Connecticut College has suffered an irretrievable loss through the death of one of her most valuable and most beloved teachers, Professor Mary Elizabeth Holmes, Ph. D., chairman of the Department of Chemistry.

Miss Holmes was born December 30th, 1878, in Mystic, Conn., where she completed her secondary education. She was graduated from Wellesley College in 1901. Then followed three years of teaching: at Fleming Seminary, at Long Island, N. Y., and at Alinda Preparatory School in Pitts- burg, Pa. In 1904 she entered graduate study at the University of Chi- cago from 1905 to 1907, and a graduate scholar one year, 1906-95. Following the same institution, she took her degree of Doctor of Philosophy from the University of Chicago in 1909.

In 1909, she was elected Instructor in Chemistry at Mt. Holyoke College, and continued in this position for the next six years. In 1915, she received the degree of Doctor of Philosophy from the University of Chicago, where she was holding a Moore Fellowship at that institution during the years 1916-1917, and a Bennett Fellowship in 1917-1918. During the year 1916-17, she spent seven months traveling abroad with her sister. She resumed her duties at Mt. Holyoke in 1917, with a chair of the As- sociate Professor. After nineteen years of devotion to that institution, she accepted in 1927 the chairmanship of the Department of Chemistry at Connecticut College, the rank of Full Professor. Although Connecticut College had begun its academic work two years before, Chemistry had not as yet been developed beyond one course, and Miss Holmes came as organizer and first chairman of the department.

At the same time, she was a Fellow of the American Association for the Advancement of Science; a member of the National Society of Women Chemists; the New England Association of Chemistry Teachers; Tau Zeta Epsilon of Wellesley College; and Eta of Massachusetts Female College, Kappa.

No one who has known the departed on this campus, even superficially, during the last ten years, can have failed to notice her unlimited devotion to her profession, her field, her students. The number of Connecticut College girls who majored in chemistry and went on, encouraged and helped by Miss Holmes, to this day, making a notable contribution to science, is evidence of her stature. From first to last the situation of the essential value of her untiring efforts. She took a personal interest in everyone of those who worked under her, a natural pride in the best, wholeheartedly encouraging those who needed en- couragement; sparing no time, no ef- fort; thinking nothing unworthy of her attention, lovingly considering the smallest detail as well as obviously important matters. The young woman who worked with her as assistants and instructors found in her not only a wise director but a devoted and sym- pathetic friend. To students and faculty alike, her hospitable home was a centre of cheer and good fellowship. Before her untiring efforts, one admired and loved her sister, Miss Evelyn Holmes, with whom she lived in close com- panionship and with whom she had been among the students who worked with her sister. Miss Evelyn Holmes, with whom she lived in close companion- ship, who had embraced her various interests, knew every one of her stu- dents, and kept the house in readiness, open to the numerous friends. How many of us have wandered with both of them in the little garden bright with flowers and blue birds! Miss Holmes' interests were by no means confined to her department. There was no mat-H of activity on campus to which she was a stranger. Besides her duties as a major faculty officer, she was throughout a member of the Committee on Administration; served on the Committee on Instruction from 1921 to 1924, and was Chairman of the Committee during the last two years of her preparation for college.

The glee club is composed of $5 men under the leadership of Earl C. Whit- soc, and in a concert recently given by these clubs the audience was more than indicate by the extraordinary vocal qualifications which the Hamilton Glee Club offered. From first to last the
BOSTON SYMPHONY HAS REMARKABLE CONDUCTOR

Perhaps no conductor's name is more household for one purpose when Serge Koussevitzky's name comes to America than that of Boston Symphony Orchestra in 1924. The fact that a conductor about whom almost no credible reports are available from Europe was to direct one of the finest of the great orchestras in the world, put our public in a state of expectancy.

