CONN CENSUS
Vol.43-No. 18 ewLondoq. COllDeelie ....ThlU'llday. tanh 27. 1958 lOe per eopJ
Former Connecticut ... appraisal plan”
which has been a topic for dis·
cussion since its adoption by sev-
eral of the women’s colleges.

The De Paur Gala, a new con.

On Thursday, April 10, in Pal-

by Joan McCarthy ’59

It is indeed our privilege to have
Chester Bowles was born in
Springfield, Massachusetts. He
graduated from Yale University in
1941, was a member of President
Truman’s Task Force on Develop-
ment as a member of the War Pro-
duction Board and Director of Eco-

Theatre Guild/Playwrights Com-
pamy production of The Pirate

Chester Bowles was an elected
Democratic Governor of Connecti-
ct and "modest," a term which

De Paur Opera Gala; April 15 Performance Stars Inez Matthews

Do Paur received his Doctor of
Music degree from New York Uni-
versity. Since 1946 he has been
Director of the School of Music
at the University of Connecticut.
His many activities include visiting
conductors, appearances as a
recitalist, and conducting the
Cincinnati Symphony Orchestra.

"As You Desire Me" is a modern
adaptation of a play by Italian
playwright, Luigi Pirandello.

The Cast of 1959 will hold its
season premiere of "As You Desire
Me" on Saturday night, April 23.

LYNN GRAVES

Lynn, a native of Old Green-
wich, Conn., came to Connecticut
College in 1933 as a student.

It was presented for the first
time as a "back alley opera," navy
and is associated with the
American Legion Auxiliary.

As a teenager, Lynn was active
in her school's drama club and
"pian" singing in parties and on the
campus. She was born on the
upper east side of New York City
and spent her summers in
Connecticut and New Jersey.

On Thursday night, April 23 at 8:00,
the annual Lynn Graves Acting
Chairman will be announced at the
Concert to Highlight De Paur Opera Gala; April 15 Performance Stars Inez Matthews

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by Joan McCarthy ’59

and the Chicago Sympho-

lyric soprano and was a mem-
ber of the Metropolitan Opera.
She is currently a member of
the Cincinnati Opera and has
operas and musicals including
"The Merry Widow," "La Traviata,"
"Porgy and Bess," "The

On Thursday, April 10, in Pal-

A new concert attraction launched last
season by the Connecticut Artists
Management Inc. will appear in
Palmer Auditorium April 15. The
director, Leonard De Paur of New
York City, is the American leader
in the field of "back alley"
operas. The program will be
presented for the first time on the
Connecticut College campus.

This year, Lynn is in charge of
and Diane Beckwith. Tickets;
which are on sale at the box
office, are $3.00, $2.00, and $1.50
for Jun·

For its spring production, Wig and Candle will present As You Desire Me, a modern adaptation of the original Luigi Pirandello play. The show will open on April 18 at 8:00, and is scheduled for three performances, the last of which will be an afternoon at 2:30. The admission for students is free, and for others is $0.

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The Nameless Generation

Do why so many people deem it necessary to attach an epithet to our generation? Why must we be qualified by some adjective, identified with some pat phrase?

The first label we received was the "underprivileged generation." This was accepted until challenged by a new phrase inspired by the publication of the views of a group of Princeton undergraduates. Then we became "the underprivileged generation." And we began to see that we are not to be placed within the confines of some broad generalization. But, un

We cannot assert ourselves against anything nor take an interest in anything because we are all "on the ball" so to speak, and anyone among us, no matter how obscure or how insignificant, can come of the games is old news to

We approach everything by the pathway of the cognitive. The March issue of Ivy magazine does us a great favor in an excerpt which seems to seek the alliance of modern students with these Beatists. Ivy refutes the image of the "beati" that乃至 current statesmen is going to taint that observation. The trend is in fact, the eastern Beat. But Ivy commits the same offense that it refutes. It confuses a broad generalization for a specific one. After stating that the adjective "beat," "silent," "unsilent," and "apathetic" are none of them capable of labeling our generation, Ivy comes up with a label of its own. "Ours is the Undeclared Generation." After destroying an adjective unjustly applied to us, Ivy commits the same "false epithet" as others have attempted to take its place.

A generation is made up of individuals, or groups of individuals, when all do have to be pushed together into a single category? Why do we have to have a label, why can't we be a generation whose members are not "on the ball"? In it fair to classify and turn us over to posterity with some pat phrase attached to us? Each of us is large, we contain multitudes—no one can capture us in an epithet—C.N.

Radio

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Social Progress in the Middle East

One of the most valuable resources for student interest is Learned House Social on Main Street. This institution provides second-rate entertainment for any student living in the city. Many students who are interested in learned House will stick around and explore some of these children's lessons, an activity much admired but still under the short of instruction. Middle Bally and Sally Perkins have organized workshops for some classes. These girls take the students to the park when the weather permits, and in the meantime the children can make various crafts. The Home Economics Club code a dinner for the benefit of the direction of Mrs. Green. Girls who work in the "underprivileged" homes are from Nat's Kitchen. Mrs. Oak and Linda Vail. These girls supervise the clothes and other activities for younger children. Although there are quite a few girls who in some way work at Learned House, there are many other activities open for student assistants.

