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### Connecticut College News Vol. 4 No. 18

Connecticut College

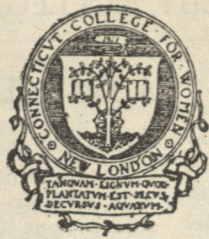
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## SOPHOMORE HOP MAKES HIT OF THE SEASON

Great globes of orange and black, long black and white streamers, and dainty white arched trellises covered with bob-orange poppies transformed the bleak, iron-and-plaster decorations of the gymnasium into a Paradise or tropical fairy land on the evening of the Sophomore-Senior Hop, April 4th. Under the soft yellow glow of the lights, maids and men—army, navy, and civilian—mingled in the dance. Khaki and blue and black, velvet, silk and tulle vied in gay variety with the dainty decorations of the walls.

Through the air vibrated the strains of Hindustan, Smiles, Ja-da, and the rest, played only as the best orchestras can play them. Even sedate faculty on the platform swung their feet to the time of the music, and were at length persuaded to join the dance. From the gallery and stairs Juniors and Freshmen gazed long and enviously at the merry-makers, wishing for some wee corner where they could make use of the music, too.

Plant's colonial seats, and cosy settees and cushions arranged below the trellises, and arm chairs tucked between the miniature evergreens offered tempting retreats for weary partners, and made the delicious ice cream and cakes even more delectable.

Not only New London and vicinity but Connecticut and adjoining states contributed to the event. Nor were the expectant visitors this time met and turned away by yellow placards and weeping maids.

## ART STUDENTS ENJOY TRIP TO BOSTON

There was something very distinctive and original about the Boston which a small group of girls visited last weekend with Miss Sherer. We were surrounded everywhere with a certain atmosphere and charm which surprised and delighted us. The City Club, where we stayed, is a fine old colonial house permeated by an enthusiastic modern spirit, and we enjoyed very much our attractive little rooms there.

Under the guidance of Miss Sherer, we visited many little shops which revealed to us great surprises in the form of wonderful china, glassware, and pottery; some rare old treasures and others of newer designs. The Interior Decoration shops with their fine furniture copied from the best old styles and their charming combina-

(Continued on page 3, column 2.)

## THE MANDOLIN CLUB ENTERTAINS

The annual concert of the College Mandolin Club was held on the evening of April 11th in the Gymnasium. A very complete program, consisting of a variety of well-known classical and popular airs displayed to advantage the ability and versatility of its members. To the leader, Miss Clementina Jordan, is much of the credit due, for the club has received a great deal of valuable practice and training under her supervision during the year. Miss Jordan's two violin solos were especially appreciated by the audience; her rendering of Mynarski's "Mazurkas" (displayed fine technique) and "Sleepy Town," a composition by G. Herbert Rich.

A novelty was introduced by the Winthrop Mandolin quartette in the form of a medley of popular airs which was made especially attractive by the addition of Ruth Wilson's banjo ukulele. Miss Ruth MacDonald received much applause for two charmingly rendered vocal selections, Ware's "Joy of the Morning" and MacDowell's "Slumber Song." The last two selections of the program, played by the entire club, "Carry Me Back to Old Virginia" and Borel-Clerc's "La Sorella," were perhaps the finest, both in the matter of ensemble technique and artistic effect. They were a fitting finale of a successful evening.

HELEN COOPS '22.

## HOW MR. WELD AND THE NAVY SING TOGETHER

On April 8th Mr. Weld, a former professor at C. C., and during the last year a song leader in the navy, spoke to the college on the subject, "What the Y. M. C. A. Song Leader has been doing." He said that interest in this sort of work was awakened in 1917 when General Pershing announced that he desired a "singing army." Men were chosen to train the soldiers from the ranks to lead their companies in singing. The Y. M. C. A. hut devoted one night a week to chorus work under able leadership. Everywhere the innovation was enthusiastically received. At length the government decided to standardize the work by delegating a song leader to each large section of the country, and by instituting a school for song leaders in New York, where they would be instructed in a special uniform method of teaching. At the present time several college girls are

(Continued on page 3, column 3.)

