MARY ANN WOODARD

Modern Art Film, Cavalcade. To Be Shown on Friday.

The cinema as the pictorial sense during infancy is the theme of the fourth evening of movies sponsored by the Museum of Modern Art in the Palmer Auditorium Friday evening, March 18, at 7:30 p.m. From its film files, the Museum is presenting not only Noel Coward's Cavalcade on the screen. It also presents the second issue of March of Time, this issue of the fall of a drop developed there an interest in dramatic form. In addition to its prime function, its innovation of combining contemporary and old news shots with studio arrangements of news events, the March of Time in this issue in studio passages caught by an ultra-small camera shutter. These fast shots, taken by the invention of Professor Elbert of M.E., become a sort of motion picture when seen through the normal ciné camera. The Museum judges the resulting perspectival analysis of this use of the fading of a drop of liquid as both scientifically valid and artistically so, with an unfashionable quality of beauty. The fall of Time, evening of Cavalcade, reproduces Noel Coward's stage play, which the Museum shows as being a "newly composed" pictorial story in dramatic form." Directed by Frank Lloyd and involving a cast of names unknown to many today, Cavalcade, produced in 1933, offers an interesting comparison to the cinematic versions of plays produced today.

The Fox Film Corporation filmed an actual London performance of the play with sound from certain applause, and used it as a shot during its own cinematic production. Thus, the uninitiated rendition of the life of an English family in the beginning years of the century, is a fast-acting "Cavalcade" in Noel Coward's original theatrical "newswave" forms.

---

Gaby Nosworthy Appointed Editor-in-Chief

Panel of Newly Elected Student Government Officers

Tholfsen, Russell And Baker Move Up To New Positions

Wunker Tops Business Staff; Assistants Retain Positions

The 1949-50 editorial staff of New London College News will hold its annual meeting this evening at a coffee held in the Community Room of the College Library. Gaby Nosworthy '50 assumes the top executive responsibility as she moves into the editor-in-chief position. Janet Baker '50, will assist as assistant editor; and new editor will be Anne Russilll '50. Albert Wunker '50, will handle the managing editor's duties.

Taking over the news editor's tastes in Pat Reinhart '52, while Dora Kingdall, '50 will remain in the capacity of feature editor. The business manager will be headed by Joan Pine '50, and Rachel Kilburn '52. Maryland Baldwin Seal, '50, former student editor and Marilyn Wunker '50, former editor in chief, will manage the business affairs as business manager.

Advertising manager Kay Stork '50 and her assistants will continue in their present positions.

Panel co-presidents, and Margaret Chl '52, will lead the News circulation department.

Music editor, Rachel Ober, will be assisted by Lida Treskonick.

Dance School Sets Plans For Summer

New York University-Connecticut College Art of the Century Lecture will hold its 1949 session from July 11 to August 21 at Connecticut College Summer in connection with the dance school, the American Dance Festival, and the College, will be held Aug- gus 17-21.

Co-directors of the Dance School are Miss Martha Foster, Miss Rice, and Miss Ruth Bloomer of Connecticut College. The faculty will include Doris Humphrey, Louis Horst, Valerie Estelle, Renee Lunic, William Bales, Sophie Maslow, and others.

"At the American Dance Festival will be given by Jose Limon and Doris Humphrey, artists director, Valerie Beti- l, and Company. "The Great Depression," and "The Great Maslow. Bales Trio and New Dance Company. Several dances will have their world premières at the festival.

Courses which will be given at the Dance School will include those in beginning dance techniques as well as in professional workshops. Classes will be given for teachers on the elementary, secondary, college level including folk and square dancing and dance seminar. Courses in music, anatomy, composition and keyboard improvisation will be given. All dance, including composition and keyboard improvisation, will be taught by Jean Bellett of Bermondsey, England, and an active course for dance- cers will be taught by Jo Van Fleet of the New York Neighborhood Center.

Both men and women will be admitted to the dance school.
For American democrats and liberals, the past week has been fraught with disappointment and relief. The Truman administration has taken a major step toward broadening the American electorate by lifting the disfranchisement of blacks. This action exemplifies a new, responsible atmosphere in Washington to make civil liberties a reality.

