Seng kidnapped by left-wing group

Peter J. Seng, professor of English best known for his expertise in the field of journalism, has been kidnapped by The New Left. According to a source close to Seng, the kidnappers had been planning this for some time.

On Monday the guards searched the fourth floor, questioned residents and found a small windowless extension on the south side of the building. The only entrance to the room was a trap door in one of the bathroom stalls. The guard revealed what was in the room. "There's a fan of ropes and a strange assortment of appliances ranging from calipers to butterhooks. There's a ton of splintered glass up there. Our only clue was an open bottle of Coke that was still carbonated so it suggests that the room is currently being used. Perhaps as some kind of makeshift torture chamber."

He also said that there were traces of blood and chunks of hair intermingled with a layer of shattered glass evenly spread over the floor. When asked about these unusual events in the dorm one student replied, "I just wish we would get a muscle." Other residents have been either frightened, apathetic or excited. Housefellow Jim Litwin aptly said, "we get it all on campus kitchens and don't even bother to call the police."

On Monday night the police were finally contacted by an employee of the college, John Crozier-Williams. He had noted that many of Seng's belongings were missing, including his old linotype machine.

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Inside: Pudnit's Playmate

Seng kidnapped by left-wing group

Safety investigates mysterious noise pollution

Campus Security guards this week accidentally discovered a concealed wing to K. Blunt dormitory's fourth floor. This discovery was made during an investigation of the many recent complaints of excessive and disturbing noise in the same vicinity.

One of the guards said that they had gotten calls from frightened students who complained that they heard loud screaming, roaring, heavy trash and glass shattering throughout the night. The guard said, "We even heard it down at the front gate on Sunday night. It was terrifying enough to raise the dead."

Tuition to decrease

Provided that the Board of Trustees approves the newly proposed College budget, students can expect a 100-400 dollar decrease in tuition. The Board is scheduled to vote on the new budget on September 1.

Knight attributes this sudden decrease in tuition to three things: the proposed firing of one professor from each major department (professors to be selected by a secret student ballot); a severe cut in President Oakes Ames' salary; and the moving of Ames' family to an apartment on Bank Street, his home being converted into a co-op dorm. Other cutbacks will include the removal of all dormitory rooms, and the closing of all on-campus kitchens and dining facilities.

"We feel that tuition costs are getting out of hand and these changes are necessary. At the present time we force students to pay a little extra to support the college."

President Ames was not available for comment. However, he was last seen clinging to his ex-mail box yelling, "I won't go... I'll have to drag me by the hair (?)."
Published by the students of Connecticut College Thursday while the College is in session. Information to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit Post Office Box is 1551; there is also a slot in the mast of The Providence Bulletin. Editorial Board meetings are held every Thursday at 6:30 in the Pundit office.

WE HAVE SENG. WE WANT $10,000 OR WE WILL RETURN HIM TO YOU.

PIQSEC

Ransom note from "Preservers of Journalistic quality and standards on college campuses."

Seng who? Where? How?

In light of the recent kidnapping of Professor Peter J. Seng by a local chapter of the "Preservers of Journalistic Quality and Standards on College Campuses" and the requested $10,000 ransom, Pundit feels compelled to take a stand on the issue. Although runsmaid heartily endorses the actions of the PIQSEC we must voice our disappointment that we were not asked to participate in those activities.

There seems no question in our minds that the $10,000 must be paid or else Seng will be allowed to return to the college. We urge the college community not to underestimate the mercilessness of the PIQSEC; if the ransom is not paid you can rest assured that Seng WILL BE RELEASED.

Although many of the Pundit's staff have sat through Seng's classes in recent years, we must concur with the rest of the student body — Seng has not been known to teach at the college in the last four years. The PIQSEC has made a wise choice and so must we.

Pundit can only commend the students and faculty members who have already begun to raise money for the ransom; however it has come to our attention that they are smoking more than they are selling.

To the College Community,

The House Presidents would like to make public their appreciation of the Executive Board of 1976-1977. There was unusual devotion and talent displayed in this past year's leadership, especially that of Ann Runge and Leslie Margolin. Although the two employed different styles of leadership, the effectiveness of both was evident. Dedication, be it to student government, school work or teaching, is a distinctive quality in a person. We feel that Ann and Leslie displayed this quality far more evidently than most in this College Community. For this we thank them.

