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Connecticut College News Vol. 29 No. 18

Connecticut College

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French Group Will Pass Summer in CC 'French Quarter'

Special Festivities, Five Related Courses Planned for Students

The director of the summer session has announced that five related courses dealing with the literature, history, philosophy, art and language of modern France will be offered at Connecticut college during the summer.

These courses constitute a French group, which has as its center a 12 weeks study of French literature and thought since the Revolution. This six point course, to be given in French, is open to students who have had at least three years of high school French and one year of college French.

Springing from this theme will be three courses, each of six weeks duration and three points credit: Modern French History, The Mind of Present Day France, and French Art.

French History Offered

Modern French history will be offered during the first half of the summer session and will be taught by Miss Reynolds. This study begins with the Revolution of 1789 and extends into the present time. Major emphasis will be placed upon the twentieth century.

The Mind of Present Day France, taught by Miss Ernst, will also be offered during the first six weeks. The opposing schools of thought in metropolitan France and its North African territories will be studied. The class will be conducted in English. Reading and papers are to be done in English and French according to the advancement of the student.

See "French Group"—Page 5

Rev. F. Lorentzen Will Be Leader of Annual Conference

The Reverend Frederic L. C. Lorentzen, rector of the Church of the Holy Trinity of Westport, Conn., will be on campus as leader of the annual religious conference to be held under the auspices of Religious council from March 19 to 21 inclusive. He will speak at the vesper service at 7 o'clock on Sunday evening and preside at the discussion held afterwards in the Religious library.

On Monday and Tuesday mornings he will conduct the chapel services and will be available for personal consultation until noon, and also on the afternoons of those days in the living rooms of the various dormitories. At 7 p.m. there will also be group discussions in the Religious library.

Mr. Lorentzen is a graduate of the University of Wisconsin, did his theological work at the Berkeley divinity school (Episcopal) in New Haven, while there also doing graduate work at Yale university. His particular interest has always been work with young people. Before entering the ministry, he was assistant superintendent of camping of New York State. He has also served as chaplain of a penitentiary, of Norwich State Hospital and of Hartford Retreat.

More detailed announcements of the various sessions of the conference will be made later.

Red Cross Asks Help In Work on Kit Bags

The War Service committee needs girls desperately to wind thread for the Red Cross kit bags. The Red Cross has found it impossible to send the materials for making the kit bags on campus, but the thread to be wound for these bags has arrived.

This work is under the direction of Mrs. Garabed Daghljan and will be done in the astronomy room on the third floor of Bill hall on Monday, Tuesday, Wednesday, and Friday afternoons from 2:00 to 5:00 p.m.

It is essential that this thread winding be done immediately. A notice about this work was sent to approximately 300 students, and as yet only ten have signed up on the War Service bulletin board in Fanning hall.

Any students who feel that they cannot sign up for a regular time, but who are able to give some time for this work during one of the times when the room in Bill hall is open, are asked to drop in.

Metropolitan Opera Quartet



Left to right are Igor Gorin, Josephine Tuminia, Helen Olheim and Nino Martini

Final Program of Concert Series to Be Sun., March 19

Metropolitan Quartet To Present Selection Of Concert Classics

This year's Connecticut college series will be brought to a close by the Metropolitan Opera Quartet, which is presenting a program Sunday afternoon, March 19, at 3:30 in Palmer auditorium. The four singers in the Quartet include Nino Martini, tenor; Igor Gorin, baritone, Josephine Tuminia, soprano, and Helen Olheim, contralto.

In this international quartet, harmony, achieved in the contrast of colors, tones, and values, is a result not only of differences in vocal pitch but in nationality, training, and experience, and even of off-time hobbies. Helen Olheim, for instance, was born in New York state, the descendant of Viking forebears who came to America 300 years ago. Josephine Tuminia was also born in the United States, but her singing parents came to the "land of opportunity" from Sicily shortly before her birth, and she grew up in an Italian-American environment. Nino Martini, on the other hand, was born and reared in Italy, while Igor Gorin, born in Russia's Ukraine, grew up in Austria.

All Achieve Radio Fame First

Despite the fact that every member of the quartet had earlier established himself as an opera and concert singer in Europe and South America, real recognition in this field in the United States came only after he had achieved radio fame here. Igor Gorin attributes his cordial American reception to his two years as featured soloist on radio's weekly "Hollywood Hotel" and various guest appearances on such programs as Kraft Music Hall and Ford Sunday Evening Hour. Helen Olheim appeared on the Coca-

See "Concert"—Page 6

Early Planning Is a Necessity For Graduation With Honors

by Shirley Armstrong '45

Only a few students undertake honors work each year at Connecticut. This is partially due to the fact that many of us are not acquainted with just what honors work means, what the requirements are, and how to go about it. It is also due to the fact that far from all of us are qualified to satisfy the specified conditions.

Let's suppose that Ginny Jones thinks she would like to graduate with academic or departmental honors. The first thing she does is to keep up her grades as best she can. When she has become a junior, she has decided upon the field in which she hopes to receive honors. After a conference with her major advisor, she submits her petition to undertake this work, if she has either a 3.00 average for her last three years, or an A in at least 12 points and no grades below B in her major department in her junior or senior year. If Ginny is taking less than 12 points in that department, she must have A in all her work in the major field.

Option B Conditions

Ginny may also elect to do honors work under option B. In that case she will have a 3.00 standing in her sophomore and junior years and will not need more than 12 points to complete her major requirement. If she obtains the approval of this department, Ginny will then begin her honors work which will count as 12 points.

The honors student must also, under option A, complete 45 hours extra curricular work under the supervision of the department. The results of this work in the form of a paper will be judged and graded by the department. However, the mere satisfying of these conditions does not entail the award of honors.

