Seymour Fink
To Appear in Piano Recital

Seymour Fink, pianist, will appear in a recital sponsored by the Music Club on Thursday, April 26, at 8:30 p.m., in Holton Hall. His program will consist of Bach's Italian Concerto, Chopin's Sonata in E Flat, and剐 fractions by Brahms. Mr. Fink is a member of the faculty at Columbia University and is a professor of music at the School of Music, New York. During his musical career he has given hundreds of recitals and has appeared in various concerts and recitals. He is also a member of the Governor's Full Employment Committee in this state.

Schedule for 5 Arts Weekend

Friday, April 27
8:30 poll Auditorium—Dance Program

Dance Group with the dance classes will give a program of the music of various periods with excerpts from classical and contemporary dance compositions by the students. Conn. College Glee Club will participate.

Saturday, April 28
600 Lyman Gymnasium
Music—Student compositions, including works for piano and orchestra, play on this program. Poetry—Examples of poetry written by students during the dance program will be read.


For "5 Arts Weekend"—Page 4

Five Arts Weekend Offers

FIVE ARTS WEEKEND STARS STUDENT TALENT

To Appear in Dance Program

The eighth annual Five Arts Weekend this coming Friday and Saturday will be the biggest yet. The programs since then have been similar each year, though their questions, in a quartet performance of "The Ring," and Miss Carter, in a quintet. Miss Haines, Mr. Mack, and Ms. Bethurn act as judges.

Traditional Events Planned for May 1

May Day will be celebrated on the 1st of May. This will be followed by a five-part program of dance, music, and drama, with the college Glee Club and the school orchestra participating. The program will include such familiar dances as "The Minstrels" and "The Tarantella," as well as other student compositions. The evening will end with a chamber orchestra performance of "The Sleeping Beauty," and a fireworks display will light up the sky above the campus.

Officers Elected By Junior Class

The junior class of the college held elections on the 25th of May, 1951, to choose officers for the next academic year. The elections were held in the Student Union, and the results were as follows:

Sue Crowe '52 was elected as Junior Class President, with Ann Christensen '52 as Vice President. Sue Crowe will serve as Junior Class President for the academic year 1951-1952. Both officers were selected unanimously by the junior class.

Students to Attend Science Conference

Representatives of the science major will attend a science conference at the University of Connecticut on Saturday, April 29th. The conference is being held in the Science building, and is open to all students majoring in science.

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Mariano Picon Salas to Speak to Spanish Club

Next Monday, April 30

Mariano Picon Salas will address the Spanish Club, April 30, at 8 p.m. in the Palmer Room of the library on the subject of Unidad and Disintegration in Latin America. A Venezuelan writer, he has traveled extensively throughout South America, Europe, the United States, and Mexico. He has taught at Smith and the Middlebury Spanish School.

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The 21-year-old pianist already has an impressive list of achievements. He started his piano studies at the age of five at the body. Eventually he plans to obtain a degree from Columbia University and is a professor of music at the School of Music, New York. During his musical career he has given hundreds of recitals and has appeared in various concerts and recitals. He is also a member of the Governor's Full Employment Committee in this state.

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Six years ago today Russian and American soldiers hugged each other as they joined forces at the River Elbe, representing the virtual end of the battle for Europe. One of the Americans was then meeting his bride, the pledge they all made that day in April. His name is Joseph Polowzky, and right now he's driving a taxi-cab in the city of Chicago. We quote from his letter to us:

"It is to be said, mankind must remember the day in modern world history which so perfectly symbolized world brotherhood and peace. The spirit of April 25, 1945, when men met as friends and as brothers at the Elbe River and at San Francisco with such high hopes for the future, as it is held and as broad as the aspirations of all mankind for a better world. Whatever works for peace and the brotherhood of man works in the spirit of April 25, 1945.

As one of the six American infantrymen to make the boat crossing over the Elbe six years ago, as one of the United Nations forces to take the Oath at the Elbe River, I can say something of the thoughts and feelings of all of us on this Sixth Anniversary.

I therefore join in calling upon the nations for a new birth of conciliation and friendship, that the Oath sworn on the bloodsoaked historic ground at the Elbe River shall not have been taken in vain.

Not worth an A in English 3-4 perhaps, but worth thinking about..."
Music Program Will Comprise Original Work
by Norma Neri
The performance of original compositions written by majors in the department of music will mark the beginning of the Five Arts Weekend. The program will take place in the Lyman Alumni Memorial Building at 8:30 p.m. on Friday evening, April 28.

The original work of Natalie Brown will comprise the greater part of her major composition, "Bunny's". The program will also feature other first-year sculpture by Miss Treskunoff, "Lament" by Donald Carter. She has also written three Songs from a text by Robert Lewis Stevenson which will be sung by Prudence Merritt, whom both students hail as "the best singer".

