**Students voice anger and concern over financial aid cuts**

BY JENNY BARRON
Associate News Editor

On Thursday night, the House Appropriations Sub-Committee on Labor, Human Services, and Education voted to cut $5 billion from student financial aid. The cuts include the elimination of the federal subsidy on in-school student loans.

The proposed cuts must still go before the full committee and the rest of Congress, but some Connecticut College students are already expressing resentment and anxiety about the measures.

Sarah Seaborg, a freshman whose financial aid is being targeted by the proposal, said she would not be able to continue to attend Connecticut College if the cuts pass.

"I don't see how it's fathomable for them to do this," said David Cassidy, a junior on financial aid. "I think it sucks."

Cassidy also has a Stafford loan. "I don't know what's going to happen," he said. "I don't know if I'm going to have to pay." Cassidy added that he has already heard from a group of students who want to make changes to the cuts.

Seaborg said that she is astounded by the proposed cuts. "If they were to cut loans, they wouldn't have to build a new prison each day," she commented. "They would save a lot of money."

Sarah Seaborg, a freshman on financial aid, said that she has already heard from a group of students who want to make changes to the cuts.

"I don't like the cuts," she said. "I think it's a bad idea." Cassidy added that he has already heard from a group of students who want to make changes to the cuts.

Students in SPAM oppose dissection in general zoology

BY JENNY BARRON
Associate News Editor

The student group Students for the Prevention of Animal Misuse recently formed a committee to address concerns over dissection in general zoology classes.

Members of SPAM say they do not feel that dissection is necessary in an introductory level course.

"Students should know that they have the right to say that they don't want to do it," said Brigitte O'Donnell, co-chair of SPAM. "We think that dissection is not necessary." The group is currently working to gather information on alternatives to dissection by calling companies that offer other options.

Phil Barnes, associate professor of zoology and department chair, said students in general zoology are not required to participate in dissection. He said students usually work in pairs and can therefore let their partner do the dissection, or if they are really bothered by it, may leave lab.

"I think that it's unnecessary killing and the stuff that we see can be learned in other ways," commented Dan Lombardo, a member of the group and student in general zoology. "Students should have the right to say that they don't want to do it." Barnes added that the group is currently working to gather information on alternatives to dissection by calling companies that offer other options.

Students may soon be able to give priority for the dorm lottery, even if they have not lived in priority housing for four semesters, according to Kristine Cyr Goodwin, director of residential life.

The residential life committee may implement a new plan as soon as this year, which would be more fair to students than the current system, Goodwin said while addressing the SGA Assembly.

"I don't think that the current system is fair. It's difficult to explain, and it's been pure luck."

The question is, she said, "Do we value luck or do we want to make a procedure to have it a different way?"

Currently, students who have at least four semesters of priority housing, including the Plex, Lanza House, or basement rooms, are housed first and are guaranteed one of their top six choices of dorms. The rest of the students are housed in accordance with their dorm rankings, although they are not given any guarantees.

Goodwin said that these placements are all done by computer. Under the new system, students' housing cards would be put in piles. Students with four or more semesters of priority housing, three semesters, two semesters, one semester, and no semesters, would have their cards in the corresponding pile. People's cards in each pile would be placed in a housing assignment before the next pile. The pile of four or more semesters of priority housing would be housed first, then the pile of students with three semesters, followed by the piles with two, one, and no semesters.

Goodwin explained that she uses this five pile system when placing the study abroad students by hand who do not participate in the housing lottery.

In addition to action on individual campuses, national student organizations are joining forces in protest of the cuts.

Representatives of key organizations met in Washington, D.C. last Friday in one of the only joint meetings of major national student organizations in the history of the student activist movement. Among those represented at the meeting were the National Association of Graduate-Professional Students, United States Student Association, US Public Interest Research Group, and the American Student Association of Community Colleges.

The group established March 13 through March 20 as a week of cooperative action designed to make members of Congress aware of student opposition to the aid cuts.

In particular, they said that they hope to make legislators aware of the need to maintain the federal in-school student loan interest exemption.

The interest exemption has been identified as a source of funds to pay for tax and budget cuts in the Republican Contract with America.
Desperate times call for drastic measures: The College Voice Publishing Group to restructure

This week is the last issue to be produced by the current staff. Annually, the staff of The College Voice turns over at this time and the positions are filled by those students interested in working on the paper for the rest of the semester and the next academic year. Traditionally, this turnover period, held earlier than other campus organizations, was designed to provide time to train the new staff members while their predecessors, seniors in particular, are still available. However, this year we are going to break tradition.

Not only is this the last issue produced by this staff, but it is also the last issue you will receive for four weeks. The Voice has decided to take a hiatus from printing and will use this four week period to design a strategic plan. Desperate times call for drastic measures.

The Voice is in a desperate situation and we believe that our only choices is to stop publishing and use the time to examine and improve both the organization and the publications.

There are several problems which have plagued the organization for several years, and now is the time to conquer those problems and plan for the organization’s future, a future which otherwise would not exist.

