INSIDE:

NEWS

Spring Preview, Eclipse and Explode offer unique perspectives to different people.

A&E

Florida fans saw one and only in our extra special pages 3 & 10.

SPORTS

The women’s Lacrosse team hits a rough patch while the men continue to Device.

SGA Approves Honor Code Revisions

By Jamie Rogers

New Board

In a nearly unanimous decision, the Student Government Association unanimously supported in support of major revisions of the honor code and adjudication process proposed by the Judicial Task Force. The changes included six addendums to the student Bill of Rights, a new clause in the Student Code of Conduct pertaining to hate and bias incidents and excluding vagrants embedded in the Honor Code. In addition, the task force proposed creating a new position, the Judicial Process Oversight Board, and including faculty and staff into the quorum of the Judicial Board.

The Bill of Rights, which was written in the 1970s, formerly contained five major clauses, it will now contain as many as twelve. The new student rights will include the right of individual expression, academic pursuit, non-discrimination and access to college documents, the right to a safe environment, as well as the right to exercise their beliefs, a right that was formerly confined to the classroom.

There was also the addition of the right to fair process in disciplinary matters which ensures that students will be provided with full and fair notice of the alleged violations and an opportunity to be heard.

Many of the Student Responsibilities remain unchanged, except for the sections on conduct, stopping and disturbing student bodies. "Basically it's much better defined than previously," said Adam Bensing '03, a member of the task force.

The greatest change, however, was the addition and clarification of a student's responsibility to report incidents of hate and bias. This change was in response to a list of demands issued by five student groups in February after the campus endured multiple acts of racist graffiti and vandalism.

The task force also overruled the adjudication process, recommending that two Judicial Process Oversight board be appointed to "answer questions about any sort of the judicial process from the standpoint of the Complainant or the Respondent."

The task force hoped that there would be one JPO of each, to "increase the general comfort level of students noting violations without feeling like we’re not going to do anything about it."

Another announcement made by the task force included the addition of two members of the faculty and two members of the staff to sit as voting members on the J-Board, which is currently made up entirely of students. Under the revised policy any faculty and staff member must be invited to hearings for a "front row seat to the process."

As the statement from the task force continued, "We are glad to appear.

War Protest Halts 32 Traffic

By Jamie Rogers

New Board

A small group of students and local residents blocked southbound traffic on Route 32 for a short while on Saturday April 19 in protest of further military action in Iraq. The protest began on Hancock Street, where the College was having its annual Earth Day celebration.

The demonstration was part of "a massive civil disobedience campaign" led by Chris Kepple, founder and editor of Scope magazine.

"In time of civil disobedience," said Kepple, who hoped for further what he called "Direct Action" in response to the war. "In a leaflet that he distributed during the protest he urged business leaders and members of the community to take to the streets. "When democracy had failed in our governance," read the leaflet, "we must take democracy to the streets."

Now an article, a New London publication that is distributed to local libraries and bookstores.

Kepple hoped for additional "encouragement," said Casey Waters '05, one of the protesters. "There were a lot of different reasons for people to come out...We are not picking on our own campus."

There was no attempt to take to the street. "We’re doing this to increase the general comfort level."

The first two weeks attempted to address issues of "whiteness," and was also part of the Department of Gender and Woman's Studies' annual conference, which took place Thursday, April 19th through Saturday, April 21th.

The protest began at 2pm in Wood Dining Room. The three Corn professors who were to lead the teach-in at a long table set parallel to the windows and each issued a brief statement in the name of whitelessness. These professors were Mike Segrest, the acting chair of the Department of Gender and Women's Studies, Kamau Birago of the Department of English and Writer in Residence Blanche Boyd. Three students and New London residents marched along Route 32 blocking southbound traffic and the police forced them onto the embankment (apparently).

Concerned Students Finalize Diversity Action Plan

By Jamie Rogers

New Board

Concerned students and the ad hoc committed on leadership and communication finalized the List of Demands, now called "Our Action Plan." The new document is more extensive and well defined than its predecessor, which was written in wake of the racist incidents that occurred earlier this year.

"The response of the original list is that our goal," said Ella Naga Rohi, Chair of Multicultural Affairs for the SGA and a member of the ad hoc committee. "We felt that the list needed to be revised and revitalized.