Specifications

Option B has as its specifications that a junior having a 3.00 standing for her sophomore and junior years and needing not more than 12 points to complete her major requirements may do

honors work with the approval of her major department. She shall write a thesis during the year and her mark on her honors work will be determined by this paper. A grade of A or B will be considered "passed satisfactorily for honors." She shall have had regular advisory conferences but will have planned the work herself and carried it out on her own initiative.

When Ginny begins her work for departmental honors, she will start to work on a thesis, meanwhile having conferences with her advisor, but doing her work entirely on her own initiative. When completed, Ginny's paper will be graded by a committee including her advisor.

Must Write Paper

Ginny may, on the other hand, have done 45 hours extracurricular work with supervision from the department. She would show the results in a paper judged and graded by the department.

Simply because Ginny has completed the work does not mean she will graduate with departmental honors, for she must have passed it satisfactorily.

Ginny, however, may graduate at the same time with honors, high honors or highest honors if she has an average of 3.50, 3.75, 4.00.

See "Honors"—Page 5

Mr. Beach, Custodian Of Gymnasium, Dies

William Randolph Beach of Nameaug Avenue, 79, custodian of the college gymnasium since 1927, died late Saturday afternoon at the Lawrence Memorial hospital. He had been a patient there for the past three weeks.

Mr. Beach was born in New London and was a lifelong resident here. Before coming to the college, Mr. Beach was employed at the New London YMCA. He was a member of the Methodist church and he was also a second degree Mason.

He is survived by his widow, Mrs. Mabel Morrison Beach.

The funeral services were held Tuesday afternoon at two o'clock.

Flower Show Will Feature Ideas For Victory Gardeners

The Connecticut college Annual Flower Show, a completely student exhibition with a galaxy of attractions, will take place in New London hall and the greenhouses on March 25 and 26. The hours of the exhibit on Saturday will be 2:00-5:00 p.m. and 7:00-9:00 p.m.; on Sunday the doors will be open from 2:00-6:00 p.m.

Many virtues of the botanical world will be revealed. Both artistry and practicality in plant growth and practice will prevail. In this year of war, a major keynote will be suggestions for the victory gardener. Long before their time, flowering branches will be in profuse bloom and student gardens in the greenhouse will display their finery. Miniature floral arrangements will portray the "feeling" of the Four Powers and a well-illustrated map will give significance to geographical flora.

No admission to the 1944 show will be charged, but a sale of potted plants will be included, the proceeds of which will be given to the War Services committee.

Among those students working on Flower Show are Ruth Howe '44, chairman; Tina DiMaggio '44, Dorothy Raymond '44, Barbara Baudouin '45, Carolyn Miller '45, Margaret Piper '45, Eleanore Strohm '45, Leila Carr '46, Valmere Reeves '46, Patricia Smith '46, Eleanor Farnsworth '47, Nancy Leech '47, Marion Low '47, and Patricia Thomas '47.

Royce and Strangwood Are New "C" Editors

Dorothy Royce and Shirley Strangwood, both of the junior class, have been appointed co-editors of the "C" Handbook for next year. These appointments are made by Cabinet. The staff also includes Susan Balderston '44 and Barbara Snow '44, present editors, as ex-officio members. Other members of the staff will be appointed later by the new editors.

Leon Henderson to Speak on Post-War Enterprise in U. S.

Leon Henderson, former head of Office of Price Administration, will be the convocation speaker on Tuesday, March 21, at 4:15 p.m. Mr. Henderson was formerly connected with the Russell Sage Research foundation in New York City, where he was a research economist and administrator. He left this position when he was appointed by President Roosevelt to set up and administer the O.P.A. While in Washington he made numerous radio addresses and was a prominent member of the Roosevelt administration.

He left Washington a year ago to accept the position which he now holds, chairman of the Board of the Educational Research Institute of America. Mr. Henderson advocates drastic measures to prevent post-war unemployment and warns the nation of the dangerous situation which is becoming more and more serious. He stresses the fact that possible unemployment must be planned for now in order to prevent it. Mr. Henderson applies economic theories to practical governmental administration.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Charter Member of the New England Intercollegiate Newspaper Association

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

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Mrs. Forester's Nightmare

The Freshman Competitive play which was presented last Friday night hit the nail on the head, and the nail is the type which no one has bothered to hit on the head. The audience's applause showed appreciation of the situation, but we have a slight feeling that, like Mrs. Forester, there were many present who still felt they were doing a good job of their war activities. It is always "the other people" who are not being truly conscientious. Mrs. Forester and her friends are not so different from us. The problem of being "just too rushed" to do, competently, any of the War Service activities for which we have signed up is becoming increasingly evident, and most of us are "just too rushed" to do anything about it.

Volunteer work in New London, which demands a certain number of hours a week, means a more careful planning of time so that the Nurses' Aides and WANS for example, can report regularly.

On campus, the situation is no better. The proximity of the meeting places for the various activities does little to help. Numerous people who signed up for some type of service have never reported (granted that in several cases schedules prevent participation), and those of us who reported enthusiastically for the first few weeks have in many instances gradually forgotten their responsibilities.

Response to calls for temporary help from the War Service committee has often been grudgingly cooperative if at all.

It is hoped that Mrs. Forester's nightmares, which were so convincingly presented by means of the microphone, and which gave her a renewed vision of her real sense of duty, did the same for us. As a spectacle before our eyes, the play could easily be applied to our community. Who knows? Perhaps that was the intention of the freshmen in producing such a play.—A.A.

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

To the Editor of the News:

The Sunday afternoon fire in the Arboretum swept over five acres of land and destroyed most of a stand of young nut trees. Worse still, it took practically all of the young pines on the hill near the ski run. This is the second fire this year, and the most destructive since 1937.

