Assembly debates credibility of SGA

by Rebecca Flynn
News Editor

Issues of Student Government Association ineffectiveness and unfulfilled threats of impeachment or forced resignation bubbled to the surface, as Assembly members called three closed emergency sessions this week.

The meetings were called after The College Voice printed an article last week reporting that Reg Edmonds, SGA president, had released a confidential report to the trustees urging the continuation of the college's need-blind admissions policies and that student participation on administrative and academic cabinets were in jeopardy.

According to Collen Shanley, senator of Harkness and co-organizer of the emergency meetings, "What the article did was to put [SGA ineffectiveness] in our face and force us to reassess the year."

According to Shanley, some Assembly members expressed their belief that SGA has lost credibility with the administration and respect with their constituencies.

"I think it's hit rock-bottom," acknowledged Jim Moran, senior class president, but he added that all branches of student government seem to have faced a general decline. "House councils [this year] have not always been what they've been in the past," he said.

At the meetings, a call for Edmonds' resignation was debated, with consideration of multiple issues, said Shanley. "We discussed which of our choices would be the least damaging and the most productive," she explained.

According to the C-Book, the current vice president would take over the duties of the president in the event of impeachment or resignation, and a new vice president would be appointed by two-thirds Assembly majority.

John Roesser, senator of Larabee and co-organizer of the closed sessions, supported forced resignation of the SGA president.

"If we had [asked him to step down], it would have sent a message that we are not going to tolerate this, that it is not representative of the entire Assembly," he said.

Roesser expressed his belief that the Assembly has been damaged by a loss of Edmonds' credibility. "There's been a lack of leadership all year, and this incident brought it right to my attention," he said.

Edmonds refuted this concern, saying, "Any damage that might have been done to the credibility of SGA would be taken care of by the current vice president, who is the SGA president."

Moran expressed support of Edmonds, p. 11

Two-year MIMIC funding program draws to a close

by Carl Lewis
Associate News Editor

The move to diversify the curriculum of Connecticut College may face a setback as the Minority Initiative on Multiculturalism in the Curriculum reaches the conclusion of its two-year implementation.

MIMIC has promoted diversity by awarding grants to faculty and students to create new courses or enhance existing courses. The fourth and final round of proposals from faculty are due on February 21, 1992.

The challenge to me is to maintain momentum during the transition," said Claire Gaudiani, president of the college, announcing the implementation of MIMIC in December, 1990. Funds were allocated to a specific number of grants to be available in a two-year period.

"When I announced it I announced a two-year program," she said. "Funding for MIMIC has come from a $200,000 grant from the Mellon Foundation, awarded in March, 1990. Since the funds will be exhausted after the final round of approved courses, MIMIC is not expected to continue."

"As far as I know [MIMIC] has reached the end," said Judy Kimmene, executive assistant to the president and Affirmative Action officer.

Ratiya Ruangsuwana, chair of academic affairs, said SGA will soon be drafting a letter to Gaudiani, urging her to continue MIMIC.

Gaudiani said there appears to be a declining interest in MIMIC among faculty. Each time grants are offered, fewer faculty submit proposals.

The first round of proposals, submitted in February, 1991, had 17 acceptances. The number dropped to five acceptances in the second round, submitted in May, and two in the third round, submitted in November.

"There have been fewer faculty applying for it," said Kimmene. "Each time there has been a smaller number, so it appears that the need has probably run itself out," said Gaudiani.

Jeff Lesser, assistant professor of history, received a MIMIC grant in the first round. "It may be that the need is being filled," he said, but argued, "I think there's always room for new courses."

Ruangsuwana said the need has not been filled in the time MIMIC has existed.

"There are areas that really could use more work," said Anadri Chisolm, a research student for a MIMIC course.

MIMIC encourages the development of courses that teach students about underrepresented groups of people. "Our curriculum needs more courses on those issues," said Lesser.

"If there is further need, then there will be further funding," said Gaudiani.

She said the effectiveness of MIMIC must be researched before it can be continued. "We have to take stock and assess...the impact of these funds extended to MIMIC," she said.

Ruangsuwana said, "From what I have heard, it's very effective."

According to Mabel Chang, chair of the Minority Student Steering Committee, MIMIC has had a major positive impact on the curriculum. "I think it has done a lot," she said.

Lecture examines feasibility of general education goals

by Lou Berendon
The College Voice

Carol Schneider, executive vice president of the Association of American Colleges, presented possible strategies for reshaping the college's general education program in a lecture to the college community.

In the lecture, entitled "When General Education Matters," Schneider said it will take about five years to complete revisions to general education at Connecticut College. "Institutions that have developed a successful, richer general education program took a few years," she said.

The Connecticut College's Strategic Plan dictates that the changes will occur over a period shorter than two years. "I suggest the strategic plan may be a little too ambitious, if that is the expectation," said Schneider.

She cited Earlham College, which has been continually evaluating and changing general education during the past 25 years, as an example.

Ratiya Ruangsuwana, chair of academic affairs, said Schneider made convincing arguments indicating that revising general education will take longer than previously expected.

"If we want to revise general education, we have to review our entire current system, from the advising process to the courses that fulfill distribution requirements to the integration of knowledge..." said Gaudiani.

"We have to take stock and assess...the impact of these funds extended to MIMIC," she said.

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Index:

Features pp. 4-5
Chapel offers alternative spring break plans

Comics pp. 6 & 10
Swim team members reach New England
Secrecy undermines Assembly's credibility

The Student Government Association closed the doors on accountability and participatory governance this week, as it held its four private sessions to iron out group infighting, displeasure with the SGA president, and the Assembly's lack of credibility.

While a lack of impeachment and forced resignation easily rolling off the tongues of some Assembly members, it seemed that dissatisfaction had finally come to a head, and serious ramifications were on the horizon. After hours of closed meetings, however, Reg Edmonds, SGA president, is still in place and pledging to work at strengthening the Assembly's effectiveness.

This will be a difficult task, hindered substantially by the private nature of last week's deliberations. Essentially, Edmonds' performance was put under the scope, but the student body was given no chance to scrutinize the evidence and/or the findings for itself.

Based on assurances from others that all would be made public by Thursday night, constituents had to settle for less than some house senators refused to answer their inquir-
ies. Assembly members were bound to confidentiality.

Thursday has passed. Many of our questions are still unanswered; the arguments for and against impeachment of our elected president have not been discussed by an elected electorate; and our fears that student participation at high administrative levels has been compromised are being wavered away.

It is wise for the Assembly to recognize that discontent with the SGA president is a symptom of a larger problem, and committing itself to tackling complex macro-issues is a step forward.

SGA needs the student body's confidence, however, and without publicly confronting very real concerns, that critical support is at risk.

Given the severity of these issues, SGA owes the commu-

dity a written explanation detailing the arguments on all sides, the considerations and its rationale for giving the current leadership a second chance. In future situations, when the going gets tough, SGA should remember its pur-

pose—to serve—not to hide.

