Judith Bardos
Pleased with College Life

Hungarian Student Finds America Very Different From Her Expectations

By Shirley Dichter ’40

Judith Bardos, our new student from Hungary, has a friendly, informal manner and pleasant way of talking that makes her seem more like a ball-session than a question-and-answer few minutes for a News article. I could start with few remarks about the lovely pictures of Budapest in her room as the other interviews do, but we weren’t in her room; we were walking across campus after the Competitive Plays.

Judy arrived in America a week last Saturday. When her friends in Budapest heard she was coming to America, they immediately began to worry about her. Many of them have had family and friends overseas in the past. They told her, "All American girls are very cold and unfriendly," and that they would not be able to find work here. "But we hope you will like it there anyway," Judy said that the general European impression of America was that it is a "frightening" country, and rather superficial. It is a place where the chief college requirement is ability in sports.

Judy was "very pleasantly surprised." The girls are more friendly than the European girls, and very nice. They are better-looking, too, she added. She likes the city and easy way about them, although they can also be serious.

The scenery around the college reminds Judy of England. She thinks the Thames River was rightly named. The countryside is green and lush, and the country-side of England (which she has visited several times).

Collection of Dr. W. L. Illy

The Ofin Library of Wesleyan University opened on Tuesday, April 19th, a notable exhibition of Wordsworthiana with a lecture by Dr. John Edwin Wells, Chairman of the Department of English in Connecticut College. In this exhibition, extending to April 22nd, were shown to the public on loan from the personal library of Dr. Wells several hundred items connected with the life and poetry of William Wordsworth, poet laureate, and one of the four foremost English poets.

Dr. Wells’ collection of Wordsworth manuscripts, letters, association items, and all but five of the printed issues of Poems in Two Parts, which was published in 1798 and 1799, is recognized as one of the most distinguished in the country.

An exhibition of certain selections from this collection was conducted by the Palmer Library at Connecticut College in the spring of 1938 and was a subject of wide interest and comment among librarians and collectors and in periodicals throughout the country.

College Growth Is Described By President

Dean of Harvard Divinity School Vesper Speaker

The speaker at the 7 o’clock vespers service on Sunday will be Willard L. Sperry, dean of the divinity school of Harvard University, and professor of Practical Theology there. Before coming to Harvard in 1922, he had held the professorship of Practical Theology in Andover Seminary since 1917.

Since 1927 he has been dean of the National Council on Religion in Higher Education. During the past few years he has delivered several series of lectures in England, among them the Upton lectures at Manchester College, Oxford; the 1927 Hibbert lectures and the Evesh Hall lectures, London.

Before taking up professorial work, Dr. Sperry was a minister; as assistant pastor and then pastor at First Congregational Church, Fall River, Mass., 1908-1913; and at Central Church, Boston, 1913-1922. In 1927, as a Rhodes scholar at Oxford, Dr. Sperry received his B.A. degree, and later his M.A. from that university. He had also an M.A. from Yale, and the D.D. from Yale, Brown, and Amherst.

He is a contributor to the Atlantic Monthly and other leading periodicals, and author of his Discourses on Liberty, Reality in Worship, Signs of These Times, and Yes; and of the Disciplines of the Suitors. Sophomore classes demonstrated parts of Oedipus in rendering both sweet and swing music. His repertoire of original compositions includes such well-known songs as "China Boy," "Thanks For Everything," and "Why Can’t This Happen To Me?"

Never before have two such famous name bands appeared at C.C. on the same bill. One of the outstanding distinctions of this concert is the presence of Mary Lou Williams, "America’s Sweetheart of Swing," the most talked of femininity in the orchestral world. The vocalist, Pha Terrill, is known for his interpretations of "Un-Natural Things, Comes Along," and other popular numbers.

Isham Jones is preceded by a well-established repertory in shellac recording both sweet and swing music. His repertoire of original compositions includes such well-known songs as "China Boy," "Thanks For Everything," and "Why Can’t This Happen To Me?"

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Strengthened, to form a united and substantial nation. Since 1871 most of her colonies, besides having to pay unimaginable investment. Their selfishness lay in the cupidity and greed of the powerful grip that Herr Hitler. For a long time now, we've been condemning Germany, and for the most part, taking a definite stand on them, and an example of outrageous aggression. The humiliation was the cruelest part of this treaty. The Treaty of Versailles has just concluded the German ideals had been consolidated and its selfishness lay in the cupidity and greed of the powerful grip that Herr Hitler.