College Art Show

The college art show will be held at the Lyman Allyn Museum on Saturday, April 15, at 4 p.m. The show has eleven sections: exhibitions of art by all students, an exhibition of an interest at Connecticut College and an exhibition of eight of the best known works of any of four categories: Painting, Printmaking, Architecture, and Ceramics. This exhibition is held in Norwich, Saturday, various others. These girls take the children to the laboratory, museum, and vacations. We remember to June, except during m

Sideline Sneakers

Min Adams '59, Liz Bove '59, Carolyn Kee '59, and Mary Wofford '59. Each student who is a member of the honor teams for winning awards is endowed with an AA coffee card. At Tuesday night's coffee, were those to mention "echoes and reflections" of America's student body. There are about thirty students who got the coffee. Further, we hope that the manager of the honors teams for winning awards will "send AA to new heights." The manager honor teams in Volleyball. Their unit: 84 Speck. The manager honor teams in Hockey, 420 MADISON AVE. NEW YORK N Y.

Exchange Editor: Joella Werlin '59

To stay on the ball in this handed out at Tuesday night's coffee. The Ten Club Awards were also presented that day.

Sports Coordinator: Carol Brosz '60

Dr. Walter Miles of the National Art Laboratory at the Naval Station Marine Base will be the assembly speaker on April 25. The assembly will be held in Palm Auditorium at 4:20 p.m. Dr. Wilbur said at that time that she is sure Chi, of course, could do nothing else, but we owe Ath Wilbur and all her crew a lot of appreciation and thanks for all the hard work they have put in during the coffee. The Ten Club Awards were also presented that day. The manager honor teams for winning awards are endowed with an AA coffee card. At Tuesday night's coffee, were those to mention "echoes and reflections" of America's student body. There are about thirty students who got the coffee. Further, we hope that the manager of the honors teams for winning awards will "send AA to new heights." The manager honor teams in Volleyball. Their unit: 84 Speck. The manager honor teams in Hockey, 420 MADISON AVE. NEW YORK N Y.
Thursday, March 27, 1958

**Lauded Oedipus Rex Featured in April**

As Cambridge Showing
Tyrone Guthrie's new production is scheduled to open at 7:30 p.m. Tuesday, April 15, 5:20 p.m. at the Lyceum Auditorium at 7:30. The tragic drama seems superfluous; the mounting suspense and terror of some dreadful mystery, unveiled, the criminal named. But is inextricably enveloped.

Critics general response to this W. H. Auden's comment on Oedipus Rex sums up the excitement and anticipation concerning the opening of this production. W. H. Auden generator remarks on the atmosphere and excellence of the performance are relevant to our present day experience. W. H. Auden says, "No reason for the movie's single-mindedness, but to decide to employ a highly successful Tyrone Guthrie's direction of the Festival Shakespeare Festival production of Macbeth. Complete-ly, the full dramatic and poetic sense of the plays is preserved. The actor's portrayals are perfect and the technical excellence is beyond criticism."

Thurston Wilder's comment on Oedipus Rex summarises the appeal of this production: "A distinguished produc-tion of a distinguished classic."

The audience is invited to participate in the discussion.

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**W.M.I. Gathering Discusses Schools**

Friday and Saturday, April 12 and 13.

The annual gathering of Warm Springs Institute of Music members will be held at W.M.I. The subject of the conference is Academic Transition. W. M. I. Gathering and Record Players will discuss the program Connecticut stock companies, beorenon several concert tours as soloist with several college groups and choirs, appeared on televisions, movie shorts, radio and night clubs.

Lost in the Stars, one of the productions of the Opera Gala, is the musical version of Elmer Rice's Street Scene and The Threepenny Opera. It tells a compelling, poignant story about class strug-gles between the haves and the have-nots. Its haunting music is scored with a relish that recalls the days of Broadway. A chance to acquire that favorite book or record with a relish that recalls the days of Broadway. A chance to acquire that favorite book or record with a relish that recalls the days of Broadway.

In conclusion, Miss Park emphasized that the problem of financial assistance to the arts is an urgent one, but it is the only solution to the arts. The trustees feel that our present high standard cannot be maintained without the increase.

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It's a time to laugh, in a time to sob.

Ten days to look for a summer job in

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Just HOW will those papers ever get written?

---

**CONJUNTA Page Three**

Caption: Courtesy Drug Store

**OTTO AMETITI Ladies' and Gentlemen's Custom Tailoring**

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An Increase available to those who are not on a budget

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**Music Notes**

Sunday, April 13, 5:20 p.m. at Opera House.

Martha Monroe, soprano, will give her recital recital at Malvern Hall. A review of this and the past two Senior recitals will be at the annual recital of the W.M.I. Gathering. W.M.I. Gathering and Record Players will discuss the program Connecticut stock companies, beorenon several concert tours as soloist with several college groups and choirs, appeared on television, movie shorts, radio and night clubs.

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