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The views expressed in this paper are solely those of the author.
Conn to Offer Summer School To Incoming Freshman Class

The President's Office has announced plans for the first summer school program at Conn. The program will offer 30-45 credit hours of coursework and will include a four-week orientation period. The summer school will be open to both undergraduate and graduate students.

College To Award Two English Prizes At May Assembly

The English Department has announced the award of two English prizes at the May Assembly. The prizes will be awarded to the top two English majors based on their performance in the college's English composition course.

College Appoints Miss M. G. McKeon Sophomores' Dean

Miss Margaret G. McKeon, assistant professor of chemistry, has been appointed the Sophomores' Dean at Conn College. She will be responsible for the academic and social welfare of the Sophomores.

Dancer Alvin Ailey to Present Review of American Culture

Alvin Ailey, the dancer-choreographer, will present a review of American culture at the Fairfield Theatre. The performance is part of the school's annual arts festival.

Student Radio Station WCNI To Go on Air

The Fairfield Times reports that WCNI, the student radio station at Conn College, will begin broadcasting in early September. The station will air a variety of programs, including music, news, and sports.

Miss Ramona Soto, Indian Title Holder To Speak Tonight

The American Indian Title Holder, Miss Ramona Soto, will be the speaker at the student union on Friday evening. She will discuss the importance of preserving and promoting Indian culture.

Senior Radio Station WCNI's New Transmitter to BeTurned On Thursday

The Fairfield Times reports that the new transmitter for WCNI, the student radio station at Conn College, will be turned on Thursday. The station will air a variety of programs, including music, news, and sports.

Senior Miss M. G. McKeon To Be Sophomores' Dean

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Article on Morality Generalizes Much, Concludes Little

The problem of where the private life ends and the public begins was the topic of a recent New York Times editorial that was the subject of a lengthy critique by those whose pronouncements on the topic are considered authoritative. It would seem that after all these years, the "What Makes the Ivy League Run?" and "What Makes the Feminist" have become a standard topic of conversation. For any attempt to define a place of deep conflict with existing college traditions, it would seem that rebellion against college moral codes is the one that has been coupled with a changed tradition of regulated social interaction.  

The Hoehlings drew upon numerous cases to support their arguments on several college campuses. They refer to measures that the university has taken in pursuit of this idea of immorality. They are not unlike the findings of a book that was recently published that says it is getting a little more immoral. The Hoehlings are interested in the facts of racetrack betting, the news of the engine explosion of some students and the moral codes of the college community. The book's title, "Moral Codes of the College Community," is an accurate reflection of the moral codes of the college community.

The Hoehlings' conclusion is that the student who has ever appealed directly to the college president's office for a written invasively as socially significant is the one who would raise the need for order. They are not the ones who would be interested in the facts of racetrack betting, the news of the engine explosion of some students and the moral codes of the college community. The book's title, "Moral Codes of the College Community," is an accurate reflection of the moral codes of the college community.

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Wisconsin Scholar, Historian, Discusses Higher Education

The Rest of Your Lives," a discussion of the Wisconsin faculty for 25 years, is distinguished as an education and historian. He is currently director of the Carnegie Study of the Role of the University in Adult Education, and is a member of the Secretary of State's Advisory Council on Foreign Relations. He has been visiting lecturer in summer American Studies Seminars at Oxford University and the University of Kyoto, Japan, and a member of the Board of Directors of the Bildungskolleg in American Studies at Salzburg, Austria.

A specialist in American diplomatic history and the Civil War period, Dr. Harrington is the author of God, Mammon, and the Japanese, and Hanging Judge, the biography of Isaac C. Parker. He has collaborated with other historians on the twovolume "An American History, and History of American Civilization.

Dr. Harrington's daughter, Elizabeth, is a sophomore at the College.

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Three students from Howard University, a largely Negro-owned university in Washington, D. C., have been on campus this week visiting classes and observing student activities. Sylvia Jones, Sandra Herndon, and Norma Jenkins.

Howard Girls Describe Visit, Stress "Personal Experience"

Three students from Howard University, a largely Negro-owned university in Washington, D. C., have been on campus this week visiting classes and observing student activities. Sylvia Jones, Sandra Herndon, and Norma Jenkins are participating in the second part of an exchange program between Howard and Connecticut.

The program is unique in that it allows the visiting students a week of unstructured time on an unknown campus. Sylvia, Sandy and Norma have thus spent the week attending the courses which had the greatest appeal to them, exploring the library and the campus and, most important, talking to students.

The girls speak of their experience at Connecticut as "a personal one." They stress that this program is, in fact, an exchange of students not of campuses. Here lies in the fact that the campus and, most important, talking to students.

Without the effects of the male presence, classes are more relaxed. Women students feel less reluctant to step outside accepted paths of thought, and to venture ideas which might be considered "offbeat." In addition, they find cost classes more stimulating.

The girls feel that the great difference between Howard and Connecticut is the distinction between a large, partly residential university and a small, wholly residential college. Our sheltered campus allows for the development of a "collectivist" type culture which is peculiarly Connecticut's. They speak of the same madras shifts and the same art exhibitions, the same madras shifts and the same art exhibitions, of Howard and Connecticut.

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Double Role of Female World: Writer Questions Independence

Ancestral Woman by Elizabeth Messinger is set in the present, in May. The book is set in New York City in the 1960s and features different perspectives on women's roles in society. The book explores themes of identity, power, and the struggle for equality.