SOPHOMORE HOP MAKES HIT OF THE SEASON

Great globes of orange and black, long black and white streamers, and dainty white arched trellises covered with hibiscus flowers transformed the black, iron-and-panther decorations of the gymnasium into a Paradise or tropical fairy land on the evening of the Sophomore-Junior Hop, April 4th. Under the silver glow of the lights, make-up and men—army, navy, and civilian—mingled in the dance. Khaki and blue and black, gowns, silk and tulle vied in gay variety with the dainty decorations of the walls and floor.

Through the air vibrated the strains of Hindustan, Smiles, Ja-da, and the rest, played only as the best orchestras can play them. Even sedate faculty on the platform swung their feet to the time of the music, and were at length persuaded to join the dance. From the gallery and stairs Juniors and Freshmen gazed long and enviously at the merry-makers, wishing for some sec corner where they could make use of the music, too.

Plant's colonial seats, and cozy settees and cushions arranged below the trellises, and arm chairs tucked between the minstries, everywhere offered tempting retreats for weary partners, and made the delicious ice cream and cakes even more delectable.

Not only New London and vicinity, but Connecticut and adjoining states contributed to the event. Nor were the expectant visitors this time met in the usual way, but turned away by yellow placards and weeping maidens.

ART STUDENTS ENJOY TRIP TO BOSTON

There was something very distinctive and original about the Boston which a small group of girls visited last week-end with Miss Sherey. We were surrounded everywhere with a certain atmosphere and charm which surprised and delighted us. The City Club, where we stayed, is a fine old colonial house permeated by an enthusiastic modern spirit, and we enjoyed very much our artistic little rooms there.

Under the guidance of Miss Sherey, we visited many little shops which revealed to us great surprises in the form of wonderful china, glassware, and pottery, some rare old treasures and others of newer designs. The Interior Decoration shops with their fine furniture copied from the best old styles and their charming combin-

THE MANDOLIN CLUB ENTERTAINS

The annual concert of the College Mandolin Club was held on the evening of April 11th in the Gymnasium. A very complete program, consisting of a variety of well-known classical and popular airs displayed to advantage the ability and versatility of its members. To the leader, Miss Clementina Jordan, is much of the credit due, for the club has received a great deal of valuable practice and training under her supervision during the year. Miss Jordan's two violin solos were especially appreciated by the audience; her rendering of Mynarski's "Memories" (displayed fine technique) and "Sleepy Town," a composition by G. Herbert Rich.

A novelty was introduced by the Winthrop Mandolin quartette in the form of a medley of popular airs which was made especially attractive by the addition of Ruth Wilson's banjo ukulele. Miss Ruth MacDonald received much applause for her charming vocal selection, Warr's "Joy of the Morning" and MacDowell's "Slumber Song." The last two selections of the program, played by the entire club, "Nursey Me Back to Old Virginny" and Boren-Clerc's "La Sorella," were perhaps the finest, both in the matter of ensemble technique and artistic effect. They were a fitting finale to a successful evening.

HELEN COOPE '22

FAMOUS TROUPE GIVES SECOND PERFORMANCE

Once again the famous troupe of Sophomore vaudeville actors and actresses filled the gymnasium with an eager and appreciative audience when the Sophomores repeated their clever "Great Show!" on Saturday, April 5.

A few changes in the program freshened the performance for those who had seen it once, and did not disappoint those who saw it for the first time. Dorothy Hinkle proved her dramatic ability. In the capacity of stage manager, and furnished the audience much amusement during the acts.

The new movie, "The Broken Mirror," proved quite as entertaining as the former. The supposed reflection of the bewhiskered gentleman, especially when "policemen," was so cleverly done that the audience itself began to feel confused.

The Perkins family won their former hearty applause, and quite startled the spectators when Obediah's slipper took an aerial journey over the heads of the onlookers into the midst of the crowd. Fortunately no casualties resulted.

Of all the innovations on the program, none was more highly appreciated than the Mid Year exam in the "Dainty Step." Coops' difficulties, Shadd's grace, and Hartman's tardiness and coquetry were perfectly re-created. But no one discovered what "Bus" and "Gyp" gave Coops on her re-exam.

