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CONNECTICUT COLLEGE NEWS



Vol. 39—No. 19

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New London, Connecticut, Wednesday, April 21, 1954

10c per copy

Gala Events to Highlight Jr. Prom Weekend

Botany Department Opens Flower Show At 1 P.M. Saturday

Greenhouse to Reveal
Natural Life Display
Of Woodland Spring

by Jean Rodie

To the woods, to the woods! No, no, not the woods—to the greenhouse, where the Botany Department is bringing to you a bit of the woodland as the main feature of the twenty-first Annual Flower Show. The display, entitled Woodland Spring, will be set up in the west wing of the greenhouse and will include all the species of plant life which one would find in a natural area of this region.

Freshman Exhibits

In addition to this display there will be other exhibits including a project by the freshmen entitled Weeds in Their Elements and flowers grown by the freshman Botany students. Guided tours will be conducted through the tropical house.

The laboratories in New London Hall will also take on a new look. The evolution class has been working on a project entitled Horsetails Then and Now which will show the evolutionary factors of the Equisetum family. The pride and joy of the Taxonomy class is a display of plant families in their evolutionary sequence. The freshman contributions to this part of the show are the life cycles of moss, lycopodium, and fern.

Special Exhibits

Doris Deming '55, has arranged the Ages of Wood and Miss Wheeler has been working on an exhibit entitled Amphibians. Butterfly Crown will be shown by the Bio-ecology class, and the way in which humming-

See "Flower Show"—Page 6

Freshman Officers

Officers elected by the Freshman at a class meeting on Tuesday night in Knowlton are: Vice-President Cathy Gray; Secretary, Wendy Allen; and Treasurer, Lee VonStorch.

Noted Sociologists To Speak for Soc. Student's Interest

On Monday, April 26, at 7:45 in the Faculty Lounge, the annual series of lectures under the sponsorship of the Department of Social Anthropology will open with Professor E. Franklin Frazier of Howard University speaking on Color and Democracy. Prof. Frazier, noted sociologist of Negro life, has just returned after having served as chief of the Division of Applied Social Sciences of the Department of Social Sciences at Paris House, UNESCO, since 1951. While abroad he lectured at the leading universities of Europe. The meeting is directed mainly to social anthropology and sociology students but is open to others.

Prof. Patai

The second lecture will be given Friday, April 30, at 7:00. Prof. Raphael Patai, an authority on the ethnology of Israel, will speak on cultural relativism and its implications. Prof. Patai is currently on the faculty of Dropsie College in Philadelphia and is connected as visiting professor with Princeton, New York University, and Columbia University. He is the author of numerous works. The book which is now receiving widespread attention in this country and in Europe is *Israel Between East and West*.

The final lecture of the current series will be given Monday, May 3, at 7:30, by Dr. Franz Goldmann of the School of Public Health, Harvard University. Dr. Gold-

See "Sociologists"—Page 5

Interviews in Gym To Increase Money For Building Fund

Thursday, April 22, is the date for the Royal Daulton Home China dinnerware survey at Connecticut College. The Daulton Company will pay the Student-Alumnae Building Fund Committee, the organization that is sponsoring the project, fifty cents per interview. One hundred to one hundred twenty-five junior and senior girls will be interviewed as to their choice of design. The project should net about sixty dollars for the fund. With each new sum added to the fund, the prospective recreation building takes another step towards its eventual construction. The committee as well as the students and alumnae are eagerly awaiting the day when the cornerstone will be laid. It is only with the continued joint cooperation of the students and the alumni that this building can soon become a reality. The interviews will take place in the first floor of the gym in the heat and light room and the posture room beginning at 8:30 p.m.

Interviews

Mr. John Shorter, connected with the Royal Daulton in Melbourne, Australia, and Mr. George Beattie of the American design staff will assist in the interviews and will be glad to answer any questions pertaining to the design of dinner china.

A similar drive was held in the fall. At this time a silver company interviewed Connecticut College girls to find where their preferences in silver patterns lay. This survey was also sponsored by the Student-Alumni Building Fund.

New York's Rabbi Mark, Noted Speaker, to Give Sunday Vespers Service

The speaker at the vesper service Sunday will be Rabbi Julius Mark of Congregation Emanu-El, New York City. A graduate of the University of Cincinnati and the University of Chicago, he received his ordination at the Hebrew Union College, which also conferred upon him the degree of Doctor of Divinity. Dr. Mark is visiting professor of homiletics and practical theology in New York's Jewish Institute of Religion; and is chairman of the board of trustees of the Hebrew Union School of Education and Sacred Music. He is in frequent demand as a speaker before civic, educational and philanthropic audiences and is widely known for his addresses over radio and appearances on television. He is chairman of Books for Brotherhood of the National Conference of Christians and Jews.

