4-23-1959

ConnCensus Vol. 44 No. 18

Connecticut College

Follow this and additional works at: http://digitalcommons.conncoll.edu/ccnews_1958_1959

Recommended Citation
http://digitalcommons.conncoll.edu/ccnews_1958_1959/4

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1958-1959 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.
Irina Khrabroff to Lecture on Tolstoi's War and Peace

Mrs. Irina Khrabroff of New York City, noted as an authority on Russian art, music, and literature, and the historic gardens of St. Petersburg of pre-revolutionary Russia, Mrs. Khrabroff received her education at Columbia University, where she continued her service.

As a lecturer, Mrs. Khrabroff, with her extensive knowledge of Russian culture, art, and the historic gardens of St. Petersburg, has spoken widely to American and foreign groups, in Russia and across the nation.

The advent of the Russian Revolution brought Mrs. Khrabroff and her parents to the United States, where she met her husband, an American citizen.

Later graduating from Teachers' College, New York City, noted as a historian of Russian culture, will speak under the auspices of the Connecticut College Dance group which was in charge of publicity for the program of the School of the Arts Weekend panel, held May 7. On that date, under the Russian Club sponsorship, she will speak on Tolstoi's War and Peace.

MRS. IRINA KHRABROFF

Mrs. Khrabroff will return to the College on May 7. On that date, under the Russian Club sponsorship, she will speak on Tolstoi's War and Peace.

Miss Bloomer Dance Adviser Dies April 17

Miss Ruth Hoodley Bloomer, a member of the Connecticut College faculty since 1951, died suddenly on April 17. Miss Bloomer was Assistant Professor of Physical Education, Associate in the Press Relations Office, and Adviser to the School of the Dance.

Miss Bloomer held the position of Director of the School of the Dance from 1949 to 1956, which was forced to retire due to failing health. In addition she was the supervisor of the Dance Department from 1957 until 1959.

Miss Bloomer directed the School of the Dance which gained international recognition for its highly trained and award winning special recognition for its growth and to its American Dance Festival, which climaxined the school season. The summer program of the School of the Dance is held to train the finest field of modern dance and attract professional and artist educators from all over the world.

Miss Bloomer was among the youngest women in its nursing service. She was commissioned a Chaplain in the United States Navy, serving in World War I. After the war, she continued her service.

In 1941 she was in charge of publicity for the program of the School of the Dance Weekend panel, held May 7. On that date, under the Russian Club sponsorship, she will speak on Tolstoi's War and Peace.

Miss Bloomer received her B.S. degree from New York University. She held teaching positions at Brown University of Providence, Rhode Island, Michigan, and Denison University. She was a member of the American Association of Health, Physical Education and Recreation, Phi Beta, a basic society; League of Women Voters and American Association of University Professors.

A memorial service was held in the chapel, Auditorium, on Sunday, April 15. Miss Bloomer's brother, Dr. John A. Bloomer, a professor of Botany, Katharine Hall, and Dr. Elgin L. Bloomer, president of the Connecticut Artemecum, Dr. Goodwin is a board member of the committee of the Connecticut Geological and Natural History Survey. He is the author of articles in various scientific journals and has written extensively on studies in growth of roots, rhizomes, and seedling thanking for their contributions to the American Chemical Society.

She is coauthor of several publications dealing with rhizomes derived from ethylene- and fluorescent compounds in plants, and was born in Philadelphia and was educated at Erasmus Hall, New York, she has taught in many colleges and was on its jury from 1954 to 1960.

Miss Khrabroff has composed musical pieces for modern dance, and has been invited by a radio series on WYOR called Musically Speaking.

Elaine to Koenig will represent painting at the Selden Memorial Lecture. Born and reared in New York, she has evolved a unique style which has been noted to that of her husband, after an evolution through time, life painting, studies of men in action, ecstasies, and abstract paintings. Mrs. de Koenig was educated at Erasmus Hall, Brooklyn, Leonarda de Vinci Art School, Amsterdam. He is new, and studied under Willem de Kooning, whom she married in 1938.

Mrs. de Kooning is known as a critic and writer for such publications as Art News, and is the more recent Art Digest. She was born in 1904-1949 and has contributed many articles since then. She was chosen by Clement Greenberg and Mark Seldin to speak on Friday night of Fine Arts Weekend at the St. Mark's Chapel. She has had exhibitions at the Museum of Modern Art, and was on its jury from 1954 to 1956.

