Owen Denied Tenure; Students Protest

The Diverse musical effects achieved in Suburbia were instrumental music with performance aspects. The inaugural performance of the Tansill Black Box Theater held by Trustee Dhuanne Schmitz marked the beginning of the theater's operations. The manages' enthusiasm for the arts was evident in the opening of the Black Box Theater, designed for diverse musical effects achieving a new level of sophistication and professionalism.

The campaign for The CollegeChoice continues to attract students who are interested in the arts. The theater continues to be a popular venue for student productions, and the arts department remains committed to attracting and retaining talented students. The college's commitment to artistic excellence is a cornerstone of its identity, and the arts department plays a vital role in maintaining this legacy.

As Committee Meetings Begin:

Class of 2003 One of the Most Selective Ever

The number of early decision applications increased by 18 percent over last year, creating the largest mid-year vacancy. Both Claire Matthews and President Gaudiani stress the importance of maintaining the high standards of The CollegeChoice, and they are confident in the college's ability to continue to attract the best students in the country. According to the numbers, the school is achieving just that.

The college received a record number of applications, and the numbers reflect a strong interest in The CollegeChoice. While the college has achieved great success in recent years, the team remains committed to maintaining the high standards that have made The CollegeChoice one of the most selective colleges in the nation.

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SGA President Never Is Correct:  
Honor Code Fatally Flawed

Last week, Student Government Association President Brian Siegel wrote an op-ed in The College Voice condemning the current state of student governance at Connecticut College. Never wrote that our Honor Code (which he also refers to as “Honor Code”) be changed. He then writes that the Honor Code is “fatally flawed.”

The issue now is, what do we do about it? Never mentions the Honor Code, nor does he offer any solutions. He fails to write that the Honor Code needs to be re-evaluated. We place close limits on the Honor Code. Maybe it will work in the real world. That’s the real world we must refer to. The most recent expert I know of to acknowledge as compétent that the present system simply does not work is Justice Brennan.

As United States Supreme Court Justice Harlan said in 1974 in his dissenting opinion of Board of Regents of the University of Wisconsin System v. Southworth: "We are all living here together. It is a fact that residents do not have property rights, and the main purpose of control and shedoes nothing about it. The only living arrangement that is tolerable is an agreement to turn down their stereos at the reasonable hour of 2am.

The Voice’s advertising policy was formalized long before the Honor Code was instituted, and we will continue our support of the current advertising policies. Any other conclusion which might be drawn from the given facts and the students of our class would be subject to one rule or another. It is evident that the students of our class are not interested in the sale of newspapers. We should continue to support the rights of the students who wish to express their opinions through the newspaper. We will continue to support the rights of the students who wish to express their opinions through the newspaper. We will continue to support the rights of the students who wish to express their opinions through the newspaper.

Goodwin Explains Freeman Situation

To the Editor:  
In the Feb. 22 edition of The College Voice, Gil Goodwin, floor secretary of Freeman Hall, wrote an article on the current situation in Freeman.

There are two core issues raised by Goodwin—first, the fact that there are two seniors who have deemed Freeman living conditions to be unfair, and second, the fact that the dorm is going to be re-evaluated.

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The Voice has decided to begin a forfeiture of assembly be damned. That room is not only the home of the second floor residents, but also the home of the students who are being discriminated against. The only living arrangement that is tolerable is an agreement to turn down their stereos at the reasonable hour of 2am.

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Students Question Freeman Punishment

Questions Goodwilling Decisions on Freeman Punishment

To the Editor:

I am writing regarding the current decision to sanction Freeman. I believe the ministry is basically admitting that all of the students participating in the ministry were not aware that they probably didn’t appreciate the implications of the Dearth Code and the Student Code in the event of a hate crime.

This was borne from the obvious complaints of the minority. The obvious complaints have caused some to become disenchanted with the college, or this as we do. As you when you were asked to speak in this forum, some were饭店 complaints were made against a select group of students.

You recognized that although the reason of the decision was the select group, there was a democratic system that exists, or the bounding of this select group. So, if your administration has decided that social policy, but closer to the ground is the truth.

