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C. C. To Launch A "Ten-Ten-Ten".

In order that the College may qualify for the $150,000 gift of the General Education Board it is necessary to secure $25,000 previous to January 15, 1924. On Thursday evening, March 7, a group of students of the College will be held in the gymnasium for the purpose of outlining the campaign for the Endowment Effort of the faculty, alumni, and students to raise $100,000. As this announcement was made, Professor Marshall stated that $25,000 of our share has already been paid into the Endowment fund and, moreover, that he and his assistants will guarantee to obtain the remainder of this sum. He outlines the plan which is to be known as the "Ten-Ten-Ten" method. The campaign will be a ten-week period, from March 23 to June 6, and each member of the class, each ten members of classes from the first up to the present year, will be able to adopt his own quota. The proceeds above the expenses will be divided between the College Endowment Fund and the St. James Church fund.

Biology Offers Fields For Women.

On Friday afternoon, March 9, Dr. Anne Morgan, head of the Zoology Department of Mount Holyoke College, spoke in Blackstone living room to the major students and others interested in zoological work on "Opportunities Along Biological Lines." Before mentioning the definite positions which are open to women in zoology, Dr. Morgan said that two requirements are essential for biological research—enthusiasm and interest in life, and a desire to work. In consideration of the very valuable research work which she has done in zoology, and the charm of her enthusiasm and interest Dr. Morgan herself seems to possess a superabundance of these two essentials.

"I mention teaching as the first opportunity," she said, "because it is one of the most natural, essential, and interesting." She mentioned a number of universities where assistant-ships in zoology are open to college graduates who have majored in the subject. At these places, there is work for studying, and it is possible to obtain the Master's degree in two years, and sometimes in one. Yale welcomes women to its Zoological Department. Dr. Morgan said that to be in a large institution like Yale, to get lost for a time, and then to be able to work independently is valuable. It is also an important group of graduate students and to have the joy of doing things for one's self.

In most of the larger colleges for women positions are open which offer a prospect of laboratory teaching and studying. Here one may learn the routine of a laboratory, and to have in no other way. A young assistant has a contribution to a class which will be heard for the first time in New London at the second of these recitals in exceptional interest. The evidence of evolution may be found in: first, classification, or the organization of animals into groups—their arrangement in the "family tree" with reference to their similarity; second, Paleonotology, the study of the petrified remains of fossils or plants, and third, Embryology, the study of the individual development, which, according to the Law of recapitulation, signifies development through inheritance of destiny.

C. C. To Launch A "Ten-Ten-Ten".

Sphinx and Viking Ship Prominent at Luncheon.

The luncheon given by the Seniors to their class, March 16, 1923, was to prove that a Sphinx and a Viking Ship could for one day forget all differences and be the most amicable of luncheon guests.

Dean Nye, introduced by Alice Holmes as president of the Senior class, spoke on the part played by the Mohican Hotel in College history. The office and home of the President was there—there that he spoke on "Eliza"—Eliza being Connecticut College—sister of Eliza, at New Haven. Dean Nye referred to various presentations of mascots, tracing at the same time the gradual evolution of the mascot formalities.

Emily Wayland, as Vice-President of 1923, read the Legend of the first "Long Serpent" the ship of King Olaf, comparing that splendiferous king to 1924, his ship to theirs, and prophesying for their class a greater success as he ship knew. In a short, successful speech, Catherine Holmes, Junior President, thanked the Seniors on behalf of the individual members of the class.

Kathryn Cutler '23, did a sprightly little dance, and Ellen Gallagher, who had graciously responded to the applause with an encore.

Dr. Jensen and Miss Holmes briefly sketched the plans of the Senior class project, in view, and Julia Wagner and Mary Bradshaw, the head of the group, forever urged each one of us to go after our quota with pride.

Of the Campus Organization of the Endowment Effort President Marshall is Chairman of the Executive Committee; Dr. Jensen, Vice-Chairman; Miss McKeen, Secretary of the Executive Committee; Miss Sherer, Chairman of Publicity, and Miss Holmes, Chairman of Projects. The General Committee is composed of President Marshall, Professors Jensen, Lawrence, Leeth, King, Morris, Doyle, Sherer, Holmes, McKeen, Nye, Miss Leahy, and Miss McKeen, Recording Secretary. The Associate members are Alumnae District Chairmen, and Julia Warner, Professor Bradshaw, Margaret Ewing, and Theodora Hewlett of the Undergraduates.

SILVER BAY APPEALS.

The week of March 8, the Silver Bay committee of the Service League presented to a curious and interested audience of the admirers of Silver Bay. Elizabeth Allee and Alice Fowles, with their white hats and sweaters despite the coldness of the night air, and with very willing hearts, to add to the humor of their side remarks, looked over an album containing pictures, and, as they looked, the scenes they mentioned came to life. They told of the early morning trip up Sunrise Mountain, with "Ramsey," very weak and...
COLLEGE ISOLATION.