Examples of the work of the Centenary, 2007 and 2008 composition classes form the major part of the Five Arts program. Part one will also include a Village Faire sketch by Dance Group, dances by the classes, and several solos.

The second part of the program is called Dances for Children of All Ages, including an Alice in Wonderland Suite, by Dance Group, Glee Club, and the Voice Chorus.

The program is as follows:

Part One—Varied Work
Class Workout—Selecting the Music
Competition Costume
Dances by Marcia Burr
Danced by Dance Group

Part Two—Own Compositions
On the Village Green—Allegro Molto Moderato
In From the Countryside—Allegro
Evening Festivities—Dances of the Philippine People
Danced by Dance Classes

VARIATIONS ON A MOTIVE THEME
1st Variation—Greeting
2nd Variation—Fugue
3rd Variation—Contagion
Restatement of Theme

Danced by Marcia Burr
Danced by Dance Classes

Solo Studies in Interpretation 
Dance Group Solos
Musical Interludes and Ernest Tocci
Two Dances on Primitive Themes
Hunting Ritual—Lullaby of the Duchess

Danced by Marcia Burr

Dance Class and Group to Present Own Compositions
by Lucie Marg

Two innovations are included in the Art section of Five Arts, along with the traditional exhibits. They are the use of a jury for judging who will be invited to present 25 works at the Lyman Alumni Auditorium. The exhibition jury is composed of Miss Ruth Bloomer and by Miss Marcia Burr (chairman) of music. New York City. The play production classes of the theater arts division will have work backstaged.

The program will open with Behind the Scenes, a dance depicting, in capsule form, the activities which go into the making of a Five Arts program. Part one will also include a Village Faire sketch by Dance Group, dances by the classes, and several solos.

The second part of the program is called Dances for Children of All Ages, including an Alice in Wonderland Suite, by Dance Group, Glee Club, and the Voice Chorus.

The program has become a tradition at Five Arts Weekend. It is always intermixed with the work of the music group, which the students are continually complaining about the lack of chances to perform.

Competitive Exams Will Be Held for State Positions
Glendon A. Boushara, Personnel Director of the State of Connecticut, announced that the state will conduct four open competitive examinations for positions in the State Service. The students who live at a distance from campus will have time to arrive home before a return trip is necessary. "We get enough vacation days as it is," said Pat Murdock and Polly Banter.

U.S. Army ROTC leaders are conducting an "early opening date" discussion. They are particularly anxious to have a shorter school term to allow them to study and work, and neither girl can understand why an earlier opening date would not solve the problem as well. Pat Murdock and Polly Banter are hoping for a longer school term, as would Pat Upholje and Laura Larus, who are anxious to stay longer in June," said Ann.

Students to be in charge of the new vacation system only disrupt travel and prevent girls from going home, but does away with too many of those needed at home. "We’re always ready to come home from the vacations that really count!"
Dorm Discussions Highlight Past Conference on Marriage

Among the highlights of the Marriage Conference on Wednesday, April 18, and Thursday, April 19, were the informal discussions held in the dorm living rooms. Dr. Hilda C. Standish, of Hartford, and Dr. Frances E. Elieloff, of New York City, offered comfortable and informal opportunities for students present to bring up any questions which were bothering them. Instead of straight lectures the discussions were held on a question and answer basis.

Long engagements was one subject under discussion. If we are half way through college, should we want to marry if possible? Dr. Standish says yes. If we have gone this far with our education it is important to finish it. Again, Dr. Standish answered in the affirmative, although she acknowledged it is an individual matter. In connection with this topic it was emphasized that the first year of marriage should not be broken up. This statement pertains to those students, girls especially, who attempt to mix marriage with college.

Draft and Marriage?

That popular question "Should I get married before he gets drafted?" also came up. The answer given to that was "If you are planning to get married anyway, why not?" The point was made that if he does come back, you can begin anew. In regard to the problem of the element of change which might occur in one or both parts of the marriage are agreed that adjustment on both parts is possible. After all, life is a game of chance.

Another thought provoking subject brought up was the question of birth control. The movement for sex education in the lower grades of school was also considered. It is believed that by the use of films the teacher can take advantage of the children's natural curiosity could be satisfied in the proper way at an early age. Even though this topic is today included in many school curricula, in this plan has been thwarted by parental objection.

Compromise Important

When asked how she feels about the importance of similar backgrounds in marriage, Dr. Elieloff answered that people with different backgrounds can make a very happy marriage, providing that both are willing to talk out their differences and come to a kind of compromise. Different religious backgrounds are, perhaps, the most difficult to reconcile, although there have been many happy marriages when a complete understanding has been reached. Concerning different educational backgrounds, this, similarly, is not ideal, but is sometimes achieved. Once one is willing and able to adapt to different circumstances. Again, educational differences, although not ideal, can be solved in each person's own way. There are many interests.