Setting a new precedent of sorts, Leslie was voted an honorary member of Student Assembly — which was just a hint of our esteem for her four years of involvement and leadership. To both Ann and Leslie we wish good luck and success in the future — realizing that their abilities will make success attainable. We wish we could have been better representatives of the energies of the 76-77 executive board.

Further, we welcome Nancy Heaton as the new president of Student Assembly and offer her our support.

Most Sincerely,

The House Presidents
1976-1977

Pundit needs contributing and production editors. Meeting Monday night, 6:30, PUNDIT office Cro 212

Postcard from Wright

By Howard Beale

I know what you think already. You think I'm a lunatic, a maniac — well, you're right. I am a lunatic, a maniac. I'm not going to stand there and make sense. I'm going to lose my mind. I'm losing my mind right now. I'm losing my mind.

Ransom note from "Preservers of Journalistic quality and standards on college campuses."

By Mike Litchman

The intent of the Editorial Board is not to offend any of the persons satirized in this issue. It is to be taken purely in jest and in the spirit of April Fool's Day.
SUNDAY, APRIL 3
PRIVATE COUNSELING FOR ANYONE: Absolutely anyone; will someone please show up? Chapel Basement, 9:00 a.m. to 9:00 p.m.

COFFEE SPOON SERIES: "Post Offices in Other Lands", an illustrated lecture by Postmaster Albert Dewire. Hillyer Hall Lecture Facility, 3:00 p.m.

CONNECTICUT COLLEGE FILM SOCIETY: "Knock, Knock, Knocking On Heaven's Door", "That Last Mile-An Hour" and other greats from the Ohio State Highway Patrol Drivers' Rehabilitation Series. Dana, 8:00 p.m. Admission: $2.00 (Captioned for the Deaf).

WINTER SNOW IDENTIFICATION WORKSHOP: Learn to cherish and identify historic local snows. Numerous tours will be offered. Take home flake for pressing, Arboretum Gate, 11:00 a.m. Goshes suggested; this event will be rescheduled in the event of snow.

INTER-VARSITY CHRISTIAN FELLOWSHIP: Continuing to study the Marquis de Sade, Chapel Bondage Band. Walter Palmer as Michael Rockefeller. College House, Nighttime.

MONDAY, APRIL 4
JOB RECRUITERS ON CAMPUS: New Rochelle Volunteer Fire Department and the Sub-Base Car Wash. By previous appointment only, Placement Office.

MEDIEVAL STUDIES LECTURE: "Serf, Soup and Sandwich in the Twelfth Century", Professor Walt Disney, State University of New York at Stony Brook, 10:00 a.m.

ANTHROPOLOGY DEPARTMENT FILM: "Son of Dead Birds"—Remake of the original ethnological classic narrated by Walter Pigeon. With Tatum O'Neil as Michael Rockefeller. College House, 7:30 p.m.

SENIOR PERCUSSION RECITAL: Greer Music Library, 10:00 a.m. No one will be seated after 10:05 a.m.

"C"-SYNCHERS (Synchronized Swimming Club): Recreation of picturesque Nuremberg Party Rally of Command, will search all student rooms in a simulated unlawful substances seizure operation. This is only a Drill; there is no reason to dispose of your contraband.

TUESDAY, APRIL 5
CLASSICS COLLOQUIUM: "The Eyebrow in Greek Vase Painting", Professor Monroe Plinth, Harvard University. Fanning 305, 8:00 p.m. No one will be allowed to leave until they have declared a Classics major.

OPERA CLUB YEARLY FILM EVENT: "La Befa", grainy black-and-white version of the famous Sicilian opera. Prince Hanler as "Bonzo", Tony Orlando as "Papi". Dana, 8:00 p.m. Free.

WOMEN'S WRESTLING: Conn Camels vs. Niantic Correctional Lopers. Gymnasium C, 11:00 p.m. Free.

WEDNESDAY, APRIL 6
PSYCHOLOGY DEPARTMENT NEEDS VOLUNTEERS: For aura measuring and fitting; Small Mammal Disposal & Maze Workshop. Bill Hall, Anytime.

