

Connecticut College

## Digital Commons @ Connecticut College

---

1961-1962

Student Newspapers

---

5-10-1962

### ConnCensus Vol. 47 No. 19

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_1961\\_1962](https://digitalcommons.conncoll.edu/ccnews_1961_1962)

---

#### Recommended Citation

Connecticut College, "ConnCensus Vol. 47 No. 19" (1962). *1961-1962*. 1.  
[https://digitalcommons.conncoll.edu/ccnews\\_1961\\_1962/1](https://digitalcommons.conncoll.edu/ccnews_1961_1962/1)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1961-1962 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.





# Conn Census

Vol. 47—No. 19

New London, Connecticut, Thursday, May 10, 1962

Price 10 Cents

## '66 To Number 430; Conn. To Welcome 6 Foreign Students

Next fall the freshman class promises to be the largest in the College's history. At the present time, Mr. Cobblestick expects a class of 426-430 girls, a larger acceptance return than had been anticipated. However, there will be no overcrowding due to our increased dormitory space.

Mr. Cobblestick expressed mild surprise at the size of the incoming class, especially since there was a 25% drop off in applicants to the College. This drop off in applications has occurred in colleges across the country, and Mr. Cobblestick attributes this to better counseling in the secondary schools.

Aside from those admitted under the regular policy, 18 girls have been admitted under the early decision plan. The College also expects 25 transfer students entering the sophomore and junior classes. Six foreign students will represent Sweden, Mexico, Finland, France, Uruguay and Austria.

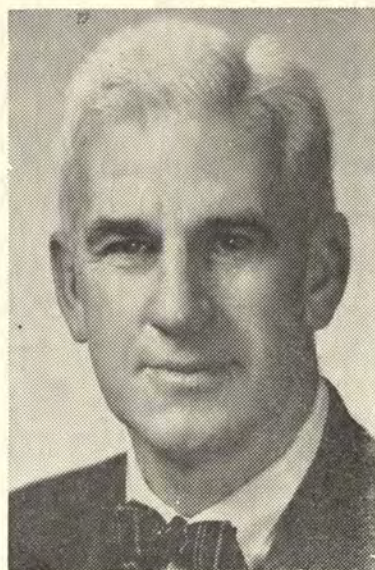
## Students to Decide Fate of Assemblies

The Committee on Wednesday Assemblies has recently decided to discontinue the program of assemblies because of insufficient support by the student body. Under these circumstances, the Committee felt it unwise to engage further speakers.

The Wednesday assembly program has had its present organization for nearly ten years, with the Committee on Assemblies acting as speaker-selection agency. The specific purpose of the program was to designate Wednesday as a non-sectarian meeting, thus fulfilling the Chapel attendance requirement. More important, the assemblies were designed to offer intrinsic interest to the college community.

During this ten year period, the Committee selected a wide variety of programs which provided insight into special fields of interest on and off the college campus. Students and alumnae discussed their summer jobs, travels, studies abroad, and honors work. Faculty members gave talks about research and study projects, both at home and abroad. Also, members of the New London community focused attention on diverse educational and

See "Assemblies"—Page 8



Dr. A. Graham Baldwin

## Andover Chaplain To Speak Sunday

The Reverend Doctor A. Graham Baldwin, chaplain and instructor of religion at Philips Andover Academy in Andover, Massachusetts, will be the guest preacher at the Sunday Vespers Service, May 13.

Reverend Baldwin, a native of Brooklyn and a graduate of Yale Divinity School, has been associated with Philips Andover since 1930. He is the author of numerous articles and books, including *The Drama of Our God* and *These Men Knew God*.

## Fellowships Given To Birdsall, Honan For Study Abroad

Two Connecticut College professors have received grants to study and teach in Europe next year. Richard Birdsall, assistant professor of history, has been awarded a Fulbright lectureship grant to the University of Helsinki, Finland, and Park Honan, assistant professor of English, has received a Guggenheim fellowship for study in England.

Mr. Birdsall's teaching assignment includes a lecture course in United States history and a seminar in the social history of this country. Ten such grants are awarded to American professors for teaching in Finland each year. The Guggenheim fellowship will afford Mr. Honan the opportunity to do research at the British Museum, studying the prose style of the English novel, 1890-1930.

## Mid-Semester Night's Dream To Highlight Dads' Weekend

The theme of this year's Junior Show, "A Mid-Semester Night's Dream" is one which is all too familiar to everyone here. It concerns a girl who has done nothing all semester and is trying desperately to study for all her exams the night before she must take them. As is often the case, as soon as she opens each book she promptly falls asleep. The body of the show is made up of her dreams about each book, and is a collection of five parodies on various pieces of literature: *The Canterbury Tales*, Shakespeare's Eighteenth sonnet, Sophocles' *Oedipus Rex*, Dante's *Inferno*, and Milton's *Paradise Lost*.

"A Mid-Semester's Night's Dream" is directed by two pros who could certainly teach Joshua Logan a thing or two; Aggie Cochran and Sue Bernstein. Our composer-lyricist is Marcia Mueller, who has written some amazingly good music and clever lyrics, as all of Larrabee House will agree. Carol Ann Zinkus is our choreographer, and her dances all show great originality and imagination. The indispensable and highly efficient stage managers of the show are Linda Barnhurst and Betsey Kraai. Sue Shapiro and Sloan Kinnebrew are responsible for the blatant massacre of Messrs Chaucer, Shakespeare, Sophocles, Dante, and Milton.

Cast in the leading roles are: Diane Lyons, Susie Schiffman, Ruth Lawrence, Amy Glassner, Roz Feibus, Allison Coleman, Connie Cross, Marcia Simon, Roberta Vatske, and Sue Warren. Anne Ryan will play our unfortunate student and expert dreamer.