Last year, in the Republican-controlled 80th Congress, a new look at the filibuster began. Democrats, fanatical about civil liberties, were determined to sabotage any consideration of civil rights. The combination vote of the southern Democrats and Republicans dictated it: it is true, a healthy respect for precedent—for the long-standing tradition of American government in denying the southern Negro his civil rights as a citizen of the US.

Absence of Protest

Perhaps the most surprising thing about this decision of the US Senate, however, is not the rightness of the Barkley ruling, but rather the glaring absence of protest against this action. Anyone who has followed the newspapers of recent weeks and who has shared the righteous indignation with which the American people greeted the denial of civil rights to Bulgarians, Hungarians, is surely justified in expecting a similar demonstration when civil rights are denied to Americans. The explanation for the failure of Americans to respond can only be that we support such rights on a purely expedient basis—when it is to our advantage to do so. Action upon such a philosophy can hardly secure others of failure to act in good faith.

E. Guerster Will Treat Calderon's "La Vida Es Sueno"

Next Tuesday afternoon at 4:15 in the Palmer Room of the Library, Mr. Eugene Guerster will speak on La Vida Es Sueno, great Spanish drama by Calderon de la Barca.

Mr. Guerster's interest in the works of the seventeenth century Spanish dramatist dates back to the time when he was director of a theater and was entrusted by the municipal authorities in Augsburg with the staging of one of Calderon's religious dramas. Since no good German production was available at the time, Mr. Guerster decided to learn Spanish and present the present version of the drama.

This first-translation led to other, and in 1939 a book containing the first translations by Mr. Guerster of four of Calderon's outstanding plays was published in Munich. These translations have been successfully performed on many German stages. Originally presented in a festval held in Berlin in 1939 to commemorate the 250th anniversary of Calderon's death, La Vida Es Sueno will be presented in October in the Municipal Theater in Munich. Still as active in a director, Mr. Guerster's translation into German will present the play at Connecticut College.

Announcement has been made of the promotion of Dr. Pauline Alien and Dr. Robert M. Geiger to associate professorships. Miss Lois Bell has been promoted to a staff position.

FOR FACULTY MEMBERS Are ANNOUNCED

April 1, 1949, Miss Alien, a member of the English Department, received her A.B. in 1937 and her A.M. in 1939 from the University of Maine and her Ph.D. from Yale University in 1944. She was an instructor in English at the University of Maine from 1939 to 1946 and at Connecticut College from 1940 to 1945. She served as an assistant professor at Longan University in Canton, China, from 1935 to 1938 and at Meredith College in 1946 and 1947. Miss Alien held a fellowship at Yale University in 1944 to 1945 and became an instructor in English at Con-
nection College in 1949. In 1942 she became an assistant professor. Mr. Geiger received his A.B. from Yale University in 1937 and his Ph.D. from Brown University. He was an instructor in psychology at Connecticut College in 1939-1941. From 1941 to 1946, Mr. Geiger served in the U.S. Army. He then went to Pennsylvania State College as an assistant professor of psychology. In 1946, he returned to Connecticut as an assistant pro-

Tom Bell was graduated from Russell Sage College in 1939. She received her M.A. from St. Law-
rence University in 1947. Before joining the physical education de-
partment at Connecticut this fall, Miss Bell taught in the New York state public schools for two years and was on the faculty of Russell Sage College for four

FACULTY CONCERT WILL BE GIVEN ON MARCH 22

There will be a concert given by the students of the Music Department—the Lea, Leslie, Miss Very, and Miss Jaynesowicz. It will be given in the air-conditioned auditorium at 8:00 p.m. The program will include works by Bach, Haydn, Debussy, Dvorak, Hindemith, Norman Lockwood, and Martha Argerich, the Department, the Assisting artists will be Miss Mary Piers, violin, Miss Carol Quinley, violin, and Miss Patricia Rondoski, viola.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-terms and vacations.

