**Rival film groups near settlement**

by Carl Lewis
Associate News Editor

The long-standing feud between the Film Society and Castle Court Cinema is expected to come to a close with the signing of a settlement contract, scheduled for Fri-day, February 28.

Tensions between the two organizations stem from arguments over issues of competition and film rights. There have been several instances in which both organizations have had the same film in their schedules.

The deadline for the agreement, facilitated by Jacky Soteropoulos, SGA vice president and chair of the constitution committee, and Mark Hoffman, coordinator of student activities, has been postponed twice.

"The groups needed a little more time," Soteropoulos said.

The delay came as a result of the Film Society's discontent over the settlement prepared by Simon O'Rourke, manager of Castle Court, and Jeff Reynolds, president of the Film Society.

"It went before the Film Society, and some members had some problems with it," said Phil Jeff, head projectionist for the Film Society.

"After the Film Society met on Thursday, it was decided that the settlement had to be rewritten before it could be accepted.

"The Film Society felt that Castle Court didn't have the right to show movies they have already booked," O'Rourke said.

The goal of the settlement is to avoid scheduling conflicts by preventing the groups from ordering the same movies. This involves an attempt to assign separate movie distributors to the groups.

Based on the proposed agreement, the organizations will order films from the separate catalogues, each of which contains several distributors.

In the event that a movie is carried in catalogues available to both groups, the directors of the organizations must work out a compromise.

A proposal designed to allow parties involved in Judiciary Board cases to waive confidentiality under limited circumstances was defeated by the Student Government Association Assembly Thursday. Dana Roumaniere, house senator for Morrission, and Sarah Huntley co-sponsored the proposal, which failed 6-16-1.

The proposal, if passed, would have allowed confidentiality to be waived if the accuser, the accused, and all witnesses agreed to relinquish their rights to privacy. The agreement would have been in the form of a binding contract requiring the signatures of all parties after the hearing and completion of any appeals process.

Upon such agreement, information from the case, including all statements and reports, would be released to the public, and the J-Board would be required to produce a majority rationale.

The option to waive confidentiality was proposed as a method for the student electorate to observe the actions of J-Board members. "This serves as a check on the J-Board," said Roumaniere.

Roumaniere also said public awareness of J-Board cases would promote awareness and increase faith in the Honor Code. "People will have more trust in a system they know has checks," he said.

Huntley maintained that the legislation provided a means to address procedural questions and potential wrongdoing. "This is not a proposal to abolish confidentiality... This is a proposal which allows people to bring up procedurals concerns they had about their specific cases to a public forum that can really discuss those concerns and ask J-Board members to be accountable for those concerns," she said.

Huntley added, "If the accuser, the accused, and all of the witnesses don't want the protection of confidentiality, who are we to force that protection upon them?"

A major argument against the proposal was that in cases without confidentiality, the J-Board members would have to defend their decisions to the public. "You're placing an unfair burden on the J-Board representatives," said Jim Candelora, senior class J-Board representative, who said that when the Board held mock trials during leadership training, random students acted as jurors. These students, she said, often provided a fresh angle and asked good intelligent questions.

Candelora was concerned about the accountability of selected students. He noted that while elected representatives are subject to review by voters, appeals boards, the dean of student life (who reviews every case), and their respective class councils, random jurors wouldn't be representatives, and therefore less accountable.

Emre Schleichinger, professor of mathematics, spoke about problems that he had faced when conducted what he said was a fair and what role a professor should really discuss those concerns in the process.

Emre answered that in theory, students who did cheat would turn themselves in, but this is not always the case. She said that if professors "have a strong enough suspicion," then they have cause to approach students, and bring a case before the J-Board.

A number of questions were raised about the handling of J-Board case records. Emre and candella explained that records are kept when a verdict is reached, but not for cases that are dismissed. These records are unnecessarily confidential, and are destroyed five years after the accused student has graduated.

Exceptions, however, are made for landmark cases. Candella noted that five to seven of these cases exist, and explained why they are cases which involved "difficulty in reaching a decision." These cases are kept for J-Board members to review when similar cases arise.

