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### ConnCensus Vol. 43 No. 18

Connecticut College

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#### Recommended Citation

Connecticut College, "ConnCensus Vol. 43 No. 18" (1958). *1957-1958*. 5.  
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## Former Connecticut Governor To Address Student Assembly

On Thursday, April 10, in Palmer Auditorium, Chester Bowles will present a talk on **Ideas, People, and Peace**. Mr. Bowles, who is always a well received speaker, comes to us under the auspices of the Government Department. The Government Department is utilizing a grant from the Citizen Clearing House, established by Justice Vanderbilt of New Jersey, in order to give a privileged group of students and faculty members the opportunity of hearing Mr. Bowles.

Several years ago the Crubb Fellowship at Yale University initiated a program whereby politicians are brought to the campus for several days in order to foster a more active interest in politics at the college level, and to enable students to meet with political leaders in a realistic and more informal atmosphere. This plan is being adopted here at Connecticut College by having Mr. Bowles on campus both Thursday, April 10 and Friday, April 11. On Thursday, Mr. Bowles will begin his stay on campus with a luncheon with the faculty. After the luncheon he will attend a Policy Formation class, and then a Local Government class where he will discuss federal administration and his experiences as Governor of Connecticut. He will then attend a Comparative Government class at which time he will discuss his work in foreign policy and more specifically in India. Thursday evening he will attend a dinner for Government majors, and at 7:30 he will speak to the student body and the faculty in Palmer Auditorium. In this talk, **Ideas, People, and Peace**, Mr. Bowles will emphasize foreign aid from the United States and the United States' competition with Russia in the field of foreign aid. On Friday, Mr. Bowles will attend a Political Theory class, after which there will be another luncheon for Mr. Bowles. This will complete his active stay on campus.

Chester Bowles was born in Springfield, Massachusetts. He graduated from Yale University in 1924. After a successful business career, Mr. Bowles entered government service in 1941. He was a member of President Roosevelt's wartime cabinet, serving as a member of the War Production Board and Director of Economic Stabilization. In 1947 Mr. Bowles was appointed, assistant to the Secretary General of the United Nations, Mr. Trygve Lie. In 1948 Mr. Bowles was elected Democratic Governor of Connecticut. In 1951 he returned to the field of foreign policy as United States Ambassador to India and Nepal, at which time he established himself as an outstanding diplomat and representative of American Democracy. He also pioneered some of the most successful Point Four programs. Since leaving the Foreign Service in 1953, Mr. Bowles, who is recognized as an authority on foreign affairs, has spent his time writing and lecturing. At present he is a trustee of the Rockefeller Foundation and the Woodrow Wilson Foundation; a director of the Institute of International Education and the Institute of African-American Relations; and, an Associate Fellow of Silliman College at Yale University. Among the books Mr. Bowles has written are **Ambassador's Report** and **The New Dimensions of Peace**. His latest book, entitled **Ideas, People and Peace**, is also the title of the speech, he will present here on April 10.

It is indeed our privilege to have Chester Bowles, in addition to his many activities, visit our campus. When Mr. Bowles was here several years ago for F. S. C. Northrup's talk on India and Asia, he spoke specifically on India. On this return occasion, however, it should be both interesting and enlightening to hear Mr. Bowles' ideas on our foreign aid and competition with Russia in this area.

## 'As You Desire Me' Planned for April By Wig and Candle

For its spring production, Wig and Candle will present **As You Desire Me** by Pirandello, an Italian playwright. There will be two performances given, one on Friday night, April 18, at 8:00, and one on the following Saturday afternoon at 2:30. The admission for students is free, and for others is 50c.