---

Student decision-making will not be compromised

Letter to the Voice:

I have been assured by the senior administration that the unintentional sharing of the Financial Aid Policy Study Committee's confidential report onNeed Blind Admission will not compromise the role of students from Cabinets to committees in the governance struc-
ture of the College. It is important to remember that, as well as many other students have shown the adminis-
istration, faculty, and staff through working with them that students are trustworthy and deserve to be an integral part of the decision-making process of the College. One incident will not endanger this long

and strong relationship.

Another issue that arose in connection with the releasing of confidential material was the effective-
ness of SGA to date. Assembly members met several times during the past week to discuss not only how the bill of rights and student perceptions about student government, but the time was also used to discuss the shortcomings of the Student Government Association. This is not to say that the Student Government Association has not undertaken some major issues and has not acquired some new accomplishments but to say that it can do more.

As SGA president, I must take some measure of respon-
sibility for the shortcomings of SGA this year; however, the Student Government Association roles on more than just one individual for its success or failure. SGA consists of six branches and many individuals. As ex-
pected differences of opinions arise and are expressed at

the various branches of student government.

While there are differences of opinions on who is culpable for the shortcomings of SGA what is not in dispute is that the Student Government Association must continue and will continue to act on issues that directly affect students.

In the upcoming months the Student Government Association will be taking action on Issues that directly affect students such as class size, dorm maintenance, financial aid, CRE, renovations, dorm budgets, the stu-
dent activities fee, counseling services, Strategic Plan-
ing, general education, and the Honor Code. We will continue to prove that we can do more than discuss abstract ideas. I and the other members of the Assembly have committed ourselves to action.

Sincerely,

Reg Edmonds, '92,

SGA President

---

Marking a user-friendly Harris

Think for a minute about a rou-
tine that you perform regularly ...

eating in Harris. You call up a

friend who lives in another dorm

and make plans to meet in Harris for a meal. You decide to meet each other in a "few minutes."

Now ask yourself if you know that the definition of a few minutes is quite broad. You get to Harris, as dictated by Murphy's Law, you don't see your friend. No biggie, you get in line and figure that you will soon be accompanied by your lunch date. You start get-

ting closer to the front of the line and you still don't see your friend. You then start to wonder whether your friend got there before you did and already sat down or if your friend got up before leaving the dorm and still hasn't arrived.

So you enter the dining hall knowing that you have about five steps in your way to have to quickly scan the dining hall before you reach the sacred salad bar. Now we all know that half of the people at the salad bar don't even want a salad; they are just trying to inconspicuously find their friends. I'll admit, I've done this more than once:

I think it would be pretty funny to

remove the salad bar for a week and

observe the pandemonium.

All joking aside, it can be a hassle
to perform the simple task of "catching up with your friends in Harris." This could be remedied in one way and we would need is some sort of a location system.

Neither am I suggesting that there should be a number on every table (I think we should avoid the Friendly's look) nor am I suggesting that there should be number on the wall marking sections one through ten (the parking garage look should also be avoided). But why not just put up some simple colored symbols on the walls. All tables to the left of the salad bar would be marked by circles and all tables to the right would be marked with squares. Then the two sections could be further distinguished by the color of the circle or square. O.K. you think putting squares and circles on the walls is a cheesy idea... well the next time you're in Harris, notice the most created by the painted mural of campus, the col-

ored chairs and the colored trays. It looks like Ronper Room spon-

sored by CocaCola.

Anyway, back to the point. Say

you sat at a table in between a blue and a white circle. How would you convey this to your friend? Well you could always ask Pat, Helen or Doris to relay a message to your friend, but there is an entire array. Wouldn't it be nice to have a chalk board or a memo board in Harris so that you could leave your friend a message telling them where you are sitting so that you wouldn't have to flag them down and try to spare them the agony of finding you.

Again, I am being sarcastic, but isn't the dining hall one of the more social areas of campus? I don't really think that a memo board would be too out of place. And after all if they're replacing the ceiling, how much trouble would this be in comparison?

It is true that our dining hall in Harris really is not that big and it really isn't too hard to find your friends. Other campuses have much bigger halls that make our pale in comparison. However, it would make the Harris Shuttle a little easier.

Bryan Brown

Class of 1992
CONNTHOUGHT

ALPHA-CARLIE ONE, DO YOU COPY? THIS IS SNAKE-IN-GRASS OVER BY HARRIS. JUST SPOTTED TWO STUDENTS — ONE MALE, ONE FEMALE — FITTING THE DESCRIPTION OF THE PEOPLE SUSPECTED OF SMUGGLING SANDWICHES OUT OF THE CAFETERIA.

As I write this, I despair of ever acting RTC representation on the SGA Assembly this year. We are now well into the second semester, and not a peep has been heard from the Return To College Association. This is very dismaying.

Some of today's students probably remember an attempt by SGA during the 1989-90 year to get RTC representation on the Assembly. This issue went up to an all-campus referendum, and it failed. The subject was temporarily dropped. During Executive Board elections that spring, presidential candidate John Maggiore, '91, made a campaign promise to get RTC representation. And President Maggiore did his best to carry through on that promise.

Early in the fall semester of the 1990-91 year a proposal passed the new Assembly to form a position for an RTC senator. Once again, such a proposal had to go to a referendum, and once again the referendum failed to reach quorum.

So did another attempt later that semester. Much of this time, an unofficial RTC representative attended meetings and expressed his opinions but was not allowed to vote. Other RTCs came and told us that they wanted representation.

A final, concerted effort was put forth by Maggiore and the SGA Public Relations Committee/Election Board in February of 1991 to reach quorum on this issue. A new referendum was held, in conjunction with other referendums. President Maggiore went all out to see the issue through, and as Acting PR Director at the time, I worked closely with him to reach that goal.

People questioned John's motives and methods, but at last his campaign promise was realized: quorum was reached and an RTC position was created on the Assembly. Shortly afterward, the representative stopped attending Assembly, citing other responsibilities.

That was one year ago. Since then, there has never been an RTC representative at Assembly. It disturbs me to think of all those frustrated agents who are watching.

The Smurfs are just one manifestation of the pervasive belief that small magical, litte people exist. In fact, we've all watched the Return To College Association. We are, in fact, descended not from apes but from a basket of generic munchkins.

Look around you now. Gaze into library cubicles, take a second glance at those little people curled in bed. The resemblance is uncanny, tried and true. In fact we might say the only thing missing are the pointed ears and the green slippers with bells on the end, jingling merrily as we skip to class.

We are overgrown elves. While this statement may sound pretentious upon first hearing, there is a growing body of evidence to support this view. We draw upon sources diverse as mythology, Connecticut College rituals, language, and modern psychology. When referring to the term elf, we really refer to a number of possible demihumans. A Dan Cranmer, personally feel more like a dwarf than an elf. If you don't think you look like an elf, consider the possibility that you may be a dwarf, a gnome, a hobbit, a leprechaun, a goblin, a troll, a nymph, a nymphet, a dryad or a related hybrid combination.

