In spite of the threatening weather, the Junior-Junior Luncheon at Little House Inn was enjoyed immensely.

More Serious Production To Be Given

"The Second Mrs. Tanqueray" by Pinero is to be presented by the Wig and Candle for its spring production, this being the most ambitious play ever undertaken by this organization. An unusually fine cast is already working hard at rehearsals, the dramatic club having decided to devote one week more than formerly for the rehearsals. But the success of this difficult production depends on just how much space can be allocated upon the stage and in what manner the audience will derive the pleasure of seeing something new and better, and from which the audience will derive the pleasure of seeing something new and better, and from which the audience will derive the pleasure of seeing something new and better, and from which the audience will derive the pleasure of seeing something new and better.

The Wiz and Candle cast is as follows:

CHOOSESCAST

---

Rosemary Broom '31
Katherine Warten '32
Dorothy Feltner '30
Mary F. Scott '32

EXCHANGES

---

Lucy Amsden '30
Elizabeth Hartshorn '30
Helen Benson '30
Eleanor Tyler '30
Lois Taylor '31

NEW ORGANIZATION HEADS HOLD FIRST MEETING

At the America meeting on Tuesday night, April 22, Constance Green '26, took charge of the Student Government for the first time after her election as president.

Euler Barry '30, the new president of the Connecticut League, also composed the Service League meeting for the first time.

The cast is as follows: Paulina ---, Ann Heible '29
Audra Tanger '29
Loretta Marano '30
Eileen ---
Cayley Drummond, Catherine Green '29
Mrs. Cortelyou, Adelaide Finch '30
Grayed ---
Helen Ross '30
Mabel Ortega, Barbara White '30
Misquith... Margaret Hazzard '32
Jayne ---
Lorna McGuire '31
Morse (the butler) ---
Emily Tomlinson '30

Hug Apartment ---

Erudite Smith '31

QUARTERLY BOARD FOR 1929-30

EDITOR-IN-CHIEF
Lois Taylor '21

BOARD OF EDITORS
Dorothy Felten '29
Rosemary Brewer '31
Alice Ansell '30
Mary F. Scott '32
Eleanor Reitig '21
Karen Warren '22

BUSINESS MANAGER
Roseline Dewar '21

EXCHANGES
Rosemary Brewer '21

FINE COLLECTION OF LETTERS IN LIBRARY

Interesting Exhibition Open to Everyone

The fine favor of a century that is to be saved over from the old and the fine drawn, fading, line of the twentysome years now on exhibition in the Library of Connecticut College.

Tamblyn dedicates that, personally in the Memorial Room in the library, from the Palmers, the husband and his wife, E. L. Palmer, by whose husband they have contributed, to a collection in the years in which he gave much of his life to the college and to a collection of books and to a collection of his life to the college.

With this aid, it is easy not only to read through the old lines, but also to understand the lines of the lives and interests of those early figures. The words of the lines of the lives and interests of those early figures. The words of the lines of the lives and interests of those early figures. The words of the lines of the lives and interests of those early figures. The words of the lines of the lives and interests of those early figures. The words of the lines of the lives and interests of those early figures. The words of the lines of the lives and interests of those early figures. The words of the lines of the lives and interests of those early figures. The words of the lines of the lives and interests of those early figures. The words of the lines of the lives and interests of those early figures. The words of the lines of the lives and interests of those early figures. The words of the lines of the lives and interests of those early figures. The words of the lines of the lives and interests of those early figures. The words of the lines of the lives and interests of those early figures.

A letter from Robert Southey, written in 1814, might have borne a date line a whole century later as he contracts for book reviews and commissioned magazine articles.

Open to Everyone

TODAY IN KNOWLTON

The tenth annual art exhibition at Connecticut College will open Saturday afternoon, April 27, at Knowlton House, with a private view to which guests of the college and all Fine Arts students are invited.

The pictures this year are by Mr. John F. Follis, a young landscape painter of distinction. Many of the pictures to be exhibited have been painted in the neighborhood of Mr. Follis's home at New Hope, Penn., where other well known painters live and work, and among them such distinguished men as Edward Redfield, and W. L. Lathrop.