**As You Desire Me** is a modern play, set in Italy, which revolves around a woman whose identity is mysterious. This woman, Cia, (Anne Miller '60), is living with a writer named Salter (Mr. Labaree of the History Department), when the play begins. A stranger (Mr. Young of the Physics Department) recognizes her one day as the long lost wife of his best friend Bruno (Robert Weiner). At first Cia denies the association but eventually she decides to go with this man to her alleged home. At no time is the audience (or the other characters) certain that Cia is the real wife of Bruno. It seems that she wishes to lose her identity by assuming the role of the lost wife, but at times she makes statements that would seem to indicate that she really was the wife. To add to the uncertainty, Cia shows a marked resemblance to the missing woman. For a while she sees no one but her "husband" and manages to convince him that she is his wife. For the most part, he believes her, but he, too, has his moments of doubt. Finally, the relatives come to have a look at the strange lady, and exhibit mixed reactions to her. There is a further complication concerning the disposal of the estate of the missing woman, which causes some of the relatives to doubt Cia's identity, and causes Cia to doubt Bruno's motives in accepting her as his wife. The last act provides an unexpected ending with the appearance of the missing woman. See "Wig and Candle"—Page 3

## Junior Prom Plans Under Way Lynn Graves Acting Chairman



LYNN GRAVES

Lynn, a native of Old Greenwich, Conn., came to Connecticut via Northfield School for Girls, where she was President of her senior class and Vice President her junior year. While at Northfield, Lynn was an active member of the Dramatic Club, and sang in the choir.

As a Freshman, Lynn was elected President of Knowlton House and Honor Court Judge. She survived the rigors of Mascot Hunt her Sophomore year as Class President. Last summer, Lynn participated in the Experiment in International Living and spent the summer with a French family in Switzerland. She returned to the states an accomplished mountain climber and linguist.

This year, Lynn is in charge of the Nassau Trip. In addition to her duties as Prom Chairman, she designed the set for Junior Competes, a job which allowed her to exercise her talents as an Art Major. Lynn has been elected by her Class to edit the 1959 KOINE.

The Class of 1959 will hold its Prow Weekend on April 18, 19, and 20. Lynn Graves, Social Chairman of the Junior Class, will be in charge of arrangements, which will include the presentation of Wig and Candle's Spring Production, a picnic on Saturday afternoon, dinner and dancing at the Norwich Inn Saturday evening, and the traditional boatripe on the Thames Sunday afternoon.

### Wig and Candle Play

Friday night and Saturday afternoon Wig and Candle will present **As You Desire Me** by the Italian playwright, Pirandello. A picnic at Rocky Neck has been planned for Saturday afternoon, followed by a dinner dance at the Norwich Inn. This marks the first occasion that a Junior Prom has been held off campus; the innovation is the result of combined student-faculty negotiations to provide a more conducive atmosphere for the dance. Music will be provided by Ralph Stewart.

### Chapel Service

Sunday morning there will be a special chapel service at which Mr. Miller of the Religion Department will speak. The service is to be held at 11:00. Sunday afternoon the tradition boatripe to Fishers Island will be highlighted by the Bru-notes, a jazz band from Brown.

Heading the various committees will be Judy Bassin and Lyn Johnson, Decorations; Kay Wieland, Entertainment; Ann Colver and Diane Beckwith, Tickets; Mary Byrnes and Muffie Hallowell, Chaperones. The price of the ticket, which will include a roast beef dinner for two, the dance, and the boatripe is \$13.50. Tickets will be on sale to Juniors after the vacation.

## Concert to Highlight De Paur Opera Gala; April 15 Performance Stars Inez Matthews

by Jean MacCarthy '59

The De Paur Gala, a new concert attraction launched last season by Columbia Artists Management Inc., will appear in Palmer Auditorium April 15. The director, Leonard de Paur, one of America's leading choral conductors, was the founder and director of the famous De Paur Infantry Chorus. The works to be presented for the first time on one bill are: the composer's own condensation of his unforgettable Broadway musical, **Lost in the Stars**, the uncut George Kleinsinger "back alley opera," "archy and mehitabel," Carl Orff's **Carmena Burana**, and the **Walpurgisnacht** of Mendelssohn.

Leonard de Paur first attracted attention as the musical director of the Negro Theatre, where he directed the choral music and composed or arranged the scores for musicals by Orson Welles and Eugene O'Neill. He also was the choral director for the revival of the all-Negro version of Bizet's **Carmen**. Most recently de Paur wrote a new score, based largely on Negro spirituals, and directed the chorus for the Hallmark Hall of Fame production of **The Green Pastures**.

