Controversial Speaker Angers Audience

Marc Ellis

Marc Ellis in "the first representative of a new theological breed...[called] liberation theologians." He continued to explain that "Dr. Ellis' views have made him very controversial." Ellis, a self-described "religious Jew," began by placing his lecture "in the context of a much larger Jewish struggle and an even larger global struggle to be faithful." He then began the first of the lecture's three sections.

Ellis outlined the "cultural themes of contemporary Jewish history, [including]..." He explained that Ellis is "the first representative of a new theological breed...[called] liberation theologians." He continued to explain that "Dr. Ellis' views have made him very controversial." Ellis, a self-described "religious Jew," began by placing his lecture "in the context of a much larger Jewish struggle and an even larger global struggle to be faithful." He then began the first of the lecture's three sections.

Ellis outlined the "cultural themes of contemporary Jewish history, [including]..."

Residential Life Committee Votes to 'Kill Thematic Housing'

by Sarah Huntley

Many members of the Student Government Association were stunned on Thursday night when Carol Dailey, '93, house senator of K.B. dormitory, announced that the Residential Life Committee had voted to "kill thematic housing." Currently, thematic housing includes the Sign Language House, the Creative Arts House and the Harkness wing of Campus Outreach Opportunity League. The committee, which serves as an advisory committee to the dean of student life, voted to abolish thematic housing in favor of senior housing.

Committee members thought the housing had not reached original potential.

SGA Criticizes Career Services Director

by Sarah Huntley

An unfavorable letter about Career Services prompted harsh criticism of John Loege, director of Career Services, at SGA on Thursday, in what some Assembly members characterized as "Loge-bashing." The letter was received by Claire Cudlaff, '96, president of the college, from an alumni, who had recently conducted campus interviews for a position at a "prestigious banking firm" where he is employed.

The alumna was displeased with both the lack of services provided by the Career Services office and the caliber of interviewed candidates. In her letter, the alumna wrote "...compared to reception at other college campuses, I felt Connecticut College's interest to be lackluster and impersonal." She added, "I realize that not all Connecticut College graduates have the aspiration to become investment bankers. At the same time, I believe that interested candidates should be informed on basic interviewing skills and appearance." Betsy Grenier, SGA vice president, said that he and Dailey were "alone in battling for thematic housing," and explained that most of the committee members thought the housing had not reached original potential.

Discrepancy in the number of enrollments and the other was the unused funds of the Improvement Fund account. Clubs receiving the largest amounts of money include "Gallery Magazine," "The College Voice," La Unidad and the Film Society. According to the committee's summaries, "Gallery Magazine" plans to use the funds to cover the costs of a second issue. "The College Voice" received the money to compensate for an accounting error by Student Organizations. La Unidad was given $560 to host an intercollegiate Latino conference. In order to purchase a CinemaScope lens and mounting brackets, the Film Society was issued money.

\[\text{See Improvement Fund p. 11}\]
The Abortion of Thematic Housing

This past week it was disclosed in the SGA assembly that the Residential Life Committee had voted to abolish thematic housing from Connecticut College. This decision is premature and the entire tone has been handled poorly in a number of areas. However, there are fundamental issues here that are worth exploring.

The majority of the student population was unaware that the review of thematic housing was even being undertaken, largely due to ignorance of the two assembly members who serve on the committees. Regardless, the premises upon which the decision was made were impressive.

The first of the problems is that SGA was not given the opportunity to voice opinions about the issues to the representatives of the committee despite the fact that deliberations had been ongoing for four weeks. However, Nicholas Holohan, house supervisor of Baldick and Carol Dalley, house supervisor of K.B., the two committee members, strangely opted not to inform the assembly in these previous SGA meetings.

The Residential Life Committee is signing the responses to a student survey and poll, and the inability of thematic housing to live up to expectations, as justifications for the decision were not elaborated. The survey, which was actually distributed by household last semester, and according to Holohan had nothing to do with the Residential Life Committee, listed one question pertaining to thematic housing. That survey, which is 540 to 54 of the responses specifically condemned thematic housing even more than a little tepid. If senior housing is to be fragmented and contradictory, it is not surprising that there are dozens of apartments of campus that will not jeopardize the solidification of the college's special interests.

The results of the poll taken by members of the committee are likewise surprising. Robert Chamberlain, Head of House of Larcen and one of five committee members conducting the poll, spoke to "ten to twelve student randomly." (These pollsters had as much luck as Chamberlain, 3 percent of the student body would have been questioned. Holohan, although not one of the five, offered that "every one person randomly and possibly more might be for thematic housing." How conclusive could the results of this poll truly have been?

Finally, Toliver has claimed that the failure to fulfill club goals and to substantially bought the decision from a mere 3 percent of the freshmen. He has also said that the problem is that the participation, the vast aren't. Has everyone forgotten that this program is in its infancy? COOL, CRASH, and the Sign Language Club, while perhaps underrepresented, have certainly had successes this year. We are not dissolving President Gaudiani's International Studies Program because it has yet attracted the world's attention. Further, it is hypocritical for the students to criticize the Residential Life Committee for thematic housing when the support has been minimal. According to Turia's Masonhouse, Senator for thematic housing, when Chris King, the Assistant Director of Residential Life, created thematic housing he intended for them to meet every month for progress updates, but this year they have not had "continuing support." She explained that at the beginning of this year Toliver suggested weekly meetings, which they had only three. How can the Residential Life Committee criticize their own program when they have the same internal issues? The residential life committee in this case is not maximizing any efficiencies, and the same can be said for any area of our school. There is an opportunity to make thematic housing a unique experience for students and the college is imperative.

Disagreement with Gaudiani

Letter to the Voice:

I found the article about President Claire Gaudiani's views on deconversion (Gaudiani Pledges to Consider Mandela's Guidance, "The College Voice" 2/19/90) to be fragmented and contradictory. In the article, Gaudiani says that we should listen closely to the advice of Nelson Mandela, the leader of the African National Congress. In addition, she says that the opinion of Mandela "should be the opinion that we choose to guide our decisions." After Mandela's release on February 11, Mandela's message to the world was that lifting sanctions at this moment would "abrupt the process towards the complete eradication of apartheid, (The New York Times, February 12, pg. 2)." If Mandela says that sanctions are helpful in fighting against apartheid then shouldn't we divest? Yet, Connecticut College still continues to make investments in corporations that do business in South Africa. How has Gaudiani been "guided" by Mandela's opinion? I believe that we have ignored Mandela's advice.

President Gaudiani says, "It is our responsibility to notice, encourage and hold out our offer of hope." Hope of what? Continual disaster? Continual suffering and deaths by both people of color and whites? An article in The New York Times, on Sunday, February 25, says that there has been continued killings since the release of Nelson Mandela. In addition, an article written in "The New York Times," on Tuesday, February 21, said that the Defense Minister of Pretoria was aware that a group of police officers were responsible for about 75 political killings and disappearances and that he knew about this killings since 1977. Louis Harris, a senior judge, was appointed to a one-person commission to look into this affair. The investigation is expected to last for months and the government is still very "defensive" about the affair.

Is it economically wise to invest in a country that may run the risk of becoming permanently unstable? Would it not be smarter to divest and then re-invest when the government becomes more stable? Next, Gaudiani says, "I have mused about the possibility of our inviting black, colored and white students". For some conference on the "Federalist Papers." Although, I must assume Gaudiani's intentions were good when suggesting this gathering, we must note that the "Federalist Papers" were designed to be passed in 1787 to 1788. The Constitution to this time did not allow for slavery and neglected women. Therefore, it is my opinion that discussing the "Federalist Papers" would not serve as an important asset in providing effective change in South Africa.

Lastly, I do agree with Gaudiani on one point. Gaudiani says that as citizens we must be "ready to be honest about the degree to which our own country continues to struggle with racism... We must not consider ourselves totally pure." Therefore, I think we should try to deal with the racism in the U.S. We should try to eliminate racial incidents and drug abuse and promote a greater awareness of the value of getting a good education. We should try to diversify ourselves from these attitudes of racism and concurrently diversify from South Africa.

Sincerely,

Aduni Fashuyi '92
I turned twenty-one last week. Now I’m legally able to make myself “intoxicating.” In other words, I’m legal to consume a certain “intoxicating substance.” Alcohol.

Twenty-one is also an age when one begins to contemplate one’s own death. For a student, it is a time when one is getting closer to leaving the protected environment of a college campus and the financial security of one’s parents’ money. For three years now I have been physically far from my “home” and have been becoming increasingly emotionally distant from those who surrounded and protected me in my adolescence. However, leaving my “home” and family to come to college was not as risky and perilous as I thought; I merely changed protectors. At twenty-one I am nearly reaching that time when I must let go of this fence, nestled in little playground and go out into the world, as Sigmund Freud puts it, legally able to make myself “insensitive” to the world around me, as he would assume Connecticut College was totally apathetic, full deserving the title “country club.” Any period previous to the day I turned twenty-one?

According to Freud, the need to inanimate ourselves in “intoxicating substances” is a consequence of the miserable, often unkind world in which we find ourselves. Does society accept alcohol as what I need to surmount my personal anxiety? The answer is yes; those years when I will be continuously confronted with the harsh realities of life? Does it desensitize and anesthetize my use of alcohol to desensitize and anesthetize myself to the situations and predicaments of life that I rather not face. But I also need to realize that I’m simultaneously making myself insensitive to such pleasant things as clean air, food, and water and we all live on this planet-space-ship called Earth.