During World War II Dr. Mark served as a chaplain in the U. S. Navy on the staff of Admiral Chester W. Nimitz, commander-in-chief of the U. S. Pacific Fleet. The service will be held in Harkness Chapel at 7 p.m.

Rabbi Mark is the father of Peggy Joy Mark '56.

Variety of Harmony Choruses To Offer Main Entertainment



NECIA BYERLY

Students Hear New Below Point Rules In Apr. 13 Amalgo

The following rules were drawn up by the Student Government. They were presented to the student body on April 13, at Amalgo and they were approved:

Probation: Such students may participate in one sport per season. They may participate in one club which does not carry extra-curricular points, or they may participate in the Choir.

Below Point cumulatively and for the previous semester: Such upperclassmen may participate in one sport per season. They may participate in all club activities which do not carry extra-curricular points, or they may participate in the Choir.

Below Point because of an E received in February or June: Such students may participate in one sport per season. They may See "Below Point Rules"—Page 6

'54 Prom Weekend To Include Brunch

On Saturday night, May 1, the Seniors will hold their promenade in a Knowlton Salon transformed into an underwater wonderland. Ralph Stewart and his orchestra will play for the dancing, which will last from eight to twelve. Ev Connolly is chairman for the event, and will be assisted by Anne Heagney, refreshments; Enid Seigny, entertainment; Mar Robertson, tickets; Ann Marcuse, decorations; and Anne Nuveen, publicity.

On Saturday afternoon, before the dance, there will be a class get-together arranged by Barbie Guerin and Cindie Fenning. A Sunday brunch will be served in the senior dorms for the prom-goers and their dates the morning after the dance.

Juniors' Own Weekend Includes Lively Plans For Every Weekender

by Joan Baumgarten

Juniors have decided not to have a definite theme for their Junior Prom. Instead they will concentrate on bringing out the natural beauties of Knowlton Salon in a traditional formal dance.

The Prom will take place on Saturday night, April 24, from 8:00 until 12:00. Ralph Stewart will supply the music and the Princeton Tiger Tones will entertain.

The weekend will begin on Friday evening with the 8:00 p.m. presentation of *Too True to Be Good*, which will also be presented on Saturday afternoon at 2:30 p.m. Preceding the dance, groups of juniors will have dinner parties in various nearby restaurants.

Beach Party

On Sunday there will be a beach party at Rocky Neck, at which the Yale Augmented Seven, Bowdoin Baker's Dozen and, again, the Tiger Tones will entertain.

In honor of their important weekend, the juniors have voted to have a 1:00 o'clock curfew on Friday night and the usual 1:30 on Saturday night.

Necia Byerly, the social chairman of the junior class, is the head of the dance. The heads of the committees are: Ricky Giesel and Gussie Heidel, decorations; Mimi Dryer, tickets, Jan Perdun; publicity; Nancy Dohring, refreshments; and Maida Alexander refreshments.

The chaperones will include President Park, Dean Burdick, Dean Oakes, Dean Noyes, and elected honorary members of the class who are Mr. Strider, Mr. Haines, and Miss Hazelwood.

3 Critics to Judge Compet Song Fest

For the first time, the judges for the Competitive Sing will not be College faculty. This group drawn from people outside of the college, was to insure that all three would be professional musicians. Miss Martha Alter, Associate Professor of Music at Connecticut College, will represent the Music Department. Professor Richard Winslow of the Department of Music of Wesleyan University will also serve. He is to be remembered as the Director of the joint choir at the Christmas Vespers in their rendition of selections from Bach's Christmas Oratorio. Mr. John McCarthy, director of Choral Activities in New London High School, will represent the local populace. He is also the organist and Choral Director of St. Mary's Church in New London.

A change has been made in the plans as originally announced a few weeks ago. Only the first two winners were to be announced, but as a concession to some of the students all four places will be listed.

Wig and Candle Group Gives Shaw's Too True to Be Good

Wig and Candle's spring play, George Bernard Shaw's *Too True to Be Good*, which will be given at 8:00 p.m. on Friday, April 23 and again at 2:30 p.m. on Saturday, April 24, is in the hands of both old and new members of the Wig and Candle Production Board.

Back Stage Work

Mush Bernstein is continuing to act as stage manager, a post she has filled for several past productions. The set was designed by Dona McIntosh, 1953-54's chairman of scenery, and is being executed by Cynnie Meyers, a new member of Wig and Candle, and the chairman of scenery for 1954-55. Properties are being taken care of by Andi Morrison, who is new to this nerve-racking job. Lighting is in the hands of Debby Phillips, the past chairman of lighting, and Judy Dotson, who has assisted Debby on many other occasions. Make-up is again being done by Martha Flickinger and costumes by Betty Sager. Janet Torpey has already taken

over the post of Publicity chairman that she will continue to hold next year. Jackie Ganem, the new president of Wig and Candle, is still in charge of the business details such as programs and tickets.