Junior Show promises to be a real swinger, and we strongly

## Fathers to Attend Coeducation Forum

The Political Forum will sponsor its first debate, in conjunction with the to-be-formed debating club, Sunday, May 20, at 2:30 p.m. in the Student Lounge at Crozier-Williams. The topic of debate will be: Resolved: "That Connecticut College should become a co-educational institution." All faculty, students, and fathers are cordially invited to attend.

recommend that you all come with your parents. It will be at 9:00 in Palmer Auditorium on Saturday night, June 19th. We guarantee a lot of laughs, and besides, it's a good review for exams!

## Meredith, Sward To Read for Club

Sunday, May 13, at 4:00 in the Palmer Room of the Library, The Club is presenting the last poetry reading of the semester. Reading for The Club will be Robert Sward and William Meredith.

Robert Sward, a regular contributor to the publications *Epoch* and *Poetry*, attended the Writer's Workshop at the University of Iowa. In 1958 he held the Robert Frost Fellowship in Poetry at the Bread Loaf Writers Conference. In 1960 he was awarded a Fulbright Fellowship, and with his wife, the former Diane Kaldes, he went to the University of Bristol. Mr. Sward was an instructor in English at Connecticut College for the academic year 1958-59. Presently, he is teaching English at Mitchell College and will return to full-time teaching at Cornell in the fall. Mr. Sward's first book of poems will appear this spring in England under the imprint of Putnam's.

William Meredith, Associate Professor of English at Connecticut College, was graduated from Princeton University, where he later became a Resident Fellow in Creative Writing under R. P. Blackmur. He has published three volumes of poetry: *Love Letter from an Impossible Land* (1944); *Ships and Other Figures* (1948); *The Open Sea* (1958). In addition, his work has appeared in *The Hudson Review*, *Partisan Review*, *The New Yorker*, *Poetry*, *The Saturday Review* and other periodicals. In 1956 Mr. Meredith was the recipient of the Hudson Review Fellowship in Poetry, and in 1960-1961 he was awarded a grant by the Ford Foundation. In the recent volume of Shelley introduced by The Laurel Poetry Series, Mr. Meredith has selected the poems and written the introduction and notes. He is on the faculty at the Bread Loaf School of English.



# Then and Now

The closing of the academic year brings with it not only nostalgia, but certain tangibilities that signal an end. Miss Park will depart and with her will go our very best wishes for every success in the future. The growth and activity of the College during her administration have been truly exciting, not only for those connected with the College, but for all concerned with women's education. The black-robed class of '62 will leave the College on June 10, but they will have enriched all aspects of our life here. Each of us certainly must have her own assurance that this year has been a very special one in our college careers. For those of us that will return in the fall, the promise of a new year is something to look forward to with the security of the years behind us.

It is difficult at this time to have keen perspective in examining the year that is nearing completion. Its beauty and uniqueness will become more evident as we draw further away from it, but there is still a beauty in the *now* that we should not overlook. With only one full week of classes before the advent of Reading Week, we know that the time is almost up. When the last bluebook has been turned in, then perhaps we may be able to look back, not only with our eyes, but with our minds and hearts. The year has been full and rewarding. The more difficult spots, both academic and personal, will, in all likelihood, seem very small when viewed with after-exam insight.

Summer vacations will offer opportunities for pursuing those things that make up another segment of our lives. The diversity of these summer experiences will present each of us with something for ourselves, as well as a treasure to contribute to the whole next fall. To Miss Park and the class of '62, our fondest hopes for good fortune and happiness in the paths that stretch before them.—L.J.L.



## FLICK OUT

### Music Club Sets Recital

- CAPITOL**  
 Fri., May 11 thru Tues, May 15  
 Colossus of Rhodes  
 Public Affair
- GARDE**  
 Thru Sat., May 12  
 Experiment in Terror  
 Glenn Ford  
 Loss of Innocence
- Starting Sun, May 13**  
 Day the Earth Caught Fire  
 Six Black Horses

A lecture recital, "Music in Elizabethan England," will be presented by the Music Club Friday, May 11, at 7:30 p.m. in Crozier-Williams Main Lounge. Immanuel Willheim of Hartt College will be assisted by Nancy Savin Willheim, soprano, Connecticut College '59, and Joseph Payne, harpsichordist. All are invited to attend.

# ConnCensus

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Second class entry authorized at New London, Connecticut.

REPRESENTED FOR NATIONAL ADVERTISING BY <b>National Advertising Service, Inc.</b> <i>College Publishers Representation</i> 18 East 50 St. New York, N. Y. CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO	Member <b>Associated Collegiate Press</b> <b>Intercollegiate Press</b>
--	--

- |                                 |  |
|---------------------------------|--|
| Editor-in-Chief _____           | Amy Gross '63                          |
| Managing Editor _____           | Linda Leibman '63                      |
| Assistant Managing Editor _____ | Allison McGrath '64                    |
| Co-Editors of Features _____    | Marie Birnbaum '64, Sherry Sonnett '64 |
| Co-Editors of News _____        | Linda Cohen '64, Barbara Goldmark '64  |
| Copy Editor _____               | Pat Antell '65                         |
| Make-Up Editor _____            | Ann Jacobowitz '65                     |
| Advertising Manager _____       | Nancy Sinkin '64                       |
| Business Manager _____          | Carol Davis '65                        |
| Circulation Manager _____       | Jean Steinhurst '65                    |
| Cartoonists _____               | Ellen Shulman '64, Sarah Bullock '63   |

**Staff**

Adele Brewer '65, Nan Clifton '65, Jehed Diamond '64, Gay Justin '65, Karin Kunstler '65, Beth Murphy '65, Judy Milstein '64, Judy Pickering '65, Holly Schanz '65, Holly Turner '64, Chris Zylman '64.