Some feel that environmental issues are not campus issues and do not warrant the same attention as strictly campus issues do. The fact that the “Voice” is not yet printed on recycled paper means that virgin wood pulp is being used to make the paper. This pulp comes from trees, obviously, and these trees may be located in unique ecosystems which are being needlessly cleared by logging companies subsidized by the United States government. This is just one example of an issue that is both campus and national. Global issues begin and end locally.

When I arrived here in the fall of 1988, I was disappointed to find no environmental club to get involved in. Since that time tremendous progress has been made. Not only has Students for a Clean Environment been founded, it has swelled to approximately 170 members. It has presented a multitude of issues ranging from a proposed hazardous waste incinerator in Groton, to a week of rainforest awareness, to a workshop on Maine’s Downeast, to a week of water awareness. Students have attended Earth Day organizing conferences in Hartford and Boston. The biggest and best is yet to come. Connecticut College is the Southeastern Connecticut center for Earth Day, April 22, 1990. This promises to be a week of intense activity directed at something that apathy at Connecticut College is dying a long overdue death.

Dan Cramer is the head of Students for a Clean Environment.
FEATURES

Sign Language Club Enlightens Campus and Community

by Ellen Cole

FEATURES

Collective amnesia today in also addressed what she called the separated among college presidents planned as a multi-media presentation by New York. Instead, Vega ad- shared a Caribbean feast and participated in "Celebrate Differences" was planned as a multi-media presentation by Martha Vega, the founder and executive director of the Caribbean Cultural Center of New York. Instead, Vega ad- dressed the issue of race among people of color and invited the audience to begin a dialogue on the topic.

Vega explained that she had just attended a conference on bias at SUNY campuses and was appalled at the complacency she encountered among college presidents with regard to the current state of racial and cultural equality. She also addressed what she called the "collective amnesia" today in young people of color — not under-

WHIPPLE TYPING SERVICE
in Mystic
572-9159

Standing on the stage in a black Puerto Rican immigrant, and how her father instilled the family talk about race, so she would be armed and ready to face questions and diatribes of her own.

What she learned is that many people refuse to accept black-skinned people as Puerto Rican, Caribbean or South American, and that many Latin Americans describe themselves by their culture first, to avoid the race issue. "Race is how you come into the world," Vega said. "Culture is what you learn...what you think...the philosophy that you bring."

Her revelations eventually led her to the creation of the Caribbean Cultural Center, a non-profit multi-ethnic organization in New York that is dedicated to tracing the influence of African traditions in the arts and cultures of the Caribbean and the Americas.

Vega encouraged everyone to come to the center to learn more, and to visit libraries and bookstores in New York that specialize in African literature. "You have resources that we didn't have, that others don't have," she said, and challenged the audience to become connected with just one month of Black History. "This whole month should be telling you what kind of things you need to do to the rest of the year, to take you past February."

She also urged the audience to educate themselves about people of color and about their own cultural histories. If this doesn't hap- pen, she asked, "How do you come back with both hands?" and "Do you plan to come back and help others in your community? Or do you plan to come back with only your own people?"

Vega's thought-provoking dia- logue made this year's Black History Month ends with a bang. According to the Unity intern Djonne-amal Watkins: "It really challenged people to look at themselves and their identity."

Vega's dialogue is an appropriate way of looking at the "collective amnesia" today in the arts and cultures of the Caribbean and the Americas. It is a reminder of the importance of education and community involvement in the fight against "collective amnesia."

Sign Language Club Enlightens Campus

by Turiya Manheimer, '91

Sign Language Club

Turiya Manheimer, '91, signed to a group of deaf students touring the College of Admissions. They continued to communicate, whereby they admired the skylight and the artwork hanging under it. When organ music poured out of a nearby room where a class was being held, one student signed a language if it was music that she heard. She only heard it faintly, she explained, holding her thumb and forefinger close together to sig- n "a little." "They notice the most simple things..." Manheimer said last fall of her hearing-impaired visitors, "...things we might take for granted."

In a Blaustein classroom, one visitor commented on the right-handed desks and asked how left-handed people take notes in class. "It's funny that they would ask that," said Dave Schulter, a teacher at East Lyme High School, who signs while he speaks. "They would have a note-taker take notes for them, anyway. They're just so observant."

Manheimer and Grosz, along with Kimberly Fever, '91, volun- teered to the Sign Language House, a Thematic Housing dwelling at 130 Mohagen Avenue. By living together, they hope to improve their sign language skills and at the same time work to promote awareness on the cam- pus.

They don't use sign lan- guage exclusively, however. Last semester, according to Manheimer, the three residents of the house scheduled regular sign- ing for three days each week. It became increasing difficult to keep to the sched- ule, however, because of con- flicting personal schedules and because "of our commitment to con- tinue to be an advocate in sign language," Manheimer said. Now they sign to- gether when it's comfortable for them. They also meet regularly to discuss their projects, and are cur- rently reaching each other to sign poems.

For Manheimer, thematic hous- ing is a "wonderful idea. It's a re-focusing way to always be in con- tact...it's a community."

The house also provides a meet- ing place for the Sign Language Club, a group chaired by Manheimer, Grosz and Porter. The club members meet for dinner in Knowlton on Wednesday even-ings, during which the conversa- tion is in sign language; they also offer sign language classes later that night at the Sign Language House. In addition, the club spon- sors speakers and panel discus- sions, films like the recent "Chil- dren of a Lesser God" and trips to places like the National Theatre of the Deaf in Chester and the Ameri- can School for the Deaf in Hartford.

The club's objectives, according to Manheimer, are to "increase all our abilities in sign language, but also to heighten deaf awareness on campus."

"I added Grosz," to bridge the gap between the deaf and the hearing," in addition, Manheimer continued, "We are interested in enlightening the beyond the campus and into the community." Both she and Grosz plan to come back and help others in their community."

The house also provides a meet- ing place for the Sign Language Club, a group chaired by Manheimer, Grosz and Porter. The club members meet for dinner in Knowlton on Wednesday even-ings, during which the conversa- tion is in sign language; they also offer sign language classes later that night at the Sign Language House. In addition, the club spon- sors speakers and panel discus- sions, films like the recent "Chil- dren of a Lesser God" and trips to places like the National Theatre of the Deaf in Chester and the Ameri- can School for the Deaf in Hartford.

The club's objectives, according to Manheimer, are to "increase all our abilities in sign language, but also to heighten deaf awareness on campus."

"I added Grosz," to bridge the gap between the deaf and the hearing." In addition, Manheimer continued, "We are interested in enlightening the beyond the campus and into the community." Both she and Grosz plan to come back and help others in their community.

The house also provides a meet- ing place for the Sign Language Club, a group chaired by Manheimer, Grosz and Porter. The club members meet for dinner in Knowlton on Wednesday even-ings, during which the conversa- tion is in sign language; they also offer sign language classes later that night at the Sign Language House. In addition, the club sponsors speakers and panel discus- sions, films like the recent "Chil- dren of a Lesser God" and trips to places like the National Theatre of the Deaf in Chester and the Ameri- can School for the Deaf in Hartford.

The club's objectives, according to Manheimer, are to "increase all our abilities in sign language, but also to heighten deaf awareness on campus."

"I added Grosz," to bridge the gap between the deaf and the hearing." In addition, Manheimer continued, "We are interested in enlightening the beyond the campus and into the community." Both she and Grosz plan to come back and help others in their community.

The house also provides a meet- ing place for the Sign Language Club, a group chaired by Manheimer, Grosz and Porter. The club members meet for dinner in Knowlton on Wednesday even-ings, during which the conversa- tion is in sign language; they also offer sign language classes later that night at the Sign Language House. In addition, the club sponsors speakers and panel discus- sions, films like the recent "Chil- dren of a Lesser God" and trips to places like the National Theatre of the Deaf in Chester and the Ameri- can School for the Deaf in Hartford.

The club's objectives, according to Manheimer, are to "increase all our abilities in sign language, but also to heighten deaf awareness on campus."

"I added Grosz," to bridge the gap between the deaf and the hearing." In addition, Manheimer continued, "We are interested in enlightening the beyond the campus and into the community." Both she and Grosz plan to come back and help others in their community.

The house also provides a meet- ing place for the Sign Language Club, a group chaired by Manheimer, Grosz and Porter. The club members meet for dinner in Knowlton on Wednesday even-ings, during which the conversa- tion is in sign language; they also offer sign language classes later that night at the Sign Language House. In addition, the club sponsors speakers and panel discus- sions, films like the recent "Chil- dren of a Lesser God" and trips to places like the National Theatre of the Deaf in Chester and the Ameri- can School for the Deaf in Hartford.

The club's objectives, according to Manheimer, are to "increase all our abilities in sign language, but also to heighten deaf awareness on campus."

"I added Grosz," to bridge the gap between the deaf and the hearing." In addition, Manheimer continued, "We are interested in enlightening the beyond the campus and into the community." Both she and Grosz plan to come back and help others in their community.
FEATURES

Are Our Forests Getting the Axe?
by Elizabeth Bailey
The College Voice

Students for a Clean Environment have recently addressed the world-wide problem of deforestation at their February 25 meeting in Blaustein. Jennifer Tollefson, '92, and Dan Cramer, '92, spoke about the recent upsurge in the environmental community over the destruction of trees for the profits of logging companies. If affirmative action is not taken soon to control clearcutting, they maintain, an ecological catastrophe will imminent.