Everyone would like to see towering pines in the Arboretum, but with fires every five to ten years a forest is impossible. The area of greatest damage has been kept free of brush at considerable expense for seven years. The investment in maintenance has therefore been lost. But even more important is the loss of those seven years. We have to start from scratch again. The friends who have given the funds to make this planting and maintenance possible may not want to give again. Our record isn't very good.

The fire bug may have been a small boy who didn't know any better. It is just as likely to have been a student or a visitor who tossed a cigarette carelessly into the grass. The smoking rule in the Arboretum is not as respected as one might wish, and many of us let strangers go their way smoking . . . when we ought to say a friendly word and see that they stop on the spot.

Amusing though it may sound to some, why can't we have a student volunteer fire company that will help to guard against as well as fight grass fires on College and adjacent property? This has been suggested from time to time by a few students and members of the faculty. Is there student leadership for such a project, either in the present fire committee, or in some other student organization?

George S. Avery, Jr.
Director

CALENDAR

Thursday, March 16

Choir Rehearsal 4:20 Chapel
Nursery School Course 7-9 Fanning 111
Ornithology Club Meeting 7:30 Bill 106

Friday, March 17

Chapel, Northfield Conference Report
..... 9:57 Chapel
Dance Rehearsal 4:20 Auditorium

Saturday, March 18

Mascot Hunt ends
Junior Dinner 6:00 Thames

Sunday, March 19

Religious Council Spring Conference begins
Concert, Metropolitan Quartet
..... 3:30 Auditorium
Vespers, Frederic L. Lorentzen 7:00 Chapel

Monday, March 20

Orchestra Rehearsal 4:20 Auditorium
Choir Rehearsal 7:00 Auditorium 202

Tuesday, March 21

Lecture, Leon Henderson 4:20 Auditorium

Wednesday, March 22

Dance Rehearsal 4:20 Auditorium

About Fathers' Day Plans

This spring will see the repetition of the annual Fathers' Day weekend at Connecticut college, for which plans are already being made. Although the date is not definite as yet, it is not too early for students to make suggestions as to what the plans for the weekend might include.

Some girls who have been impressed with the beauty of the choir and the excellence of the organ recitals are very anxious that their fathers and mothers have an opportunity of hearing a program by Mr. Quimby and the choir.

Others desire to have the Connteen show presented here at college again, not only because they feel that it would provide ideal entertainment for fathers, but also because many students have still not seen the show.

A few feel that there should be an alternate activity for the baseball game between fathers and daughters which is played annually. They believe that it is not right for men who have not had much time for exercise during the past few years to be urged suddenly to participate in a rather strenuous run from base to base.

All the students unite enthusiastically in favor of the fathers' day luncheon for fathers only. This event is the high point of the weekend, according to the fathers themselves. They heartily enjoy meeting the other men whose daughters are at Connecticut.

It would be wise for any students who are
See "Editorial"—Page 4

CONNECTICUT-UPS



WILLIAM RANDOLPH BEACH

The students of Connecticut college have felt the sorrow of a double loss within the past month, with the passing of both Mr. Charles Guild, for twenty years custodian of the library, and Mr. William Randolph Beach, for seventeen years custodian of the college gymnasium.

Both of these men were favorites of the students, and were familiar to everyone. A special chapel service was held yesterday morning to honor their memories.

Performed Many Duties

Mr. Beach, who died last Saturday, had been an integral and almost traditional participant in almost every college function for fifteen years. During these years, all convocations and other kinds of lectures, all college theatricals, and all the religious services including the Christmas pageant were held in the gymnasium. Preparing the gymnasium for each of these affairs, which included setting up and taking down hundreds of chairs, was the duty which was faithfully performed all this time by Mr. Beach, in addition to his other duties in connection with preparing for gym classes.

Not only did Mr. Beach prepare for these affairs, but also he was an active participant, particularly in the religious services. He was chosen to represent the college employees on the occasion of the consecration of Harkness chapel in January, 1940, at which time Mr. Beach lighted one of the candles in the seven branched candelabrum which has been used at vespers services ever since.

Loved C.C. Tradition

Having served so long and so faithfully at the college, it was perhaps natural that Mr. Beach should feel a pride in Connecticut and a sense of belonging to the college. The affection between him and the student body could be seen any day as girls streamed in and out from the post office, each giving to and receiving a cheery greeting from Mr. Beach. He was known to all, and was widely loved and respected. His recent visit to Miss Stanwood with the request that a piece of wood from Connecticut's first flag pole be preserved in some manner was evidence of his reverence for the traditions of the college.

As Mr. Laubenstein stated in chapel yesterday morning, it is "for his religious constancy, for his untiring fidelity to his duties,

MOVIE MINUTES

by Marjorie Alexander '44

**** Excellent ** Fair
*** Good * Poor

Note: The pinch-hitter for the "four star reporter" of Movie Minutes was unable to attend all the movies in order to review them for News readers, but the following outline of coming pictures may be of some help in making plans.

Gung Ho

Gung Ho, a movie about the Marine road on Macon Island, is scheduled to appear at the Garde theatre from Wednesday, March 15 through Saturday, March 18. Randolph Scott, Noah Beery, Jr., and Alan Curtis are the stars of the performance.

The co-feature is a musical called Swingtime Johnny, starring Harriet Hilliard and Mitchell Ayres' orchestra.

From Sunday through Tuesday the feature at the Garde theatre will be Chip Off the Old Block, a musical starring Donald O'Connor and Peggy Ryan. The co-feature is Sherlock Holmes and The Spider Woman, with Basil Rathbone as the lead.

The Sullivans

Currently playing at the Capitol theatre, from Tuesday, March 14 through Thursday, March 16, are Casanova in Burlesque, starring Joe. E. Brown and June Havoc; and Klondike Kate, starring Ann Savage.