The major difference between the original list and the new plan is the presentation of the demands. According to Naga Rohi, "we feel this is a need, and these are specific suggestions for how it would be implemented."

The Action Plan now contains suggestions to revise the mission statement, creation of a new office of diversity and multicultural work, revisions to the faculty and student leadership, increase support and involvement of multicultural events, faculty and staff of color, in particular in the area of recruitment, hiring and retention, an increase in diversity and multicultural representation, as well as an increase in Multicultural Council, as an assertive body.

The revisions were a product of months of work from the team of eight concerned students. They consulted interviews and consulted various constituents on campus to determine the validity of the different actions.

"Everyone worked on it," said Julia Clytie Brennan '03, who spearheaded the group and drafted the issues.
EDITORIAL & OPINION

Students taking action deserve praise

For the second week in a row, two events occurred that might change the college forever. The first took place on April 15, when students presented their Action Plan for creating a more diverse community to Presidentضعف. The second event, which followed a week later, on April 20, was the run-off election for the position of Young Alumni Trustee (YAT). The YAT is an organization that represents the interests of the Young Alumni of Connecticut College.

With the run-off election for the position of Young Alumni Trustee, I would like to start by saying that the quality of education and quality of campus life say a lot about an educational institution such as ours. Students come to Connecticut College because it extends a promise. The promise of education that students can receive here, and the quality of life that they will be living for the next four years. They can come to play an important role in their direction or career. Having spent several years here, I am aware of the challenges that Connecticut College faces on both fronts, and I am committed to working for change in both areas. I want our College to live up to your promise. I think that it's a lofty goal, but it's worth working for, and I am ready to do it.

A similar mistake that has been made in the past is that of the Presidential Commission on Pluralistic Education. I am committed to working with the Administration and the student leaders to resolve the issue of financial aid and budgets. As most of you probably know, the quality of life in the past has been an issue. There are several items related to this. Events affect all of us. As our college has grown, it has been affected by financial difficulties. This is especially true for Connecticut College in February, it communicated to the community that it would not make any cuts in the administration. It would commit to working with the Administration and the student leaders to resolve the issue of financial aid and budgets.

As much as you probably know, the quality of life in our college is an issue that we have to face. There are a few main reasons for this. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not accept letters that are personal or libelous. Advertisers are responsible for the content of their own advertisements. Letters cannot guarantee the publication of any submitted letters. Letters are subject to the College Voice's discretion at its own discretion.

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Word Has It, Omlet Farm Wants to Get Down with You

Our first weekend here and we were totally destroyed. I'll tell you about that later. I have a lot of things to do today. I'm not going to talk about all of them now, but I'll tell you about the thing that I'm really excited about later.

OK, back to the Omlet Farm thing. We've had many bass players! We have some recordings from the last year or so. We have to layout our songs. We have a few beers and he made this weird face and got all worked up and started picking up the songs. We've got the Pino thing going on every once in a while.

CV: Has MOBROC helped you as musicians?
NP: They have done every single thing for us. We could never have started without MOBROC.
CV: As one of the acts on the MOBROC stage at this year's Floralia, what will you be playing?
NP: I'll open my drum set.
CV: Do you feel that being "the guy in the band" gets you the spotlight?
NP: No.
CV: What's your live performance like?
NP: Hell, you know...
Do you love grammar (for instance, did you notice that "grammar" was spelled wrongly there)?
call x2812 and do some
thing about it.
continued from page 1

The runoff election, however, poses new challenges for students at large attended the meeting. Professor Boyd also expressed her belief that people
continued from page 1

The women's demands had been clear: they sought changes to the Honor Code, and in particular, a new focus on bias and discrimination.

Continued from previous page

Judean, a co-host of the Eclipse talent show in 2003, and several visiting students were seen as "heroes" in their eyes. She recalled watching protests on TV and realizing

Continued from previous page

Benzing. "We felt there should be a way to make the process more open, allowing students to share their concerns."

Continued from previous page

The Judicial Task Force has received

Continued from previous page

The move to banish the Judicial Task Force from the campus was not the only controversy on campus last week. The SGA also faced criticism from students who felt that the task force was too powerful and was not answerable to them.