ART HISTORY DEPARTMENT EA: Professor Knowlton with his saucy Parisian Post Cards. No one under 18 admitted without written consent. Commuter Lounge, 10:00 p.m. Free.

ENGLISH DEPARTMENT LECTURE: Topic and place to be announced. (Captioned for the Deaf).

DIAPHRAGM WORKSHOP: Warnshuis Infirmary Basement, 4:00 p.m. All welcome, refreshments will be served. A short educational film will be shown, "Bambi in the Land of Consenting Adults" with Mackenzie Phillips.

THURSDAY, APRIL 7
PRIVATE COUNSELING FOR COUPLES AND FETS: Dean Watson's Office, All Day.

RUSSIAN DEPARTMENT SING-ALONG: Favorite ditties from Mother Russia, including: "Call Me Comrade And I'll Stamp On Your Feet", "Borsch Makes Me Snore" and the "We Shall Bury You Rag". Knowlton Living Room, 3:00 p.m.

ALUMNI PANEL: Old and New Alumni will discuss "Living With Failure". Miss James will speak on "Resumes That Might Not Get You Hired, But Will Look Good With Your Pants Suit". College House, 4:00 p.m.

FRIDAY, APRIL 8
GERMAN FILM SERIES: "Der Idiotischer Faflukente Gespeigel (Amok) ?" Dictionaries advised. Thames Hall, 8:00 p.m.

ASIAN STUDIES SAKH HOUR: A discussion of contemporary Japanese society. A short film, "A Cheaper Tennis Shoe" will be shown. Fanning 416, 9:00 p.m.

ALL CAMPUS PARTY: Mars Hall and Plantordstone bring you "Fyuck for a Byuck" with the Glitter Band. Walter Palmer as emcee, Crozier-Williams, 9-1, Admission: $1.00.

SATURDAY, APRIL 9
AGAINST MEN: (Formerly Women's Group): Members will read from their own sensitive, relevant, provocative, fem-poetry. Little Stinky and Kim Disney, State University of New York at Gumbo; the way, or just because it suits them? Bill O'Neil as Walter Pigeon. College House, 8:00 p.m.

GENERAL ANNOUNCEMENTS:
TRAINING EXERCISE TO BE HELD: The New London Police Dept., in conjunction with the Campus Safety Commission, will search all student rooms in a simulated unlawful substances seizure operation. This is only a Drill; there is no reason to dispose of your contraband.

NEWS MAKERS:
VELVEETA VORHEES, William Carlos Williams Professor of Food Service Management, presented a paper entitled "The Nutritional Value of New England Soils" before the American Geophagy Society at their Regional Conference.

CARLOS SNORKELFUD, Professor of Music, has been commissioned to compose a symphony for Oboe and Snare-Drum by the National Charity Home for In-decent Musicians Prolific Committee. Unfortunately, peeling paint in Prof. Snorkelfud's living room will prevent him from accepting this commission, from Prof. Snorkelfud would also like to remind the campus community that not only has he recently given up smoking, but that he remains a very busy, important, well-liked and successful man.

PIETRO AZIMUTH, Professor of Religion, announces that St. Michael the Archangel has been in secret communication with him for over ten years. The Archangel, according to Prof. Azimuth, has told him a lot of stuff about everyone.
PUNDIT Playmate of the Month
Thinking of suicide?

If you were lucky enough to be among the 200-300 delighted spectators at the First Annual Connecticut College Olympic Suicide night, this article cannot do enough justice to the excitement and suspense experienced by all. However, if you were not fortunate enough to witness last Tuesday's dramatic event here is a brief roundup of the action.

As spectators milled about in the gathering darkness, there was an air of suspense, which pervaded the usually stuporous atmosphere of the collegians. The last rays of the sunset glanced off the plex roof. All noise was hushed, and the eyes were glued to the roof of Lindian.

The calm was shattered as the now unemployed Lamperelli's Seven Brothers Band played the Olympic anthem. (The theme song from Mary Hartman, Mary Hartman.)

I saw tears in the eyes of the spectators. Many wept openly as the 300 lbs. Go Go dancer, clad only in 1900's baby-doll pajamas, writhed in time with the beat.

As the music more or less ended, the Olympic torch was lit (several cricket lights were scotch taped to a broom handle) and the flag was raised.