De Paur received his Doctor of Music degree from Lewis and Clark College. He was a protege of Hall Johnson before the war. During World War II, he took over an extra-curricular fifty-two-man glee club in the 372 Regiment. When the war ended in the Pacific, the singers decided to remain together and returned as a group to the United States. En route to Europe to sing for the occupation forces, they were auditioned by Columbia and immediately were given a contract for their first American tour. With the first tour, the De Paur Infantry Chorus became one of the most popular concert attractions of all time. For the 1956 season, de Paur disbanded the famous unit in favor of the de Paur Opera Gala.

The soprano star of the Opera Gala is Inez Matthews, a former leading lady in Broadway productions. Born in Ossining, N. Y., she began to study singing while she was still in high school and at 16 she was heard by Katharine Moran Douglas, former Metropolitan Opera singer, who has been her teacher and coach since that time. She first appeared on Broadway in the 1942

Theatre Guild-Playwrights Company production of **The Pirate** and followed this with the title role of **Carmen Jones**. As a concert singer, she made her New York debut in Town Hall in 1947, winning critical praise in Manhattan, Boston, Chicago, and other major cities. Then came the leading feminine role on Broadway and on tour in **Lost in the Stars**. This wide stage experience made her a natural choice for the de Paur Opera Gala.

Among the other soloists are McHenry Boatwright, born in Tennille, Georgia, who worked his way through music school while winning outstanding awards as a pianist and singer. He made his opera debut in **Pelleas and Melisande**. He has also been soloist with the Boston Symphony, the New York Philharmonic, and the Chicago Symphony Orchestra.

Paul Westbrook, born in Chattanooga, Tennessee, was educated at the University of Tennessee and the Cincinnati Conservatory of Music, and was a leading baritone at the Cincinnati Zoo Opera before he moved to New York. There he appeared with the Rob-

See "Concert"—Page 3

## Additional Raise in Tuition Announced by President Park

At an All-College Assembly on Thursday, March 20, President Rosemary Park announced that the college fee will increase \$250 beginning next year. This increase will raise the fee from the current level of \$2100 to a total of \$2350. In her address to the assembly, Miss Park explained the reasons for the increase.

Perhaps the greatest problem facing private institutions is the problem of finance: most privately-supported colleges meet financial demands by the use of gifts. Some of the donations received by our college in the past year are going toward a raise in faculty pay, better library facilities, and the completion of the Rec Hall. The fee paid by the students of this type of institution does not cover costs, not to mention other expenditures, such as improvements.

Since 1946 there have been only five increases in the fee of this college, and even with these increases, the fee has not kept pace with the rising costs of living. To demonstrate this point, Miss Park gave an example of comparative costs: in 1949, a certain make automobile sold for \$1900; the fee at Connecticut was \$1450. In 1958, the equivalent model of the same automobile is priced at

\$3200, while our fee will be \$2350. There was a \$1300 increase in the cost of the car, and a \$900 increase in the college fee. Even with the new raise, Miss Park mentioned that our fee is lower than many of the other women's colleges of our standard.

Continuing her discussion of the problem, Miss Park outlined a new concept for the payment of college tuition: that the student be required to pay almost the whole cost of what the college of-

See "Tuition"—Page 3

## Admissions Policy Set for Discussion

Mr. Cobbledick, Director of Admissions, will speak at assembly on April 23 at 4:20. He plans to discuss current trends in the policies held by various institutions. This will entail mention of the determining factors, such as the number of applications received in relation to the corresponding number of places available, and the effect which this has on a college's standards of admission. Mr. Cobbledick will also speak about the "early appraisal plan" which has been a topic for discussion since its adoption by several of the women's colleges.

## The Nameless Generation

Why do so many people deem it necessary to attach an epithet to our generation? Why must we be qualified by some adjective, identified with some pat phrase?

The first label we received was "the silent generation." This was accepted until challenged by a new phrase inspired by the publication of the views of a group of Princeton undergraduates. Then we became "the unsilent generation." This contradiction would seem to indicate that we are not to be placed within the confines of some broad generalization. But, undaunted, the search for the correctly labelled cubbyhole in which to place our generation goes on.

