Faculty Helps Frosh, Sophs, With Majors

The Major conferences are held concomitantly each Thursday afternoon. However, if any Sophomore would like to attend these conferences, she may do so. Each conference is attended by many conference are designed to aid students in determining their majors, but they are also helpful in the understanding of other fields for those who outline a field which may be unfamiliar to them. In a Major conference the requirements for the major are explained, and related fields and possible sequences are suggested.

The booklet, Choosing Your Major, will be helpful to this end and may be obtained from the group leaders in each Freshmen major. More information will be given in the next issue.

Following is a list of the Group Conferences which will be held next week:

**Major Conferences**
- Monday, April 23—3:00 p.m.: Sociology
- Tuesday, April 24—1:00 p.m.: Zoology
- Wednesday, April 25—4:00 p.m.: English
- Thursday, April 26—4:00 p.m.: Psychology
- Friday, April 27—4:00 p.m.: Anatomy
- Saturday, April 28—1:00 p.m.: History

See "Conferences"—Page 4

Critic Praises La Traviata; Troupe Nets Warm Reception

by Martha Morrow

The Amato Opera Theater presented Verdi's La Traviata to a delighted capacity audience at Palace Theater. Miss Martha Morrow0, a experienced in the operatic field, had directed the production from the opening curtain to the last curtain gong. Miss Morrow0, a leading lady, Dolores Mar5.

Act One, a large party scene, is difficult to keep up because of the number of singers and the variety of action on the stage. The opera was nicely held together by Miss Morrow0, a colored incision and her vision of the music and variety of tone colors of Miss Mar5's character and a sense of pitch and rhythm. Alfredo, played by the tenor Joseph Mar5, was not quite as impressive as Violet5, not as much because of lack of range of tone or quality as because of his uneasy stage presence.

Act Two, during which Violet5 agreed to give Alfredo, was perhaps the most interesting opera for, in this act, Miss Morrow0, a colored incision and her vision of the music and variety of tone colors of Miss Mar5's character and a sense of pitch and rhythm. Alfredo, played by the tenor Joseph Mar5, was not quite as impressive as Violet5, not as much because of lack of range of tone or quality as because of his uneasy stage presence.

The orchestra was adequate though a bit loud at times and occasionally poor in intonation. The lighting was adequate though the stage was so cluttered that the curtain could not be seen for the part which Mr. Mar5 himself played in this production. He not only directed the orchestra and singers, but was in charge of the set and costuming as well. It might be interesting to note that Mr. Mar5 and his troupe present an opera every week end at their hotel. La Traviata, which is given once twice per week, always 1 of 2, making the finale his high point in the opera. The chorus, although not as formalizing and rhythm and stilling in the presence of Alfredo. Violet5 had a heroine on the point of death for the entire act. Miss Mar5 performed beautifully the demanding role of the closing act of the opera, yet never forgot that she was near death. She was so able to portray the tragic role of Violet5 in her final scene at the end of the opera, as she was to her fans being reunited with Alfredo that the final death truly crushed to the audience.

A wonderful party scene to end the opera for the chorus, 

"The event will coincide with the Connecticut State Student Service Conference. Although there will not be any demonstrations or guided tours during the conference, the students will still be welcome.

Sunday the flower show will run from 1:00—4:00 p.m. Demons will be divided into two groups, one for the leaving and the other for the returning. The use of both buildings, the north and south, will be awarded. The Botany Department must be notified before 1:00 p.m. on Saturday, April 26, if you wish to enter the contest.

Flower Show Members of the botany and departmental offices will present the twentieth annual Flower Show Saturday and Sunday, April 28 and 29 in New London Hall and the adjoining green house.

Flower Contest A flower arrangement contest sponsored by the Botany Department Flower Show will be open to all students, faculty, and their guests. The contest will be opened on Saturday, April 28 and will run from 1:00—4:00 p.m. The judging will be completed at 5:00 p.m. and prizes will be awarded. The Botany Department must be notified before 1:00 p.m. on Saturday, April 26, if you wish to enter the contest.
APATHY!

We were the victims this past weekend of what may be considered among the "Crowther Crows" as a super Hollywood B movie. Below the glamour screen of tears and Chipette belles who一下子pendale in the suburbs, this movie oddly enough seems to capture the problem that is all too familiar to the conversation quips of both the faculty and the student body—APATHY.

We do not intend to offer an opinion which will favor either side in the controversy. Instead, we propose to surface things which are too conspicuous to deny, and proceed to a consideration of the definition of apathy and the various implications of its existence.

Webster defines apathy as a want of feeling or indifference to what appeals to feelings or interests. Our opinion contends that apathy concerning important matters is more of a danger to the individual or to those persons who are consequently affected by his attitude. The problem then is, are we apathetic? Have we fallen into a state which carries such dire consequences, might we not be as apathetic as to any phase of life, possibly the most important ones?