Contestants were thoroughly versed in the International suicide game rules (adopted this year to replace the somewhat dated American Suicide Conference rules). Each entrant must successfully kill himself to be eligible. Contestants are scored on originally, poise, and splatter area.

The winner will receive an all expense paid tour of historic Harkness Chapel Crypt, and a dinner date with the Classic Department teacher of their choice at the exclusive, romantic Dolphin Cafe in quaint downtown New London.

The crowd clapped enthusiastically as the first contestant bolted off the roof. Even in the flickering torchlight, it was easy to identify "Pop," the beloved junior at the Pies who sparkling eyes and pixie-like grin had won him so many devoted followers during the try-outs.

This, however, was to be Pop's finest hour. The crowd was hushed as the slightest miscalculation would cause Pop to merely hurt himself.

Come on down!

In a wonderful exhibition of showmanship, the smuggling Pop was doused with gasoline, lit, and burned from the roof. Although his original goal of the coveted crossover savings account was tactfully cut short by an inconveniently placed power line, the rainbow of sparks and smoke more than made up for the disappointing trajectory.

Pop made a perfect 16 point followthrough during the fry-outs. This, however, was to be Pop's finest hour. The crowd was hushed as the slightest miscalculation would cause Pop to merely hurt himself.

Tokes Aimless

Tokes Aimless

Salute to C.C.'s best

CoCoWoWo and Homo and Bo's 1st Annual Awards for Outstanding Achievements of the Year Ceremony will be held next month in Park Rm. 201. To save 125 otherwise chewed-in mattress 11 valium addictions and 246 packs of cigs from nervous anxiety, PUNDIT is printing the winners list.

We send our warmest congratulations to each recipient of the coveted putrid purple plastic bust of Lauren Kingsley (or is it Lauren Kingley's best?)

-Best Freshman Girl Orientation Award: Shann Murphy.
-Best Smallest l.Q. and Able to Talk, Walk, and Shit Award: Sgt. Craig Hendrick
-Best Mussofini Look-alike Award: Bruce Collin
-A Vihilator in Every Pot Award: Velveta Voorhees
-Most Solen Introvert Award: Vance Gilbert
-Best Mother of Eddie's Child Award: Louise Ames
-Most Congeniality Award: Lynn D.
-Neanderthal Man Award for Greatest Hair: Harold Juli
-Most Likely to be a Virgin at Menopause Award: Megan F.
-Most Successful Parent Award: John Detmold

Q: Tuition is going up $450 next year. What added features will this extra revenue bring? (Asked by O.J.Q. '78)
A: To make this much needed increase worthwhile, Conn is offering new and improved fringe benefits for students. Dean Watson and I conferred and agreed that a college campus without a massage parlor was culturally deficient. Plant Living Room will be converted and perverted to satisfy students' longing for this service, increasing campus employment. Interested applicants should come to Mary Watson's office, after midnight only:

Insomnia Cure: Marion Doro
-The Most Likely to Turn into a 24-hour Library Room: Josh
-Most Organized Professor Award: Bill Frauser
-Best Taste in Music Award: Seth Tiven
-Groviest Spa Award: Barkley Hendricks
-The Four-Year Social Probation Award: Michael Colles
-Best Foreign Language Award: Ernest Schlesinger
-Best Janitor in Fanning Award: Oakes Ames
-The Most Desirable in a Sweatshirt Award: Dean Wayne P. Mason
-The Most Severely Suffering from the "I'm Most President" Syndrome Award: Ken Crear
-The Most Likely to Suffer from a Persecution Complex Award: Dean Eugene Telepene
-The Most Likely to Become IRS Auditors, Hanging Judges, Neighborhood Dog-Catchers, or All of the above Award: The Parking Appeals Committee
-Gidget Goes to the Military Award: Sharon McIntire
-The I'd Make a Wolf Howl on a Cold Night Award: Laura Ettis
-The Least Tasteful Newspaper Award: PUNDIT
by Woodville Joe McMillion

The word from all of the record companies is that because of rising vinyl prices and declining quality, the traditional disc format will be abandoned on future records. All new releases will be pressed on bowling balls or "Record Spheres" as the companies refer to them.