Dr. Standish ended one of her discussions with the sage advice that "it is as strange as it may seem, you cannot have fun alone; happiness in the home, girls learn to cook."
There may soon be more than one location at which WNLC will fire an application with the Federal Communications Commission for a TV construction permit in the New London area. The station is now planned for television as early as 1956, when new studios and offices were completed but not yet fully equipped. The community, the station and WNLC already accommodate TV. Since WNLC has the existing facilities, the establishment of television service should greatly expedite.

And speaking of communications systems, we hear that Dr. Ronald Tannehill of one of our English Department really got the New York papers buzzing when he spoke at a national meeting of the AAUW in Atlantic City earlier this month. It seems she was quoted on practically every other page in more than one prominent newspaper.

This next item walks away with all honors for the funniest remark of the week. A few nights ago at dinner at Freeman, the conversation turned to a coming dance weekend at Kenyon College. Said one, who had been fortunate enough to receive an invitation to the function, "Guess who they're having for the weekend—Ralph Flanagan?" The person to whom the remark was addressed replied, "Yes, the father of Boys' Power." Ah, yes, the craze for celery is sweeping the nation.

News finally has a snooper! Last night we did accompany a variety of others, members of her staff, who was returning from dinner when it was suddenly that a furballer was hanging over the wall below the campus along Mohogan Avenue. Naturally, all began to speed to the scene of the crime, and on route encountered Miss Bethurem. "Have you seen the acrobats?" she asked. "Seals... Yes, isn't it awful? It's my car." 

[Continued from Page Four]... Sundays excepted with the exception of the 'Merry-Go-Round'... It wouldn't be a Caught on Campus if we didn't have at least a few candidates to announce. Jan Raawag, a sophomore in Pilot, announced her engagement to Alan Francis on April 25. Both of them live in Asbury Park, New Jersey, where Jan met Alan on a blind date four years ago. Alan is working at home and waiting for Uncle Sam to send his greetings, but, regarding the campus along Mohegan Avenue, Naturally, all began to speed to the scene of the crime, and on route encountered Miss Bethurem. "Have you seen the acrobats?" she asked. "Seals... Yes, isn't it awful? It's my car."..."

Danish Government Offers to Finance One Year's Study

The government of Denmark, in an effort to increase mutual understanding between the U.S. and Denmark, has offered to finance a one-year study in a Danish university for three American students. The announcement was made today by Kenneth Holland, President of the Institute of International Education, the organization which will select the American students for the Danish Ministry of Education. "This is another encouraging example," Mr. Holland said, "of action on the part of foreign governments to make student exchanges with the U.S. a real two-way street."

Candidates must have: American citizenship, a Bachelor's degree from an American college or university of recognized standing, or meet this requirement by the time of departure; demonstrated academic ability and capacity for independent study; good moral character and good health. Applications, on blanks obtained from the Institute of International Education, U. S. Student Program, 2 West 45th Street, New York 19, N. Y., must be filed not later than May 8, 1951.

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Colonial Papers

Fontaine, was sold to a townsman of New London by another New Londoner.

The New London constables of the 1770's seemed to have had no use at all for transients. A writ dated 1772 authorizes the seizure of such a figure who was accused of drunkenness. The fellow was put in stocks for an hour, and then jailed until a heavy fine of $150 plus the sheriff's fee was paid. A most pertinent commentary on the social life of this period is found in the letter of Miss W. J. Deren to Mrs. Desire Cowles of Opalinity, Conn. Miss Deren, who wrote on March 29, 1811, related that she had been in New London for three weeks and did not regret her late arrival as she had escaped the censure of the local belles who had participated in "forty days of balls and parties ... Sundays excepted with the Navy officers whom, she assumed, "are not supposed generally men of the most strict moral precepts."

Shades of the roaring 'Twenties! All duded up in his ancient bummy—but he has modern ideas on testing cigarette mildness! He's tried every "quickie" cigarette test in the book—and they're too fooling him one bit! He knows for dang-sure that cigarette mildness can't be determined by a cursory sniff or a single, quickly-dispatched puff. He doesn't have to go back to school to know that there is one real test—a test that dispels doubt, fixes fact.

It's the sensible test... the 30-Day Camel Mildness Test, which asks you to try Camels as your steady smoke—on a pack-after-pack, day-after-day basis. No snap judgments needed. After you've enjoyed Camels—and only Camels—for 30 days in your "T-Zone" (T for Thrust, T for Taste), we believe you'll know why...

More People Smoke Camels than any other cigarette!