## Free Speech

To the Editor:

The behavior of the student body at the April Amalgo was deplorable! The rudeness and juvenile reactions prevalent caused the meeting to assume a comical and farcical atmosphere, to descend to a level analogous to a childish squabble.

Amalgo was instituted to enable the entire college to assemble and discuss matters of school-wide importance—those pertinent to the students and their welfare—not to afford certain individuals an audience before whom they could vent their personal and often irrelevant opinions.

The most glaring defect in the present Amalgos seems to be the completely disorganized discussion, which precedes the actual voting on proposed legislation. This disorganization seems to stem from the voicing of spur-of-the-moment, partially developed opinions on the issues. Such spontaneity is necessitated by the short time allotted for consideration of the issues. It would be contrary to the purpose of Amalgo to eliminate these periods of discussion; however, there is a way to eliminate the disorder. Rather than have the proposed issue discussed immediately after presentation at Amalgo, perhaps the discussion could be carried on at house meetings. This extra time would enable the students to consider the issues more fully and to organize their thoughts. It would also afford each individual the opportunity to express her opinion in less ostentatious sur-

See "Free Speech"—Page 6

## This Week

This week is the last week or the first week or the middle week depending on one's present station in life . . . the year is over and the good and bad no longer matter, soon they will all be rolled into one and will be viewed in the light of time's perspective . . . it's been a year of changes or attempted ones always with an eye to the betterment of the College . . . what once seemed new is now an integral part of the campus—the four course system, the new buildings, even the freshmen . . . the old traditions will stand firm though some have undergone renovations . . . the campus has gone through its yearly metamorphosis as have the students . . . those major crises, what were they anyway? . . . will find a new forte next year . . . and in a year of never ending events, falling back and forging ahead, one can still find time for farewells . . . President Park is leaving after many contributing years; she leaves us a benefitted Connecticut College and takes with her a little something from every student . . . to Dr. Warnshuis—there are those of us who will miss her . . . but next year brings a new president, new faces, a step ahead for all, and the future . . . so Conn Census bids adieu until her renaissance next year . . . evn so, there is always a next week . . . A.M.

**MISQUOTE**

Money is the root of all evil. Therefore . . . ConCensus is sweet and pure.



**CONNECTICUT COLLEGE**

**FATHERS' DAY  
MAY 19, 1962**

**PROGRAM**

**FRIDAY, MAY 18**

Horse Show ..... Riding Ring, Williams Street, 6:30 p.m.  
Junior Show ..... Palmer Auditorium, 8:00 p.m.  
(Open Rehearsal)  
Synchronized Swim Exhibition ..... Pool, Crozier-Williams, 9:15 p.m.

**SATURDAY, MAY 19**

Parents are invited to visit classes and buildings on Saturday morning.

Registration for Fathers ..... Student Lounge, Crozier-Williams  
8:00 - 12 noon  
Coffee Break ..... Snack Bar, Crozier-Williams, 10:00 - 11:30 a.m.  
Conn Chords and Shwiffs ..... Snack Bar, Crozier-Williams  
10:15 and 11:00 a.m.  
Luncheon for Fathers ..... Crozier-Williams, 12:30 p.m.  
Luncheon in the dormitories for Mothers and Daughters  
President's Reception—Parents, Faculty,  
Students ..... Main Lounge, Crozier-Williams  
2:30 - 4:00 p.m.  
Recreational Activities ..... Crozier-Williams  
Bowling\* ..... 10:00 a.m. - 5:00 p.m.  
Swimming\*\* ..... 3:00 p.m. - 5:00 p.m.  
Golf Cages available ..... 3:00 p.m. - 5:00 p.m.  
Guided Tours of North Dormitories ..... 10:00 a.m. - 4:00 p.m.  
Junior Show —“A Mid-Semester  
Night's Dream” ..... Palmer Auditorium, 9:00 p.m.  
Pop Hop ..... Crozier-Williams, 11:00 p.m.  
Orchestra and Refreshments

**SUNDAY, MAY 20**

Senior Chapel ..... Harkness Chapel, 11:00 a.m.  
Speaker: Dr. Susanne K. Langer, Professor Emeritus of Philosophy  
Connecticut College Choir

\* bring bowling shoes or rubber soled shoes  
\*\* swim suits are available

**All-New Experimental College  
Opens Next Fall in Denmark**

A new international college will open in Denmark in the fall of 1962. Student body and faculty will be drawn from all parts of the world. The college will be governed by a joint student-faculty board in cooperation with an international advisory council. The English language will be used in instruction and colloquia. New Experimental College will be a supplementary institution of higher learning offering programs which the student may incorporate into his own graduate or undergraduate work.

A detailed declaration of procedures and goals will automatically prescribe undue boundaries. Consequently, the college curriculum will first be firmly structured after the faculty and students are assembled. However, on the undergraduate level, faculty and facilities will be available in the following areas: Literature, Philosophy, Modern Language, Fine Arts, History, Sociology, Anthropology, Economics and World Geography. Initially the graduate school will offer programs in the following areas: Business Administration, Architecture, Adult Education, Civil Leadership, and Applied Liberal Arts.

All aspects of higher education will be subject to experimentation, entrance requirements included. Countless significant contributions to world civilization have been made by men and women who were “unwilling” or “unable” to yield to the social and academic status quo. Thus, the leaders of the new college will explore the potential of the “genuine original” or the “unsuccessful” individual, offering him the opportunity for realization. Therefore, students who are often not considered academically qualified, as well as the uninspired or highly dissatisfied “good” students, drop-outs, and nonplussed students are also encouraged to apply.