HOW MR. WELD AND THE NAVY SING TOGETHER

On April 8th Mr. Weld, a former professor at C. C. and during the last year a song leader in the navy, spoke to the college on the subject, "What the Y. M. C. A. Song Leader has been doing." He said that interest in this sort of work was awakened in 1917 when General Pershing announced that he desired a "singing army." Men were chosen to train the soldiers from the ranks to lead their companions in singing. The Y. M. C. A. but devoted one night a week to chorus work under able leadership. Everywhere the interest was enthusiastically received. At length the government decided to standardize the work by delegating a song leader to each large section of the country, and by instituting a school for song leaders in New York, where they would be instructed in a special uniform method of teaching. At the present time several college girls are

C. C. STUDENTS MAKE SOCIOLOGICAL TOUR

One bright spring morning in the Easter recess, fourteen Connecticut College students with Miss Mckee set out from the office of Rev. William S. Hearde on Fourth Avenue, New York, to make a sociological tour of places of interest in and around the city. They first visited on Fourth Avenue, the public dead and dumb school for children. Here deaf mates are accepted and given not only a course of study that is equivalent to that of one who is reared up through the grammar school but also a training by which they learn to read lips and to speak. They are also taught a trade, so that when they receive their diplomas, they are placed in positions at once. If their family conditions make this impossible, others, who are able, attend the public High Schools of the city and a few even graduate from college. This is a type of public school welfare work.

The C. C. party next visited the office of the Metropolitan Life Insurance Company. In this office about fifteen hundred girls alone are employed. Twice a year these girls receive a physical examination, and if any are found to be suffering from tuberculosis they are sent to the country home which the company maintains for them. Here they are cared for at the expense of the firm. There is in this New York office a well-equipped hospital and a dental clinic. There is also a large dining-room which is so systematized that the employees are able to have their lunches with comfort in about twenty minutes. Then, with a half hour for lunch, they are able to close the office a half hour earlier in the afternoon.

From this dining-room the party proceeded to the canteen managed by the Broadway Tabernacle, where they

EASTER SUNDAY TO BE OBSERVED ON CAMPUS

This year for the first time the college will be in session Easter Sunday. For this reason, and also because of its great significance in the history of the world, it should mean much to us.

Easter services will be held at Vespaers. President Marshall will speak on a subject of EasterImportance. Dr. Coerne has planned a musical service which will contain, among other things, his new anthem, "The End of the Sabbath." It is to be hoped that the college as a whole will observe and uphold this, our first Easter celebration.
A FREE TEACHERS’ AGENCY

It is well understood that the United States Employment Service has been very severely cut, on account of the adjournment of Congress without passing the necessary legislation bills. Certain branches of the Service, however, are still working under full pressure.

Notable among these parts of the Federal organization which have shown vitality strong enough to persist in living, is the Section for the placement of teachers, which had been organized under the guidance of the Federal Director of the U. S. Employment Service for Massachusetts.

When the national crash came, which closed all but fifty-six of the seven hundred and fifty offices in the United States, the Chief of the Teachers’ Section at the Boston office offered to continue the work without salary, provided office space could be furnished. At this moment Boston University offered to come to the rescue to the extent of giving quarters for this Free Teachers’ Agency in the building of the COLLEGE OF BUSINESS ADMINISTRATION, 325 Boylston Street. Moreover, the privilege of working as a “dollar-a-year-man” was accorded to the Chief of the Section.

This Boston office is now the ZONE OFFICE for all the territory lying east of Chicago, and those in charge here wish all teachers and school officials — especially those in New England — to know that the office is still open and its services free.

AM I MY BROTHER’S KEEPER?

Since these words were first spoken, through all succeeding centuries, the world has been voraciously engrossed with the question. Never had a satisfactory answer been found until, like a wonderful, horrible war distorted the peace our ancestors dreamed. These years of bloodshed and of sacrifice have taught us many things, but one lesson in particular which has been taught to us is the true meaning of charity. In the face of the staggering needs and suffering of the innocent multitudes across the sea, the world has had no time for trivial nicknacks, but has poured out its carefully hoarded gold with no thought of return.

We good-natured Americans have always been generous. We have not only shared our vast and beautiful country with people from all over the earth, but we have given with a thoughtlessness which is characteristic of us as a nation. The change in the spirit of our giving has been one of the most outstanding results of this great war. Our hearts are full of a great and universal love for humanity, born of months of nerve-straining and awful sorrow. Our college has given wholeheartedly all war sufferers, and we have done our bit to alleviate suffering and want with a true spirit. Just now a new appeal is being made in the form of an invitation to dance and to merry at the

AMONG OUR POETS

The Golden Boy.

I stood alone and watched
A golden child
Play in a golden brook.

The boy waved, rampers rolled up high,
About the shallow pool.
The sun
Bright on the yellow rocks and sandy bed,
Turned the pool limpid gold,
And gave the boy’s round brown arms and knees
A golden gleam.

And made his honey colored hair,
Cut long about his finely chiseled face.
Shine palest gold.
The boy reached a rock,
Projecting from the pool’s translucent depths,
Where the clear cold water whirled
In icy ripples round his soft warm thighs,
And climbed up to the top.
Ere he came to it
His yellow hair blown back,
His sturdy legs set firm and wide apart.
He looked a perfect little Grecian God,
Sculptured in gold.