Enter a second-class matter August 8, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

EDITORIAL STAFF

Editor-in-Chief: Grace Culliton '49
Managing Editor: Gaby Nostworthy '50
Copy Editors: Anne Hines '39, Janet Baker '40
Assistant Editor: Ann Vincensch '31
Department Editors: Music: Carol Atkins '49, Rachel Cortel '49
Art: William W. O'Neal '42, Betty Bensinger '33, Malcolm Nash '48
Sports Editor: Bob Brown '49
Book Review Editor: Mary Gormley '49
Business Manager: Jeanne Wehler '48

CONNECTICUT COLLEGE NEWS

Wednesday, March 16, 1949

Page Two

EDITORIAL

A Reciprocal Responsibility

Congratulations and wishes for a successful year are to be ex-

pressed to the newly-elected student officers. Their classmates have shown through the most democratic processes possible that the of-
ficers are worthy of the support of a student majority. These leaders have received a compliment and recognition accorded to rel-
tively few. Among the first qualities in each which has received recognition are her sense of responsibility and integrity.

In order to maintain these positive positions these students will naturally pessess themselves to the welfare of the college—the stu-

dents, the administration, and the faculty. It is their job to see that the student body is given the same opportunity to be compa-
ty and justly judged. This they must do in addition to the per-
formance of all their duties as an organization besides their jobs never ending; the time they devote to their tasks cannot be calcu-

lated in terms of hours per week.

Likewise, the student body, having voiced its approval, is con-

cerned over the responsibility as our leaders, our lead-
ers can accomplish little. We must bear in mind that they are our representatives whose job it is to govern, edify, and entertain us ac-

cording to our desires.

Each elective, therefore, starts out in the knowledge that she has the support and hope of the college behind her—(-O-

POLITICAL COLUMN

Southern Filibuster

by Mary Meagher

Thursday, March 17
Auditorium, 7:30 p.m.

Friday, March 18
Carnacade, 7:30 p.m.

Saturday, March 19
Playhouse, 8:00 p.m.

Greenhouse and NL,Late, 2:30 to 5:00 p.m.

Sunday, March 20
Auditorium, 8:30 p.m.

Mind the Music
Auditorium, 8:30 p.m.

Tuesday, March 22
Chamber Music Recital
Auditorium, 5:30 p.m.

Walter Shores, 8:00 p.m.

Speaker: Mr. Eugene Guerster .
Palmer Room of Palmer Library,
4:00 p.m.

Book Review
Mr. Robert Logan will review the William Vogt book Road to Survival tomorrow after-
noon in the Palmer Room of the Library at 4:20 p.m.
Profiles of New Editors Show Workings of Journalistic Mind

GABY Nosworthy

By Jean Pinn

The name Gaby Nosworthy has appeared in countless editions of the CC News since the year 1941 when this young lady on the yearbook staff of such articles as "Behind the Book Cover". It is not difficult for good readers to distinguish her contributions to the literary field. Gaby was assistant managing editor of News last year and managing editor this year.

Newspaper history goes so far back for Gaby that totaling all such work, one can see that the new editor-in-chief will capably fill her role.

Just to make sure that Gaby Nosworthy isn't solely a name in print to some is the purpose of this profile.

The fact that she has two degrees leads Gaby to a stout interest in historical novels; the former is in classics while in New Jersey and the latter is in English while in New York and then switches to a Connecticut personality history in the summer.

As a soothsayer, since she studied literature, Gaby believes its authority unshakable. As a matter of fact she has somehow found herself residing uncomfortably true.

There are numerous other abilities for which Gaby is noted; doing diagramless crossword puzzles, whistling through her teeth, cutting hair weekly, drinking innumerable cups of coffee, partaking in witty, philosophical discussions, and giving optimistic predictions.

Gaby's two regrets are that, one, too many people call her "Gaby"; two, that wisdom teeth were not included in her gifts of nature which I act might be a source of discomfort. In spite of this, Gaby's sense of humor, coupled with a quick efficiency promises to dawn a bright future for next year.

ANNE RUSILLIO

by Cynthia Perry Hill

Anne Ruissillo, affectionately nicknamed "Gabby" by her friends, is a "nasty hatter" and has lived all over the world. As a present day parent of twins, she has been included in a Social Security Act. Among her other campus activities, she has been a graduate of Newton High School in Newton, Mass., and became interested in Connecticut College when her father was stationed across the river at the Slater House.

Working for News since Freshman year, Ruissillo has been on the staff of the five Players as production editor this past year and will be the new Senior editor next year. Her favorite position is仍旧 and her suppressed desire is to act.