Emre said she would consider these questions. See J-Board p.9

---

**Contact session reviews options for Judiciary Board procedures**

by Jon Pimentel
Editor in Chief

A contact session held Wednesday night focused on review the proposed changes to the college's Honor Code and to answer questions about the workings of the Judiciary Board.

Led by Molly Embree, Judiciary Board's chief counsel and SGA vice president, assistant to the chair, the session was attended by close to thirty students, faculty, and administrators.

The session was designed to allow questions about recent legislation which changed the make-up of the J-Board, and potential future changes to the Honor Code.

Embree wanted to explore the idea of student jury duty, a practice she saw in other Honor Code systems. While some argued that such a system would further educate and involve the student body in the judicial process, others foresee glitches in its implementation.

Julie DeGenaro, junior class J-Board representative, said that when the Board held mock trials during leadership training, random students acted as jurors. These students, she said, often provided a fresh angle and asked good intelligent questions.

Candelora was concerned about the accountability of selected students. He noted that while elected representatives are subject to review by voters, appeals boards, the dean of student life (who reviews every case), and their respective class councils, random jurors wouldn't be representatives, and therefore less accountable.

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**Assembly affirms current Judiciary Board standards:**

Confidentiality waiver fails

by Carl Lewis
Associate News Editor

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Diversity deserves more

The two-year lifespan of the Mellon Initiative on Multiculturalism in the Curriculum is drawing to a close. According to Claire Gaudiani, president of the college, funding will not be renewed unless assessment of the program’s impact proves further need. Without a doubt, the Strategic Plan embraces pluralistic course offerings, as should we all, but President Gaudiani is correct that time has come to take stock of MIMIC.

Given the popularity of the program in its first two years, Gaudiani hit upon a gold mine. She could deflect criticism over her pledge against hiring non-citizen members and expending scarce monies, while utilizing the college’s resources and an outside grant to address diversification goals.

To date, 24 committed faculty-student teams have received funding to develop new courses or enhance existing classes to include traditionally under-represented perspectives. With each round of proposals, however, the number of faculty projects is diminishing, and the allocation has almost been exhausted. Before blind renewal is advocated, the college should conduct research into MIMIC’s effectiveness.

This, in no way, implies that Strategic Plan goals for diversity should not take priority. The college must strive to create a better balance in its coursework, as well as a more inclusive composition in its student and faculty pools.

If enthusiasm and active participation in MIMIC has expiréd, however, furthering the program serves to hinder, not progress, diversification goals. The program would deteriorate into a token of the administration’s commitment to diversity, and the heat would be off to establish new means of achieving the college’s aims.

After a collegial review has been undertaken, the community must then make its decision – an informed decision. If MIMIC will no longer meet its intended purpose, the program should be scrapped. In its place, the community will have to follow the lead of MIMSC and accept the challenge to develop affordable and influential alternatives. True diversity deserves no less.

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Handicapped parking violations must be enforced, not condoned

To the Campus Safety officer who pulled up in the black LTD behind Hood dining hall on Thursday at approximately 2:00 p.m. Yeah, you. The one who noticed the woman in the blue van and let her stay? It looked as if she would have nowhere to go later? In the real world this offense leads to a hefty fine. But maybe it’s more than the money. Did she really need to take that spot?

To the Campus Safety officer and executive assistant who is in charge of communicating with faculty, administrators, and trustees. If there should be an Executive Board member who is interested in diversity, I suggest that MSSC has been informed of the termination of the MIMIC grant.

This proposal will benefit SGA, as well as MIMIC. The sharing of information has happened this year, but it must continue. An example of an effective sharing of information is the fact that if the chair of academic affairs was not a non-voting member of MSSC, SGA would not have been informed of the termination of the MIMIC grant.

In closing, I strongly encourage all senators to become informed of all proposals before voting on them.

