and frustration at having to hide your true selves from others for fear of misunderstanding and rejection. Even as an openly gay person, I still find myself either hiding my gayness or coming out to new people all of the time. By the same token, however, I would like to emphasize that coming out of the closet was the best thing I've ever done for myself. And people coming out is what needs to happen more often at Conn.

At present, efforts are being made to hasten the process of creating an accepting environment at this school. Bisexual and lesbian awareness days are scheduled for May and plans are being made to train special student advisors to meet the needs of other gay and bisexual students. In addition, a gay and lesbian alumni group is being formed and efforts are being made to include a passage in the school's non-discrimination policy which would forbid discrimination against anyone on the basis of sexual orientation. But these efforts must be supplemented by increased participation in Conn's Gay/Straight/Bi Alliance. And participation does not take into account one's sexual orientation. For simply putting the needs of the gay and bisexual students and faculty at Connecticut College are not being met. And if you are not part of the solution, you are certainly part of the problem.

Christopher Fray '86

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Deredita Attacked By Tarantula

To the Editor:

I know next to nothing about the Deredita case or the politics of the Spanish Department, but I do know petty sadness when I see it. In her clumsy effort at kicking Professor Deredita when she's down, Wendy Wadsworth attempts to be cruel and succeeds in being spiteful and mean. Her letter of April 7 can without loss be summed up as follows:

1. Deredita's getting fired and I'm glad.
2. He's never gonna get another job as long as he live and I'm glad.
3. Nyaah Nyaah Nyaah.

If tarantulas could write this is how they would sound. Although I'm not familiar with Professor Deredita and am in no position to judge her teaching, it's clear that if she managed to earn the animosity of someone like Ms. Wadsworth she must have done something right.

Sincerely,

John Gordon Department of English

---

Student Org's Hours Faulted

To the Editor:

One of the most unique features of Connecticut College is the opportunity students are given to actively participate on the Student Activities council. Yes, we as students are allowed to plan social events. However, this task becomes all too frustrating when trying to work with the Office of Student Organizations which is in charge of all dorm and club funds.

As a dorm SAC rep, I have discovered how difficult it is to organize a dorm or all-campus function due to the unrelenting policy of Student org. The office hours should be open 9-3 Monday thru Friday. Instead, it works on a random schedule and often closes for the day for unknown reasons with no advance notice. It is also virtually impossible to be spontaneous when you realize that it can take them at least a week to draw a simple check from your dorm account. Personally, I'm tired of having to balance my checkbook because I've had to cover dorm expenses on my check book because I've had to cover dorm expenses and then wait then to be reimbursed.

The job of a SAC rep can seem thankless, but it does not have to be. The College has put students in charge of the campus social life; that is a big enough responsibility. The name, Student Organization, is a force when the office is disorganized and can be so inefficient. The idea of student run activities is a great one, but the system needs to be made more effective. Hopefully someday we will no longer have to compensate for unnecessary red-tape and an office that works about as fast as molasses. After all, we're just trying to do our job and have a little fun.

Sandy Pfaff '88

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News

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all spring long. Non-fiction...Scholarly Means to En-
evangelical Ends by Louise Stevenson, an examination
of the profound effect of the New Haven Scholars on
the transformation of higher learning in America be-
 tween 1830 and 1890. Children's corner...A very special
edition of Prokofiev's Peter and the Wolf illustrated
by Caldecott Award winner Barbara Cooney, for very
special children in a new three dimensional format.
Nervously released titles from University Press are now in
stock.

Textbook News

There are still selected titles available in the Annex, but
books that have been held over are being returned
to publishers this month. If you have not purchased course
books yet please don't delay. The Annex in Hamilton
basement is open daily from 10:00 to 2:00.

On Stage

A Clearance Sale of selected items from clothing and
gift departments, up to 50% off, Wallets, watches,
stationery, glassware etc. Just in: Puffer windbreakers
in navy with pink, royal or red just right for spring in
Connecticut. We have a wide variety of sweats in fresh
spring colors as well as navy, grey and white.