## FAMOUS TROUPE GIVES SECOND PERFORMANCE

Once again the famous troupe of Sophomore vaudeville actors and actresses filled the gymnasium with an eager and appreciative audience when the Sophomores repeated their clever "Great Show" on Saturday, April 5.

A few changes in the program freshened the performance for those who had seen it once, and did not disappoint those who saw it for the first time.

Dorothy Henkle proved her dramatic ability in the capacity of stage man, and furnished the audience much amusement during the acts.

The new movie, "The Broken Mirror," proved quite as entertaining as the former. The supposed reflection of the bewildered gentleman, especially when he polished the "mirror," was so cleverly done that the audience itself began to feel confused.

The Perkins family won their former hearty applause, and quite startled the spectators when Obediah's slipper took an aerial journey over the heads of the onlookers into the midst of the crowd. Fortunately no casualties resulted.

Of all the innovations on the program, none was more highly appreciated than the Mid Year exam in the "Dainty Step." Coops' difficulties, Shadd's grace, and Hartman's tardiness and coquetry were perfectly reproduced. But no one discovered what "Buz" and "Gyp" gave Coops on her re-exam.

## JOBS, JOBS—WHO WANTS A JOB?

"Aim for a place at the top," said Miss Jackson at convocation, "do not be satisfied with positions midway up the ladder." Miss Jackson told of the various types of work for which women are wanted. At present although more opportunities lie in Secretarial work, Social Service work, and in Household Economics, there are some positions to be found in banks, in the telephone company, and in the employment department of factories. Miss Jackson spoke, however, not only of various positions, but also of the best preparation for certain kinds of work. Then, too, she talked of the necessary attitude towards whatever work we may do. She said that since life is not composed of breaks but is a continuous growth, we must not expect that the moment we have a position we shall immediately lose our present habits. Therefore it is our

(Continued on page 3, column 2.)

## C. C. STUDENTS MAKE SOCIOLOGICAL TOUR

One bright spring morning in the Easter recess, fourteen Connecticut College students with Miss McKee set out from the office of Rev. William S. Beard on Fourth Avenue, New York, to make a sociological tour of places of interest in and around the city. They first visited on Fourth Avenue, the public deaf and dumb school for children. Here deaf mutes are accepted and given not only a course of study equivalent to that of the normal child up through the grammar school but also a training by which they learn to read lips and to speak. They are also taught a trade, so that when they receive their diplomas, they are placed in positions at once, if their family conditions make this step necessary. Others, who are able, attend the public High Schools of the city and a few even graduate from college. This is a type of public school welfare work.

The C. C. party next visited the office of the Metropolitan Life Insurance Company. In this office about fifteen hundred girls alone are employed. Twice a year these girls receive a physical examination, and if any are found to be suffering from tuberculosis they are sent to the country home which the company maintains for them. Here they are cared for at the expense of the firm. There is in this New York office a well-equipped hospital and a dental clinic. There is also a large dining-room which is so systematized that the employees are able to eat their lunches with comfort in about twenty minutes. Thus, with a half hour for lunch, they are able to close the office a half hour earlier in the afternoon.

From this dining-room the party proceeded to the canteen managed by the Broadway Tabernaale, where they

(Continued on page 3, column 4.)

## EASTER SUNDAY TO BE OBSERVED ON CAMPUS

This year for the first time the college will be in session Easter Sunday. For this reason, and also because of its great significance in the history of the world, it should mean much to us.

Easter services will be held at Vespers. President Marshall will speak on a subject of Easter purport. Dr. Coerne has planned a musical service which will contain, among other things, his new anthem, *In the End of the Sabbath*. It is to be hoped that the college as a whole will observe and uphold this, our first Easter celebration.