The charge is often brought against college students that they live in splendid isolation from the world of everyday affairs. Life on a college campus, the critics say, is far from normal. It is an existence detached, a flight into the space of theory during which the passengers do not touch earth for a renewal of energy. How can responsible citizens be made from students who, many of whose contemporaries are plunging head first into unadorned business of living, do not know and apparently do not care to know about the ordinary workaday world?

A criticism is not altogether justified.

Statistics show, of course, that the years spent in theory are not wasted. The entire process of education affords an intoxicating background for the adventures of the month. In that brief time its charm materially affects the lives of all. Even Melleri is not immune from his contagion of Italian April. A very common place in the month might say: "The Months, having developed through the experiences of nature's drawn characters—not when set in its vividly pictured scene, but now, as a result of the prodigal splendor of an Italian spring—and not, above all, when couched in the exhilarating humors and extravagant style of its author.

A lovable, a delicate, and a delightful talk that will make one's interest expand and blossom like the fig trees under an Italian sun. M. M. '23"

UNDERGRADUATE PROBLEMS.

Something new has entered my life—it arrived at 11:30 two nights ago, when the rotten Hebe above me was performing her Daily Dawn. Nor was it unheralded, indeed, but accompanied by a vast thud. "It" is merely a crack that horizontally bisects my ceiling in wavering and hesitating undulations, but...oh, how I cherish it!\n
Notes on the Harangue smoothing drugs, I put my thoughts on higher ground and try to imagine just what that crack does look like. Sometimes it's a map of Chile, at others it seems a map of the Himalayas, but I feel it becomes something to be taken for granted, because there is only one strange thing about it—It never looks like the same thing twice. Never. I keep a Tight watch and so that if I chance upon a probable solution at night I can immediately dispose of it either..."

No, but as yet no satisfactory solution has been found. I ask all my friends to give their opinion, but I think my problems or my process or ignore it completely—anyway, no two ever agree.

In many a story we sang a hymn that mentioned a fish—I could scarcely control myself. I thought I had a fish story there, but after boasting about it here, it took me but a moment to see that I had undervalued my story. Now my scales were there, and the eye, but nothing else.

I know we were "charity horses" in my neck from over use; I become a hanging lamp from loss of weight; my lip interest has changed; I am not using it in my work—but nothing could change the impassioned devotion I feel for that crack.

AN INTERVIEW WITH MADAME PETROVA.

With inward trepidation and outward assurance we boldly invaded "back stage" of the Lyceum on Saturday evening and demanded a short interview with Madame Petrova, star and author of "Hurricane." We were told that if we would come back after the performance we could see her. So, with big eyes and beating hearts we were carried along with the mob up...up...up...up...over there, it was the end of the week.

For quite a long while we waited for Madame to certain in her stocky and bridge and the bridge. Then we waited for the performance to start and for the beginning of the play. At last, the action began and we witnessed it. It is based on the classic story of the novel "Hurricane," which is a "story of life in bay spiced." It was just that—only very hurried and melodramatically told and acted. There were moments when Petrova displayed excellent acting; there were also moments when her acting fell down somewhat. And the play was long, too long.

Finally, the play was finished and we were free to meet her. The Company Manager took us back. We had to wait a few minutes before the narrow door of her dressing room opened and she came to meet us. Among other interesting things, she told us that she started life as a reporter for a New York paper. Because she was not allowed to write what she wanted, she took up acting. She had always hoped she might play some day and that ambition was realized first in "The Peacock" and now in "Hurricane." She said that fact that she had heard that New London audiences were so hot that hard to play to, but that she found it quite the opposite. It was quite late, by this time, and Madame Petrova was very tired so we wished her good night—and turned and came back to college thrilled at having talked with a well-known actress. M. M. "23"
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CONNETICUT COLLEGE NEWS
ALUMNAE NOTES.

N. Y. Chapter Sends Minutes of 7th of March Meeting.

At the March meeting of the New York Chapter of C. C. Alumnae, the principal discussion was that concerning the Bridge Party. The following decision was made: tables and cards to be loaned by different girls, and Jessie Morgan with the cooperation of Helen Gough, to be responsible for providing them. Bridge night to be progressive; time to be eight o'clock; announcement to be sent to members, to girls around New York, and to Connecticut College girls home for vacation. It was found that handkerchief chiefs would be too expensive, so Rachel Smith was authorized to spend three dollars for other prizes. Ruth McCullum offered a ukulele to be raffled off. Miss Collins was appointed to make plans for refreshments.

Mrs. White and Miss Collins volunteered to act as hostesses for the next tea at Christadora House. There was some discussion about taking over a theatre or movie house for a benefit, and it was decided to wait until the fall, yet, to communicate with Dr. Posdick.

ELLA McCULLUM, Secy.

PERSONNEL BUREAU
The following Department Conferences have been arranged for the next semester:

Mrs. Edith S. King, Director of the American Association of Social Workers, will meet the students of the Sociology Department, Friday evening, April 13th, in Blackstone Living Room.