Among other her campus activities, she has acted this year in two Stage production plays, has been class president for speedball, and is now finishing up the job of badminton manager.

Janet Baker

It's practically impossible to look for Janet Baker. That is, if you look for her in her room. You would be more able to find her in the chemistry lab in the winter while in New Jersey and then switches to a Connecticut personality history in the summer.

In the writing field, Janet's interest is in historical novels; the former is in classics while in New Jersey and the latter is in English while in New York and then switches to a Connecticut personality history in the summer. Janet Baker's interests, however, spread out into more than two fields, although dramatics and writing seem to be the main one. She has worked hard towards becoming an active Wig and Caduceus member. "I got 4 points to go," says Gaby with a sigh. On the other hand, Janet Baker's interest is in drama; specifically, she's an Auer.

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Wednesday, March 16, 1949
C. G. Musicale Is Friday
The second, in the series of musical evenings by the Coast Glee Academy will be held Friday evening, March 18, at 7:30 p.m., at the Academy auditorium. The Academy band, the Cadet, plus a five piece Dandies band will provide the evening's entertainment.

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One of the hottest of the oldies, "Crazy Rhythm", comes back with a kick, the way Skitch and his band have made it! Skitch Henderson at his mother favorite. And when it comes to cigarettes, Skitch has no other long-time favorite-CAMELS! Here's how Skitch feels about "CAMELS. They are mild and full flavored. I've smoked Camels for years."

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Not one single case of throat irritation due to smoking

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Not one single case of throat irritation due to smoking
Erasmus
(Continued from Page Four)

with fair success except the cut
of "無しぎe chaps, " and Robi
son as balliff was fair enough but, like
the parents, could have done with a
vein of Bretonnian tauntcrum-
ity, from whence her officious-
ness and their lurking pride
might obtrude itself. Jacob (Bar-
bara Goldman) likewise might
well have been boredly and
boyishly stubborn rather than fem-
inine and nice.

Yet these characters, and the
cast as a whole, spoke well
without the careless choppiness of
interaction which has sometimes
marrt$ campus productions), and
moved well. Together with the
production staff of eight people
they gave us an hour's civilized
the service of Ann Gerhke
rather punctured their de-
fcence.
Basketball:
Sally Bick '51
On March 10 the upperclassmen
strive valiantly on the basketball
court with the Freshmen triumph-
ing in both the first and second
team games. Although the Sopho-
"es held an early lead in the 1st team
21st, the Freshmen rallied in
the second half to defeat the Sopho-
35-24. Terrell led the visitors in
points and Askin was high score-
getter in the Sopho.
The Freshmen gained an early
lead and pushed steadily onward
to win the 2nd team game 46-37.

Seniors Last Athletic Appearance
On March 10 the Sophomores
will grace the gym on a competitive
basis for the last time. The occa-
"ion will be the Senior's last game
with some sort of en-
tertainment. This year they have
promised all spectators some sort
of surprise so let's all get out to
give the "Mighty Potentates' a
heart-stirring send off. The second
.team will be at 8:15.

AA Coffee
The sister coffee will be held
on Tuesday, March 22, at 7:00
in the Style Shop, Inc.,
91 New London.

Second Annual Flower Show
This year we are off to the
. Taxonomy class will
each dorm. The show will be held
in the Style Shop, Inc.,
91 New London.
Dorothy Drescher '49, is chair-
man of the show and she has her
own display which is a study of
chromosomes and how they look
under a microscope.
The taxonomy class will exhibit
tree flowers, annual, and fig
plants mounted on slides.
Carolyn Teves '49, has grown
tomato plants in nutrient solution
and greenhouse tomatoes and
tomato flowers have been developed
to the horticulture class.
There will also be two Fresh-
man exhibits called Plants in the
Economy of Nature and The
Evolution of Life. These exhibits illustrate the
carb-nitrogen cycle and the part
functions of plants.
All the botany classes under
the leadership of Barbara Wiegand
19, will participate in the show.

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Gentle Satire on Life of Lafayette

Mindy the Mink, latest original
David (Daddy Was a Yale Man)
Lippincott melody, will be pre-
posed by the Yale Dramatic As-
sociation in Palmer Auditorium at
9:30 p.m., Saturday evening,
March 19.