Full of typically Shavian wit, the play deals with a situation of exchanged identity. Playing the role of the Patient who pretends to be a servant is Glad Ryan. The doctor with whom the Patient falls in love is Vernon Smith, chairman of the college Education Department. Marilyn Benstock, with an unusually important part for a member of the freshman class, plays the nurse who pretends to be a countess. Associated with her is a burglar, disguised as the countess' brother, who plans to steal the Patient's pearls. Curtis Crawford, New London's new Unitarian minister, is handling this role. When the action of the play moves to a remote South Pacific island, where the Patient, the Doctor, the

See "Wig and Candle"—Page 5



CC Graduate of '42 Shows Humor of After-College Life

by Elaine Manasevit

What happens to that fickle, culturally minded, Ivy League a must, bermuda short clad female when she is no longer a part of the CC community? A rather humorous interpretation of the answer may be found in the small blue book entitled *Connie After College*.

Connie is the brain child of Barbara Brengle Wriston '42, who during her student days at CC created the character of the typical college girl, and named her Connie. This "frantic female" was a weekly feature in CC News, and the members of the student body came to accept Connie as part of the atmosphere at school.

Connie Gets Married

In the present edition of the book, however, Connie is no longer the scatter brained student, but has matured, married, and become the devoted and suffering "mama" of three little ones. In the words of the author and creator, "Connie, the college girl of the '40's, is now a wife and mother."

Barbara combined humorous cartoons with clever and related captions, and came up with an amusing resume of the antics and

philosophies of the lovable Connie.

The purpose of *Connie After College* is related to the campaign of the Alumnae Association to raise money for the Student Alumnae Center. Beginning in 1952-53 and continuing through 1953-54, the Alumnae Association through its Alumnae Fund, will contribute its annual gift to the College to be used in the construction of the Student Alumnae Center. As a part of the three year campaign for the new building, the Alumnae Association has featured the "Earn Your Gift" project, which enables members to contribute more generously by earning their gifts.

Earn Your Gift Project

Barbara who suddenly found her self in need of an "Earn Your Gift" project, removed Connie from mothballs and worked to develop the book or 32 cartoons. Barbara, along with two other alumnae, set out to have Connie earn some money for their project. Ruby Zagoren Silverstein, who was in charge of publication, and Alicia Henderson Speaker, who was in charge of merchandising the book, were cohorts of Barbara during their CC days, and now they are combining their efforts to make Connie a unanimously accepted character.

Changes in Course Material to Fill All Requirements

"What do you mean we have an extra week of school next year?" was the indignant comment which greeted the appearance of the 1954 catalog. Prompted by this violent reaction, News interviewed Mrs. Peugh, who is in charge of the current issue, and discovered that the impression is erroneous. According to the Registrar, we lose a day annually because Commencement is always on a Sunday or a Monday, and in order to compensate for this loss, the calendar is lengthened by a week once every six years. Since this addition was last made in '48, it is now time for another increase.

Other changes in the new catalog include the amalgamation of all Social Anthropology courses into the Sociology department. A bulletin put out by the Registrar's office states that "the attention of students is drawn to the fact that in 1954-55, Sociology 23-24 will include material similar to that previously offered in the Social Anthropology 37-38, and that Sociology 258 will include material similar to that previously offered in Social Anthropology 33-34."

Aesthetics Under Philosophy

The elimination of the popular Aesthetics course caused a great deal of consternation until it was revealed that in the future it will come under the jurisdiction of the Philosophy department, and will no longer serve to fill the requirements of Art, Music and English majors. Two other Philosophy courses which have been added to the curriculum are 17, 18, Philosophy of Art and 16, British Empiricism.

New Physical Science Course

A welcome innovation is the See "New Catalog"—Page 4

Chapel

Thursday, April 22

Miss Finney

Friday, April 23

Carolyn Diefendorf '55

Tuesday, April 27

Hymn Sing led by Connie Tyson '56

Wednesday, April 28

Judy Hartt '57

On Dit Individuality Makes Big Part Of Responsible College Girl

The French term is "on dit" and ours is "they say." No matter what language the words are in, they have a meaning which is dangerous to the individual as well as to the community in which she lives. By following to the letter exactly what "Mrs. Grundy," "the powers that be," and the vague "they" say, one can lose her individuality, her rational thinking, and her sense of responsibility.

Our education here is directed towards preparing well-rounded, tolerant, straight-thinking young women for a world in which opinion counts for a great deal. The person who accepts blindly any information given her is called gullible or naive in extreme cases and perhaps just foolish in others. Yet think of how many times each of us accepts information as absolute truth without first checking its source and authenticity. The "source" may often be clever enough to bury his opinion in a bank of statistics or to use any other of the propagandistic methods which we are warned about. The unthinking acceptance of rumors, whether about a new engagement or a suspected Communist, may cause one to develop the individuality of a bewildered sheep.