## Connecticut College News

ESTABLISHED 1916

Published Weekly

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## EDITORIALS

### SHALL THE COLLEGE WOMAN INVADE THE BUSINESS WORLD?

It is undoubtedly true that since peace was declared the positions open to women have been decreasing in number. Woman's work was at a premium during the war. But with the end of the war-time conditions and of the war-time wages, women are being discharged in great numbers. The great munition plants are shutting down on the number of employees. Not only women have suffered from this collapse of war-time industries, of course. It is turning men into the great army of the unemployed; it is winning recruits for the great army of the discontented, for the forces of Bolshevism. True patriotism, according to the daily press, is to employ all men who have been in the service. Unfortunately, this means that either the firms must take on extra employees, or they must discharge the women who are holding the places of men who entered the service. Consequently, the press is now advocating that patriotic women should willingly resign their positions in favor of the returning soldiers.

They base their appeal on the ground that women are not in need of the money, since they have no families to support. This has been disproved by

statistics, in view of the fact that the majority of women do not enter industry for the fun of it. Either they have families to support through the incapacity, death, or desertion of the father of the family, or their families cannot afford to support them in idleness. All women have not homes in which to stay. Therefore it would seem that employment is an economic necessity to them.

And likewise, it would seem that they must receive equal wages with men, so that they will not fill the market with cheap labor.

Women have proved that they can fill positions requiring executive ability, and that there is no longer reason for excluding them from positions requiring intellectual capacity.

Apparently, then, most of the women in industry are there of necessity, and are obliged for economic reasons to remain there. They are quite able to fill the positions which are rewarded by the remuneration which they require. And apparently the present system of overproduction and of the long working day cannot provide for men and women both. Now what is to be done? It is manifestly unfair to exclude women from industry even if it could be done.

One obvious reply is that only women who are actually obliged to support themselves should be employed. This excludes most of the trained workers who have prepared themselves for their work by a more or less expensive education.

Another is that women should be employed only in those occupations in which men do not engage. In other words, Social Service and teaching are pre-eminently feminine occupations. To be sure, the remuneration is small compared to the business world. And again, these fields may not be congenial to the prospective worker. Still, they are affording a wider and wider range of possibilities to the woman who desires a means of self-support.

In most cases, it is the college girl who can afford to accept the lower salary offered by social service and teaching. In most cases, also, it is the college woman who would be of utility in the business world through her superior educational opportunities. But laying the question of ability aside, is the woman who can afford to do so morally bound to enter one of the distinctly feminine fields of employment? Has she not the right to enter the business world on equal terms of competition with men? There are some places in the business world for which women are pre-eminently fitted. These it is her right to fill. But as far as possible, the college woman, in her choice of a vocation, should choose one that will not further complicate the already much involved problem of unemployment—if indeed, she is not forced by the business world to look elsewhere for her life work.

## A FREE TEACHERS' AGENCY

It is well understood that the United States Employment Service has been very severely cut, on account of the adjournment of Congress without passing the necessary appropriation bills. Certain branches of the Service, however, are still working under full pressure.

Notable among these parts of the Federal organization which have shown vitality strong enough to persist in living, is the Section for the placement of teachers, which had been organized under the guidance of the Federal Director of the U. S. Employment Service for Massachusetts.

When the national crash came, which closed all but fifty-six of the seven hundred and fifty offices in the United States, the Chief of the Teachers' Section at the Boston office offered to continue the work without salary, provided office space could be furnished. At this point Boston University came to the rescue to the extent of giving quarters for this Free Teachers' Agency in the building of the COLLEGE OF BUSINESS ADMINISTRATION, 525 Boylston Street. Moreover, the privilege of working as a "dollar-a-year man" was accorded to the Chief of the Section.

This Boston office is now the ZONE OFFICE for all the territory lying east of Chicago, and those in charge here wish all teachers and school officials—especially those in New England—to know that the office is still open and its services free.

## AM I MY BROTHER'S KEEPER?

Since these words were first spoken, through all succeeding centuries, the world has been vainly contending this old question. Never had a satisfactory answer been found until, like a thunderclap, horrible war distorted the peace of our countries.

These years of bloodshed and of sacrifice have taught us many things, but one lesson in particular which has been taught to us is the true meaning of charity. In the face of the staring needs and suffering of the innocent multitudes across the sea, the world has had no time for trivial bickerings, but has poured out its carefully hoarded gold with no thought of return.