Mr. Follis was born in Buffalo, New York, in 1851. He has studied with such men as Jonas Les, Birge Harrison, and John Carlson. He has won many important prizes already, including all three of the Halligan Prizes at the National Academy of Design, the Carnegie Prize, the William A. Clark Prize at Washington, the Charles Noel Flint Prize at Hartford, and many others. He is a member of the National Academy of Design, and the Connecticut Art Association of Artists.

The object of the exhibition is to interest, instruct, and to inspire the students of the college. Since there is not always the opportunity for the students to wish to see an exhibition of this sort, to go to New York City, see it, an attempt has been made to show these people the pictures by bringing the exhibition right here at college. The pictures will be on view from 10 A.M. until 6 P.M. daily, until May 11, and it is hoped that the students will take advantage of the privilege of which the exhibition offers.
Connecticut College News

"SELF-PLUS" THE KEYNOTE OF INSPIRING VESPER TALK

"Self-plus" was the keynote of Dr. Harvey Cadman's remarkable talk at Vespers on last Sunday night. Of all the Vesper speakers this year, Dr. Cadman may lay claim to be far the most stimulating. Dr. Cadman was the successful and immensely popular leader of one of the largest church organizations in New England and holds the position of president of the Federal Council of Churches of Christ in America. As you may well imagine, the Dr. Cadman's unprecedented rapport with his audience, his talent for fitting almost every available sentiment together, is extraordinary.

In Dr. Cadman there is combined ability to both entertain and the preacher of an exceptional man. He is a man whom one instinctively recognizes as being a bit finer than the ordinary layman. Tall, erect, well-built and with a connoisseur's eye for interesting and amusing essays, he will be an inspiration to any group as a series of laughter-provoking stories, inspirational anecdotes, and the occasional bit of poetry.

Dr. Cadman's talk, instead of being a series of boring points, was a treat for the audience. He made distinct characterizations impossibly effective, and the idea of the actor's own personality from one role to another would, therefore, make distinct characterizations impossible. In the face there lies a remarkable strength of character—be it in the world of the actor's brain, it was said that "she is at all times, herself." Some of us are aware of the fact that the Vice Presidency of the organization, conducted by Professor Fred J. Knowlton, was occupied by our old school friend, the late Dr. Selden, who was a great Congregational clergyman, who was a loyal friend of the college from the time of its establishment until his death in 1924. Through the generosity of Dr. Selden's heirs, his estate, known as the Knowlton Foundation, was donated to the college.

Dr. Cadman is a very active in ecclesiastic and missionary movements and has been a trustee of the Hartford Theological Seminary, the Brooklyn Institute of Arts and Sciences, of Adolphi College, of Wesleyan University, and a director of the Foundation to Connecticut College for the Federal Council of Churches of Christ in America, in December 1914, the Selden Memorial Fund Lectorium was founded by Connecticut College in 1852 by Marcella Selden Sorensen of New York, in memory of her husband, the Rev. Joseph H. Selden, D. D., the distinguished Congregational clergyman, who was a loyal friend of the college from the time of the establishment of the college in 1841 and died in 1852. Through the generosity of Dr. Cadman's heirs, he expressed the idea of the actor's own personality from one role to another, therefore making distinct characterizations impossible.

FRC MAJORS TEST INTELLIGENCE

PSYCH MAJORS TEST INTELLIGENCE

The Psychology Club investigated the material under the chair of the club, Dr. Cadman, on Tuesday, April 19, in a number of teaching experiences conducted in Keeler House, the home of the Psychology Club and the faculty of the club, and by the Psychology Club, the Federal Council of Churches of Christ in America, in December 1914, the Selden Memorial Fund Lectorium was founded by Connecticut College in 1852 by Marcella Selden Sorensen of New York, in memory of her husband, the Rev. Joseph H. Selden, D. D., the distinguished Congregational clergyman, who was a loyal friend of the college from the time of its establishment of the college in 1841 and died in 1852. Through the generosity of Dr. Cadman's heirs, he expressed the idea of the actor's own personality from one role to another, therefore making distinct characterizations impossible.