Starting Friday will be the 20th Century Fox production The Sullivans, the patriotic story of five brothers who lost their lives at sea. The leading parts are played by Ann Baxter and Thomas Mitchell. The co-feature is The Ghost That Walks Alone, a Columbia production.

Claudia

Claudia, starring Robert Young and Dorothy Maguire, will be shown from Wednesday, March 15, through Friday, March 17, at the new Victory theatre. The co-feature is The Big Store, with the Marx brothers in the leading roles.

Starting Saturday, March 18, the Victory theatre will show Murder in Times Square, with Edmund Lowe and Margaret Chapman. Co-feature will be Undercover Man, with William Boyd.

and for his sense of belonging to the college community" that we honor the memory of Mr. Beach.

Steere Emphasizes Christian Work in Post-War World

Reconstruction must be based on a Christian policy, Dr. Douglas V. Steere, professor of philosophy at Haverford, stated Sunday evening in his vespers address. According to the 25th chapter of Saint Matthew, Jesus said "Feed the hungry, clothe the naked, care for the sick, visit those in prison. As these are done for others, so they are done for me." This passage applies to reconstruction, the speaker said.

Peace is not an absence of war, he continued, but a time of vital interaction among countries in the economic, religious, social, and other spheres. Some of these interactions stop during war, Dr. Steere said, but many continue. There is military interaction with the enemy. In neutral capitols, planes of all nations are used by people of all nationalities. There, also, interaction continues as each tries to uncover the policies and feelings of the other. By the Geneva Code of 1909, there may be the interaction of Red Cross workers and prisoners of war.

Normal Commerce Delayed

When war ceases, Dr. Steere stated, normal interaction will not be resumed immediately because nations will continue to distrust each other's policies. Because of the psychological let-down after a war, he said, diseases are prevalent and civilians suffer from epidemics. Social disturbances and civil wars, such as we see in Yugoslavia now, often follow the cessation of war, he added.

The task of reconstruction, Dr. Steere emphasized, is to speed up the restoration of this normal, vital interaction and to restore faith among nations. Once we have "melted the ice of the heart of Europe," he said, there will be confidence in diplomatic agreements and these agreements will be kept. Dr. Steere advanced the opinion that the last peace was lost because countries had no charity for each other.

This reconstruction job will be carried out, Dr. Steere thinks, by people who make personal and financial gestures, private and re-

See "Steere"—Page 4

Fans Will Risk Life and Limb Viewing Volleyball Battle

by Shirley Armstrong '45

Something new has been added to C.C. this year. Yes, volleyball is very definitely in the running for the popularity queen of Connecticut sports, and just to prove it there is going to be a tournament between teams from the freshman, sophomore and junior classes.

For the uninitiated the games on March 24 and 31 may promise to be unexciting affairs. The uninitiated are wrong! To find proof of this fact, drop into the gym on Monday, Wednesday, or Friday at 1:20 p.m., or better still, come out to the games when they are played at 7:00 p.m. on those Friday nights already mentioned.

Weird Masks Worn

A conservative estimate of what you will see would include a pre-game tug-of-war to get the net high enough. On the court there would then appear several individuals wearing a cross between a tank driver's helmet and a deep sea diver's apparatus. These players should not be mistaken for Dracula, Frankenstein, or any of their friends. Instead they are the bespectacled members of the different teams wearing their glasses guards.

When the games begin in earnest there is always the possibility of some very graceful(?) leaps and bounds reminiscent of the beginners' modern dance class. Whenever the ball begins to descend between two team-mates, they both rush toward it with great vigor and purpose. There is, however, an old law of physics or chemistry or something which says two bodies cannot occupy the same space. The volleyball teams always attempt the impossible, so up into the air go the two, oblivious of all else until the crash comes that means skull striking skull.

Heads in Danger

A brief second after, the ball drops down upon the two stunned and dizzied heads. Five minutes later the ball will again make its way between the same two girls, but they have learned their lesson. The other fellow can get it. Confusing, isn't it? That's just the way the team-mates feel as the ball drops gently between



by Polly Beers '45

them in a large, and rather conspicuous hole. And so it goes.

The freshman captain, Marie Fazzoni; the sophomore captain, Debby Rabinowitz; and the junior captain, Sookie Porter, have issued a warning to the spectators as well as to their teams that this is a dangerous game whenever the ball hits the rafters and comes bounding back like a boomerang. However, if you can undergo the hazards, have a strong set of lungs, and a good constitution, all the players extend an invitation to brave and hardy spectators.

Super-Sleuths Are Trailing Clues in Search for Mascot

by Bryna Samuels '46

It was nine o'clock Sunday night when the sophomores sprinkled themselves around the steps of the quad (taking extra special care not to step on or in the mud in their excitement) and awaited the spectacular arrival of their Honorable Misses, the juniors. By the time the conversation had turned to discussion of the inevitable indigo of the coming Monday, the strains of lusty voices singing "Over There" had grown loud enough to be heard and bang, there they were, the class of '45, marching in lines of four to deliver their first potent message to the sophomores.

From the ranks, Doll Wilson '45 strode forth majestically, unrolled the scroll impressively tied with a rakish red ribbon, and read the first clue: "Means of transportation for arrival at your destination will be provided at the point of embarkation. Any mode of transportation may be used." Doll rolled the scroll and presented the great document to Marge Watson '46, the sophomore chairman.

Respectful Distance

This action presented a slight difficulty, however. Marge, religiously attempting to adhere to the ruling of no sophomore getting within three feet of a junior, found it quite difficult to reach the scroll at that distance. She advanced, stepped back, and advanced again, finally managing the transaction. The class of '46 breathed a sigh of relief. The Mascot Hunt of 1944 was on!

