Juniors Unveil Crusader's Sword at Banquet

Mascot a Symbol of Strength and Courage

Junior Banquet has passed, swit and beautiful as drenched prayers and songs, and friendships. On Saturday, March 8, the Class of 1927, as a sign of unity to unveil the symbol of their ideals which they dedicate to the college, a Crusader draped in green and grey, waving in light of truth and ever strong to serve the Alma Mater, mark this day with some of the fondest memories of college for the Class of 1927.

The unveiled symbol was further endeared by the music which had chosen it by the words that were spoken of it there. Dr. Reicheau explained the old Pre-evacual meaning of the word mascot—a mysterious, beautiful girl, a spirit, a significance, which, embodied in the sword, not even love could take away.

President Marshall commended the courage and strength of the symbol as particularly applicable to a class which must assume the pioneering responsibilities of a new government in college. No one who was there will forget Dr. Jensen's advice that "If you give her a "penny" it may restore" or President Marshall's logical explanation of the rapid progress of the class because it has a "Hopper" in it, a "Coopee" to keep it going straight, and "strength in numbers."

Laughter, fun, brightness, friendships—what a welcome moment makes the Junior Banquet a remembered day.

"ALICE" WINS THE RABBIT-HOLE SEARCH

Junior Tactics Save Mascot From Sophomores

Alice was successful! In spite of the fact that snow arrived at seven on Monday night and ended when the Sophomores trooped out at nine-thirty, proving that the marchers were worse off than the Juniors was. The flag of green and gray waved during the whole time. It was a good hunt, perhaps more undectable to Juniors than Sophomores. An interesting coincidence started it off. The Juniors had their sword in the lamp post—in a spot exactly similar to the place prepared by Sophomores to hold the sword if it came their way.

For a whole day the rabbit hole in the lamp post was undiscovered. For a whole day, the Junior committee played hopscotch and "teacher" by the gym steps—roasted marshmallows over a banana in the road. For a

"Gym Meet" Is Tonight

Track, Clogging, Formal in Exhibition

The Gym Meet is to be held in the gymnasium this evening (March 20) at 7.15. The four classes will be represented in the events, which are: clogging, indoor track, and formal gymnastics exhibitions. The committee in charge of the meet consists of E. Damsel, President of A. A.; H. Stone, President of C.; I. Peterson, President of Formal Gymnastics; and R. Low, Chairman of Indoor Track.

In determining the class championships in the three activities represented in this meet, two factors will be taken into consideration—the winning of the competitive meets, and the percentage of persons taking the activity who succeeded in making the respective class squads. The class having the greatest percentage of persons taking the sport who made the squad will be awarded three points, and the class having the next greatest percentage will be given one point. In the indoor track events first place will give five points to the individual and her class; second place will give three points, and third place, one point.

The judges for the Meet are: Miss Eleanor Lasell, C. S. H. P. E., Class 1924, Director of Physical Education at Oxford School, Hartford, Conn.; Miss Kathryn Skidgel, B. S. P. E., of Class 1925, Instructor in Physical Education at Amherst College; Miss Mary Ward, C. S. H. P. E., Assistant Director of Physical Education at Bradford Academy, Bradford, Mass.

Grades for the Gym Meet are: Ruth O. Batty, Clerk of Course; Sarah Carslake, Secretary; Miss Coles, Dressmaker; Flora Hine, Reporter; Margaret Rich, Head Under; and Harriet Till, Assistant to Miss Rich. Assistant to Miss Bishop, and Margaret Woodworth, Scorers. The squads for the various events are as follows:

- I. Formal Gymnastics

Junior-Sophomore Classes Compete in Plays

The crowded gymnasium, Friday evening, March 12th, evidenced the interest and enthusiasm which had been shown over the Junior-Sophomore competitive class plays. Any criticism could be given of the plays other than their not being satisfying. There had only won new praise for the classes of '27 and '28, but also stimulated a fresh interest in campus life. Although the performances did not gain perfection, they did gain in height from all who witnessed them.

