Churchill defines role

by Looney and Christoffe

Hoping to draw on his experiences as an administrator and assistant to President Ames, brings to his new position a practical knowledge of state and local affairs. In a PUNDIT interview, Churchill, a member of the Connecticut General Assembly since 1973, stressed that a good working knowledge of business and government were vital to any college administrator, especially at a time when "private institutions have to plan and do more simply to survive."

Churchill comes to the college after nine years as Wesleyan Director of Public Information and Publications. "I was responsible for external public relations and fund raising activities. In those nine years above, I served four presidents," Churchill observed ruefully. Churchill's dual role as assistant to Mr. Ames and Secretary of the College with concomitant responsibility to serve as trustee liaison basically defines the nature of his duties. "Nevertheless, I serve at the discretion of Mr. Ames. I must remain attuned to his thoughts and ideas, for a good relationship can only develop out of trust between the two of us." Churchill continued by stressing both he and Mr. Ames plan to learn as much about the college as possible.

"We want to move slowly, find out what the place is all about while interjecting new ideas and establishing a specific imprint," Churchill remarked. When asked about his initial impression of the college, Churchill, as a former information director, said it "would take awhile" before the general impression that Conn is still a women's school subsides. "A few active male alumni will be a major step in helping to dispel that notion," Churchill said. In regard to co-educational changes, Churchill further remarked that it meant both student government and administration would have to "work harder" to provide a more comprehensive social calendar.

Churchill was first elected to the state legislature in 1972. When asked whether he planned to run again for re-election, Churchill responded to a flat "no. My position here is a full time job," he added. Churchill plans to remain in his new post "as long as Mr. Ames and I find it feasible to do so." "I've never entered a job with any kind of timetable. As long as I'm useful and satisfied, I'll stay," Churchill concluded.

Grades: plus or minus

by Nickie Wood

On April 10, 1974, in a faculty meeting, the government department with fifty-two co-sponsors, representing twenty-one departments and with approval by the academic policy committee introduced a motion to institute a pluses and minuses grading system. On May 8th, after a month of consideration by faculty, the government department reintroduced the motion and it was approved almost unanimously and decided effective this academic year of 1974-75.

According to Dean Swanson, new Dean of Faculty and government professor, several alternatives have been considered in the past five years, but none of the considerations were enacted. Finally the government department initiated action. They began by taking a faculty survey and determined a general enthusiasm; thus they proceeded with specific plans for a pluses and minuses grading system. Within the framework of the system, an A represents a numerical value of 4.0, A-, 3.7, B+, 3.3, B, 3.0, B-, 2.7, C+, 2.3, C, 2.0, D-, 1.0 and F, 0. Again according to Dean Swanson, the primary reason for the new grading system is to benefit potential graduate students or other students interested in extending their educations beyond undergraduate study. Swanson stated that schools today usually base acceptances on objective criteria, specifically positive grades, in addition to subjective criteria (i.e., teacher recommendations).

"It is unfortunate that society stresses grades," said Dean Swanson in an interview. Correspondingly graded schools and medical schools abide by society's dictates, therefore, "We are hoping to improve student chances. We are not out to make things difficult." Dean Cobb, Dean of the College, indicated similar sentiments in another interview concerning the new grading policy. Both Deans referred to the change as a refinement of an old system and as a means of alleviating grade discrepancies. One definite manifestation of the new grading system will be more pressure on students in terms of academic performance.

Although Swanson declined to predict general effects on the student body, he did suggest that, "an overall effect will be determined after experience." Swanson also said, "I think it is a fairer system, given today's grading pattern. I suppose a person who gets B+'s will like it." Dean Cobb attributed the new system with excellence, "I think the idea is excellent."

When asked about the possibility of a system without minuses, thus accentuating the positive aspects of grades, Dean Cobb said, "one cannot institute a partial plus grading system." In terms of practicality and accuracy, minuses cannot be deleted, if pluses are used.

Oakes Ames, our recently inaugurated President, spoke in more general terms concerning the new grading system. Apparently President Ames was aware of the proposal by the government department. He spoke briefly to Dean Swanson about it last spring, but did not participate in the actual deliberations.

Oakes Ames indicated concomitant approval, but also said, "I recognize the negative aspects of grading. I can only hope that the real motivation for work is something other than grades. As much as we would like to break away from competitive aspects, we have not found a way to do that yet."

The President added, "There has to be some way to inform graduate schools fairly about the quality of the work that an applicant has done. If the old system does not enable us to do this, some kind of move is in order. I think it is an experiment in a sense."
Women, move it

Since the beginning of the semester we have been amazed at the number of individuals we have seen jogging around campus. What has been particularly gratifying is the percentage of those which have been women.

Fifty women are out for the field hockey team. We are impressed by the quality of the personnel and the spirit with which they play. Conn. was a women's institution for its first fifty-plus years, and it is up to the different type of woman on campus now to maintain the feminine tradition.

It would seem that since the admission of males to the student body the women's athletic program has been crying for participation. It was to be expected that a certain push would be given the men's program to make Conn. attractive to men. So for a few years the women got the short end of the monetary stick. That, however, is no reason for participation to have fallen off.