**Equestrians Slate  
Horseshow May 18**

Sabre and Spur will present a horse show Friday, May 18, at 6:30 in conjunction with the activities for Father's Weekend.

Three classes will participate—beginner, intermediate, and advanced horsemanship, as well as horsemanship over fences, pair class, bareback, and championship. There will also be an exhibition drill given by the Sabre and Spur drill team.

Judges for the horseshow are Mrs. John O. Brotherhood, Jr., and Mrs. Reginald Francklyn.

Refreshments will be served after the show. All are invited to attend.

**Students Originate Exchange  
With Negro Women's College**

The Civil Rights Group of Connecticut College is proposing to sponsor an exchange program with Spelman College, a Negro women's college in Atlanta, Georgia. Spelman is one of six colleges that are included in the Atlanta University.

The program would be a direct exchange consisting of probably two students from Connecticut College attending Spelman for one semester, during which time two Spelman students would attend Connecticut College. The financial aspect would remain exactly as it is now for all students involved, and all school credits would be transferable.

Sophomores or juniors would be the participants from Connecticut College, and would be at Spelman either first or second semester depending on the individual student's class schedule and preference. However, in either case, both students would be attending Spelman during the same period of time.

The students who would participate in the exchange would be selected on the basis of a written application, recommendations, and a personal interview.

A program such as the proposed exchange with Spelman College will serve many purposes, the main ones being:

The students from Connecticut College who attend Spelman would greatly enhance their understanding of the present civil rights problems that have confronted and disrupted our nation, with particular emphasis on the vast educational problems of the deep South. They would share intimately in the life of the American Negro, thereby gaining a knowledge of the sources of his stresses and desires.

The students from Spelman who attend Connecticut College would, beside enriching their educational, social, and emotional experience, add a great deal to the Connecticut College campus in all ways and would hopefully introduce a greatly encouraging factor in influencing Negro students to apply to Connecticut College as regular degree candidates.

One of the most positive things we can do as students to make our country stronger and our ideals a reality is to gain deep insight into the essence and source of those obstacles that prevent true democracy. Certainly segregation is one of these obstacles, and its essence is contained in the nature of prejudice. It is the hope of all involved in the proposed Spelman exchange that by close contact with the problems and people involved in prejudice and segregation, that we will be better prepared through understand-

ing to make manifest our ideals and strengthen our country.

The great interest shown by the administration has made the very probable initiation of this program possible, and the problem of its becoming a reality is now entirely in the hands of the students.

Carylle Bartholomew

**Library Features  
O'Neill Exhibition  
On Life, Writings**

Palmer Library's April exhibit features the life and works of Eugene O'Neill, with emphasis placed on his youth in New London. Much of the display material was contributed by Harper and Brothers, which recently published the biography *O'Neill*. Barbara and Arthur Gelb, the authors, did extensive research in the Library's O'Neill collection. They mention in the preface Miss Hazel Johnson, head librarian, for the help she gave them.

Helping O'Neill biographers is nothing new to Miss Johnson. Since March, 1952, when the Library had its first O'Neill exhibit, scholars have known about the O'Neill collection and have both contributed to it and drawn from it. The Library now has first editions of all of the playwright's works in addition to many letters, clippings, playbills, and other memoranda.

On display this month is a collection of photographs of O'Neill's family and of him on occasions throughout his life. Also displayed are magazine articles about his plays, especially about *Long Day's Journey into Night*, which was set in New London. The photographs of O'Neill as a child and the family groups at Monte Cristo Cottage on Pequot Avenue have particular local interest.

Featured as part of the exhibit is the Gelbs' biography and its reviews. The reviews are almost all favorable. Moss Hart expressed the prevailing opinion when he wrote, “This book has the bravura, the power, and the grandeur of O'Neill's play . . . a memorable book.”

**Benjamin T. Marshall**

Entries for the Benjamin T. Marshall Poetry Prize, a cash prize awarded annually for the best original poem by a student of Connecticut College, must be submitted to the Chairman of the English Department before noon on May 18, 1962.



## Saturday Review Appeals to All Collegians; Calls for Student Response to 'The Wall'

In America this is the age of the teaching machine. Yet the largest such device in the world is probably to be found in beleaguered Berlin.

It is about twenty-seven miles long, and strung with barbed wire. It teaches vivid, unforgettable lessons in the meaning of democracy and communism, of freedom and tyranny, of man's humanity and inhumanity. It is The Wall.

If seeing is believing, if experience is really the best teacher, then one of the most compelling exercises in education any American student of current affairs can take today is a trip to Berlin. The Wall instructs the observer with visceral clarity in the essential nature of the East-West crisis. It defines the stake the U. S. has in the stern duel of wills and ideals now taking place in Berlin.

One man who has repeatedly observed the teaching power of The Wall is General Lucius D. Clay, the personal representative of President Kennedy in Berlin. It was through Clay that an unusual train of events was set in motion several weeks ago after he had arranged for Walt Kelly,

the creator of Pogo, to tour The Wall. Kelly, a man of wise and gentle wit, was deeply moved as he ranged the length of the barbed and guarded barrier, noting the crude memorials erected where men and women had died trying to escape to freedom from East Berlin.

At the end of his tour Kelly discussed with General Clay his conviction that the American people should understand much more fully than they now do the great drama of modern politics being enacted in Berlin. To that end he suggested that a Freedom Forum be held in the West German city for perhaps 1,000 student leaders from college campuses throughout the United States.

Their very presence en masse in the city would demonstrate to both West and East Berlin our nation's commitment to maintain the security of West Berlin. The students would then carry the lesson of The Wall to their campuses to infuse their fellow undergraduates, faculties, friends, families, and neighboring communities with a stronger understanding of the significance of West Berlin to America's continued security in a troubled time of change and challenge.