Now a new phrase has entered the competition: "the beat generation." One interpretation of this new epithet is that we are a group of individuals characterized by hard, fast living, by motiveless motion. The leaders of this Beatism are jailbirds, motorcyclists and poets who set their verse to the beat of jazz. They are all those who are "mad to live, mad to be saved, desirous of everything at the same time, the ones who never yawn or say a commonplace." They gear their lives to the rhythm of a rock and roll number and want only to exist to its beat. The other implication of this new epithet is that we are a race of downtrodden and weary people who have strength and integrity to utter only, "I'm beat, just beat." We cannot assert ourselves against anything nor take an interest in people or in life. We approach everything by the path of the negative.

The March issue of *Ivy* magazine does us a great favor in an extensive argument which seeks to deny the alliance of members of eastern colleges with these Beatists. *Ivy* refutes the charge that "even the Ivy League is going hip" and maintains that conservatism and serious thought is the trend in the eastern college. But *Ivy* commits the same offense as those whom it refutes. It comes up with still another epithet for our generation. After stating that the adjectives "beat," "silent," "unsilent," and "apathetic" are none of them capable of giving the whole story, *Ivy* comes up with a label of its own: "Ours is the Undeceived Generation." After destroying an adjective unjustly applied to our generation, they have erected an equally false epithet to take its place.

A generation is made up of individuals, or groups of individuals. Why do we all have to be pushed together into a single category? Why do we have to have a label, why can't we just be a generation whose members are diverse both in thought and in interests? Is it fair to classify us and turn us over to posterity with some pat phrase attached to us? Each of us is large, we contain multitudes—no one can capture us in an epithet.—C.N.

## Sideline Sneakers



by Gay Nathan '61

If all of you are true sportsmen, you will be able to endure the following lists of names. These people deserve your attention because they are all "on the ball" so to speak, and anyone who can stay on the ball in this mad ball park we humans play in today is worthy of note.

First of all, leap over the net to congratulate Chi who took over officially at the AA coffee Tuesday night. Ath Wilbur said at that time that she is sure Chi will "send AA to new heights." Chi, of course, could do nothing else, but we owe Ath Wilbur and all her crew a lot of appreciation for the great success AA has been having to date. Chi's team consists of Carolyn Keefe, Vice President; Weezie Lane, Secretary; Judy Petrequin, Treasurer; Betsy Shaeffer, Social Chairman; Frankie Gilmore, Individual Sports Coordinator; Carol Brozini, Team Sports Coordinator; and Lucy Allen, Publicity Chairman.

Among the awards at Tuesday's coffee, were those to members of the honor teams for winter sports. In Badminton, a special award was made for outstanding skill and extreme cooperation shown by Noreen Raymond '60. Mention for all around enthusiasm and sportsmanship in Badminton to Liz Bove '58, Chi Czajkowski '59, Wendy Gilmore '61, Glenna Holleran '59, Jeanne Hubbell '61, Carol Reeves '58, Sue Snyder '61, Ath Wilbur '58. In Volleyball, to Joan Adams '60, Liz Bove '58, Glenna Holleran '59, Molly Middlebrook '58, Brent Randolph '61, Ellen Taylor '61, Ath Wilbur '58. (The manager honor team in Volleyball: Charlotte Benderi '58 and Patty Saute '60). In Basketball,

Mimi Adams '59, Liz Bove '58, Carolyn Keefe '59, Debbie Mc-Known '61, Tommy Saunders '60. In Bowling: Nancy Bald '60, Ann Brown '61, Dottie Cotzen '60, Marion Fitz Randolph '60.

The Club awards were also handed out at Tuesday night's coffee. The Ten Club Awards went to Chi Czajkowski '59, Glenna Holleran '59, and Carolyn Keefe '59. Seven Club Awards went to Betsy Peck '59 and Susan Rike '59. Winners of the Seven Club Awards are Clara Carr '58, Lynn Leach '58, Rae Lunnie '59, Ann Entekin '59, Judy Petrequin '59, Cynthia Enloe '60, Betsy Froment '60, Frankie Gilmore '60, Weezie Lane '60, Molly Middlebrook '58, Sue Satz '58, Barbara Daley '59 and Jody Silverthorne '60. Bravo!