Two seasons of Boston Symphony concerts under Koussevitzky's leadership have satisfied the most sanguine expectations. When the great Orchestra begins to play, there is evidence in every bar of the exciting, yet persuasive hand of the born conductor. This hundred and eight musicians respond as a single, rare instrument to Koussevitzky's slightest gesture. In a word, it continues to be the orchestra who name truly may be associated with perfection in symphonic performance.

Such an instrument, subject to his will, liberates the evocative and delineative potentialities of Koussevitzky's imaginative artist, as probably never before—not even in his for-commissioned concert performances in Moscow or Paris. London. These extraordinary powers of Koussevitzky are considered in Great Britain and America as quite beyond analysis or explanation.

They are felt in the doubletold episodes of a symphony concert—in the balance and delivery of the mystic music among the orchestral soundscapes of the string choirs, the love-sounding, brilliant clarinet.

Even before Koussevitzky first arrived, America had taken all places for the Boston Symphony concerts were taken for granted. There are now waiting lists for tickets in every season, Boston, New York and elsewhere. From concert here offers an opportunity which is not available to see music in the Orchestra's own city.

DARTMOUTH JACK-O'-LANTERN SOLICITS JOKES

Are you clever? Here is a chance to make public fame for yourself. Send in your best joke to B. Tracy '26, as soon as possible.

Haver, N. H.

The Student Council, Connecticut College, New London, Conn.

"Jack O'Lantern," the comic monthly of Dartmouth College, is easier to give Justice due for its wonderful humor and the wonders for which it are not only a very woman whose sympathetic insight was deep enough, and strong enough, and warmly human enough, to encompass the interests, the difficulties, and the joys of all the students in contact with—and for this we loved her—

MARY ELIZABETH HOLMES

WELCOME, SMITH

Connecticut, quite conscious of its newly incurred honor in being a member of the Smith College group, is no less enthusiastic about the Debating League. It is very well to welcome the Smith College Debaters, we hope that our enthusiasm for what is essentially a team sport may be shared by those in our school, and may be repeated by those in other schools.

BOSTON SYMPHONY HAS REMARKABLE CONDUCTOR

Most dear family: I am writing this letter later than I designed to write it. I am concerned that I feel a little like a college novice.

The concert was supposed to be on Tuesday and Wednesday of this week in the Symphony Hall and the Juniors sat at different tables and sang charming songs at each other. For the first time since I have been at college, food is of second importance—the friends in 29 and 28 and in 26 are doing very well. For the first time I have been at college, food is of second importance—the friends in 29 and 28 and in 26 are doing very well.

we had some problems at all times and in between made up new words to popular music. I discovered that as a musician my best talent is as a phonograph writer. However, I thought up two good lines to the tune of "How to Red Riding Hood." They are "Please let me ask it, who is it."

I feel that the concert and the only drawback is that there is still no event in college. We hope that our enthusiasm for what we loved her will be as enduring as the asphalt,

with no critics with much difficulty. A woman describes, and a man says, "The final line should be retaken.

She who recently demanded that they be allowed intellectual freedom. The fight against an anti-evolution law i
Lorado Taft的印象和魅力
(接上页, 第2列)

洛拉多·塔夫特的成功让他名声大噪，他使自己的雕塑作品在康涅狄格大学的辩论比赛中脱颖而出。当托夫特被请到斯坦福大学去讨论他的成就时，他的作品受到了热烈的欢迎。然而，塔夫特注意到，尽管人们非常乐意接受他的作品，但他们却常常不能准确地了解他的意图。

为了使自己的作品得到更多的认可，塔夫特在1927-1928学年期间任职于康涅狄格大学新生篮球队和塔德浩学院学生会主席。他希望在自己的艺术生涯中留下更美好的记录，使人们记住他。他诚挚地谈论到美国男人对美的发现，这使得他感到自己在艺术上的成就是值得的。

“为什么我们生活在这个世界上？”这个问题，使人们想到：“我们是这个世界上的一族，这是一个美好的事情，而托夫特先生是一个教育家，许多人的教育机构都向他求教。”