Believing we are elves is not a large step to make. The mythology of our culture is full of stories and tales of elves which can help us take

We are our Elves
What do the words yourself, myself, himself, herself and ourselves have in common? If you guessed the word (you're elfly), you're correct. Yes it's true. Straight from the woodlands of ancient Bohemia comes a startling revelation. We are, in fact, descended not from apes but from a basket of generic munchkins. Look around you now. Gaze into library cubicles, peer into classrooms, take a second glance at those little people wearing a cap with a green slippers with bells on the end, jingling merrily as we skip to class.

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FEATURES

Chapel offers opportunities for students during spring break

by Sally Voorhees
Associate Features Editor

As many students on this campus make their airplane reservations and hotel accommodations for spring break, a small portion of the student body are planning some- thing a little different. These students are going to give up a week of their spring break in order to help those less fortunate through a program sponsored through the Chapel called Alternative Spring Break 1992.

Initially, the program only went to one spot, the Red Bird Mission in Beverly, Kentucky, but as the years progressed; the amount of people interested in the project grew. Steve Schmidt, chaplain of college, decided to expand the pro- gram to three spots this year: Beverly, Bovina, Marine, Maryland, and New London. Under the Interfaith Coalition, which serves as countis in Maryland, Pennsylvania, and West Virginia, Comm students will be primarily visiting on various projects on individual homes.

The final site is sponsored by Habitat for Humanity and is located in Norwich, Connecticut. Here the students will be working on completing a home in Norwich, "which will be given to a low-income family to reside in later this spring." Students who participate in this pro- gram will hopefully (Schmidt is waiting for confirmation from Daphne Williams, associate direc- tor of student life) be allowed to sleep on campus and travel to Norwich during the day to work. All of these three sites involve working to rebuild homes, painting, roofing, light carpentry and tiling.

Overall, this "vacation" is mainly manual labor, but the point is to have an opportunity to interact with a different group of people, to get to know the subcultures that make up America.

Three of these two spots are lo- cated in Appalachian small rural towns, and the other spot is located in rural towns there is not

"an indi-"

essentials at the feasibility of the best covering the actual winning the nomination.

As the most prominent of Bush's opponents for the republican nomination, he has forced right-wing policy guidelines. His campaign has been based largely on Bush-bashing and advocating a re- turn to an America-first policies. He has harshly criticized Bush's "regulating on his no new taxes" promise, and excoriated his hand- doing of the economy. However, while Buchanan has been quick to sharpen his speech-writing skills on the president, he has yet to develop comprehensive plans on how to repair the economy. He also lacks specifics on other several issues, such as health care.

In a January 27, 1992 article, Newseek explained Buchanan's position as that of an "avenging angel," and the Grand Old 'P' Party polls revealed that many of his sup- porters are "hoping to send Bush the message that he must take charge." In his role Buchanan's lack of de- tails in an asset, the loss of which many could vote.

Buchanan has also run into seri- ous trouble on issues of diversity. Critics have dubbed him an "anti- Semite, a homophote, a sexist, a social fascist, and a beat-bill conser- vative." Despite these charges, he has not helped this image with comments like calling AIDS "nature's retribution on gay" or de- nying AIDS. "Advocate" as an "indis- creet of great courage... extravagant- ing gifts.

However, those who know him say nothing brings it home, saying that he is not a bigot, but that he Francis these ideas, though they might be controversial, honestly.

Buchanan, a wealthy man, is running as a populist and strives on debate and paradox. He has been a speech writer for Richard Nixon, Spirt Anew, and served as direc- tor of communications for Ronald Reagan. Many believe he has a dream of "picking up Reagan's mantle," but some doubt he has the ability to do so, certainly not unless he changes his tune about diversity issues.

However, despite the lapses in his campaign and his extremely conser- vative views, Buchanan is still proving to be a significant threat in Bush's side. At Michael Kinsley, a liberal columnist said, "Give Buchanan this, unlike his rival George Bush, he's got principles. True, they had the wrong principles. But Bush vs. Buchanan is a tepid illustration of what in some ways the principles are better than no principles at all." Buchanan's "One-Note" image by focusingvendor's nomination.

by Yvonne Watkins
Features Editor

Patrick Buchanan has been making the campaign trail distinctly uncomfortable for George Bush, even though many people have seri- ous doubts as to the feasibility of his actually winning the nomination.

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ELECTION SPOTLIGHT:

Buchanan challenges Bush for Republican Party's nomination

by Yvonne Watkins
Features Editor

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FEATURES

Upcoming week highlights

issues of differently abled

by Michelle Fortin
The College Voice

February 16-21: an ordinary week in the minds of most Conn
students. This year, however, it has been
titled Disabilities Awareness Week by 1-3-2, the campus
support and advocacy group for students with disabilities. Lynne
Saliba and Catherine Noujaim, co-

presidents of 1-3-2, hope that the
week "brings the issue of disability
issues should be the abilities of the individual, says 1-3-2.

The activities, planned and orga-
nized by the students in 1-3-2, be-
gin on Sunday with the showing of
the award-winning film My Left
Foot, about the life of a man with
physical impairments.

On Monday in the Faculty
Lounge in Blaustein, Berna Swann,
director of patient relations at
Lawrence and Memorial
Hospital, will be speak-
ing at 7 p.m. about the
various aspects of acces-
sibility. On Tuesday, at 4 p.m.
Blaustein 210, will be the
site of the unveiling of the architectural plans for
renovations of Harris
Refactory and the Blaustein
Chapel; a ramp into
Harris and a new North
entrance for the Chapel is planned
to make them both handicap accessible.

These plans are part of one of
1-3-2's goals, to advocate and fa-
cilitate changes that need to be
made to improve accessibility on
campus.

During the week, housefowls
and other students will volunteer
to spend a few hours in a wheelchair
to promote understanding of what
it's like to be physically impaired at
Conn. Their experiences can help
pamphlets, books, and catalogues
in the general campus population.

A panel of six faculty members
will convene on Wednesday at 4
p.m. in Blaustein 210 to discuss
their discussions with disabilities,
and managing physical or learning disabilities of their
own.

Theresa Ammirati, the coordi-
nator for students with disabilities,
will be leading a workshop Thurs-
day at 4 p.m. Blaustein 206 that
imposes and invisible disabili-
ties. Part of the period will be
spent watching a video that has
been slightly distorted to simulate a
disability.

The week wraps up in the Faculty
Lounge Blaustein Monday at 4 p.m.
when Dr. Louis Buckley, medical
director of the Warmbairn Health
Center, will speak on the broad
range of disabilities which he sees
in the general campus population.

In conjunction with specific events,
there will also be displays in the
library and bookstore consisting of
pamphlets, books, and catalogues
on various types of disabilities,
including blindness and learning im-
pairments.

And at the conclusion of this
week, another goal, to provide
general campus information and
awareness. 1-3-2 believes that re-
alization must occur on this cam-
pus, along with other public facili-
ties, have to be made accessible. If
a [place] is accessible," Ammirati
states, "then a student can function
as a student first and foremost of the
time. This accessibility fits in, and isn't
concentrated on."
I LIKE "I'LL CALL" ME.