The results of class competitions are in. Here are some of them: The Sophomores took first place in Badminton. Freshmen were second. Seniors third, and Juniors fourth. The Singles title went to Noreen Raymond '60; the doubles to Liz Bove '58 and Carole Reeves, also a Senior. The Juniors, however, won the class Basketball honors. The high scorers are all from the junior class: Betsy Peck was high scorer with 67 points to her credit; Glenna Holleran with 45; and Carolyn Keefe with 39. These and other items are posted in the gym, and it is presumed that there is so much class pride that the outcome of the games is old news to you by now.

Between Innings: . . . watch for future faculty-student games. They are too much fun to miss. . . did you know that many of the trophies to be awarded at the AA coffee went up in smoke

## Radio

Representatives of the International Relations Club will discuss various aspects of the club's activities on the Connecticut College Student Hour, Saturday, March 29, at 11 a.m. Barbara McCamus '59 will moderate the informal conversation. Participants will include Lucia Beadel '58, Elizabeth Stratton '60, and Joella Werlin '59.

**Social Progress in the Middle East** will be the topic of an interview between Dr. Duane Lockard of the Department of Government at Connecticut College and Dr. Hardy Wickwar, member of the Social Affairs Section of the United Nations Secretariat. The program will be heard over Station WICH in Norwich, Saturday, March 29, at 6:45 p.m. The interview will also be transcribed over Station WNLC, Sunday, March 30, at 8:15 p.m.

## Learned House Needs Our Aid; Students Find Job Rewarding

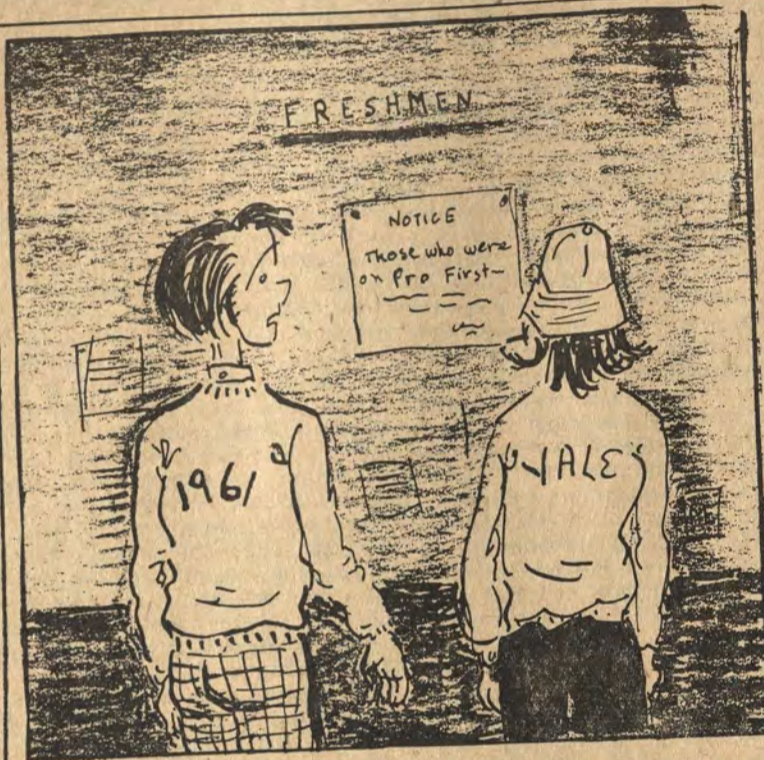
One of the most valuable outlets for student interest is Learned House, located on Main Street in New London. This institution provides recreational facilities and supervised programs for children living in the city. Many Connecticut College students, under the direction of John Kashanski, assist in organizing and carrying out these programs, devoting some of their spare time to caring for the children.

Each student has her choice in assisting with playground activities or taking charge of a small group for instruction in a certain field, such as sewing, piano, and various others.

One of the largest of these groups is the Jubilettes, a social club consisting of about thirty girls around twelve years of age.

This group is under the direction of Atheline Wilbur and Barbara Bearce and conducts open discussions of etiquette, dating, manners, and parliamentary procedure.