Currently, the members of the Voice do not participate in any form of leadership or journalism training. All knowledge is passed down from predecessor to successor in an unofficial manner. This oral tradition is no longer sufficient. Also, the structure of support from the college or the college community. The organization, unlike all other similar publications at several of our peer institutions, does not rely on a faculty advisor, and organization members receive no credit, either academic or monetary. While this structure was successful in the past, it no longer serves The College Voice Publishing Group today.

We are currently functioning with minimal staff, each of whom is contributing approximately 20 to 40 hours per week depending on the position held by each member. Staff members are forced to prioritize, on occasion placing their commitment to the Voice before other responsibilities, including academics. This is an unfortunate situation and needs to be amended. We as an organization cannot conscientiously ask anyone to make this type of commitment. Moreover, a smaller staff means fewer resources we can devote to the campus we serve. We believe that this will be an issue, quick, and right, in order to note the fact that all sports teams are not covered and that events and speakers are not given the attention they deserve in our pages. Therefore, we are planning to make some changes.

This four week hiatus will serve an important purpose. This time will not be wasted in order to closely examine and analyze the organization’s weaknesses and strengths. We will focus our attention on building those strengths and correcting those weaknesses during this period. While we admit organizational changes should have been made several years ago, no staff or Executive Board has ever had the time to concentrate their time and energy on such a project.

Therefore, by stopping production, we are giving ourselves the chance to save the organization from collapse.

The Plan:

Stage One

The first step will be to gather information and brainstorm for ideas. For instance, the Voice will communicate with the publications of our peer institutions in order to gather ideas for building a staff, recruiting, training, providing incentives, and changing the organizational structure. We will also contact other peer resources, such as those newspapers who were once publishing journals, and we will look at the confessions that the Voice has been in correspondence with publications equivalent to our own, beginning such a dialogue opens numerous opportunities, such as the possibility for regional co-sponsored conferences and training sessions. Once this information has been gathered, we will move on to the next step.

Stage Two

The second stage of this restructuring plan is to build a staff. We will concentrate on recruiting incoming students as well as targeting those students who have indicated some interest in journalism. While we are currently writing a letter to all incoming freshmen, other tactics need to be used. However, recruiting is futile unless the organization is able to provide the necessary training and support. We plan to initiate a formal training program which would include both leadership and journalism training, including photojournalism. Such programs would include workshops led by alumni and friends of the college who have experience in related fields.

Stage Three

The organization would like to provide some form of compensation, whether academic credit or monetary, to all positions which merit it, such as all members of the Executive Board, Editorial Board, and Production Board. However, in order to the organization to restructure around this principle, an academic advisor would be needed. While the idea of a faculty advisor has traditionally been rejected by the organization, we believe there are numerous benefits. The Voice would like to retain the power to set editorial policy, but we also need external support for issues such as personnel problems and legal advice; the academic advisor would serve as a valuable resource with whom we would be able to discuss and implement these plans.

Outcome

The College Voice Publishing Group would like to take this opportunity to construct a strategic plan. Although this hiatus is unfortunate, without it we cannot continue. We have the capability to produce a newspaper of this highest quality. This goal cannot be achieved as the organization stands now. We would like to take this time to set long term goals and create plans on how to achieve them. This is a drastic decision, and one which was not easily made, but we have no choice.

The College Voice Publishing Group has a responsibility to the college community to provide the campus with news and information. This is not a responsibility we take lightly. We believe that we can better serve the campus and we intend to do it. It is important to understand that the organization is not permanently shutting down, we are simply taking a break from publishing the weekly newspaper so that we may simply improve it. We need your support and your help.

Student responds to Voice article

Swame Touré is no socialist

A letter to the Voice:

"The society we seek to build among black people is not an oppressive capitalist society. Capitalism, in its very nature, cannot create structures free from exploitation... you can have Marx... "-Stokely Carmichael/ Touré, Hyde, Douglas, Communism Today, P. 139

With this statement, Touré rejects the historical source of Socialism, the writings of Karl Marx. Although Marxism is depicted as a reworking of Marxism, Toure should also be compelled to reject most of the main precepts of Marxism, for they are one and the same. In addition to this, Carmichael (Touré) uses one of Marx’s ideas to support a statement found in his testimony given to the Congress of the United States on March 25, 1970. In my mind, these confusing paradoxes shed doubt upon Socialism as a whole.

In 1965, the leaders of the U.S.S.R. commissioned a manual called "Fundamentals of Marxism-Leinism," which attempted to codify Marxist thought while guiding it away from the path it had taken under Stalin. In describing the goals of Marx, it states: "All these changes are an inalienable part of the consciousness of society, which will result in the disappearance of all traces of slavery and isolation between peoples." Hyde, Douglas, Communism Today, P. 27

To achieve this goal, a communist state would need to have no physical or cultural borders: to be one-and-the-same, in my view, Touré’s previous quote, and the definition of Pan-Africanism, stand in fundamental opposition to the communist and socialist goals stated above since they are opposed to the world as a whole, and do not seem to contain an outward attempt to achieve a goal on a world scale.