Miss Bloomer's brother, Dr. John A. Bloomer, a professor of Botany, Katharine Hall, and Dr. Elgin L. Bloomer, president of the Connecticut Artemecum, Dr. Goodwin is a board member of the committee of the Connecticut Geological and Natural History Survey. He is the author of articles in various scientific journals and has written extensively on studies in growth of roots, rhizomes, and seedling thanking for their contributions to the American Chemical Society.

She is coauthor of several publications dealing with rhizomes derived from ethylene- and fluorescent compounds in plants, and was born in Philadelphia and was educated at Erasmus Hall, New York, she has taught in many colleges and was on its jury from 1954 to 1960.

Miss Khrabroff has composed musical pieces for modern dance, and has been invited by a radio series on WYOR called Musically Speaking.

Elaine to Koenig will represent painting at the Selden Memorial Lecture. Born and reared in New York, she has evolved a unique style which has been noted to that of her husband, after an evolution through time, life painting, studies of men in action, ecstasies, and abstract paintings. Mrs. de Koenig was educated at Erasmus Hall, Brooklyn, Leonarda de Vinci Art School, Amsterdam. He is new, and studied under Willem de Kooning, whom she married in 1938.

Mrs. de Kooning is known as a critic and writer for such publications as Art News, and is the more recent Art Digest. She was born in 1904-1949 and has contributed many articles since then. She was chosen by Clement Greenberg and Mark Seldin to speak on Friday night of Fine Arts Weekend at the St. Mark's Chapel. She has had exhibitions at the Museum of Modern Art, and was on its jury from 1954 to 1956.

Miss Bloomer's brother, Dr. John A. Bloomer, a professor of Botany, Katharine Hall, and Dr. Elgin L. Bloomer, president of the Connecticut Artemecum, Dr. Goodwin is a board member of the committee of the Connecticut Geological and Natural History Survey. He is the author of articles in various scientific journals and has written extensively on studies in growth of roots, rhizomes, and seedling thanking for their contributions to the American Chemical Society.

She is coauthor of several publications dealing with rhizomes derived from ethylene- and fluorescent compounds in plants, and was born in Philadelphia and was educated at Erasmus Hall, New York, she has taught in many colleges and was on its jury from 1954 to 1960.
TRAVELING LINES
ON IVY VINES

The Artist and You Fulbright Awards

The Fine Arts program being presented to us this week-
end is an outstanding tribute to the college and the
principles of this college. It is not only a representation of student ac-
complishment; it is also an acknowledgement of the goals yet
be achieved: a statement of the level reached, and the rec-
ognition of a higher level to be attained. A program such as
this represents the intellectual achievement of a group of
people, so to speak, of the students, and it is ignored by an
unhealthy number of students not participating. Obviously, this
indicates a rather frightening degree of apathy on the part
of the student body, and a lack of appreciation of the very
things they are trying to accomplish. Granted, there are other
attributes of a college education — e.g., "social development" and
"discovery of self" — but when these subliminal develop-
ments provide the essentials of college life, they are twisted
far out of proportion. After all, it is a college education we
primarily seek.

The examples of student accomplishment that are placed
before us can hardly be underestimated in their worth. It is
a chance for the student to display her talent — natural or ac-
quired — and to receive acknowledgement of that talent. When
no such acknowledgement is forthcoming from those on her
own level, some of the pride of achievement is lost. The praise
of a teacher and the praise of a contemporary are significantly
different, and even though the colleague's praise does not rep-
resent the expertise of the teacher's praise, at least it de-
notes the expression of the effort, and admiration of the
achievement.

On the other hand, the sight of such achievement is a yard-
stick for our own efforts, for abilities as we may wish to be
to public recognition or praise, there can be no pride or tri-
umph is a void. The high level of the presentations given dur-
ing Five Arts Weekend, moreover, is an assurance of the
worth of striving for and reaching a level higher than the one
on which we now exist. These presentations cannot be class-
ified as dry intellectualism, for they represent active in-
terest and are produced in an entertaining manner. Furthermore, they represent an achievement any student, be she so inclined, may attempt. It is not limited, and this
is worthy of mention. The students who are selected
to participate in Five Arts Weekend are worthy of recog-
nition.