Mayor Willy Brandt immediately volunteered to address the students on West Berlin's interpretation of the lessons of The Wall. The administration and faculty of the Free University of Berlin were consulted. The use of the University's dormitories and mess halls for minimum fees was assured. Members of the faculty and local student associations offered to give special lectures and arrange hospitality for the Forum visitors. It was suggested that visits and seminars in East Berlin could be arranged so that the students from the United States could hear the East Berlin Communist interpretation of The Wall at first hand, and debate the U. S.-Soviet views of co-existence.

The suggested time for the Forum is late August, when many students will already be in Europe on vacation. It would last about four days. The cost to participants would be modest.

Such is the power of an idea and of The Wall.

There is as yet no formal organization to launch the Forum. Except for one unauthorized news report there has been no publicity. This is the first public discussion of the idea, and it is taking place in this space for this reason: The volunteer group working on the Freedom Forum

wants some advice from **Saturday Review** readers.

It is to the serious purposes of travel and to the stern teacher in Berlin—The Wall—that we summon our readers, asking them for guidance on the final decision whether to stage the Freedom Forum, and thus to make possible another chapter in the dialogue. See "Saturday Review"—Page 8

### Fulbright Grants: Opportunities Open To U. S. Graduates

More than 800 American students will have an opportunity to pursue graduate study or research in 46 countries in the academic year 1963-64 through scholarships made available under the Fulbright-Hays Act of 1961, the Institute of International Education announced today. IIE administers the graduate student scholarship program for the Department of State.

Three types of grants are available. A full U. S. Government Grant provides round-trip transportation, maintenance, tuition and books. These awards are available for study in Argentina, Australia, Austria, Belgium-Luxembourg, Brazil, Burma, Ceylon, Chile, China (Republic of), Denmark, Ecuador, Finland, France, Germany (Federal Republic of), Greece, Iceland, India, Iran, Ireland, Italy, Japan, Korea, Netherlands, New Zealand, Norway, Pakistan, Peru, Philippines, Portugal, Spain, Sweden, Turkey, United Arab Republic and the United Kingdom (including overseas territories.)

A Joint U. S.—Other Government provides a travel award from the U. S. Government in conjunction with foreign government grant provides a travel award from the U. S. Government in conjunction with foreign government grants which provide tuition and full or partial maintenance. These joint awards are available for study in Bolivia, Brazil, Chile, Colombia, Costa Rica, Ecuador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Poland, Rumania, Panama, Paraguay, Peru, and Venezuela.

The third type of award, Travel-Only Grants, supplements a scholarship received from a foreign government, university or private donor. Travel-Only awards are available for study in Austria, Denmark, France, Germany, Israel, Italy and The Netherlands.

General eligibility requirements for all types of grants are: 1) U. S. citizenship at time of application; 2) a Bachelor's degree or its equivalent before the beginning See "Fulbright"—Page 6

## Artist's Life, Love Visible in Changes Of Portrait Styles

Last Monday night, at Lyman Allyn Museum, a lecture was given by Mr. John Richardson entitled "Picasso's Portraits." Mr. Richardson, who has lived near Picasso and has known him for ten years, is co-ordinator of the nine-gallery show in honor of Picasso's eightieth birthday now being presented in New York.

As the title indicates, the lecture concerned itself with portraits, an important and revealing aspect of Picasso's art. Picasso, who has long been known for his prolific and inventive portraits, does not accept commissions, but works according to personal choice. This element of personal choice is mirrored in the portraits themselves, since they chart the life and emotions of the artist.

The portraits fall into several groups, both in subject and style. The first group, a series of self-portraits, dates from the years 1896 to 1906, when Picasso was 15 to 25 years old. It represents the years when Picasso was searching for a style and depicts the artist in a variety of costumes and situations. Through these portraits, one can sense the romantic attitude Picasso assumed towards his life and circumstances. After 1906, when Picasso emerged as the "rebel leader of modern art," he uses allegory in the treatment of his own life and reserves portraits for his friends and his many, many loves.

In the years from 1906 to approximately 1917, Picasso experimented in all mediums and styles. There are realistic chalk drawings of his friends in Barcelona and there is the famous portrait of Gertrude Stein, influenced by primitive Iberian sculpture. There are three cubist portraits and the Ingres-like drawings, which Picasso did to prove that he could draw as well and better than anyone else.

From 1917 to the present Picasso's portraits are primarily studies of his wives and mistresses. Here we come to the main point of the lecture: that is, Picasso's life and art are so closely bound to each other that we can't understand one without the other. Not only can one tell Picasso's current love from the date of the portraits but one can also tell the subject's character and See "Picasso"—Page 6

### D. Kornblau Leads; Seniors Take Cup In '62's Third Win

As the last words of "Oh, What a Beautiful Morning" were brought to a precise end by Senior Song Leader Debbie Kornblau, there was no doubt in the minds of the audience that the Class of '62 had again won the Compet Sing, thus retiring the cup. Their third victory, by unanimous decision of the judges, was enhanced most by the smiling enthusiasm in presenting the Rodgers and Hammerstein favorite and their class song, written by Linda Lear and Roz Liston.

Second place went to the Juniors, singing a modern arrangement of the spiritual "Sometimes I Feel Like a Motherless Child" and their class song, written by Cynthianna Hahn and Carlotta Wilson. This success is worthy of note, as the total representation of the Class of '63 numbered twelve, including Song Leader Chick Schriener.

The sophomores, complete with white gloves, presented the spiritual "Poor Man Lazarus" in addition to the class song by Judy Wisbach. (The former was sung with more enthusiasm and finesse.) The freshman choice of "Exodus" was a continuation of the sentimental tone set in the class song composed by this year's song leader, Charna Tannenbaum.