Touré has flirted with Marxism, only to embrace another figure whose philosophy is in many ways an off-shoot of Marx, and then declares "I am a socialist" (refer to the lead story of College Voice Vol. XVII, No.16) when he states that his society does not contain a strong concept of eliminating separateness between peoples by uniting them under one world system. Therefore, it would seem that his Socialism is a means, and not a goal in itself. Touré is taking from Socialism only what suits his needs and purposes, while outwardly distancing himself from Marxist thought. One is left with the question - Is Touré a socialist, and his Socialism is only a method to an end, then what is that end? The answer to that question is probably known only to Mr. Touré.

I do not know precisely what Touré’s philosophy is, or even if it can be summed up in a single term, but I am convinced that he is not a socialist.

Radford Radna
Class of 1998
Page 3

February 28, 1995

CONNThought

If your eyes are bigger than your stomach:

Consider this before heaping your plates Sunday evening, Harris. As I walk from the food line to a table strategically located near the pasta bar and the salad bar (the main staples of my diet), I happen to notice a fellow student's tray overflowing with about twenty fortune cookies. At the pasta bar I watch a young man dump his plateful of pasta into pesto sauce, taste it, articulates a loud "eww" and leave the plate next to the toastee.

These examples of food waste are quite blatant, but it is a problem I have been noticing more and more, and one which I think could be avoided with just a little thought on the part of all of us food consumers.

From mounds of uneaten mashed potatoes to piles of napkins, the wastefulness of campus is striking. After spending several days brooding over this problem and yelling at my friends when they didn't finish their meal, I decided to talk to Matt Fay about waste.

I first asked Mr. Fay if he knew how much the Connecticut College campus throws into our pig-bucket's each week. The estimate he gave me was around twelve thousand, six hundred pounds is a lot! It's 1,800 lbs a day! This incredible amount of food waste should bother us for several reasons. The largest of all is the strain it puts on the entire earth ecosystem. The more we waste, the higher the demand for food is. The higher demand for food, the more food must be produced, and more and more land must be cleared for farming, and livestock production. The more agricultural land we have, the less natural land is left; the less natural land the fewer species of animals can survive, and so on until the ecosystem is so weak it breaks down and we're not in humans anymore.

If this doesn't do you, think of how much nutrition is lost in the food you throw away. How many grams of protein could have benefited someone else if you just hadn't tossed that piece of cheese?

Still another way of looking at it- You are wasting money along with food when you leave half your meal on your plate. The college is charged for having food hauled away, so the more food there is the more the college has to pay, and the more we end up paying in the long run. I am not attempting to imply that we should not eat everything we take all the time. That's silly. There are always food items you take that just don't taste as good as you expected and can't be brought yourself to stomach.

What I'm suggesting is that we all just think a little when going through the food line instead of just heaping our plates full. Let's not let our eyes get bigger than our stomachs, and think about if you really want that fifth stuffed shell. If what you take isn't enough, you can always go back for more. It's not hard to do, and it can make a big difference.

Emily Cook
Class of 1997

The three myths about parking on campus

The three myths about parking on campus have come to our attention that there are a few assumptions being made by the college community concerning parking on campus.

Myth #1: Leaving your hazardous lights on when parked illegally means you will not receive a ticket. This is easily the most common parking misconception. Leaving your hazard lights on when parked illegally does not make it legal. Hazard lights do not help you.

Myth #2: The natural selection process allows you to park in handicapped parking. Save yourself some money and just don't park there unless you have the proper handicapped sticker. On page 94 of the "C" Book, section XIV, part I, it states, "special needs permit allows persons to park in any legal parking area except designated handicapped parking spaces.

Myth #3: Freshmen can park on campus weekdays. Freshmen are ticketed regularly on weekends. Freshmen are not allowed to park their cars on campus at all, except when moving in or out, but with a legal permit.

I would just like to mention a couple of other frequently broken rules. Parking at a yellow curb is illegal, not just on this campus but all in the nation. In addition, or at stated earlier, freshmen cannot park in special need parking and faculty/staff can not park in student parking.

Finally, I would like to close with a quote from the "C" Book, page 94, "Parking is permitted only in those areas indicated in blue on the reverse map (legible at campus safety, which is posted in the rear of the passenger car).

Parking is prohibited elsewhere even in the absence of no parking signs.

Student Government
Association Campus Parking Appeals Committee

The three myths about parking on campus have come to our attention that there are a few assumptions being made by the college community concerning parking on campus.

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Student Government
Association Campus Parking Appeals Committee
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Stop by for the best deals in town!
Robert Proctor named new provost and dean of faculty

By APRIL ONDIS
Editor in Chief

"I'm calling to share wonderful news ..." began the message from Claire Gaudiani, president of the college, in which she announced the appointment of Robert Proctor, professor of Italian and director of the Center for International Studies and the Liberal Arts, as the new provost and dean of the faculty.

This was scarcely later that Proctor himself learned of the appointment, as he was given the final decision by the telephone last weekend.

The post, the second in responsibility to the college presidency, is now held by Stephen Loomis, professor of zoology, who accepted the position with the stipulation that he serve only two years.

Loomis will remain provost and dean of the faculty for the duration of the semester, "so I have this time to work closely with him of the semester, "so I have this position with the stipulation that he serve only two years."

The post, the second in responsibility to the college presidency, is now held by Stephen Loomis, professor of zoology, who accepted the position with the stipulation that he serve only two years.

