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Connecticut College

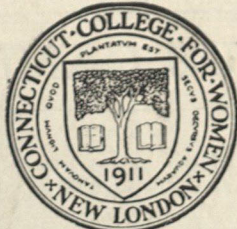
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CONNECTICUT COLLEGE NEWS



Vol. 24, No. 19 New London, Connecticut, Wednesday, April 26, 1939 Subscription price, 5c per copy

Judith Bardos Pleased with College Life

Hungarian Student Finds America Very Different From Her Expectations
By Shirley Dichter '40
Judith Bardos, our new student from Hungary, has a friendly, informal manner and pleasant way of chatting that makes talking to her seem more like a bull-session than a question-and-answer few minutes for a *News* article. I could start with a few remarks about the lovely pictures of Budapest in her room as the other interviews do, but we weren't in her room; we were walking across campus after the Competitive Plays.

Judy arrived in America a week ago last Saturday. When her friends in Budapest heard she was coming to America, they immediately began to remember some unfriendly American girls they had met, and expressed their sympathy for Judy. "All American girls are very cold and unfriendly," they told her judging from one or two American acquaintances, "but we hope you will like it there anyway." Judy said that the general European impression is that America is a very "frightening" country, and rather superficial. It is a place where the chief college requirement is ability in sports.

Judy was "very pleasantly surprised." The girls are more friendly than European girls, and very nice. They are better-looking, too, she added. She likes the free and easy way about them, although they can also be serious. The scenery around the college reminds Judy of England. She thinks the Thames River was rightly named. The country-side around here is like the country-side of England (which she has visited several times).

(Continued on Page 5)

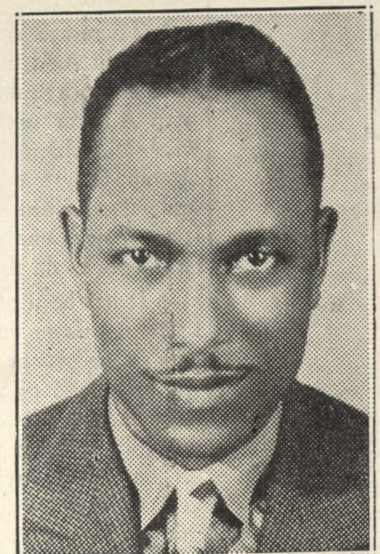
Collection of Dr. Wells Displayed at Wesleyan

The Olin Library of Wesleyan University opened on Tuesday, April 11th, a notable exhibition of Wordsworthiana with a lecture by Dr. John Edwin Wells, Chairman of the Department of English in Connecticut College. In this exhibition, extending to April 22nd, were shown to the public on loan from the personal library of Dr. Wells several hundred items connected with the life and poetry of William Wordsworth, poet laureate and one of the four foremost English poets.

Dr. Wells' collection of Wordsworth manuscripts, letters, association items, and all but five of the printed issues of Wordsworth's verse and prose between 1787 and 1857, is recognized as one of the most distinguished in private hands.

An exhibition of certain selections from this collection was conducted by the Palmer Library of Connecticut College in the spring of 1938 and was a subject of wide interest and comment among librarians and collectors and in periodicals throughout the country.

ANDY KIRK, HIS PIANIST AND VOCALIST . . .



ANDY KIRK



MARY LOU WILLIAMS



PHA TERRILL

Andy Kirk and Isham Jones Jr. Prom Bands

Decorations to Feature Undersea Motif; Swing And Syncopation Rule

The Junior Class presents the music of Andy Kirk on Friday night, April 28, to herald in its Junior Prom and that of Isham Jones on Saturday night, April 29, to finish the weekend off with a grand swing. The Prom Committee has performed a Herculean task in procuring two celebrated Kings of Swing for the same week end. The smooth tempo of Isham Jones is expected to provide a pleasant complement to the faster beat of Andy Kirk, "Sultan of Syncopation." Both orchestras will play beneath a cascade of bubbles devised to carry out the illusion of a sea fantasy.

Andy Kirk, known to C.C. record fans for his torrid syncopations of "Froggy Bottom," "Christopher Columbus," and "I see A Muggin'," appears Friday night with a swing combination of national repute. One of the outstanding distinctions of this band is that it features Mary Lou Williams, "America's Sweetheart of the Ivories," the most talked of feminine swing pianist in the orchestral world. The vocalist, Pha Terrill, is known for his interpretations of "Until the Real Thing Comes Along" and other popular numbers.

Isham Jones is preceded by a well-established reputation for versatility in rendering both sweet and swing music. His repertoire of original compositions contains such well-known songs as "China Boy," "Thanks For Everything," and "Why Can't This Night Go On Forever."

Never before have two such famous name bands appeared at C.C. on the same occasion. All of the members of the Junior Class, as well as the Prom Committee, have done their utmost to make their Junior Prom the outstanding social event of the year.

Friday night's swing fans will enjoy . . .

(Continued on Page 6)

Local Garden Clubs To Hold Meeting in Knowlton House

The Garden Clubs of New London and the surrounding towns are hostesses on Friday to the New England section of the National Council of Garden Clubs. There will be representatives present from all the New England states.

The college has offered them the hospitality of a luncheon served in a college dormitory and the use of Knowlton Salon for their meetings. We are always glad to have women from other states visit the college, and particularly to have garden club members for the Connecticut clubs have been very generous in helping the college in a great many ways.