The sewing club, under the supervision of Kathy Cable, has been busy sewing tea towels, aprons, and many other useful articles. Sue Kimberly and Randall Whitman volunteer their musical talents to give some of the children piano lessons, an activity much in demand but unfortunately short of instructors. Mardie Roth and Sally Perkins are the directors of the art classes. These girls take the children outside to do sketching when the weather permits, and instruct them in the basic principles of art. The Home Economics Club cooks three dinners a week under the direction of Peggy Goodman. Girls who work in the "Kiddies Room" are Fran Nolde, Susie Rike, Joan Karlslake, Mary Elsbree, Janet Larkwell and Melinda Vail. These girls supervise games and other occupational activities for younger children. Although there are quite a few girls from the college who do work at Learned House, there are still numerous activities open for student assistants.



"One good thing about being on Pro—at least you get your marks early!"

along with the rest of the rifle shed . . . how many of you could tell me the old name for the game of Badminton? . . . how about an inter-dorm softball competition . . . vacation is on the way—please stay limber.

After Innings: It would be interesting to find out how many of the student body knew that there was an AA coffee Tuesday night. I knew, but perhaps that's because it has recently become my job to know. Well, the point is that the AA coffee was a lot of fun, and more people who don't yet realize how many athletic opportunities there are on campus should have attended. Not only were awards made and frisbees thrown wildly about the room, but exciting reports were given from the heads of various sports, some of which I didn't even know were available at CC. It could be that I am the only one so informed, but, on the other hand, it could be that too many of us are not able to take advantage of and contribute to much of what's around simply because we don't know about it. Do posters go up fast enough? Are they attractive enough? Do they say enough? Perhaps it's none of these things, but whatever it is (my main idea is finally about to come out), can Conn Census help? This paper can do no more than the students want it to do. Let's have more letters to our editor. Let Conn Census voice the opinions and gripes, not only of its immediate staff, but also of its readers. Let your editor know what you're thinking. Conn Census doesn't care who you are, but it does care about what you feel. That's what all of us want to print. This paper need not be a

toy; it can be a tool. But you are the craftsmen, and you must put the tool to work. That, indeed, would be sporting!

Dr. Walter Miles of the Naval Research Laboratory at the United States Marine Base will be the assembly speaker on April 26. The assembly will be held in Palmer Auditorium at 4:20 p.m. Dr. Miles' topic will be **Impressions of University Educational Activities in Turkey.**

## College Art Show Wants Your Talent; Deadline April 18

An all college Art Show will be held at the Lyman Allyn Museum on Saturday, April 26, 1958. All students who are presently enrolled at Connecticut College are eligible to submit their works in any of four categories; Painting; all mediums, Drawing and Graphic Processes, Sculpture, and Crafts.

Work will be judged by a jury of three, according to two groupings. Students eligible in Group A are those girls who have taken studio work at Connecticut College. Group B includes students who have never taken any studio work at the college. All entries must have been completed during the 1957-1958 academic year, beginning in June, 1957.

All entries must be matted and suitably framed for hanging and must be submitted on Saturday, April 18, 1958 between the hours of one o'clock and four-thirty o'clock.

Prizes are to be offered for the best work in each of the four categories. The awards will be announced Saturday evening, April 26, 1958, following a program by Dance Group and the winning works will be displayed on stage.

## Conn Census Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations. Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY  
**National Advertising Service, Inc.**  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

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### Lauded Oedipus Rex Featured in April As Cambridge Showing

Tyrone Guthrie's production of *Oedipus Rex* will be shown Saturday evening, April 12, in Palmer Auditorium at 7:30. The script of the film version was prepared from William Butler Yeats' adaptation of Sophocles' 2400 year-old Greek tragedy.

For any student of literature or, for that matter, of psychology, a resume of this supremely tragic drama seems superfluous; the Sophoclean tragedy is little less well known, it would appear, than its Freudian offspring, the "Oedipus Complex." In brief, however, it is the enactment of the personal trial of Oedipus Rex against his predestined and terrible conclusion. Step by step, with the mounting suspense and terror of some dreadful mystery, the past is unveiled, the sin revealed, the criminal named. But the greatness of this drama is not in its plot; rather its magnitude is in the universality of the tragedy in which the protagonist is inextricably enveloped.