# Modern Dance Group Offers Intelligent, Colorful Program

Modern Dance Group presented a varied and interesting program of dance on Friday night, April 27. The first part of the program, **Studio Sketches**, provided some indication of modern dance technique. The choreography was visually pleasing and prevented the appearance of a pure technique class. The technique displayed by the dancers, however, was less polished than the choreography. In spite of the narration, the dancers seemed to lack the "inner tension" which might have proved the point of the demonstration.

Rosemary Raban's and Wendy Fida's dances were pleasant to watch though neither seemed particularly suited to its narrated definition. Wendy Fida was more successful due to greater back control. She seemed to have more "inner tension" and stage presence than those preceding her. "Cumulative Rhythm" was accurately performed, a feat in itself, but might have been enhanced by rhythm accompaniment.

**Dialogues** was an apt name for the next section of dances. Choreographed by Cecily Dell, and accompanied by two clarinets, the three dances made use of the counterpoint of the music for a "dialogue" effect. Miss Dell's choreography was distinctive if not "meaty." The second of the set, performed by Naomi Grossman and Miss Dell was particularly enjoyable.

The section of the program called **Rondo** had an intelligence behind it which gave each dance a wholeness. The choreography for "Snobbery" and for "Requiem" was by Hazel Sealfon; that for "Frenzy" was by Carol Ann Zinkus.

"Snobbery" was illustrated by sustained motion with a change in floor patterns from the symmetrical to the asymmetrical. The music in a disdainful minor key worked well with the choreography to present a finished production.

"Frenzy," a memorable repeat from last year's performance, again displayed spunk. The thorough enjoyment of the dance by the dancers reinforced the gaiety of the set, music, and choreography.

If "Snobbery" illustrated an attitude and "Frenzy" a spirit, then "Requiem" illustrated a cold consciousness of what it takes to be a good line. "Requiem" depended on the "inner tension" of each dancer to put itself across. Hazel Sealfon, whose graceful control makes her a pleasure to watch, dominated the dance. Marcia Finkelstein, who seemed to be especially conscious of "striking a line," also deserved mention.

**Paean**, choreographed by Naomi Grossman, had a polished and lyrical perfection which matched the Vivaldi music in spirit. There was no attempt to twist the music to suit the dance titles except possibly in "Terram," where the music was danced to at an almost constant floor level. **Paean** was made less successful than it should have been by the technical poorness of some of the dancers.

As the entire program progressed, it improved in many ways. The curtain which didn't close on time, the lights which shined too early, and the rhythmic accompaniment which was not quite heard were the stage

See "Dance"—Page 8

# Student Art Show Colorful, Unoriginal

Colorful!

If only one word of description were allotted for the exhibition of student art for Five Arts, it would have to be "colorful." The show as a whole has a great deal of vitality and is most refreshing after the usual academic-interest museum fare. Everyone who submitted works to the show is to be complimented, for the paintings stand up very well when considered individually. All classes and several media are represented; but as for the styles, their sameness is a little depressing in this type of collection. The vast majority of the paintings are non-objective, which is fine in itself. However, seeing such a large grouping of these abstract paintings leaves one with the uncomfortable feeling that the artists do not really understand their medium. That is, that they are working in abstract styles without a definite direction, and without really knowing why they use this style. How else explain the lack of individuality among the paintings?

In this same general vein, it seems appropriate to remark about the pervasiveness of professors' influence on students' work. This is an inevitable occurrence, of course, and is to be expected. However, when watercolor paintings by three different people are all unmistakably in the style of Miss Hanson, and one oil suggests nothing so much as Mr. Lukosius' "Evening at Rio Caliente," one wonders whether this is influence or imitation. Certainly there are many still unexploited styles to explore!

### Awards

Best of Show was awarded to an abstraction in oil by Laurie Blake which is definitely the outstanding painting in the show in its sensitive handling of the medium and skillful use of color. First Honorable Mention was given to an ink wash landscape by Martha Smith; Second Honorable Mention to an abstract water color by Tiz Saalfeld. Although it is impossible to discuss all of the paintings, several seem to me to

deserve particular attention. A piece of sculpture in stone, by Jane Engel, is graceful and well-executed, and the only three-dimensional work included. The woodcuts, especially the heads, are interesting. Two drawings of birds in flight by Lynn Blubaugh are among the most sensitively handled of the objective works and show a spontaneity which is impossible to achieve in heavier media. Among the abstractions, paintings by Wendy Bolton, Diane Lewis, Sally Scott, Quinta Dunn, Cammy Boitel, and Evie Efthimion merit special mention.

It is interesting to see that among all the oil paintings included, only one contains any recognizable reference to nature. A street scene by Nancy Freeman, in addition to its intrinsic value as a balanced and altogether pleasant painting, is deserving of attention for its isolated stand taken in a school gone wildly abstract. I would like to mention in a category outside the realm of value judgments an expressionistic oil painting by Sara Wood-ion, takes precedence over all other

See "Art Show"—Page 8

# Reading Machines Available in Labs

Four reading machines are now available for use in the Language Laboratory by any student who wishes to improve her reading speed and comprehension. The machines, a gift to the College for experimental purposes, can be used to test reading speed and detect reading problems, as well as to increase one's rate of reading speed.