Hitler has not forgotten the humiliation inflicted on him. He's too proud to yield to any argument or reasoning. In my opinion, this book is one of the most powerful pieces of writing that I have come across. It is one so strong and astute that even those who disagree with his views can appreciate the logic and force of his arguments.

There is much controversy this month over the best books of 1938. The results of the Saturday Review poll are as follows: Biography: first, Carl Van Doren’s Benjamin Franklin; second, Harry Barnard’s Eagle of Pyrgoza. Novel, first, Marjorie Kinnan Rawlings’ The Yearling, and second, John Dos Passos’ U.S.A.

The compiler is faced with a difficult task: To evaluate the claims made for the limited response might have been influenced by the fact that the book was not widely distributed or that the reviews were not as favorable as hoped. Another excuse for not participating in snorts away from home is the cost of transportation. This is really a legitimate problem and all that can be said is that our sympathy is with those in this predicament. Nevertheless, as a book itself, it could be a valuable addition to any library. It is written in a clear and straightforward style, and it is well worth the time of the reader.
New London Alumnae Chapter Gives Banquet at Groton

President Blunt and Miss Chase were the speakers at the annual banquet of the New London Chapter of the Connecticut College Alumnae, held at Chassahosa Lodge, Groton, on April 19.

Miss Chase, Supervisor of the Nursery School, spoke about the work done in this school by students who are interested in child psychology and child nutrition. The six boys and six girls who attend this school learn to live in a group and to become self-reliant. Miss Chase explained the play periods indoors and out, the rest before dinner, and the dinner itself which teaches proper table etiquette. All the furniture, including the piano and bathroom equipment, are the proper size for three-to-five-year-old children.

President Katharine Blunt gave an interesting report about the faculty and students, the activities of the alumni chapters, and the intercollegiate activities of the college. She said that the scholarships offered by the alumnae chapters were increasing. She mentioned some of the activities of the chapters that have risen, and new faculty members have been added.

The college is planning to rent the land north of the College to teachers.

Si-Lan Chen Gives Classical Chinese Dance Program

Si-Lan Chen is going to dance in New London Wednesday evening, April 26th, in Bulkeley School Hall on Huntington Street. She will be accompanied by her artist, and Mr. Su, a gentleman recently from China. During the intermission Mr. Su will tell the audience about the present situation in China. Following is the dance program:

Turk Dance—Ancient Chinese Folk Music
Boat Girl—Moussorgsky
Landlord On A Horse—Prokofiev
Death From The Skies—Hommer
Cossack Dance—Bisovitch
a. Esliti
b. De Loco
c. Kizny
d. Patriotic Matron

Intermission

Chinese Partisan—Cowell
In Conquered Naming—Nevil
Southern Blues (poem by Langston Hughes)—Led Better

Uzbek Dance—Ancient Folk Music

It will be seen that the music which Miss Chen has chosen for her dances is hardly Chinese. American, French, Russian, Spanish and remote and little known Chinese tribal music is used. Nevertheless, her dancing is based on the ancient, classical, Chinese dance that her instructors come from her modern western training.

Si-Lan Chen is being presented to New London by the local chapter of The American League for Peace and Democracy. The College will be interested in Miss Chen and her colleagues are going to be entertained during their stay by Mrs. James H. Ball and other college trustees, who is an old friend of the Chen family and knew Si-Lan when she was a little girl.

Twelve medical men are held in readiness at all Harvard home football games and injured players.

Senior Music Majors Plan Joint Recital
A recital by Mary-Elyne Del- Wolfe, soprano, and Dorothy Leu, pianist, senior music majors, will be held Tuesday evening, April 27, in Knowlton Saloon at 7:30. The accom- panist will be Alice Wightman of the New London Chapter of the Alumnae.