In order to play the new albums on a standard turntable, one must purchase an X-300 three prong adaptor which slips into a spindle hole. The three prongs fit into the Record Sphere's finger holes. After extensive playing, you may wish to clean and polish your recordings. To do so you must take your sphere to your local bowling alley where there should be a coin-operated machine for the purpose.

The only disadvantage in this system is that it will cost a quarter every lime you want a record cleaned. The record companies are quick to point out that while you are down at the bowling alley, you wouldn't be able to roll a few games, because if you release the ball at the optimum speed of 33-1/2 revolutions per second you can exercise and listen to your favorite music simultaneously.

Joe Bunda, Vice-President of Market Research and Hair that they enjoy the urban atmosphere immensely. Both artists were invited to climb aboard the huge rented catapult to march out to center stage and heave the bomb into the center of the audience.

Imagine the faces of the satisfied fans as they roll on the ground trying to scrape the burning Napalm off their bodies. The real power behind this is that whole DOster. . -. execute a mural with spray paint.

Spheres, the record companies element in his work is the automatic rocking and right on daddy'o's.

Some of the albums are: Jim Croce Live At Laura Lanes (the featured cuts on this album are: "Why I'm Scared Of Flying" and "7-18 Split Blues"), Funk Rock Lives at Carnegie Hall featuring The Hard Splits and The Gutter Balls, and Perfect Game by the Bay City Rollers featuring their display their work. Lude share a .

When I asked him to elaborate he told me that the show may be for some one hard a one to stomach. Stephen told me that he has an about arrouned record 15 of it is and is awfully fond of fire-arms. He opened eyes when I asked him what his plans were for the evening's show. Slew ozone from his shiny skin.

He dropped his bottle of Southern Comfort and glaring at me said: "a little bit of this, a little bit of that.'

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Although he wanted it to be a surprise he said that the show begins when every audience member delightfully funds an M-11 under his seat. Through the careful process of remote control lighting the M-80s will ignite simultaneously causing an explosion, an experience similar to a drum set. Here Pillage laughed foolishly.

"I don't think that is so funny," I said.

He replied that nobody would notice, they would all be too busy observing the stage act which consists of pinwheels and assorted fireworks being set off on stage in the auditorium.

"The music is not to be missed," Pillage added, "certainly you remember our great hits such as Burn Down the Missionary, Light Me On Fire, and We Made Love While Being Tied to the Stake."

Pillage emphasized that the denouement of the show naturally comes at the end when the New London Fire Marshall rushes into the auditorium screaming: "What in heaven's name are you doing?"

At which point he himself bursts into a flaming torch, lighting the way for the bomb carrier to march out to center stage and heave the bomb into the center of the audience.

Imagine the faces of the satisfied fans as they roll on the ground trying to scrape the burning Napalm off their bodies. The real power behind this is that whole DOster. . -. execute a mural with spray paint.

Each album weights a quarter every lime you want a record cleaned. The record weekend in the gallery of Cummings.

Mr. More and Mr. Lude both concentrate on life size nudes done in oil colors. Their exhibit has been acclaimed as "stimulating and exciting."

Their models, Miss I.M. Bear, and Miss Oda Lusk will also display their work. Lude share a studio on Bank Street, and report that they enjoy the urban atmosphere immensely. Both artists are from New London and took their instruction at the Fine Arts Academy.

Dana Gallery will feature the work of Arnold Saynathan and Jimmy Heddle.

Mr. Heddle is a tapestry weaver and will show the fruits of his loom in a captivating exhibit. Among his fabrications are "Passion Fruit", "Jiji Fruit", and "Sour Grapes".

Mr. Saynathan focuses on interpretive street scenes influenced by his travels. His most famous work, "A World War II Soldier and his Dog turning the corner of Rue deDay and Place de la Vatery" is reprinted here.

Sunday morning a chance to observe an artist at work will be offered. Mr. Al Fresco will fly over Palmer Library in a helicopter and swath it in canvas. He will then suspend himself from the helicopter and execute a mural with spray paint. Fresco says the most important element in his work is the atmospheric perspective achieved.

by Christian Saperstein

On April 28th, Connecticut College will play what they never have seen before. By the clever work of a collaboration between Goobor Gilday and Keith Ritter, The "Stoneven Revolutionary War Band" will make its debut performance in Palmer Auditorium.