Continued from previous page

A joint press conference on the steps of the Old Main was held to announce the decision.

Continued from previous page

The decision was made to banish the Judicial Task Force from the campus, and the SGA approved an amendment to the Constitution that would prevent the task force from being created again.

Continued from previous page

The vote was 9-1, with one abstention. Professor Boyd expressed her belief that the decision was made in the best interest of the university.

Continued from previous page

The runoff election, however, poses new challenges for students at large attended the meeting. Professor Boyd also expressed her belief that people

War Protest Halts Route 32 Traffic

continued from page 1

London Police arrived and forced the group off the road. The protesters then walked to the nearest intersection and continued with their chant.

YAT Election Leads to Unexpected Runoff

continued from page 1

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Spring Preview Offers New Perspectives

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The Ataris: "All We Are Is a Rock Band"

By DAN Allison

Klein provided an immensely amusing rendition of "The Gentleman is a..." continued on page...
Senior Dancers Bid Farewell in Innovative Finale

By SIIONA SEQUEIRA
ASSOCIATE A&E EDITOR

Last night's Senior Dance Concert brought the season of merriment and entertainment to an innovative and thought-provoking finale. The audience was treated to a variety of performances by the talented and dedicated senior dancers, who put on a show that was both entertaining and inspiring. The concert was held at the main performance hall of the college, and was attended by a capacity crowd.

The evening began with a electrifying opening number, "Who Got The Funk?" by The Streets, which had the audience on their feet from the first beat. The performance was a perfect blend of hip-hop and pop, with a fresh and innovative twist. The dancers moved with such precision and energy that it was impossible not to be drawn into the music.

The concert continued with a series of other fantastic performances, each one more amazing than the last. The dancers showcased their skills in a variety of styles, from contemporary to jazz, and each performance was a testament to their hard work and dedication.

One of the highlights of the evening was "Wish You Were Here," a moving and emotional piece that tugged at the heartstrings of the audience. The dancers, dressed in black and white, performed with such emotion and grace that it was impossible not to feel moved by their performance.

The finale of the evening was a spectacular display of dance and music, with the entire cast coming together for a grand finale. The music was provided by a live band, and the audience was treated to a variety of songs, from classic hits to contemporary favorites.

As the final notes of the concert faded away, the audience erupted into applause and admiration for the senior dancers. It was clear that this was a night that would be remembered for years to come, and that the legacy of the senior dancers would continue to inspire new generations of dancers.

The senior dancers are truly a testament to the power of dance as a medium for expression and creativity. They have shown the world what it means to be a dancer, and how dance can bring people together to create something beautiful and unforgettable.
**The Ring** is a lot like walking in your shoes, kinda scary, yet mildly stimulating. The 15-25 age group, Swing, The Too Young To Die compilation CD begins with a montage of the ASIF and continues withnineteen emo- to-teen tracks. Bands appearing on this compilation include Appleseed Cast, Black on blonde, and Deadgones. Each track grafts a new emotion and is played with amazing precision — it is clear that Deep Elm has selected the shining stars of its catalogue to showcase on this album. Highlights include the encouraging "On This," one of those compilation tracks from Brandon (with a poppy appeal and a catchy chorus: "Jump/Jump in with both feet forward! Don't give in to all those voices that are telling you about past failures/kill yourself before you've had your chance to live!" and "Fishing The Sky," a unique and heavily instrumental song from Appleseed Cast.

The frightened is provided by the writer-director (Noelle Bannister '03) and the movie's struggle to maintain its independence. While it is hard for us to imagine what it was about the seventy-year-old Alice Liddell that drove mathematician Charles Dodgson (pseudonym Lewis Carroll) to write Alice's Adventures... and Through the Looking-glass. Prose portrays his influence as being comparable to the importance of Hunter Starch's contribution to Dr. Samuel Johnson's Dictionary. A&E EDlTO.