“在我们所有的事情中，没有什么是像艺术一样对人类的影响更大。”

“艺术”是一个模糊的词汇，它无法准确地定义。但是，艺术是人类生活中的一部分，它不仅仅是历史上，而且是在现代生活中的重要组成部分。

(转至下页, 第3列)
"28 UNVEILS MASCOT AT FESTIVE BANQUET"

The Junior Banquet which was held Saturday evening, March 12, in the meeting room at the Mohican Hotel was the most important event as far as the career of the Mohican mascot was concerned. The special trolley cars carried the Juniors, each with her own costume down to the Mohican. The banquet began promptly at seven. The tables were arranged along the walls of the four sides of the dining room, with the mascot standard in the center. The place cards were folded in a cover design in black and white, drawn by Junie Howe, gorgeously devoured by the Mohican mascot on walking down an aisle of trees. Within the fold were the delightful menu which had been planned by Virginia Hawkins and her committee.

Henrietta Owens, president of 1928, made a very gracious toastmaster speech. After her welcoming address the class mascot unveiled. As the draper fell, the class arose and sang the mascot song. The mascot of 1928 is a bronze plaque about eighteen inches in diameter, and is to be sunk in the top step in the vestibule at Knowles House. The plaque bears two unicorns holding between them the college seal on a shield. Below the shield in the class motto, "Our souls red crimson." On the outer edge of the plaque is "Connecticut College Class of 1928." The design is a combination of the class and college seals, for the unicorns are part of the Junior class seal.

Shortly after the unveiling of the mascot, the Freshman class, under leadership of Eleanor Roberts, recited the names of the college. The Juniors responded with songs.

The speakers of the evening were President Marshall and Doctor Lawrence. The latter spoke first, giving the keynote and the theme of the talk was the contrast of World War History as taught in France and German school, just across the river from each other. Each believed the version of the war to be the true and correct one. President Marshall, in his speech, commented on the high standards and ideals of the class, and the spirit with which it was carrying on its work. He said that the class was not only the largest Junior class ever to come back with the same number in its Sophomore year. Songs were sung at intervals throughout the banquet. In addition to the mascot and Freshman songs, there were included songs to the honorary guests present, to the class president, and the class song. They were led by Margrett Briggs. During the banquet telegrams were received—ones from the Rampant Lion to the Kitty. One telegram was from 27's 1928's President, Lois Peeny.

The honorary guests were to have been President and Mrs. Marshall, Dr. and Mrs. Lawrence, Dean Benedict, and Mrs. Earle Nye, and Miss Sheeler, but because of illness only President Marshall and Dr. Lawrence were able to attend. The banquet closed with the singing of the Alma Mater.

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A. A. CHANGES RATING FOR BASKETBALL

There have been several changes made by the Basketball Committee this year concerning championship previously, championship was determined by games won but as a result of last year and all falls this year, class percentage will also count. By percentage is meant, the class which has on its squad the number proportion of the class enrollment in that sport. Skill has been added since the Board feels that a game may be won by a team having one excellent basket-maker although his technique and teamwork are inferior. By judging skill credit will be given to the team which as a whole exhibits the better technique. It will be judged from the passes, shots, work and work from without, with a due note taken by the two managers not connected with the competition. Also note will be made of the Department of Physical Education.

Another change is that of having the second team games as well as the first count towards championship. In this way, it is the whole season which determines the championship, by game, skill exhibited and percentage of participation. Just as records are kept of the games won, so records will be kept of the winning of skill. At the end of the season the class whose total of games won in the highest will receive three points, the next highest receive two points, and the next receive one point. Skill will be evaluated in the same way. Percentage is automatically determined with the choosing of the squad and five points are given to the class having the highest, ten points to the next, and one to the last.

