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Connecticut College News Vol. 42 No. 18

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CONNECTICUT COLLEGE NEWS



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Vol. 42—No. 18

New London, Connecticut, Thursday, April 25, 1957

10c per copy

Picnic, Compet Sing to Mark May Day Festivities on May 1

On May first, starting at 6:30 a.m., various classes will partake in the May Day traditions, which will be followed by an all college picnic and Competitive Sing.

The day will find activity starting early on the campus, with attempts to carry out the May Day traditions. The seniors will start the morning off at 6:30 by setting out to decorate the campus with crepe paper. When they return to their rooms, they will find corsages hung on their doors, left by the sophomores, their early-rising sister class. At 7:10, the seniors will serenade the College from the steps of the library, and following this, the entire College will have strawberries and cream for breakfast, if the season will permit. The chapel service for the morning will take place in front of the library, where the seniors will again sing.

This year two other events, which are not part of the traditional May Day activities, will bring a climax to the day. An all-college picnic, including faculty members, administration and students, will be held on the playing fields. Beverages and desserts will be provided at the picnic, but students are expected to pick up

their own packed suppers from their respective dining rooms at 5:30. The supper has been planned at this early hour so that everyone will be able to come in casual clothes, and still have time to change into the Compet Sing garb.

At 7:00 the scene of activity will move to Palmer Auditorium for another traditional Competitive Sing. At this time, each class, with all the members dressed in white, will present its class song and an original song. The words and music of both songs are written by members of the class. The class song is retained from year to year, whereas a new original song is presented every year. The judges mark on the quality of the song, especially the original performance, the quality of the musical performance, the general effect made by the class during its performance, and the percentage in each class. A silver cup is presented to the Song Leader of the winning class. The cup is retired if it is won by a single class three times. The song leaders of their respective classes are: Anne Detarando '57, Flo Potter '58, Nancy Kushlan '59, and Barbara Eaton '60.

Rabbi Julius Mark To Speak This Sun. At Vesper Service

Speaking at the vesper service Sunday at Connecticut College will be Rabbi Julius Mark of Congregation Emanu-El, New York City.

A graduate of the University of Cincinnati and the University of Chicago, he received his ordination at the Hebrew Union College, which also conferred upon him the degree of Doctor of Divinity. Dr. Mark is visiting professor of homiletics and practical theology in New York's Jewish Institute of Religion; and is chairman of the board of trustees of the Hebrew Union School of Education and Sacred Music.

Dr. Mark is in frequent demand as a speaker before civic, educational, and philanthropic audiences and is widely known for his addresses over radio and appearances on television. He is chairman of Books for Brotherhood of the National Conference of Christians and Jews.

During World War II Dr. Mark served as a chaplain in the U.S. Navy on the staff of Admiral Chester M. Nimitz, commander-
See "Vespers"—Page 2

Professor Gassner to Deliver The Selden Memorial Lecture



John W. Gassner, Playwriting Professor of Yale, will address the college community Friday, April 26 at 8:30 p.m. in Palmer Auditorium.

John W. Gassner, distinguished author and critic in the field of theater arts, will deliver the Selden Memorial lecture on Friday, April 26 at 8:30 p.m. as a part of the Five Arts Weekend program.

Mr. Gassner's appearance is made possible through the Joseph Henry Selden Memorial lectureship. This was established in 1925 by Florence Bill Selden in memory of her husband, The Reverend Joseph T. Selden, D.D., father of Henry Bill Selden who was professor of art at Connecticut College from 1915 until his death in 1934.

Through this endowment an authority is invited each year to speak to the college on some phase of religion, history, politics, government, philosophy, or the fine arts. Selden Memorial lecturers of the past have included Frank Lloyd Wright and Walter Gropius, architects; William Butler Yeats and Archibald MacLeish, poets; and the dancers Doris Humphrey and Jose Limon. Last year Rudolph Arnheim spoke on Accident and Necessity of Art.