Gaudiani thanked all of those "... because she said the original search committee had not followed the correct procedures.

"I know I speak for the whole campus in expressing gratitude to Bob Proctor and the search committee," she said.

Proctor said he had set two priorities for himself in his new job: "... and reinvigorate the liberal arts tradition, and to broaden the faculty's contribution to the upcoming Capital Campaign. "

Robert Rasmussen, vice president for development, announced early last fall that the campaign, which has now begun its silent phase, has a goal of fundraising $130-$150 million for the college. Proctor said that he will try to be as helpful as possible to the Development Office, both during the silent and the active phases of the campaign.

Proctor said that his focus on reinvigorating the liberal arts is a tradition he will continue from his position as director of CIBLA.

Proctor's commitment to the development of the capital campaign, citing the special role that the provost and dean of the faculty plays as both a faculty member and administrator.

"I've discovered that potential donors often like to meet the people who will benefit from their generosity, and that includes faculty and students. I think it will be interesting for faculty to meet people outside of the college who are interested in the college," he said.

"I would like the Development Office to know that I am willing to do anything I can," he said.

Proctor believes that it is important that the college works to renew the liberal arts education Connecticut College students receive at the same time as it strengthens the college's financial standing. "There is so much competition, we have to become a leader for undergraduate education," he said. "We have to work hard to create and develop programs which can be models to other institutions."

He sees a path of innovation that must be continued, citing the initiatives to establish a focus on writing across the curriculum and foreign language across the curriculum.

"It's creating synergy between different classes. These are ideals," he continued, "it depends what the faculty wants to do. This is an opportunity for me to work together with the faculty to support the best kind of education we can offer."

He continued, "It depends what the faculty wants to do. This is an opportunity for me to work together with the faculty to support the best kind of education we can offer."

"I think if it's absolutely necessary it's fine, but not in introductory courses," said Lombardino.

Cynthia Pizutti, a student in general zoology, said that she did not want to see students forced to participate in dissection, she did not think that it should be cut from the course. Pizzuto plans to major in zoology and go on to medical school or veterinary school.

Barnes said that he felt that dissection is important in all zoology courses. "If you're going to become a biologist, you have to understand the biology of an organism," he explained. He said that computer simulations are not an adequate substitute.

Barnes also commented that he understands that dissection may not be essential for environmental studies majors and those not planning to go into a science field; that is the reason that it is not mandatory in introductory courses.

"There's only one way to learn about an animal's internal structure, and that's to look at the animal itself," said Loomis. "I think that people are being deprived of that experience, that's crazy."}

Pizutti commented that some people come to college as a preparation for medical school and need to do dissections. "It's tough because I am for animal rights," she said. "But there's no getting around the fact that the animal is dead and there is nothing that can be done about that."

Barnes said he would have liked members of the SPAM committee to come to him to discuss the issue. He said that last spring he received petitions and calls about the issue but little contact with those opposed to dissection.

Barnes explained the department had already been working on alternatives to dissection and decided that dissection would not be mandatory in introductory courses. "There's no dogmatic here," he said.

O'Donoghue explained that the group was waiting until they had gathered information on the subject before going to the department.

Campus Interviews
April 11, 1995

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Famous Economists Have Said:

"In the long run, we're all dead" John Maynard Keynes, British Economist

"Eat a Recovery Room pizza in the short run" Don Reppard, Coon College Economist

"They tell me there's a pie up in the sky waiting for me when I die" John Maynard Keynes, British Economist

"I want my pie at the Recovery Room" Ralf Jensen, another Coon College Economist

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File photo/The College Voice

Steve Loomis, current provost and dean of faculty.
A day in the life of a Coast Guard cadet:
Across Route 32, it's a different world...

By CAROLYN CARLSON
The College Voice

A "lot of people cram their schedules," Hartley continued, "because you want to take advantage of a free education. At the beginning of class everybody pops to attention, and then he givessi multum in parvo. The whole place is like a ship and run like a ship."

After classes run until almost 4 o'clock: then come athletics. "Everybody has three requirements for fall, winter, and spring," Hartley explains. "And one or one can be an activity or another sport." Hartley keeps athletically busy all year with track; he's a captain, runs the 800 and the mile relay, and this year qualifiedfor the New England Open.

After athletics comes dinner. "Dinner is a little more laid back," said Hartley, cadets can sit wherever they want. It is advantageous, however, for a fourth class to sit with an upperclassman who will tell him or her to "carry on." This means that she or he can relax from the breakfast and lunch routines of "the place thing" and having to sit bolt upright in his or her chair, only addressing upperclassmen.

Another major period takes place from 7 to 8 p.m., and then it's off to hit the books. The study period lasts until midnight, but many cadets are up later than that.

"Would you, as a Coast Guard College student, be the walking dead at this point? At least most of us can't. "You have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless. They have to know how many days until graduation; actually, they're dauntless.

