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Connecticut College

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The views expressed in this paper are solely those of the author.
On Friday, April 17, Knowlton House will host a gay, colorful French Bazaar. The festivities will begin at 7 p.m. as soon as the school day is over, starting with the traditional musical play called "The Cavendish Clan Royally Received by C. C. Family." A variety of booths will be set up for customers to browse and purchase items. The bazaar will continue until 11 p.m. The proceeds will be donated to the Connecticut College Concert Association. The bazaar is open to all students and faculty members who have RSVP'd or plan to attend.

Country Dance Will Highlight French Bazaar April 17

Plans are Completed For Charity Affair In Knowlton House

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**Carrying On**

We of the new staff assume our duties with wholehearted enthusiasm and a dash of optimism for the opportunities offered us in furthering the progress of News. We realize the task that lies ahead will not be an easy one—and that we may have to prove at times by the trial and error method, but we hope to carry on your tradition of News to the best of our ability.

To Nancy Wolfe and her retired staff, we add a great deal of appreciation. They proved daily that there is room for student expression. The progressive ideas and the policies which guided us have made your paper a success. To fill their footsteps seems an impossible job at the present time. But their leadership and enthusiasm for the cause they championed have not been paraded—a spirit of cooperation to keep the News on the level to which it raised it. Their standards will serve you, the student body, in the manner you desire.

In the year that lies ahead we hope to serve you, the student body, in the manner you desire. This is your paper. Your opinions and your ideas will always be welcomed by us. Unless we make the paper a democratic expression of student opinion, we fail in our purpose. So we solicit your cooperation.

News must make adjustments this year to meet present world conditions. Just as all of us are individuals going to make sacrifices for the defense effort, so News must be in line to meet some of the possibilities of decreased budgets and fewer advertisers, we hope to keep your paper just as bright with the same type of the old staff before us, and with faith in your support, we are ready to take our place in the ranks, and to carry on.

**Assurance to Outsiders Necessary**

We feel very safe here at Connecticut College. We have seen six months of defense preparation on our campus, and we have seen an increase in paid work courses, and block-out practices. Just what reactions there may be to this personal, serious, and mass formation of the soldiers, sailors, and coast guards remains for the outside world to guess. So are the reactions of the marines; as President Byrd said last fall, they give a feeling of comfort to the distance district trim the picture, not everyone has the clear sense of safety we have. In this mid-west, and friends in Illinois may consider New London a peculiar spot in which to live, but as usual, we are rounded by subarbanes, cruisers, pets, and neta.

The Electric Boat company and the Groton area are invitations to attack.

We shall be going home next week with a clear picture of Connecticut's actual situation. To questions of parents, friends, and gym school prospects about us, the war, our being taken over, and similar rumors we must be ready to answer with descriptions of Connecticut as we know it. In this way dim pictures of our danger will be cleared out of our safety.

**Losing Your Opportunity?**

The concerts to be included in the Connecticut College Concert Series for next year have been announced. They include Albert Spalding, violinist; the Piano Quintet, Thursday Evening Concerts, the Orchestra, the General Pianist, Don Chasos, and Novinos and a special number of concerts. These are among the leading representatives of music in America. They have already made their reputations and are the peak performers of our country.

These artists are brought to Connecticut College primarily for the enjoyment of the college community. Yet three-fourths of the tickets sold for this series were sold this year to townpeople rather than to the students. Why are we, the student body, ignoring the best of our advantages? A casual answer might be that the tickets are too expensive. But at a glance at the cost of the ticket is assurance that such is not the case. Excellent seats can be obtained for as little as a dollar, which is a mere pittance to the six dollars plus tax. The most expensive seats are only eight dollars. For this amount we get for a little over a dollar per concert, the finest orchestral talent available may be engaged for the college, whereas the same opportunities in other communities would be from three to four times as high.