When he accepted the invitation to speak at this year's Five Arts week end, Mr. Gassner said: "I would be pleased indeed to relate the topic of my lecture to the other parts, as there is a subject to which I have given considerable thought over the years . . . contrast between the literary and non-literary elements, as in the work of O'Neill and Strindberg, as well as in the plays of Williams and Miller . . . problems of realism and anti-realism . . ." The subject of Mr. Gassner's lecture will be "Dramatic Literature and Theatrical Art."

Mr. Gassner currently holds the Sterling Professorship of Playwriting at Yale University. Born in Hungary in 1903, Mr. Gassner came to the United States in 1911 and became an American citizen in 1929. He received his A.B. and M.A. degrees from Columbia College.

From 1926 to 1928, Mr. Gassner was a book reviewer for the New York Herald Tribune. In 1927 he was a lecturer at the Labor Temple School; and from 1927 to 1945, an instructor at Hunter College.

See "Gassner"—Page 3

M. Gross Organizes Five Arts Weekend For Apr. 26, 27, 28

As student chairman of Five Arts Weekend, Martha Gross is currently one of the hardest-working seniors on campus. Working jointly with faculty chairman Miss Margaret Hazlewood of the Department of English, Muffy is supervising the general plans for the occasion and is responsible for the coordination of the entire weekend. Her duties include choosing the topics to be discussed at the panel on Saturday afternoon; choosing the students who will act as the panel, and assisting Miss Hazlewood in selecting the student works of music, poetry, and art which will be exhibited during the weekend. Aside from these responsibilities, Muffy also aids and encourages the eleven students under her supervision who are in charge of various phases of the production. She considers the joint student-faculty relationship the most important aspect of Five Arts and is seriously concerned about the lack of enthusiasm about the project.

The appointment as student chairman of Five Arts Weekend is a final climax in Muffy's career at Connecticut. An English major, she spent her junior year at the University of Edinburgh and is now concentrating on individual honors work. She also has developed great interest in drama, and has been an active member of Wig and Candle for three years. In her freshman and sophomore years, Muffy sang in the CC Choir and was elected Compet Play director. This year she has also been assisting in the direction of plays at WML.

Such past experience, coupled with the able assistance and cooperation she receives from both student and family co-workers, builds a combined feeling of confidence and satisfaction in regard to the forthcoming weekend. As she watches the various parts of the program shape up and work into the overall plan, Muffy looks forward to the realization of joint goals and the success of weeks of concentrated diligence.

Childbirth Movie Open to Students Tonight in Bill

Preparation for Natural Childbirth, a movie from the Yale Medical School, will be shown at 7:30 p.m. on April 25 in Bill 106 under the auspices of the Home-Economics-Child Development Club.

This movie was well received in its initial showing on this campus several years ago. Dr. Frederick Goodrich, an obstetrician from New London, will narrate the film and answer any questions put to him from members of the audience.

Although the showing of the film constitutes a regular meeting of the Home-Economics-Child Development Club, the meeting has been opened to the public. Because the subject is of wide and general interest, the club wishes to extend an invitation to all college students.

Connchords Set Sail



The Connchords from left to right are Barbara Rich '59 (leader), Arlene Hinkson '58, Helene Reiner '59, Cordelia Dahlberg '59, Jean Daniels '58, Lynn Jenkins '58, Margit Rowell '59, Ann Farinholt '59, Audrey Bateman '58, Fran Nolde '58, Pat Ashbaugh '58 (business manager), Pat Steiger '58, Sabra Grant '57. Not present when the picture was taken is Ritchey Wyman '59.

by Ann Lewis Warriner '57

Concord, we find in Roget's Thesaurus is agreement, harmony, symphony, consonance, euphony. How fitting for the Connecticut College Connchords, with their gay Royal Stewart tartan vests, their informal style, and their animated spirit!

Spirit has been a Conchord characteristic since its organization in the fall of 1947. A few energetic choir members of the College, determined to blend female voices in the easy informality of the men's groups that had been their model, established the Double Octet, a group whose style was concerned with classical harmony and symmetrical precision. Time and spirit made possible the evolution of today's Connchords, informal with a touch of exactness and harmonious with a bit of spunk.