The program is as follows:

recital—De Vries (Le Nozze and Figures)
Mary-Elyne Del Wolfe
Recital—Waltz, Op. 64, No. 2
Dorothy Leu
Mendelssohn—Aehl Fligelhol Garnge
Schubert—De Liebemann
Delibes—Pouquetre laiseu (Le Grand)
Bembough—Il neige
Miss Del Wolfe
Schubert—Liou—De bist die Roh
Brahms—Rhapsodie, Op. 159, No. 4
Miss Leu
Ticomb—New the Spring is Come
Williams—Linden Lea—At Eve I Heard a Flote
Molloy—The Kerry Dance
Bert—Little White Donkey
Scotty—Lotus Land
Moscowsky—Elegie—Espanole
Miss Leu—30

Erika Mann to Lecture Again Tuesday in Gym
Tickets for Erika Mann's lecture in the Gymnasium next Tuesday evening, May 2nd, may be obtained from the house presidents. The price is fifty cents. Because of her personal ex- perience of Nazism and her dramatic power, no one is able to better her. A little over two months later, in March, 1937, Presid- ent Blunt broke ground for another dormitory which two years later two additional brass strips were fastened to the handle of the spade. One com- memorated the ground breaking for Frank Loomis Palmer Auditorium on June 13, 1938, the other, Harkness Chapel on August 11, 1938. On the latter strip the name of a new archi- tect, James Gamble Rogers, Jr., ap- peared.

Now, with the name plate of Fred- eric Bill Hall, for which President Blunt broke ground last March 27, the spade is very well covered, but the President states that there is still room for more plates on the grounds.

Relavation of Relation of Art, Philoposy, and Science is Topic
Art and Philosophy was the main topic taken up for discussion at the Philosophy Group meeting held Wed- nesday evening, April 19, in the Com- menter's room.

The first paper, read by Marie Hart 1391, was based on Ellis' "Dance of Life" of the truck and into the canoes and rushed into the Oswegatchie in the back of a truck fished with straw, a modern substitu- tution for a hay rake. The truck was rather bumpy, and the straw tickled one's nose, but the prospect of a good time and a good sportsmanship made our journey full of fun, even though we may not have been too comfortable.

As soon as we arrived, we pilled out of the truck and into the canoes and started our little canoeing trip. After about ten minutes we be- gan to wish we had left our food on the shore. Bock, the rest of us continued on to a beach about a half mile away. After running around barefoot for a while, we manned our oars again and re- turned to the spot which we had chosen.

There was plenty of driftwood and an ideal spot between two rocks where we built a practice fire. Of course, our perimenteration our hamburgs came out fire, and by the time we made our oars, we were experts on cook- ing over an open fire. We were a little afraid to get back into the canoes after that fire. We managed to get our boats sunk below the water line.

Our trip home was a little cool, but it was fun. We all felt warm. We had loads of fun singing and waving to everyone we saw on the beach.

Top-ranking employment preference of Wellsley College freshmen is home-making. Writing and jour-
Caught on Campus

We are green with envy on seeing those lucky Seniors, who after trudg-
ing across campus to classes for three and a half years, are rewarded by be-
ing able to drive leisurely up to run-
ing in their cars.

Why we never knew and still don't know.

When we were accosted several times with the cry of "Taxi!"

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after graduation, may we suggest that she try police work. The other even-
ing she deducted that a friend had gone on a date with a man who gave the
elusive evidence of the scent of sweet-
tea perfume, saying, "I smell that Bob has gone on a date."

We have decided that a college girl can win friends and influence people
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"I haven't done it."

"That must have been the day I cut."

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isn't studying but merely trying to
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Snooky Rowley have set a new fash-
on on campus by appearing for classes
last week in evening clothes. Did you
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Connie Harvey is back on campus by
appearing for classes last week in evening clothes. Did you
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Traveling with them. In fact, only
last Monday they brought two girls
from New York, plus suitcases and
radio. We like this wild in

Spring has come on our campus. If
you don't believe us, observe the green
grass, the buds on the trees, and there
are two daffodils in bloom on Wind-
ham Terrace.

And we are still wondering about

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KATHARINE GIBBS

Page Four

CONNECTICUT COLLEGE NEWS
Wednesday, April 26, 1939

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Series of Competitive Plays Begun by Seniors and Juniors

The Junior and Senior classes began the annual series of competitive plays on Friday, April 21, in the Gym. The Juniors were the first to present their class play, "The Birthday of The Infant," by Max Herrmann, from the story by Oscar Wilde.