Another answer might be that the students do not know enough about music to appreciate the values they are missing. Why not come to college, if not to broaden our experiences, and thus learn to appreciate music? Are we willing to stop our musical education which could possibly be offered to us? Ignorance is no excuse for your lack of knowledge in this field.

The truth is that apathy saturates our student body. An apathy which hinders the interest of half of our students from many of the benefits of a college career, keeps them not only from the concerts, but also from conversations and other extracurricular activities. Outsiders notice it and comment upon it. Must we go through life without realizing that opportunities that surround a college student? Or will we go through life without that ability to awaken and realize that we must take advantage of the fine things offered to us while we are still available?

**Calendar**

**April 12**

Oratorio Rehearsal .......................... 7:30 Auditorium

**April 14**

Dr. Robert Hinkle, "War Gas and Burns" .......................... 4:00 Auditorium

Sophomore Song Practice ...................... 6:45 Gym

Freshman Chorale Meeting ................. 7:00 Hall Hill

**April 15**

Home Economics Club ......................... New Sophomore Coffee .......................... 5:00 Knowlton

Freshman Sophomore Practice ............ 5:00 Knowlton J.R.C.

Junior Concert Practice ...................... 7:00 East Gym

Junior Song Practice ......................... 7:00 East Gym

ARTICLES

Betty Shank '43

**April 16**

Junior Song Practice ......................... 6:45 Audome, Surgical Dressing .................. 2:00 Chapel chair room

Mish Club - Dr. Frame .................................................. 7:30 106 Halls Hall Piano Recital

Freshman Sophomore Practice ............ 7:30 Holmes Hall

Sophomore Suprano Song Practice ........ 7:30 Freshman Chorale .......................... 7:30 East Gym

Poly Club .......................... 7:00 East gym, game room

**April 17**

French Banquet ............................... afternoon Knowlton evening

**April 19**

Vogues, Rev. Claude W. Sprouse .................. 7:00 Harkness Chapel

**April 20**

Oratorio Rehearsal .......................... 7:30 Auditorium

Junior Song Practice ......................... 6:45 Jane Addams Freshman Sophmore Practice ...................... 7:30 Freshman Sophomore Rehearsal ................. 6:45 East Gym

Knowlton Freshman Sophomore Practice .......... 6:45 Knowlton

Riding Club Elections .......................... 7:30 Bradford

**April 21**

Installation of Officers ....................... 9:30 Auditorium Major Tasks .......................... 6:40 106 Halls

Mish College, East Gym .......................... 10:00 106 Halls Home Department Rehearsal ................. 7:15 Holmes Hall Freshman Pageant Rehearsal ................. 6:45 Knowlton

**April 22**

Sophomore Song Practice ..................... 6:45 Oratorio Rehearsal .......................... 7:30

Senior Song Practice ......................... 5:00 Auditorium Freshman Practice ................. 5:00 Gym

Jane Addams Freshman Sophomore .......................... 6:45 Gym

**Angles**

By Betty Mercer '44

India Offered Full Domains

The proposal which Sir Stafford Cripps presented to the employees of women was, we hope, the agent voluntary dis- bursesment of power Great Brit- ain has ever made. If India ac- cepts Great Britain's proposal, she will be in a position to play the original dominion status as- suredly, but all matters on the -erne of the Canada and Australia plus the larger independence which these countries have already developed for themselves. To gain the cooperation of India, Britain has had to offer the fullest possible measures of self-government within the Empire, and Sir Sir- ford has done this by inviting the Indians to become equal citizens in the British Commonwealth. To prevent the sentiment from falt- ering, Sir Stafford has, in the plan a proviso allowing any province to reject the new status. The question remains whether India will be allowed to descend from the Dominion once she has accepted Dominion sta- tus.