Their repertoire ranges from ballads, popular songs and novelities to the semi-classical, with

each song arranged in four-part harmony. The group holds semi-annual tryouts at which they accept new members so the group will number sixteen. Each singing engagement consists of ten or twelve girls, excepting unforeseen incidents. At the St. Elmo Fraternity of Yale University, while organizing in the back room before time to sing, we realized that our ranks were unavoidably depleted to eight. The performance resulted in a new rule for our constitution; we would NEVER sing with fewer than ten.

The Connchords have entertained at proms, meetings, mixers, and alumnae functions on our own campus, along with PTA meetings, luncheons and church suppers in downtown New London. Annually there is a New England Song Fest at Connecticut College. We have sung at Smith, Columbia, Trinity, Yale, Wesleyan, Princeton, and the Groton Submarine Base. On oc-

casions we have sung with the Duke's Men, the Whiffenpoofs, and the Alley Cats of Yale University, the Brown University Jabberwocks, the Wesleyan Cardinals, the Columbia King's Men, and the Princeton Tigertones at informal gatherings in our CC Snack Shop.

The future glows with the anticipated thrill of appearing on the Sam Levenson Television Show, Two for the Money, on Saturday, May 4, at 10:30 p.m. over CBS-TV. Audrey Bateman '58 and Pat Ashbaugh '58 representing the Connchords will "go" for the money along with two members each from the Princeton Tigertones and the Columbia King's Men, who are also singing on the program. The money that is won will go to a designated charity. CBS will pay all expenses including transportation and room and board at the New Yorker Hotel.

See "Connchords"—Page 4

Our Best Feet Forward . . .

A college can live, expand, and thrive with the proper application of the proper type of publicity. Unfortunately, the converse of this situation is also true. That is, with undesirable publicity, a college's life-span is shortened considerably. Colleges gain their reputations from three main sources: the quality of its alumnae, the planned publicity put out by the college, and the light in which people in general and students in particular view this college.

Connecticut College has active alumnae. It also has vigorous and eternally busy publicity and publications departments. The combination of these two factors has lifted this school from obscurity to a position much higher than its relative infancy would seem to merit. An equally important, but often neglected, phase of earning and maintaining an excellent reputation is to have good "word-of-mouth" publicity. What students from other colleges think of us is as important as what we think of ourselves.

This school will, during the next several weeks, have its name put before the public because of the activities of some of our students. The Connchords are appearing on television and in Carnegie Hall. Judy Sawtelle and Katy Lloyd-Reese, having won a recent sailing regatta for Connecticut, will have their pictures in Sports Illustrated. And Pattie Palmer left for an all-expense paid trip to Bermuda last Tuesday. Because she was elected Queen of College Week last year, Pattie will appear on television and other medias of publication as part of the island festivities this week.

Groups like the Connchords, the Shwiffs, the Sailing Club, the athletic teams, and others who go to colleges in the New England area help to elevate the reputation of our school. Both the quality and the quantity of good-will that these groups generate is immeasurable, but they cannot do it alone. A million words of good publicity can be nullified by one disparaging remark or by one slovenly appearance.—BKS.

Sideline Sneakers



Note: Old sneakers never die, they just fall apart, and mine are the perfect example. This time for a change therefore, and stepping into the new sneakers which will be sneaking down next year's sidelines is Weezie Lane '60, the newly elected AA News representative. This column was a joint effort but from now on Sideline Sneaker's are on Weezie's feet! Congratulations to her and good luck.—L.H.

by Linda Hess '59 and Weezie Lane '60

Connecticut College made National News last week thanks to two nautical minded misses from the class of '59 who should appear very shortly in Sports Illustrated magazine. Highly successful in their defense of the 1956 championship at the annual Pembroke sailing regatta, last Saturday were Judy Sawtelle-skipper, and Katy Lloyd-Reese—crew. Judy and Katy, who is the new commandant of the CC Yacht Club took first place over ten other women's colleges, and carted home a trophy, "up to here" to quote skipper Sawtelle! (By the way . . . up to where, Judy? you never told us!) Be on the proverbial lookout for the April 27th or May 1 edition of Sports Illustrated with pictures of Judy and Katy and an article about the race.