The sophomores proved their abilities at super-sleuthing in very short order. Hardly had Marge started to organize sleuthing committees when a joyous voice from the rear of the throng yelled "We've got it!" Lucy Block '46 had evidently made a bee line for the Mohican Avenue bus stop and there in the little bus hut, in between two slats of wood under the window, she found the second clue. "If music be the food of love, play on," it read, and at this writing (Monday night) the sophomores are tearing madly

See "Mascot"—Page 4

Art Week Approaches

Fine Arts Weekend
April 28-29
Music, Drama, Dance,
Poetry, Art

War Relief Board Seeks Clothes to Be Sent to Italy

An Italian war relief drive under the auspices of the War Relief Control Board, is being sponsored throughout the nation. A temporary board of trustees has recently been appointed and includes such prominent people as Myron Taylor, chairman, Arturo Toscanini, and Don Ameche.

The New London and Groton area has been organized, and the drive was formally launched at a meeting Sunday, March 12, at Buell hall in New London. The speaker was Dr. Mario Salvadori of Columbia university, who spoke here on Monday evening under the sponsorship of the Italian club.

Connecticut college is participating in this drive by collecting old clothes from the students. These will be sent to Italy in the same manner as is used by the Red Cross. Mary Cusati '45, president of the Italian club, is collecting the clothes on campus. If those who wish to donate clothing will either speak to her or leave a note in the commuters' room, she will pick up the clothes at the dormitories.

Mrs. Racca of the Italian department said, "So far there has been a good response from the girls, and all contributions will be gratefully accepted."

Botany Dept. Shows Sample Of Penicillin

by Janice R. Somach '47

A test tube containing a few grams of an orange-red salt, more powerful than sulfa drugs and in present cost almost like radium, is now the valued possession of C.C.'s botany department. This minute sample is the new "wonder drug," penicillin. To the average individual, the term means nothing; but soon, after more work and research have been completed, this new drug will benefit civilian medical needs as extensively as it has been serving the wounded and infected members of our armed forces.

Nature of Penicillin

Penicillin is a substance derived from a common mold, first recognized in London about 1929. Experiments showed that the mold could be grown in broth, and that the broth contained a powerful anti-bacterial substance. It was not until 1941, however, that arrangements were made for the production of penicillin in the United States. America's entry into the war later that year provided the necessary impetus, and production was speeded up, with an eye toward the benefits that our fighting services could derive from the drug.

Penicillin is effective as treatment against such diseases as pneumonia, streptococcus infections, gonorrhea, and spinal meningitis. As Dr. Avery explained, this drug is more potent, but less

See "Penicillin"—Page 5

Juniors Take Cup for Superb Performance in Competition

by Jane Rutter '46

Friday, March 10, saw the presentation of the three final plays in the competitive play series in Palmer auditorium by the senior, junior, and freshman classes. The sophomore play preceded the others by two weeks. Both seniors and juniors presented plays that have been previously filmed, The Cradle Song and Ladies in Retirement. The freshman class used some initiative and presented an original And We Like Sheep by Pat McNutt and Elizabeth McKey. The junior class, without a doubt, made the best selection. The seniors' play was well done, but the play itself failed in its appeal to the audience. The freshman theme was well chosen, but the continuity was poor.

Seniors' Setting Good

The seniors deserve much credit for their setting, special salute to Helen Crawford. Although simple, it was extremely appropriate and befitted the cloister in which the play took place. Jane Dill's direction of lighting enhanced the setting and gave it that professional touch. Although junior and freshman settings fell short of the seniors, they were, nevertheless, appropriate for the plays presented. The freshmen showed special ability in their presentation of voices over the microphone. They succeeded in creating an effective atmosphere for their main character's dream.

The acting in all three plays was commendable, but Gerry Hanning, Marty Miller and Ann Simpson, all juniors, were by far the outstanding participants. Rusty Grosvenor '44 carried her part of relieving the monotony of the cloister with great success. But Tit Willow, the canary, stole the show with his ill timed chirps. The dramatic effect of the last scene was greatly handicapped when Caroline Townley got so close to a lighted candle that the audience was more concerned wondering if her veil would catch

See "Rutter"—Page 6

by Dr. Gerard Jensen

The verdict of the judges of the competitive plays last Friday night brought in a highly popular decision in which I concur. It was an unusually fine competition and the prize went to a superlatively fine group of actors.

The freshmen wisely avoided trying to select a play which might suit their limited experience and prepared a theatrical exhibition in a series of tableaux which was well invented and well performed, but too much on the didactic side—the theme outweighed the dramatic effect. The freshmen give promise of winning some future competition.

Cradle Song doesn't lend itself to cutting and is not suitable for undergraduate actresses. The staging was excellent; the management of the lighting, the off-stage chanting, the organ music, and the chimes was also fine; and the canary was in top form. But even in the hands of professionals it is a play that depends too much on religious emotionalism which derives from sensory response to displays of instinct, costume, cloister, and sacred music. Miss Aurell alone was given a real chance to display her obvious gifts as an actress, but in the course of cutting down the play this may have been intended.

The juniors chose a suitable play and adapted it well to their use. The setting was only fair and the properties even less satisfactory, but that problem would worry the most astute of producers. Fortunately setting and properties count for very little and the acting alone makes or ruins the performance of that play. The acting of the juniors was uniformly excellent—and I include the maid. No one who has not tried it, knows just how difficult it is to play the part of a person who is on the borderline of insanity, and for that reason it would have been natural for the average spectator to have seen more merit in Miss Hanning's acting than in

See "Jensen"—Page 5

Susan Fleisher Looks After 'Grapes of Wrath' Children

by Jane Rutter '46

Child development may have sounded like a good field to many undergrads. Obviously it did to Susan Fleisher, class of '41, because she not only majored in it while here at C.C., but she is making practical use of what she gained from this course. At the present time Sue is working with the Grapes of Wrath children in California's San Joaquin Valley. She is one of the two teachers in the nursery school of the Woodville camp for migratory workers.