OPEN HOUSE NOTICE

There will be an open house at the Bookshop on
Friday, April 18 from 9:00-4:00. Students, staff and
faculty are invited. Light refreshments will be served.

Trivia

What locally well known album served two consecutive
terms as SGA President?
Three Strikes And You're Towed

by Heidi Sweeney

Three strikes and he's out, or in the local jargon, three parking tickets and Michael's Towing comes and gets the offending Conn student's car. The 575 more cars on campus than parking spaces explains the presence of Michael's towing trucks on campus.

Last year, a car was towed only after its owner had received five parking tickets. This year with the increase in cars over parking spaces, Campus Security only gives people three chances. Due to the space crunch, Security must be especially conscious to keep fire lanes and traffic hazard areas clear of parked cars, thus the increase of tickets.

Of the 931 parking spaces on campus, 609 are designated for students and 322 for faculty. Eight hundred cars are currently registered on campus, 609 are designated for students, 322 for faculty, and there are 191 more cars than parking spaces. The cost of towing is $25 to $38. The money which Campus Safety collects in parking fines goes to the College's General Fund.

As to why Michael's Towing is used, Director of Campus Security, Charles Richards, explained, "They are available and they have a large number of two vehicles." Only two campus security officers are on duty from 8 a.m. to 4 p.m. Since an officer must be present at a towing, the availability and promptness of Michael's Towing speeds up the officer's job so they can resume their duty more quickly.

When asked if giving parking violations has monopolized Campus Security's attention to the exclusion of other duties; Richards replied emphatically, "No." In any emergency case, the security of the people and buildings is Security's first responsibility.

The possibility of using the Denver Boot instead of towing was considered, but later dismissed as impractical. Using the Denver Boot would immobilize the vehicle, but it would not remove a vehicle which is banned for campus or remove a vehicle that is a safety hazard. At present there are thirty-seven cars banned from campus. If a student were to attempt to drive a car with a Denver Boot, major damage would be incurred.

The increase in towing, according to Richards, is due to many cars on campus and people disobeying parking regulations.

One offender, Dean Atherton, did not have a registration sticker on his car for the past two months, and his car was not towed. When asked if he knew of this, Richards replied no comment. The Dean's car, however, now has the proper parking decal.

The heart of the towing and parking problem lies in the lack of available space. The Long Range Planning Committee's plan to increase parking availability should somewhat improve the situation. The committee's plan was unveiled in December 1985, however, only planned to increase parking by two hundred spaces. If the two hundred spaces were added now, that would still leave 375 cars without parking spaces.

Committee's plan to increase parking has many cars on campus and parking problem greatly. At present there are thirty-seven cars banned from campus.

The 575 more cars on campus, 609 more cars than parking spaces explains the presence of Michael's towing trucks on campus.

Three strikes and he's out, or in the local jargon, three parking tickets and Michael's Towing comes and gets the offending Conn student's car.
Features

Unadulterated Foods

by Melissa O'Neill

A sweeping new trend has evolved in America focusing on the wholesome, unadulterated foods which are commanding relatively steep prices as well as enjoying increasing popularity.

Natural, or chemical-free foods seem to be directly paralleled with affluence and prestige. "The food you purchase is a reflection of your position in society," said Barbara Kafka, food consultant and cookbook author. "It's a class thing and has a lot to do with upward social mobility."

Such "pure" foods include unhomogenized milk, free-range chickens, and all-natural beef, which is raised on chemical-free grazing land and feed.

The increased demand for natural foods has been the result of a health-conscious generation of Americans who have been educated about their food supply. "It wasn't just the hippies," says Clark Wolf, a New York-based food industry consultant. "It was the early political activists and old-fashioned do-gooders." Rachel Carson was one of those people, whose book Silent Spring outlined the effects of pesticides on nature. She and other activists warned of the dangers of cyclamates, saccharin, sodium nitrate, monosodium glutamate, preservatives and other questionable chemicals.