If you find it hard to believe, that your professors are human, we can prove it to you! There will be a Faculty-Student Round

Chapel

- Friday, April 26
Kathryn Rafferty '58—Organ Meditation
- Sunday, April 28
Rabbi Julius Mark, Congregation Emanu-El, New York, N. Y.
- Tuesday, April 30
Jean Chappell '60
- Wednesday, May 1
May Day Service
- Thursday, May 2
Carolyn H. Graves '59
- Friday, May 3
June Bradlaw '58—Hymn Sing

Robin tennis tournament during Reading Week when the phenomena colloquially known as Faculty will demonstrate their unknown talents. So patch up that tennis racket, liven up those balls, flex your muscles and practice up. Those professors are "hard to beat," in more ways than one!!

The Russians who always seem to be stealing political headlines have now descended into the realm of sports. The Monday Times announced that the Olympic winning Soviet soccer team has suspended its star player for "conduct incompatible with the dignity of a Soviet sportsman." He was suspended for punching an opposing player . . . but only after he scored the winning goal for Russia! Let's not get any ideas

A lot of the announcements on the AA bulletin board are going unnoticed, e.g., a canoe trip sponsored by the Outing Club and a "Yalie Picnic." Sign up Now! Who knows, you may meet a hunk, who's not a skunk!

In this season of tests, papers and more tests, it is especially important to make time for the activities that we especially enjoy but feel that we don't have the time for. We should all keep in mind these words of Edgar Guest:

"So he buckled right in with the trace of a grin
On his face; if he worried he hit it.
He started to sing as he tackled the thing
That couldn't be done, and he did it."

Phi Bete Scholarship

The Phi Beta Kappa scholarship of \$150, for use in graduate study, is open to any graduating senior and to alumnae. Membership in Phi Beta Kappa is not necessary in order to receive the scholarship. All applications can be obtained from Miss Finney in the Economics Department, and must be in by May 1.

Botany Department To Sponsor Annual Flower Show on Sun

Connecticut College's Botany Department will present its annual Flower Show in the College greenhouse on Sunday, April 28, from one to five in the afternoon.

The Flower Show is organized, planned, and conducted by the students, most of them majoring in Botany, with the members of the Botany Department as faculty advisers. For each Flower Show the students work on special projects, demonstrations, and exhibits to present in addition to the greenhouse collection of plants and flower beds planted especially for the show.

This year, there will be exhibits on home landscaping and plant management of power lines and gardening aids such as an exhibit on the effect of various fertilizers, in the greenhouse itself, and other exhibits, on flower families and other topics, in the laboratories of New London Hall, adjoining the greenhouse. During the year, students have made cuttings and planted seeds, and now these house plants and seedlings will be sold during the Flower Show.

The chairman of the Flower Show is Carol Bayfield, a sophomore Botany major from Wyncote, Pennsylvania. Clara Carr is greenhouse chairman, assisted by Mary Elsbree. Alice Patience is in charge of sales and coordination among the Botany classes, and Ann Farinholt is in charge of flower arrangements. The program chairman is Martha Palmer, and the publicity chairman is Fleur Grandjouan, with Jane Till as co-chairman. Posters have been contributed by Jane Till, Nancy Graham, Diane Sorota and Helain Shoag. Two Botany majors from this area, Diana Packer of Mystic and June Bradlaw of Norwich, have made exhibits for the Flower Show.

The Flower Show is free and open to all.

Hanson Watercolor Paintings On Exhibit at Lyman Allyn

by Kate Lindsay '57

This week, a showing of watercolor paintings by Marguerite Hanson is on view at the Lyman Allyn Museum. Miss Hanson, at present a member of the Connecticut College Art Department, studied at Pratt Institute in Brooklyn and at Columbia, and formerly taught at Buffalo State Teacher's College. She is well known as a colorist, textile designer, and illustrator of children's books, and has shown her watercolors widely throughout New England.