WHAT IF THE PUBLIC DOESN'T LIKE "YOUR WORK?"
WHAT DO YOU WANT ME TO DO, SUFFER?

THIS IS MY SNOW SCULPTURE. "BROUGUCHAR'S INNOCENT CAN YOU BELIEVE WHO DESIGNED ME?"

I'M ON THE CUTTING EDGE OF ART! I'M MADE DESIRES PUBLIC SUPPORT...

IF YOU THINK IT'S "AMATEUR," IT'S "AMATEUR" ART LIKE MY WORK!

THERE'S NO FUTURE IN FUTURE. I FIGURE THE PUBLIC WILL BUY THIS UP AND IT'LL MAKE a PAINFUL...

SDI. THINK IT. A MAGNIFICENT CONCEPT.

A SHIELD IN SPACE. TO PROTECT US FROM ALL THOSE INCOMING NUCLEAR MISSILES.

AN UNBROKEN SHIELD, THE RESULT OF THE GREATEST TECHNOLOGICAL GENIUS OF MAN.

RIGHT UP THERE WHERE THE OZONE USED TO BE.
Psychology lectures focus on AIDS prevention

by Angela Troth
Associate News Editor

Acquired Immunodeficiency Syndrome, the disease that has killed 133,000 Americans since its discovery and is now known to affect millions of people throughout the world, is the theme of the Psychology Department’s three part colloquium series that began February 10. The series examines aspects of AIDS prevention in relation to the field of psychology.

Samuel Friedman, an authority on how the disease relates to drug use, spoke on February 10. The lecture was entitled Social and Psychological Issues in HIV Prevention and Epidemiology Among Drug Injectors. Friedman, a Ph.D., is the senior principal investigator of Narcotic and Drug Research, Inc. in New York. He is the co-author of over 130 articles on AIDS, and has assisted in planning the seventh and eighth international conferences on AIDS.

Epidemiology, the study of how a disease spreads, was the first area of discussion. Charts showed that the rate at which AIDS spreads varies in different parts of the world and even in different parts of the United States. The reasoning behind this discovery goes back to the community’s first reaction when the disease first began to spread, according to Friedman.

For example, in New York, AIDS spread quickly. The virus was spreading rapidly before it was discovered and the programs that began were on a relatively small scale. On the other hand, as soon as the disease was discovered in Amsterdam, drug users rapidly organized themselves to defend their community. This is very similar, Friedman pointed out, to the reaction of the gay community in San Francisco. A culture of activism became prevalent with as many outreach workers as persons infected.

Friedman said that several factors make people more or less susceptible to the disease, including cocaine injection which often involves the trading of needles, race and ethnicity (black and Hispanic persons are more likely to become infected), and finally whether or not a person is homeless.

“There is a theory that drug abusers can’t have long-term friendships but the evidence shows both. Some shoot up with the same people for five years, others are not that way,” Friedman said. In one study out of seventeen long-term injectors, 82 percent shot up with the same people they were shooting up with five years ago. Drug abusers are often portrayed as selfish and uncaring, but while working with AIDS infected drug users, Friedman reported that many stopped having sex with their partners to protect them and most had stopped sharing needles. He then described the place where many go to shoot up, including shooting galleries, which are usually empty rooms in deserted buildings.

Outside locations are very prevalent,” Friedman said and went on to explain to people the danger of hiding the needles, which is very dangerous because there is a potential for use by others.

To have effective risk reduction, Friedman explained, those who haven’t changed their habits must change and the changes must be complete and maintained. There is no proof that if peers practice risk reduction, the person is more apt to follow safer methods, Friedman said. Perception and the social influences of their non-injecting friends are also important in risk reduction.

He went on to give examples of methods of intervention that are being practiced throughout the world. One of the most effective programs is an organized service that replaces used, and possibly contaminated, needles with new, sterile ones. Another method is teaching people to use chlorine bleach on the needles to kill the virus.

In Amsterdam, former drug users speak out in an outreach program, and utilize syringe exchange programs. Friedman said there seems to be no bad effects of this type of program. Active drug users are better in preventative-type programs because former drug users have often distanced themselves from the drug community. He added that the most successful interveners in stopping the progression of the AIDS virus have been in the gay community.

One of Friedman’s final comments called for sympathy and understanding for people infected with HIV. “Respect them, respect their dignity, and tell them you’re on their side,” he said.

Respect them, respect their dignity, tell them you’re on their side.

— Samuel Friedman

Psychology and AIDS Colloquium Series

Feb. 24 Behavioral and Attitudinal Predictors of HIV-Risky Behavior in College Students
Lisa Harlow

March 2 Selling Safe Sex: Social Marketing Approaches to AIDS Prevention
Laurie Desiderato

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NEWS

Faculty interest will dictate future of MIMIC program

continued from p. 1

Clara Allison, chair of child development and recipient of a MIMIC grant, said “[MIMIC] has allowed faculty and students to think about diversity.”

Faculty are awarded grants of $1,000 to $3,000 or $2,500 to create a new offering. In addition, $250 grants are awarded to students trying to pare the course. Faculty can employ as many as two students for a proposal. Schneider suggests change in requirements for majors

continued from p. 3

across the board. Otherwise, it would be merely a program on paper,” said Kuangswana.

Schneider said a good way to begin changes in the general education program is to review the structure and organization of the major.

Major requirements can be changed to include courses from other disciplines. This would allow students to remain focused on their interests, while exploring other areas.

“Students are highly career oriented,” she said. “They tend to tie that career preparation to their major... rather than general education.”

Students now tend to believe general education courses fail to give them knowledge that will be useful in their lives. “They don’t see themselves using the skills they learned from general education,” said Schneider.

For the changes to be successful, it’s essential that the departments agree on common goals. Otherwise, disagreements may arise upon implementation of the changes.

Schneider also mentioned the need for faculty to be willing to experiment. She stressed the importance of general education in a liberal arts curriculum. “What we want our students to do is to be in the world around them different modes of apprehension and different forms of learning [in order to] develop confidence in these styles of inquiry,” she said.

According to Schneider, students, the institution, and even the faculty benefit from a successful general education program.

As a contrast to her beliefs, Schneider mad portions of a paper by Sandy Ashton, a higher education officer at UCLA. Ashton said, “Students will turn out pretty much the same way regardless of how you structure your general education program.”

Whatever project he chooses, he has been introduced to the League, support systems the league is interested in and represents.

Neft plans to travel to Washington, D.C., over spring break to discuss what projects he will work on during the summer.

"I can't just work on whatever I want, it's a coordinated effort," said Neft, but he hopes to work with primarily children's issues, issues concerning the Far East, or abortion rights.

Neft is also interested in substance abuse. Before he goes to Washington, he has been considering getting involved in a proposed study of substance abuse in the New London area to be conducted by the League of Women Voters of New London and Waterford.

Neft named new Morrissen intern

by Rebecca Flynn

As the recipient of a Mary Fouke Morrison Internship, Michael Neft will have the opportunity to work with the League of Women Voters in Washington, D.C. for eight weeks this summer.