As middle-class consumers became more informed of these health hazards, they became skeptical about mass-produced, preservative-loaded foods they were consuming. According to a nationwide survey of one thousand adults conducted by Louis Harris, each year since 1983, about ninety percent of those polled say they consider pesticides, herbicides, additives and preservatives either a serious hazard or somewhat of a hazard. About half of them refuse to buy certain foods because of concerns about safety.

Cottage industries have begun appearing all over the country, in an attempt to take advantage of the trend. They offer sugar-free jams made from organically grown fruit, additive-free sorbets; hand-made ice cream; cookies without emulsifiers, and breads, brownies and cakes without emulsifiers, stabilizers and preservatives. The fact that these small-scale industries are labor-intensive has consequently led to higher prices.

As it became apparent that there was a profit to be made selling "pure" foods, supermarkets were quick to stock up on them. In 1979, Grand Union introduced natural products, calling the whole section "Cook's Harvest. Safeway, based in California, continues to expand its produce sections. Shopwell, renaming its stores Food Emporium, has allocated more space for specialty foods and produce, designed to attract affluent buyers.

David Fenci, Publisher of special topic reports for MRCA Information Services, sees the trend as a result of an evolution of health consciousness, social status, and an education about food supply. He added that both young professionals and "the university population" are consumers of such goods. "The university population doesn't have much money, but because of their education choose to spend money on better foods," Mr. Fenci said.

Camel's Eye-Penguin Camels

by Jennifer Schelter

This past week nothing particularly unexpected occurred, except perhaps snow flurries last Saturday night. Mother Nature decided we had our dosage of tropical weather during Spring Break, now scaling with the threat of spring snow. Last week the sun bathers were out in full form. Jump, flip flops, bikinis, savage tanning oils, T-shirts and frisbees were removed from winter storage, parading about campus, welcoming the Spring and boasting, "Summer is here." However, the apparent triumph of The Heat Miser over his brother Mr. Snow was only temporary.
Arts & Entertainment

Itzhak Perlman

by Elizabeth Lerner

Professor of Music John Anthony summed up the night's performance: "He [Itzhak Perlman] exhibited a great variety of styles, mainly romantic like the Bach and Brahms, but also favorites of early twentieth-century violinists. He has a beautiful voice present in the audience, said, "He's amazing. Nothing more can be said."

This statement can be applied to Perlman the person as well; despite his world-fame, he was unassuming and approachable. The mysterious, sensual, worldly man of the publicity poster, with a face half-hidden in a romantic shadow never appeared. Instead, out swung a disabled man on crutches whose awkwardness melted into masterfulness each time he launched into a selection. His investment of himself in the music was evident in many ways: the relish with which he played, his facial expressions, even his posture relayed the style and feeling of a passage or movement. Although the audience only got glimpses of Perlman "the man," what he conveyed in terms of warmth and sensitivity mirrored and supported his excellence as a musician.

Itzhak Perlman with Itzhak Perlman

Photo by: David Ewing

Today's Movie Weirdos

by Alexandra Stoddard

Assistant Arts & Entertainment Editor

This year at the Academy Awards ceremonies, both the Best Actor and the Best Actress awards were given to people who had major roles in two low-budget art movies. William Hurt won as the star of Kiss of a Spider Woman, based on Manuel Puig's novel by the same name, and Geraldine Page won for The Trip to Bountiful. It is not only rare for two major Oscars to be given to films that were not released by major Hollywood studios, but it means that millions of dollars will be added to the box-office gross.

Mike Medavoy, head of production at United Artist, claims that in 1978, when Jane Fonda and Jon Voight starred in Coming Home, which was considered a small movie, both actors won Oscars for their roles and it added approximately $3 million to due box office gross. In addition to the two splendid performances, both deserving of Oscars, these two movies were both very well made films. This year's awards ceremony should be an encouragement to all low-budget film producers. Inexpensive art is possible, and desirable. Credit is given where it is due; even in Hollywood.

Oscars To Low-Budget Flicks

by Alexandra Stoddard

Assistant A. & E. Editor

These days it seems the most talented people in the entertainment business are those off the beaten path. Risa Bramon, 29, and Billy Hopkins, 27, are young and weird and together they are on the rise to the top. Susan Seidelman, who made Desperately Seeking Susan, hired the two of them from the Ensemble Theatre in New York. In seven weeks, they had cast fifty-six actors in that whimsical movie that became a box-office hit.

