Picnic, Concert Sing to Mark May Day Festivities on May 1

On May first, starting at 6:00 a.m., various classes will participate in the May Day traditions, which will be followed by an all college picnic and Competitive Sing. The day will find activity starting early on the campus, with attempts to carry out the May Day traditions. The seniors will start the morning off at 6:30 by setting out to decorate the campus with crepe paper. When they return to their rooms, they will find corsages hung on their doors, left by the Sophomores, their early-rising sister class. At 7:10, the seniors will serenade the College from the steps of the library, and following this, the College will have strawberries and cream for breakfast. If the weather permits, the college will sing outside with the students of the other events, which are not part of the traditional May Day activities, but will be a class the day. An all college picnic, including faculty members, students, and faculty members, will be held on the playing fields. Beverages and desserts will be provided at the picnic, but students are expected to pick up their own packed lunches from their respective dining rooms at 9:00. The picnic will be planned at this early hour so that everyone will be able to come in casual clothes and New London to change into the Competitive Sing.

At 7:00 the scene of activity will move to the Palmer Arts for another traditional Competitive Sing. At this time, each class, with all the members dressed in white, will present its class song and an original song. The words and music of both songs are written by members of the class. The class song is retained from year to year, whereas a new original song is presented every year. The judges mark the quality of the original songs, with the original songs, the quality of the musical performance, the general effect made by the class during its performance, and the presentation of each class. A silver cup is presented to the Song Leaders of the winning class. The cup is retained if it is won by a single class and is passed on to another class the following year, whereas a new original song is presented the following year. The competition consists of ten or more classes, the Columbia King's Men, is now concentrating on individual songs, whereas the Alley Cats of Yale University, which are not part of the traditional May Day festivities, are concentrating on television. They are working on a production for the National Conference of Christian Workers.

During World War II Dr. Mark served as a chaplain in the Army, and after the war, he returned to his work as a teacher in the Yeshiva University. He is a graduate of the University of Pennsylvania, where he received his Ph.D. in History. Dr. Mark is professor of history and American studies at the Hebrew Union College. He is also professor of history and American studies at the Hebrew Union College, and has been a member of the board of trustees of the Hebrew Union College since 1935. He is a graduate of the University of Pennsylvania, where he received his Ph.D. in History. Dr. Mark is professor of history and American studies at the Hebrew Union College. He is also professor of history and American studies at the Hebrew Union College, and has been a member of the board of trustees of the Hebrew Union College since 1935.
Our Best Feet Forward...

A college can live, expand, and thrive with the proper application of the proper type of publicity. Unfortunately, the converse of this situation is also true. That is, with undesirable publicity, a college’s life-span can be considerably shortened. Colleges gain their reputations from three main sources: the quality of their faculty, the planted publicity put out by the college, and the light in which people in general and students in particular view this college.

Connecticut College has active alumni. It also has vigorous and eternally busy publicity and publications departments. The combination of these two factors has lifted this school from obscurity to a position much higher than is relative fancy would seem to merit. An equally important, but often neglected, phase of carrying and maintaining a reputation is the taking of good “word-of-mouth” publicity. What students from other colleges think of us is as important as what we think of ourselves.

This school will, during the next several years, have its name put before the public because of the activities of some of our students. The Connchorchords are appearing in the Union and in Carnegie Hall. Judy Sawtelle and Katy and an article about the May Day Service. Judy Sawtelle and Katy are in particular view. Since then, the Connchorchords are appearing on television and other media of publication as part of the island festivities this week.

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Botany Department

To Sponsor Annual FLOWER SHOW on Sun.

Connecticut College’s Botany Department will present its annual Flower Show on Sunday, April 29th beginning at 10 a.m. in the greenhouse.

On its opening day, the FLOWER SHOW will feature a large exhibit of different kinds of flowers, with the emphasis on smaller plants and seed germination. The show will continue until 5 p.m. and is open to the public.

Hanson Watercolor Paintings on Exhibit at Lyman Allyn

By Katie Gregory ’57

This week, a show of watercolors by Marguerite Hanson ’38 is on exhibit at the Allyn Museum. This exhibition opened on April 25th and will continue until May 2nd.

Hanson’s watercolors are bright and colorful, capturing the essence of the landscapes she portrays. Her paintings feature vibrant colors and a sense of movement that invites viewers to explore the world around them.

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Thursday, April 25, 1957

CONNECTICUT COLLEGE NEWS

Movie Calendar

CAPITOL

Wed., April 24 - Tues., April 30

Boy on a Dolphin - directed by John Sturges. A former naval pilot marooned on a desert island, a young pilot becomes the center of attention in the island village. A bit slow to be an outstanding artist.

Correction for Dr. Sussman.

THEChinese "C" No. 21, N.Y.

\section{Gassner (Continued from Page One)}

Also included among positions he holds in the academic world are those of lecturer of drama at Northwestern University and Bryn Mawr College, and chairman of the Playwriting and History of Theatre Department at the New School of Social Research. Mr. Gassner has been a lecturer in dramatic art at Columbia since 1945 and a lecturer at Queens College since 1947.

Practical Background

Mr. Gassner has held several positions other than teaching. Included in these are editorial advisor for Simon & Schuster, D. Appleton-Century Co. from 1917 to 1930, chairman of the play department for Theatre Guild from 1930 to 1934, and dramatic critic for New Theatre Magazine from 1929 to 1935.

He has been in charge of the selection and preparation of all plays presented by the Theatre Guild, advisor and contributor to the Dictionary of Literary Critics, and sponsor of the Gaelic National Theatre in 1952. Many of his critical and historical studies of the theater have been translated into other languages. Mr. Gassner was awarded the Guggenheim Fellowship in 1949 and the Mitchell Fellowship in arts and letters at Columbia in 1954.

Among Mr. Gassner's most well-known works are A Treasury of the Drama, Masters of the Drama, Producing the Play, Men and the Modern Theater, and most recently Form and Drama, Producing the Play, Men and the Modern Theater. He has also written various articles for Theatre Review, Forum, Direction, Time, Forum and Columbia Review, Educational Theater Journal, and The Survey. He has been a minority contributing editor of Theater Arts magazine since 1951.

"Problems of Contemporary Theater," a panel discussion, will also be led by Mr. Gassner. The panel will meet in the Williams room at WML on Saturday, April 27, at 10:30 a.m.

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