Neft, a junior, said, "It's a chance to go down and really learn what happens in Washington. It'll be going to press conferences, working with representatives, working with policies the league is interested in and represents.

Neft will receive a stipend of $2,000 to cover travel and living expenses while in Washington, and must submit a written report on his experience next fall to the Morrison Internship Selection Committee, according to a letter sent to Neft from Eleanor B. Reed, committee chair.

Michael Neft will travel to Washington, D.C. for the Morrison Internship.

"SGA is a cure for insomina." - Glenn Jacobs while attending Thursday night's Assembly meeting

"I'm particularly pleased with the things the most Executive Board members have been doing with their duties lately." - Vinny Candela discussing the recent accomplishments of executive board members in their respective branches of SGA
**News**

**Embree's legislation aided reassessment of Honor Code**

by Rebecca Flynn

An Honor Code conference at West Point in October served as the catalyst for Molly Embree, Judicatory Board chair, to conceptualize new ways of conducting, applying, and enforcing the Honor Code at Connecticut College. "That was probably the best experience I had as chair of the Judicatory Board," said Embree.

Embree brought forth some of these ideas for open discussion through an Honor Code conference held last semester. "The goal of our Honor Code Conference here was to bring forward some of these ideas [gained at the conference] and try to initiate discussion of them," said Embree.

"It was disappointing that only a few students took the time to come," said Embree, but she added that low attendance may have been caused by a lack of publicity.

Some of the ideas discussed at the conference were passed by the Assembly recently as legislation, reforms of the J-Board that Embree viewed as her greatest accomplishment of the year to date.

The first of these pieces of legislation created an appeals board for both social and academic cases.

Embree stated in her platform an intention to provide the campus with a more frequent and detailed log of cases, a campaign promise she believes she has fulfilled.

"Before there had been maybe two, maybe three cases logged out in a year," said Embree. During the past five-month semester, the J-Board log has been published three times.

"There may have been a couple of months where I missed the deadline by a week or two," she said.

Also included in Embree's platform was an intention to publish short articles highlighting different aspects of the process, which would serve as a forum for answering questions about the process as well.

According to Embree, although one such article came out with the first newsletter because of the other time constraints of her position, "I simply haven't been able to do it." Another contact session on the Honor Code is in the works, with similar goals to those of the first Honor Code Conference.

"I hope people will ask me about the current legislation [at the contact session]," said Embree. Also intended to use the contact session for another purpose, "I'm sort of using the contact session to gauge whether or not to do a mock trial for the faculty," where the gauge will be faculty attendance.

A main frustration Embree said she encountered during the year is that the "first reaction I get from people is that they tell me all the reasons why we shouldn't do [a new idea]."

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**Review of set dorm dues sparks debate**

by Angela Trueth

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###.cycle of new dorm events to come around.

"The key factor is it's making it easier to have the money available to do the same activities without the hassle of collecting money," Gibian said.

**"It will take a couple years for the dorm events to come around."** — Amy Mass

According to Mass, however, the present alcohol policy can not be avoided.

Sheehan said, "I think that it is good that the allotment is non-alcoholic because it puts more stress on original non-alcoholic events sponsored by the dorms."

Most dorms have asked residents to provide between ten dollars to fund events the budget cannot afford. "I would almost recommend it be increased to fifteen dollars," she said. According to Mass, however, the present alcohol policy can not be avoided.

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Gaudiani reaffirms students' participation on cabinets

The Assembly convened a closed session for the first time Tuesday evening, a meeting which only house senators and class presidents were allowed to attend. The Executive Board, administrators, campus media and students-at-large were barred from the proceedings.

The second closed meeting occurred late Wednesday night when it was attended by the entire Assembly, as well as Amy Mass and Kevin Dodge. Both senators serve on the Priorities Planning and Budget Committee with Edmonds and are former SGA Executive Board members.

The final meeting was held after the Assembly's regularly-scheduled Thursday meeting. Both Shanley and Moran acknowledged some concern that the decision of the Assembly was finalized in that closed meeting.

"We should have held a public forum to the campus was informed before making a decision in private like that," stated Moran.

Roemer said he was distressed that some students who had approached their senators regarding this issue had been told the meeting were confidential.

"I believe senators have an obligation to discuss issues with their constituents," he said.

Gerald Choucroun, parliamentarian, said he intends to draw up a letter describing both sides of the issue and explaining the Assembly's rationale for their conclusion. According to Choucroun, the letter will be discussed at next week's Assembly meeting.

Glover advocates diversity

Jane Glover addressed the community as part of Black History Month. Another issue Glover discussed was education in New London, specifically the difficulties faced when an attempt was made to create an African-American history course in the New London High School.

The original intent was to create a course which could teach students about African-American history in this century, the class that resulted is entitled, "Africa to America," and involves the history of Africa. Glover also discussed her college experiences, and her exposure to racism, while growing up in a small town in Nebraska, and did not encounter any real racism until she went to college.

Glover said that as she had grown up in an atmosphere where racism was not prevalent, she had not been exposed to the stereotypes that exist in other communities.

When Glover arrived at college, she said she encountered a different type of culture. "I did not speak well or write well. I did not know the latest dances. I did not know anything to do with the black culture at the time. I was very ostracized by black people, not by white people," she said.

Glover said she overcame this situation by becoming more vocal, and firmly defending her ideas. "If you do not like the way that something is going, stand up and tell someone, and do something about it," she said.

Glover expressed her belief that cultural differences should not stand in the way of a person's endeavors, and that the best way to learn about ourselves and each other is to discuss our similarities as well as our differences.
Most Happy Fella wows Broadway
Dual pianos enhance revival
by Mkhad S. Borowski
Associll; AIt E... 430780,
Miami, FL 33143
r
Sam Scudder and Dan Halperin star InAssyria.
The College Voice February 18, 1992 Page 12

The plot is driven by the sandal-throwing Tony, who seems more interested in the lush orchestrations of the music than in the storyline. The musical's strongest assets for a two piano arrangement are the famous “Abondanza” number, the drop of a hat (or, as in As the title character, an appeal of the act’s limitations). The two-piano arrangement tacks the role of Rosabella’s brassy leanness, while that of the ensemble is less so. Sporting what appear to be virtuoso arias (“Somebody, Somewhere” and “Recent Demands”), the actors can concentrate on their own singing. The Most Happy Fella is the happiest show in town. Even with an ever-smiling chorus ready to dance at the drop of a hat (or, as in the brilliant, frantically-staged “Abondanza” number, the drop of a cheese wheel), there’s always a discomfiting emotional layer behind the stage action. With little lighting and hysterical sobbing from the invited guests, Tony and Rosabella’s wedding ceremony contrasts with the lively feast that precedes it. Even more ironic is the scene where Tony thanks heaven while the actress who plays Rosabella is in her element. But why quibble over minor details when they take away nothing from this incredible production? The only real weak link in the otherwise stellar cast is the fluttery-voiced Claudia Catania (as Tony’s sister), who neglects to use an Italian accent. Catania is more than made up for by the soothing vocal style of Scott Waara, the slapstick antics of three bumbling chefs, and the hilarious Liz Larsen, who tackles the role of Rosabella’s brassy sidekick with comic precision and certainly the loudest voice in the cast. This Most Happy Fella scores beautifully. In this season loaded with revivals slated to open, Fella is the first to make a strong impression and will be a tough act to follow.