The rational thinking which we claim to use in our daily activities is endangered if one allows herself to act upon what "they say" instead of to think out logically the information given. One should learn to make rational evaluations of subjects ranging from campus elections to the widely-discussed McCarthy issues.

A sense of responsibility is an intangible "something" which every college girl is supposed to have, but it is not as easy to obtain and maintain as is a cashmere sweater. "They" are not always around to make sure that one maintains her honor in the matters of library books, examinations, etc. "They" may not know of failure to fulfill pledges such as those for the Student-Alumnae Building Fund and the CC Community Fund. These are matters which are up to the individual to take care of.

One may follow faithfully all the words which "they say" and still not live up to the standard which she knows within herself to be the really valid one. If one is to be a worthy citizen and a satisfied individual, she must listen to, but not accept without verification, the talk around her. She must realize that she should live up to only that which she can proudly exclaim "I say." GSA

Calendar

Thursday, April 22

China Exhibit for Student-Alumnae

Building Fund Gym, 9 a.m.-5 p.m.

AAUW Tea for Seniors Museum, 4:30 p.m.

Friday, April 23

"Too True to Be Good" Palmer Auditorium, 8:00 p.m.

Saturday, April 24

"Too True to Be Good" Palmer Auditorium, 8:00 p.m.

Junior Prom Knowlton Salon, 8-12 p.m.

Botany and Flower Show Greenhouse, 1-5 p.m.

Sunday, April 25

Botany and Flower Show Greenhouse, 1-5 p.m.

Vespers: Rabbi Julius Mark Chapel, 7:00 p.m.

Monday, April 26

Social Anthropology Lecture:

Professor E. Franklin Frazier Faculty Lounge, 7:30 p.m.

Edward R. Henkle Palmer Auditorium, 10:05 a.m.

Outstanding Medea Presentation Heralded as Top Success; Talented Actresses Aid Members of Play Production Class

by Jackie Jenks

Robinson Jeffers' *Medea* presented by the Play Production Class was one of their most successful of this year. The play is a difficult one, but in general the acting was convincing and sustained the forceful tone of the piece.

Medea Excellent

It could never be said of Connie Demarest that she does not use her dramatic powers to the utmost. As *Medea*, Connie was excellent. She played the role competently and feelingly without overdoing it or reducing it to the ridiculous as a lesser actress might have done. Her facial expressions were good and conveyed the workings of *Medea's* warped mind as eloquently as did her lines. There were moments when it seemed that her actions were too violent, and that it would have been more effective had she saved some of them for the main crises in the play. Connie deserves praise for sustaining the character of *Medea* the entire time she was on the stage. The large part she had to play called for an excellent memory of lines as well as a successful rendering of them.

In the role of the nurse, Gail

Berquist deserves credit. She had a difficult speech in relating the rather violent death of Jason's wife. This speech, however, was one of the high points in her acting, and she did not fall down on it as she did occasionally, though not glaringly, in her calmer lines. She spoke the opening lines of the play convincingly, which is often hard to do in relating straight fact and background of the plot.

Parts Played Well

Although Nancy Cedar, Sarey Frankel, and Sharon Greer had comparatively small parts as the three women of Corinth, they carried out their roles effectively. Nancy Cedar was particularly good in this group, and Sharon Greer was impressive in her fear of *Medea*.

Andi Morrison's portrayal of Creon gave a vivid picture of the hard and unrelenting king. She carried herself well and spoke her lines easily, but her performance might have been improved if she had varied her voice and her actions somewhat. Although the quality of her voice was good, it lacked the inflections which would have lent interest to the speech outside of that inherent in its content.

The character of Jason was a hard one to put across, and Joan Sprecher succeeded in that she spoke her lines very well. Her actions, however, were not quite so fortunate. One could see that she was attempting to imitate masculine characteristics, but particularly in her scene with *Medea* at the end, she was not so convincing and perhaps could have conveyed her grief better in this difficult scene.

Particular commendation is due the production staff. The scenery done by Silvia Avendano was magnificent in design and beautifully carried out in the colors of the costumes. The classic theme made an impressive backdrop for the play. The lighting was very effective, especially at the end in bringing out the character of *Medea*, and in reinforcing the dramatic close of the play.

Congratulations

The entire cast of *Medea* is to be congratulated for rendering so successfully this complicated play. All of the characters appeared to recognize their particular function in the play and they balanced beautifully in giving to the audience the full potential of the drama.

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Duties Beckon Necia Byerly, Jr. Prom Head

by Debby Gurman

"Sometimes I think I'll go crazy," says Necia Byerly, the Junior who has the weight of the Junior Prom Weekend on her shoulders. Actually Necia admits that her job is a lot of fun! After getting the entertainment committee and planning the main activities of the weekend, she's been working with the class to get their ideas. Since the weekend's been built around their suggestions, she's sure it will go over as a big success.