The machines are of two types, one of which resembles a television screen. Lines of print are flashed on the screen and a shutter slowly descends, covering one line at a time. The speed of the shutter's descent can be pre-set. The second type is similar to a movie projector. Word images are reflected on a screen, which provides left to right control of reading material rather than vertical. Through these two techniques, students learn more efficient methods of reading by checking habits of back-tracking and wasted eye movements which normally slow down reading speed. Mrs. Schaefer, director of the Language Laboratory, stressed that these machines do not teach one to skim-read. Increased comprehension is developed together with increased speed through

See "Reading Machines"—Page 6

### THE GUIDE YOU CARRY WITH YOU



### POCKET GUIDE TO EUROPE By Captain Michael Fielding

This new 1962 Rand McNally guide to 23 countries now includes the Soviet Union and Finland. In handy purse or pocket size, here is all the information you need about sight-seeing and transportation, hotels, restaurants, and food specialties etc. Included are translations of often-used phrases. Guide maps supplement the text. 4 7/8" x 7 1/4". \$3.50

RAND McNALLY & COMPANY P. O. Box 7600, Chicago 80, Illinois

GI 3-7395  
**OTTO AIMETTI**  
*Ladies' and Gentlemen's*  
Custom Tailoring  
86 State St.

**COURTESY DRUG STORE**  
119 State St. GI 2-5857

*Checks Cashed*  
*Free Delivery*  
*Charge Accounts*  
*Photo Developing*

**MAKE YOUR RESERVATIONS HERE**

Reservations by plane! By boat...  
By train! Kaplan's represent all the lines... We issue your actual ticket. Never a service charge. 3 convenient offices.

**kaplan's travel bureau**  
NEW LONDON 123 STATE ST. GI 3-4311  
GROTON 741 LONG HILL RD. MI 5-5984



### Reading Machines

(Continued from Page Five)

tests on the content of material read.

No formal program for use of the reading machines has been established, although such a program is being discussed. Students are free to use the machines whenever the Laboratory is open. Mrs. Schaefer urges any student who has trouble in keeping up with reading assignments, or who is interested in checking and improving her reading skills, to come and acquaint herself with these reading aids.



Gibbs-trained college women are first in line in the job market and for future advancement. Special Course for College Women—8½ months. Write College Dean for GIBBS GIRLS AT WORK.

### KATHARINE GIBBS SECRETARIAL

BOSTON 16, MASS. . . 21 Marlborough Street  
NEW YORK 17, N. Y. . . 230 Park Avenue  
MONTCLAIR, N. J. . . 33 Plymouth Street  
PROVIDENCE 6, R. I. . . 155 Angell Street

### Fulbright

(Continued from Page Four)

date of the grant; 3) language proficiency sufficient to carry out the proposed study and to communicate with the people of the host country; and 4) good health. A good academic record and a demonstrated capacity for independent study are also necessary. Preference is given to applicants under 35 years of age who have not previously lived or studied abroad.

Applications for scholarships for 1963-64 will be accepted until November 1, 1962. Requests for applications must be postmarked by October 15. Students enrolled at a college or university should consult their campus Fulbright Program Advisers. Others who are interested may write to the Information and Counseling Division, Institute of International

Education, 800 Second Avenue, New York 17, New York, or to any of IIE's regional offices.

Since the academic year 1948-49, approximately 10,000 American graduate students have studied abroad under the programs which are now covered by the new Fulbright-Hays Act.

The Institute of International Education, founded in 1919, seeks to encourage international understanding and foster educational development abroad through programs of international education. It administers exchange programs which annually involve over 5,000 students, teachers, specialists and leaders between the United States and more than 85 countries, and is an information center on all aspects of international education.

### Picasso

(Continued from Page Four)

her relationship to the artist at the moment. Because Picasso completely dissects and rearranges his subject, the viewer is presented the most important aspects of both her appearance and character.

Mr. Richardson wisely refrained from analysis of style and individual paintings. The wide range of his subject matter would have made this useless and superficial.

### STARR BROS.

REXALL DRUG STORE  
110 State St., New London

Gibson 2-4461

DAILY FREE DELIVERY

Cosmetics Checks Cashed

Photo Dept. Charge Accounts

### FREE SUMMER STORAGE AND MOTHPROOFING

All Wearing Apparel — Blankets — Drapes

Bedspreads — Rugs — Fur Coats, Etc.

Left for Dry Cleaning Will Be Stored Free of Extra Cost

From May to October 1962

THIS IS A CONN. COLLEGE SPECIAL

FOR STUDENTS AND FACULTY

Insured For Fire and Theft

### Crown Cleaners, Inc.

46 Bank Street

217 Main Street

Call — Deliver Daily — GI 2-1688

### College Sponsors School of Dance

This summer, from July 9 to August 19, Connecticut College will sponsor the 15th session of its School of Dance. This program of modern dance was established here in 1938 in order to make available the working relations that are vital to an art which is both a force in contemporary theater and a medium of education.

The program offered by the School of Dance makes possible an integrated study of the whole art, emphasizing active relationships between technique and composition, practice and performance, and between dance and the related arts.

Tuition for the six-week session is \$270. In addition, campus room and board for the six weeks is \$190, making a total of \$460 for a resident student. A certificate of study is granted to those who complete satisfactorily the work of the six-week session. Connecticut College offers scholarships to worthy students.

Most classes meet daily, Monday through Friday. Saturday mornings are used for composition workshops which the entire school attends. Weekends are free for recreation and relaxation. Classes are sectioned to fit the skills of the group. The School is open to students and teachers of dance, professional dancers, musicians, and to those in related fields of art and education.

### Free Speech

(Continued from Page Two)

roundings, and would thereby evoke more diversified opinions, which would otherwise remain unsaid. Preceding the voting at the next Amalgo, a specified dorm member would present the basic points of the house discussion. This plan would eliminate unnecessary confusion without eliminating the discussion.

We hope this situation will be remedied in the near future. Further repetition of the behavior at the April Amalgo would be unnecessary, unwelcome, and disgraceful!