Tollefson began her discussion by explaining the existence and importance of ancient rainforests in the United States, specifically those in the Pacific Northwest. The most pristine of these forests lie in Alaska, California, Washington, and Oregon. "According to statistics," she stated, "they have existed for more than 11,000 years and host more than 1,200 different species." She explained that in 1900, 45,000 square miles of ancient rainforests were present in the United States, yet today, only 10% of these remain. The only areas that are protected from deforestation of the logging industry are public parks. 100 square miles of old-growth forests are cut down per year.

Tollefson also charged that the U.S. Forest Service subsidizes private companies to clearcut and build roads while almost ignoring the recreational benefits of our National Forests. She referred to the 80,000 miles of roads that have been created due to logging, and the 3,000 more that are in progress yearly. The ecosystems in these rainforests are in grave danger of extinction, Tollefson warned, if the logging industry does not curtail a significant percentage of its business.

Citing animal concerns, Tollefson outlined the problem resulting from the deforestation of the ancient rainforests—"the additional factors leading to the Greenhouse Effect. She explained that as more and more forests are being destroyed, the warming continues to pose a threat to our future on this planet. If scientists' predictions come true, by the year 2000, all ancient rainforests will be destroyed, primarily because of the logging industry. As a result, said Tollefson, the Greenhouse Effect will increasingly speed up.

Cramer picked up the discussion where Tollefson ended. He told the group that in three to five years, scientists believe, "rainforests will be irreversibly damaged." And in twenty to thirty years all of the trees in these forests will be destroyed. He added that many scientists also believe that these ancient rainforests hold the key to the human's survival at different plant species may contain cures for fatal illnesses. Informing students how to combat this devastating situation, Cramer spent the remaining part of the meeting discussing the various bills that were presently being decided on in Congress. The Tongass Timber Reform Act, Cramer stated, has recently been passed by the House of Representatives and is waiting for approval by the Senate. Connecticut's Senator Joseph Lieberman and Christopher Dodd, are co-sponsors of the bill (S. 346). Cramer explained that this bill would help to preserve the existing parts of the Tongass National Forest in Alaska, a home for grizzly bears and bald eagles. It would cancel the logging contracts and stop the $50 million taxpayer subsidies.

Cramer added that another bill under deliberation by Congress is Idaho Senator James McClure's Idaho National Forest Management Act (S. 371). If passed, the bill would set a precedent for understanding the Wilderness Act by eliminating protection for eight million acres of wildlife habitat, allowing off-road vehicles to invade previously protected wilderness, and allowning unaccountable political appointees to decide on the protection status of wilderness, instead of Congress. The students at the S.C.E. signed letters asking President Bush to veto the bill and their senators to vote no on it.

To be of assistance in aiding the growing problem of deforestation in the Pacific Northwest, the S.C.E. urges citizens to take an active role. Cramer strongly suggested writing personal letters to Congressmen to express support for bills that aid in the preservation of the environment. He also announced that the Student Environmental Action Coalition would be holding marches and rallies at all the state capitals on February 26 to show support for introducing the Native Forest Protection Act. The Act, Cramer said, would effectively ban all logging of virgin trees from public lands, provide worker compensation and impose a tax on logging exports.

If affirmative action is not taken soon, an ecological catastrophe is imminent.

Big Brothers/Big Sisters:
"It's Not Like Volunteering"
by Sara Young
The College Voice

Big Brothers/Big Sisters is a program which matches girls ages 4-12 and boys ages 6-12 from single parent families in southeastern Connecticut with an adult friend, who must be at least 16. The Big Brother or Sister spends 3-5 hours each week with the child. Program case worker, Carolyn Geyer, explained that the adult "is not a parent substitute, a teacher, or a therapist, but a friend, role model and support system for the child."

The agency finds out why the parent wants a Big Brother or Sister in the child's life and then, after an intense application process, matches the child with a student who has strengths in the requested area.

There are currently 12-14 Connecticut College students participating in the program. The student picks up the child at home and brings him/her back to the campus where he/she can take advantage of cultural activities and athletics. Big Sister Jill Avery, '91, got her out of it at my computer and type." Each child has a goal with the Big Brother or Sister works on with him or her. For example, Charlie Wilson's little brother comes from a Spanish speaking family, so Charlie helps him with his English. By learning skills from the Big Brother/Sister, the child gains a new sense of self-confidence. Avery explained that, "It's neat to see the changes...to see the kids grow to respect you."

Often an adult in the child's life has let him or her down so the child "comes in (to the program) with a lot of trust issues," said Geyer. The students must make at least a full year commitment to the program, which includes keeping in contact with the child over Christmas and summer vacation, in order to show the child that adults can be responsible. Avery believes the commitment is "not like volunteering," it's like having a friend. The students often keep in touch with the kids outside of the regular 3-5 hours. Wilson said of his little brother, "he'll call me two or three times a day. Not only do the students develop friendships with the kids, but "we feel like we're part of their families," said Avery.

Community Camels is a series of articles about volunteer opportunities offered by OVCs.

CAMPUS PIZZA

Full menu, fast friendly service
Right to your door.

467 Williams St.
Call 443-1933
FREE DELIVERY
Case I
Charge: Social breach of the Honor Code in the form of:
(I) Harassment
(2) Lying/Deception
(3) Endangerment to the community
(4) Underage drinking
(5) Harassment
(6) Failure to report violation of the Honor Code

Description: A complaint form was filed by a student who said the individual charged, who lived directly above her, was responsible for someone who urinated into her window grate. She did not think he would do it again after he said he did not.

They did not think he would do it again, but he did.

Decision: Guilty of 3, 4, and 6. Not guilty of 1, 2, and 5.

They did not think he would do it again, but he did.

Recommendation: That the defendant be suspended for one academic semester during which time he could not be on campus.

Case II
Charge: Social breach of the Honor Code in the form of:
(I) Harassment
(2) Nuisance to the community
(3) Sexual harassment
(4) Failure to comply with a college official
(5) Underage drinking

Decision: Guilty of charges 2, 3, 4, and 7 (7-0).

Reason: The defendant admitted failing to produce an ID and not complying with the dining aide’s request. The dining aide stated that she had not felt harassed.

Recommendation: The defendant had to perform 25 hours of work at Physical Plant and was fined $50 (7-0).

Case III
Charge: Academic breach of the Honor Code in the form of:
(I) Violation of dorm regulations
(2) Nuisance to the community
(3) Failure to comply with a college official
(4) Harassment
(5) Intimidation

Decision: Guilty of 1, 2, and 4. Not guilty of 3, 4, and 5 (8-0).

Reasons: The defendant had obviously been a nuisance, not only to the house officer and Campus Safety but also to members of the dorm because of their violation of dorm regulations. There was no indication that they were guilty of the other charges.

Recommendation: The defendants were given special probation and asked to distribute a letter of apology to all dorm members on their floor. In addition, they were informed that any further complaints against them would result in a J-Board hearing with dorm probation or residential suspension immediately considered.

Reasons: The Board believed the dorm members deserved an apology but that no further recommendation was necessary.

Attendance: One step-down (Drew Todd, ’92).

Case IV
Charge: Social breach of the Honor Code in the form of:
(I) Harassment
(2) Lying/Deception
(3) Endangerment to the community
(4) Underage drinking

Decision: Guilty of charges 1, 3, and 4. Not guilty of 2 and 5 (4-3).

Reason: Although the individual brought in witnesses, their testimonies were incoherent; it was therefore necessary to accept one word over another.

Recommendation: (1) The defendant was placed on social probation for the rest of the academic year. (2) The defendant was no longer allowed to be present at a party that required the presence of a campus safety officer. (3) The defendant must work with the Philip Goldberg Intern for the Women’s Center in order to become more sensitive to the issues of sexual harassment.

Reason: The defendant made it clear he did not know what sexual harassment entailed. In addition, this individual had previous encounters with Campus Safety officers, enough to be familiar with the rules and regulations concerning alcohol policy and all-campus parties; the board thought he no longer deserved the privilege of attending such parties because he did not show he could conduct himself in a manner that required the presence of a campus safety officer.

Attendance: The trial took place over two days; the first day all the students present, the second day Brycen Breen, ’92, and Drew Todd, ’92, had unexcused absences.

Case V
Charge: Academic breach of the Honor Code in the form of plagiarism.

Description: The defendant’s paper was divided into three parts as a text on the paper topic. He also did not include footnotes in the paper; his explanation for this was that he handed it in too soon and without checking it over. He admitted to using the author’s words without documentation.

Decision: Guilty of plagiarism (9-0).

Reason: The defendant admitted guilt.

Recommendation: The defendant receive a “F” on the paper and that he take it to the Writing Center to learn how to use proper documentation. He was also placed on academic probation until the end of fall semester 1990 (9-0).

Reason: The board thought that he did not deserve the chance to rewrite the paper because of his own irresponsibility.

Attendance: All were present.

Case VI
Charge: Social breach of the Honor Code in the form of failure to comply with a J-Board recommendation.

Description: After a trial earlier in the year, the defendant was placed on residential suspension and was given specific guidelines as to when he could and could not be on campus. After meeting twice with Joseph Toller, dean of student life, and Tod Preston, ’91, J-Board chair, for the specific purpose of clarifying the previous recommendation, the individual was seen several times on campus in blatant violation of the stipulations.

Decision: Guilty (7-0).