Now that the men's teams are firmly established, it is time for the women to come out in force. There is no earthly reason women should let their bodies vegetate to middle age before graduation. The more participation there is the greater will be pride athletic ability, physical conditioning, and share of the athletic budget.

Stand on it.

VOTE — '75, '76, '77

Student- Faculty Committees

Thursday or Friday in dorms

Day Students in Post Office

Student Government feels strongly that these Committees play an important role in providing a visible means for student articulation and input in many areas. We hope the Student body votes wisely to elect competent students to their respective committees.

Dear Sir:

It was with a tear in my eye that I opened the first issue of the Pundit, for it heralds the beginning of yet another school year and all which that entails. I was especially impressed by your bar survey, which I thought was the most thorough treatment of the subject thus far. There was one, however, which I would have thought you might have gone to great pains to include, and which, nevertheless, was omitted. I am referring to The Corral, the gay bar on Bank Street.

Now I am aware that any mention of gays or gay bars generally results in an unpleasant reaction, especially here at Conn., where the men, as coeds, have enough trouble handling their masculinity. But we gays are here to stay, for better or worse, and it is the responsibility of the Pundit to serve our interests as well as any other group of students. The New York Times may lead you to believe that Vassar has cornered the market on gays, but after two years here at Conn., I can safely say that it will be a great disservice to many students not to rectify your oversight.

It took me this year to discover that the only gay activity between New Haven and Providence centers around The Corral, right here on our own, beloved Bank Street. With all the attention you have paid to the straight bars in the area (of which you listed 27), can you really ignore the one place we have for fun? I think not.

Therefore, I will be looking forward to an addition to your list in the next issue, and, if you really wish to be equitable, an accompanying capsule description of it. By the way, don't be afraid to go downtown and have a drink there. You will come to no harm and you might even bump into your best friend.

Sincerely,

P.S. I am withholding my name not because of the obvious stigma which I wish to avoid, but because I don't want to set myself up as a Gay rights leader of crusader. I'm just an individual student who wants to see justice done. Thanks.

By Karl K. Christophers
Student Lobby fights for low-cost airfare

By Marla Muzio

Have you always wanted to take a vacation with a few of your friends during spring or winter break, but don’t know if you could afford it? Are you tired of hassling with plane and train reservations to return home or just to visit a friend? Have you finally decided to travel NOW before you get too busy or older, but don’t know where to go first?

Unlike previous years, the Connecticut College Travel Board of 1974-1975 can provide the answers to these and many of your other travel questions. The CCTB, a service which is unfamiliar to most of the Conn community, is able to accommodate all types of travel arrangements. These include air and Amtrak reservations, group and individual travel, cruise bookings, and general student travel of all types.

The purpose of CCTB is to enable students and associates of Conn to travel easily and within their means without a lot of the headaches of planning. This year, the CCTB will provide many opportunities for travel that have never been offered before. Discount group rates to Chicago and many other major cities will be available to Conn students and faculty. These group rates will allow students to fly home during vacations at reduced rates and will also provide transportation between the school and the airport. In fact, one can fly round trip between Chicago and Hartford for thirty dollars less than the regular coach fare if arrangements are made through the CCTB.

A spring vacation to the Caribbean is presently being formulated as was last year’s trip. Specialized packages for small and large groups of people can be arranged and tailored to the preferences of the traveler, desires and budget.

Security Log

While a new academic year inevitably brings to any institution a renewed spirit of dedication and principle, some students on the Conn campus continue to gather credits toward a prospective major in law raising. After a summer long hiatus marked by “blessed peace,” Chief of Security Francis O’Grady terms it “more of the usual.”

In Adams last week, Security found nothing but a couch and an armchair. In a rather severe case of the “do it yourself syndrome,” it seems that the occupants of the dorm were so angered by poor TV reception that a day two split transformer and a channel master amplifier, collectively worth $250, were tampered with, altered and “streamlined for greater efficiency.” It is not known whether reception is any better, but tampers have cooled inmazurably.

In Branford, a speaker, amplifier, turntable, and assorted electrical equipment were stolen from a resident student. Soon afterward, the amplifier was found in some nearby bushes. The turntable is still missing. In Wright, one student found $5 missing when he returned from a weekend away. “Both the instance in Branford and in Wright were investigated by students neglecting to lock their doors. “I urge all students to take this elementary measure whenever they leave their rooms,” O’Grady concluded.

Dr. Solnit to speak on Child Development

“Perpectives on Children, 1974,” is the topic of the child development lecture to be given on Friday by Professor of Psychology and Psychiatry at the Yale University of Child Study Center. Dr. Albert J. Solnit.

Dr. Solnit, who is Sterling Professor of Pediatrics and Psychiatry at the Yale University School of Medicine, is also supervising analyst of the Western New England Institute of Training of New York Psychosanalytic Institute.

He is past president of the American Psychosanalytic Association and president of the American Academy of Child Psychiatry. As visiting professor at psychiatry and human development, Dr. Solnit, spent last year at Ben Gurion University of the Negev, Israel.

The lecture is open to the community and will be given at 7:30 p.m. in Oliva Lecture Hall, Cummings Arts Center.