After dinner comes the evening portion of the day. Hartley points out, "you have 24 hours, but in the military, and in the academy in particular, you're not even discern them from Conn and the Coast Guard are still often mutually misunderstood. We call them Coasties, they sometimes refer to us as 'the Granola Bunch.'" Hartley puts it this way; "It's left to you, you know, politically, it's still the social scene. Our focus is just different, I suppose." Hartley recently went to an a cappella concert in Cot, and afterwards was talked to one of the singers. "I have a friend in the glee club; I thought maybe we could exchange singing groups, but there was some administrative problem with it, so it didn't work out.

Hartley will graduate May 24 (How many days is that?); he and many other people agree that Conn and the Coast Guard would benefit from events like the one he suggested. To him, it's too bad that more people don't take the initiative. "It's the same every year," he says. "By the time the academics start up; there's something for people. We want to do something about it, but time is so precious; you guys don't have to worry about all that military stuff."

Rich Hartley talks about life as a Coast Guard cadet...
Environmental issues at Conn:
Connecticut College is "C-ing" green

BY NATALIE HEIT
Features Editor

"It was a typical Conn College story," said Peter Esselman, the college's first environmental intern. "Everyone cares so much but it's so busy, and their first job has to take priority over environmental initiatives or environmental education." Lynn Brooks, vice president for finance, said that the position was created out of discussion with the Environmental Model Committee. Esselman now serves as co-chair of this body of students, faculty and administrators whose job is to develop and recommend environmental policy to the administration and students.

"I was in the right place at the right time, and I basically filled a spot at the college that people had been working on for years," said Esselman, who was hired late last semester. "I think my being hired shows a great commitment by the administration at this school."

Elsman kicked off his stint by conducting a solid waste composition study last October, in which hundreds of thousands of dollars were sorted through by members of Student Against Violence to the Environment. The event attracted outside media coverage and demonstrated that approximately 41 percent of campus waste could be recycled or composted.

Next, he spent a month evaluating the school, and found that we've one of a handful of premiere "green" colleges in this country. I found the administrative efforts here at the college have been excellent and a lot of the campus infrastructure has been extremely sound."

Esselman continued, "The grounds-keeping is really unique. There have been no pesticides used on campus greens in five years, and the college has never indiscriminately used pesticides."

He found weak points as well. "The education effort here has been at best fragmented and somewhat inefficient. Education is really the most important link in the chain."

Elsman believes, "A lot of what I've been doing has been to develop educational resources to empower the students to make their own decisions to conserve energy and water and to recycle well." Esselman noted the signs that shout "RECYCLE!" and the stickers on light switches, which he calls "inefficient at best."

In his first month, Esselman worked on environmental classifications and created a groundwork for C-Green, or Connecticut College is Green. This buzzword "initiates an environmental awareness at Connecticut College," according to Esselman. "What C-Green will mean to students... I hope it's really subtle. We want to educate people and not really make them feel like they're being educated."

"There are going to be some physical changes in the recycling system," said Esselman, and that will involve what he calls desk-side recycling. After spring break, three dorms will be set up with different systems, with paper recycling receptacles in each room. Next year, the system determined to be most effective will hopefully be instituted across campus. "Recycling needs to become automatic. There needs to be more of a support network to educate people," he added.

"There are going to be some organizational changes in the orientation program and the house environmental coordinators program," Esselman continued. "We're attempting to make the environmental coordinator into a more serious position," which will include some coordinators coming back early for training much as student advisers do in the past. "It's kind of position people gladly take at the first dorm meeting," Esselman noted, and he says there are plans to move elections to the spring so that things aren't so haphazard.

"Another focus of C-Green is to really get the word out that Connecticut College is an environmentally friendly institution, which is the absolute truth. It's incredible to me that I went to school here for four years, and now I'm back and I never knew anything about how environmentally sound the place is."

Elsman has worked with College Relations to compile press packets about Connecticut College's envi-ronmental movement. The National Wildlife Federation's upcoming book called Ecodemia has been interested in Conn's environmental track record, as has The Center for Respect of Life and the Environment's The Greening of Higher Education. Environmental awareness is nothing new at Connecticut College, though it has been steadily increasing over the years. The environmental movement started here even before the first Earth Day. In 1968 the program for the human ecology major began, and there has been campus-wide recycling since 1980. "It has been such a part of the school for so long," Esselman commented. "We really owe a lot of credit to the founders," he said, citing Richard Goodwin, founder of the Nature Conservancy and former professor of botany, current professor of botany William Norling, and the heads of Physical Plant.

"I've met with nothing but cooperation from the administration and the faculty. I'm very impressed with their commitment and willingness to accept the ideas I'm putting forth," said Esselman.

"Peter has been doing an excellent job," said Brooks. "He is bringing focus to the recycling program and new concepts to the Environmental Model Committee. We're also going to have him as a physical education and lighting, things that we wouldn't be able to get to if we didn't have someone specifically focused on these issues."

These efforts require the cooperation of all the different segments of the college community. "I'm very impressed with the student involvement this year," Esselman noted. "The student group was really sleeping for the past few years, and thanks to a great bunch of new students and energetic co-chairs, S.A.V.E. has really taken off. They're laying the groundwork for years to come," said Esselman.

"I've been particularly pleased with the way he works with students," Brooks says. "Most of his activities are consistent with and driven by student agendas. We want to work more closely with students, and that's what this position has allowed us to do."