Reason: The defendant was seen by J-Board representatives who were recently familiar with the stipulations placed on this individual. There was no question that he had failed.

Recommendation: That the defendant be suspended for one academic semester during which time he was not allowed on campus. Upon his return he is placed on social probation for the remainder of the time at Connecticut College, in addition to being responsible for completing 30 work hours which were assigned in the original case.

Reason: After considerable deliberation, the board believed there was no other solution as he had shown no evidence of respect for the Honor Code, the J-Board, or the college community. He was also the cause of much time and effort on the part of the board and the college deans.

Case VII
Charge: Academic breach of the Honor Code in the form of plagiarism.

Description: A paper was handed in with no footnotes and no bibliography. Because the paper dealt with a subject that had not been covered in class, the professor thought it unlikely that the student had not used any outside sources.

Decision: Guilty of plagiarism (8-0).

Reason: The defendant admitted to copying the ideas she had found in an encyclopedia but said she did not realize this constituted plagiarism. She failed to hand in a bibliography because of extenuating circumstances.

Recommendation: That the defendant receive an “F” on the paper with the opportunity to rewrite it with consultation at the Writing Center; this grade would be averaged with the “F” to determine the final grade (6-2).

Reason: The board believed it was necessary for the defendant to understand what constituted plagiarism. Furthermore, as the defendant had previously had no intention of plagiarizing, the board believed she should be able to rewrite the paper.

Case VIII
Charge: Academic breach of the Honor Code in the form of plagiarism.

Description: A paper was handed in with only one out of twenty footnotes being correct as to source and page. The defendant had written the paper, which was to be read aloud in class approximately one month before it was to be turned in, without including footnotes, intending to include them before handing in the paper. The defendant claimed she had no time to do work on it during the week and hastily inserted references without the original sources present and without checking the references.

Decision: Guilty of plagiarism (8-0).

Reason: The board had no choice but to find the defendant guilty considering the fact that over 90 percent of the paper was taken from original sources and only one footnote provided an accurate reference.

Recommendation: That the defendant receive a “F” on the paper and be placed on academic probation for the remainder of the academic year (8-0).

Reason: Although the Defendant sincerely appeared to be apologetic, the fact that 90 percent of the paper was plagiarized outweighed the student’s attitude.

Attendance: One excused absence (Molly Embree, ’93).

Case IX
Charge: Academic breach of the Honor Code in the form of plagiarism.

Description: An oral presentation was delivered in class. The presentation was turned in with no evidence of respect for the Honor Code; the J-Board, or the college community. He was also the cause of much time and effort on the part of the board and the college deans.

Reason: After considerable deliberation, the board believed there was no other solution as he had shown no evidence of respect for the Honor Code, the J-Board, or the college community. He was also the cause of much time and effort on the part of the board and the college deans.

Decision: Guilty of plagiarism (7-1).
First Candidates Announce Election Plans

SGA Executive Board and Young Alumni Trustee Elections will be held on April 3 and 4 in the post office, after a debate and speech night. Candidates may sign up through March 26.

"The College Voice" will provide complete election coverage in a special issue to be distributed Monday, April 2.

**Maggiore to Run for President**

by Jacqueline Soteropoulos
News Editor

John Maggiore, '91, house senator of Lazarus, announced his second campaign for the SGA presidency with the promise of providing SGA with "experience...greater direction and coherence."

"It's the role of the president to encourage many different points of view to emerge (during Assembly debate)," he said.

Maggiore cited several key issues for the SGA president to deal with, specifically "the decrease of course offerings and class size." According to Maggiore, 36 fewer classes were offered this year.

I've been an active member of the community and developed close working relations with the trustees, the administration and the faculty," he said. Maggiore has been involved with student government all three years at Connecticut College and has been house senator for two years, working on many committees.

Maggiore has also been directly behind several key proposals providing "tangible things that people use," including dining hall guest passes and the vegetarian dining hall.

**Roesser to Run for Vice President**

by Cathy Ramsey
The College Voice

Citing his experience in budget management, John Roesser, '92, declared his candidacy for vice president of SGA this week.

Roesser, sophomore class vice president, stated "sophomore-class vice president and SGA vice president are similar positions in that they both deal with finances and the budget process, which I am very interested in."

Roesser said he believes qualified for the position because of the work he has done in his current position. Roesser feels he was fiscally responsible in managing the budget of the sophomore class.

Roesser said as a result of a planned budget and successful fundraising, the sophomore class did not need to ask for extra funds.

Successful fundraising projects this year were the carnation sale and the VOR sales," said Roesser.

"I introduced community service projects to the class, which were very successful," Roesser said.

Roesser started "Norwich Hospital," a project at the psychiatric ward of Norwich Hospital, where students visit patients during their relaxing period every Wednesday night.

In April, the sophomore and freshman class are planning "April Food's Fun and Games" for children of the Windham Highrise.

If elected SGA vice president, Roesser hopes to involve SGA in community activities.

In addition, Roesser wants to provide relief for dorms that, as a result of the new alcohol policy, are in poor financial state.

Roesser is currently SAC representative of Plant dorm.

**Yankwitt to Run for Young Alumni Trustee**

by Chris Sinno
The College Voice

Stressing firm commitment to all students at Connecticut College, Russell Yankwitt, '92, house senator of Marshall, announced his candidacy last week for vice president of Student Government Association.

As far as the general procedures of SGA are concerned, Yankwitt hopes to modify the length of the discussion of issues when student government is in assembly. He believes it is imperative to "keep the discussion straightforward and to avoid revealing the people accomplishing this, Yankwitt thinks that the issues could be discussed more meaningfully.

Yankwitt considers the role of house senators on SGA extremely important. If elected, he will encourage these members to become more involved with the process of student government, he said.

As vice president, Yankwitt wants to involve more students with SGA. Commenting on his position, Yankwitt said, "The administration gives an excellent opportunity to the students for controlling student government. I feel we are not capitalizing on this."

**Calamita to Run for Y.A.T.**

by Chris Sinno
The College Voice

Hoping to hold an elected position for the fifth consecutive year, N. Jansen Calamita, '90, house senator of Abbey, announced that he is running for Young Alumni Trustee.

Calamita considers the position a "good opportunity to stay in touch with the college."

In addition to being a house senator this year, Calamita served as a J-Board representative his freshman and sophomore years and as J-Board chair last year. He also sat on the Student Trustee Liaison Committee.

Calamita says the main job of Young Alumni Trustee is to "insure that the student voice is heard."

He wants to keep Connecticut College a "student's college...which is one of the unique characteristics of the college."

One of the issues which Calamita sees as important is the new 5/2 plan which mandates that faculty members teach five courses as opposed to the current number of six. While this plan allows for more research and independent study time for the faculty, Calamita is worried about the effects this may have on class sizes and students.

The Young Alumni Trustee is elected in April by the senior class, and is a voting member of the Board of Trustees of the college for three years.

See Candidates p. 8

**Judiciary Board Case Log**

Continued from p. 6

**Case X**

Charge: Academic breach of the Honor Code in the form of:
1) Plagiarism
2) Cheating

Description: Two students were turned in to the board by a professor who noticed remarkable similarities on both of their final exams in the course. These similarities included identical language, identical phrasing, identical grammatical errors, and verbatim passages. Both students were in danger of failing the class going into the final exam and were taking the course Pass/Fail. Individual A took the exam the day after Individual B had taken the exam.

Decision:
Individual A:
Guilty of plagiarism (7-0)
Guilty of cheating (6-1)

Individual B:
Not guilty of plagiarism (7-0)
Not guilty of cheating (4-3)

Reason:
Individual A: He admitted that the majority of the essays on his exam were not his own and were instead memorized copies of Individual B's essays prepared in advance.

To the charge of cheating, the board concluded that mere coincidence or even extraordinary memory capability could not account for the correspondences between the two exams. Individual A's exam was clearly a polished version of Individual B's exam.

Individual B: As he had taken the exam first and the essays were apparently his own, he was not guilty of plagiarism.

To the charge of cheating, the board concluded by a narrow margin that there was not enough evidence to prove Individual B had aided Individual A in the preparation of the exam, and that it was possible that Individual A had cheated without the knowledge of Individual B.

Recommendation:
Individual A: That he be expelled from the college and be given a refund for second semester (7-0).

Individual B: No recommendation given.

Reason: Individual A had been involved in a similar situation in the past and had been found guilty by the board of cheating on an exam. The board concluded that this individual did not deserve a "third chance" and that his record of behavior clearly demonstrated his inability to abide by the Honor Code.

Attendance: One excused absence (Rich Powell, '90), one unexcused absence (Drew Todd, '92).

* The decision was upheld by the president on appeal.
In the upcoming SGA elections, Amy Mass, '92, is running for the Student Activities Council chair position. As the head of SAC, she would be expected to expand responsibilities from her present position as SAC Cultural Events Director. She believes she could bring the hindsight and optimism she acquired from her experience on the board to push progress even further this year. Mass wants a greater campus-wide respect for SAC. She stresses the input of each dorm representative as well as the importance of SAC being thought of as a major branch of SGA.

During this past year Mass has programmed the American lecture series including "American Pictures" and "The Politics of AIDS with Randy Shultz." She is looking forward to planning other lectures in April. Mass' goal is to integrate the SAC participation into SGA and the school community. Mass describes serving on the two committees as "team playing on both ends and leadership on both ends."