Garden Club gifts to the College have helped with transplanting in the Arboretum after the fire of three years ago. Other gifts from clubs and individual members helped to buy for the College the lovely ravine and brook and the hill beyond at the back of the Arboretum. Garden Club members feel great pride in the Arboretum and the fine collection of trees and shrubs which is being built up there. The College is happy to welcome all these loyal, generous friends on April 28.

Oil by Professor Logan In Chicago Exhibition

On the *Etang du Berre*, a painting by Robert Fulton Logan, professor of Fine Arts at Connecticut College, will be among those exhibited at the Stevens Hotel in Chicago during May. Mr. Logan was invited to exhibit the painting, which has been hanging in President Blunt's office, by Mrs. Frank Grainger Logan, former Vice President of the Chicago Art Institute. The picture has been shown previously in the Paris Salon, The Pennsylvania Academy, and the Corcoran Gallery in Washington.

Five of Mr. Logan's dry points and etchings have just been accepted by the Salon Nationale De Beaux Artes in Paris. This is the world renowned salon of which August Rodin and Fourain have been past presidents.

College Growth Is Described By President

Higher Salary Levels Indicate Increase of Quality in Teachers

The possible danger of losing sight of gains, other than buildings, from which the college has benefited recently, was President Blunt's topic in Chapel, Tuesday, April 25.

She emphasized the development of the faculty during the last ten years to illustrate Connecticut College's growth. "While in many colleges salaries have remained static or have even been reduced, a 61 per cent increase in salary expenditures since 1928 is evidence of Connecticut's intellectual progress." Of those faculty members here ten years ago, nearly all have had substantial salary increases.

"Salaries here now compare favorably with those of most of the older women's colleges and, though this fact should not be overemphasized, it is an indication of the faculty's value to the college. Larger salaries have meant more opportunity to live as professional people should," President Blunt said. "The college is constantly trying to add superior people to the faculty. This does not cast a shadow on present teachers, for the number of superior ones has increased."

President Blunt pointed to the new development on the north end of campus as an encouraging sign to both faculty and students. The land has been divided into 16 lots, she said, where members of the faculty can build their own homes. Two have already been constructed, and four more will be shortly.

All the progress is an indication of Connecticut College's intellectual growth. "Don't just stress our buildings, but stress our recognition of the value of our faculty," President Blunt concluded.

Last Major Talk

May 2, 4:00, 206 Fanning. Departments of English, Romance Languages, German and Classical Philology.

Dean of Harvard Divinity School Vesper Speaker

The speaker at the 7 o'clock vesper service on Sunday will be Willard L. Sperry, dean of the divinity school of Harvard University, and professor of Practical Theology there. Before coming to Harvard in 1922, he had held the professorship of Practical Theology in Andover Seminary since 1917.

Since 1927 he has been dean of the National Council on Religion in Higher Education. During the past few years he has delivered several series of lectures in England, among them the Upton lectures at Manchester College, Oxford; the 1927 Hibbert lectures and the Essex Hall lectures, London.

Before taking up professorial work, Dr. Sperry was a minister; as assistant pastor and then pastor at First Congregational Church, Fall River, Mass., 1908-1913; and at Central Church, Boston, 1914-1922. In 1927, as a Rhodes scholar, he received his B.A. degree, and later his M.A. from that university. He had also an M.A. from Yale, and the D.D. from Yale, Brown and Amherst.

He is a contributor to the Atlantic Monthly and other leading periodicals, and author of *The Disciplines of Liberty; Reality in Worship; Signs of These Times; and Yes, But—* Dean Sperry delivered the Baccalaureate sermon to the graduating class of 1933, and is recognized as one of the outstanding preachers in America.

Freshmen Turn to Classics For Father's Day Pageant

The Freshman Class, according to tradition, will present its pageant on Father's Day, which this year is May 13. Barbara Beach has adapted the last part of Homer's *Odyssey*, and under the direction of Virginia Little, the Freshmen are formulating plans for effectively presenting "The Fate of the Suitors."

Judging from the enthusiasm of the class manifested at try-outs and rehearsals, Connecticut College will soon have the opportunity of seeing a production which captures the singular romanticism of this Greek classic.

C. C. Girls Participate In Barnard Play Day

Again Connecticut College has participated in an intercollegiate play day which was held at Barnard College, New York City, Saturday, April 15. Sally Clark '42, Priscilla Duxbury '41, Sue Shaw '41, and Winnie Valentine '39 represented Connecticut. The events started at 10:30 and continued through the day; they consisted of badminton, volley ball, deck tennis, folk dancing, swimming, and tennis. The girls were organized in color teams with one member from each of eight to ten colleges on a team.

During an intermission after a box lunch, members of the Freshman and Sophomore classes demonstrated parts of their Greek Games (a tradition at Barnard). Tea was served late in the afternoon; and our representatives returned to Connecticut with great plans for an inter-collegiate play day to be held here in the near future.

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ESTABLISHED 1916

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On the Other Side

For a long time now, we've been condemning Germany, and for the most part, taking a definite stand on the "con" side. Hitler's territorial aggressions have seemed to us unnecessary belligerency, and deliberate violation of international agreement. But Hitler is not making these moves without reason. Obviously he wants to aggrandize his country and make it self-sufficient; not so obvious, however, is the underlying object. Let's turn back the pages to a time twenty years ago.