"The role I play for students and administrators is to provide stability. That's the role I hope this internship will provide for years to come," said Esselman. "We're planning to do it again next year," Brooks said, adding that the process for applicants will be after spring break. "If Peter is interested in doing it again, we'd definitely love him to have."

The Camel Connection...

Faulkner University: A college professor who was stopped for a traffic violation allegedly shot at police and led them on a chase which ended when his car crashed into a local McDonald's.

George H. Lynn III worked as an adjunct English professor at the university last fall. Police found eight pipe bombs in his car following the chase.

A university spokesman said that Lynn was considered an excellent teacher during his time there.

North Idaho College: Officials have spent hundreds of thousands of dollars at a building at the college, but employees are still getting sick. During the last seven years, most of them have suffered from headaches and skin rashes which have been blamed on the environment in the building.

Since 1991, the college has spent $300,000 trying to fix the problems, including renovating the ventilation system and hiring environmental safety experts.

One student, who blames her health problems on the building, is suing the college.

Flagler College: Two hundred students at the college recently took part in a "stuck" situation to alleviate the stress of finals.

The students, wearing red and white velcro suits, bounded to a springboard and threw themselves against a velcro wall.

Student government leaders, who sponsored the event, said that they got the idea from David Letterman. Letterman performed the stunt on his show.

The SGA...

Kristine Cyr Goodwin, director of residential life, spoke to the SGA about her plans to change the way the dorm lottery functions. See article, page 7.

Members of the ad-hoc Honor Code Committee reported that the J Board advising committee is functioning very well and the advisors and referees have written highly of the system on their evaluation.

Marinell Yoders, SGA president, said that Lynn Brooks, vice president for finance, will speak to the SGA Assembly in two weeks about a schedule for dorm renovations.

She also announced that PPBC will soon be making its decisions for budget re-structuring, which need to be approved by the Board of Trustees. She said the three major areas that will be decided on are tuition, salary increases for faculty members, and a spend rule for the endowment.

Dan Shedd, J Board chair, reported that Libby Taggart won the election to fill the remaining junior class J Board representative position. The position remained unfilled for the entire year to date, after two elections in which the junior class was unable to reach quorum.

William Innter, house senator of Harkness, reported that AAPC has discussed problems which have arisen with the physical education equine center. He said that an alumna offered her horses to be used for lessons, but her stable is not approved by the athletic department, so students in the course may not receive credit for their riding hours.

Ryan Poirier, SGA vice president, reported that the all-campus vote on the student activities budget will be Tuesday night.
Art & Entertainment

Movie Review:

Just Cause challenges the actions of the judicial system

BY MICHELLE RONAYNE A&E Editor

Sometimes it is hard to know what to believe. Is "Just Cause," a new film starring Sean Connery, a lawyer must travel hundreds of miles to prove that the judicial system was wrong—or was it? Years before the events of the movie take place, a little girl was raped and mutilated to death with a knife in the town of Ochopee. Blair Underwood plays Bobby Rae, a man who claims that he was falsely convicted for the murder. Sean Connery plays the lawyer trying to get his client off of death row.

He had not tried a case in 25 years, but when Bobby Rae's grandmother travels from Florida to Cambridge, Massachusetts, to make a personal appeal to Connery's character, he decides to take the risk and defend Bobby Rae. He has been a professor at Harvard since he stopped practicing, and is actively opposed to the death penalty. Bobby Rae's defense is that the town seemed to want a speedy trial to resolve the case and put an end to their grief over the horrific murder of a little girl. Connery travels to Ochopee, Florida to discover the secrets buried after the death of the 11-year-old girl.

What he discovers is that Bobby Rae was coerced into giving his confession and that many aspects of the trial were suspect. It certainly seems doubtful that Bobby Rae is guilty, but the film leaves you wondering throughout. The film brings up issues of racial tensions in the modern south. Although one of the arresting officers, played very effectively by Laurence Fishburne, is African American, Bobby Rae feels he is the victim of discrimination. He believes that, because Fishburne's character is in a position of authority, he must now bow to the party line. Just Cause also exposes the risk inherent in the death penalty. It leaves you wondering if innocent people sentenced to the fullest extent of the law will go to their deaths before justice can be done.

It would seem frightening to think that our system allows for so many loopholes and that a case with little solid evidence would actually go through the courts. The film on a whole was excellent. It was a thriller, though the ending was fairly formulaic. It might have been better not to have any violence at the end, but it still scored outstanding marks.

The acting was good, and any film with Sean Connery is always worth checking out. The film has a few twists and turns and at the very least leaves you questioning the judicial system.

The Resurrection of Lady Lester to be performed this week in Palmer Auditorium.

"The Resurrection of Lady Lester" to be performed this week in Palmer Auditorium.

As Black History Month draws to a close, the theatre department begins March with a play on the topic of racial issues in the art world, allowing continued discussion of the topic. "The Resurrection of Lady Lester" by Oya Ono is the third in the department's season Power Plays: Systems of Opression.

The playwright, Oya Ono, describes the piece as "a poetic monologue based on the legend of Lester Young." It is a fact-based examination of a legendary musician who was dubbed "Prez"—the president of all saxophonists—by Billie Holiday and was a ground-breaking artist in the jazz world from the late 30s through the mid 40s. The play stars Jordan Malmon, senior, as Lester Young and is directed by David Jaffe, assistant professor of theatre.