Fraserite fills Swanson’s vacancy

Assistant Professor William G. Fraserite will be filling Dean Swanson’s vacancy in the College department this year. Teaching the American government courses 111 and 221, Professor Fraserite is a 1969 graduate of Pittsburgh University. A philosophy major, he entered the Yale Law School and upon graduation in 1968 began work for the Peace Corps in Yugoslavia. Since 1970 he has studied at Johns Hopkins University, where he began work towards the degree in Political Science. During 1970-71 he co-authored To Enact a Law which furthered his interest in campaign finance reform legislation. A member of the Maryland Bar, he is married and has twin sons, age 4. He resides in his family home in New London.

Choppper by the Dozen

By Pam Allapenens

The Connecticut College Travel Board can save you a lot of money in terms of vacations and last minute vacations. This winter, according to Maria Muzio, the travel board is designed to accommodate group travel. If enough interest exists in a particular vacation trip, Ms. Muzio can handle all the arrangements from getting cheaper flight and hotel rates to getting tickets and providing transportation from the school to the airport.

In an interview with Ms. Muzio, it was learned that airlines do not always provide information concerning cheaper days and times to fly. Naturally, they must preserve their own business interests, however, it is her job to inform the student body and faculty of the possibilities.

For instance, a group of eight students can rent a villa in Jamaica for $600 per week including a pool, four bedrooms, maid services (cooking and cleaning). In this way, the total cost per person for the week would be $150 as opposed to $90. Additionally, this rate allows for a lot of money in terms of vacations and last minute vacations. This winter, according to Maria Muzio, the travel board is designed to accommodate group travel. If enough interest exists in a particular vacation trip, Ms. Muzio can handle all the arrangements from getting cheaper flight and hotel rates to getting tickets and providing transportation from the school to the airport.

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Club Night- Tonight 7 to 9, Main Lounge Cro
Who's Who in Fanning Hall

William Churchill, Assistant to the President and Secretary of the College

Wayne Swanson, Dean of Faculty

Dr. Jewel Cobb, Dean of the College

Margaret Watson, Dean of Student Affairs

Alice Johnson, Sophomore and Junior Dean

Joan King, Dean of Freshmen

Robert Rhyne, Registrar
Connecticut adopts no-fault insurance

By Walter Palmer

As of January 1, 1973, Connecticu adopted no-fault automobile insurance. Because new laws or non-exchange publicity, many people have misconceptions about the specific applications of no-fault. Basically, this policy means that the insurance company which covers the vehicle pays the medical expenses— including loss of wage compensation— incurred by the client resulting from an automobile accident. No fault has nothing to do with damage done to the vehicle. And, if damage is still prevalent, the insurance company is still responsible. No-fault is restricted to providing medical coverage in the event of an accident. Regardless of who is at fault (literally no fault), the insurance company covers the medical expenses of the client.

The advantages of no-fault are that the client can now receive immediate medical benefits without any court action. Before no-fault, the client would have to sue to obtain medical benefits. Both sides have projected that if no-fault has nothing to do with damage done to the vehicle, and because the majority of that damage is still prevalent, the insurance company is still responsible. No-fault is restricted to providing medical coverage in the event of an accident. Regardless of who is at fault (literally no fault), the insurance company covers the medical expenses of the client.

On the other hand, no-fault has been designed to promote a more equitable system of compensation. Because of its nature, no-fault is covered in the majority of automobile accidents. No other system of compensation can deal with the number of automobile accidents which occur. Although last year another system of compensation, no-fault, was introduced, its advantages have not been realized. The insurance industry, in order to promote a more equitable system, has been forced to answer the client’s questions about the system. No-fault is not a guarantee of medical benefits, but merely a system to provide the benefits. The insurance industry has been challenged to provide the benefits, and the industry has responded.

The insurance industry, in order to promote a more equitable system, has been forced to answer the client’s questions about the system. No-fault is not a guarantee of medical benefits, but merely a system to provide the benefits. The insurance industry has been challenged to provide the benefits, and the industry has responded.
'Parallax' Reviewed

by Pam Allapoulos

Warren Beatty's latest film, The Parallax View, offers its naive audiences a glimpse at the magnitude of organized political conspiracies. The movie commences with a seemingly senseless assassination of a senatorial candidate. However, the idea of a deeply rooted conspiracy is conveyed when witnesses of the murder are also killed. In attempting to connect the dots, the beleaguered Beatty discovers links between certain people, places, and events.

The Parallax Corporation is a mock legitimate business organization with peculiar people, a mock legitimated business, and a highly advanced technological age. The state's police are out to get an end to our poor bumbling friend who becomes — inadvertently — of course — involved in a political plot to prevent the restoration of the President. It is the absurdity of the flick which presents the humor to the audience, a Woody mumbles and stumbles his way among such devices as 'organamorons' (for the sterile), robot people and robotic dogs. Woody discovers a two-hundred-year-old Volkswagent which, naturally, starts right up. When he tries to start it, the evidence — you guessed it — it floats.

The movie makes a successful attempt to present a society devoid of most human sentiments, due to the presence (or absence) of any real sense of reality. "Parallax" provides an excellent opportunity for light entertainment.