Standing Room Only:
Absurdist Assyria, Faculty Recital
by Michael S. Borowski
Associate A E Editor

If you’ve seen the initiating posters around campus featuring seniors Sam Scudder and Dan Halperin, you may be wondering what “The Architect” and “The Emperor of Assyria” is all about. There’s an inherent taboo quality to this absurdist drama that even an Office of College Relations press release cautions that it “contains adult material.” Halperin confirms that there are allusions to incest, matricide, among other subjects.

In this play presented by Theater One, a plane crash brings the emperor to an architect’s island. “They are everything to each other: worlds, gods, lovers,” says Halperin about this play that he says assures us to see the limitless power of the imagination. Appropriately running Thursday through Saturday in Palmer 202 at 8 p.m. Seating is limited, and for only $2 you can’t go wrong.

Touted as a real-life detective story, Family Across The Sea documents the journey undertaken by the Gullah people of South Carolina to their ancestral home in West Africa. Connections between the West Africans and the African-Americans are evidenced by the fascinating dance, song, and culture that never left the Gullah. This 1991 film will be shown Thursday at 8 p.m. in Blaustein 210, and is a part of Black History Month.

Com’s own Renzanne Althouse, adjunct instructor of music, will be featured in a faculty recital Friday at 8 p.m. in Dana. The program will feature the mezzo-soprano accompanied by Nina Kogan for selections from Mussorgsky’s Russian Songs and Dances of Death. Artist-in-residence Vagrani Saradjian (whose residency is sponsored by the Tina & Richard Carolein Foundation) will perform Rachmaninoff’s Cello Sonata. Rounding out the evening, Kogan will be joined by Gary Chapman for four tableaux from Stravinsky’s 1911 twin piano ballet Petrushka. Admission is $5 general, $3 students and senior citizens.

Friday only signals the beginning of the Music Department’s offerings this week. Sophomore music major Robert Catania will perform recital by violinist and 1990 alumna Kenneth Culver. This one’s free! Some Conn students may be shocked to discover that The Wizard of Oz, one of the most popular American films ever made, did not win the Best Movie Oscar. That’s because it had the unfortunate luck to be released the same year as Gone With The Wind. The year was 1939, and the Film Society is celebrating “the best year in filmmaking history” with screenings of both classics in Olvia. (A third “39 flick, Hunchback of Notre Dame screens Thursday at 8 p.m.)

Recipient of ten Academy Awards, GWTW will be shown Friday at 8 p.m. Oz (which picked up Oscars for Best Score, Best Song, and a special one for Judy Garland) plays Sunday at 8 p.m. If you’ve only seen them on TV, don’t miss the chance to see them the way they were meant to be viewed!

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Dancers achieve success at festival

by Valerie Norman

The kind of movement which awes an audience depends not only on skilful presentation, but on composition, much like painting. Dancers use and remember each learning experience as a tool to build their qualities and strengths, advancing a little more with every revelation.

On December 6-8 at Bates College in Lewiston, Maine, for the American Dance Festival, fourteen members of Connecticut College’s dance department experienced an intensive weekend of choreography and adjudication which judged both the presentation and the composition of the works presented. Not only did this add another building block to the knowledge of Conn’s dancers, but it gave them an opportunity to share success.

Of the pieces presented, all of which were choreographed by students, faculty and guest artists from eighteen northeastern colleges, three were chosen to attend the National Choreography Competition in May at the University of Arizona. Of the two pieces presented by Conn, “Huri” by sophomore Nick Leichter and “Combat Review” by guest artist Ron Brown (both performed here in the November Fall Umbrella Concert) “Huri” was selected to attend the Nationals. Also, an audition class held during the weekend for summer dance scholarships produced twelve finalists, four of whom are Conn students: Leichter, Clare Byrne, Valerie Norman and Wendy Ticcom.

“The tired yet excited group, which left amidst a snowstorm at 5:30 a.m. on December 6, also included Sarah Carlson, Holly Handman, Karen Millener, Theresa Palazzo, Kathryn Sparks, Preya Wormus, Gretchen Young, Matt Stromberg, graduate Liz Fowler and Kim Nofsinger, assistant professor of dance.

The first adjudication of choreography began late that morning and continued practically non-stop throughout the weekend, as the three judges allocated time slots for each school’s two presentations. The judges, all well-known dancers, company directors and critics, were Susan Ley, Jill Bech and Gus Solomon. They exhibited a remarkable endurance throughout the performances and displayed their genuine mastery of the art of critique.

Between critiques, dancers took a vast array of dance classes offered by reputable teachers. These included African, Indian, Scottish and Spanish dance, an anatomy class, as well as traditional modern and contemporary classes. The anatomy teacher also gave a fascinating evening lecture based on her newly released book. However, the climax of the second day took place on the last afternoon at the final performance of selected pieces.

“Huri” and “Combat Review” had the honor of being placed at the end of both halves of the concert. Many of the festival’s choreographers used dance as a medium to support their stands on issues such as homelessness, racism, economic and gender discrimination. Others leaned towards more emotionally-based subjects such as relationships or moods inherent in human nature. “Huri” seemed to stand out from most of the pieces, not only because of its dancers’ techniques, but because of its optimistic, energetic movement.

Its continuous kinetic flow exuded a refreshing brightness, lightness and enthusiasm, side of dance sparingly shown except for in the more comic pieces.

Leichter, who did not attend this festival last year and has choreographed three pieces while at Conn, began working on “Huri” in early September. When interpreting the piece, he emphasizes an image of a community cooperating to preserve ancient traditions, which his choice of music (taken from the chants of an African community) definitely fortifies.

“Through observance of my own personal style of movement,” Nick explains, “I have attempted to explore the boundaries usually set for men and women dancers, where men do not dance lyrically and women do not jump.”

This inclusion of tender duets between dancers of the same sex, as well as movement which contrasts the “sensual and lyrical with the hard-edge and up-beat,” exposed his propensity towards diversity and ingenuity in choreography. The other two finalist pieces, one from Smith College, choreographed by a faculty member, and another from Monclair State College, choreographed by a student, both gave their audiences a different perspective on movement, exhibiting the ingenuity which seemed to most impress the judges.

Those who attend the final competition shall, as Leichter said, “get a chance to see styles of choreography which contrast the ‘New York based’ style so prominent on the East coast and will measure the level of student and teacher choreography going on now around the country.” Leichter feels that the feedback from students and teachers he has received at Conn has been a great benefit; few could dispute it, as Conn’s future dancers and choreographers are building from yet another step in their education and preparation, seen, for many of them, as a precipice for budding professionalism.

The CoCoBeaux take to the altar for Harkness Chapel concert

by Melissa E. McAllister

The College Voice

They’re talented, they’re beautiful, and can they sing? Who are they? No, not the Chipmunks. They’re the Co Co Beaux.