Mabel Chang, '95
Chair of MSSC
We are now halfway through spring semester and the horror stories of huge class sizes and mad dashes to get into over-enrolled classes have been told and retold innumerable times. Is a class cramped with sixty-five students really conducive to learning? Could a honest discussion ever take place in such a large class? What market value can be placed on receiving a massproduced education at a small value can be placed on receiving a large class? What market value can be placed on receiving a massproduced education at a small value can be placed on receiving a massproduced education at a small...
Changing global climate weakens local economy

by Sally Voorhees
Associate Features Editor

Once a successful and thriving whaling metropolis, the New London/Groton area had to turn to defense manufacturing when the whaling industry faltered. In the wake of the pro-defense Reagan era, the region boomed with business. But, with the end of the Cold War and the defense budget being rapidly shrink-ed, economic dire straits have hit this area again.

To raise awareness of the situation, the Campus Outreach Opportunity League sponsored a lecture by Donald Peppard, professor of economics, Tuesday. According to Peppard, in the worst case scenario, of the “154,000 jobs in defense and related support industries” as a result as defense budget cut-backs, the Electric Boat Company in Groton, manufacturer of the renowned nuclear submarine Sea Wolf, is the largest employer in the area. E.B. employs 16,000 people, of 5,000 to 8,000 within the next few years. Because Congress has decided to cut defense spending, only allocating funds to build a maximum of three more nuclear submarines. Originally, E.B. was going to build one submarine a year for the next ten years, which would render it able to support its employees. Another problem facing E.B. is that the three Sea Wolf submarines could be the last construction E.B. will be able to do. Although they are scheduled to build the nuclear submarine Centurion by 1998, it is “unlikely that E.B. can stay in business,” according to Peppard. Another problem is the possible movement of the business to Virginia or South Carolina, where labor and production costs are lower. Experts say the only hope for E.B. is if they can negotiate a deal with the government that involves more submarines and economic conversion.

Peppard’s lecture, he said “economic conversion involves a company converting its business into something else,” rather than closing or adding an altogether new business could become a “repair station for the naval base and a fueling stop for ships.” Nonetheless, many people are going to lose their jobs. Another suggestion raised during the lecture was to keep E.B. open by allowing the firm to make diesel submarines or foreign submarines for foreign contractors, but Peppard said diesel submarines are outdated technology and the government fords E.B. to make subs for foreign inves-tors.

With the layoffs already begin-nning at E.B., the southeast is going to have to come up with a plan for survival. Some hope that the new casino in Ledyard will bring consumers and jobs to the area. As of now, it employs 2,300 people in the area, but advertising and plans for the expansion could help bring more growth to the area.

It is rather telling that as the area outside the gates of Connecticut College fall into economic depression, the college will be less af-fected. However, the area’s college can val-uante at social service centers, Peppard suggests that faculty can offer to teach college credit courses for free to the public, although most people in this area will want technical training rather than liberal arts education.

Although it is a pretty dismal time for this region, creative eco-nomic conversion instills hope for the future. Connecticut is changing; now its just a matter of surviving the rough period.

N.H. primary places Tsongas ahead of the democratic pack

by Jon Johnson
The College Voice

John Voll, president-elect of the Middle East Studies Association of America, gave a lecture last Monday night on the North African Islamic movements. His talk was the first in a lecture and film series on Islam and the Middle East.

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FEATURES

Ledyard casino opening may revitalize economy

Yvonne Watkins
Features Editor

The whir of the roulette-wheel, the rush of adrenaline, and eager faces hovering over piles of colorful chips are familiar sights all over Las Vegas, Atlantic City, and now Ledyard, CT. Last week marked the grand opening of Foxwoods High Stakes Bingo and Casino, leaving everyone wondering who is going to win the jackpot and just how high the stakes really are.

The casino is located on the Mashantucket Pequot Indian reservation, and is an attempt by the Native Americans to restate themselves as the economic power of the region, a status they enjoyed until 1636 (The New York Times, January 29). Many area residents are also hoping the casino will help pull the area out of economic disaster. Supporters point to its initial payroll of $2300 people and plans for immediate expansion, which will hopefully create more jobs, at least for the short-term.