Freeman to Run for P.R. Director

Jennifer Freeman, '93, announced her candidacy for public relations director. "I'm excited to be running for the position and I really want to get involved in SGA," stated Freeman. Freeman expressed the importance of students being aware of current SGA issues. She noted that informing New London about current events on campus should also be a priority. "It's important to communicate with not only the student body but also with the New London community," she said.

She plans to raise awareness of campus activities through frequent press releases to publications both on and off campus. The public relations director is elected later this spring in an all-campus election. In addition to being responsible for publicity for all SGA meetings and functions, the public relations director serves as a voting member of both the SGA executive board and the Assembly.

Edmonds to Run for Chair of Academic Affairs

by Chris Louis Sardella
The College Voice

Recently announcing his candidacy for the chair of academic affairs for the Student Government Association, Reg Edmonds, '92, called for increased commitment to academic life at Connecticut College. He is currently a member of the Educational Planning Committee and the Student Response to Strategic Planning. Edmonds hopes to act on three aspects of academic affairs at the college if elected as chair of academic affairs. These include general education, academic quality, and academic excellence. He said that by assessing these three aspects, one can help to improve the general education at Connecticut College. He believes the role of the future chair of academic affairs "would be to evaluate the effects of the 3/2 plan, substantial pay increases, and new professors at Connecticut College."

Edmonds also addressed the difficulty in obtaining new professors for the increasing number of courses at Connecticut College, noting the problems of illness, personal leave time, and inability to fulfill the new positions. He hopes that an examination of this problem will prevent a decline in the number and quality of courses. Finally, Edmonds said he was interested in seeing what the positive aspects of the 50-80 percent raise in salarials may be. Edmonds believes that these issues are important to faculty and directly involve students.

Fisfis to Run for Chair of Academic Affairs

by Helen R. Guest
The College Voice

In the interest of maintaining a substantial and effective role in the college's academic future, Jamie Fisfis, '91, house senator of Lambdin, recently announced his candidacy for the chair of academic affairs. The chair of academic affairs, as a member of the Board of Academic Chairs, works to coordinate faculty and student opinions on college affairs. Fisfis calls the chair "an exciting position," adding, "an Strategic Planning proves the way for great change and improvement in academic affairs, the position of chair would be the perfect opportunity for me to take part in these far-reaching efforts."

Fisfis calls himself "a responsible and active house senator." He is also an appointed member of the Priorities, Planning and Budget Committee as a SGA elected student representative.

Fisfis says that the positions have been "a good opportunity to learn the Strategic Plan and to better understand faculty opinions as well as the priorities most helpful to students."

He also stressed his experience and reputation for active involvement. "I think my drive to work would be of paramount importance for this position. I have been a hard-working house senator and there is no doubt that I would do the same chair of academic affairs," he said.

Yale University

Contribute To The Challenge. Share In The Rewards.

Yale University, a leader in biomedical and other scientific research, offers a wide range of laboratory research opportunities. Here, recent graduates can increase their knowledge, develop their talents, and enrich their experience in a stimulating, state-of-the-art research environment. We have immediate openings for:

Research Assistants

A bachelor's in biological or physical sciences is required; laboratory experience is a plus.

In addition to many on-campus cultural and athletic facilities, Yale University provides competitive salaries and outstanding benefits, including: 22 vacation days, 4 personal days, 13 holiday/recess days, and 12 sick days, all paid; tuition reimbursement and audit privileges for University courses; flex-time; medical and dental plans; and much more.

Contact your Career Services Office for on-campus recruiting date, or send your resume to: A. Kaye, Yale University, Department of Human Resources, 155 Whitney Avenue, P.O. Box 1404, Yale Station, New Haven, CT 06520.

Yale University is an affirmative action, equal opportunity employer.
Ellis Lecture Draws Negative Reception

CortJi1UU!dfro.mp, 1

Ellis then called for Jewish soli-
darity with other suffering peoples in
the world, including those in
South Africa, Guatemala, and Pale-
stine. He also spoke of the neces-
sity of embracing Western Chris-
tians in "forgiveness that comes into
being with justice." Ellis stated, "We
cannot go for-
ward alone.

"You offended my coun-
try and my nation... Have you been to the
hospital seeing those
people like my friends
son stabbed by an Arab
in the street?"

-Shoshana Abramovich

Ellis conceded that point, but in-
sisted that "throughout Jewish Is-
raeli literature there is consistently
use of Nazi terminology... what was
done to us is now being done to us
by another people."

He continued, "When does a ter-
rorist become a prime minister?

'I just think she
[Abramovich] is deeply
ashamed of who we have
come as a people... I'm with her in
that."

-Marc Ellis
SGA Assesses Letter

Continued from p. 1

Loge responded, "these kinds of arrangements are typical of other schools." Loge sent a response to SGA stating, "[the alumna's] disappointment reflects more on decisions she and I made to effect a response to her late request than on standard practices at Career Services. In retrospect, I would have to think twice before making similar arrangements under similar circumstances."

Grenier discussed another problem with the handling of the situation. Apparently, none of the Career Services staff were aware that the alumna was to be at the office conducting interviews on the day of arrival. Loge said that "he may or may not have mentioned it in a staff meeting," said Grenier.

Loge wrote a letter of response to the alumna. In part, it stated, "though we did scramble to accommodate your visit on relatively short notice, it matters to me a great deal that you judge your efforts insufficient." Assembly members were quick to praise the Career Services office on the whole, but issued harsh comments about the director. Jason Stewart, '90, house senator of Larrabee, praised Career Services saying, "they do an excellent job there." Greg Fleischmann, '90, house senator of Knowlton agreed saying, "it was a bad move [on the part of Loge]...I don't think it is indicative of Career Services."

Jennifer Harvey, '90, house senator of Morrison, called Loge "completely incompetent," citing his lack of knowledge about opportunities in the area of art history. Loge is the chair of New England Arts Connection. "Someone in this position should have more to offer," said Harvey.

N. Jensen Cilamita, '90, house senator of Abbey, said "he [Loge] definitely screwed up," by not notifying staff at the very least. He added, "she [the alumna] sounds a bit sour and a little arrogant, but she may have a valid gripe."

Stephen Montjane, '92, house senator of Hamilton, was critical of the process work, saying, "if alumna come to this college and offer to do this [conduct interview] for us, we should bend backwards.

Not all Assembly members were critical, however, Stewart said, "I'm not convinced that it was bad judgement on Loga's part," and acknowledged the college's dependancy upon outside companies for placement of graduates.

In criticism of the Assembly's complaint session, Rich Hannah, '91, house senator of Smith, said "I don't think this is a proper forum to discuss this man [Loge] who is not here."

Joseph Tollover, dean of student life, agreed and urged SGA to investigate the matter further.

The Assembly agreed to discuss the situation and the possibility of writing conciliatory letters next week.

As jackets were put on and hands disappeared into sleeves, Student Government Association leaders tackled both the cold and the issues Thursday night. Student Activities Council by-law changes were unanimously approved by the Assembly and will be put to a referendum. Some changes include the acceptance of a representative from any interested clubs as a voting member of SAC, the establishment of event minimums and a statement declaring that all SAC representatives must serve as "administrative models."

Marvin Farrow, '93, freshmen class president, was appointed and approved to represent SAC on the Minority Student Steering Committee. Tracy Vallarta, '90, senior class president, resigned from the committee position in order to fulfill the heavy responsibilities of senior president in these last weeks of the academic year.

Conecticut College's intellectual life was also discussed at the Assembly. Hau Huynh, '91, chair of academic affairs, elicited comments on the draft copy of a statement outlining the college's academic commitments, which he characterized as "somewhat of a mission statement."

Carla Munroe, '90, SGA president, read a letter and encouraged the expression of reactions concerning an alumna's displeasure with Career Services. The Assembly resolved to look into the matter and discuss the possibility of writing conciliatory letters next week.

The allocations of Club Improvement Fund monies were approved, 26-1-2. Betty Grenier, '91, vice president of SGA, presented the rationale for the allocations and responded to questions from Assembly members.

Robert Shen, '91, junior class president and chairman of the Ad hoc Committee on Student Governance, outlined the suggested changes in the executive board positions.

Some assembly members expressed disappointments in the changes. John Maggioni, '91, house senator of Larrabe, questioned why the committee had not considered any of his suggestions proposed in a six page letter and said that the committee's recommendation lacked "substantive changes."

Grenier vocalized discontent with the recommended changes in her position and urged the committee to consider her comments, as vice president, before presenting final changes.

The changes will be presented for vote at next week's meeting.

Jeannie Thomosa, '91, SAC chair, announced that SAC and SGA had given Trudy Flannery, former coordinator of student activities, a college chair in appreciation for her work. Flannery resigned in order to accept a similar job at the University of Connecticut. Kevin Dodge, '92, assistant to the president, announced that SGA was the recipient of an unused Xerox machine from the library.

Grenier unraveled the operating budget for student clubs next year. It is projected to be $318,000. Each student will be charged a fee of $135. This is a five dollar increase from last year as a result of labor fees, explained Grenier.

Munroe praised student speakers at the Trustee/Student Liaison Committee meeting last week, and Dodgeroff offered a "warm thank you to those who got behind the issue [divestment]." He added, "this is only the beginning."

Next week's SGA meeting will be held at 6:45 in Coit Hall. All meetings are open to the public.
Clubs Receive Improvement Funds

Continued from p. 1

For example the request by Unity clubs for money to cover the purchase and installation of a public address system for the new Unity multipurpose room was considered a building modification and denied allocation. The committee also noted that the SGA public address system could be rented for $20.00.