Sells Blazers

Besides being all wrapped up in the plans for the Junior weekend, Necia's got another worry: she's selling blazers for the Rec. Hall committee! In fact, these activities take up so much of her time that she can't spend half of her time in the Snack Shop as she usually does (so she says).

Necia's also the Religious Fellowship Representative for her dorm, Mary Harkness, this year, and the promoter for the Junior Father's Day Show. Her major is Sociology, although she's not sure what she plans to do when she graduates from Connecticut. She has spent her summers doing both office work and camp work, but this summer she plans to relax and do a little traveling to Minnesota and that part of the country; just a little change from East Hampton, Conn., where she lives.

Necia's final comment about the Prom (in between making announcements about the Junior Prom picnic on Sunday) was that after having so much fun in planning the weekend, she was sure it would be a Great One!

Ford Gives Awards To Able Teachers

Dr. Bernice Wheeler, assistant professor of Zoology, and Dr. W. Duane Lockard, instructor in Government have been awarded the Ford Foundation Faculty Fellowships by the Fund for the Advancement of Education. These awards are made to "able young teachers" who "show exceptional promise and who wish to broaden their qualifications for teaching."

Dr. Wheeler plans to devote her fellowship to the related field of geology at either Cornell University or the University of Wisconsin. She will study later at Yale University and the American Museum of Natural History in New York.

Dr. Lockard plans to study government and to take a survey of politics in six New England state legislatures. He will also interview legislators, newspapermen, politicians, scholars, and educators.

CC Dance Group Chooses Moffatt for President

Polly Moffatt was chosen by Dance Group as its new president. Assisting her as vice-president is Faith Gulick, known on campus for her outstanding ability in dance. Bobbie Munger is secretary-treasurer, and Nan Teese is now in charge of publicity.

Buy a Brick!

Don't forget your China Display appointments in the gym Thursday. Check the list posted on the gym bulletin board for your own scheduled time. Don't be late—help buy a brick for our Student-Alumnae building!

Commuter's Coffee Draws Large Group For Welcome Break

Last Thursday, April 15, the Commuter's Club gave a very delightful coffee in the commuter's lounge, between the hours of 6:30 and 8:30 p.m. Every one who could come was invited, and though there were generally no more than thirty-five people in the lounge at one time, people drifted in and out in a steady stream. Marjorie Moore, as Co-Social Chairman of the Commuter's Club, poured.

Officials Present

Several of both the present and past officials of the college were present, among them Joan Abbott, Joan Aldrich, Connie Demarest, and Bev Tasko. News and Press Board were also represented.

The Lounge was attractively but simply decorated with flower arrangements. The centerpiece on the pouring table was made of daffodils and yellow snapdragons, and was made particularly lovely by the light of two candles at either end of the table.

Refreshments

The refreshments were provided by the commuters themselves who must have spent a good part of the previous evening baking various cakes and cookies. The brownies were especially good.

The topics under discussion ranged from the recent outbreak of Trinity beach parties to a very interesting argument of the Oppenheimer case. The coffee was a very pleasant way to relax after dinner, and it is to be hoped that the commuters will give another coffee before the year is out.

Classics Dept. to Give Movie on Athens Studies Of Civic Center, Agora

On Tuesday, April 27, at 4:20 p.m. in Bill 106 the Classics Department is sponsoring a movie entitled *Triumph Over Time*, dealing with the excavations of the American School of Classical Studies at Athens. The movie records the remarkable digging of the ancient Agora or Marketplace of Athens over the past twenty years. This marketplace served as the civic center of the political, commercial, and social life of the city from the time of the lawgiver Solon in the sixth century B.C. until the sack of the city by northern barbarians in the third century of the Christian era.

Buildings Among the buildings which have come to light are the Bouleuterion or Council House and the Stoa of Zeus, a favorite haunt of Socrates and his disciples. At Corinth similar excavations have gone steadily forward since 1896 under American auspices, and have revealed the main public buildings of this great commercial city, including the Bema, where Paul appeared before the Roman governor Gallio.

Sideline Sneakers

BY CAROLE AWAD



Peanuts, popcorn, baseball-sports! Though the weather is betraying us, we welcome in the new spring season. In anticipation of better and balmy days, the CC campus is prepared with new AA Council members, and new plans for spring sports and clubs.

Class Representatives

The new class representatives in the council are: Jane Dornan '55, Barbara Jenkinson '56, and Susie Badenhauser '57. The sports coordinators are: Anne Browning—individual sports, and Marcia Mills—team sports. Sport heads are: Nancy Hamilton '57, tennis; Cindy Stone '56, riding; Margot Dryfus '55, golf; Beaver Royer '55, softball; Betsy Johnson '56, archery. The new, and we hope, newsy representative is yours truly '56. For our photographer, we have Peggy Shaw '57. The club heads consist of: Polly Moffette '55, Dance Club; Cinnie Smith '57, Sabre and Spur. The Sailing Club and CCOC are still clinging to their old officers.