**MOVIE REVIEW:**

**THE RING**

**DIRECTED BY: GORE VERBINSKI**

**BY JORILAN GEARY**

The Ring

Directed by Gore Verbinski, the

The Ring, starring Naomi Watts, follows the story of a blonde woman named Rachel (as imagined by Horace). The Ring was recently released on DVD after a successful run in theaters. The Ring is a lot like walking in your shoes, kinda scary, yet mildly stimulating. The 15-25 age group, Swing, The Too Young To Die compilation CD begins with a montage of the ASIF and continues with nineteen emo- to-teen tracks. Bands appearing on this compilation include Appleseed Cast, Black on blonde, and Deadgones. Each track grafts a new emotion and is played with amazing precision — it is clear that Deep Elm has selected the shining stars of its catalogue to showcase on this album. Highlights include the encouraging "On This," one of those compilation tracks from Brandon (with a poppy appeal and a catchy chorus: "Jump/Jump in with both feet forward! Don't give in to all those voices that are telling you about past failures/kill yourself before you've had your chance to live!" and "Fishing The Sky," a unique and heavily instrumental song from Appleseed Cast.

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**BOOK REVIEW:**

**THE LIVES OF THE MUSES**

**BY FRANCINE PROSE**

**WITH TEXT BY LOIS ANDERSON**

**PROSE UNMASKS THE MUSES**

**BY RACHAEL CASANO-ADLER**

**Wynne White**

In The Lives of the Muses novel- ty Unfortunates: The Ring, Yoko Ono, Prose examines the dynamics between the muse and her artist, and the muse's struggle to maintain her independence. While it is hard for us to imagine what it was about the seventy-year-old Alice Liddell that drove mathematician Charles Dodgson (pseudonym Lewis Carroll) to write Alice's Adventures... and Through the Looking-glass. Prose portrays his influence as being comparable to the importance of Hunter Starch's contribution to Dr. Samuel Johnson's Dictionary. Ultimately, Prose is successful in showing various sides of the story, from the independence of Lorelai and Oui to the self-destructive qualities of women like Elizabeth Siddal (the opium addicted wife of poet Dante Gabriel Rossetti). Allusions to historical and literary figures such as Salome and Achilles and Romeo and Juliet are used in support of Prose's study of how romance and depredation, sub- rife and manipulation and other work in the relationship between the muse and her artist.

**THEATER REVIEW:**

**Nietzsche, Ex-Girlfriends, Death and Other Unfortunate Obsessions**

**DIRECTED BY: TIM STEVENS**

**The Ring**: a Japanese movie of the same name, and it became a huge overseas hit. The movie found its way into American, primarily in college cam- pus networks (I'm not in any way saying a normal college student would have stage time at some point. There is, however, a central- ing topic that should have stage time at some point. There is, however, a central- ing topic that should have stage time at some point. There is, however, a central- ing topic that should have stage time at some point. There is, however, a central-}
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THE “PEACE” MOVEMENT ISN’T ABOUT PEACE...

It's about carrying on the left's war against America. When your country is at war, when the adversary has targeted every American regardless of race, gender or age for death, there can be no "peace" movement. There can only be a movement that divides Americans and gives aid and comfort to our enemies.

In his speech to Congress after 9/11, the President said: “We have seen their kind before. They are the heirs of all the murderous ideologies of the 20th Century. By sacrificing human life to serve their radical visions, by abandoning every value except the will to power, they follow in the path of fascism, Nazism and totalitarianism.” He was speaking of al-Qaeda, but he could also have been speaking about al-Qaeda’s friend and ally, Saddam Hussein, whose Ba’ath Party is a self consciously named Nazi party and whose agendas and means are just as lethal.

The so-called “peace movement” is led by the same hate-America radicals who supported our totalitarian enemies during the Cold War. They marched in support of the Vietcong, the Sandinista Marxists and the Communist guerrillas in El Salvador. Before that they marched in behalf of Stalin and Mao. They still support Castro and the nuclear hunch in North Korea. Kim Jong-II. They are the friends in deed of Osama bin Laden and Saddam Hussein.

What prompts American radicals to make common cause with such monsters? The answer is obvious. They share a common view of America as the “Great Satan.” They believe that it is America—not tyrants like Saddam Hussein—that inflicts misery and suffering on the world. The targets of the 9/11 terrorists were Wall Street and the Pentagon. These were the targets of American radicals long before.