Connecticut College’s all-male a cappella group presently numbers eleven, consisting of one senior, five juniors, three sophomores, and two freshmen. They perform a wide variety of music, ranging from popular songs, such as “Freeformine,” to older tunes like “Solitude” and “Sentimental Journey.” As pitch Bret Ellicker puts it, “Just about everything but rap.”

Aside from their musical aspect, which obviously plays quite a prominent role, the CoCoBeaux have the “very into having a good time,” According to Ellicker, “Sometimes the fun of being a Co Co Beaux can get in the way of the music.”

That certainly was not the case at their big performance on February 7, when they shared the stage with a female a cappella group, the Wellesley Tupoles. The Co Co Beaux opened with a stunning rendition of “Moondance,” with a solo by David Buffum, increasing the effect with a completely darkened chapel. Other songs performed were Sting’s “Why Should I Cry for You?” and Richie Valens’ “Come on Let’s Go,” as well as an unexpected treatment of the Elvis Presley hit “StandBy Me,” in the form of the barbershop tune, “When My Girl Walks Down the Street.”

In addition, the newest members were introduced: Michael Goodke, Karl Warner, Sung Cho, and Jim Mackinn. Each answered important questions on his choice of major, favorite activities, and, of course, availability.

Co Co Beaux interspersed their music with several skins, among them, an extremely realistic comic portrayal of State Trooper violence at the Athletic Center, Warner’s interpretation of the Little Caesar’s pizza commercials, and a Woody Allen monologue, “Stand-up Comic,” performed by Buffum.

The audience response to the Co Co Beaux’s performance was overwhelmingly enthusiastic. Called back for an encore, the group sang Elean John’s “Don’t Let the Sun Go Down on Me,” with Garth Ross performing the solo. And if the audience could have had its way, there would have been another encore. The applause continued for five minutes following the Beaux’s second exit.

The Co Co Beaux also performed on Valentine’s Day, along with the ConnChords and the Schwiffs. The next definite date of performance for a cappella group is May 1, at the Jamboree.

SGA THANKS ALL THE STUDENTS WHO TOOK THE TIME TO FILL OUT OUR CLASS SIZE SURVEY....

Those of you who haven’t, please do so. Just complaining about the problem doesn’t help bring about a solution.
Judy Tenuta and Steven Wright in Garde Comedy Series this spring

by Carl Schultz
The College Voice

Throughout the year, the Garde Arts Center brings quality and enjoyable performances to the public, and this spring promises to follow suit. Audiences have enjoyed dances, plays, and various musical ensembles in 1991. This spring season will include all of that, with a little fun splashed in for good measure. Starting on February 22, the Garde will be hosting a string of comedy acts, starting with an evening performance by Judy Tenuta and Emo Philips.

"This guy asked me out, but I told him I was looking for something a little closer to the top of the food chain."

— Judy Tenuta

Judy Tenuta is one of the artists who will appear in the Garde Arts Center’s Comedy Series.

Opening for Tenuta is someone unlike anyone you have ever seen, Emo Philips. The New York Times describes him as “a wise child spewing barbed aphorisms.” Born in Downer’s Grove, Illinois, he states that “The more you do [comedy], the better you get at it,” and about himself, he says, “If there was a comic that could make animals laugh, I’d like to be him.”

On Saturday, March 21, Dennis Wolfberg and George Wallace team up for an evening of fun. Wolfberg has been seen on Pat Sajak, The Cosby Show, The Tonight Show, Letterman, HBO and Showtime. His show includes anecdotes of the inner city. You may have seen Wallace in the movie Postcards From the Edge. Larry Miller and Sue Kolinsky bring their show to the Garde on Saturday, April 4. Miller was the opening act last year at the Garde for the Tony Bennett concert, and it is that successful performance that brought him back. One movie role was the comic sales manager from whom Julia Roberts buys her clothes in Pretty Woman. Kolinsky has appeared on MTV, HBO and Showtime. Last but most certainly not least, “The King of Monotone,” Steven Wright, appears on Saturday, May 16. His dry one-liners entertained thousands of his HBO specials, albums, and in movies such as Desperately Seeking Susan. With this spring line-up at the Garde, even April showers should not be able to keep anyone blue for long.

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SPORTS

Women's hoops wins fifth straight

by Jen Sullivan
The College Voice

Wesleyan, Bowdoin and Colby all came to Connecticut this last weekend looking for a win. The Connecticut College women's basketball team had other plans for them, beating each of the teams by sizeable margins. The Camels winning streak, which began with an away game at Albertus Magnus, has been extended to five games, the past four taking place at home.

On Tuesday, Conn easily defeated Wesleyan by a 25 point margin. The Camels played tough defense throughout the game, holding Wesleyan to 49 points. Off offense the Camels were unstoppable, grabbing the rebounds, executing the fast break and finding the open shot.

On Friday, the Camels again coasted to victory, this time over Bowdoin, scoring 67 points and holding Bowdoin to a mere 41 points. Conn started out the game strong, dominating on the boards and outrebounding Bowdoin 32 to 39. Freshmen starter Bern Macca pulled down ten rebounds, one less than co-captain Eady Wood who contributed 11. On the scoring side, co-captain Liz Lynch had a game high 24 points, followed by Maccia who over Alumni 77-55.

Erika Gillis played an important role, handing out eight big assists and committing no turnovers to Camel points. "Erika is looking for the open player," Coach Bill Lesig said. "She is sacrificing her point contribution for the assists and this is a big reason why we are winning."

Saturday's game against Colby extended Conn's winning streak to five games, as they defeated the White Mules by a score of 71-55. In the first half, both teams played competitively as they traded baskets, each team trying to pull away from the other. Excellent low post play by Bonnie Silberstein led to quick points and Conn was up by nine at the half. The Camels played outstanding defense, holding Colby to a dismal 28 percent shooting performance.

Rebounding was also important for Silberstein and Wood had 14 apiece, and Gillis had an all around superb game contributing 16 points and ten assists. Lynch added 16 points and needs only 19 more points to become the school's all-time scoring leader.

The Camels, now at 12-6, return to action on Wednesday night, as they host Coast Guard.

Schmoozing with Dob and Pops:

Schmoozing offers CONDOMS and FREE SEX

by Dobby Gibson
Associate Sports Editor
The College Voice

With all the ridiculous posters proliferating around campus advertising sex and condoms to grab students' attention, Dob and Pops just had to jump on the bandwagon and try using the play ourselves. Now that we have your attention . . .

Annual Cereal Poll

Last week the Deli held its annual Student Cereal Poll to determine what we would be eating for breakfast (and dinner for that matter) for the next year. Here were your top six health cereal votes.

1. Grape Nuts
2. 100% All-brain
3. Product 14 Grainy Intestine Sweeper
4. Colon Blow
5. Total Bran Flush-out
6. Liquid Plumber

Miscellaneous

Hey, kids, here's a little fast fact on the campaign trail, George Bush, apparently still shaken by the grocery store incident, recently had to jump on the bandwagon and find the open shot.