The cast was:
Chamberlain—Grace Bull
Carlos—Betty Anderson
Duchess—Irene Kennel
Dwight—Mary Giese
Don Pedro—Mary Testwuide
Prioress—Jane Clark, Isabel Scott
Lady-in-waiting—Josephine Scors, Catherine Partridge

The committee on production was:
Director—Rose Soukup
Make-up—Poly Frank, Eleanor Timms
Costumes—Dorothy Ginz

The Senior class presented the second act of "Crilda" by Gregorio Marins and Maria and Maria Zierz.

The cast was as follows:
Teressa—Marie Hart
Sister Joans of the Cross—Ruth Kellogg
Princes—Betty Andrew, Barbra Vickers—Kathryn Erik
Sister Maria Jesus—Virginia Waltho
Sister Marcela—Dorothy Barlow

Mistress of Novices—Elizabeth Lyden

Due Editor:
Anyone knows when organizing a dance that in order to start off there must be a definite sum which can be counted on to back it—hence the four dollar compulsion for Junior Prom which was voted on by the majority of the class.

The class as a whole, with perhaps a very few exceptions, has been doing everything in its power to make our Junior Prom a success. The minute we can see our way clear, the compulsion will naturally be eliminated, reduced or returned. Whoever wrote the article in last week's "Vee" would have done well to have tried to obtain adequate information before jumping to conclusions.

In closing, we may refer to the article reviewed by Fred Russell's "How to be a Successful Hostess," which said that "Things which are necessary for a democracy to be successful are: ... That every citizen submit to the will of the majority..." We can not agree with that. We believe that when the majority is against him, "The only power one has is his own country..." and that said that, "Things which are necessary for a democracy to be successful are: ... That every citizen submit to the will of the majority..." We can not agree with that. We believe that when the majority is against him, "The only power one has is his own country..." and that said that, "Things which are necessary for a democracy to be successful are: ... That every citizen submit to the will of the majority..." We can not agree with that. We believe that when the majority is against him, "The only power one has is his own country..."

Judy Bardos Pleased With College Life

"I asked her if classes are different from those at European colleges. "I am planning to major in Chemistry, but right now she attends those classes in which she will get a better opportunity to hear and speak English, such as Freshman composition, and Speech. Judy can speak German, English, and Hungarian fluently, but she wants to improve her English. "I like the slang the girls talk, very much, but I can't understand all of it."

Judy has read most of the best-sellers here in either Hungarian or English. The other night, she took a very active part in a discussion of "The Citadel," and later, even "Down with the Wind" which she read in English and German, and which she likes very much.

Judy wants to find some kind of work this summer at the New York World's Fair. Her linguistic ability, and her previous training in стерography and bookkeeping will be an asset to her in this.

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World's Fair. Her linguistic ability, and her previous training in стерography and bookkeeping will be an asset to her in this.
The members of the freshmen class who will be honored as waitresses at the forthcoming Junior Prom are: Peggy Mack, June Perry, Lenore Tingle, Agnes Hunt, Mary Ann Kwis, Barbara McPherson, Carolyn Goditz, Faith Maddock, Priscilla Burr, and Thedaate Belcher. These girls will appear on Saturday night in costumes designed by members of the Waitress Committee to harmonize with the undersea decorative motif. One of the outstanding features of these costumes will be the skirts, made of Pholidis, a newly created rubberized fabric.

The Faculty sponsors for Friday night's dance are: Mr. and Mrs. Sanchez, and Mr. and Mrs. Gardiner, members who have worked hard to insure the success of the dance are: Orchestra Committee: Irene Kem- nel, Barbara Homer, and Virginia Clark.

Decorations Committee: Olive McHwain, Josephine Seldon, Katherine Warner, Pally Frank, Sue Gerler, and Alice Mendenhall.

Publicity Committee: Bessie Knowlton, Shirley Rice, Mary Gine, Natalie Mass, Katharine Gilbert, Anahid Berberian.

Program Committee: Hazel Rowley, Louise Hurbielt, and Marietta Laccok.

Waitress Committee: Constance Buckley, Jean Keith, Natalie Klivans, and Martha Yale.

Ticket Sales: Alice Wilson, Betty Kent, Betty Anderson, Betty Morton, Helene Bosworth, Peggy White, Frances Kelley, and Jeanne Ormrod.

Food Committee: Eleanor Timmes, and Betsy Osborne.

Flower Committee: Shirley Dev-caux and Kay Wheeler.

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