Sailing Club

The Commodore of Sailing Club, Diana Dow '56, and the Keeper of the Log, Fluff Macy '56, have reported some very exciting events for the coming season. Can you pull in a jib sheet, or do you like that glorious feeling of salt-spray on your face? Well sailors, listen to this! Sailing Club has arranged to sail with Dartmouth on April 24, up at Hanover in an intercollegiate meet. Babson is coming down May 15, and the date for Wesley-

an is still tentative. Who knows, the crew might get mixed up. Anyhow, good luck girls, and show them who's king.

Beginners

There is a place for beginners in the club also. If you've passed your swimming test, you can be one of those people who sails every Saturday, instruction included. Our very hardy congratulations are extended to those girls who have passed the Skipper test. Skippers include Sarah Green, Jean Kittel, Femke Von Gellen, Georganne Hemingway, and Cynthia Hackney. Come on out girls and make the largest club on campus even larger. For more information, look on the bulletin board in the post office.

Sabre and Spur has elected its new officers, and they are as follows: Cinnie Smith '57, president; Kate Lindsay '57, treasurer; Joanne Karnow '56, vice president; Tony Titus '57, and Jean Maywood '57, chairmen.

Riding

Not only will the riders perform for the campus spectators, but the fathers will be witnesses of their spectacular horsemanship. There have already been two practices in preparation for a drill, which will take place on Friday evening, May 14, at 6:45. The only requirement is two riding practices to make you eligible, so let's go cow-girls, ride 'em. The bulletin board in the post office will give you more details.

Spring sports look like they are off to a good start, and with the help of the weather man, and your enthusiasm, we'll break the records.

Wesleyan U. Joins IRC Meeting Here

Announcement of the joint meeting at Wesleyan on Friday evening, April 30, with their IRC opened the April 18 IRC meeting. Those students interested in attending may sign up on the IRC bulletin board in the library.

Mr. Lockhard discussed Bipartisan Foreign Policy, presenting background material and the question of whether we can really have bipartisan foreign policy. Questions and discussion followed.

Elections for next year's officers were held. Andi Morrison was elected President; Ruth Coughlan, Vice-President; Carroll Smith, Secretary; Marie Garibaldi, Treasurer. The positions for Co-chairman of Publicity were left open until the next meeting, to be held Tuesday, May 11.

A. A. of U. Women Give Tea for Senior Members

On Thursday, April 22, at 4:30 p.m., the American Association of University Women will give a tea for the senior class. At this tea, one senior will be given an honorary membership to this organization. The honor will be conferred by Mrs. William D. Shay, state membership chairman.

The award goes to a senior who is picked by a joint committee of faculty and students. She must be outstanding in her academic work and in leadership in the college.

Leisure Plus Work Important to Keep College Morale Up

"The problem of leisure . . . is the problem of restoring a proper balance between entertainment and education," according to Dr. George Gallup of Gallup Poll fame. "To do this I believe we must revise our whole philosophy of education. We must begin to recognize the importance of the years after graduation from grade school, high school, or college as the important years in the education process," he observed.

Self-Education

"To do this we must begin to realize that self-education is all-important and that formal schooling is good only to the extent to which it aids and abets self-education. Too many students cling hopefully to the belief that when they are 'through' school, that is to say, when they are graduated, they 'have had it.' And too many of our teachers, unfortunately, fail to challenge this point of view . . .

"If an intellectual renaissance is to get under way in this country, the natural place for it to be born is in our colleges and universities. But that, I am afraid, will never happen unless we take a more grown-up point of view toward college education, and stop running our institutions of higher learning as if they were glorified prep schools."

Rachael Child '55 to Preside as Top of Community Fund

Connected with many and varied activities on campus, Rachael Child '55 is well-suited for her new office as Community Fund Chairman. Rachael, who comes from Bucks County, Penn., began with these activities in her Freshman year when she was president of Thames House. She was secretary of her dorm in her



RACHAEL CHILD

Sophomore year, and was Chairman of the Charity Drive for Service League. She also lent her talents to Sophology in that year when she was co-editor of the paper.

This year Rachael is secretary of her class and a house Junior. In the entertainment field, she worked on scenery for *Compet Play* and on lyrics for the *Father's Day Show*. Needless to say, two of Rachael's main interests are art and music.

Rachael worked in the Post Office and in the Admissions office. Last summer she worked with the Child Care Drive. She hopes this summer to put some of her experience in the Admissions office to use and to have a job in Washington, possibly as a receptionist. After she graduates, Rachael plans to follow up her Government major and to get some kind of government job, also in Washington.

E. Capron to Tell Of Sociology Jobs

On April 27 at 8:00 in the Faculty Lounge Miss Elizabeth Capron will speak on the subject of social work.