Donald Peppard, professor of economics, who plans to write a paper on Foxwoods, is not so sure. "I don't think tourism by itself is the answer. There's going to be more to the casino than that." He explained that Electric Boat will be laying off over a thousand people per year and that the layoffs are yet to come. "A big chunk of the Indian jobs are already in place. There's nothing to offset those losses." Peppard also cited a project called Transitional Housing. This project will provide women and their children with up to two years of shelter and educational services after they have left the battered women's home.

Reiser was also part of a Task Force on Racial Equality in New London, where she worked to secure funds for the creation of a multicultural magnet school, which her son now attends. "Growing up in my family demonstrated that it was part of a meaningful life to be involved in your community," said Reiser. "My father, who was a very sensitive to this. All these considerations are taken into the mix and we try to come up with the best economic news the area has had in a long time."

John Glussey, assistant to the ca-
sino president, reported that the overall feeling of local residents is positive, especially since area busi-
nesses have begun to receive the effects of the casino. Peppard believes this attitude depends largely on the continued success of the casino in providing new jobs for the area. "People are inclined to be positive because the rest of the economic news in the region is so bad."

Reiser has been named the new director of OVCS.

OVCS is reaching forward with Reiser

by Kendal Culp
The College Voice

Next to the good luck flowers sent by her husband and six-year old son, a quotation by Margaret Mead is posted above her desk: "Never doubt that a small group of thoughtful committed citizens can change the world. Indeed, it's the only thing that ever has." Trace Reiser, the new director of the Office of Volunteers for Community Services, is finally settled into her office and ready to get down to business.

OVCS has been without a director since the departure of Anna Trosko in the fall, and the staff is excited and relieved to welcome Reiser aboard.

Reiser was born in New London and attended the public schools, after which she went on to Boston University as an undergraduate. At B.U., Reiser majored in English and political science and was named an Edith Norton Scholar, awarded to a student demonstrating exceptional scholarly pursuit in the field of political science.

Reiser volunteered for Roxbury Defendants, a public defender for indigent clients, and after graduation she accepted a position there as a staff associate. Her work entailed legal research, aiding with investigations, arranging support services for clients, and interpreting. Reiser soon decided that she wanted to perfect her Spanish. So she moved to Tucson, Arizona and then Patzcuaro, Mexico, where she lived in the mountains with Mexicans and taught English.

Reiser returned to New London a year and a half later and became the head teacher and director of adult services at the known Hispanic agency, Centro de la Comunidad. She married Robert Hayford, an employee at the Underwater Navy Systems Center.

When their son was born, Reiser accepted a part time position with the Department of Higher Edu-

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Film organizations resume negotiations

The College Voice February 25 1992 Page 7

by Angela Truth

Associate News Editor

In an attempt to break the idea that modernization equals westernization, Tu Wei-ming, professor of Chinese history and philosophy, addressed the topic of "The Confucian Ethic and Asian Modernity," last Wednesday.

Wei-ming began by discussing modernization in relation to Western and Asian cultures. In history, people have assumed that being a modern society meant transforming a country into a model of Europe or the United States. "Modernization as a conceptual framework has been rooted in Westernization," Wei-ming said.

According to Wei-ming, the West has had a large negative impact on Chinese culture over the past century. As an example, Wei-ming said that in China, European affairs are often given more press than national events. "A modernizing process is at a crossroad and it may have already assumed, at least in one place, a non-Western cultural setting," Wei-ming said. Japan's economic success as well as the progress and industrialization of China and the "Four Dragons" (Hong Kong, Singapore, Taiwan and South Korea) prove to be examples of countries who have retained their Confucian ethic.

Examining the question of whether Confucianism will survive in the future, Wei-ming explained that the basic values of the Confucian ethic support the advancement that is taking place. Instead of a transformation taking place, a series of adaptive and progressive techniques are being applied to the moral policy that has shaped China's past.

Wei-ming stressed that Confucianism has dominated the education of East Asia since the seventh century, long before the West had any influence. "Confucian values have defined the Asian way of life," he said.