The show includes a wide variety of techniques. Confined solely to watercolor and water based casein paint, Miss Hanson shows a great flexibility and evident ease in handling of a rather tricky medium. Watercolor is a fast drying medium, once dry becoming permanent, therefore every stroke must be made to count toward the creation of the final effect. Because of this, the artist must be very sure of where he is going from the start in order to avoid a fuzzy, overworked painting. In most cases, Miss Hanson has here succeeded in avoiding such a fate. She manages to preserve a freshness in most of her paintings, noticeably in the delicate blue Mountain Forms and tan and black. Abstract in which some of the original white paper is left evident, giving to the colors used a translucency and sparkle. The comparison of these two paintings to such works as Ambivalent and Midnight Blue, both of which have a slightly indefinite, overworked quality, serves to emphasize the value of the former's freshness and vitality.

Line, both as a design principle and for its intrinsic aesthetic value, is used in many of the paintings with great success. It is used spatially in such a painting as

Rhythm in Brown and Blue. Here, line serves dually to carry out the graceful curvilinear rhythms of the forms, and to accent planes so they fall into their proper relationships in space. Line and form integrate completely, and the spectator is not aware of one as existing apart from the other. Line is used for a more lyrical, almost melodious all-over effect in the two smaller landscapes shown. Line in these begins to take on a value for itself apart from the definition of any forms. The climax of the use of line for line's sake comes in the very delicate Windswept, a highpoint of the show. Composed of graceful, sinewy lines of warm tan paint applied in a fresh, opaque way to a deep brown background, this painting takes on a sparse, almost oriental flavor. By its controlled simplicity, one is forced to concentrate on the line itself and its very living quality which seems to soar upward in growing rhythms. Here, the artist has succeeded to the utmost in the establishment of a definite mood by the exploitation of the principle of line.

The exhibition seen as a whole, although including a wide and skillful variety of techniques, shows a rational approach com-

See "Hanson"—Page 4

Philosophy Groups To Meet Monday At Trinity College

The Intercollegiate Philosophy Conference will meet for the third time this year on Monday, April 29, at Trinity College.

The Conference, composed of four colleges, Wesleyan, University of Connecticut, Trinity and Connecticut, meets three times a year at one of these colleges to discuss or debate a specified philosophical question. Representatives from two different schools prepare speeches on the same topic. This Monday Carol Whitney of Connecticut and a Trinity student will speak on the Role of Definition in Philosophy.

After the formal discourses, all the members are free to discuss, challenge, or defend the speeches. The members of the conference invite any interested Connecticut student to attend. Arrangements can be made through Mr. Mack.

Events Calendar

- Sunday, April 28
Flower Show New London Hall, 1:00-5:00 p.m.
- Monday, April 29
Philosophy Conference at Trinity Evening
- Wednesday, May 1
May Day Picnic Hockey Field, 5:30 p.m.
Compet Sing Auditorium, 7:00 p.m.

See special calendar for Five Arts Weekend

Radio

This week's College Student Hour, heard over Station WNLC at 10:15 a.m., Saturday, will feature Ann Detarando playing music for the piano by Ravel and Rameau.

The Connecticut College Conversations and Concerts series, heard Saturday evening over Station WICH at 6:45 and Sunday night over Station WNLC at 6:45 and Sunday night over Station WNLC at 9:30, will present Miss Janet Grier in the first of a series of three concerts of music for the organ. This week Miss Grier will play Bach-Vivaldi's Concerto in D Minor.

Vespers

(Continued from Page One)

in-chief of the U.S. Pacific Fleet. The service will be held in Harkness Chapel at 7 p.m. and is open to the public.

Dr. Mark's daughter, Peggy, was a member of the class of 1956, CC and at her graduation he was the Baccalaureate speaker.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member
Associated Collegiate Press
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Bergeson Displays Superior Artistry In Organ Recital

by Flo Potter '58

On Wednesday evening, April 27, Sylvia Bergeson gave her senior recital on the organ at Harkness Chapel. Anyone who witnessed this program cannot help praising Sylvia for a magnificent performance.

The program opened with a Prelude and Fugue in D minor by Buxtehude followed by three works of Bach. The fugue subject was well brought out in the Buxtehude and the phrasing of the Chorale Prelude "O Lamm Gottes, unschuldig" by Bach was excellent. Bach's Trio Sonata No. 3 in D minor was one of the highlights of the performance. The steady rhythm, ease and dexterity with which it was played were exceptional. The Prelude and Fugue in F minor by Bach was well played. The Bach was followed by a sharp contrast in Schumann's Canon in B minor. Her interpretation and expression in this piece were enjoyable and commendable. She handled Franck's Chorale No. 2 in B minor very well also.