Winner of the prom play com-
petition, Mind the Mink is essen-
tially a gentle satire on the life of
the years and of the 19 year old A.
Lafayette; but George Washington, Detey Ross, John
Quincy Adams and a prisoner in
the form of a French countess are
kept busy on stage.

The Decadent, a dozen or so pretentious-mocking
songs, an Agnes DeMille-spouting
ballet, and a Revolutionary set-
ting are all tied neatly together by
author-composer Lippincott and
the formal presentation, according
to numerous critics, is "sprightly,"
"bright," "mirthful, and "mellifluous."

Tickets may be purchased at
the special half-price rates of
$1.80 and $1.60 for dates and stu-
dent guests, as well as for person-
al use, from the representatives
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Page Five

Wednesday, March 16, 1949
Music by Halprin Will Add Sparkle To Freshman Prom

1:30 permission? Closed formal from 8:12 in Knowlton? Buck Lodge activities planned for one afternoon? Mozart Room? Sunday afternoon? Various house goings-on? What does it mean? The Freshman Weekend, planned for the 8, 9, and 10th of April, of course!

With Social Chairman Jo MacManus in the driver's seat, the Class of '52 is charging ahead, determined to outdo its sister classes as far as one terrific weekend goes (or went). A "surprise" singing group will highlight Saturday's prom entertainment, and the music of Bob Halprin's Orchestra should provide smooth enough background for any couple.

The 1:30 curfew should allow plenty of time for a visit to the snack bar which is staying open especially for the occasion. Sid Brown, of Unsatisfactory Supper Club, and hungry dates can complain to everyone knows what is going on, and hungry dates can complain to Helen Fricke who's taking care of the food department.

Betty Zoro and her ticket-will- ers will soon be at work in all the freshman dorms with $2.90 passes to the feature attraction.

Mimi Otto Is Elected President of USSA

At a recent meeting of USSA, officers were elected for 1949-50. Mary Meagher, retiring president of the club announced. Mimi Otto was chosen president, JaneMuir as vice-president, and Joyce Davidsen as secretary.

Technicians To Visit Transmitter at Radio Station on April 19

JaneReitfei and Rhi Natholls, Chairman of the technicians of the College Radio Club, announces that a group of nine students will visit the WNLC radio station transmitter on Saturday afternoon, April 19.

The station invited students interested in announcing and program making to observe in pairs that a group of nine students will visit the WNLC radio station transmitter on Saturday afternoon, April 19.

Press Board Hears Mr. Oliver Jensen At Annual Banquet

An informal talk on magazine Journalism by Mr. Oliver Jensen, text editor of Life Magazine, was the high point at the annual Press Board banquet held at Lighthouse on Thursday, March 16. Jane Broman, retiring chairman of Press Board, announced that Artemis Blessis will be chair- man for 1949-50 and that Mari Bisher will serve as business manager.

Mr. Jensen, son of Dr. G. E. Jensen of the faculty, spoke informally of the foundation of Time publications as the answer to a need which newspapers did not fulfill: presenting an economical report which gives the proper background and emphasizes the news. The research staffs of Time Inc., which are staffed largely by women, provides the background and emphasis to news. The research staffs of Time Inc., which are staffed largely by women, provides the background and emphasis to news. The research staffs of Time Inc., which are staffed largely by women, provides the background and emphasis to news. The research staffs of Time Inc., which are staffed largely by women, provides the background and emphasis to news. The research staffs of Time Inc., which are staffed largely by women, provides the background and emphasis to news.

Mr. Jensen urged that only professional women, who are better qualified, can advance in a career Although women will find it harder to advance in journalism than men. Time, Inc., is one of the most progressive magazine corporations in this respect.

If it is impossible to secure a job on a newspaper or magazine at first, Mr. Jensen urged that aspiring journalists become free lance writers, which is a matter of waiting up one morning and deciding that you are one.

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Jane Wyman
STARTING IN "KISS IN THE DARK"
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The TOP MEN of AMERICA'S SPORTS smoke CHESTERFIELD
LOU BOUDELLOIS says... "Chesterfield is my idea of a MINDER smoke. I never found any other cigarette that could take Chesterfield's place.

It's MY cigarette."

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Wednesday, March 16, 1949
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