Actually, Mr. Guthrie's excellent supervision of this film is what deserves most thoroughly every moviegoer's commendation. From the time Aristotle first hailed Oedipus Rex as the greatest drama ever written, the play has thereafter been granted praise in superlatives only. Tyrone Guthrie deserves some such praise also, since his direction of the Shakespearean Festival Players of Stratford, Ontario, complements fully the dramatic material with which he is working. According to *Cue*, the play is given "a deeply moving, majestic, and superbly sensitive reading . . . under the imaginative direction of versatile Tyrone Guthrie." No reason for the movie's singular excellence is Mr. Guthrie's decision to employ a highly successful convention of the ancient Greek theatre—the use of masks. The actors wear more-than-life size masks which enlarge the image of this tragedy of fate to immense proportions.

Thornton Wilder's comment on *Oedipus Rex* summarizes well the critics' general response to this film: "A distinguished production and a revelation of new possibilities in the motion picture."

## Chapel

Thursday, March 27, 5:20 p.m.  
Organ Program

Thursday, April 10, 5:20 p.m.  
Organ Program

Friday, April 11, 8:00 a.m.  
Molly Blackhall '60

Monday, April 14, 8:00 a.m.  
Silent Meditation

Tuesday, April 15, 5:20 p.m.  
Mr. Wiles

Wednesday, April 16, 4:20 p.m.  
Dr. Walter Miles

Thursday, April 17, 5:20 p.m.  
Hymn Sing

Friday, April 18, 8:00 a.m.  
Sue Talley '61

### W.M.I. Gathering Discusses Schools

Friday and Saturday, April 11-12, a Connecticut College conference will be held at W.M.I. The subject of the conference is *Academic Transition from School to College: Programs for the Able Student*. Panel discussions will be led by President Park of Connecticut College and Mr. Stanley Lorenzen, principal of Staples High School in Westport, Connecticut.

The Academic Transition Program is one in which certain college courses are offered to qualified high school and prep school students in their senior year. Students are then eligible to take certain placement and exemption exams in these subjects upon entering college so they may take advanced courses in these subjects. The panel will not only discuss the program Connecticut College offers, but also similar programs offered by other colleges.

Friday night the discussions will center on the colleges' role, and Saturday with the secondary schools' role. Friday night at 8:00, Mr. David Dudley, Director of the Advanced Placement Program, and Mrs. Kathleen Elliott, Associate Dean of Instruction at Radcliffe College, will speak. Saturday the panel will be composed of Miss Elizabeth Tribble from New Canaan High School, Mrs. Sven Nilson from Miss Porter's School, Mr. Edwin C. Douglas from Taft School, and Mr. Wilbur Crockett from Gamaliel High School in Wellesley.

The audience is invited to participate in the discussion.

### Wig & Candle

(Continued from Page One)

ance of another claimant to the identity of the missing woman.

Other roles in the play are the aunts played by Edith Chase '60, and Denise Boitel '61. The second claimant to the title of Bruno's wife is played by Nancy Donohue '60. The daughter of Salter is played by Ann Schettino '61. The Nurse is played by Jean Tierney '58. Inez is played by Diane Sarota '59, and the Landlady by Jean Lombard '61.

The sets for the production were designed by Signa Irwin '58. Many of the new production heads for Wig and Candle are taking over their jobs for this play. Costumes are being done by Judy Pratt '59. Brookside Cookson '60 is assuming the lighting responsibilities. Make-up will be handled by Joan McDuffee '59. Props will be supplied by Gay Hartnett '59. In charge of publicity will be Nancy Waddell '60. The stage manager for the production will be Jean MacCarthy '59.

GI 3-7395

### OTTO AIMETTI

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### Concert

(Continued from Page One)

ert Shaw Chorale before he joined the de Paur Opera Gala.

Other members of the Opera include:

Melvin Stewart, a very serious student of the theater, who has proved himself to be a very versatile player and someday hopes to become a competent director. George Marshall, who worked in the coal mines of Wilkes-Barre before coming to New York, joined the Infantry Chorus as baritone soloist for their first civilian tour and has since received wide acclaim for his many solos. Bernice Hall has toured the United States twice with Broadway casts, played in numerous stock companies, been on several concert tours as soloist in numerous stock companies, been on several concert tours as soloist with concert groups and choirs, appeared on television, movie shorts, radio and night clubs.