The Treaty of Versailles has just concluded the ghastliest war ever known. Billions of dollars and men have been wasted ruthlessly, but finally the "supreme" Allied powers have succeeded in subduing their enemy. Now they are preparing the peace treaty of the "war to end wars." It should be called rather, "the peace to end peace."

At this time the most selfish, unjust, and humiliating document ever presented was drawn up. Coming from nations heretofore known and respected for their magnanimity and comprehension, it was a shocking disgrace.

Its selfishness lay in the cupidity and greed of the greater nations, in dividing the spoils wrung from German blood and toil. No lesser country was taken into consideration, only England and France, in chief.

It was unjust in that the entire blame and burden of the war was laid on Germany. At the start of the conflicts and disagreements, this nation's main fault was that she possessed a strong army and chose to use it to support Austria, who had declared war on Serbia. It was the Kaiser of Germany, more than any other statesman, who realized that Russian mobilization and intervention would cause a general war, and tried to prevent this from happening. France did not lift one finger in an arbitrary matter to check Russia, but rather, encouraged her. By the Versailles Pact of 1918, Germany lost practically all her colonies, besides having to pay unimaginable indemnities to Britain and France.

The humiliation was the cruellest part of this treaty. Since 1871, German ideals had been consolidated and strengthened, to form a united and substantial nation. By one written paper, she was reduced from one of the foremost European powers, to literally, the lowest form

(Continued on Column 4)

CAMPUS CAMERA



"Address Unknown" Persecution Story

By Carol Chappell '41

First printed in Story magazine and later in book form, *Address Unknown* by Kressman Taylor has been perhaps the most widely read tale in America. Say the editors of Story, "In our seven years of publication, no story has created so much excited comment as *Address Unknown*. The entire issue containing it was sold out within ten days."

The narrative deals with the Jewish persecution in Germany, and is related by letters from Mr. Max Eisenstein in San Francisco, and Herr Martin Schuls in Munich. These two men had evidently been partners in a business until Herr Schulse returned to Munich. The correspondence between the two was most friendly until Hitler came into power. From this point on, a very slow change could be seen in Schulse's attitude towards Eisenstein which finally ended in the former's request that Eisenstein refrain from writing to him altogether.

The remainder of the story portrays the powerful grip that Herr Hitler has over Germany today; his effect on the people; what he has done for them, and an example of outrageous persecution.

In my opinion, this book is one of the most powerful pieces of writing that I have come across. It is one so gripping that you cannot lose interest in it as you go along, and when the reader reaches the end, the realization of what the conclusion means is enough to make him feel that he has been hit over the head.

Mr. Taylor has left much to the imagination in his work. However, enough material is present to enable the reader to see clearly between the lines. The ending, without a doubt, is the most subtle part and it is because of this that the book is so dramatic and still avoids direct accusations towards Germany.

Nevertheless, as a book itself, *Address Unknown* is beautifully written, dramatic, and straight to the point. It will shock you, enrage you, but that is its purpose.

THINGS AND STUFF

Louis Bromfield, novelist, has been made a chevalier of the French Legion of Honor "for his literary distinction, and for his work as chairman of the refugee committee which raised \$400,000 to evacuate and repatriate foreign volunteers in the Spanish war." Mr. Bromfield returned from France last November and now lives in Ohio.

After a two-year absence, Katharine Cornell will return to the stage to play in *No Time For Comedy*, by S. N. Behrman. Laurence Olivier will be playing the leading male role opposite Miss Cornell.

Broadway sees two new plays this week. Yesterday, *The Mother* starring Nazimova opened at the Lyceum; tomorrow, *Wuthering Heights* featuring Edith Barrett opens at the Longacre. And *No Time for Comedy* is en route to New York. Advance reviews and the size of the audiences prove that Katherine Cornell's new comedy is a sure hit.

The Marian Anderson episode has not died down to date. S. Hurok, Miss Anderson's manager, has asked the D.A.R. to reconsider their former decision and to select an evening between November 15 and 27, 1939, for a recital by Miss Anderson in Constitution Hall. We believe that the D.A.R. must and will reconsider because of the great social pressure against that organization.

There is much controversy this month over the best books of 1938. The results of the Saturday Review poll are as follows: Biography: first, Carl Van Doren's *Benjamin Franklin*; second, Harry Barnard's *Eagle Forgotten*. Novel: first, Marjorie Kinnan Rawling's *The Yearling*, and second, John Dos Passa's *U.S.A.* First place in the field of poetry goes to *The Selected Poetry of Robinson Jeffers*, while Archibald MacLeish placed second with the dual selection of *Land of the Free* and *Air Raid*. The Pulitzer committees decide next month.

Free Speech

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:
There are so few people who really show an active interest in A.A. that one would never know it is supposed to be an organization of the student body. Is the fault with A.A. or with the attitude of the students as a whole? Perhaps the ideals and the policies by which we attempt to systematize sports at C.C. are not well enough understood. The purpose, therefore, of this free speech is to show Connecticut what the Association has done and how to conduct student cooperation.