For the one-act play was "The Florist Shop." Generally speaking, it was well done. Perhaps the most significant criticism of it was the lack of complete genuineness of feeling in the interpretation of the character. Occasionally we could clearly recognize Mathews our fellow-students, not as people of other lines or works.

Leila Hall took the part of Maude, the sympathetic office-girl who was interested chiefly in the humanisms of her customers. Her naively illuminating confessions to her plots of bringing happiness to these patrons brought the interest in the play to a high point.

Florence Hopee emoted the part of Mrs. Hovksy, the owner of the shop. This old man was indeed an interesting destroyer of pessimism.

Ruth Ford impersonated Mr. Jack
don, the self-absorbed lover. The
costume represented the mature and prime finage of Mr. Jack
don.

Francis Jones played the part of Harold, the master-of-act. He was a splendid choice. The creditable coaching was done by Miss Granger St. John.

The chairmen of the different com
ditions were as follows: Comedy, Dorothy Redman; costumes, Margaret Battles; make-up, Janet Pulise and M. Room; lighting, Dorothy Harris; properties, Katherine Sem
低端 manager, Grace Traumahn.

The one-act play of the Sophomore class was "Miss Mercy." Talent of a marked degree was shown in this production. The sincerity and ex-
pression with which the characters were represented was most creditible. We felt a tender and profound sympathy for the people whom the Sopho-
more so aptly depicted. It was a sympathy far removed from light sen-
iment, or even from the human spirit playing the game. The cos-
tumes and make-up were very effec
tive and realistic. The simple ma-
terial for the settings was cleverly used.

To the Juniors and Sophomores we give our thanks for a delightful evening. We base our keen anticipa-
tion of the Senior-Freshman plays on their excellent work.

College Adopts Reorganization

At a meeting of Student Government on Monday night, March 15, the constitution of the reorganiza-
tion plan was read and unanimously adopted by a stand-up vote. The new constitution is to go into effect after spring vacation, and to be on trial, without change in content or purpose, for one year subsequent.

The constitution was made for Student Government president, and balancing was set for Tuesday and Wednesday.

ELECTION RETURNS

Florence Hopkins
Student Government President

April 2d—April 19th

AUTHOR OF "THE CROCK OF GOLD" TO READ

James Stephens, Irish Poet, Coming to Campus

March 23, we shall have the pleasure of hearing James Stephens, the Irish poet and playwright, read from his own verse and prose. This promises to be a rare treat to those of us who have enjoyed reading his poetry. There is his poetic quality and a wistfulness in his work that should be particularly pulgent when read by himself, with an Irish ill, and with a touch of the brogue.

Mr. Stephens, born in Dublin, has spent most of his life either there or in Paris. His family had hoped that he would become a lawyer, but in his second year of college he had found himself better suited for the writing of poetry. He is an ar
dent nationalist, and worked hard for the establishment of the Irish Free State. He is a great authority on Gaelic art, and spends a great deal of time at the Dublin National Gallery, of which he is the assistant curator.

Some of his best known publications are "The Crock of Gold," "Deirdra," "The Demi-Gods" and "In the Land of Youthfulness." At present Mr. Stephens is lecturing in this country, and the college is very fortunate to have him hearing the poet read from his work on Tuesday at the Convocation hour.

The poem was read by Miss Emily Brown, scenery; Dahr neat Lieb, properties; Caroline Eiser, costumes; Elizabeth Ross, makeup.

The plays were very happily hospita
able of being lost. They moved with rapidity. It was the rapidity of high spirits playing the game. The cost-
tumes and make-up were very effec
tive and realistic. The simple ma-
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CONNECTICUT COLLEGE NEWS

"COLLEGE"

A Review Reviewed

By John Palmer Gavit.


Mr. Gavit's thirteen chapters cover the whole field of college education and college life in a very thorough way. They are, he tells us, the results of an expedition to nearly thirty institutions, which he inspected for a period varying from a day or two to five weeks. The observations so gained are most interestingly discussed and supplemented by statistics and by quotation from authoritative sources.