We good natured Americans have always been generous. We have not only shared our vast and beautiful country with people from all over the earth, but we have given with a thoughtlessness which is characteristic of us as a nation. The change in the spirit of our giving has been one of the most outstanding results of this great war. Our hearts are full of a great and universal love for humanity, born of months of fierce strife and awful sorrow.

Our college has given nobly for all war sufferers, and we have done our bit to alleviate suffering and want with a fine spirit. Just now a new appeal is being made in the form of an invitation to dance and be merry at the

## AMONG OUR POETS

### THE GOLDEN BOY.

I stood alone and watched  
A golden child  
Play in a golden brook.

The boy waded, rompers rolled up high,  
About the shallow pool.  
The sun,  
Bright on the yellow rocks and sandy bed,

Turned the pool limpid gold,  
And gave the boy's round brown arms  
and knees

A golden gleam,  
And made his honey colored hair,  
Cut long about his finely chiseled face,  
Shine palest gold.

The boy reached a rock,  
Projecting from the pool's translucent depths,

Where the clear cold water whirled  
In icy ripples round his soft warm thighs,

And climbed up to the top.

Ere there in the sun,

His yellow hair blown back,

His sturdy legs set firm and wide apart,

He looked a perfect little Grecian God,  
Sculptured in gold

Before the softness of his babyhood

Had passed away.

And then he laughed because the  
sunny rock

Was warm beneath his wet and icy  
toes.

And as he stood there laughing,

Beautiful,

He seemed to me,

A declaration, shining and triumphant,

That the exuberant beauty of things

physical,

Like the ineffable beauty of things

spiritual,

Is wonderfully divine.

J. E. H. '19.

### TO SOME PAGAN GODS

God of the trees, come back to me.  
Cradle my soul again, God of the sea.  
Waft me away with thee, Winds that go.

Whither thou blowest, let me blow.

Earth, oh Earth! Again thy call  
To thy great green field and thy high blue wall!

Hallow my heart with thy breast of green,

And what thou dreamest, let me dream.

Life is so wasted with fret and foam!  
Take me away from it, Winds that roam.

Cradle my soul again, God of the Sea.  
God of the trees, come back to me.

A MEMBER OF THE FACULTY.

Belgian Relief Dance, April 26th. Although we fun-loving Connecticut College girls will dance in a light-hearted way, let us, as we dance, have a thought behind our frolic, and I know it will make our happiness the greater.

M. ANTOINETTE TAYLOR '22.

### A NEW SOCIAL SLOGAN— HEALTH FOR WOMEN

Dr. Thomas D. Wood of the department of Physical Education, Teachers' College, Columbia University, spent Friday afternoon, April 11th, at the college in conferences with the faculty and students, and at five o'clock gave a talk on "Physical Education, its Newer Aspects and Opportunities," to all the students who were free at that hour.

In his lecture he emphasized the need of the world for college women, saying he believed it to be greater at present than the need for college men. The men, though having had more education and training in the past than women, have left undone much of the moral, social, and welfare work which only women can do. In order to carry on this work women must be physically fit, and most of them are far too weak. Unfortunately they are handicapped by the decrees of fashion which says they must spend much time and money on clothes, shoes, etc., and requires them to "toddle around on stilts." Women have got to do some hard thinking and decide how much they will be imposed upon by fashion. It is continually ruining the health of many of our women.

Physical Education, or Health Training, as he preferred to call it, means much more than a few exercises and dances; the teachers of it should be "more alert, adept, and skillful in their heads than on their heels." He approves of quite a difference between the men's and the women's work. He said the idea should be that of co-operation—each doing the work for which the other is not fitted. Men do not make good nurses, much of the teaching must be left to women, and the home, which is the most archaic of our institutions, needs wiser mothers. The world's moral and social problems are waiting for women. He spoke of the women who go into rural communities to teach health, and said that he believed such women had true

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social feeling—the feeling that no child in the community is safe until every child is safe.

He said he liked the idea at Connecticut College of combining practical training with cultural studies. He did not approve of a girl's spending four years in college and then not being able to do anything—we need useful college women, not wall-flowers.