I had the distinct pleasure of discussing this incredible first show with the lead guitarists, songwriter and choreographer of the band, Stephen Pillage. His eyes opened wide when I asked him what his plans were for the evening's show. Slew ozone from his shiny skin.

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add a new international dimension to your college career with a SEMESTER AT SEA.


FREE COLOR VIEWBOOK
Write or phone INSTITUTE FOR SHIPBOARD EDUCATION, Taj Mahal Bldg., P.O. Box 2488, Laguna Hills CA 92653. (714) 581-6770
Attn: UG Division

Academically affiliated with the University of Colorado

The S.S. Universe is registered in Liberia

Words on Black rubber

by dolly Hoedwink

The ever popular work of the local artists, U.C. More and R.U. Lade will be on display this weekend in the gallery of Cummings.

Mr. More and Mr. Lade both concentrate on life size nudes done in oil colors. Their exhibit has been acclaimed as "stimulating and exciting."

Their models, Miss I.M. Bear, and Miss Oda Lusk will also display their work. Lude share a studio on Bank Street, and report that they enjoy the urban atmosphere immensely. Both artists are from New London and took their instruction at the Fine Arts Academy.

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Suicide night continue participation game in which spectators were invited to climb aboard the huge rented catapult and fling themselves towards the Physical Plant chimney.

The final and prize winning act was delivered by Jim Robbins of K.B. fame. It was poetry in motion as Jim attempted to break the world record of post-decapitation freefall splatter.

The record was set in 1967 by Wendell Grone who when he jumped from the Starlight Room of the Stater Hilton in Baltimore, Maryland, posting a phenomenal splatter of 13.3 square yards.

Jim, dressed only in long under-ware and a black cape, was the picture of confidence as the stroke was delivered by a giggling Marc William (voted most likely to succeed Walter White High School Class of '71). Even as Jim fell, collapsing like a punctured whoopee cushion, it was clear to see that we had a winner. The spectators went wild as Jim splattered his way to immortality with a record 37.2 square yards.

Overall it was a wonderful evening, highlighted by audience participation and good, clean fun.

The Connecticut College Suicide Society would especially like to thank the people from Planned Parenthood, Zero P.G. and the John Birch Society who furnished invaluable aid in the form of advice and encouragement for this most worthwhile endeavor.
This week I'd like to talk a little bit about sacrifice. We all must make certain sacrifices during the course of our lives; some are major, but most of these are small things which really don't matter in retrospect. However, recently a few people on campus have made major sacrifices in the interest of the entire college community.

We all know that Marquette basketball coach Al McGuire closed out his season at that school with an NCAA national championship. But very few people actually know the real reason for McGuire's leaving Marquette. Conn basketball coach and athletic director Charles Luce has announced that he is resigning both of these positions so that McGuire can take over the program here for the Camels. He will begin his new duties at the start of next semester. The fiery coach has already begun recruiting players for next year's Camel hoopers, and is happy to report that he has convinced the much sought after high school star from Brooklyn, Albert King, to play his college career at Connecticut College. Mr. Luce will remain at Conn, taking over Tracy Masters' job as head of the Conn main desk staff. He will take a substantial cut in salary.

Ric Ricci has agreed to stop smoking (he was a three pack a day man) and chasing women in order to set a good example for his crew teams. Few people know that Ric was the originator of the famous cigarette slogan, "I'd run a mile for a Camel!"

Lacrosse goalie Jim Glick has vowed to stop slamming of his goalie mask to the floor in order to give guys like Egypt to do somersaults, splits, fillv from the college stable. Only the healthiest team will win the Camel Hoops.

The ultimate sacrifice, however, has been made by President Oakes Ames who will resign two-thirds of his salary so that the Athletic Department can purchase a live camel, to be used as a mascot. (See related article.)

Sports view

Spring football begins

Next fall the sound of clashing helmets will be heard on the Harkness green as Connecticut College will field its first varsity football team. The camel gridiron, who will be coached by Jeff Zimmermann, will hold try-outs on April 23 on the field.

Spring practice will begin on the 28th of April. Men and women are invited to try out for the squad (the ERA, you know). Next year's schedule includes the University of Michigan, Notre Dame, Texas A&M, Boston College, Morrison Dormitory, and a Thanksgiving Day game against Ohio State. Conn will form and be the sole member of their own conference, The Big One.