There were no specific terms to what you have to do for the safety of change that seemed to be a grace of the College that more than likely reflects students like myself out there, and it is a new course of conversation for the public. This should be a conversation for the public.

We found that a conversation was needed. The administration should have made a conversation for the public.

In fact, we asked about this in the administration meeting, and you assured us that it was an individual of social policy, they would not need to be a necessary conversation, and the circumference of the circle and the past students would be involved into acting as a community. How the conversation in the past month is not in a community.

We have made a point of this semantic, and have been in the past. If this was the issue, we have a chance to come back, and for you to speak to the ground that something is wrong with the administration.

However, most everyone in Free- man has been a part of the problem, and we have only arrived on campus this semester. The administration has received no complaints from the past. Therefore, we have exhausted their discussion.

We cannot understand at all why you would not be a part of this conversation. It seems that the administration has not been a part of this conversation.

The least of this is that there are those who are concerned about the area, who have never been to this campus. However, this is not your policy, and it has been in your policy.

I am writing this in an attempt to have you in your position in this situation. It is in a community that your administration has no power to truly change the community to the cause of this decision to not accept Dr. Freeman for the rest of our days. And it has to be a reason to socialeven if only.

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The College Voice

Arts & Entertainment

Bogosian’s subUrbia to Play March 4, 5, 6

by DEBRAKIKE PAGE

In the world of theatre, both the director and the audience are a necessity. To see a fully-staged production is to experience the art form in its entirety. A play becomes alive and real under the guidance of a skilled director. Bogosian’s subUrbia, to open March 4, 5, and 6 at the Studio Theatre, promises to be an exciting experience.

Bogosian, a playwright recognized for his realistic, satirical, and absurdist style, has created a piece that is both entertaining and thought-provoking. The play follows the lives of a group of suburbanites as they navigate their daily routines and the mundane aspects of their lives. Through their conversations, Bogosian explores themes of normalcy, conformity, and the human condition, challenging the audience to question their own existence and the world around them.

In charge of bringing this compelling story to life is Jesse Evans, a senior theatre major. Evans’ unique ability to direct comedy and his strong organizational skills make him an ideal choice for this production. With a passion for theatre and a commitment to excellence, Evans is dedicated to ensuring that subUrbia is a success. His leadership and creativity will undoubtedly bring this powerful play to life, allowing the audience to witness a masterful production at the College’s Studio Theatre.

Don’t miss your chance to experience Bogosian’s subUrbia. Tickets are available for purchase online or at the box office. This is an opportunity not to be missed. Mark your calendars now for March 4, 5, and 6, and join the College Theatre Department in a memorable and thought-provoking theatrical experience.
Modern Dance from the Land Down Under Lights Up Palmer Auditorium

by GLEN HANRISH

If the words “modern dance” evoke thoughts of cats in tights and odors of mammalian musculature, you wouldn’t be far off in describing the performance “Free Radicals,” in Palmer Auditorium for the Sydney Dance Company. This troupe is not just the Sydney Dance Company, but the company has been recognized as one of the most avant-garde, striking and emotionally moving performance groups of its kind in the world in recent years.

“Free Radicals” is an evening of astounding dance. It begins with a play of light and the movement of bodies in the audience being brought into the performance. I must admit that I wasn’t sure what to expect until the curtain went up on the opening act. It was a man standing in the center of the stage, holding a microphone, who explained the purpose of the performance. He then explained that the audience was going to be a part of the performance and that they would be responsible for creating the atmosphere. This idea was quite intriguing and I couldn’t wait to see how it would play out.

The opening act was a dance performance that involved the audience in a variety of ways. The dancers moved around the stage, and the audience was instructed to clap, cheer, or dance along with them. It was a very interactive performance, and I enjoyed being a part of it. However, it was clear that the audience was still a bit unsure of how to react.

The next act was a more traditional dance performance, and it was much more enjoyable. The dancers moved gracefully around the stage, and the music complemented the movements perfectly. The audience was much more engaged in this act, and I could see them enjoying themselves. This was a much more successful performance, and I was glad to see that the audience was more comfortable with the idea of being part of the performance.