Distinguished Service in Production

Donald M. Nelson, chief of the War Production Board, recom- mended management-labor coop- eration to spur output. Oldman- tile and Packard are the first automobile manufacturers to de- velop war-time programs to stim- ulate the productivity of their workers by increasing their inter- est in the jobs. Oldsmobile has placed production scoreboards in the plant so that the workers will have before them a record of progress or declines in the output of munitions. Packard plans to boost double-wing pins as a pub- lic ceremony to workers who dis- tinguish themselves on the pro- duction line.

Women in Industry

In the Curtis-Wright Corpora- tion Propeller Division the day of manufactured nails, powered planes, and long bobs is gone for- ever. In this plant seven per cent of the employees are women, and officials report that the women are so well-organized in the men in the jobs to which they have been assigned. Women on the line work faster and better with their fingers than are the men.

Hunt Student Training for Care of Children in Raids

About 136 students at Hunter
Dr. Stanley Speaks

On Threat of Virus Diseases to Health

"Viruses in Relation to Public Health" was the subject of the presentation of Dr. C. G. howard, Associate Member, Rockefeller Institute for Medical Research, Princeton. The meeting was held on Monday, March 31 at 4 p.m. in the Palmer Library.

Dr. Stanley began his lecture by stating that viruses cause illness, and are so abundant that they have helped to develop the conditions of some virus disease of the course of his life.

The most notable fact of man's attitude toward disease, Dr. Stanley said, is that it has been afforded all sickness as the influx of civilians attributed diseases to physical beings, the activities of earth beings, the changing of the sea. But with the invention of the vaccine, the old world has been turned "to an end of the earth as much as the organism's attitude toward disease.

Dr. Stanley then gave a scientific analysis of the virus, discussing how it is spread, and how it grows. Due to the obvious number of fermentations in the atmosphere, many medical men have found plant tissues, for the purpose of testing and noting the diseases. It has been discovered that the increased body part of the life cycles in human beings is such as earthworms and mosquitos, remain dormant until certain conditions cause the disease to manifest itself.

Dr. Stanley said that our present mode of life affords increased opportunity lor the spread of viruses. Although much experimentation has been done, said Dr. Stanley, still more remains to be done. There are at present three main lines of research concerned with furthering man's knowledge of the occurrence of the various viruses. As yet there has been dis·

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Royal Family (Continued from Page One)

her dead husband, the leading tragedian of his day, she dies happy in the knowledge that yet another generation of Cavendishes will be forever long be doing Hamlet.

First acting honors in Wigg and Candace's production go appropriately to Shirley Barrymore Wilde. Her portrayal of Kitty Dean, that straight carriage, her impetuous and vivacious Julie, had perhaps was more entertaining in its presentation than its actual body of work. The part of Tony, was better served by the playwrights with properties and enunciation. Yes, Julie must truly once have held the audience spell-bound. Miss Wilde's handling of the difficult death scene, where excessive sentimentality had to be avoided, was especially good.

Elliot Price, as Robert Thespian, who filled the roles of the irresponsible and unpredictable but honest and understanding character of the mercurial Cavendish temperament; and Della, as one of the little command-o-valves—postures and poses—of true stage-wise Cavendishes. Miss Wilde, as naturally dynamic and vivacious Julie, had perhaps the most opportunity to portray theatre realism. The part of Tony, was better served by the playwrights with properties and enunciation. Yes, Julie must truly once have held the audience spell-bound. Miss Wilde's handling of the difficult death scene, where excessive sentimentality had to be avoided, was especially good.

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rugged individualist. After hav- ing been involved in a murder pur- sued by a Polish woman, he takes refuge in the three, this fort says Can summer be far behind? and what comes, I’m your queen.

What will be on your mind? There’s a job for each of you.

To fill vacation days, To help your country win this war

You can afford to lose.

Tomorrow on returning home, be sure that you remember.

To fill part of this part the play

Plan. So until tomorrow.

Today’s summer school or Red Cross work.

And national defense positions, first aid to learn or warm duty, each with gusto and for each of you.

So ask the family what they think

And return prepared to say summer I will use my know-ledge

To help the U.S.A.