Woody's Madness

by Peter Radin

What does one do when one enters the hospital for a minor operation and wakes up two hundred years later with a splitting headache and an incredible hospital bill? That is the problem perplexing Woody Allen as he portrays his usual idiotic simperole role in the movie Sleeper. Good old Woody finds himself to be public enemy No. 1 in a highly advanced technological age. The state's police are out to put an end to our poor bumbling friend who becomes — inadvertently — of course — involved in a political plot to prevent the restoration of the President.

There is obviously still room, if not the reality, for a hopelessly naive audience to be charmed by all the silly antics of the now twenty-five years ago. The Dance Festival was unique in its beginning, more so than in the last twenty-five years ago. It was a chance for the then-new and struggling modem dance companies to find not only financial support but an audience and a place to present their work. Although that last scenario has disappeared, there is still a chance for the then-new and struggling modem dance companies to find not only financial support but an audience and a place to present their work.

Bolshoi Ballet Superb

by Judy Boland

Russia's Bolshoi Ballet is one of the most polished troupes of professional dancers today. It derives such a reputation from its adherence to the performances of the "traditional" works; yet, even in the face of such modern monoliths as Alcey and Limon, the production of these works remain innovative, fresh, and publicly admired.

The first portion of the program included an arrangement called "Chopiniana." Its most notable feature being a rendition of "Les Sylphides." Unfortunately, the chorus, dancing integratively and methodically, seemed rather more effective than did the four soloists, particularly the male lead Akimov. A very young dancer, he demonstrated an obvious lack of proficient timing; every graceful leap was accompanied by a disconnecting slap of ballet shoes against the stage. The next section of the program, labeled "Diversissements," featured several pieces, including a tango, highly charged performance of the impossible love of "Tristan and Isolde" and a mesmerizing display of acrobatic ballet, set to a short Dusmayver piece. Ludmilla Vlasova's astounding gymnastic expertise could not save the most magnificently complemented by her partner, Vladimir Nikitin: he managed to avoid effacing himself entirely and to fulfill one of the most trying roles in dance: that of a good partner.

The Bolshoi ballet will undoubtedly continue to improve, with special arrangements and to develop the art of modern dance.

Summer Festi

by Emily Odza

Connecticut College was again the scene this summer for the ever expanding American Dance Festival's twenty-seventh year. The main idea of the Festival has always been to enhance the daily dance classes and related arts classes with residencies and performances of leading American dance companies. In addition to the more traditional modern dance, young and avant-garde dance artists, designated "new generation" by the director, Mr. Reinhart, were invited to premier new works. Also part of the Festival were special programs such as the Dance-Television Workshop, the Critics' Conference, the Dance Educator's Workshop, the Community Outreach Program, and lastly the Choreographers-Composers Program which brought together, in rare collaboration, the two arts, music and dance. Composers were commissioned to do new works for choreographers, or to work on a piece with the dancers. Seven avant-garde theatre groups, which were also new to the Festival, emphasized the importance of the intertwining relationship between dance and theatre.

The Dance Festival was unique in its beginning, more so than in the last twenty-five years ago. It was a chance for the then-new and struggling modem dance companies to find not only financial support but an audience and an atmosphere in which they could flourish. Although that last function is less vital today, the atmosphere in which they could flourish. Although that last function is less vital today, the atmosphere in which they could flourish was a way to get to the heart of such a maze-like organism. The movie leaves the spectator with a haunting sense of awareness.

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The Festival of the Performing Arts

Festival a success

by Jane Whitbread

Nowadays with many writers and moviemakers obsessed with suspense, meaning, and relevancy in films it is wondrously refreshing to sit back and watch a movie of short entertainment in the grand old manner of Hollywood's MGM musicals. "That's Entertainment" is a highly enjoyable anthology film made up of clips from several dozen favorite MGM musicals created during the years 1929-1958, strung together with present-day interpolations and reminiscences by some of MGM's top musical performers. These segments are narrated by such renowned stars as Frank Sinatra, Elizabeth Taylor, Peter Lawford, James Stewart, Mickey Rooney and of course Fred Astaire and Gene Kelly, whose astonishing talents and boundless energy in dancing charmed many a musical fan. The quality and imagination of these musicals was like that of no other time. "That's Entertainment" demonstrates superbly what simple entertainment really is: a combination of gaiety, invention, energy and good will. With the close of the film the response amongst the audience appears to be one of, "well, they don't make films like that anymore." "That's Entertainment" offers an incredible range of musical clips, beginning with the first talking, black and white musical in 1929. There is the smiling, swimming sensation, Esther Williams, reported to have been found by talent scouts while she was working in a department store. Williams is shown diving her way into bigger and better swimming pools of incredible design, rising from brilliant red and yellow smoke to plummet into the center of a rosette formed by synchronized men and women swimmers. We see Gene Kelly dancing his way through a number of clips, always with his flair for grace and athleticism. Some of the performances in its earliest years, there was a special excitement to the Festival, when penitent modern dancers used to drive across country and camp out in the gardens in order to see Martha Graham, Doris Humphrey or José Limón. They were pioneers who fought to get modern dance accepted, and although that kind of excitement is gone, the pioneering spirit still persists. The Festival is good exposure in two ways — one probably seen more exposure of new or old dance works in six weeks, than most people do in a year or two. Also, for the advanced students and aspiring choreographers (which include many Connecticut College dance majors) the chance to perform is regarded as good exposure for themselves, perhaps in the dream of being asked to audition in New York City.