"People started calling us and saying, 'We want you to do for us what you did in Desperately Seeking Susan,'" Hopkins said.

Bramon and Hopkins are now working on new movie projects: Making Mr. Right, which Seidelman is making, and another by Alan Parker (maker of Shout the Moon, Birdy, Fame, and Midnight Express). Presently, Bramon is directing Rose Collages at the Ensemble Theatre. The two met eight years ago, and have been working at theatre producing and directing. But, it is their special knack for finding quintessential weirdos that is making them known in the casting business. Recently, some well-known Hollywood directors summoned Bramon and Hopkins to the west coast to discuss a possibility for a film. One of the directors told them that he would be able to get a few of the "brat pack" actors.

"We said, 'If you want them, you don't want us,'" recalled Bramon.

Both Bramon and Hopkins trust the certain "inner life" that these undiscovered actors have. Finding the right ones is part intuition and part research. "There's something that's it," says Braman.

"They walk in the room, and you know they'll be a star."
The Birdsall/The College Voice
Short Story Contest: Finalists

Molly Pickleton
by Cameron MacKenzie

Thi tale recounts my most vivid childhood memory. First, a little background is needed. When I was in the middle of my fourth grade year, my family moved to the next town. My mother and I drove my two elder sisters and I to and from school. We could finish the year at our native elementary school. Our sisters’ names are Kate and Molly, and were in the third and fourth grades, respectively. Thus, the tale begins.

One day, as my ma was driving us home from school, I became jealous since my sisters had funny and interesting stories to tell of their day at school. Feeling left out, I invented an adventure of their day for attention. I said, “There was a new girl in school today.” That aroused interest. “Her name is Molly,” I said, her name chosen to add that element of coincidence.

“What’s her last name?” someone asked.

I was, for some unknown reason, inspired to say, “Molly Pick-Pick-Pick Pickleton! It’s Molly Pickleton!”

Well everyone laughed at that and I was satisfied since I added an anecdoté of my own to the day’s conversation.

But, as chance would have it, a few weeks later I was helping my mother clean out a storage room. She came upon a sweater I my sister Molly had outgrown. It was a dark green cardigan with long ties on the sleeves. My mother clean out a storage room. She came upon a sweater

I said, “Her parents wanted to keep it very quiet. They want it

The subject ended there. I was satisfied since I had-

About You
Bruce Marchand

She is silent, and I think of what I am going to do. I want to make an omelette - ham and cheese. I go to the kitchen, drink some orange juice, and look for some ham. There is none. I look at the floors as I go back to the bedroom. I notice that my right big toe is smaller than my left big toe, but smaller than the toe next to it. At the moment I don’t bother me.

“Do you have any ham?” I ask.

Genevieve is sitting up in bed and smiles. “I’m pregnant.” “Pregnant?” I’m stunned. She nods and smiles.

“I’m pregnant.”

She nods and smiles.

“A boy?” I stutter. “I don’t know.”

“We’re going to have a baby!” She nods and smiles again. Can you imagine that? Just think of watching him grow. What if it’s a her? She’ll be beautiful. Either way the kid will have to learn to cut the grass. Are you o.k.? Does it hurt?”

“I’m fine.”

“I’m not going to work to- day.”

“Why?”

“Because you’re having a baby.”

That’s not for another nine months.”

“I’ll stay home anyways. The grass needs to be cut.”

“Do you think it’s good that we’ll have a child?”

“I do. We’ll teach him... or her.”

“Wait,” I say. “And watch.”

“I love you, you’re perfect.” I say.

The day will be long and easy. I’ll cut the grass in the evening. Then it will be quicker because the grass will be dry, and I won’t have to stop the mower and clean underneath it.