A Defense Job Jingle

by Phyllis Schiff

April 1942

A poem for World War II, for those who live in the States and America and attends a Cavendish family party, he is like fish out of water. G.L. a quiet, level-headed man, is no match for the read Cavendish.

Shirley Wilde as wise old Fam- ily Cavendish, aged seventy-two, gave a very good performance. Her makeup was excellent and her dry humor never failed to en- tertain the audience. Shirley’s characterization of the old trooper who had not missed a performance in fifty-three years, not even when Julie was born was so good sense enough to arrive during the Cavendish family party, was very convincing. The scene in the sec- ond act in which Fanny and Julie and Owen how she relives her life in Europe at the time when Julie and Owen are on the stage is very well done.

Oscar Wolfe, the family man-
gage, was played by William Windom. Owen is the man to whom the Cavendishs turn when they are in trouble or they need money. He is a master. In the third act when Julie and Owen are on the stage is very well done. We received the actors excellent and the stage hands.

“Animals in a seven-day book shelves and to the Chapel. There
done, and well received. The real thing.

Dr. Bitgood explained that ani-mals have no sense of humor. In the scene in the second act when Herbert is playing the part of Jo, the butler. The Royal Family look well, and was received. The actors excellent and the stage hands.

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Spring Vacation Is The Time To Please Read

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Caught On Campus

Mr. Thompson, instructor of history, was a guest at Jane Addams last week for faculty night and one of the juniors at his table who had never met him before started a conversation about Harvard summer school (Mr. Thompson having been a member of the Harvard faculty). She asked him what he thought of it and to ask her what she had seen and she was interested in. She replied and economics and he said if she meant magic it was excellent. It seems that the student’s mind is like the well-known cow, and here she was trying to keep the conversation on a purely curricular plane.

One of the freshmen got a letter from one of her friends in the service postmarked Irak. On the back of the envelope the author had very coyly written “sans origin.” Said freshman quickly whipped out her handy map of the world and when last heard from was still avoids searching for the town of Sans Origin in Irak. We advise either History 1-2 or French 1-2 as a prerequisite to the student’s mind is like the well-known cow, and here she was trying to keep the conversation on a purely curricular plane.

Dr. Morris again makes Caught On Campus the thrill of his table who had never met him before. And Dinners - 70c to $1.40

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As a supplement to the lecture, slides of the first photographs of crystallized viruses were shown at the conclusion of Dr. Morris’ talk.

There’s satisfaction in knowing that the 61/4 revenue tax you pay on every pack of twenty cigarettes is doing its bit for Uncle Sam.

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CHESTERFIELD follows the flag. On every front you’ll find them giving our fighting men more pleasure with their milder, better-tasting brand than ever before. 

RUTH HAVILAND and SUSAN CLARKE, of the Women Flyers of America, with the alert young women flyers of America who are doing their part in the National Defense picture... It’s Chesterfield, They Safely.

THE MARTOM
Just Down the Hill

HOT WAFFLES 25c
PINTS OF ICE CREAM 25c
- Sandwiches
- Cheese
- Lobster
- Steak

Breakfast Served 7 a.m. to 11 a.m.
Complete Dairy Bar

Convocation
(Continued from Page One)

chemistry course; a six or eight point course in accounting, the points to be earned by attending two-hour classes ten times per week. A six point course in statistics, secretarial training courses, and nursery school teachers courses.

In addition, the English department will offer a special course in abstract and report writing.

Tuition charges have not been settled, but they will be low. Dormitory rates will be about the same as during the year.

“Talk over your plans during spring vacation. You and your friends will want to work on this summer, either here or elsewhere. Think of these plans as one alternative for summer work, advised President Blunt.

“This is our effort to help you do your part to win the war,” concluded President Blunt.

CHESTERFIELD Satisfies.
Smoke the cigarette that gives you a smoke that is far smoker. It has everything it takes to satisfy a smoker.

MILDER, MILDLY.

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