The resubmitted request for a computer system by "Blats" was also denied; however, the committee is currently investigating the possibility of buying a computer to be shared by the college's small publications.

Grenier said that the extra monies in the fund may go to further this goal or fulfill additional requests not yet determined.

At Thursday's SGA meeting, N. Jansen Calamita, '90, house senator of Abbey, questioned the fact that many students did not know of an open meeting held Thursday afternoon to discuss the allocations. Grenier said that all clubs had been notified and the committee did not consider it a campus-wide issue. "I almost expect any institution that we wouldn't open it up...that hasn't been our style in the past," added Grenier.

John Maggiore, '91, house senator of Laurus, asked if the extra allocations would be considered in next year's budget considerations. Grenier answered that such funds would not affect future financial requests because they were purely for improvement.

At the same meeting, Grenier announced that surveys distributed to clubs eliciting feedback will be considered in next year's budget considerations. Grenier said that the extra monies in the fund may go to further this goal or fulfill additional requests not yet determined.

The issue will be discussed fully at Thursday's assembly meeting. The issue will be discussed fully at Thursday's assembly meeting.

Clubs, frats, sororities call OCMC at 1 (800) 932-0528/1 (800) 950-8472 ext. 10

Tolliver Outlines Rationale

Tolliver said that the committee set the fulfillment of club and campus goals as criteria for the decision-making process. The Sign Language House was given high ratings for realization of both personal and community goals. Tolliver said that he would like to see eventual dormitory accommodations for the club next year.

The Creative Arts House, according to Tolliver, received praise for its fulfillment of personal goals, but failed to affect the college community substantially.

Many of the surveys cited the need for senior housing. "[There] needs to be an alternative to apply for than a hallway with 27 doors on it," said Tolliver when describing responses.

Munroe intends to invite the other committee members on SGA to the meeting. "I would welcome the assembly's attention and consideration," he acknowledged. A student committee member is expected to attend and voice their opinion.

Australia Study Abroad

One or two semesters. Apply now for summer or fall 1990. Internships available. For information on best semester abroad program in the world, call 1-800-246-2975.

WIN A HAWAIIAN VACATION OR BIG SCREEN TV PLUS RAISE UP TO $1,400 IN JUST 10 DAYS!

Objective: Fundraiser Commitment: Minimal Money: Raise $1 Cost: Zero Investment

Campus organizations, clubs, frats, sororities call OCMC at 1 (800) 932-0528/1 (800) 950-8472 ext. 10

Help Wanted

Camp Counselors Needed

Small co-ed camp, North Adirondacks, Upstate New York, near Montclair

Waterfront, Arts and Crafts, Athletics, Trips and More!

1-800-359-3866

CAMP CHAPEAUGAY
The College Voice
is now accepting applications for the 1990-91 Editorial Staff and
Executive Board. All positions are open.
Publisher
Associate Publisher
Editor-in-Chief (Newspaper)
Editor-in-Chief (Magazine)
Managing Editor
News Editor
Features Editor
Sports Editor
Arts & Entertainment Editor
CONNThought Editor
Photography Editor
Advertising Director
Associate Managing Editor
Associate News Editor
Associate Sports Editor
Associate Features Editor
Associate Arts & Entertainment Editor
Operations Director (paid)

Application Deadline is Wednesday,
March 7 at 5:00 p.m.

Applications are available in the Voice office, Cro 212. Please send all completed applications to Box 5351 or leave them in the Voice office. All applicants will be notified prior to Spring Break as to the Executive Board's Decisions.
Conn Dance Ensembles Dazzle Judges

Diana Schnit, chairof the Dance Department, wasextremely excited about the Connecticut College Dance Ensemble's performance at the Regional American Dance Festival in Huntington, New York. Schnit, Buraczeski stood up from her seat and said aloud: "I don't know what school you're from, but you are among the most talented dancers I have ever seen. You have a great sense of ensemble spirit, and I can't praise you highly enough.

The ensemble piece that the choreographer Glenn, was chosen during auditions, was 'Feathering,' choreographed by Diana Schnit. The dance was performed by JoAnn Braiser, '90, Jennifer Krebs, '91, and Kirsten Wadd, '91. The ensemble piece was 'Feathering,' choreographed by Glenn, was visiting instructor from New York last semester and has been a principal dancer with the Jose Limon company. Packard is a regular accompanying the dance department that created the music especially for the piece, working with the choreographer and dancers throughout the evolution of the dance.

Diana Schnit, chair of the Dance Department, was extremely excited about the outcome of the adjudications and the first place win. "This is not the first time Connecticut College has won at the Regionals," she said during an interview. "But the high praise given to the dancers that people should know about. Specifically, the outstanding praise given was that from Danny Buraczeski, a notable adjudication panel member. According to Ms. Schnit, Buraczeski stood up from the panel after "Feathering" had been presented and said aloud: "I don't know what school you're from, but you are among the most talented dancers I have ever seen. You have a great sense of ensemble spirit, and I can't praise you highly enough.

The panel was asked to judge only the dance pieces, not the choreographing of the piece for competition, but discrete mention was informally voiced later that the choreographing was just as impressive.

The Dance Department, has often remembered as the American Dance Festival (not to be confused with the American Dance Festival that "Feathering" may compete in this May). The Festival brought to the college such notable dancers as Martha Graham. The Festival no longer takes place on the campus but, as Schnit was quick to point out: "The win at the American College Dance Festival this year only further proves that the Connecticut College Dance Ensemble has continued to maintain high professional visibility in a highly competitive sphere throughout the life of the American Dance Festival."

The other piece making it to the Gala Performance that weekend was "Apple" by Ward. She was able to describe the whole process of the festival. The pieces were picked by the department from what they had seen people working on, mostly from shows on campus. The weekend itself consisted not only of the adjudications and Gala Performance, but also featured master classes given by prominent dancers such as Zena Rommest and Bonnie Bainbridge Cohen. Many dancers auditioned forrecutive school and have designs for further study and training.

When asked about the competition, Ward said: "It was all quite friendly, actually it was really nice to see dancers from other schools. The actual adjudication was a little nerve wracking at first, but it turned out to be fun... the judges had no negative criticisms to give (either of Conte's piece)."

"Regarding "Feathering"'s first place win, Ward was happy to say that "being accepted into the National is a huge honor that proves the Dance Department's strength."

Upcoming Performances:
- April 6-7 Dance Club Performance 8:00 p.m. East Studio
- April 13-14 MFA Dance Concert 8:00 p.m. Palmer Auditorium
- May 10-11 Repertory Dance Concert (including "Feathering") 8:00 p.m. East Studio

The Sound of Music: Beethoven Brought to Dana Hall

Richard Szilagyi
The College Voice
Two musicians who are no strangers to Connecticut College and have for many years delighted audiences with excelling and provocative programs are returning to the stage.

In an upcoming three concert series in Dana Hall on Friday, March 30 (8 p.m.), Sunday, April 1 (3 p.m.), and Monday, April 2 (8 p.m.), violinist Peter Sacco and pianist Gary Chapman will perform a complete cycle of the ten sonatas for violin and piano by Ludwig van Beethoven.

Their recitals are always something of an event- last year's concert featured three famously difficult sonatas by Debussy and Bartok. But of all their collaborations, none has ever come closer to the challenge of this complete cycle of Beethoven. They have spent nearly two years preparing for this complete cycle, which they will perform in a three-concert series in Essex and a four-concert series in Storrs.

Why do a complete cycle of Beethoven? Chapman explains that "with a great composer like Beethoven, you can take any one generic aspect of his output where you can see Mr. Beethoven from op.12 to op.96 (as in the violin and piano sonatas), and you can see just in that one genre a real growth." Sacco adds that "you're having a development of not only a personal style, but also a development of music encapsulated because at the time we were going from Classicism to Romanticism and even beyond. So the possibilities are limitless concerning the exploration of the various strata."

One might think that with the great amount of preparation and the many scheduled performances, Sacco and Chapman are trying to make some kind of personal statement concerning the Beethoven sonatas. Not so, says Sacco. He explains, "I think that the latter half of the twentieth century has more or less come to grips with the problems of interpretation. Gary and I are approaching the series by trying to elucidate, to illuminate what we feel Beethoven had in mind both structurally and aesthetically."

Chapman contends that "the more familiar you become with Beethoven, the less come to grips with the limits of German, will discuss "Weimar and Vienna in 1800." On Monday night, Lectures in Russian Studies Marijan Despalatovic, will deliver a lecture entitle, "The Hidden Hand."

S$500 PRIZES $100
Standing Up for Peace CONTEST
Who have people risked their jobs, their homes, their families and even their lives to stand for peace for peace? This is your chance to find out. The Standing Up for Peace Contest invites you to describe your story of peace or your experience with someone who has risked their lives to stand for peace for peace. The deadline for entries is May 1, 1990.

To enter, send your story for the Standing Up for Peace contest booklet, Fellowship of Reconciliation, Box 271, New York, NY 10014 (212) 575-3900.

The College Voice

The Sound of Music: Beethoven Brought to Dana Hall
"Chess" Creates Whole New Board Game

Michael S. Borowski
The College Voice

The London hit musical "Chess" ran for three years, but the rewritten Broadway version lasted less than two months. Interest in the show failed to die, however, and now a completely revised version is touring the country. "Chess" is scheduled for a six-day run beginning Tuesday, March 20, at Hartford's Bushnell Theatre.