This week marks the halfway point in both the men's A-league basketball league and the men's floor hockey season. After five games, only one men's hoop team remains undefeated. The Foul Shooters, with two wins this past week, launched itself into sole possession of first place. On Sunday, they overwhelmed the Alumni 93-55 behind 28 points by Bob Hansen and 25 points from Pete Francis. Wednesday's game proved to be more of a challenge for the Smackey Brown, as the celebrated legmen decided to cut the lamps for the Foul Shooters as they needed 16 points to overpower the hand of Pete Maloets to 71-55. At the end of the game, George Winston's was the only one to win both of their games this past week. Shawn McAllister's 21 point effort helped George win its defeat Big Jim and Dave Beren.

As we go into the second half of the season, look for Legion of Doom to pose a formidable challenge for the first place slot in the division. With the high scoring senior tripod of Brown Cannon, John Berringham and Jon Krawczyk, the Legion has the guns to do it. In the battle of unbeaten Bower Division teams, Smacky Brown earned a big win over the Foul Shooters, 4-3. "They dusted off old Brown Cannon, John Berringham and Jon Krawczyk, the Legion has the guns to do it. In the battle of unbeaten Bower Division teams, Smacky Brown earned a big win over the Foul Shooters, 4-3. Smacky Brown picked up points from Will Noonan, Matt Shee and Dave Markov (two) and a pair of assists each from Tim Cheney and Pete Spear. Jim Currie needed a trick to pace Foul Shooters."

Team standings through games played on February 13th are:

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Intramural Update:

Foul Shots and Pretenders undefeated in hoops action

by Jen Sullivan

This week's intramural league standings are as follows:

1. Damn Yankees 3-2 .600
2. Lincoln 2-3 450
3. Powers 2-3 400
4. Louisiana State 2-3 350
5. Chia Plant 0-5 0 pt.
6. Do or Die 1-4 2 pt.

After two weeks of play in the women's intramural league, only the Pretenders boast an undefeated record. In Monday's games, the Pretenders outlasted Sonic Youth 21-15 behind eight points performances by Myla Brown and Anne Carlow. In another action, Runnin' Rebels thumped CWNB 43-25 as Eileen Parish and Leah Bower both hit double figures to pace the winners. Kristen Suko notch 16 points for CWNB.

In the only other tilt of the week, Abbey Tyson scored 22 points and Sarah Ball added 12 to propel CWB to a one-sided 48-7 win over the Tarheels. Team standings through February 12th are:

1. Pretenders 2-0 1-000
2. Sonic Youth 1-1 500
3. CWNB 1-1 500
4. CWB 1-1 500
5. Runnin' Rebels 1-1-500
6. Tarheels 0-2 000

Finally, if you are interested in playing in the intramural tournament this weekend (February 22-23) please signup by calling extension x2564.

The College Voice February 16, 1992 Page 15
Hoops suffers tough losses

Camels scare highly-ranked Colby

Although suffering two heartbreaking losses this weekend, the Conn hoopers showed how their hard work throughout the season has paid off. The team opened the weekend with a matchup against Bowdoin. The visiting Polar Bears were also in the midst of a disappointing season but both squads put on a spectacular show. Connecticut College took the early lead thanks primarily to the dominating inside play of Bob Turner (20 points) and the quick start of guard William Betts. Connecticut held the lead for all of the first half. Late in the half Bowdoin's star point guard Dennis Jacobs started to get on track. His play helped Bowdoin cut Conn's lead to 32-31 at halftime.

In the second half Bowdoin came out flying. They began to dominate all facets of the game. Bowdoin's solid play sparked by Eric Bell helped them hold a double digit lead with about seven minutes remaining. Suddenly when it looked as though Connecticut was ready to quit, the team began a furious comeback sparked by Junior Ted Frischling (16 points), Connecticut cut the lead to as few as three points but could not get any closer.

Bowdoin made their free throws down the stretch while the Camels could not convert. The final score was Bowdoin 65, Conn 59.

After the tough loss on Friday, Conn was given little chance at beating Colby on Saturday. Colby (18-2) is one of the top Division III schools in New England. But this game that was supposed to be a blowout was far from it. Conn played as though they were the top team in New England. They converted their shots and played tenacious team defense. Conn held the lead all throughout the first half, but to Colby's credit they would never let Conn break the game open. At halftime Conn led 39-36. The teams traded baskets early in the second half, then Colby's John Rimas and John Dateanos began to get hot. Colby seemed to take control of the game extending its lead to ten points midway through the half.

Conn seemed to be frustrated by Colby's willingness to slow the tempo. Conn, as in the night before, refused to quit. They picked up their defense and passed the ball extremely well giving themselves easy inside shots. Frischling (19 points) and Turner (14 points) again led the way. Down the stretch Conn had cut Colby's lead to five when a questionable charging call took away a Conn lay up and seemed to deflate the team.

Despite probably the best effort by the Camels all season they came up a little short falling 71-66. The team should be satisfied by its effort and improving play throughout the latter part of the season.

The Junior Varsity team continued its successful season by beating Thames Valley 57-55. Nate Mazerolle and Barnaby Hall led the way, as the junior varsity improved to 7-2.

Swimmers beat Salem State handily

Camels qualify for New Englands

The Connecticut College Men's and Women's swim teams closed out their seasons on a positive note this past weekend with victories over Salem State College. The men upset their record to 5-3 with their decisive 74-13 victory, while the women improved their record to 6-3 with their 67-28 win.

The Camels dominated both meets as the men grabbed 11 first place finishes and the women eight. Mike Anderson led the way for the men with two first place finishes in the 50 freestyle and the 100 freestyle races. Laura Ewing took first in both the 200 freestyle and the 500 freestyle.

Coach Doug Hagen was pleased with the Camels performance, as he has been for most of the season. He stated that both squads "swam exceptionally well" this weekend.

The Camels had many swimmers racing in many different events this weekend as they rearranged their line-ups to try and get as many swimmers as possible to qualify for the New-England Championships. Many swimmers tapered this week, meaning that they let their bodies recuperate from the stress of the season so that they will be able to swim better next week.

The men had eight swimmers qualify for the New Englands and the women had seven. Ned Owens will be swimming the backstroke, Jed Mullins, Greg Rose, and Bill Yates will compete in the breast stroke, Anderson and Barry Margeson will compete in the freestyle, co-captain Alexi Carayannopoulos will swim the freestyle and the butterfly, and co-captain Al Rosa will be swimming the butterfly.

For the women Anne Curlow, Carole Clew, and Carol Fishbone will be swimming the backstroke, Amy Dunham will be swimming freestyle, Lara Lepsuta will be competing in a number of events as will be tri-captains Ewing and Christine Watson.

The victories marked the last meets ever in the Cro pool. It is being replaced with a larger natatorium at the Athletic Center, part of the College Center Project.

The New Englands will take place next Friday at a time to be announced.

Athlete of the Week

The WOMEN'S SKI TEAM captures the Athlete of the Week award as they qualified for the Eastern Regionals after finishing fourth in the NCSA Thompson Division.