Barbados
Bruce Marchand

It is dark, and the little Toyota mini-vans we are in speed along the bumpy, dirt road. The driver doesn’t pay attention to what side of the road he is on, and sometimes, I wonder if the driver knows he is about to hit another vehicle. I watch as we pass by shacks, houses, trees, and fields, overgrown with grass and weeds. I know that the ocean is near. The windows are open, and the wind blows against my face so that I can barely open my eyes. I can smell the sea.

It is dark, and there are nine of us crammed into one Toyota mini-van. Rob and Jay are sitting on either side, if not on top of me. It is hot and humid, and the wind drives harder against my face so that I can barely hear the revving engine. I squint and notice that we are next to the other mini-van filled with the rest of our group. I see Drew’s face in the window.

After passing the other van, we take a sharp curve. The faded light of a Coke sign hanging above the door of a shack, reveals itself for an instant. We go faster in the darkness until I am used to the bumps, the noise of the engine, the people on top of me, and I want to sleep.

We arrive at the hotel first, and unload our bags as the other van drives up and almost hits us. The hotel is a big blue house. We need to catch a plane to St. Vincent at four a.m. and tell the drivers to pick us up in a few hours. I was in Barbados.

Thomas A. "Sam" Mackenzie

The tale recounts my most vivid childhood memory. First, a little background is needed. When I was in the middle of my fourth grade year, my family moved to the next town. My mother and I drove my two elder sisters and I to and from school. We could finish the year at our native elementary school. Our sisters’ names are Kate and Molly, and were in the third and fourth grades, respectively. Thus, the tale begins.

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E.O.E., really!
deployed ten new nuclear missile systems and has modified existing systems fifteen times. The United States, however, has deployed only two new missile systems and has made only one modification to its Minuteman III missile force.

Debate

Mr. Rathjen, as I understand it, feels that a ballistic missile defense is unnecessary for two reasons. First, he believes that the United States could defend only its own missiles where they are. The U.S. could put all of its missiles in submarines where they would be virtually invulnerable to a ground-based system to defend only missile sites. This makes Mr. Rathjen's position vulnerable to a successful first strike and, therefore, would not ensure our safety.

Mr. Rathjen stated that the public supports SDI, but they were talking about a missile defense system that isn't interested in only defending missiles. He also contended that we will probably never have a perfect defense. Even if there was a ninety-nine percent chance of a successful strike, Mr. Rathjen would be tempted to fire at the defenses and then attack the missiles that escape. After the defense is disabled.

Mr. Rathjen's final point was that there is no technical remedy to the rivalry between the United States and the Soviet Union. The U.S. must strike for a political solution to co-exist with the Russians. Moreover, SDI may drain the American economy. A recent study shows that industrial countries continue rapid economic development.

A series of disastrous harvests in the years up to 1848 France faced an acute economic crisis. A series of disastrous harvests in France which brought the government to a decision: "Recolletions." It is a personal account of the 1848 revolutions in Paris; a book that has book that has

De Toqueville returns to his vocabulary of 1789 to us.

"It's what I call creative outrageous," he says.

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"The March cuts amounted to $642.3 percent this year," reported Mr. Harrington of the American Council on Education, Washington, D.C.

And colleges now have $514 million less, as expected for Pell Grants, the Guaranteed Student Loan program won't be cut this year, though, thanks to a related law, students now have to repay even more Pell Grants that they received last year with other kinds of loans.

"We have 636 students out of a Pell Grant population of 1,082 who will lose their Pell Grants this year, though, thanks to a related law, students now have to repay even more Pell Grants that they received last year with other kinds of loans. Also, colleges around the country have had to cut their Pell grant programs because of the cuts in Washington."

The cuts, he says, will cripple American students. came from

Dr. Toqueville also predicted the political and social revolution which came in the form of a demand for a restored central authority and a demand for stability. The ballot box was not necessarily an obstacle to this transformation, Mr. Toqueville argued, and the narrow taste of monarchy but preserved the spirit of it. In such conditions, the politicians who could be the President elected unless he were a pretender to the throne, the coming of Napoleon's, dictatorship based on the popular vote justified his foregut.