PRESS BOARD ELECTS REMAINING OFFICERS

The new board of directors met on April 19, 1925, to fill the vacancies on the Press Board. The board met with the great interest and enthusiasm of Cabinet, and next at a student group of the day. They decided to assist in furthering this plan which will bring the students nearer to the Press. The students have met with the great interest and enthusiasm of the student body and the student body which can be carried through to the end.

It remains to be seen how this "up and coming" college will go about accomplishing anything, but the indications are that it has faced for a long time.

STAFF

ASSISTANT BUSINESS MANAGERS
Margaret Brewer '30
Dorothy Graver '32
Margaret Nash '30
Marjorie Ritchie, secretary, and Ruth Paul '32
Ruth Paul '32

JUNIOR ASSOCIATE EDITOR
Effiean Tyler '30

ASSISTANT BUSINESS MANAGERS
Margaret Brewer '30
Dorothy Graver '32
Margaret Nash '30
Marjorie Ritchie, secretary, and Ruth Paul '32
Ruth Paul '32

CIRCULATION MANAGER
Nortene Augur '30

ASSISTANT MANAGING EDITORS
Jeanette Greenough '31
Mary Joe Moran
Mary Creider '23
Ruth Paul '32

BUSINESS MANAGER
Dorothy Graver '32

FACULTY ADVISER
Dr. Gerald R. Jensen

EDITORIAL

Most of us are aware of the fact that this college has acquired a reputation for being one of the "up and coming" institutions in this part of the country. Its progress is watched with many a great deal of interest, and a large number of people are always ready to assist in helping the college to advance in any way by children who served as a nucleus, and in which some in which member of student government could participate equally. This need is becoming more and more acute, and now plans are being made to supply it as soon as possible. At a recent meeting of the Alumnae Association, the need was made to present a number of novel and amusing experiments for the benefit of the audience.

Dr. Cadman is a very active in ecclesiastic and missionary movements and has been a trustee of the Hartford Theological Seminary, the Brooklyn Institute of Arts and Sciences, of Adolphi College, of Wesleyan University, and a director of the Foundation to Connecticut College for the Federal Council of Churches of Christ in America, in December 1914, the Selden Memorial Fund Lectorium was founded by Connecticut College in 1852 by Marcella Selden Sorensen of New York, in memory of her husband, the Rev. Joseph H. Selden, D. D., the distinguished Congregational clergyman, who was a loyal friend of the college from the time of its establishment of the college in 1841 and died in 1852. Through the generosity of Dr. Cadman's heirs, he expressed the idea of the actor's own personality from one role to another, therefore making distinct characterizations impossible.

Dr. Cadman is a very active in ecclesiastic and missionary movements and has been a trustee of the Hartford Theological Seminary, the Brooklyn Institute of Arts and Sciences, of Adolphi College, of Wesleyan University, and a director of the Foundation to Connecticut College for the Federal Council of Churches of Christ in America, in December 1914, the Selden Memorial Fund Lectorium was founded by Connecticut College in 1852 by Marcella Selden Sorensen of New York, in memory of her husband, the Rev. Joseph H. Selden, D. D., the distinguished Congregational clergyman, who was a loyal friend of the college from the time of its establishment of the college in 1841 and died in 1852. Through the generosity of Dr. Cadman's heirs, he expressed the idea of the actor's own personality from one role to another, therefore making distinct characterizations impossible.

Dr. Cadman is a very active in ecclesiastic and missionary movements and has been a trustee of the Hartford Theological Seminary, the Brooklyn Institute of Arts and Sciences, of Adolphi College, of Wesleyan University, and a director of the Foundation to Connecticut College for the Federal Council of Churches of Christ in America, in December 1914, the Selden Memorial Fund Lectorium was founded by Connecticut College in 1852 by Marcella Selden Sorensen of New York, in memory of her husband, the Rev. Joseph H. Selden, D. D., the distinguished Congregational clergyman, who was a loyal friend of the college from the time of its establishment of the college in 1841 and died in 1852. Through the generosity of Dr. Cadman's heirs, he expressed the idea of the actor's own personality from one role to another, therefore making distinct characterizations impossible.