It has been offered, as a reason for lack of interest, that there is no inter-collegiate competition. "Play for play's sake" is the motto in the A.A. constitution and it has been used as a guiding policy. The great majority of women's colleges in New England support this ideal which has been carried out, besides, through various sorts of competitions within each college, through play days and informal games with other colleges. Hockey, swimming, dance, basketball and games have been on programs for informal get-togethers with such schools as Wellesley, Pembroke, Wheaton, Mt. Holyoke, Vassar, and Barnard. Yet despite this intercollegiate association (as differentiated from competition) it has been like pulling teeth to get enough people out for these events to make a respectable showing for Connecticut. This year we received more invitations than ever before, but we shall have to refuse them unless we can be certain of fulfilling our obligations as guests.

Several excuses for the too limited response might be cited. In the first place it could be said that the student body was not informed soon enough of these opportunities. Some justification may be found on both sides. The invitations are usually informal and received on rather short notice. An announcement is then posted on A.A. bulletin board as soon as possible, and such events are mentioned in the A.A. column in the News. We all are told to be bulletin-board-conscious, but often the habit stops with the main board in Fanning. As for the News' column, a concerted effort is being made to make it of vital interest. We hope that it can be made appealing enough to command universal student attention. At the beginning of next year there will be an article outlining the probable plans for next year, and from time to time specific details will appear.

Another excuse for not participating in sports away from home is the cost of transportation. This is really a legitimate problem and all that can be said is that our budget covers only so much. Everything possible, however, is being done to help defray expenses.

Perhaps you may say that as incoming Freshmen, your interest was curtailed by lack of specific knowledge of the athletic possibilities at Connecticut. We realize that this may be the case despite the efforts of the few people who prepared and distributed the blue A.A. booklet. As a consequence, Council is hoping to have some sort of booklet prepared and sent with the "C" to the Freshmen before they arrive at college. It will not, however, prove a worthwhile program unless the other three classes cooperate in sustaining the preparatory school interest in sports at college.

Finally, the gymnasium has long been offered as an excuse for the blasé attitude toward athletic activity on the campus. This is a valid bone of contention, and one which concerted student agitation might do much to remedy. At the same time, interest in play must be maintained if we are ever to have a new gym, for we must prove to the administration that it would be a worthwhile investment.

A good deal of thought has been given to this problem.
(Continued on Page 5)

Editorial

(Continued from Column 1)
of life. Her people were starving, her land ruined, and her industries paralyzed; unable to cope with the disaster facing them. These hurts were physical, however. The contempt with which the winning nations regarded them, still rankles deep in German hearts.
Hitler has not forgotten the humiliation inflicted on his country. Neither have his people. He may be a fanatic in some ways, but he isn't mad enough to instigate another world war unless he's certain of success. Germany was taught her lesson in 1918. Now she's going to play teacher. What will happen when class begins?

New London Alumnae Chapter Gives Banquet at Groton

President Blunt and Miss Chase were the speakers at the annual banquet of the New London Chapter of the Connecticut College Alumnae, held at Chasanba Lodge, Groton, on April 19.

Miss Chase, Supervisor of the Nursery School, spoke about the work done in this school by students who are interested in child psychology and child nutrition. The six boys and six girls who attend this school learn to live successfully in a group and to become self-reliant. Miss Chase explained the play periods indoors and out, the rest before dinner, and the dinner itself which teaches proper table etiquette. All the furniture, including the piano and bathroom equipment, are the proper size for three to five-year-old children.

President Katharine Blunt gave an interesting report about the faculty and students, the activities of the alumnae associations, and the growth of the college. She said that the scholarships offered by the alumnae chapters are increasing; that the salaries of the teachers have risen, and new faculty members have been added.

The college is planning to rent the land north of the College to teachers

and members of the staff who wish to build homes there which meet with the approval of the College. These houses will be purchased by the College when their owners no longer occupy them.

Dr. Blunt also told about the progress which is being made on the auditorium, the chapel, and Frederic Bill Hall. The Hammond organ for the auditorium has now arrived, and the building, which is now being painted in a modern color scheme, will probably be ready for graduation. The skeleton of the spire on the chapel has reached its highest point. The chapel will be equipped with an echo organ. Frederic Bill Hall will furnish quarters for Fine Arts, Psychology, and Physics departments, and will provide a large lecture room with a demonstration table.

The American Council Psychology tests, which are taken by Freshmen at Connecticut and 354 other colleges, were also discussed by the President. She said that Connecticut ranks high among other colleges, and that those taking the test this year ranked considerably higher than those last year.

Mrs. Jesse Williams Kohl was chairman of arrangements for the banquet.

Si-Lan Chen Gives Classical Chinese Dance Program

Si-Lan Chen is going to dance in New London Wednesday evening, April 26th, in Bulkeley School Hall on Huntington Street. She brings with her an accompanist and Mr. Su, a gentleman recently from China. During the intermission Mr. Su will tell the audience about the present situation in China. Following is the dance program:

- Turk Dance—Ancient Chinese Folk Music
- Boat Girl—Moussorgsky
- Landlord On A Horse—Prokofief
- Death From the Skies—Honneger
- Preludes—Shostakovich
 - a. Esthete
 - b. De Luxe
 - c. Española
 - d. Patriotic Matron
- Intermission
- Chinese Partisan—Cowell
- In Conquered Nanking—Ravel
- Southern Blues (poem by Langston Hughes)—Led Better
- Uzbek Dance—Ancient Folk Music

It will be seen that the music which Miss Chen has chosen for her dances is hardly Chinese—American, French, Russian, Spanish and remote and little known Chinese tribal music. Nevertheless, her dancing is based on the ancient, classical, Chinese dance, though her interpretation comes from her modern western training.