Carol Davis '65  
Barbara Slotnik '65  
Rodna Pass '65



### BACHELOR PARTY® COLLEGE TOURS

Parties, nightclubbing, theatre, fabulous sight-seeing — that's just part of the reason BACHELOR PARTY TOURS attract college men and women with a flair for fun and a taste for the most exciting in travel.

On these fully escorted, all inclusive tours you travel with a congenial group of students—graduates and undergraduates from 18 to 28—and, with outstanding sight-seeing during the day and exciting entertainment at night, it's a party all the way!

- EUROPE: 55 days... 8 countries... \$1185 incl. steamer
- 77 days... 11 countries... \$1575 incl. steamer
- BERMUDA: College Week \$198 + air
- Tours to many other Areas for Age Group 21 to 33.

Check the tour program and contact:  
**BACHELOR PARTY TOURS**  
444 Madison Ave., New York • PL 8-2433

### READ'S PHARMACY

393 Williams St.  
New London  
GI 2-1818

15 MINUTE WALK FROM  
CAMPUS !!

Free Prompt Delivery  
All Services Available



## Goldwater Attacks "Pacifism," Holds Co-existence Impossible

Barry Goldwater, on a five day visit to Yale, spoke at Woolsey Hall on Wednesday, April 18. By 8:00 p.m. the auditorium was jammed with students from Yale and Connecticut, and people from New Haven. A decidedly conservative audience stood up and applauded when Goldwater came on the stage.

The event was a meeting of the Yale Political Union and took the form of a debate. The Secretary first read the Resolution for the Day: Resolved that liberal foreign policy encourages Communist aggression. Senator Goldwater was then introduced and began his 45 minute speech.

The Senator stated that a dangerous trend, "the growth of unrealistic pacifist sentiment" must be checked. The pacifists believe it would be better to let the Communists have their way than risk a war by using our might. Mr. Goldwater said at the outset that pacifists are not Communists, but the Communists aren't unhappy about pacifism. Pacifists, he said, feel that perhaps the Communists will be appeased by our sacrificing of national interests, and that, anyway, nothing is worth dying for. Senator Goldwater asserted that if nothing is worth dying for, nothing is worth living for either, so we might as well have war. He added that the Reds are not pacifists. What they mean by peace can only come when they have destroyed the old order—democracy. When they think we're mostly pacifists and don't intend to fight is when they'll provoke war. Goldwater also stated that men entranced by power respect only counter-power.

The Senator attacked "passive resistance" as a method for fighting Communism. Ghandi was successful because he was dealing with a group of British men who believed in honor and justice. But the Reds are different;

they've sworn they'll never co-exist. They're dedicated to abolishing the old order, and they'll never mellow. Goldwater got a big hand when he stated, "We will either be defeated or we will win (in the Cold War.)"

The first step must be to declare our intention of winning. The war doesn't require only arms, but we must not disarm since we can't count on the Communists to follow our way of thinking. We must also decide how to make our way of life look more attractive to those who think the Communist way looks better. For several seconds after Barry Goldwater finished speaking, the audience stood and applauded loudly.


The discussion was then turned over to eight Yale undergraduates. The four members of the Progressive (Liberal) Party and the four members of the Party of the Right debated Goldwater's argument, after which the Senator answered a few questions from the floor.

Ann Partlow



**Every Wednesday  
Is Buffet Day**

**Every Saturday  
Fashion Show Luncheon**



**FAR EAST HOUSE**  
— ORIENTAL GIFTS —  
15 Green Street  
New London, Conn.

**MALLOVE'S**

74 State St. New London

*Eastern Connecticut's Largest Jewelers*

**Diamonds — Watches — Jewelry**  
Expert Repairs

## JAMES DRUG CO.

INCORPORATED

Bank Street at Pearl

GI 2-8575

24 Hour Phone Service

*Why not open a charge account?  
Charge and Send — The Easy Way*

6 DELIVERIES DAILY

## A NEW KIND OF LIPSTICK



### SUPER-LUMIUM

Brighten your life by brightening your lips with the gay and youthful colors in this most brilliant of new lipsticks. Somewhere in the twenty-two colors is just the one you've been waiting for.

The Lipstick, \$2.00. Click-in refill, 1.50, both plus tax.

*Germaine Monteil*



### Dance

(Continued from Page Five)

crew's fault. Generally the choreography was intelligent, as was the planning of the music and sets. Congratulations to the Dance Group, especially on **Rondo, Paean**, and Naomi Grossman's and Cecily Dell's duet in **Dialogues**.

M.B.  
S.S.

### Assemblies

(Continued from Page One)

governmental institutions found in the city. A sampling of the past year's assemblies illustrates the broad range of interest which the program offered.

For the time being, however, the assembly programs will be discontinued, after the prize assembly. Whether or not this temporary action becomes permanent depends on the student body.

### Saturday Review

(Continued from Page Four)

logue that must grow between the student leaders and other intellectuals of this country with their counterparts around the globe. Your responses, which will be forwarded to the people interested in organizing the Forum, could well be decisive.

William D. Patterson  
**Saturday Review**  
March 17, 1962

### Art Show

(Continued from Page Five)

er abstract paintings included in the show, simply for its integrity and strength of concept. It is alone in this exhibition as an example of a unique and individualistic use of abstraction, and points out clearly the essential element which is lacking in so many of the other works here: originality.

Jean Cutinelle '62



**"Tareyton's Dual Filter in duas partes divisa est!"**

says turf king **Virgilius (Big Wheel) Plutarch**. "Try the Appian Way to fine tobacco taste—Dual Filter Tareytons," says **Big Wheel**. "From the Alps to the Aqueduct, we smoke them summo cum gaudio. Try Tareyton, one filter cigarette that really delivers de gustibus!"



# DUAL FILTER Tareyton

Product of The American Tobacco Company—"Tobacco is our middle name" © A. T. Co.