Perhaps the most encouraging feature of the book is the evidence that the college students are becoming more and more interested in the faults of their educational system and in the possible remedies of those faults. Witness the Dartmouth Committee of undergraduates appointed in 1924 to find whether or not these colleges exist and what they ought to do. Among the chief faults of college education, according to Mr. Gavit, is the type of instructor whose interest is all in his subject and not at all in those to whom he is supposed to teach. After all it is personal rather than didactic that counts. Further, he decrees that sort of education which is addressed to the intellect alone is a disaster. He shows that extra-curricular activities are alike evidence that students are willing to work hard. They are interested in their work, and that they properly demand work which is interesting to them.

Athletics are discussed in a chapter called "The College in Sportmanship." It is noted that into athletic sports go the high spirits combined with a certain frankness and initiative which in earlier days found their outlet in college pranks. Mr. Gavit writes, "The thing that lowers the classroom mark of the average football player is not the football, but the player. He would get just the same kind of marks if football never had been invented and he devised himself to bull-fighting, or parcheesi."

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The old government fell short in the work of creating a spirit of democracy. Under the heading "Ratings of-Yale University," it is noted that into athletics now go the same kind of marks if football never had been invented and he devised himself to bull-fighting, or parcheesi."

The new government-Is it launched for American colleges: "Our day was a New Year's day, a red letter day for American colleges." The old government fell short in the work of creating a spirit of democracy. Under the heading "Ratings of-Yale University," it is noted that into athletics now go the same kind of marks if football never had been invented and he devised himself to bull-fighting, or parcheesi."

This concluding chapter discusses the college woman's marriage (the author is an ardent co-suffragist), the influences which are helping to shape and finally the essential stuff of individuality which is the function of the college to polish. Indeed, according to the formula here presented, the education of the individual is the game for the love and being not only glad but

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"ALICE" WINS THE RABBIT-HOLE SEARCH

"ALICE" wins the Rabbit Hole search. Continued from page 1, column 4.

whole day. Sophomores delved with eager and pickaxe off campus. At six, however, a sudden fear gripped the Juniors. The Sophomores were examining their rabbit hole. Almost before the Sophomores suspected the place, the frightened Juniors had the moccasin out of the lamp post and "a walking around campus for the last fifty minutes of the first day's hunt. Its carriers nonchalantly carried and ate ham sandwiches with the Sophomores.

Tuesday night was a night-mare for Juniors. The moccasin was theirs, but they were sure that '24 knew where it was. An intricate, six o'clock rush saved the day, however, sending the sword to spend the whole day in a new bunny hole by Benham Avenue. It was well guarded, but the Sophomores did not get on its trail till evening. As fate would have it they spent their day dining headfirst into halls, and opening all the lamp posts on campus.

Excitement again arose at night. At quarter of six, a valiant Junior guard pounced upon the treasure—just being uncovered—and carried it to the gymnasium steps. A surging blanket rush followed. The Sophomores had this one chance more. They wedged in between Junior legs and tried—in vain—to trace the sword. Again it was wrapped up after the rush under a big fur coat. For a time everyone was excited. No one knew where it was—neither class knew who had it. But the trick of Alice and her playmates has won. At seven, taps sounded, ending the hunt. Its carriers nonchalantly chatting. As fate would have it they spent the whole day in the new bunny hole by Benham Avenue.

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SENIOm-FRESHMAN COMPETITION COMING

The Senior and Freshman classes will give one-act plays on March 23, at eight o'clock in the gymnasium. These plays are the last two of the ones given by the four classes in competition for the Lewis cup which may be presented to the class that wins. The choice of plays of the Seniors and Freshmen are from the Plays from the Harvard forty-seven workshop. The seniors are giving "The Game of Chess" and the Freshmen are giving "Postal Orders;" Ruth Macaulay is coaching the Senior Play and in the cast are:

Miss Budd •••••• Mary Service
Miss Parker ..••••• Barbara Hunt
Miss Evans •••••• Lillian Ottengeime
Miss Bred •••••• Mary Service

The plays are being judged for choice, coaching, acting, costuming, staging and lighting.