Dr. Cadman is a very active in ecclesiastic and missionary movements and has been a trustee of the Hartford Theological Seminary, the Brooklyn Institute of Arts and Sciences, of Adolphi College, of Wesleyan University, and a director of the Foundation to Connecticut College for the Federal Council of Churches of Christ in America, in December 1914, the Selden Memorial Fund Lectorium was founded by Connecticut College in 1852 by Marcella Selden Sorensen of New York, in memory of her husband, the Rev. Joseph H. Selden, D. D., the distinguished Congregational clergyman, who was a loyal friend of the college from the time of its establishment of the college in 1841 and died in 1852. Through the generosity of Dr. Cadman's heirs, he expressed the idea of the actor's own personality from one role to another, therefore making distinct characterizations impossible.

Dr. Cadman is a very active in ecclesiastic and missionary movements and has been a trustee of the Hartford Theological Seminary, the Brooklyn Institute of Arts and Sciences, of Adolphi College, of Wesleyan University, and a director of the Foundation to Connecticut College for the Federal Council of Churches of Christ in America, in December 1914, the Selden Memorial Fund Lectorium was founded by Connecticut College in 1852 by Marcella Selden Sorensen of New York, in memory of her husband, the Rev. Joseph H. Selden, D. D., the distinguished Congregational clergyman, who was a loyal friend of the college from the time of its establishment of the college in 1841 and died in 1852. Through the generosity of Dr. Cadman's heirs, he expressed the idea of the actor's own personality from one role to another, therefore making distinct characterizations impossible.

Dr. Cadman is a very active in ecclesiastic and missionary movements and has been a trustee of the Hartford Theological Seminary, the Brooklyn Institute of Arts and Sciences, of Adolphi College, of Wesleyan University, and a director of the Foundation to Connecticut College for the Federal Council of Churches of Christ in America, in December 1914, the Selden Memorial Fund Lectorium was founded by Connecticut College in 1852 by Marcella Selden Sorensen of New York, in memory of her husband, the Rev. Joseph H. Selden, D. D., the distinguished Congregational clergyman, who was a loyal friend of the college from the time of its establishment of the college in 1841 and died in 1852. Through the generosity of Dr. Cadman's heirs, he expressed the idea of the actor's own personality from one role to another, therefore making distinct characterizations impossible.

Dr. Cadman is a very active in ecclesiastic and missionary movements and has been a trustee of the Hartford Theological Seminary, the Brooklyn Institute of Arts and Sciences, of Adolphi College, of Wesleyan University, and a director of the Foundation to Connecticut College for the Federal Council of Churches of Christ in America, in December 1914, the Selden Memorial Fund Lectorium was founded by Connecticut College in 1852 by Marcella Selden Sorensen of New York, in memory of her husband, the Rev. Joseph H. Selden, D. D., the distinguished Congregational clergyman, who was a loyal friend of the college from the time of its establishment of the college in 1841 and died in 1852. Through the generosity of Dr. Cadman's heirs, he expressed the idea of the actor's own personality from one role to another, therefore making distinct characterizations impossible.
Catherine Grier, who had charge of the Sykes Fund Lecture given by

Count Locknow on March 26, has announced that over three hundred dollars was raised from the affair. This sum is unusually large, other classes having made an average of about fifty dollars in former years. The speaker this year was without doubt one of the best that has ever been brought here by the college.

Because of this amount which has just been added, the Sykes Fund has now passed the two thousand dollar mark. The chairman of the arrangements this year, Catherine Grier, is to be congratulated on the success of the affair.