While the play focuses on Young there are other coin cambi elements playing multiple roles as various people that influenced Young's life, including Reggie Watts, Jorge Vega, Makim Burke, Erik Adler, Albyon Clarke, Corena Chase and Kelly O'Neil. It also includes The Grieg Messiah Quintet, a local professional jazz group.

The play opens at the point of Young's death and takes place through a series of flashbacks. "It examines aspects of his life and how he has now come in this context of confusion, depression, darkness," said Jaffe.

Jordan Malmon has a huge role and is on stage from the moment the play opens until the end. "This is a small cast of very committed students," said Jaffe. This is also a unique opportunity for African-American students to play African-American roles. "It is important for them and the whole community," added Jaffe.

The play examines the oppression of artists, especially African Americans. They struggled a great deal to find their place in society. "There is a long list of black jazz musical styles that were adopted by white musicians," said Jaffe.

For director David Jaffe, the scope of this play is larger than others he has directed and is due in part to the addition of a live band. "The structure is like 'Dawn Sturgis,'" which I directed last year, in that it is non-linear and unconventional. I like that style," said Jaffe.

"The play looks at why ultimately he was euthanized...or at he was," said Jaffe.

The play will be performed March 24, at 8 p.m. in Palmer. Tickets will be $3, students, $5, general. For more information or tickets call 459-ARTS.
Horoscopes by Michelle

PISCES (Feb.19 -March 20): Plans may go awry, but you know who you can count on. There is much romance in the week ahead. You will have a nice relaxing break from your usual hectic schedule. If you have your eye on one guy/girl, you will soon be successful.

Aries (March 21-April 19): There is much love in store for you this week. Everywhere you go, guys and girls are falling over themselves just to get to talk to you. You will enjoy some quiet time alone with your friends. Any projects you may be working on will be quite successful.

Taurus (April 20 -May 20): A new romance will grow stronger and stronger. You may have been worrying about a lot of things, but you will soon discover that there is no need. The week will be hectic but you will survive. Friends are always here for you when you need them.

Gemini (May 21 -June 20): You should try to get in touch with an old friend. He/she misses you a great deal, don't let your stubbornness get in the way. Just be yourself and you will soon know that guy/girl that you have been thinking about so much.

Cancer (June 21-July 22): Sex is definitely in your future, and lots of it at that. You will have your partner pining for more. This week will be hot in many ways. You will discover different things and experience more pleasure than you ever thought possible.

Leo (July 23-Aug. 22): You know how to throw a party, right down to the gourmet cheese. You have been finding life stressful lately—relax and take it easy. It is only mid-semester, you can slack off for just one week if you need to. Enjoy the time you spend with friends.

Virgo (Aug. 23-Sept. 22): You have been looking for a little passion lately... it is okay to admit it. You just need to know where to look. If there is a new guy/girl who seems to be showing an interest, then chances are he/she would love to be with you.

Libra (Sept. 23-Oct. 22): There hasn't been much physical pleasure recently, has there? Poor, lonely Libra, your lonesome nights will be over soon. Look out, stranger, intriguing individual is going to enter your nights and keep you warm through these long, lonely winter nights.

Scorpio (Oct. 23-Nov. 21): There are so many wonderful things about you but often you underestimate the importance of your capabilities. Don't doubt yourself. Any problem you will enter your life and the focus of much of your attention in the coming weeks.

Capricorn (Dec. 22-Jan. 19): The time is now for you to make a move. You will be moving on from personal problems to the future. You have made a big impact on those who you have worked with and will be missed by all. Your future looks very bright and successful.

Aquarius (Jan.20-Feb. 18): The weeks ahead may be somewhat chaotic but you are used to stress. You are always so organized that you will find the time to do all the work you need to get done. You need to get some quiet time for yourself.

By Natalie Helf
Features Editor

Despite the trauma, Lambert enjoyed something she had never done before. The lesson had been building up since she was a student at Connecticut College. She had been an active member of the women's basketball team, a sport that had been her passion from childhood. Lambert had always been a hard worker, but she had never received the recognition that she deserved. In fact, she was even surprised when she finally saw athletic scholarship dreams die when she heard the news.

Lambert, 23, was the youngest of four, she was rarely the center of attention and this was something she had always desired. She believed in being kind to others...sometimes even to a fault, but I swear I can be a hospital. Kris Lamben tail on the Donkey — you invite them nonetheless. By the way, you know where the party is, right down to the gourmet cheese. You have been finding life stressful lately—relax and take it easy. It is only mid-semester, you can slack off for just one week if you need to. Enjoy the time you spend with friends.

Another CC mystery solved:
A glimpse of the old Cro

Looking for a good place to bring a bad date? If you went to Connecticut College in the 1950s and 1960s, there is no doubt that you remember the Center. Hillyer Hall, the student center, was a hub of activity. Students would hang out in the lobby, eating lunch, playing cards, or just hanging out. It was a great place to meet new people and make memories. The pool was a favorite spot for many students. It was a great place to cool off and relax. The pool was also used for formal events, such as the annual pool party, and for informal gatherings, such as spontaneous泳池 parties.