Before the softness of his babyhood
Had passed away,
And then he laughed because the earth
Was warm beneath his wet and icy toes,
And as he stood there laughing.
Beautiful.

He seemed to me.
A declaration, shining and triumphant,
That the exuberant beauty of things
Physical,
Like the ineffable beauty of things
Spiritual,
Is wonderfully divine.


TO SOME PAGAN GODS

God of the trees, come back to me,
Cradle my soul again, God of the sea,
Wait me away with thee, Winds that go,
Whither thou blowest, let me blow.

Earth, oh Earth! Again thy call
To thy great green field and thy bright blue sky.

Hallow my heart with thy breast of green,
And what thou dreamest, let me dream.

Life is so wasted with fret and foam!
Pains me away from it, Winds that roam.

Cradle my soul again, God of the seas,
God of the trees, come back to me.

A Member of the Faculty.

Belgian Relief Dance, April 24th. Although we fun-loving Connecticut College girls will dance in a light-hearted way, let us, as we dance, have a thought behind our frolic, and I know it will make our happiness the greater.

M. Antoinette Taylor ’22.
A NEW SOCIAL SLOGAN—
HEALTH FOR WOMEN

Dr. Thomas D. Wood of the Department of Physical Education, Teachers' College, Columbia University, spent Friday afternoon, April 11th, at the college in conferences with the faculty and students, and at five o'clock gave a talk on "Physical Education, Its Newer Aspects and Opportunities," to all the students who were free at that hour.

In his lecture he emphasized the need of the world for college women, saying he believed it to be greater at present than the need for college men. The men, though having had more education and training in the past than women, have left undone much of the moral, social, and welfare work which only women can do. In order to carry on this work women must be physically fit and most of them are far too weak. Unfortunately they are handicapped by the demand of fashion which says they must spend much time and money on clothes, shoes, etc., and requires them to "toddle around on stilts." Women have got to do some hard thinking and decide how much they will be imposed upon by fashion. It is continually ruining the health of many of our women.

Physical Education, or Health Training, as he preferred to call it, means much more than a few exercises and dances; the teachers have got to do more alert, adept, and skillful in their teaching" must be left to women, and the men's and the women's work. He said the idea should prove of quite a difference between the men's and the women's work. He said he liked the idea at Connecticut College of combining practical training with cultural studies. He did not approve of a girl's spending four years in college and then not being able to do anything—we need useful, college women, not wall-flowers.

In closing, he said there is going to be an increasing demand for teachers of Physical Education in rural communities, schools, and cities, and they are paid on the average as well as other teachers. This work must be done and it is the women who must do it.

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But the most enjoyable part of our trip was our visit to the museum. It is impossible to describe all the wonderful things we saw and learned about there. Miss Flint, of the Museum, gave us a talk on tapestries, and explained to us the technique which was new to many of us.

In addition to the pleasure of seeing so many treasures of art, we also had the opportunity of hearing a Boston Symphony Concert, and spent Saturday evening, to our great delight, in Symphony Hall.

On Sunday we were entertained at a dinner party given by Miss Childs at the Stuart Club. Miss Childs is at the head of the Art School in Boston, and it was a great privilege and pleasure for us to meet her in this delightful way.

In the short time left to us after dinner, we paid our farewell visit to the Museum. It was with great reluctance that we left behind the charming surroundings which had thrilled us so much during the trip.

May Buckley 19.

JOBS, JOBS—WHO WANTS A JOB?
(Concluded from page 1, column 1.)

But the short trip from here to thepentent in the callas in which the prisoners are conveyed to their new home was not before did they carry passengers so eager for a glimpse of the gray stone walls. The prisoners were at supper, sitting on long benches with their feet under their bread and soup. The visitors were allowed to inspect the cells and enjoyed the novelty of being locked in one. The old cells are very dark with no light in them at all, but the newer and more improved cells are more spacious and are better ventilated and better lit. One very interesting cell was that of an old dandy. He had beautified it with curtains of cloth and gayly colored pictures. It was a very happy and cheerful little home and looked as though it presented itself.

WOMAN'S MEDICAL COLLEGE
OF PENNSYLVANIA

Sixty-ninth year begins September 14, 1918. The college is 44 years old. Two years of college work, including Chemistry, Physics, Biology, and two languages other than English (one of which must be French or German). Four months' preliminary didactic and laboratory courses for those expecting to enroll in a nursing training school. For announcement and further information, address MARSHA TRACY, M. D., Dean 2181 North College Avenue Philadelphia, Pa.

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