The games are arranged in sections so that each class has a first and a second team during the season, and there are more than eight players of equal ability, interchanging will take place from week to week. In this way, a player who has played first team one week may be played on second team the next week to make room for an equal player of the same class. A member of the squad may not be played in both games of one week.

SERVICE LEAGUE SPONSORS HAMILTON GLEE CLUB

(Abridged from page 3)

HAMILTON GLEE CLUB was unusually fine. The Instrumental Club offered by way of diversion several novelty numbers, and the two reft'eted gentlemen indulge in a mouth-organ-saxophone duet: a trio, introduced by Coburn Goodwin harmonized amusingly, and eventually two fiddlers tried, successfully, to string things along. "Tunes were included in the "stringing" process. Hamilton's vocalizing four, Karl C. Whitbeck, Henry L. Hoyt, Max M. Wyile, and Arthur W. Browne embroidered their interpretation of negro melodies. It is reported that a successful ending to this one will be given here next week.

Immediately after the concert a dinner was held at Knowlton's for which the Hamilton orchestra will play.

Tickets for the concert and dinner are 50c per person in each for $1.00. Service League hopes for a good sized response to this attraction.

The Board was now discussing the various traits of women which they have noted—they包括 their intelligence, established precedent and their quickness in adapting themselves to new tasks and abilities—they need to have these traits and abilities—they need to have the same as men and women.

"On the other hand, just because of..."
**LORADO TAFT IMPRESSES AND PLEASURES AUDIENCE**

(Extracted from page 3, column 1)

Florence whose founders thought not in terms of material things, but in terms of service and charity.

In learning to enjoy good art, Mr. Taft concludes, we are actually education educating ourselves good citizens. Art is inspiring. It develops our imagination. By such a development of individuals, we are made ready to accomplish worthwhile changes—and above all to carry out well our responsibility in life.

**WOMAN IS ORIGINAL SAYS MORGAN**

(Concluded from page 5, column 2)

guard against certain faulty tendencies that go hand in hand with these qualities. Where their long taking air,

account of past experience has bred in men a patient persistence in following one opinion to a point in which women are not apt to have difficulty in holding single-mindedly to one concentrated purpose.

Moreover, many women are still allowing themselves to be handicapped by over-readiness, by a lack of per

speotive in their relations to their jobs and for associations and, consequently, fall to acquire that detached, imper

sonal point of view which is so essen

tial to success. Regarding their ideas and impulses upon an intimate pool in themselves, they consider it personal affront when these are sub

jected to disinterested scrutiny, or called into question.

In this connection Miss Morgan re

ferred to the plans of the absentee

Woman's Association, of which she is in

effect appointed a seventy-two-year clubhouse in New York as a means of conserving and developing women's contribu
tion to business.

"After a campaign of two years for funds with which to make this club

house a reality," she said, "these 5,800 women are approaching very near to their goal. If present plans eventuate

in the Full of 1924, ready to take its place in the community as a centre where the interests and activities of all those women who are en

couraged in the many different branches of work can be localized and from which a tremendous stream of energy and force will go out through the entire community.

The Woman's association will give a dinner in honor of the Diplomatic Corps of Washington, on the evening of March 16, at the Waldorf-Astoria. The speakers will include the Amba

sadors of Great Britain, Belgium, Italy, Germany, Spain, Canada and France, and the Ministers of China, Poland, and the Chargés d'Aff

aires of Norway and the Netherlands. Dr. John H. Finley will preside.

**SARAH LAWRENCE COLLEGE TO OPEN IN 1928**

(Concluded from page 1, column 5)

By increasing in popularity in the West and parts of the South, Miss Cos's announced that Sarah Lawrence Col

lege will open in the fall of 1928 for about 250 students, with a tuition fee of $1,500 a year. The courses are to

be suited to those who wish an edu

cation for leisure instead of the more

insufficient or extensive courses of the four year colleges. Its aim to include an interest in social problems and the liberal arts, and to teach the best use of leisure, which a departure in the liberal-education of women.

—Vassar.