Si-Lan Chen is being presented to New London by the local chapter of The American League for Peace and Democracy. The College will be interested in knowing that Miss Chen and her colleagues are going to be entertained during their stay by Mrs. James W. Morrisson, the college trustee, who is an old friend of the Chen family and knew Si-Lan when she was a little girl.

Twelve medical men are held in readiness at all Harvard home football games to aid injured players.

Shovel with Background Used to Break Ground For Campus Buildings

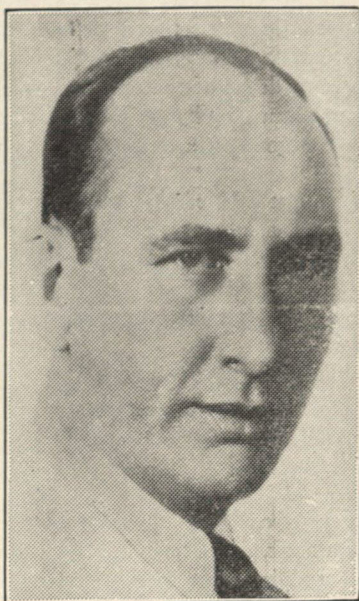
In President Blunt's office stands a shiny, new-looking shovel about three feet high. If you have been present at any of the ground-breaking ceremonies on campus in recent years you've probably noticed this spade, for it has been used since 1933.

This spade symbolizes some of the progress which Connecticut College has made under President Blunt's guidance, for the wooden shaft is covered with two inch bands of brass showing for which buildings it has been used to break ground. It was inaugurated when ground was broken for Windham House on April 4, 1933. Since then the spade's career has been impressive. Just about a year later, on April 7, 1934, ground was broken for Jane Addams House; again President Blunt dug the first lump of turf with the shovel; and another engraved plate with President Blunt's name, the name of the building, the date ground was broken, and the architects, Shreve, Lamb, and Harmon, took its place on the handle.

Two years passed and the spade was used again when President Blunt broke ground for Jane Addams House on April 14, 1936. Then eleven months later, in March, 1937, President Blunt broke ground for another dormitory and the following year two additional brass strips were fastened to the handle of the spade. One commemorated the ground breaking for Frank Loomis Palmer Auditorium on June 13, 1938, the other, Harkness Chapel on August 11, 1938. On the latter strip the name of a new architect, James Gamble Rogers, Inc., appeared.

Now, with the name plate of Frederic Bill Hall, for which President Blunt again cut the first piece of sod last March 27, the shaft is pretty well covered, but the President states that there is still room for more plates on the spade.

Isham Jones



Whose orchestra will play Saturday night for Junior Prom

Senior Music Majors Plan Joint Recital

A recital by Mary-Elaine DeWolfe, soprano, and Dorothy Leu, pianist, senior music majors, will be given Thursday evening, April 27, in Knowlton Salon at 7:30. The accompanist will be Alice Wightman of New York.

The program is as follows:

- Scarlatti—Le Violette
- Mozart—Deh Vieni (*Le Nozze di Figaro*)
- Mary-Elaine De Wolfe
- Bach—Bourrée
- Chopin—Waltz, Op. 64, No. 2
- Dorothy Leu
- Mendelssohn—Auf Flügeln des Gesanges
- Schubert—Der Leiermann
- Delibes—Pourquoi heurieuse (*Lakme*)
- Bemburg—Il neige
- Miss De Wolfe
- Schubert-Liszt—Du bist die Ruh'
- Brahms—Rhapsodie, Op. 119, No. 4
- Miss Leu
- Titcomb—Now the Spring is Come
- Williams—Linden Lea
- Strickland—At Eve I Heard a Flute
- Molloy—The Kerry Dance
- Miss De Wolfe
- Ibert—Little White Donkey
- Scott—Lotus Land
- Moszkowski—Caprice Espagnole
- Miss Leu

Erika Mann to Lecture Again Tuesday in Gym

Tickets for Erika Mann's lecture in the Gymnasium next Tuesday evening, May 2nd, may be obtained from the house presidents. The price is fifty cents. Because of her personal experience of Nazism and her dramatic power, no one is better able to tell of "The Rise of Nazism" than Erika Mann.

Her position as an artist, the success of her recent transcontinental tour, and the fact that she is the daughter of a very great man, have aroused such universal interest that a large number of New London people are expected to attend.

It is beginning to be generally recognized and admitted that women fight as successfully for truth and justice as men, and perhaps with more whole-souled devotion. Circumstances have conspired to make Miss Mann's struggle more dramatic than most. College women should be more interested in her story than any other group.

Will Dictatorship Win Out Is Asked by Dr. J. E. Park

The present question of the world is whether democracy or dictatorship will win out, declared Dr. J. Edgar Park, President of Wheaton College, at Vespers. A democracy, he defined, is a system where everyone has an equal part in making the rules. The Charter of liberties of the human race, is the human brain. To illustrate this point he cited the case of the foreign conquerer. The natives of the vanquished state will show outward obedience but inwardly object strenuously to the invasion.

In medieval times humble people perpetuated neighborly and individual ideals while the upper classes sought glory in warfare. Conquerors of the modern age, like those medieval warriors, are thought to be the important ones because of the pomp and ceremony they have put on. The simple interests of life are likely to be ignored. However, it is these simple things which most contribute to our peace and everyday happiness.