The Mariners Savings Bank
NEW LONDON, CONN.
STATE STREET
Next to Post Office
“The Bank of Cheerful Service”

PARTY FLOWERS and Corsages at
FISHER’S
116 STATE STREET
Flower Phone 2354
Plants and Flower Gifts by Wire
N. J. Gorra & Brother
STATE STREET
Dresses, Knit Suits, Sweaters and Underwear

BRATER’S
102 Main Street
FINE PICTURES AND PICTURE FRAMING
GIFTS AND MOTTOES

Turner’s Flower Shop
75 Main Street, Opp. Masonic Street
Next to Savings Bank of N. L.
Telephone 8115
FLOWERS FOR ALL OCCASIONS
Birds and Goldfish, Supplies and Accessories

The Woman’s Shoppe
226 State Street, New London
COATS AND ENSEMBLES
In Various Materials and Colors For
EASTER HOLIDAYS

Tate & Neilan
HATS - PURSES - FURNISHINGS
Leather Coat, Riding Breeches, Mark Cross Gloves, McCallum Hose, Slippers Hats, Delboy Hats, Ladles’ Sport Hats. NEW LONDON

Lighthouse Inn
Just the right distance from college
LUNCHEONS AND DINNER PARTIES
Art scorn tea a specialty
Best overnight and week-end accommodations for parents and friends

Perry & Stone, Inc.
JEWELERS AND OPTICIANS
Fine Leather Goods, Stationery
Gift Articles in Great Variety
136 State Street New London

The Quality Drug House of Eastern Connecticut
THE NICHOLS & HARRIS CO.
Established 1849
High Grade Candies and Toilet Articles
119 State St, New London, Conn.

The Home Port
Opposite Knowlton on State Road
BRUNCH
TIFFIN
TEA AND TUCK
WAFFLES WITH MAPLE SYRUP FROM VERMONT

Compliments of
ISAAC C. BISHOP
PHOTOGRAPHER
Phone 406
Manwaring Bldg.
When You Buy WALK-OVERS
YOU BUY THE BEST
237 State Street New London

The SAVINGS BANK
OF NEW LONDON
Incorporated 1827

A BIG, STRONG, FRIENDLY BANK
Resources over $24,000,000.00
Consult our Service Department
63 MAIN STREET

POWDER PUFF
BEAUTY SALON
Arthur Building, 28 Green Street
All Forms of Beauty Culture
Competent Operators
Phone 6740

Lamps—Lamp Attachments
SHADES, BOOK ENDS, FLAT IRONS, CURLING IRONS, ETC.
The J. Warren Gay Electrical Co.
19 Union Street New London Conn.

Compliments of
DR. ROBERT A. CHANDLER
38 Granite Street
New London, Conn.

THE MAYFLOWER TEA ROOM
14 Meridian Street
THE HOME OF HOME COOKING
LUNCH, TEA, SUPPER
Open Every Sunday Evening

CROWN
CLEANERS AND DYERS
Office and Plant 241 Main Street
CARL A. GRIMM,Mgr.
Phone 1-1841
“CLEANERS FOR Fussy Folk”

The Union Bank
and Trust Company
OF NEW LONDON, CONN.
Incorporated 1792

CHIDSEY’S
THE SHOPPE FOR
GREETING CARDS—STATIONERY
and
GIFTS THAT ARE DIFFERENT
F. C. CHIDSEY CO.
115 State Street Phone 8490

CONNECTICUT COLLEGE
BOOKSTORE
College Supplies

The
BOOKSHOP
Incorporated
26 MAIN STREET

BUT YOUR
BOOKS
NOW FOR
GRADUATION GIFTS
Fine Bindings—Illustrated Editions
Limited and Signed Editions of Favorite Authors
Telephone Your Book Wants to 8802
AND JOIN OUR
CIRCULATING LIBRARY

PARTY FAVORS
CARDS GIFT STATIONERY
Meridian and Church Streets
Near Mohican Hotel
AROUND CAMPUS WITH PRESS BOARD

Since the price of prom by last week has been settled, members of the Junior class are sending out hit and thiller and tellie. There are petitions for a new course which will give suggestions on "How to get a man and keep him."