*Lost in the Stars*, one of the presentations of the Opera Gala, is the musical version of Elmer Rice's *Street Scene*, and *The Three Penny Opera*. It tells a compelling, poignant story of heart-breaking interracial violence; its haunting score is literally overwhelming. Another selection is "archy and mehitabel," a back-alley opera. Archy is a cockroach of philosophic and poetic bent who hangs out in a newspaper columnist's office after dark and pours out his love to the alley-cat mehitabel "who was faithful to her nature, if to nothing else." *Carmina Burana* is a choral work written by the wandering scholars of the 13th century. The Poems discuss the joys of life with a relish that recalls those ages when Pan and Jove were not considered incompatible deities. The final number offered by the Gala is *Walpurgisnacht*, a work based on Goethe's poem *Erster Walpurgisnacht*. Traditionally, the night of April 30 is dedicated to great festivals of witches and demons in the Harz Mountains of Germany. Goethe describes the first of such celebrations, and reveals how the old heathen ritual became a popular folk belief in this conflict between the Druids and Christians.

All of the music scheduled for performance by the Gala has been recorded and the high sales verify the truly exceptional quality of the de Paur Opera Gala.

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Love,  
Joe

### Tuition

(Continued from Page One)

fers him. This would mean a large increase in tuition, so that very few families would be able to finance a college education out of their current income. Although scholarships would increase to compensate for the increased costs, they would not be sufficient to make up all the difference. Therefore, there would probably be an increase in the amount of student loans, a difficult arrangement for women's colleges, since the bulk of the tuition would be paid after graduation. The principle behind this concept is to place the burden of finance on the person who will benefit most—the student—instead of on parents or other relatives. It is calculated that this shift in responsibility will make the prospective student thoroughly consider his desire for an education and carefully evaluate this education. This will ultimately work out for the benefit of society, since an industrialized society such as ours needs highly educated people.

In conclusion, Miss Park emphasized that the problem of finance is not limited to this institution alone, but to all private colleges. The trustees feel that our present high standard cannot be maintained without the increase.

### Music Notes

Tonight at 8:30, Martha Monroe, soprano, will give her senior recital at Holmes Hall. A review of this and the past two Senior Recitals will be printed in the first edition of ConnCensus following vacation.

On Easter Sunday, you might introduce yourself to an NBC TV opera production. Mozart's humorous *Così fan tutte* (Women are like that) will be presented from 2-4 in the afternoon. The heart of the plot is a wager to prove the inconstancy of women. It will be sung in English.

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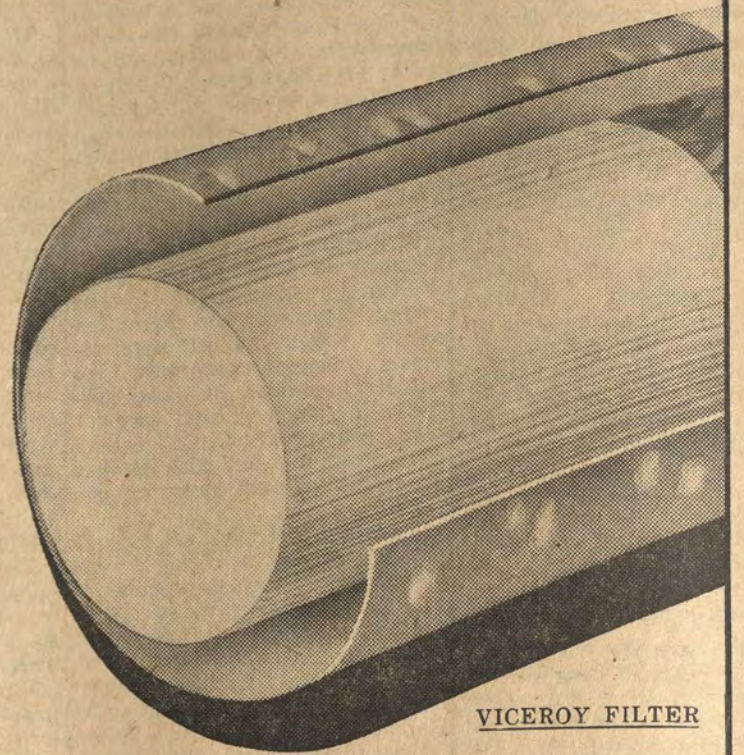
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