If a person were asked what peace meant to him, he would probably list among his ideas on the subject: security, appreciation of his efforts by others, not too much or too hard work, congenial friends always about him. If these are investigated closely it is seen that these are not the true contributors to peace.

Security, while sounding attractive, soon becomes monotonous. Risk and

adventure are much more necessary to humans than guaranteed security. Mrs. Lindbergh's life is a good example of peace in place of security. Like security, appreciation, upon further investigation, is not so attractive. Too much is not good for a person and is apt to stifle his ambitions. A little criticism is much more beneficial.

To have nothing to look forward to is an unhappy fate which is apt to befall the person who has a minimum amount of work. The happiest persons in the world are those who have too much work to do rather than those who have too little. As for the last item on the list—"congenial people always around"—it is false to peace like the others. A little opposition is desirable at times. It would be a very dull world with people always acquiescing to everything one said or did. Parents provide good opposition which is necessary in raising children.

These are some of the things which contribute to one's peace. Appreciation of the ordinary, everyday things of life as facing a new day, health, work, being tired, doing things neatly, are very important. We should not rush through life toward the grave but go more leisurely, stopping to enjoy or admire something like drudgery which you may find becomes pleasing, and be sure to keep in touch with the simple, human things of life.

Relation of Art, Philosophy and Science is Topic

Art and Philosophy was the main topic taken up for discussion at the Philosophy Group meeting held Wednesday evening, April 19, in the Com-muter's room.

The first paper, read by Marie Hart '39, used Ellis' "Dance of Life" as its source. This author believes that the great difference between art and science is ill-founded, that "science or philosophy is of the nature of art—both fields presenting the world through creative fancy and knowledge. . . The real value of philosophy of poetry is as an exposition of the views of life with the desire to penetrate into the essence of the art of thinking."

Mr. Shoru of Wesleyan, the second speaker, read a paper written by Mr. Keiner. "The practical value of philosophy was to determine a view of life, a search for human truth. Art, the more simple and direct expression, deals with intuition," Mr. Keiner points out. "Both are forms of human knowledge—and help to give beauty and meaning to life."

It was the belief of Mr. Berman of Connecticut State College, the last speaker of the evening, that "Intrinsic art, the highest type, arouses an aesthetic feeling that brings to man its moments of pleasure, and conveys emotion out of self. . . This art must be of an abstract content to be of value."

Discussion and questions followed the reading of the papers.

There is a small percentage of people in this country who are not certain they know exactly how a newspaper should be run. They are the ones who are running the newspaper.

—Clarion-Ledger
P. S.: Ditto. (Signed) The Editor.

Spring Trips Lure Outing Club Girls

By Barbara Newell '42

Sunday afternoon the Outing Club went on its first spring outing—a canoe trip. We travelled to our starting place at Rudd's Golden Spur in Oswegatchie in the back of a truck filled with straw, a modern substitute for a hay ride. The truck was rather bumpy, and the straw tickled our noses, but the prospect of a good time and a lot of good sportsmanship made our journey full of fun, even though it may not have been too comfortable.

As soon as we arrived, we piled out of the truck and into the canoes and started paddling up the Niantic River. After about ten minutes we began to wish we had not left our food at the dock. One canoe went back, while the rest of us continued on to a beach about a half mile away. After roaming around barefoot for a while, we manned our boats again and returned to the spot which we had chosed to eat.

There was plenty of driftwood and an ideal spot between two rocks where we built our fire. After a little experimentation our hamburgs came out fine, and by the time we made our "sombres," we were experts on cooking over an open fire. We were a little afraid to get back into the canoes after all we had eaten, but none of our boats sank below the water line.

Our trip home was a little cool, but snuggling under the hay kept us warm. We had loads of fun singing and waving to everyone we saw on the way. Just as we got home, rain-drops began to fall. Even the weather had been kind in holding off so long.

Top-ranking employment preference of Wellesley College freshmen is home-making. Writing and journalism are second.

Caught on Campus

We are green with envy on seeing those lucky Seniors, who after trudging across campus to classes for three and a half years, are rewarded by being able to drive leisurely up to Fanning in their cars.

Things we never knew and still don't know.

Why, when entering the New London station, vacation bound with several suitcases, tennis racquets and skis, we are accosted several times with the cry of "Taxi?"

Why it always rains the day we leave for vacation and the day we come back. Could it be possible that the committee which arranges vacation dates, looks in the almanac, and picks days on which rain is forecast?

Why we always return to college, feeling like something that has been put through a meat-grinder, although we have had plenty of sleep and rest?

Why *everybody* always has such a perfectly super time, that is inevitably better than any other vacation sojourn.

One Senior had plenty of headaches about her new car last week. One morning the chariot refused to emote successfully. As our heroine fumed and speculated about the car, a garage man came up, offered to see what was wrong, and take it with him to his garage to fix it. Willingly, the girl consented, only to discover some time later, that she had no idea what garage her car was in. Having spent a fortune in nickels telephoning various garages, she still hadn't located her car. We are glad to say, however, that it was returned safe and sound the next day.

A text which is used in one of our courses informs us that radio is valuable if used for educational enlightenment, but detrimental if used only to listen to "jazz and drivel." If the author by any chance includes Charlie McCarthy in the latter category, we're ready to stand up and fight.