Uneducated Parents

While parents are working in the fields, their children are left at the nursery school. Many parents, says Sue, will not send their children to school unless they have shoes and decent clothes in which to send them. Parents, for the most part, are uneducated themselves, and many got no farther than the third grade. This lack of adult education makes working at the nursery school much harder, for parents fail to realize the importance of educating their children.

Woodville camp is newer than many of the camps for migratory workers, and for this reason it has many advantages which others lack. Gardens surround homes and apartments, and residents are requested to keep their gardens under control. The community

buildings are made up of the cooperative store, the office and warehouse and a building in which are the sewing room, gym, auditorium, the grammar and nursery schools. Living conditions are, for the most part, good, but in regard to the bed in which she slept, Sue remarks, "Can you imagine my surprise when I discovered a black widow spider with whom I had been sleeping for three weeks?"

Children's Reactions

The children who attend the nursery school make an almost pathetic picture. One little boy said if he could earn \$100 a week, he'd buy shoes and give a pair to everyone he knew who didn't own a pair. Another youngster expressed his admiration at the number of combs the school had, and said how much he wished he had one. Other children weep frantically when parents leave for work, which, Sue says, isn't surprising because the children are so accustomed to going into the fields with their parents and playing while the adults work.

Work done at the nursery school in the lines of art and dramatics is amazing. Many of the children do lovely art work. Pictures drawn are scenes from the life of the road that the children know so well. Their play time is

See "Fleischer"—Page 4

Fleischer

(Continued from Page Three)

even a reflection of the life they lead.

Sue thinks that this type of work is essential to the welfare of these children. She expresses herself thus:

"It is difficult at times when we know what should be done and are unable, because of lack of personnel or funds or time, to do it. But when I think of the service we are able to give our parents and children, when I see a real gain in individual cases, and real gains in terms of my own experience and usefulness, I am reassured that this kind of war work is really worth while. And war work it is, permitting mothers to work out on crops, while children are safe at home, and contributing to the health, energy, and morale of the whole family."

Editorial

(Continued from Page Two)

hoping to have their parents here for this traditional weekend to begin making their plans now. Rooms for the parents to stay in

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should be reserved early. The dietitians will probably want to know how many fathers for whom they should expect to prepare food. Since the fathers who come will do so despite increased difficulties this year, it is up to the students to give all the forethought necessary to provide fun for fathers.

Red Cross Granted \$2,000 From Fund

A six-member faculty-student committee drawn up by the Community Chest chairman, Janet Leech '44, decided on the division of the Community Chest funds which were collected in the fall campaign.

The American Red Cross received the largest portion, \$2,000. The Allied Children's Fund was given \$650.00 and it was divided among five groups. \$200.00 was set aside for the Chinese children, \$175.00 for the Russians, the same for the Greeks, \$75.00 for the British, and \$25.00 was designated for American children in the southern mountain district. An effort was made to divide this money in accordance with the lack of food and shelter supplies in the various countries, and for this reason the greatest amount was given to China.

The World Student Service Fund received \$525.00, and the Student Friendship Fund was given \$430.00. The miscellaneous fund amounting to \$573.00 has not been divided yet.

Mascot

(Continued from Page Three)

through every nook and cranny that has any remote relationship to music. The squads assigned to the junior rooms with radios and vics are a little apprehensive. The job of making your own bed every morning is bad enough, but when you have to make every unmade bed you find in a junior room, well . . .

One incident occurred early in the game that deserves special mention. As a great hord of sophomores dashed toward the Williams avenue bus stop they reached the road passing in front of Plant and Branford just as a junior and her date were walking along. The junior, in an ominous tone of voice, cried out, "Three feet;" the sophomores stopped johnny-on-the-spot, waited for the couple to pass, and then proceeded on their dash. The junior felt very important.

Late Bulletin: (Tuesday night) Anita Galindo '46 found the third clue at practically 12:39 today in the nickelodeon in the Snack Shop. The small note neatly pasted on the owner's tag inside the machine bore the ambiguous message, "Notice me today." And the hunt goes on.

Grandfather Clocks Tick On As Students Dash to Classes

by Helen Crawford '44



by Polly Beers '45

Is there time for one more dance before the midnight curfew? Time to dash for the mail before class? Or time to dash for class? How many such queries have been silently answered by the grandfather clocks in Fanning and Knowlton one will never know, but certainly these faithful old timepieces have contributed to many swift calculations.

The history of the Knowlton clock, which was given to C.C. when Knowlton house was completed, goes back many years. One can see that the numbers and gilt masonic figures on the face were carefully painted by hand long ago. When Mr. Charles Knowlton sent the clock down from his home in Brookline, it was seriously broken in transportation and had to be almost completely reconstructed. Now, however, it runs along with no other idiosyncrasy than that of requiring winding every five days, which no lusty seven day clock should do. But after a long and shaken life the old clock deserves a little extra veneration and service!

According to Miss Elizabeth Wright, the Fanning clock is considered a very fine modern one; it has beautiful chimes of the same type as those heard in Westminster Abbey, but since they do not chime properly on class schedule and used to drive Miss Blunt to occasional distraction, they are not allowed to ring. Mrs. James E. Wilson (Marjorie Lloyd '26) a C.C. alumna from California, gave the clock to the college fourteen years ago, just after Fanning was built. Her father sent the clock to her when she lived in Norwich, but, fortunately for C.C., there was no room for it in her already furnished house, and it was placed shortly afterward in Fanning. It stands now facing the front door, where it seems to be (although the authorities deny this!) perpetually one minute fast, sending late arrivals bounding for the stairs. Mr. Looby winds this grandfather clock every Saturday morning,

Steere

(Continued from Page Three)

ligious groups, and government agencies. The speaker stressed the fact that Americans must give generously in the post-war world, even though they want to return to normal, because they must show the people who are really suffering in this war that Americans really care about them.