The original 1986 London version tells the story of a Russian and an American vying for a chess championship and the affections of Florence, the American's assistant. Interwoven into the love triangle are the complicated aspects of East-West relations. The elaborate high-tech show made great use of the spectacle element with 64 television monitors.

Despite the show's success, lyricist Tim Rice felt that the production "wasn't the right one at the right time."

Now comes a fourth version of the show, following the recently staged Australian production that opened in February. In the most likely final version of "Chess," aspects of the original West End script have been brought back, most notably with regards to the set. Designed by David Mitchell, the state-of-the-art set features a high-tech contemporary look, with video cameras, huge monitors, and a stage deck implanted with 64 light boxes.

Rice believes that with the recent political events in the East, some of the points made in "Chess" "have become more relevant." The new version touches on Gorbachev's spirit of Glasnost and the recent crumbling of the Berlin Wall.

The touring production stars Carolee Carmello, John Herrera, and Stephen Bogardus as Florence, the Russian, and the American, respectively. Interestingly enough, Carmello left the original cast of Broadway's new smash musical comedy "City of Angels" after its first month to assume her role. Ken Ard, of the late, controversial dance flop, "Dangerous Games," plays the arbiter.

To promote the Hartford run of the show, and as a part of their 60th anniversary, the Bushnell Theatre, along with the Connecticut Chess Association, is co-sponsoring a chess tournament. Winners will play each other in a life-size chess match Saturday, March 17.

The National Tour of "Chess" is expected to run in the United States until October, but a Broadway run is not scheduled. Currently in the works are plans for a new United Kingdom tour, European concerts, and an engagement in the Soviet Union sometime in 1990.

Tickets for the March 20-25 engagement in Hartford range from $32 to $17. For information, call the Bushnell box office at 246-6807, or Telexon at 1-800-922-2030.
Wood's Gamble With "Macbett" Pays Off

Suzanne Delle
The College Voice

Last semester the Theater Department chose the theme of "Revolution" for all of its mainstage productions and, thanks to Derron Wood, '88, a political one arrived on Palmer Stage on February 22, 23, and 24. Wood's last project at Connecticut was a tribute to playwright Eugene Ionesco's absurdist play "Rhinoceros," "Macbett," and "Cook," a one-act play centered on a battle for power among three characters: the king, the queen, and the minister. The production was a critique of the human condition and the nature of power and authority.

Although Ionesco is most famous for his absurdist play "Rhinoceros," "Macbett," and "Cook," his works have been widely performed and analyzed in the context of contemporary political and social issues. The production at Connecticut was lauded for its boldness and for challenging the audience to think critically about the nature of power and the human experience.

"Macbett" was a play that was difficult to understand at times, and Polk and McMahon contorted their bodies and shrieked wickedly. Derron's masks were huge and wonderfully grotesque. The fact that even with all the leaping about no one tripped on the 20 feet of witches' feet served a round of applause.

Both Malinda Polk, '93, and Debbie McMahon, '93, played witches. Although they were difficult to understand at times, Polk and McMahon contorted their bodies and shrieked wickedly. Derron's masks were huge and wonderfully grotesque. The fact that even with all the leaping about no one tripped on the 20 feet of witches' feet served a round of applause.

McMahon is an actress that we are sure to see much more of during her remaining years here at Connecticut College. Her possessed Lady Duncan stole every scene in which she appeared.

Congratulations to the A & E Trivia Quiz Winners...

Becca Volkomser, 93

-Mike Mahoney, 91

Art Shorts

compiled by E. Ashley Young

Monday 3/9
Dana Hall: The Piano Students will be performing solo and four hand works by both classical and contemporary composers. The recital begins at 8:00 p.m. Come support your fellow music students.

Tuesday 3/10
Palmer 202: Theater One presents "No Code," a one-act play centering on adolescent grief. Written by Joel Simon, a senior working on her thesis project, it is about a 17-year-old girl, her mother, and her best friend dealing with the loss of her father to cancer. "No Code" begins at 8:00 p.m. and will be followed by an open discussion. Admission is free.

Wednesday 3/11
Palmer 202: Second performance of "No Code."

Dana Hall: The Faculty Music Recital begins at 8:00 p.m.

Cronyn: Come boogie with the Cronyn College dance students. From 4-5 p.m., Rebecca Marshall will be teaching tap dancing to anyone who can fit into a pair of tap shoes!! This should be a unique experience and a special treat for everyone who will always grovel never great at dancing. So come on down to the cronyn for one free lesson of a lifetime.

Thursday 3/12
Oliva Hall: "Breakfast," starring Jean-Paul Belmondo and Jean Seberg; 8:00 p.m.; admission - $2.50

Friday 3/13
New London, Ghe A Arts Center: The world famous Glenn Miller Orchestra will be playing in a gala 1940's era benefit for this regional performing arts center. Current band leader/ trombonist Larry O'Brien says, "If anything, I honestly think the authentic Glenn Miller music of today is more popular with more people than ever before." I think most students will be happily headed home for two weeks of vacation but crew and cross-country team members can call 444-6766.

Oliva Hall: "Scorlace," starring Al Pacino and Michelle Pfieffer; 8:00 p.m. and Midnight; admission - $2.50

Sunday 3/15
Oliva Hall: "Once Upon a Time in America," starring James Wood and Robert DeNiro; 2:00 p.m. and 8:00 p.m.; Admission - $2.50

WCNI 91.1
ON YOUR FM DIAL
Because Gay men and Lesbians are discriminated against in housing and employment and because how we act is more important than who we are and if we get harassed it's our problem and if we get attacked we provoked it and if we raise our voices we're flaunting ourselves and if we enjoy sex we're perverts and if we have AIDS we deserve it and if we march with pride we're recruiting children and if we stand up for our rights we're overstepping our boundaries and because we're forced to constantly question our own worth as human beings and if we don't have a relationship with someone of the opposite sex we haven't given it a chance and if we have a relationship with someone of the same sex it is not recognized and we are told our love is not "real" and if we come out of the closet we're just going through a phase and because Lesbian and Gay her/history is virtually absent from literature and because homophobia is sanctioned by the Supreme Court and... for lots and lots of other reasons we are a part of the Lesbian/Gay/Bisexual Liberation Movement.

The Lesbian/Gay/Bi/Straight Alliance

APRIL 1-7

Support Bisexual, Gay, & Lesbian Awareness Days (B-GLAD)
FIRST REAGAN FIRED THE AIR TRAFFIC CONTROLERS...

COOL... IMAGINE ME ON AMERICA'S FUNNIEST HOME VIDEOS!!

WELL, SURE... IF YOU REALLY THINK MY TAPE'D DEPOSITION WILL BE OF SOME HELP THEN GO AHEAD AND USE IT...

FIRST REAGAN FIRED THE AIR TRAFFIC CONTROLERS...

NOW WE'VE GOT PLANES FALLING OUT OF THE SKY.

WE ENDED UP WITH CRAPPY CARS.

NOW THE DEMOCRATS WANT TO LAY OFF OUR SOLDIERS...

THINK OF WHAT'LL HAPPEN TO OUR WORKERS!

WE'VE GOT PLANES FALLING OUT OF THE SKY.

I'M LIKE TO ASK ON BEHALF OF MY FRIENDS PLEASE FORGIVE THEIR LITTLE JUNS.
SPORTS

Camels Headed for ECAC South Final

The Camels were determined to avenge last season's loss to Trinity as they traveled to Hanford to play the Bantams on Wednesday for the ECAC South Divisional Championship. The game will be at Trinity, Wednesday, March 7 at 7:30 p.m.

Conn has now earned the chance to avenge a last season loss to Trinity as they travel to Hartford to play the Bantams on Wednesday for the ECAC South Divisional Championship. The game will be at Trinity, Wednesday, March 7 at 7:30 p.m.

Camels' aggressive checking led to 55-18 shot advantage as three goals were scored against Conn. Furthermore, a goal was given to Iona in the first period when the goal judge didn't even signify with the red light that the puck had crossed the line.

The Camels seemed to thrive on adversity throughout the game. Whether it was the officiating, the chippy play of Iona, or the score, Conn ignored it. They stayed focused and their concentration allowed them to outshoot Iona, 58-18.

Intramural Update

Intramural floor hockey had another exciting week. In the Intramural East Division, The Heat on top of the standings with a 5-2 record after crushing the Falcons 10-3. In a close second is Smacky Brown who stands at 5-3 after being beaten 15-5 by the Legion of Doom. The B's also have a 5-3 record after getting by C.R.U.D. 7-6. Demolition is still in the hunt with a 4-3 record.

In the West Division, The Legion of Doom continues to dominate as their record improved to an impressive 7-0-1 mark. In second place is Bradford who improved to 5-2 after stomping Burlick 16-5. C.R.U.D. 5-3, fell into third place after a tough loss at the hands of the B's.

Jeff Lewis, '90, of The Heat continues to dominate the scoring leaders board with 42 points. Smacky Brown's Matt Shaak, '91, is in a close second with 41 points. Coley Carthey, '92, of Legion of Doom has 33 points and Paul Simpson, '93, of The Heat has 27 points to finish out the leader board.

Fat Bagley is on top of the A-League benchstanding standings with a 5-2 record. In second are the Gators with a 5-2 record. Alumni is in third with a 5-3 record. Scott Sawyer, '88, of Alumni continues to lead the league in scoring with 29 points per game. Fat Bagley's Mark Aleksandr, '90, is averaging 19.6 points and Aaron Selkow, '92, also of Fat Bagley has a 16.1 ppg average.