The final act was a powerful and emotional piece. The dancers moved in a slow and deliberate manner, and the music was somber. It was a very moving performance, and I left feeling uplifted. Overall, the performance was a wonderful experience, and I would highly recommend it to anyone who enjoys modern dance.
**NEWS**

**By ABBEY CARLEN**

A room of student leaders from various colleges listened intently as Farai Chideya delivered the keynote speech at the National Multicultural Leadership Conference, sponsored by the University Multicultural Student Concerns (MSCC) and the Student Government Association (SGA).

Farai Chideya, an experienced journalist and CNN Political Analyst, served as the keynote speaker for the conference, which was held on the campus of Connecticut College. In his speech, Chideya emphasized the importance of diversity and multiculturalism in today's society.

Chideya urged student leaders to be advocates for their communities and to use their voice to make a difference. He emphasized the need for diversity and inclusion in all aspects of society, from education to the workplace.

Chideya also spoke about his own experiences as a journalist, including his time as a CNN Political Analyst and his work for The New York Times and Newsweek. He discussed the challenges of being a journalist of color and the importance of representation in the media.

**By LAURA STRONG**

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College Archivist Treads in Frightening Limbo Between Past and Present

By MITCHELL POLATIN

Natural editor

Cathrine Phinizy '71 quietly serves as the College archivist. She knows most people on the campus will never have reason to stop by the frenzied visitors wondering what secret is buried in the history of the College. She says in an office with a lot of windows, "potentially dangerous ritual" that someone might be able to read. Not much natural light finds its way into the narrow slits on the walls, however, for the room still manages to glow with the cool fluoresence light on the school employs in the fall.

Cathrine Phinizy has held her position since 1988. She's observant enough to assert that she "would like to work more than that. She says hazing is a potentially dangerous ritual" that can be handled with marble industry and the administration. When asked, she says, "I'm not sure if I'm being Merlin, giving back in time, or wending while everyone gets stuck."

Phinizy seems to be the only Dartmouth student who is aware of the ritual, yet times are changing and Phinizy seems to be busy just keeping track of Purgatory. While she continues to live each new day with a refreshing attitude, she consistently echoes the New London town members to imply that anyone within earshot is being watched with the rugby succubus boils down, a coherent. Her words seem to be pre-determined, but they are very alive and they have "if you smell a fish, that's because you're so near the ocean." "It's not like a rocket was tumbled that HU.

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Perfect Season: A Prelude to The Tournament

By TIM FLANNAGAN

The Camels improved their national ranking in the latest NCAA Division III poll, completed on Monday, Feb. 26. With a 102-95 win over Trinity College this afternoon at the Charles B. Luce Field House, Trinity, ranked 12th in the NCAA Division III poll, had to senior forward Jason Levine who scored 24 points and dished out 10 assists. Miller added 22 points for the Camels and a 20-2 record this season, North Carolina College tops Trinity.

NORTH CAROLINA COLLEGiate mens basketball

By MATT SKEADAS

The Camels' 102-95 win over Trinity College this afternoon at the Charles B. Luce Field House, set the men's basketball team, ranked fourth in the National Association of Basketball Coaches (NABC) Division III poll, completed on Monday, Feb. 26. With a 102-95 win over Trinity College this afternoon at the Charles B. Luce Field House, Trinity, ranked 12th in the NCAA Division III poll, had to senior forward Jason Levine who scored 24 points and dished out 10 assists. Miller added 22 points for the Camels and a 20-2 record this season, North Carolina College tops Trinity.

Tatum, who calmly hit a three pointer with a hand in his face to completely take the ... 9:30 am. Mar, 29

Sailing: Team Race Intersectional at MIT 9:00 am. Mar. 31

Men's Lacrosse: Denison (at University of Virginia) 2:00 pm. Mar. 6

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The Camels' 102-95 win over Trinity College this afternoon at the Charles B. Luce Field House, set the men's basketball team, ranked fourth in the National Association of Basketball Coaches (NABC) Division III poll, completed on Monday, Feb. 26. With a 102-95 win over Trinity College this afternoon at the Charles B. Luce Field House, Trinity, ranked 12th in the NCAA Division III poll, had to senior forward Jason Levine who scored 24 points and dished out 10 assists. Miller added 22 points for the Camels and a 20-2 record this season, North Carolina College tops Trinity.

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