Nostalgia entertaining

by Baffie Ashforth

"The Faculty Art Show? Which one? No, I haven't seen it." Was the reaction I most commonly received when asking various Connecticut College students for their opinion on the show which is currently being displayed at the Cummings Art Center. Some of his partners include Fred Astaire, Frank Sinatra and in "Anchors Aweigh", Jerry the Mouse. There is a sequence of the backyard musical clips starring Judy Garland and Mickey Rooney. Judy Garland can be seen again in her epic role from "The Wizard of Oz". Fred Astaire is able to make all of his partners look as if they are dancing on air. He is graceful in himself and proves this in a clip from "Royal Wedding" where he is shown rehearsing a routine with a hatstand and once again makes his partner look good. We also see Astaire dancing with pairs of shoes, without people attached in a number appropriately called "Shoes With Wings On." Fred Astaire said that MGM's motto was always: "Do it big, do it right and give it class" and he goes a long way towards proving that saying true.

There are also clips of non-musical performers gamely trying to get through a number. One amusing example is Clark Gable singing and dancing in "Puttin' On the Ritz". One critic has seen of that's Entertainment" that the artists get almost all the credit and billing while the composers, lyricist and directors, the backbone of the musical, have their names dropped once or twice (if that) and are brought to our attention only by a quick honor roll at the end. Perhaps it is not just a nostalgia craze that is at present running wild through our culture but that the musicals and films of the past ten years are the most exciting to go and see. Perhaps it is a desire for an escape from reality. Perhaps it is a desire for escapism. Perhaps it is a desire for something new and different, the artists searched too hard. Most of the pieces are either off balance and in that way painful or just so ugly that the can hardly be examined for more than a few seconds. They are experiments in the "new and different" all of which failed except a few.

Barclay Hendricks' paintings are clear, precise and to the point. They show talent in the present way in which they are painted and an understanding of the ideas they are trying to express. Richard Lakosius' watercolors are basically pleasant to the eye and would make good decorations. The rest of the works don't seem to have any clear, well expressed ideas behind them or if they did, I could not find them and therefore, they seemed pointless.

The show is very interesting to see because not only does it illustrate what kind of art our faculty is doing, but it shows us that there is a degree of good artistic talent in our faculty even if it is expressed in styles that are unpleasing. You might not think that way though. Go and see it and make up your own mind.
A good mime can make you want to tear your hair out, have your eyesight checked, and stand up and cheer—all because of the body magic that makes you not believe your eyes.

Michael Grando is a good mime. One of the only four recognized mimes in the world, in fact. He will perform Friday evening, September 21 at the Palmer Auditorium. America’s foremost mime artist, Grando has appeared on national television, and has fascinated audiences at The Filmore East, Carnegie Hall, and Tanglewood.

Recently, a packed audience at URI’s Edwards Hall absorbed two hours of Grando and when he finished stood clapping and foot-tapping and reading more. His other credits include “The Tonight Show,” “Extensive Tour,” and “Teaching.”

Michael Grando developed and refined his talent in Paris under the world’s acknowledged master of mime, Marcel Marceau. Marceau fans will recognize traces of Bip, the French master’s common man, but Grando graphically places his character in the twentieth century with a contemporary frankness of his own.

Of his training, Grando says, “The first teacher was Paris—Paris was the teacher. I went down to New York—It was 1963, February—and Marceau was performing at City Center. I talked to him and he told me I should come over (to Paris) in the summer time and study because he had a course going for some people then.” He went, and from June to September of that year, he studied daily with the master.

Marceau cautioned him before he left Paris that to be successful in the line of work which only three others were able to survive at, he would have to create his audiences—and in fact his own jobs. This advice led Grando to his first publicly acclaimed accomplishment—standing still (and mimes stand still) for twenty minutes at The 1965 World’s Fair, attracting a crowd of 800.

Rock concerts gave him the chance to keep working. Some very audible friends who’ve shared the bill with him include Jefferson Airplane, Chicago, Joe Cocker, The Grateful Dead, Sly & The Family Stone, The Band, etc.

Such engagements won him the wide acclaim he has received on college campuses.

It is through teaching that Grando shows his great dedication to his craft and his obligation to perpetuate the art which master practitioners have observed for centuries. He has conducted workshops at Providence College, University of Rhode Island, and Rhode Island College, among others.

Mime has been called “the most visual means of immediate emotions communication.” At a time when verbal communications and semantics seem to be in painful transition, mime eliminates the talk and jargon, nouns, verbs, and adjectives directly to the mind without filtering them through the brain. Mime allows the audience to form an immediate relationship with the performer and liberate through laughter. Grando is especially adept at highlighting life in its private, mischievous moments.