The Weekend is not merely a vehicle of personal glory, but
is primarily a coordinated exhibition of worthwhile offer-
ings in the four arts represented. Aside from "the stimula-
tion," the presentations provide an interesting and exciting
program. For these varied reasons, The Five Arts Weekend is a
program to be acknowledged with pride, and not ignored and consequently undervalued as
seems to be the trend, M.F.E.

Calendar of Events
Thursday, April 23
Mrs. Iris Kneiser "Tookie's War and Peace" Hale Lab, 7:00 p.m.
Friday, April 24
Selden Memorial Lecture "You and the Artist" Auditorium, 8:30 p.m.
Saturday, April 25
Presentation of Original Student Work in Art, Literature, and Music Lyman Allyn Museum, 3:00 p.m.
Sunday, April 26
Poetry Reading, sponsored by New England Poets Union Library, 4:00 p.m.
Franklin Reese "One Arts Theater.. " Library, 4:00 p.m.
Monday, April 27
Max Park to Address Freshmen Auditorium, 5:15 p.m.
Tuesday, April 28
Amato Opera Theater "Veddi's Regato" Library, 8:00 p.m.

Outing Club
Tulip a Lake! A great time is in store for all our members, so be sure to make sure you're able to get there.

Traveling Lines
ON IVY VINES

The advantages and/or disadvantages of Reading Week programs came up for editorial discus-
sion in a recent issue of the College News. Entitled "Eye-strain from Reading," the discus-
sion of the program was prompted by miniature handout leaflets, provided by part of the faculty and students of the department of English.

Apparently the two-week program has been a period of crum-
ing for many students, not just English majors. The program, which began on Monday, April 20, and ended on Friday, April 24, included an earlier ordering of re-
quired text and assignment of two works, one required by the instructor and the other left to the choice of the student. The ed-
torial also included a plea for the alteration of pre-
texts on exams by extending the number of questions from thirty to sixty during Reading Week.

Winter has recently announced: "We're adding four new drama courses to be included in the offerings of the En-
lish Department. Courses in Arts, Eng-
lish, and Drama, "will be offered from 1960 to 1969. We're planning for those who wish to participate in the drama while ma-
ning in English. Best Dreams is the month-
ly."

Fulbright Awards Offered Students for Study Abroad

Approximately nine hundred students are being
chosen this year for one or more awards for
stravel, tuition, books and maintenance for one academic
year. Countries participating in the program include Argentin-
a, Australia, Austria, Belgium and
many others. 

In addition to the Inter-American Cultural Con-
vention awards, ISSC, and IACC awards will be available on
May 1. The Institute of International Education admin-
isters both of these programs for the U.S. Department of State.

The Fulbright scholarships are granted
travel, tuition, books and maintenance for one academic
year. Countries participating in the program include Argentin-
a, France, Germany, Greece, Ireland, Israel, Italy, Japan, 
Netherlands, Norway, Peru, Philippines, Spain, Sweden,
Switzerland, and Turkey. JACC awards for study in Ireland are available under an arrange-
ment made with the Department of State.

Participating Countries

The Fulbright program makes one or more awards available for grad-
uate study in the American countries: Bolivia, Bres-

tan, Chile, Colombia, Costa Rica, Cuba, Ecuador, Guatemala,
Haiti, Honduras, Mexico, Nicaragua, Panama,
Paraguay, Peru and Venezuela. IACC awards are made for study in Ireland under an arrange-
ment with the Irish Government.

Requirements

General eligibility requirements for both categories of awards are
1) U.S. citizenship at time of ap-
"Tookie's War and Peace" Hale Lab, 7:00 p.m.
"You and the Artist" Auditorium, 8:30 p.m.
"You and the Artist" Auditorium, 8:30 p.m.
"You and the Artist" Auditorium, 8:30 p.m.
Prefect Pete McCall "Italian Letters of Today" Library, 8:00 p.m.
"You and the Artist" Auditorium, 8:30 p.m.
Critic Lauds Under Milkwood, New Concert Program Announced
Cites Exciting Performances

The Wig and Candle production of Dylan Thomas' Under Milkwood was perfectly delightful, and this is not an easy play to produce. There is no elaborate set design, contriving or makeup to help catch the audience, and there is also very little action in it. The quality of the production depends almost solely upon the quality of its voices, and this is where Thursday night's performance was outstanding. Each voice had its own individual character, and each was commendable.