Dr. E. W. Bagge-Collins, of the Government Department of Teachers College, Columbia University, will be the speaker at an open meeting of the Institute of Biology. Wednesday evening, April 13th, in Winthrop Living Room.

Dr. Emma P. Gunther, of the Department of Home Arts, Teachers College, Columbia University, will meet the students of the Departments of Home Economics, and Fine Arts, Friday, April 26th, in Branford Living Room.

BIOLOGY OFFERS FIELDS FOR WOMEN.

Consulad from page 1, column 2.

no one else has. She has a sympathetic side, she knows what is possible and what is impossible.

Dr. Morgan spoke of the great possibilities in teaching in schools of zoology in High Schools, since the subject easily runs into questions of health and others of social importance.

An increasingly large number of state, municipal, and hospital laboratories are employing women to handle materials, and in this kind of work, one is on the outskirts of medical research. Many commercial laboratories, such as the Merck, Laboratories, when anti-toxin is made, and Parke-Davis are employing women in the preparation of these materials.

"In order to do research work, one must have ability to continue hard work for a long time, and one must possess enthusiasm, imagination, and faith," said Dr. Morgan. Research assistants are employed by organizations such as the Rockefeller and Carnegie Funds for Zoological Research. These require accuracy and has the opportunity to watch thorough-going work, and offer one is on the outskirts of medical research. Clinics, such as that of the Mayo Brothers, also employ women in this capacity, and woman possesses the ability to do research work, she must be a little better than a man in order to get the position.

Dr. Morgan told of the work of Dr. Longfellow Pierce, who was chosen by Dr. Simon Flexner of the Rockefeller Foundation to go to the Belgian Congo to study sleeping sickness. Dr. Flexner conducted all the negotiations with the Belgian government, cared for her work, established a hospital, and managed the entire experiment with wonderful success.

There are opportunities open to zoologists. These openings call for zoology and art in equal proportion. Students who have the ability for drawing and for working with water color have great opportunities. The combination of social work and zoology presents an attractive opportunity in the so-called Biological Field Work.

The Rockefeller Foundation employs zoological secretaries. They are the purchasing agents for the Pekin Medical College, and have very important positions. Museum teaching also offers an interesting field.

The audience was taken to the actors, were vividly portrayed. The audience responded nobly to the acting, although it was evidently unrehearsed. It groaned with the results of the delegation meeting, discussing and planning, thoroughly trying to get to Silver Bay to the actors, were vividly portrayed. The audience responded nobly to the acting, although it was evidently unrehearsed.

It looked at the mountain and evening scenes: it groaned with the rising fire; it thrilled during the delegation scene. And it wanted to go to Silver Bay—which was just the purpose of the meeting.

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Further information about itineraries, leaders, and cost, may be secured from INTERNATIONAL STUDENTS' TOURS.

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One gathered round when you hung like tiny orange mosses on the suit. Like tiny orange mosses on the suit. It was the beginning of things new. Our junior year had opened, but we, careless of books from a long summer's Freedom, sat in the grass, and talked of the people we'd meet, and we looked far out to sea to the dim blue islands.
And the strangeness of things familiar, when you see them again after wanderings.

Came into our hearts, and we missed. And now, little bittersweet berries. You've thrown open your orange jack.

Revealing your scarlet waistcoats. And you droop o'er the rim of the low green how you look at you. Like tiny orange mosses on the suit.

Why all the jubilance? One would think Spring were some super-feeling of Spring, the sparrows chirp a bit louder and there on the bank of mud to guzzle around our galoshes: melting snow, the sparrows chirp a bit louder and there on the bank of mud to guzzle around our galoshes.

"Goodfol'd, Dorothy Langenbacker, Ruth McCaslin, Eliza Cave," the Glee Club: Ethel Ayers, Helen Hemingway, Dorothy Perry, Mary Snodgrass, Mildred Seeley, Janet Crawford, Grace Clark, Marlon Varian, as forward, showed speed and jumping. Mehaffey went in as center for the Juniors during the second half, and again distinguished herself. The Junior guards, Dunham and Sholley were at their best in fine jumping and passing.

FRESHMAN CLASS MEETING.
A Freshman class meeting was held in Room 113, New London Hall, on Friday, March 8, at 6 o'clock, and then the Freshmen tossed in the deciding bas-

Freshman first basketball team went down in a noble defeat, Friday, March 9, with a score of 25 to 15, in favor of the Sophomores. Although the Senior team was greatly crippled without "Judy," Anna Buell, and "Ftty," Anna Buell, went in as center, played a remarkable game. The first quarter was probably the most exciting quarter of any game, for the score at its end was 10 to 9 in favor of the Sophomores.

But the next quarter saw the score piled up fast in favor of the Sophomores. Their team work was excel-

FRESHMAN CLASS MEETING.
A Freshman class meeting was held in Room 113, New London Hall, on Fri-

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