De Toqueville carefully observed the French Revolution from this point of view. The French Revolution was a transition to a more democratic society, the French Revolution brought the economy to a standpoint. De Toqueville began the causes of the downfall of the Louis Philippe's regime by self-compensation. In the wake of the revolution, Second Republic which was already in place, he became more active in politics. The second Republic was a compromise between the monarchists and the republicans. De Toqueville was a member elected to the National Assembly. He was a member of a Parliamentary opposition delegation of manufactured goods which had been sent to Louis Philippe's government. The delegation demanded reforms, which were ignored by the government. De Toqueville returned to his home country, he notes.

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**Sports**

**Baseball Club**
by Dave Gross

Prior to Spring break, many unanswered questions remained about Conn's new baseball club. The club's founders didn't know where they were going to play, against whom they would play, how well-supported the club would be by students, and who would coach the squad. All of these questions have been answered now, and the team is going great in its inaugural season.

The club was able to secure Ledyard field in nearby Waterford several times per week. When the club can't get on Ledyard field, they practice at the soccer field in the same athletic complex. They have baseball caps that bear C.C. They also have had equipment donated to them by Mr. Jim O'Neill, who runs the local Legion baseball team.

The baseball club opened its season against Waterford High on Tuesday April 8, and is scheduled to play against Wesleyan's Junior Varsity team. They hope to have more matches set up in addition to some intersquad games.

The team had originally wished to have Mr. O'Neill coach the club, but due to his numerous obligations he found that he would be unable to assist the fledgling club. Senior Kent Valantine has stepped in and taken the coaching duties. Team founder Rusty Logan praised Valantine for his organizational skills, and expressed how the players liked having one guy calling the shots.

The turnout for the team has been strong. Eighteen to twenty-two practice each day. There is no set line-up, due to the strong emphasis that everyone gets a chance to play. The team has plenty of skillful members who are very happy that there is finally a team here. As sophomore Kevin Wolfe eloquently put it, "We're all having a good time."

**Women's Track Team**

by Marc LaPlace

The Connecticut College Women's Track Team is making great strides in its first varsity season. The Camels, under the direction of Head Coach Ned Bishop, have performed impressively in their first two meets, already breaking several school records. In their first outing of the season on March 29 at Waterford High School, the squad set two school records, winning the meet against Stoni Hill by forfeit.

Senior co-captain Laura Nairn set school marks in the 800 meters (2:26.9) and the 1500 meters (4:57.4). Freshman Betsy Thielbar got into the record books with victories in the 100 meter hurdles (11.8) and the 400 meter hurdles (1:18.4). Freshman Nicola Minott set a college record in the 400 meters with a 51.97. Freshman Maria Gluch set a college record in the 3000 meters with a 11:09.7. Freshman Britta Henr had a record-breaking performance in the javelin throw (67'2") while the 400 meter relay team of Thielbar, Minott, Gluch, and Llewellyn captured third in a Conn record time of 54.0 seconds.

The women runners will be running at Easterns on April 9 and against Williams and Trinity on April 12. "The team is very excited about the upcoming meets," Coach Bishop said. "They're a very enthusiastic bunch; we're off to a real good start."

One of the sports clubs here at Conn that hasn't received the attention that it should is the Camelettes. The Camettes are twelve Conn students who put on the between-period figure skating exhibition at the men's hockey games. The ladies demonstrate their skills in a spectacular ice show at the end of each season as well. Unfortunately, attendance for this show and the general attitude toward the Camettes hasn't always been enthusiastic.

One team member Amy Weil said that many people have the misconception that the Camettes are just cheerleaders for the men's hockey team. Weil thinks that the lady figure skaters don't get any respect. The Camelettes are more than a halftime show; they are demonstrating their skills in the art of figure skating. The Camettes are, by no means, slouches. Most are hired by the college to teach figure skating to local children from New London and the outlying areas. Many of the team members also give private lessons. The Camettes in the past years have been coached by Emily Roberts (wife of Men's coach Doug Roberts) and the Club's captains are Michelle Goldsmith and Heidi Ernst. If anyone is interested in joining the Camelettes, they should get in touch with the club captains early next fall.
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