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Finding entertainment on this campus is sometimes a rather trying endeavor. Legs abound on weekend outings, but the ritual "grab-a-beer-get-tanked-with-the-same-old-group" atmosphere becomes quite stale after a few weeks. What's a poor Conn student to do?

I pondered deeply, turned over a few stones, and squinted to the point of a migraine. After searching high and low, I've noticed some non-traditional options for weekend entertainment. Some have been quite good, others rather sparse. For instance, the Film Society has provided some "traditional summer cookout concept of an alternative weekend fare" events crackling like a match in the beloved Refectory, or the "Harris Beach Club" missed the mark, the "Harris Beach Club" misfired with a rather self-ah,plus a rather trying awkwardness, and the remaining films for the semester are wonderful alternatives to the half-hearted Hollywood fare being dished out at the local multiscreen theaters.

This Friday, the Film Society will be screening Johnny Stecchino, Italy's highest grossing film in history. Even against such stiff competition as Jurassic Park and The Shining, this film won out at the box office. There is good reason for this success: the film is one of the most entertaining comedies I've ever seen.

Roberto Benigni, who resembles Jim Carrey would he if he had some intelligent wit, plays two lead roles in the film: a mafioso, Johnny Stecchino, and a hapless comedy, Johnny Stecchino, who is a dead-ringer for Mr. John Lennon. The plot revolves around substitutions of the real and fake Johnny, and a devilish murder plot devised by Stecchino's wife.

The comedy is wonderful, and there isn't a dull moment in the film. Some have been quite good, others rather sparse. Having different music during short-duration contests in what is normally the salad bar area. Flash hack to spring semester of the "Johnnys," and a rather unassuming small dance area. It was cued, to say the least, as those of us celluloid lovers on campus. And the who danced were met with confusion in the concept of an alternative weekend dining experience is good. Perhaps your next "Harris event" will bring us another offbeat dining adventure.

CELLULOID AND CEMENT: Flash back to spring semester of last year. Remember the Film Society? Probably not, as it dissolved in a feud of bureaucratic animosity. But this year is a banner year for the celluloid lovers on campus, and the Film Society has provided several wonderful options to the same old keg party. Riding on the precedent-setting wave of Pulp Fiction, however, the Film Society has enjoyed improved attendance for its recent films. El Mariachi and The Shining were shown to rather large, appreciative audiences. This is in stark contrast to fall semester, when audiences were rather sparse, even for "big screen" events like the screening of the wonderful Roméo Is Bleeding. It seems as if the movie-going community at Conn is warming up to the alternative cinema shown by the Film Society. This trend should continue, as the remaining films for the semester are wonderful alternatives to the half-hearted Hollywood fare being dished out at the local multiscreen theaters.

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Swim teams compete at New England Championship

By Soza Etn
The College Voice

The Division II and III New England Swimming and Diving Championships were held at Bowdoin College. Women's took place February 17-19 while the men competed this past weekend February 24-26.

Many of Conn's swimmers were able to place in the top ten at the meet. Sophomore Jen Carnes finished 24th in the 100 yard freestyle, an event in which she has little experience swimming. She also placed 28th in the 200 yard freestyle. Senior Carole Scotland recorded a time of 1:12:40 in the 100 yard freestyle at the meet. Senior Carole Scotland recorded a time of 1:12:40 in the 100 yard freestyle at the meet.

Coed teams compete at New England Championships

Sports

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Coed teams compete at New England Championships

Hockey ends season 5-15-2

By Rick Statton
Photographer/Editor

The season is finally over for the men's hockey team. The Camels finished in undramatic fashion last week with losses to Army and Amherst and a tie with North Adams State, dropping their final record to 5-15-2.

Tuesday, Conn traveled to West Point for a game against Army. Army took advantage of a slow start by the Camels, scoring two quick goals, and they never looked back, eventually winning 4-2. Jeff Gallager and Mike Burkoson scored in the losing effort.

Friday, the Camels traveled up to Amherst, Massachusetts to take on the Lord Jeffs. Amherst's defense proved to be impenetrable, shutting out the Camels and leading to a 2-0 victory despite Todd Shestok's continued stellar performance in net.

Saturday afternoon, Conn found itself down 3-1 at the start of the third period against North Adams State. The Camels rallied to tie the lead at 3-3 but allowed a late, shaky goal and ended up losing the Cherokes 4-3. Chris Abalaphay netted two goals, while Brian Dresler and Gary Rinn each added a goal to lead the Camels to victory.

The season may have been over for the Camels, but it was not without its highlights. The over

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Turn it Up!
After countless hours of deliberation and discussion, *The College Voice* has made a decision to go on a month-long restructuring hiatus.

We have received full support from President Gaudiani to strengthen and tighten Connecticut College’s most vital source of campus news.

The month ahead is by no means a vacation for the *Voice* staff. We intend to make this publication one of the best weekly college newspapers in the nation.

So... Please don’t stand idly by as we lay the foundation for one of the strongest student organizations on campus.

**MOST OF ALL, HELP US TO HELP YOU.**