Dr. Steere said that many in the audience would have to be among the rank of workers who would have to call Americans back to Jesus, because the reconstruction program will be based on Christian policy.

Macy's Will Interview Seniors Next Tuesday

Mrs. Sara Lynn Anderson, director of executive placement and training for R. H. Macy and company, will be on campus on Tuesday, March 21. She will interview seniors who are interested in the department store field.

Appointments may be made in the Personnel bureau.

and although he allows that he really shouldn't set the clock, if she seems a few minutes off from the powerhouse whistle time, he "kind of helps the hands along."

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GYMANGLES

by Marjorie Lawrence '45

Spring?

It must be something in the air, or else the juniors are rushing the season, for there was a baseball game on Sunday. Just prior to lunch, loud shouts, home runs, and base sliding were the order of the day. The hockey field became a baseball diamond and the juniors, assisted by Mr. Cobble-dick, had a rousing game with the bat and ball. If you see them with cracking joints this week, please be sympathetic! Batter up!

Basketball

Trying to get in a little advance practice the other afternoon be-

fore the game tonight, the sophomores were found in the gym practicing up. Beth Onderdonk, Chips Wilson, Patty Kreutzer, Barbara Neville, Skip Coughlin, Dodo Cogswell and others had a good workout. Miss Brett, representing the physical education department, officiated, so the rules were adhered to, and the sophomores are really in trim.

Spars—Meeting Again

We've arranged another meeting of the Spars and Connecticut college students. This Saturday afternoon, along with mascot hunt and a few other things, there will be a basketball game in the gym from two to four (if we're all able to stand the strain of so much exercise) and Connecticut and the Spars will form mixed teams and have a good game. See Chips Wilson for particulars.

Badminton

The tournaments are nearing a close, and we have some results for you. M. E. Frenning won the freshman singles tournament; the finals in the other tournaments will be played off this week; the semi-finals were hard-fought and played last night. Watch the bulletin board for dates and times of the matches.

Penicillin

(Continued from Page Three)

toxic than the successful sulfa drugs, and therefore it is invaluable, as it can be administered to patients who are badly affected by sulfa.

The valuable sample that the botanists have—where it came from is a secret—will be shown to students only for the purpose of demonstration, and the apparatus for the production of the drug has been set up in the laboratory for the same reason. Students will not be able to perform practical experiments with penicillin because of the expense involved and the actual scarcity of the drug.

Right now, penicillin is working effectively under the supervision of army and navy medical authorities, and it has successfully helped in the cure of many maladies from which servicemen used to die.

Jensen

(Continued from Page Three)

Miss Simpson's or Miss Sachs' Friday's audience, however, responded with understanding to both and to the finished acting of Miss Marjorie Miller. All the situations were within the intellectual grasp of the actors, and the rehearsing of the well cast company was certainly intelligent and thorough.

Students with escorts must be signed out in their houses if they plan to be on campus at the Snack Bar or in one of the dormitory living rooms after 11 p.m.

Those Wanting to Study Russian May Sign Now

Any student interested in learning

RUSSIAN

at C.C. summer school please sign immediately on the slip provided on the bulletin board of the first floor Fanning.

French Group

(Continued from Page One)

During the second term a course in French art will be given. Painting, sculpture, architecture and the graphic arts of France from the Revolution to the present day will be surveyed. The course will be illustrated by lantern slides.

French 11-12 will be offered for six points to students who have the equivalent of three units of high school French.

It is expected that a "French Quarter" will be opened, where, under the guidance of a native of France, French will be the language of conversation. This "French Quarter" will occupy a wing or floor of one of the dormitories. There will be a French table which will be operated under a rotation system. At a time when much emphasis is placed upon the speaking knowledge of a language it is important that such a movement is being planned on campus. All interested are asked to remember that the signing on Miss Ernst's bulletin board should be done as soon as possible.

Two festivities are being planned in connection with the French group. Programs are in the process of arrangement for Bastille day, July 14, and for July 21, which is the Belgian national holiday.

Honors

(Continued from Page One)

and 3.90 respectively for her last three years.

Had it not been for her early planning, Ginny might not have had the success she did. It took foresight to do what Ginny did, and it took early consideration.

The seniors doing honors work this year are Libby Travis Sollenberger in music, Barbara Snow in English, and Phyllis Miller in psychology.

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Nursery School Course Starts; Certificates Earned in War Course

The Nursery School course sponsored by the college War Service committee will have its first meeting on Thursday evening, March 16 in 111 Fanning from 7:30 to 9:30. This course is being taught by Mrs. Stamm and Miss Long.

The War Recreation Leadership course taught by Miss Ruth Wood has been completed and the following girls have received War Service committee certificates: Barbara Smith '46, Betty Morse Lusk '46, Edith Lechner '47, Margaret Piper '45, Jeffrey Ferguson '45, Nancy Lent '46, Lorraine Pimm '47, and Jean Hemmerly '47.

Home Ec. Class to Give Aid to Dr. Botsford in Remodeling Farmhouse

Not so long ago Miss Botsford bought an old farmhouse in Vermont. Like all old farmhouses this one is about to be remodeled. Because of this, Miss Botsford offered it as a sort of experiment for Miss Burdett's class in The House.

At present the class is studying kitchens, so they are now making suggestions to Miss Botsford for the arrangement of her kitchen equipment. The students are attempting to be very practical in their ideas, so that all the space may be utilized and a compact yet complete unit will result.

Later on when the class is studying living-rooms and bedrooms, it is possible that they may do some more planning for Miss Botsford. It's excellent experience to have an actual house with its limitations as a laboratory instead of a theoretical home with elastic walls and windows in just the right place.