Miss Capron's talk will concern social work as a profession both for those people who have advanced training and for those people who do not have advanced training. The speech will center around the idea that there are positions in the field of social work for people who do not wish to enter additional training courses after graduation from college.



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New Catalog

(Continued from Page Two)

creation of a new Physical Science course, designed as a joint offering of the Physics and Chemistry departments, and combining their two elementary classes. The resulting mixture will probably resemble this year's Bio-Zoo course. A badly needed addition to the Education department is a course in elementary school teaching. Education 28, which is the first of this type ever to be offered here. Together with the other classes listed, it will enable the Education major to complete most of her requirements for state certificates.

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Presentation of Organ Music Praised for Interpretation

by Louise Dieckmann

Last Thursday evening at Harkness Chapel Mr. Quimby presented a program of baroque and modern organ music. Mr. Quimby opened the program with four selections from Girolamo Frescobaldi's *Messa della Madona*. The most different and effective selection was the *Ricercare* in which the composer has directed that the fifth part be sung by the organist. Mr. Quimby singing the fifth part and playing the organ at the same time produced the effect of antique simplicity which is one of the characteristics of early baroque music.

The next group of selections were three Holy Week chorale preludes by J. S. Bach. The chorale, *O Mensch, bewein dein Sündegross*, (*O Man, bewail thy grievous sin*) was one of the highlights of this organ recital. Mr. Quimby's fine registration and interpretation of this chorale created the sad and sorrowful mood which Bach so artfully spirited into the setting of this Holy Week chorale prelude.

In contrast to the music of Frescobaldi and Bach, the next piece was a *Prelude and Fugue on a Theme of Vittoria* by Benjamin Britten (1946). The registration of this piece was excellent, especially the harsh and brassy sound of the reeds in the opening pedal passage of the majestic *Prelude*. Throughout the playing of this composition one felt the cold and emptiness of war-torn England.

The next modern organ piece was *Fantasia for Organ on The Garden Hymn*, by Arthur Shepherd. Mr. Shepherd, who was a colleague of Mr. Quimby in Cleveland, dedicated this composition to him. The Palestrina Society and some members of the Choir joined Mr. Quimby in presenting the *Fantasia*. Near the end of the composition the singers entered and joined the organ to bring the *Fantasia* to a majestic and powerful ending. This *Fantasia* is certainly a moving piece and Mr. Quimby did an excellent job in creating the mood of the words of *The Garden Hymn* by his good technique and registration.

The program was closed by Quincy Porter's *Toccata, Andante, and Finale*. The contrast between the soft flowing melodic lines of the *Andante* and the striking syncopation in the *Finale* was very well brought by Mr. Quimby.

The Music Club presented this fine program of organ music which was certainly played and interpreted with great musical feeling by Mr. Quimby.

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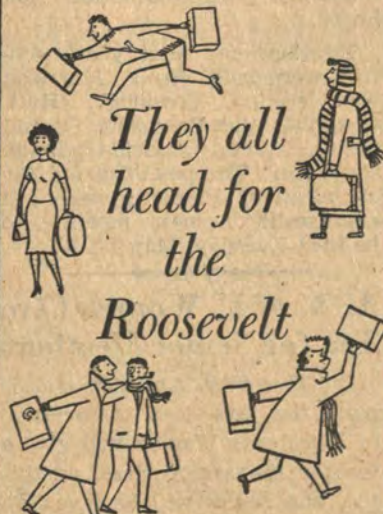
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Psych Majors to Give Papers

Senior psychology majors and faculty members will attend an undergraduate psychology conference at Mt. Holyoke on Saturday, April 24.

Among the papers to be presented at the conference will be two written by majors from CC. The theme of one paper is the effect of frustration on motivation, written by Janice Adams and Dot Libner, and the second paper is based upon the validity of certain measures of achievement at CC written by Betsey Friedman.

Wig and Candle

(Continued from Page One)

burglar and the nurse fio, the Patient's mother in England, played by Janet Torpey, begins to worry. The action is further complicated by the appearance of a Colonel, Richard Metheany of Niantic, a Private, Jack Maynard of Noank, and a Private, Dick Cavonius of the College Psychology Department. Also important in the cast are Lois Keating as the Microbe who causes the Patient's doubtful case of measles and the Elder, played by Norman Caron. Directed by Margaret Hazlewood, the play should prove as excellent and enjoyable as previous Wig and Candle productions. Its performance is a welcome addition to campus activity both for those who are attending Junior Prom and everyone else in the college community.

Jan Gross Reveals Group of Juniors For Laurel Chain

As previously mentioned, in last week's News, invitations have already been sent out to those girls chosen to take part in this year's Laurel Chain. These invitations have been answered, Jan Gross happily reports, and the list is now complete.