In the perverse minds of the so-called “peace” radicals, America is the “root cause” of all the root causes that inspire the terrorists to attack us. “America is to blame for what is wrong in the world. The enemy is us.”

Today, as we battle the Axis of Evil which threatens us with weapons of mass destruction, these familiar mantras are rising on college campuses from coast to coast. Just as they did in the Cold War past.

During the Cold War, the radical “peace” movement bullied right-thinking Americans into silence. Our government lost the ability to stay the course in the anti-Communist war. The result was the Communist slaughter of two-and-a-half million peasants in Indo-China after the divisions at home forced America to leave.

Once again, the hate America left is attempting to silence right-thinking citizens. It is attempting to divide the home front in the face of the enemy. Even as we go to war. It is stabbing our young men and women in the back as they step into harm’s way to defend us. It is attempting to paralyze our government again and prevent it from securing the peace.

We can’t afford to let this happen. The time has come for those who love freedom and who appreciate the great bounty of this nation to stand up and be counted.

David Horowitz
President Center for the Study of Popular Culture

This ad has been placed by The National Campaign to Combat the Anti-American Left, a program of the Center for the Study of Popular Culture. The goal of the campaign is to place this ad in as many college newspapers as possible and to distribute The Anti-American Left, a book edited by David Horowitz that explains the “peace” movement for what it is. To support these efforts fill out the form below and mail your contribution as generously as possible.

The Center for the Study of Popular Culture is a 501(c)3 non-profit corporation. All contributions are tax deductible.

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Donations of $50 and over will receive a free copy of Who Is the Peace Movement? edited by David Horowitz & John Perazzo (I would like to donate $)

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Section: Floralia Attracts Variety of Musical Talent

Floralia Attracts Variety of Musical Talent

Di-t ~ Das EFX... Diggit... 1999 festivals. Enjoy sharing the memories and making new ones next weekend. Be safe and have a happy Floralia!

Welcome to the Jungle, It's All Fun and Games!

John Scolfield Brings the Funk

By Adam Kaufman

It was the cim;ing mainstage act at this year's Floralia? Mr. Brownstone played the mainstage of last year's Floralia to an excited response.

Section: The pictures composing the border for the Floralia section were taken by staff members at the College Voice.

John Scolfield band, a jazzy jam band, will be the closing musical act at this year's Floralia.

By Jax Keaney

For those of you who haven't heard of him, John Scolfield is one of the most beloved Floralia acts on the main stage. They're playing their third (and maybe last) Floralia this year to make sure to catch them. For those of you who are not so inclined to just say 'oh an excellent Voice interview.'

College Voice: Who makes up the band, Mr. Brownstone?

By Mark Ramsay

Mr. Brownstone is made up of me and the other four, actually three new guys now. Four of them used to be graduates from here when I was a freshman. They were all music majors. Mark Horvath, Gidon Epshteyn, Dave Gidloni, and Drew through.

(CHECK NAME'S) They're all graduated - living in Boston and New York right now.

CV: Who are your musical influences other than Guns 'N' Roses?

MR. BROWNSTONE: Actually, Guns 'N' Roses is not at all what I started playing, I started as a Jazz drummer. So that's my main influence for that. I know none of the other guys' musical influences were anything from Guns 'N' Roses. I had never listened to Guns 'N' Roses before I actually joined the band. Most of the other guys didn't. I know Dave's main influence in music is John Scofield, not at all what we started out playing. The lead guitarist who plays Slash, Griley, his main influence is probably Patti Smith's (laughs) it's gotta be Jimi Hendrix. He was always like, 'oh you're just like I think that I have no idea about Shov and Drew, Drew Ewan bass to Metzberg, Drew was one of the only one who listened to it before we started the band.

CV: So how did you choose Guns 'N' Roses?

MF: The whole thing started out just for fun and giggles. The guys were drunk one night talking about the best albums to ever come out so they decided on Appetite for Destruction, came out in 1987, best rock album ever. And I think 'Rhythm Chanel' actually agreed with me (laughs) that's were they thought the best rock album. So we were going to play just straight through the album for one show up on Nor. And we ended up tak- ing a couple songs off after Your Throo down as we. We got such a great response from it that we just kept going. So it turned out pretty good.