We thought that pigtailed were restricted to little girls and Topsy, but from the coiffures of several Seniors of late, we gather that braids are taking the campus by storm.

We want to wish Jane Krepps a very special lot of happiness. She married Mr. Louis Wheeler last Friday. Our sincerest congrats also to Peggy White on her engagement.

If Kay Warner cannot find a job

after graduation, may we suggest that she try police work. The other evening she deducted that a friend had gone out on a date, merely from the elusive evidence of the scent of sweet-pea perfume, saying, "I smell that Bish has gone on a date."

We have decided that a college girl can win friends and influence people with the following limited vocabulary:

"It's the funniest thing I've ever heard."
"I haven't done it."
"It's divine, simply divine."
"That must have been the day I cut."

If you see Betsy Parcells bending over a book, don't let it fool you. She isn't studying but merely trying to balance her monthly budget.

Stylists Bessie Knowlton and Snooky Rowley have set a new fashion on campus by appearing for classes last week in evening clothes. Did you have a good time the night before, girls?

We are given to understand that Connie Harvey recently sent a post card from Bermuda saying, "Just saw Connie Harvey looking smoother than ever and surrounded by a swarm of men." Fie! Constance!

Overheard from Marianne Upson—"I've just decided how you are going to die. You are going to be eaten up by curiosity."

Sunday Eve, just as grace was being said: "For what we are about to receive, Dear Lord, we thank thee," a voice stole across Windham dining room: "Cheese and dates!"

If you ever want any turtles kept in storage for you, apply to Elinor Eells and Margo Hotchkiss, Deshon House. They are especially apt at

Photography Exhibit in the Library by Kathryn Ekirch '39

traveling with them. In fact, only last Monday they brought two up from New York, plus suitcases and a radio. We like this interest in wild life.

Spring has come on our campus! If you don't believe us, observe the green grass, the buds on the trees, and there are *two daffodils in bloom* on Windham Terrace.

And we're still wondering about

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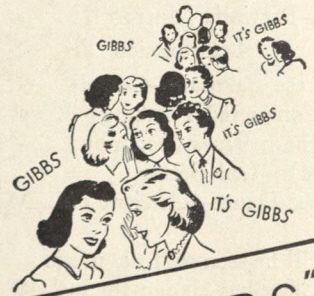
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Series of Competitive Plays Begun by Seniors and Juniors

The Junior and Senior classes began the annual series of competitive plays on Friday, April 21, in the Gym. The Juniors were the first to present their class play, *The Birthday of The Infant*, by Max Herrmann, from the story by Oscar Wilde.

The cast was:

Chamberlain—Grace Bull
Carlos—Betty Anderson
Duchess—Irene Kennel
Dwarf—Mary Giese
Don Pedro—Mary Testwuide
Pages—Jane Clark, Isabel Scott
Ladies-in-waiting—Josephine Sel-
den, Catherine Partridge

The committee on production was:

Director—Rose Soukup
Make-up—Polly Frank, Eleanor
Timms
Properties—Betty Morton, Bar-
bara Sage, Constance Buckley, Mary
Dixon

Lights—Bessie Knowlton, Frances
Baratz
Costumes—Dorothy Gieg

The Senior class presented the sec-
ond act of *Cradle Song* by Gregorio
Maria and Martinez Zierra.

The cast was as follows:

Teresa—Marie Hart
Sister Joanna of The Cross—Ruth
Kellogg

Priress—Betty Andrew
Vicaress—Kathryn Ekirch
Sister Maria Jessus—Virginia
Walton

Sister Marcella—Dorothy Barlow
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Lyon

The Director was Jane de Ollo-
qui; stage manager and prompter,
Carolyn Kenyon; lighting, Pat Hub-
bard; stage committee, Janet Mead,
chairman, Katherine Ake, Nancy
Tremaine, Dorothy Lowe, Jean Pla-
cak, Betty Brett, Marie Whitwell;
scenery, Jane Guilford, chairman, Sue
McLeod, Betty Bishard; scenic paint-
ing, Elizabeth Mulford.

Members of the choir were Mary-
Elaine De Wolfe, Helen Gardiner,
Pat Hubbard, Dorothy Leu, Margo
Wickham, and Patricia Pope. The
solo was by Gwendolyn Knight.

Free Speech

(Continued from Page 2)
lem during Council meetings. A. A.
used to have such powers as calling
Amalgamation Meetings. This pow-
er is certainly indicative of the inte-
gral position the Association held in
College, and we hope that this rather
comprehensive program so briefly
mentioned here will overcome student
lethargy so that the position may be
vitalized. Upon your interest rests
Council's usefulness. DO YOU
WANT AN A.A.?

An A.A. Council Member.

Dear Editor:

Anyone knows when organizing a
dance that in order to start off there
must be a definite sum which can be
counted on to back it—hence the four
dollar compulsion for Junior Prom
which was voted on by the majority
of the class.

The class as a whole, with perhaps
a very few exceptions, has been doing
everything in its power to make our
Junior Prom a success. The minute
we can see our way clear, the compul-
sion will naturally be eliminated, re-
duced or returned. Whoever wrote
the article in last week's *News* would
have done well to have tried to ob-
tain adequate information before
jumping to conclusions.