Among the girls who will appear are Alicia Allen, Tabsy Andrews, Joan Barkon, Nicia Byerly, Jean Carey, Carole Chapin, Rachel Child, Carolyn Diefendorf, Sylvia Doane, Jane Dornan, Mimi Dreier, and Joan Flaherty.

Jackie Ganem, Ricky Giesel, Cassie Goss, Jane Grosfeld, Henry Jackson, Claire Levine, Heather Livingstone, Martha Manley, Barbara Munger, Cathy Meyers, and Do Palmer are also included in this Laurel Chain.

Others who were named to appear in the Chain are Jessie Rincicotti, Bitsie Root, Dottie Rugg, Connie Schive, Shirley Smith, Frances Steane, Ann Talcott, Bev Tasko, Joan Walsh, Connie Wey-

Pet Peeves Supply Subject For Data

At the University of Toledo, Ohio, the Campus Collegian's inquiring reporter sought students' and faculty members' pet peeves. Here are some of the results:

"Teachers fail to realize that they have been teaching the same subject for a number of years," says one student. "They think we should know as much as they do in a much shorter time."

"For the most part," complains an English professor, "it is the lack of curiosity which I object to. Students are not interested in learning just for the sake of knowing something. Everything must have a practical application."

mouth, Mona Wilson, and Sally Young.

There will also be an Honor Guard, composed of the following members of the sophomore class: Celie Gray, Debbie Gutman, and Jane Haynes.

Sociologists

(Continued from Page One)

mann's topic will deal with building America's health. Formerly with the Yale Medical School and New York School of Social Work, Dr. Goldmann is the author of numerous articles and monographs on public health. Among his works are Prepayment Plans for Medical Care (1951), Public Medical Care (1945), and Voluntary Medical Care Insurance in the United States (1948).

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How the stars got started...



Dick Powell says: "At Little Rock College, Ark., I began singing with a choral group. This was followed by dance-orchestra jobs all over the Mid-West - and finally to Hollywood. After 40 pictures, typed as a 'crooner', I finally won a 'tough guy' role - and really got going!"

Dick Powell ACTOR-PRODUCER-DIRECTOR OF MOVIES AND TELEVISION

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Below Point Rules

(Continued from Page One)

participate in all club activities which do not carry extra-curricular points, or they may participate in the Choir.

Frosh Below Point

Freshmen below point: Such freshmen may participate in one sport per season. They may participate in all club activities which do not carry extra-curricular

points, or they may work three hours on a Wig and Candle play, excluding acting. They may participate in activities carrying extra-curricular points up to and including 15 points, (including holding office). They may hold membership in Shwiffs, ConnChords, Dance Group, or Glee Club (including singing in the Vesper service) IF they do not participate in activities 1 and 3.

Upper Class Rules

Upperclassmen below point cumulatively and with an average of 2.00 to 2.40 for the previ-

ous semester. Such upperclassmen may participate in one sport per season. They may participate in all club activities which do not carry extra-curricular points. They may participate in activities carrying extra-curricular points up to and including 15 points (including holding office). They may sing in the Sunday evening choir.

Upperclassmen below point cumulatively but with an average of 2.40 for the previous semester, upperclassmen above point cumulatively but below point for the previous semester.

Club Membership

Such upperclassmen may participate in one sport per season. They may participate in all club activities which do not carry extra-curricular points. They may participate in activities carrying extra-curricular points up to and including 25 points (including holding office). They may hold membership in Shwiffs, ConnChords, Dance Group, or Glee Club (including Sunday evening service), IF they do not participate in a sport, or in an activity carrying 25 points.

Flower Show

(Continued from Page One)

birds pollinate plants will be displayed by the Ornithology class. Effie Monzert '54, has worked out a project representing landscape design. Flower arrangements from the student contest can also be seen in New London Hall.

Theme Is Simplicity

The theme of the Flower Arrangement Contest is simplicity. Any students who are interested in participating must place their arrangements in New London Hall by 11:00 a.m. All materials will be available in the greenhouse workshop. The vases are being supplied by Fisher's Florist. Arrangements will be judged by two members of the New London Garden Club on color harmony, form, general quality, and distinctiveness. There are two class entries, regular and miniature. The following are the only rules:

1. Each arrangement must have a name.
2. The regular class entries may not be taller than 20 inches.
3. The miniature class entries may not be taller than 7 inches.

One of the other features of the show is the flower sale, which will be held in the workshop at New London Hall. The following flowers will be on sale: Kalanchoe, Thyme, Snapdragons, Cyclamen, Coleus, Geranium, Mexembryanthemum, Baltic Ivy, Nasturtium, Begonia, Candytuft, Stalks, Sweet William (pink), Rose Geranium, Ivy Leaf Geranium, Variegated Geranium, Lemon Geranium, Mint-Leag Geranium, Pica-Back, and Hore Hound.

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