ORIGINAllTY

President Little, of Michigan, has said, in answer to a criticism of the nondescript clothes appearing on the college campus to-day, "If the students are not clothed enough originally to dress as he sees fit, with a view mainly to comfort, cleanliness, and convenience, regardless of the prevailing modes, there is a chance that he may think for himself in greater things."—The Intercollegiate World.

YALE ONCE AGAIN

In Eastern intercollegiate athletics, Yale again last year gained the majority of athletic honors, with the United States Naval Academy a close second. Yale held outright the tour classes in competition, from the Harvard forty-seven workshop. The Seniors and Freshmen classes will give one-act plays on March 23, at eight o'clock in the gymnasium. These plays are the last two of the ones given by the four classes in competition for the Lewis cup which may be presented to the class that wins. The choice of plays of the Seniors and Freshmen are from the Plays from the Harvard forty-seven workshop. The seniors are giving "The Game of Chess" and the Freshmen are giving "Postal Orders;" Ruth Macaulay is coaching the Senior Play and in the cast are:

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STUDENT THIRD CABIN ASSOCIATION
Stranded in Europe—just $100 and the necessity of taking the next boat back to the States which indirectly furnished the inspiration for the S. T. C. A. (Student Third Cabin Association) trips.

The idea of the Third Cabin seemed to contain the element of adventure and a feeling of tolerance because of a vision of dirty quarters, poor food, unkempt immigrants for fellow passengers in the mind and imagination of the S. T. C. A. traveler.

Fortunately, he chose the Holland America Line. The cabins on the Third Cabin were comfortable, food was plentiful and wholesome and the proverbial Dutch cleanliness did much to take away some of the glamour from the adventure. Then came the brilliant idea of selecting one's fellow-passengers—an unheard of thing and particularly in the Third Cabin. The idea was attempted and today the S. T. C. A. is assured of congenial members by means of a photograph and application requirements.

S. T. C. A. trips are the only Third Cabin trips to Europe that list their membership. On the S. T. C. A. trips, one half of the party is girls under housemates and the other half boys under leaders. The girls and their housemates have a separate deck of cabins. On the promenade deck, when playing shuffleboard or dancing, the music of a peppy college orchestra, the spirit of sportsmanship, and frolicking are supplied by First and Second Cabin passengers.

Student Third Cabin Association is an association run for college people by college people and supplies a demand to the student mind for an economical way of reaching Europe.

The S. T. C. A. uses the ships of the Holland America Line entirely feeling that its cleanliness and cuisine make it particularly well fitted to the new service. Of course, the entire Third Cabin is devoted to the S. T. C. A. parties. The cabins are for three, four and four each, containing washing facilities. The Third Cabin Decks are on the same used for First and Second Class.

This form of student travel has become immensely popular among the small class of people to whom this organization appeals. Of primary consideration: of course, is the fact that the Round Trip Rate, $170 to $185, is less than the price of a one way First Class passage, and being able to cross the Ocean with a group of people of similar tastes is considered by many the most desirable part of all.

S. T. C. A. trips are organized by representatives in the various colleges throughout the East, Middle West and South.

CALENDAR
Gym Meet—Saturday, March 29, at 7:15 P. M.
Convocation—James Stephens, Tuesday, March 23, at 4 P. M.
Senior-Freshman Competition Play—Tuesday, March 23, at 8 P. M.
Spring Vacation—Thursday, March 25, at 11 A. M.

"GYM MEET" IS TONIGHT
Condensed from page 1, column 2
1929—H. Ellis, W. Fountain.
1929—D. Ayres, Dorman, King, Williams.

WALTER CAMP MEMORIAL
In connection with the plans which are underway for the construction of a suitable memorial at Yale University in honor of Walter Camp, famous football player, The Yale Daily News suggests that "The Walter Camp Memorial be in the form of a new Yale football link, to the end that the true nature of Mr. Camp's athletic interest be expressed, and that one of Yale's finest games be rescued from its precarious position and given the recognition of which its extraordinary success so deservingly."—The Intercollegiate World.

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