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Caught on Campus

Competitive plays brought forth a few more incidents than appeared on the surface. Apparently the curtains at the end of the junior play forgot their cue with the result that Gerry Hanning found herself strangled for the first time in her life. Well, Gerry, now you know what it's like. In rehearsals, it was curtains before the strangling. This way it was simply curtains.

From Windham comes word that Miriam Braum was married last Saturday to Cadet Donaldson Lambert of the Army Air Corps.

Also from Windham is the note that Nancy Walker plans to marry Cadet Gordon Hempton, first

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classman at the Coast Guard academy, in June.

Miss Stanwood returned to her undergrad days last Friday when she became a member of her 4:20 drill class. But it was certainly at the expense of the class, some members of it at any rate. Marching went fast and furious until audible groans arose from the ranks. "Well," remarked the student company commander, "I think Miss Stanwood deserves some of her own medicine!"

Perhaps it was for purely sentimental reasons or perhaps the call of the East house roof that led one sophomore to her last year's room in said house. As she approached the scenes of her childhood, she was horrified to find over the door of her old room a sign that read quite simply "Stable."

Nancy Mayers '45 announced her engagement to Lt. Edward Blitzer, U.S.N.R. They plan to be married during the summer.

Sandy Sands '46 had a little bet (25 cents) with Mrs. Sutton that there were more people who flunked than passed the English Lit. test. Mrs. Sutton took up the bet and returned at a later class with the tests and the quarter for Miss Sands. Mrs. Sutton was extremely fair about the matter and said that since more people flunked, all those who did so won the bet, too; so, in magician like manner she whipped out two boxes of candy for the honor students. Better to flunk and be fat than pass and be puny!

The all time blow for the week: Connie Fairley '45 was standing all dressed up over at the bus stop last week. Someone made the usual signs of astonishment at seeing someone else dressed up and said, "Where are you going?" Connie, figuring it was the F.B.I., and therefore a legal question, replied, "I'm off to New York to see 'Othello.'" (We put the quotes in so you'd get the point.) "O," said the inquirer, "How are you and he getting along now?" We concluded Othello was on furlough. Who says students can't concentrate on one subject?

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Lights!



by Lois Johnson '47

Genius was caught burning on campus Friday during Competitive Plays when R. Effie Freshman (alias Lois Johnson '47) dashed off the following poem between her duties of attending to the lighting for the freshman play and writing a letter.

Up in the rafters without mice or men,
Squats R. Effie Freshman with paper and pen.
She starts to give out with some words that are bright,
When some shadowed damsel roars up for a light.
So Effie haphazardly turns on the blue—
Forgetting it's white that will better the view.
They gently remind her, while her heart starts to throb,
And soon she is wondering why she took the job.
And then she goes back to her letter to scrawl
Until darkened damsel below her shall bawl. . .

Concert

(Continued from Page One)

Cola, Show Boat, and numerous other programs before she was engaged by the Metropolitan for her first season there in 1935.

Appropriately enough, too, it was radio that introduced the voice of the members to one another. Mr. Gorin distinctly remembers hearing Miss Tuminia, with Bing Crosby on the Kraft program when she did a lovely lyric song and then repeated it in swing time. Although the others do not remember the details they are sure they first heard one another through the medium of the air waves before they met in person or on the operatic stage. Thus, although it was once thought that radio might sound the death knell of classical music, the Metropolitan Opera Quartet is singing proof that concert and opera have both contributed to and benefited from radio.

Concert and Opera Classics

The Quartet's program has been carefully prepared to include selections that are concert and opera classics, the lilting strains of the Quartet from "Rigoletto," the immortal prologue from "Pagliacci" and a new arrangement for four voices of the famous Sextet from "Lucia di Lammermoor." The complete program is as follows:

Quartet: Bella figlia dell'amore, from "Rigoletto"; Verdi—Miss Tuminia, Miss Olheim, Mr. Martini, Mr. Gorin.

Duet: Piangi fanciulla, from

"Rigoletto"; Verdi—Miss Tuminia and Mr. Gorin.

Duet: Ai nostri monti, from "Il Trovatore"; Verdi—Miss Olheim and Mr. Martini.

Duet: Sous le dome epais, from "Lakme"; Delibes—Miss Tuminia and Miss Olheim.

Duet: All' idea di quel metallo, from "Il Barbiere di Siviglia"; Rossini—Mr. Martini and Mr. Gorin.

Quartet, from "Martha"; Flo-tow—Miss Tuminia, Miss Olheim, Mr. Martini, Mr. Gorin.

Intermission.

Donkey Duet, from "Veronique"; Messager—Miss Olheim and Mr. Gorin.

The Song of Khivria; Mous-sorgsky—Miss Olheim.

Rudolph's Narrative, from "La Boheme"; Puccini—Mr. Martini.

Duet: Parigi o cara, from "La Traviata"; Verdi—Miss Tuminia and Mr. Martini.

Shadow Song, from "Dinorah"; Meyerbeer—Miss Tuminia.

Prologue, from "Pagliacci"; Le-oncavello—Mr. Gorin.

Quartet arrangement of Sextet from "Lucia di Lammermoor"; Donizetti—Miss Tuminia, Miss Olheim, Mr. Martini, Mr. Gorin.

Rutter

(Continued from Page Three)

fire than they were about the scene being presented. The acting ability of all the juniors was excellent. Gerry Hanning and Marty Miller were unsurpassed. But Ann Simpson, Peggy Sachs, and Pat Feldman showed perfection in their portrayal of the sisters and the maid. Peggy Inglis of the freshmen carried her role well. Nicky Nickenig, also a freshman, did remarkably well.

All plays were well directed. Cherie Noble, president of Wig and Candle, had charge of the senior direction. If credit for the superb junior performance goes to anyone beside the actresses, it belongs to Elaine Parsons, their

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