Ellie Kuffman, the first voice and principal narrator, had a genuine feeling for the pure byzantium and rhythm of Thomas' descriptive passages, and her voice was beautiful. George Pugnity, the second voice, was good as a contrast to the first, and his laughing Cherry Owen was very convincing. His humorous Oral Watkin radiated humor as both Mr. Ogmore and Mr. Mog Edwards, and his gruff "drowned voices" were good. William St. Lawrence's Organ-Morgan, Nigel Boyo, and especially his singing Mr. Waldo were a pleasure, and Vin Pritchard was excellent. Renee Ricky Nelson was well sterilized Mrs. Ogmore Rio Bravo by Margery Shaw, was nicely done.

The Wig and Candle production was the fifth of Dylan Thomas' Under Milkwood in Boston's year 1959-60. There were five concerts given during the season. The opening concert on October 13, 1959, will be given by baritone Richard Warren of the Metropolitan Opera Company. He will be followed on November 17, 1959, by Ferranti and Telcher, soprano-pianists.

The Connecticut College Concert Series has recently announced its program for the school year 1959-60. There will be five concerts given during the season. The opening concert on October 18, 1959, will be given by baritone Richard Warren of the Metropolitan Opera Company. He will be followed on November 17, 1959, by Ferranti and Telcher, soprano-pianists.

On the 10th of January, 1960, Andres Segovia, guitarist, will present the third in the series of concerts, and the fourth program will be given by the Boston Symphony Orchestra, Charles Munch conducting, on February 16, 1960. The fifth and final concert of the year will feature the National Symphony Orchestra, Howard Mitchell conducting, with Grant Johannsen, violist, and will be presented on March 15, 1960.

NEW CONCERT PROGRAM ANNOUNCED

Here's why Tareyton's Dual Filter filters as no single filter can:
1. It overdoes an efficient pure white outer filter...
2. With a unique inner filter of Activated Charcoal... which has been definitely proved to make the smoke of a cigarette nontoxic and smother.

THE TAREYTON RING MARKS THE REAL THING

The REAL THING IN MILDNESS... THE REAL THING IN FINE TOBACCO TASTE!

Lesson for today: In a few short months, New Dual Filter Tareyton have become a favorite on U.S. campuses. For further references, see your campus smoke shop.

THE TAREYTON RING
GETS AROUND!
Franklin Reeve will present selec-
tions from his poetry at the thir-
sixth and final poetry reading to be
held in the library at 4:00 p.m. on
Sunday, April 26. Born in Phil-
adelphia, Pennsylvania, Mr. Reeve
holds a degree from Columbia Uni-
versity, New York, and is cur-
cently teaching Russian languages
and literature there. He is the au-
tor of several books, including The
American Slavic Review, Modern
Studies, and poems in The Hud-
son Review, The Southwestem
Review, and Vocations. Mr. Reeve
is also the author of a forth-
coming critical work on Alex-
ander Blok, Russian Symbolist
poet, which will be published by
the Columbia University Press.

The series of reading which have been presented throughout the current academic year were sponsored by The Club, an in-
formal group of faculty and stu-
dents, which was organized in the
fall. The five poets whose works they read at these meet-
ing were faculty members, David
Ferry, John Holland, James
Merrill, and William Meredith.
Following is a short selection of
The Brave Green Generals of My
Summer Years by the

MALLOVE'S "Eastern Connecticut's
Largest Jeweler"
Expert Watch and Jewelry Repair
MALLOVE'S 74 State Street
GI 2-4591

to EUROPE
THIS SUMMER!

Choose a
cLA RA LAUGHIN TOURN
Eleven delightful destinations. Book your trip TODAY.
Eleven delightful destinations. Choose one for you.
--- 
ONLY. Excellent reputation & services. Full day prices.
--- 
Round trip air fare from $275.00.
--- 
One way air fare from $125.00.
--- 

clothing free Airline information.
--- 
Free Airline information.
--- 
Round trip air fare from $275.00.
--- 
One way air fare from $125.00.
--- 
Book your trip TODAY.

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.

apricots

radio
Free Airline information.