In closing, may we refer to the ar-
ticle reviewing Lord Russell's talk,
which said that, "Things which are
necessary for a democracy to be suc-
cessful are: . . . That every citizen
submit to the will of the majority
when the majority is against him."
Junior Prom is the only function in
which the junior class partakes of as
a whole. Is it asking too much of its
members to contribute their whole-
hearted support?

'40

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Faculty Members Attend Sociology Convention

Drs. Robert Cobbedick, Charles
Chakerian, and Bessie Bloom Wessel
of the Economics and Sociology De-
partment attended the tenth annual
meeting of the Eastern Sociological
Society last Saturday and Sunday,
April 22 and 23. The meeting was
held in Asbury Park, New Jersey.

The Saturday morning session was
devoted to reports of research. Dr.
Chakerian read a paper, "The Settle-
ment Law Dilemma." Saturday aft-
ernoon the main topic was *Teaching
Marriage and the Family*. College
courses on marriage and family re-
lationships, anti-semitism and Sorokin's
Social and Cultural Dynamics were
discussed. Dr. Wessel also gave a
critical evaluation of the papers pre-
sented on anti-semitism.

A paper on "The Place of Society
in a New Curriculum" was presented
by Dr. Wessel at the Sunday morn-
ing session. Dr. Wessel is a member
of the Executive Committee for the
Eastern Sociological Society for 1939.

Judith Bardos Pleased With College Life

(Continued from Page 1)

I asked her if classes are different
from those at European colleges. She
replied that in Europe, attending
classes is not a requirement; all that
is necessary is to pass the examina-
tions. Judy is planning to major in
Chemistry, but right now she attends
those classes in which she will get a
better opportunity to hear and speak
English, such as Freshman composi-

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tion, and Speech. Judy can speak
German, English, and Hungarian flu-
ently, but she wants to improve her
English. "I like the slang the girls
talk, very much, but I can't under-
stand all of it."

Judy has read most of the best-
sellers here in either Hungarian or
English. The other night, she took a
very active part in a discussion of
"The Citadel," and later, even "Gone
with the Wind" which she read in
English and German, and which she
likes very much.

Judy wants to find some kind of
work this summer at the New York

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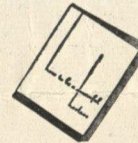
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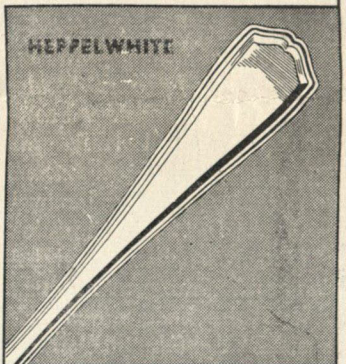
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Andy Kirk and Isham Jones Jr. Prom Bands

(Continued from Page 1)

joy the double privilege of dancing from nine till one and the coveted two o'clock permission. Saturday night dancing will last from eight till twelve. Seniors wishing programs may purchase them from Hazel Rowley at twenty-five cents apiece.

The members of the freshmen class who will be honored as waitresses at the forthcoming Junior Prom are: Peggy Mack, June Perry, Lenore Tingle, Agnes Hunt, Mary Ann Kwis, Barbara McPherson, Carolyn Goelitz, Faith Maddock, Priscilla Burr, and Theodate Belcher. These girls will appear on Saturday night in costumes designed by members of the Waitress Committee to harmonize with the underseas decorative motif. One of the outstanding features of

these costumes will be the skirts, made On Saturday night President Blunt, Dean Nye, Dean Burdick, Dr. and Mrs. Erb, Dr. and Mrs. Lawrence, and Miss Grier will be present to greet the members of the Junior and Senior classes and their guests.

The members of the various committees of Pliofilm, a newly created rubberized fabric.

The Faculty sponsors for Friday night's dance are: Mr. and Mrs. Sanchez, and Mr. and Mrs. Gardiner. Committees who have worked hard to insure the success of the dance are:

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Decorations Committee: Olive McIlwain, Josephine Seldon, Katherine Warner, Polly Frank, Sue Getler, and Alice Mendenhall.

Publicity Committee: Bessie Knowlton, Shirley Rice, Mary Giese,

Natalie Maas, Katharine Gilbert, Anahid Berberian.

Program Committee: Hazel Rowley, Louise Hurlbut, and Marietta Luccock.

Waitress Committee: Constance Buckley, Jean Keith, Natalie Klivans, and Martha Yale.

Ticket Sales: Alice Wilson, Betty Kent, Betty Anderson, Betty Morton, Helene Bosworth, Peggy White, Frances Kelley, and Jeanne Ormrod.

Food Committee: Eleanor Timms, and Betsy Osborne.

Flower Committee: Shirley Deveraux and Kay Wheeler.

Chaperon Committee: Mary Anne Scott, Clarissa Weekes, and Sue Carson.

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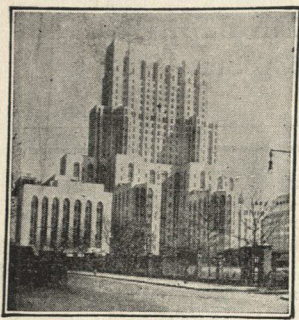
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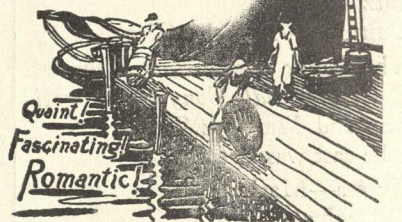
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