Room drawing is the final test of a belief in human nature—life here and thither. There are petitions for any suggestions on "How to get a man and keep him."

The Senior-Junior luncheon was indeed a revelation. Everyone was so dressed up that no one recognized anyone else, at least from the back. We are encouraged to know that we can look respectable when we want to.

These pale, anemic-looking, bare-faced girls, who seem to lack caste, are the models whom everyone is going to want to see.

There seems to be a big competition at the Tea houses over who shall have the best looking dresses that Mary's has on display. Probably some clever psychology underlies all this.

The latest notion off campus is to study at the tea houses. Need we add more?

The revival of moonlight sings brings up the question of why there isn't more spontaneous singing around campus. Some of us have fond memories of nightly serenades and groups of happy girls with strong, healthy voices.

Several freshmen are troubled about the difference between Baby and Child perch.

As one professor put it, "the Seniors are on their last lap." They are even now baring over their symbol of superiority, namely their caps and gowns. At least one Junior is saving money and being unique by sending for the robes of honor in which her father graduated.

Don't say anything, but it's stopped raining!

"College humor lost its reprint rights over the Midwest College Comics Association. The undergraduate humorists decided at their general convention that this action would have to be taken because College Humor magazine represents college life to the public by over-emphasizing prohibition and sex jokes."

—Copies Yours—N. J. Colleges for Women.

THE STYLIST SHOP

Distinctive Women’s and Misses’ Ready-to-wear
A P P A R E L
124 STATE STREET
New London, Conn.

Complements of
Mohican Hotel

EDWARD S. DOTON
DISTRICT MANAGER
THE MUTUAL LIFE INSURANCE COMPANY
OF NEW YORK

Plant Building, New London, Conn.

Scores of College Women have learned to depend on:

HISLOP’S APPAREL SHOP
for the new and fashionable

HISLOP’S
183 State Street, New London, Conn.
A MODERN DEPARTMENT STORE

THE PANTRY TEA HOUSE

"HOME OF THE BROWNIE"

THE BEE HIVE

AROUND THE COLLEGE CAMPUS

DISTRICT MANAGER
THE MUTUAL LIFE INSURANCE COMPANY
OF NEW YORK

Plant Building, New London, Conn.

Scores of College Women have learned to depend on:

HISLOP’S APPAREL SHOP
for the new and fashionable

HISLOP’S
183 State Street, New London, Conn.
A MODERN DEPARTMENT STORE

SUNDAY'S SODAS CANDIES

RUDY & COSTELLO

INCORPORATED

JEWELERS AND OPTICIANS

53 State Street NEW LONDON CONNECTICUT

THE BEE HIVE

THE WILD PARTY
FOUR DAYS BEGINNING SUNDAY

AT THE CROWN THEATRE
WILLIAM HAINES
IN THE DUKE STEPS OUT
ALL TALKIE

"GET IT" AT
STARR BROS. INC.

DRUGGISTS

THE MUSICAL LIFE

DENTAL SCHOOL

Furnished 1872

College women—prepare for a profession of healing hearts as urgent as those of healing bodies! The work is exacting, but the rewards are beyond price. The field is wide, and you may choose your own. This profession is under paying; today it is the best.

College Dental School offers its students.

The latest notion of campus is to study at the tea houses. Need we add more?

The revival of moonlight sings brings up the question of why there isn't more spontaneous singing around campus. Some of us have fond memories of nightly serenades and groups of happy girls with strong, healthy voices.

Several freshmen are troubled about the difference between Baby perch and Child perch.

As one professor put it, "the Seniors are on their last lap." They are even now baring over their symbol of superiority, namely their caps and gowns. At least one Junior is saving money and being unique by sending for the robes of honor in which her father graduated.

Don't say anything, but it's stopped raining!

"College humor lost its reprint rights over the Midwest College Comics Association. The undergraduate humorists decided at their general convention that this action would have to be taken because College Humor magazine represents college life to the public by over-emphasizing prohibition and sex jokes."

—Copies Yours—N. J. Colleges for Women.