The program ended with two contemporary selections: Benjamin Britten's Prelude and Fugue in a theme by Vittoria and Jean Langlais' Tiento and Acclamation from Suite Medievale.

In these last selections Sylvia demonstrated her ability to interpret contemporary music skillfully. One of the outstanding highlights in the program was the excellent cadences and endings to every selection. Sylvia's coordination and skill in handling the organ stops were excellent as was her precision on the foot pedals. This program proved Sylvia to be an outstanding artist.

Movie Calendar

CAPITOL

Wed., April 24-Tues., April 30

Boy on a Dolphin

Alan Ladd
Clifton Webb
Sophia Laren

Storm Rider

Scott Brady
Mala Powers

Start Wed., May 1

The Brave One

Introducing Michel Ray
Kelly and Me
Van Johnson

GARDE

Wed., April 24-Tues., April 30

Spirit of St. Louis

James Stewart
South of Himalayas
A travelogue

Wed., Thurs., April 24, 25

Hamlet

Lawrence Olivier

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Gassner

(Continued from Page One)

Also included among positions he has held in the academic world are those of lecturer of drama at Northwestern University and Bryn Mawr College, and chairman of the Playwriting and History of Theatre Department at the New School of Social Research. Mr. Gassner has been a lecturer in dramatic art at Columbia since 1945 and a lecturer at Queens College since 1947.

Practical Background

Mr. Gassner has held several positions other than teaching. Included in these are editorial advisor for Simon & Schuster, D. Appleton-Century Co. from 1927 to 1930, chairman of the play department for Theatre Guild from 1930 to 1944, and dramatic critic for New Theatre Magazine from 1935 to 1937.

He has been in charge of the selection and preparation of all plays presented by the Theatre Guild, advisor and contributor to the Dictionary of Literary Criticism, and sponsor of the Greek National Theatre in 1952. Many of his critical and historical studies of the theater have been translated into other languages. Mr. Gassner was awarded the Guggenheim Fellowship in 1949 and the Mitchell Fellowship in arts and letters at Columbia in 1924.

Among Mr. Gassner's most well known works are A Treasury of the Theater, Masters of the Drama, Producing the Play, Men and Materials of the Modern Theater, and most recently Form and Idea in the Modern Theater. He has also written various articles for Theater Review, Forum, Direction, Time, Forum and Column Review, Educational Theater Journal, and The Surveys. He has been a senior contributing editor of Theater Arts magazine since 1951.

"Problems of Contemporary Theater," a panel discussion, will also be led by Mr. Gassner. The panel will meet in the Williams room at WMI on Saturday, April 27, at 10:30 a.m.

Amato Opera Made La Tosca Success Wednesday Night

by Flo Potter '58

On Tuesday evening, April 23, the Amato Opera Theater presented Puccini's La Tosca in Palmer Auditorium.

For a relatively small traveling company with all the problems of bringing scenery, props, orchestra, and company, the performance was very good. The scenery and lighting were commendable, especially in the last act. The orchestra was good, although at times it overpowered the soloists. The balance between chorus, soloists and the orchestra was, on the whole, well executed, creating a smooth performance.

The three principle soloists were excellent. Catherine Bunn's full, rich voice made her a fine Tosca, while Thomas La Monaco's beautiful flowing voice made him an excellent Mario. Chester Ludgin's rich baritone was well put across in his role of Scarpia. The Socristan and Spaletta were two excellently played minor roles. The Sacrista added a light tone to an otherwise completely tragic opera.

Of special interest was the children's chorus made up of New London children and trained by Albert C. Amato. Some Connecticut girls also sang in the chorus which was an interesting venture on their part. As a whole the opera was a huge success. Much credit goes to Anthony Amato, the dynamic director of the company.

MARGUERITE SMITH LAUNDRY

Article	Price
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Shorts	.20
Sweaters (woolen—handwashed)	.35
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Five Arts Weekend

Friday at 8:30 in Palmer Auditorium: The Joseph Selden Memorial Lecture "Dramatic Literature and Theatrical Art" by Professor John Gassner, professor of Playwriting at Yale.