At this stage of our lives the idealistic haze of white tulle and "tickets to romantic places" which hovers above our heads is over. We must consider the more essential demands of life. If we consider that marriage—the intimate sharing of life with others—scares the major part of our existence, then we must stop and question the action of our attitudes. The process may be unconscious and certainly unbeneficial, but it is possible to be aware of the possibility of ailing to be recognized. We are willing to admit that anyone can become apathetic to both the important and the trivial things. We are not willing to admit to being apathetic about our own existence. If we are willing to succeed in apathy, whether in education or in marriage, we are not willing to admit that we are apathetic to our own lives.

Today when individualism makes occasional efforts to rear an unattached, independent individual, we should at least make an attempt to quell any aspect of life which will immediately slam it down into oblivion. Apathy could easily be the weapon to destroy the individual. How then is the individual to maintain a living in society? If we are willing to succumb to apathy, whether in education or in marriage, we are not willing to admit that we are apathetic to our own existence. If we are willing to succeed in apathy, whether in education or in marriage, we are not willing to admit that we are apathetic to our own lives.

Auerbach Foundation Film Series

SUBJECT: TIME

Farm towns of Slovakia
(Danneke Busche)
Palmer Apr. 22-2:20
Tropical lowland (Amazon River, Brazil)
Desert Nomads (French Morocco)
Po River Valley (Italy)
Coral Reefs (The Netherlands)
Cayman Islands (Blacks)
Jade Trees (Taiwan)
Palm Springs (New Mexico)
Mt. St. Helena (Calif.)
Humboldt (California)
Wheat Belt (The Netherlands)

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So You Think We Live In That Ivory Tower

Stan Rubin and his Tigertown Five were a feature attraction at the conclusion of the spring festivities. Stan polished his usual disgust jazz with a song so risqué that it could be heard in the next town and was enjoyed by the large audience in the outdoor stage on Thames Street. In the end, the audience was left wondering if they had heard the best of Tigertown Five or if there will be more to come.

Civil Service Board Offers Grads Jobs

The New York State Government is broadening its program of appointments for college students. Students at Connecticut College and other universities are eligible to apply for positions in fields such as Science, Health, and Social Sciences. The program aims to provide opportunities for college graduates to gain experience in the public sector and to contribute to the development of the state and its communities.

Hatchell Speaks on Ornamental Plants

Mr. Hatchell, well-known lecturer and demonstrator on the art of arranging flowers, will be the guest speaker at the Home Economics Club meeting this evening at 7:00 p.m. in New London 113. The Botany Department of the college will be sponsoring the meeting.

Hatchell spoke on the importance of selecting the right flowers for a particular occasion, such as a wedding or a formal event. He emphasized the need for knowledge of flower varieties and their suitable arrangements.

Hatchell also discussed the use of ornamental plants in interior design, highlighting their role in creating a pleasant atmosphere. He showed various arrangements using different types of plants, demonstrating the versatility of ornamental plants in decorating homes and offices.

Hatchell concluded his talk by answering several questions from the audience, encouraging them to explore the world of ornamental plants and to continue their passion for creating beautiful floral arrangements.

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W.A.C. Officer to Speak
On Campus April 24
First Lieutenant Shirley A. Paulson will be on campus Tuesday April 24, to speak on opportunities in the Women's Army Corps. Seniors can learn about the Officer Training Program, the Medical Specialist Corps, and the Special Services. Lieutenant Paulson will also present information about the exploratory six-week summer program. Appointments may be made with the Personnel Bureau or directly with Lieutenant Paulson on the first floor of Fanning next Tuesday.

Complaining?
My big complaint is complaints! Everywhere I go, from the time I crawl out of bed in the morning until I crawl back in at night, all I hear is grumblings, gripes. Some of these complaints are, I must admit, legitimate. Rainy weather is discouraging; three-hour exams in one day ARE tough to take; no mail for five days in a row DOES depress one's spirits! But there is a price to pay for a good reason. The "there's nothing-to-do-on-campus" complaint makes me just plain tired. Such complainers are the same people who gripe if an all-college activity is announced. Another type I can do without is the "It's only-school-Like-but-the-faculty-I-hate-this-camp-" variety. It has been my experience that these people talk just to hear themselves say something. Why don't some of these girls leave so that the rest of us who happen to like it here can enjoy life for a change? — Bonnie Stenger '59

Spanish Club
The Spanish Club has elected Margo Lentz '57 as its president for the coming year. Bettine Hart- gan '57 will serve as vice president of the group and Irene Pen- tages '57 has been chosen secre- tary-treasurer.

La Traviata
(Continued from Page One)

of Tuesday's production and its enthusiastic reception by both stu- dents and residents of the area. It is hoped that the Music Depart- ment will be able to make an op- era production an annual event on the College calendar.

Movie Calendar
CAPITOL THEATRE
April 19 - 25
Tribute to a Bad Man with James Cagney and Barbara Stanwyck
A Ticket in the Hole with Clark Gable and Loretta Young

BARN THEATRE
April 18 - 25
The Conqueror with John Wayne and Susan Hayward
April 21 and May 1
I'll Cry Tomorrow with Susan Hayward.

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