Two things you can order with whatever you want on them and get fast delivery, too.

Pepperoni and extra cheese. 100% cotton heavyweight.

Call our toll free number to order custom t-shirts, sweatshirts or jackets, and get delivery within two weeks! (12-shirt minimum)

E'S Sports

Screenprint • Specialist

47 Jackson Street, Box 771 • Holyoke, MA 01041 • 413-534-5634
Toll Free 800-637-0030

Middle East Series

Mark your calendars now for an eye-opening, provocative series on the Israeli Palestinian Dilemma. The program features two prominent advocates: On Tuesday, April 3rd, at 7:30 p.m. in the Ernst Commons Room of Blaustein, Hillel Schenker (current Senior Editor of New Outlook magazine, the English language voice of the Israeli peace movement) will examine Israeli history and Israeli claims to the land of Israel. On Wednesday, April 16th at 7:30 p.m. in the Ernst Commons Room, Jamal Najjab (current Field Organizer for the Arab American Institute in Washington, D.C.) will discuss Palestinian history and Palestinian claims to the contested land. The events will be cosponsored by SOAR (Society Organized Against Racism) and Chavurah. We invite you to participate in what promises to be enriching programs.
SPORTS

Sports Talk:

Schmoozing with Kev and Dob

by Dobby Gibson and Kevdi Cuddihy
The College Voice

College Hoops

Kiss Jim Valvano and the Wolfpack goodbye for a couple years because they are history. The allegations are mounting against the Wolfpack and it ain’t lookin’ too good, kids. Look for Valvano to start pumping gas at the Scotch Cap Huskies… Howdy Holy Cross at 23-4 get an at-large invitation to the "Grand Ball" this month? On the same note, does UNC get in with a 18-11 record? ... Does anybody want No. 1 this year? ... Kev and Dob’s Final Four prediction: Georgetown we wonder after a twenty point loss at St. John’s is pretty much the same thing ... After a twenty point loss at Notre Dame, we’ve seen the last of the lovable UConn... Mitchell. ... Kudos are in order for Dave “Charles” Manson were ejected for various offenses including... Mickey Vernon. ... Kev’s lost a step on this year’s team. It is rumored that he will report to camp at a swell 260 lbs. due to pasta consumption. He has lost a step. ... Kev’s 11-year-old sister Megan attended her first pro basketball game at Madison Square Garden. Unfortunately, her Epiphany with the team failed to qualify for the playoffs. Dob’s sister isn’t a big hoops fan, but does participate end with a second place finish in the稣!!... "Grand Ball" this month? On the

ECAC: Kudos go out to senior cagers Dorrie Small, Ivan Rose, Derick Small, Derick Small, Evan Rose, Dan Trophey. Their senior year begins in Greco-Roman wrestling from time to time.

Baseball

Kev and Dob are on strike, and will not write about baseball.

Rhythmic Gymnastics

We love it.

Miscellaneous

Promoter Jeff Legro, ’92, was rumored to have organized a full-piece brass band for the Camels’ playoff game against Iona last Saturday. If he didn’t come through, we hope the guy with the cowbell showed up... Two bucks to watch a play-off hockey game is ridiculous. No way should we have to pay to go watch the most important game of the year of the team that we have supported so selflessly. We live and die with these guys every time they take the ice and now we’ve gonna have to pay to do it. There’s something rotten either right here in Dodge or with the

Camels Shine at Nationals

by Paul Harris
The College Voice

The Men’s Squash Team concluded their season this past weekend by returning to the ECAC. Kudos go out to senior cagers Derrie Small, Ivan Rose, Dan Hardrick, and Bill Brewer for going out in style with a season sweep of the Coasties. Nice job on the floor, Pops.

Kudos also go to Tracy Leavenworth, ’91, for her article in CONThought regarding faculty support of student athletes. In the immortal words of Eve Arden in the hit movie "Grease," “If you can’t be an athlete, be an athletic supporter.”

Vacation Rentals During Graduation Week

Many families vacation in this picturesque shoreline area while attending graduation festivities. We offer nicely furnished rental homes at the beach... Inquiries welcome. Photo: Peter Mleshchung, Realtor, 203-434-1695 (10:12 a.m. or 1-4 p.m., showings weekends 11-3 or by appt.)

Shore & Country Real Estate, RT 156, Shore Rd., Old Lyme, CT 06336

The College Voice

Sports Talk:

Schmoozing with Kev and Dob

by Dobby Gibson and Kevdi Cuddihy
The College Voice

College Hoops

Kiss Jim Valvano and the Wolfpack goodbye for a couple years because they are history. The allegations are mounting against the Wolfpack and it ain’t lookin’ too good, kids. Look for Valvano to start pumping gas at the Scotch Cap Huskies… Howdy Holy Cross at 23-4 get an at-large invitation to the "Grand Ball" this month? On the same note, does UNC get in with a 18-11 record? ... Does anybody want No. 1 this year? ... Kev and Dob’s Final Four prediction: Georgetown we wonder after a twenty point loss at St. John’s is pretty much the same thing ... After a twenty point loss at Notre Dame, we’ve seen the last of the lovable UConn... Mitchell. ... Kudos are in order for Dave “Charles” Manson were ejected for various offenses including... Mickey Vernon. ... Kev’s lost a step on this year’s team. It is rumored that he will report to camp at a swell 260 lbs. due to pasta consumption. He has lost a step. ... Kev’s 11-year-old sister Megan attended her first pro basketball game at Madison Square Garden. Unfortunately, her Epiphany with the team failed to qualify for the playoffs. Dob’s sister isn’t a big hoops fan, but does participate end with a second place finish in the稣!!... "Grand Ball" this month? On the
SPORTS

Conn Beats Iona...Trinity Next
by Dobby Gibson
The College Voice

Just days after the tenth anniversary of the U.S. Hockey Team's "Miracle On Ice," the Conn College Men's Hockey Team gave the Dayton Arena crowd their own rendition of a "Miracle On Ice" last Saturday night.

The Dayton Arena crowd barely had enough time to find their seats before Iona's Mike Pontillo scored 23 seconds into the game. By 5:36 of the first period, the Conn skaters were faced with a 3-0 deficit.

However, the three goal margin was no indication of the play of the Camels. They undoubtedly dominated the first period holding the puck in Iona's zone for most of the period. Jeff Legro, '92, was robbed of many scoring opportunities in the period, including a slap shot that hit the crossbar. When Iona finally got the puck into Conn's defensive zone, they were either the beneficiaries of a poor clearing pass or a generous call by the referees.

Nonetheless, as the first period was coming to a close, Geoff Schaeffer, '90, finally got the puck

Men's Basketball:

Camels Beat Coast Guard in Season Final
by Dobby Gibson
The College Voice

Last Tuesday, amidst a frenzied home crowd, the Conn College Men's Basketball Team finished off their season with a 71-67 victory over their rival the Coast Guard Academy. The broom was out and waving in the stands as the Camels swept the three game series from the Bears.

This was the last game for the seniors on the squad, and they all finished off their careers with great performances. Guard Derrick Small, '90, dazzled the crowd right from the beginning with an airborne drive to the hoop, and forward Bill Brewer, '90, had three key buckets in the early going. Moments after a technical foul called on Coast Guard coach Bill Detrick, the first half came to a close. The Camels had a tiny 36-32 lead. Small was leading Conn in scoring at the half with eleven points, followed by Bob Turner, '93, with seven points. Turner was leading the team in rebounding at that point with three boards.

The second half began with Conn immediately going to work on their lead. It eventually peaked at eleven when the Camels went up 43-32.

Conn played a man-to-man defense for most of the game and did an outstanding job of containing guard Mike Michelson, '92, from the Academy. His containment was attributed primarily to the outstanding hustle of Mike Pennella, '92. Michelson had to resort to long range jumpers, most of which he missed.

The Bears eventually began to chip away at Conn's lead. They narrowed it to three with 5:19 left, two with 5:19 left, and eventually tied it with just 4:30 left. The lead traded hands a couple times in the late going as time ticked off the clock. With just seconds remaining and the score tied at 67-67, Small stroked a jumper from the perimeter and drained it to break the deadlock. After two more points by Conn on an intentional foul, the game ended at 71-67 to the delight of the vocal Conn crowd.

The second half began with Conn immediately going to work on their lead. The lead eventually peaked at eleven when the Camels went up 43-32.

Conn played a man-to-man defense for most of the game and did an outstanding job of containing guard Mike Michelson, '92, from the Academy. His containment was attributed primarily to the outstanding hustle of Mike Pennella, '92. Michelson had to resort to long range jumpers, most of which he missed.

The Bears eventually began to chip away at Conn's lead. They narrowed it to three with 5:19 left, two with 5:19 left, and eventually tied it with just 4:30 left. The lead traded hands a couple times in the late going as time ticked off the clock. With just seconds remaining and the score tied at 67-67, Small stroked a jumper from the perimeter and drained it to break the deadlock. After two more points by Conn on an intentional foul, the game ended at 71-67 to the delight of the vocal Conn crowd.

This week's award goes to CHARLIE FORBES, '90, of the Men's Squash Team. Last week at the Team Nationals, Forbes led the team to the finals. Forbes has also qualified to compete at the Singles National Championship. WHS & DWG