As a father, he worries about coming to lie with his daughter’s generation. “I don’t think many mimes will come out of this generation,” Grando has said. He cites television and detailed toys as things that curtail children’s imaginations. American society, he contends, has changed. A lack of communication and emphasis on differences has obscured the fact that we are all humans and speak very much alike.

According to Grando, mime can be used to build firmer ties between humans. “We’re all humans and all have the same needs—food, clothing, shelter, love. We’re all so very much alike. There are cultural and economic differences, but they are nothing when compared to the similarities.”

Grando’s reviews typically rave: “STUNNING PHYSICAL EXPERIENCE! GALvanizing EMOTIONAL EVENING!!” Come see him and find why. Time and place: Palmer Auditorium, 8:00 p.m. on Saturday, September 21. Reserved seats are $3.50, general admission $2.50 (and there’s a $1.00 discount on all tickets for students with I.D.). Phone 422-1113 for reservations or stop by the Palmer Box office between Noon and 5 p.m. this week.

Keith’s column

By Keith Ritter

At the end of side one of In-Nervations, Stevie Wonder says that “no-one’s gonna bring me down. Oh no, Till I reach my highest ground.” With Fullfillingness’ First Finale, he has moved a step closer to that goal.

The cover of the album is a visual biography of the man. It features a spiraling keyboard-staircase which moves ever upward through scenes of Stevie’s life. The music on the album is a sort of auditory biography, containing music reflecting his life and changing styles. While there is no “Signed, Sealed and Delivered” type song, “Superstition” is reflected in “You Haven’t Done Nothing.” So are some of his other “modern” Wonder compositions. But FFF is a lot less funky and specifically black than its predecessors. Wonder’s musical movement has been away from the soul area and racial categories and this is what has contributed to his extremely large appeal.

Stevie plays all of the instruments on the album, as has been his custom, and he sounds very adept on all of them. Even his drum playing, which used to be a sore spot, is beautifully even and rhythmic. The sound produced by Wonder on the album is amazing. The mics are not always the best—you lose the backing vocals here and there—but nobody else has put together the sound of a synthesizer and an acoustic piano and made them sound this good.

As previously stated, the music isn’t funky as that of In-Nervations. However, it touches you just as deeply. I’m particularly fond of “Creepin’” and its message of love being “so amazing.” There are several songs with hit single possibilities, “Boogie on Reggae Woman” could be an easy number one, provided no other picks up on Wonder’s lyrics. “You Haven’t Done Nothing!” has backing up the Jackson Five, could also be the one. But as far as I’m concerned, the entire album is my number one for this week.
Jockophony

by Lauren Kingsley

is more than acne, the very well-known and well-liked more well-crossed vein. It is, however, no mystery. I love to watch, sometimes, at least, because I am unashamedly, my terminal latitude and general, all-around, about-town apathy. I wasn't about to throw the item back with as much enthusiasm as the players, because it is by no means as convenient locally. Actually, what happens is, I usually just pick it up, after letting it land with a thud on the grass, and stick it to a player (I aim for the closest, not the handiest) and throw it back, shamefully, pitifully, submissively. I know I must seem outrageously impotent, but being too myself as a complete lame body that has taught me so much boredom in the past years that I dare not begin to measure. Actually thinking (a rare occurrence), I feel a basic fondness for those macular men and women. After all, they're wearing a patch of skin, which is, anyway, as to how they affect me. They're just in Nirvana working out with the football team, the sailing team, flying saucers and tans and an occasional circus-acrobated person, and they're quite able to righteously claim the best legs just short of Johnny Weismuller, the best shoulders next to Bruce Lee, the stragglers. Me? I never had anything like that tournament known as dust behind. My school uniform should identify the proper course would be to throw up, if anything at all. I am not so absolutely limited as to suppose that both qualities are obscene. Furthermore, the shirt should cover problematical, but It really does nothing to the school. So the stragglers. Me? I never had anything like that tournament known as dust behind. My school uniform should identify the proper course would be to throw up, if anything at all. I am not so absolutely limited as to suppose that both qualities are obscene. Furthermore, the shirt should cover problematical, but It really does nothing to the school. So the stragglers. Me? I never had anything like that tournament known as dust behind. My school uniform should identify the proper course would be to throw up, if anything at all. I am not so absolutely limited as to suppose that both qualities are obscene. Furthermore, the shirt should cover problematical, but It really does nothing to the school. So the stragglers. Me? I never had anything like that tournament known as dust behind. My school uniform should identify the proper course would be to throw up, if anything at all. I am not so absolutely limited as to suppose that both qualities are obscene. Furthermore, the shirt should cover problematical, but It really does nothing...
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Study in Hong Kong

New Asia College of the Chinese University of Hong Kong will offer places to a limited number of qualified American students for the Spring Semester, 1975. Interested students should write to Hong Kong Semester, Beaver College, Marshall College, Glenside, Pennsylvania 19038 or phone 215-484-2500 for information. Admissions are handled through these American colleges.

At the Chinese University of Hong Kong, a number of Social Science and Humanities courses are taught in English. New Asia College offers interdisciplinary courses in Chinese Studies and in Chinese History and Culture also taught in English. The University Language Center, founded jointly by New Asia College and the Yale-in-China Association, provides Mandarin and Cantonese instruction at any level commensurate with the student’s ability and preparation.