In closing, he said there is going to be an increasing demand for teachers of Physical Education in rural communities, schools, colleges, and cities, and they are paid on the average as well as other teachers. This work must be done and it is the women who must do it.

### ART STUDENTS ENJOY TRIP TO BOSTON

(Concluded from page 1, column 1.)

tions of textiles interested us greatly. But the most enjoyable part of our trip was our visit to the museum. It is impossible to describe all the wonderful things we saw and learned about there. Miss Flint, of the Museum, gave us a talk on tapestries, and explained to us those which we saw.

In addition to the pleasure of seeing so many treasures of art, we also had the opportunity of hearing a Boston Symphony Concert, and spent Saturday evening, to our great delight, in Symphony Hall.

On Sunday we were entertained at a dinner party given by Miss Childs at the Stuart Club. Miss Childs is at the head of the Art School in Boston, and it was a great privilege and pleasure for us to meet her in this delightful way.

In the short time left to us after dinner, we paid our farewell visit to the Museum. It was with great reluctance that we left behind the charming surroundings which had thrilled us so much during the trip.

MAY BUCKLEY '19.

### JOBS, JOBS—WHO WANTS A JOB?

(Concluded from page 1, column 3.)

duty now to be certain that we are not allowing habits of carelessness and shiftlessness to develop. She also em-

### HOW MR. WELD AND THE NAVY SING TOGETHER

(Concluded from page 1, column 2.)

attending this school preparatory to conducting singing in the streets of New York.

One particularly interesting and permanent feature about the work is the introduction of singing into the industries. The results during the war were so satisfactory that the factories are employing salaried men as song leaders, and the demand for these workers is greater than the response.

In closing Mr. Weld invited as his guests any of the girls from C. C. who would care to visit the school in New York.

After his address Mr. Weld gave a rousing demonstration of how song leaders "put it over" in the navy. Soon the whole meeting was uproariously singing "Ja-da," "Swanee River," "I'm sorry, dear,"—everything imaginable! The words were flashed on a screen, and Mr. Weld conducted with so much vigor that everyone forgot herself in her zeal, marked time with a vim, and even yelled her head off. Between songs, slides of famous men or the flags of different countries were pictured on the screen. The whole effect was enthusiasm, emotion, and excitement. Indeed, the boys in the navy must have joyous times with Mr. Weld as a leader and such rousing music to inspire them. We, too, might be bettered by like care-free, happy demonstrations once in a while. Why doesn't someone start a monthly college sing at C. C.?

phasized the fact that in whatever work we do we must be professional.

During the afternoon, evening and Wednesday morning she held conferences and gave helpful advice to all those who were desirous of learning about definite positions for next year or for the summer. Miss Jackson is an interesting speaker and all lower classmen hope that she may come to them in their Senior year to give her fund of suggestion and information to help in their problem of finding positions.

### C. C. STUDENTS MAKE SOCIOLOGICAL TOUR

(Continued from page 1, column 4.)

inspected the numerous rooms of the church and also the many kinds of social work which it carries on.

It was in the afternoon following that bright morning that Mr. Beard together with Dr. Tinker and Dr. Usher conducted the C. C. girls around Blackwell's Island. But it was no longer bright and sunny. A fierce wind and a driving rain were competing in the wreckage of new spring millinery. But inside the Home for the Aged and Infirm the storm was forgotten, for here was warmth and comfort. The old ladies were sitting about, chatting busily or were mending and fashioning new garments for the inmates. The men were busy, weaving baskets while one old man was the head carpenter, painter and machinist in a little toy shop where he reigned in quiet and busy happiness all day. He had succeeded in building several very clever secondos to Dr. Leib's goat, or rather, goats.