Saturday at 10:30 a.m. in the Williams Room in W.M.I.: Round table discussion "Problems of Contemporary Drama" with Professor John Gassner, Suzanne Meek '57, Monica Hyde '57, Katharine Reynolds '57, and Katharine Usher '59 as panel members.

Saturday at 3:00 p.m. in Lyman Allyn Museum: Music—A performance of student composition including vocal and instrumentals; Poetry—reading of poetry and prose written by the students; Art—Student work in various media from 1-5 on Saturday and 2-5 on Sunday. Tea will be served by the Art Club after the program.

Saturday at 8:00 p.m. in Palmer Auditorium: A program of dance composition with choreography by students with a drama exhibition given by the students in the foyer of the auditorium.

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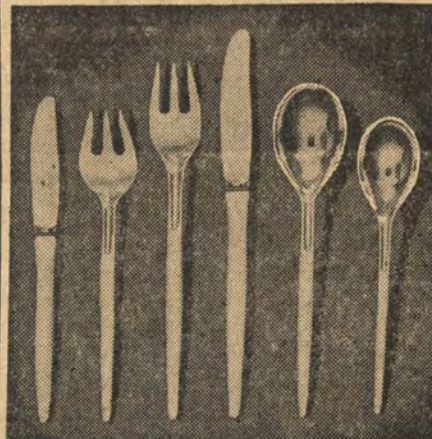
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Sam's girl is fast and speedy
My girl is slow but good
Think I'd swap my girl for Sam's?
You're darn well right I would!



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 Filter Tip
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 KING-SIZE

Official Entry Blank

My suggestion for a new name for the Connecticut College

News is _____

Name _____ 19 _____
 Class _____

Hanson

(Continued from Page Two)

mon to all the paintings. In many of the works, the artist seems to be consciously trying to evoke a certain mood and succeeds to a varying degree in doing so. The problem is attacked not so much on an emotional basis, but with a designer's eye. The formal principles of color, texture, line and form are fully explored and kept on a conscious level throughout. Generally, this approach has worked here successfully, making a very interesting and well-chosen showing of representative paintings.

Connchords

(Continued from Page One)

The television appearance is part of the publicity campaign for The College Sound, a concert of leading college singing groups at Carnegie Hall on May 10. This benefit performance was organized by The Yale Broadcasting Company in an attempt to popularize college singing. Tickets will be sold on campus by WYBC through the Connchords.

Ann Warriner '57, a past leader of the Connchords, will sing in place of Sabra Grant on the television show. The entire group will sing at Carnegie Hall.

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**Dramatic Mobiles
 Win Recognition
 In Mobile Contest**

by Joan Sampson '57

The lack of enthusiasm on campus, with regard to dorm competition, produced only six mobiles out of a possible sixteen. I hope that this is not an indication of the interest taken in Five-Arts Weekend, as the Dorm Mobile Contest was a means by which students were able to publicize the coming events of this weekend.

Since the theme of Five-Arts Weekend is drama, the mobiles were constructed around a play selected by the dorm. Artistic interest in Branford produced The Teahouse of the August Moon, giving the dorm first place in the competition. Katharine Blunt came in second with The Apple Cart, and Jane Addams came in third with Lost in the Stars. The other three dorms entered in the competition were Knowlton, Windham, and Plant.

The three judges: Miss Tuve, Mr. Baird, and Mr. Schick were able to select the winners in one evening. But I hope that they enjoyed judging, as much as the dorms did constructing, the mobiles. The mobiles will remain in the halls of the dorms until Sunday, so if student talent interests you, take a walk around campus and see the mobiles.

Notice

News is sponsoring a contest to choose a new and clever title for the paper. If you think, as we do, that the present name is a trifle old-fashioned and traditional, submit your entries now! We would like to begin next fall with a new name and front page design.

Entries must be in by May 10 and the results will be published in the issue of May 16. An as yet undesignated, but worthwhile prize will be awarded to the contest winner. Send your suggestions and inquiries through campus mail to M. A. Lincoln, Box 207.

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