No previous language training is necessary to attend the Chinese University, but exchange students are expected to have a better than average academic record and to have their attendance at the Chinese University approved by the appropriate officials at their home colleges. State Scholarships and Federally Insured Student Loan funds can be applied to the fee. Since 1974, students from 37 American colleges and universities have taken advantage of this opportunity to study in Hong Kong.

For further information, please contact:
Miss Colleen Brennan
Beaver College, Glenside, Pa. 19038

Class of 1975 is sponsoring a car wash on Saturday, 28 Sept.
from 10 till 4
at South Campus Lot

$1 per car,
$2 per van

Rain date 29 Sept.

Palmer on Harknessshh...

I approached Harkness from the green, thus avoiding the noisy cluster of tennis sneakers on pavement. I dropped a couple of dimes in the slot to avoid a possible sneezing fit. I took the precaution of wearing my old levis, instead of my new corduroys which are still a bit noisy. I brought along a pencil instead of my kooky Bic Clic. My greatest worry was what if Harkness President Bernie McMullan didn’t have his door open? How could I do my interview? — I figured knocking was taboo. And I heard that they replaced the intercom with a system of flashing lights.

But as I entered the former hot spot of South campus, I was somewhat taken aback. There was no 4x6 Quiet Zone! sign above the door. A group of girls were talking and strolling up the stairs to the living room. And there were the usual dorm sounds of doors closing, subtle conversations, and, I’m not sure... Yes, that’s a stereo! What’s going on? Did they turn up house music from around the corner and go on the rampage? I headed toward the sound of the stereo. In shock I observed that the door was partially open, and soft music was pouring out into the hall. I better tell Bernie about this rowdy... wait — this is Bernie’s room!

Harkness is the quiet dorm on campus, as freshman who signed up for it, as the “special study” dorm. However, Harkness isn’t all that strange. In fact, the only real difference between Harkness and the rest of the dorms is that the 34 males and 35 females who comprise Harkness expressed a desire for a dorm that maintains an atmosphere conducive to study.

President Bernad McMullan explained the concepts and guidelines that were established for Harkness. Contrary to popular opinion, no one was asked to give up their stereos or Dr. Schols. In fact, there are no established quiet hours. Mr. McMullan explained that the quiet dorm idea is based on consideration and common sense. Students may play stereo, as long as they do not bother anyone else. Parties are allowed, as long as they are under control.

Two basic guidelines in Harkness are— If asked, don’t be upset, and — Don’t be embarrassed to ask. Harkness residents are encouraged to work things out between each other—if a stereo is too loud, that person should be asked to turn it down, without anyone being embarrassed or upset. McMullan commented that so far there have been no problems, and feels things should work smoothly.

The Harkness plan is a good idea that seems to be working well. It might be worthy of consideration by other dorms. Maybe someday even a quiet Complex?

Ticketing of unauthorized automobiles on campus
will begin Monday, 23 Sept.

Meridian Greenery
10 Meridan St.
New London
25% off any plant (with this ad)
and a free 2 qt. of potting soil
with a purchase of $5 or more
Offer expires Sept. 30, 1974

Besides a wide selection of healthy plants,
the Greenery has assorted accessories such as brackets,
decorative pots, rope hangers,
plant food potting soil,
and rooting medium

Pudt announce the coming of a new column: ‘Dear Lovella’

This new column will offer advice to all student questioners.

A selection of letters will appear on a weekly basis.

Deadline for signing up for the T. J. Watson Scholarship is Friday, September 27, opposite 203 Fanning

Please send all letters to:
Dear Lovella
Pudt
Box 1351

Romeo & Juliet

Advanced Sale on Tickets
Friday 3 to 5 in Cro ‘1’

No ordinary love story...

FRANCO ZEFFIRELLI
Presentation of
ROMEO & JULIET

10% off any plant (with this ad)

For further information, please contact: Miss Colleen Brennan Beaver College, Glenside, Pa. 19038

Offer expires Sept. 30, 1974

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and rooting medium
by David Silberstein

At notrump contracts it is usually the best strategy, for both declarer and defense, to try to establish the small cards in their long suits as tricks. Success or failure of a contract often depends on who wins the suit establishment race.

Bearing this principle in mind, west lead a small spade against south’s contract of 3NT. Declarer played the Jack from the dummy, east covered with the Queen, and south won the King. Able to count only seven tricks, south began to establish diamonds, his own longest suit. West won the diamond King and continued with the 10 of spades. South won the Ace and continued diamonds. But, west won the diamond Ace and cashed the 8, 7, and 2 of spades. Down one.

Notice the effect if declarer had played the 9 of spades instead of the Jack at trick one. East would still play the Queen. Declarer would have not only one extra spade trick, but one extra spade stopper. West would not have been able to establish his spades before the declarer took eleven tricks.

Can we blame south for playing the Jack of spades instead of the 9? No, his play would be the winner if west had held the Queen of spades and east the ten. We can call him a bad guesser, but not a bad player.