The short trip from here to the penitentiary was made in the little cages in which the prisoners are conveyed to their new home. But never before did they carry passengers so eager for first glimpse of the gray stone walls. The prisoners were at supper, sitting on long benches at long tables, eating their bread and soup. The visitors were allowed to inspect the cells and enjoyed the novelty of being locked in one. The old cells are very dark with no light in them at all, but the newer and more improved cells are more spacious and are better ventilated and better lighted. One very interesting cell was that of an old darky. He had beautified it with curtains of cheese cloth and gayly colored pictures. It was a very happy and cheerful little home and looked as though its present

### WOMAN'S MEDICAL COLLEGE OF PENNSYLVANIA

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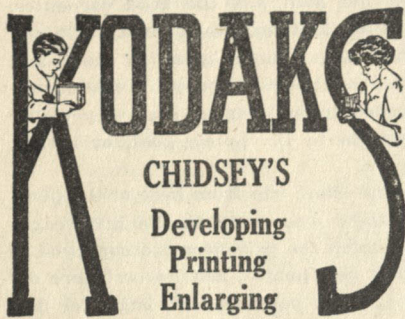
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occupant were greatly enjoying himself therein.

The next morning the Sunshine Biscuit Company was the first point of interest. This is "the factory of many windows" and it is indeed very clean and bright. The factory employs a large number of girls who are allowed to move about the building several times a year, filling different positions, so that no physical injury may come to them from working too long at the same thing. As the visitors went about the many departments they were presented with samples of every kind of cookie manufactured there!

A nurse's work plays a very important part in the social welfare of New York City. Therefore Mr. Beard took the girls down to Amsterdam Avenue to see the work carried on down there by a branch of the Henry Street Settlement. The headquarters are in a building which was formerly used as a saloon. Here fifteen nurses are stationed, and it is their duty to go among the poor and sick of the vicinity. One nurse makes several visits a day. In this way they are able to care for a number of sick people who would otherwise be totally without attention.

Ellis Island proved to be one of the most interesting places which the party visited. Although there were no immigrants present one could easily imagine them flocking together in the many rooms and filing down the isles as they were ticketed. Perhaps C. C.'s representatives found more interest in paying their first visit to the Island when it was without its usual crowds of gayly colored guests, for surely they were less confused.

The Henry Street Settlement is well worth more time and study than it received in this short and hurried trip. The Settlement was founded twenty-five years ago by Miss Wald, a trained nurse. Fundamentally, she intended to build up a nurses' bureau but the work has grown until to-day it embraces all forms of social welfare. In the two main buildings on Henry Street there are gymnasiums and club-rooms for the people of the neighborhood. Near these buildings is a most attractive little theatre where these people themselves enact plays under the direction of those in charge of the settlement.

The settlement ended the tour as it

had been planned, but Mr. Beard very kindly arranged for those who wished that on Saturday they should visit the Children's Court and Bellevue Hospital. Many different cases were brought before the judge that morning. Several homeless children were committed to institutions. One little boy of about ten years was before the court on the charge of attempting to stab another child. The sight was both horrible and pathetic, as the child stood there clenching tightly the knife with which he had committed the deed. Many children of all ages were accused of stealing or breaking into houses or stores. Perhaps more interesting than the accused themselves were their parents. Some were disappointed and broken-hearted by the misbehavior of their children, but a great many were gruff and appeared to be almost brutal. One almost wished that they should be tried, not their children.

Bellevue Hospital offered many subjects for study, but chief among these were those in the pathological ward where temporarily deranged patients are cared for. Here, too, victims and devotees of drugs are placed under observation to see if any permanent cure can be found for them. Many are cured for a time, but as yet no absolute remedy has been discovered. The conditions in this ward are exceedingly interesting at the present time as they bring to light the conditions brought about as a result of the temperance movement. The hospital also offers a very intensive field for social work of all kinds which many C. C. students may wish to inspect further.

All who did make the trip this year urge C. C. to co-operate with Mr. Beard, who has offered to make this an annual tour. They feel that they have received from this initial expedition knowledge and experience which will prove invaluable to them. They wish to thank Mr. Beard, who planned the party and made it such a success. Miss Fowler of the School of Philanthropy, Dr. Tinker and Dr. Usher, of Blackwell's Island, and Chaplain Collins, of Bellevue Hospital, opened up the institutions in their charge to the girls and devoted much of their valuable time to the party. To them also is C. C. greatly indebted and she wishes to thank them for their hospitality.

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