CV: What CD is in your player right now?

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CV: What CD is in your player right now?

MF: I have no idea actually. I didn't have much time to do much but... I'm doing all jazz - strictly jazz - and... I doubt in his mind that Scofield will add? If you had heard these guys back in 1982, you never would have dug their unique brand of funky early 90's hip-hop. Whether or not Construction College will appreciate these unique style in

CV: Can you hear anything that you had heard these guys back in 1992, you sure...

MF: Well for the sound we just...

CV: Did you have to do a lot of research. We have these weirdo fans... we can't get too obliterated... we'll come and try to talk to us and... we can't get too obliterated...

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The Michael Jordan Experiment

continued from page 12

Michael Jordan is one of the greatest athletes to ever play the game of basketball. He is widely considered the GOAT (Greatest Of All Time) in the sport of basketball. Jordan's impact on the game is undeniable, and his legacy continues to inspire generations of athletes.

Camels Lose to Mules, Eliminated from Postseason

continued from page 12

Camels' Final Season Ends in Loss to Mules

Men's and Women's Crew Pull Through

continued from page 12

Despite the Challenges, Men's and Women's Crews Prevail in Season Finale

Camels Roll to 9-3 Victory Over Colby

continued from page 12

Camels' Strong Performance Secures 9-3 Victory over the Mules

For the full Director's Cut version of "Omlet Farm: The Interview," contact Emily Morse at Hl812.
**SPORTS**

**The Michael Jordan Experiment**

It was June of 1996. Game six of the NBA Finals, the Chicago Bulls versus the Utah Jazz. Bulls are down with less than 30 seconds to play. Jazz ball, Malone drives. Then the ball is mired by #23. His Airness drives down the court, shakes off Bryon Russell at the free line. Pulls up, jumper, nails it. Malone falls down. And there stood, Michael Jordan, arm raised, tongue hanging out, in one of the most memorable postures in recent sports history. Jordan was a Bulls victory with the thrilling moment, taking down the NBA championship of the decade. It was a moment in which the legend had truly come back after he had done through the 1993 NBA career. And there other seasons would follow, but in big story, or the Jordan experiment of this time has been discovered, having seen nothing like it. The greatest player ever to play in his element, his leaping wind and shot, and his dominating presence, to be his last ever game. Talk about going out in a blaze of glory. It was a storybook career, and I figured things would even though his Airness probably it was the best. It was the greatest ending to an athlete's career since that year.

**Wilt Chamberlain's Thoughts**

"It was a storybook career, and I figured things would even though his Airness probably it was the best. It was the greatest ending to an athlete's career since that year."

**Camels Loses to Mules, Eliminated from Postseason**

**By Nick Iovan**

As co-captain Kevin Burke '03 supplied one of six goals off of an assist from bartender Hasenauer '03, the women's lacrosse team scored enough goals to defeat the Mules of Colby College. Dan Conn started quickly against Amherst, and Williams, who are tied for third nationally in goals to start the game. Mike Hasenauer '03 opened the scoring, taking a pass from Luckhardt to Colby, taking control with three goals to start the game. Amherst and Tufts are currently leading the game, so a big opportunity lies ahead for Conn to make a last-season jump in the standings.

"Even if we only went one of the next two games, we have a shot at the playoffs at Harvard," Burke said. "If we can win both, we'll clinch field hockey for a playoff game."

Amherst and Tufts will be the final two regular season games for veteran coach Frans Shields, who is moving on to coach Colby's after the season to become head of the Mules' lacrosse program. Tufts' new coach and Towne's new men's coach will be in the last third varsity, and have beaten Washington College and Tufts. The varsity men's team is led by Captain Will Mills II. The New England women's varsity tournament is a way for Amherst to prove it back to ourselves that we were a better team. We took our dis-appointment from the Williams game and used it as motivation for the game against Wellesley." When asked about how the team responded after the Williams loss, we were a better team. We took our dis-appointment from the Williams game and used it as motivation for the game against Wellesley."

"We came out hard and were prepared to play," Burke said. "We 'just couldn't maximize the opportunity to fight and to win.""