Next week: The Finesse

The Second Look

"I am... I see.
Nothing has changed in Washington"

Silberstein on Bridge

by Nancy Moskin

Have you always wanted to be a T.V. star? Now you can be one on a Conn College student production on Cable 13 T.V.

A five minute, twice weekly show will be the end product of an independent study project by Susan Steffey and Steve Kops, both juniors. The show is a primary broadcast of coming events on the Conn College campus that are open to the public. These will include the concert series, lectures, the Continuing Education Program and many others.

The complimentary portion of the show will be devoted to informal interviews of prominent members of the college. President Ames has consented to being one of the first to be interviewed. He has also given his approval to the general concept of the broadcast series.

The goal of the show is to improve relations between the campus and the outside community. Hopefully it will also boost sagging box office sales for the various artistic events.

Sponsored by Cable 13, a local station reaching ten thousand homes, the show will premiere the first week of October and run for ten weeks. A definite time slot has not been set for "Connecticut College Events," but it will most likely be shown in the early evening.

Auditions for news commentators are still open. Those interested in trying out for the job should contact Susan Steffey, Windham (Box 1121) or Steve Kops, 443-0163 (Box 688) by Sept. 22. The job involves approximately one hour of studio time each week.

Any clubs or college organizations desiring a broadcast announcement should contact Steve or Susan at least one week before air time.

Emulate Walter Cronkite

Ham... I see.
Nothing has changed in Washington"
Field hockey furor

by Bonnie Greenwald

"It's just another instance of Conn. College favoring the boys," commented one member of the girls' varsity hockey team when asked for her reaction to the fact that the team's playing field had been moved from the area in front of Larkness to the old touch football field behind the dorm.

Many of the girls have voiced complaints that their new field is very rough and far inferior to their old one but Marilyn Conklin, the team's coach and assistant of the change, explains that she feels the move will, in the long run, be for the betterment of both the soccer and hockey teams." In giving her reasons for the new arrangement, Miss Conklin explained that the previous set-up, whereby both teams were playing side by side on unofficial size field, was unsatisfactory to both the soccer coaches and herself.

Miss Conklin commented that in making the move she realized that many girls would feel that the boys had pushed them out. She explained, however, that while the new field will provide the girls with an official-size hockey field and allow the boys to have space for an official soccer field, both will have excellent surfaces to work with.

"Although the field is still not the best, it is a vast improvement over the old field," the coach said. "We have already started the process of resurfacing, Miss Conklin explained that the process has already been started and will be completed next spring. Certain team members have voiced doubts, however, as to whether there are really enough funds in an already tight budget to make the necessary improvements."

Charles Lace, Connecticut's new Director of Athletics, admits that he was not aware that there was even a problem with the old field. But now that it has been pointed out, he plans to look into it as soon as possible.

He stated that this is a "period of learning," for him but that his goal is to make all sports even. He emphasized that there are many things that need correcting and he is trying to do so in order of importance. Already he is seeing to it that both the men and women will have the same type of transportation, in contrast to previous years.

Mr. Lace urges anyone who has a complaint or question to come to him, stating that often that's the only way he will even know a problem exists.

Sports Notes

Swimming classes for children will start Oct. 5, 1974. Children must be 6 years old and obtain a doctor's medical slip stating that they are in good health. Classes will be at 9 a.m., 10, and 11 a.m. All levels of ability will be held each hour so that families may come together. If enough register, there will be a Junior and Senior Life Saving Course. Age for junior is 11 and for seniors 13. Cost will be $10 for children of college faculty and personnel. There will be 17 lessons. Anyone outside of the college community is welcome to participate; the cost will be $15. Registration will be Oct. 5 (Saturday) or through Mrs. Wagner (1305) in the Physical Education Dept., 222 Crozier-Williams.

A course in Standard First Aid and Personal Safety (American Red Cross) will start Sept. 23 and run for 8 weeks ending Nov. 13, from 4-6 p.m. in the Main lounge of Crozier-Williams. You may qualify for a certificate in CPR (cardiopulmonary resuscitation) which will be taught Sept. 25th and Oct. 2. This course is open to the entire college community. If you are interested please send your name and box number to Mrs. Wagner (1305) or call Ext. 305.

Weather permitting, there will be ARCHERY from 12-1:15 Monday and Wednesday at the Archery Range in the field between the north dorms. Archery equipment provided. If enough interest is shown, it will be possible to set up an Archery Club.

FLAG FOOTBALL RULES

1. A runner must go around a defensive player if that option is available. If a runner has no other choice, he may choose any method to gain more yardage except for leaving his feet and lowering his head and shoulders. This is also true for dives into the end-zone and on short-yardage plays.

2. No blocks may be thrown which make contact with another player's neck or head.

3. No hand offs are allowed from the quarterback to a running back. A quarterback may run with the ball, lateral it, or throw it.

Two more possible changes are the addition of an eighth man to the team and Peter Reich is working well with veteran team members Scott Vokey, John Moore, Scott Carney, Ken Tobler, John Phillips, Dan Tucker, Dario Coletta, John Kaufman, Gully Hand, Jim Love, Nick Schuler, Tom Slaughter, Dave Kelley, and Shawn Slome.