Wei-ming suggested that instead of hindering modernization as Max Weber and other political scientists have said in the past, Confucianism actually facilitates the process. He stressed that China is not an individual based society, like the West. "Family cohesion is crucial to organic social modernity," Wei-ming said.

The Confucian belief in the general power of state has also provided a platform for the government to maintain economic activity successfully and allow for improvements. Wei-ming stressed that people need to dissociate modernization with westernization. "Looking at different models throughout East Asia it is apparent that it is simply a different form of modernization. We suggested that there are areas and groups of the world who could successfully follow East Asia's model and not lose their sense of identity to the West. According to Wei-ming, India, Africa, the Caribbean and the Native Americans could modernize and still retain their cultural heritage.

Asian Lecture Series:

Confucianism adds to modernization process

Reminder: Elections for an off-campus senator and Junior class J-Board representative will take place on Thursday, February 27 and Friday, February 28 in the post office.
SGA urges further support for MIMIC

Gaudiani emphasizes evaluation needs

by Leo Berenson
The College Voice

Following the Minority Students

Committee's initiative regarding
termination of the Mellon

Initiative on Multiculturalism in
the Curriculum program, the Student

Government Association unanimously

approved a letter to be forwarded
to Claire Gaudiani, president

of the college.

The letter quoted the Strategic

Plan, focusing on the college's
goals of increasing diversity in

the curriculum and faculty.

Gaudiani designed the program

"This is an important message to send, in that we have a say in the decision too."

-Colleen Shanley, senator of Harkness

as a two-year project with funding from

a $200,000 grant from the Mellon Foundation.

She is currently working with the

Academic Council on the curriculum

"to devise an approach to review the impact of MIMIC ... assimilating the new courses and
evaluating their impact on diversity in the curriculum."

Ratnaya Ruangsuwana, SGA chair

of academic affairs, said

"Gaudiani was allowed to use

loan money that SGA called

a very important thing for SGA

to make a statement."

Ruangsuwana stated, "I'm very

glad the proposal passed. It clearly

showed student government's dis-
satisfaction with the level of
curricular diversity at this insti-
tution. This letter is not impor-
tant just to MSCS. SGA is

concerned as well."

Jackie Soteropoulos, vice

president of SGA, supported

the letter. "I think this is a
totally good thing for SGA to

say," she said.

Ruangsuwana said one

SGA concern about the poten-
tial termination of MIMIC was lack of

input on the decision. Ruangsuwana stated, "Student
government was not told about

the decision." Ruangsuwana

stressed that the origi-
nal time frame for MIMIC was two

years, but said she was open to

continuing the program.

"Nobody's backing off MIMIC,"

she said.

She added that she was pleased

with the initial success of the pro-

gram, which covers "a very im-

portant issue of our discipline."

She was encouraged by the balance

between new course offerings and

improving existing courses.

After meeting with Gaudiani on

Friday afternoon, Ruangsuwana

added a statement to the letter rec-

ommending the college to seek

further funds from the Mellon

Foundation, and urging faculty in-

volved with MIMIC

SGA issues letter about closed sessions

The Student Government Asso-
ciation Assembly ratified an open

letter on Thursday expressing the

rationale of Assembly members
during the three closed meetings
held two weeks ago.

The emergency sessions were
called after it was reported that Reg
Edmonds, SGA president, had

leaked confidential information to
the campus newspaper.

Gerard Choucrun, SGA parlia-
mentarian, drafted the letter, which
was approved by the Assembly
2-0-2.

The open statement appears in
its entirety on page 3 of this week's
issue of The College Voice.

Destruction of the Sykes wing is part of Phase II of The College Center Project. The renovated student center is expected to be fully functional by the fall of 1993.

Assembly members argue against change in confidentiality practices

continued from p. 1

Moran, senior class president.

Chad Marlow, substituting for
the house senator of Windham,
questioned the ramifications of making
the college's judicial offi-
cials, and I think that's really important," said
Molly Embree, J-Board chair,
"You are not in on the process of
decision-making unless you are
there at the hearing."

"A lot of what happens at a J-
Board trial ... cannot be captured
by written or spoken word," agreed
Catherine WoodBrooks, dean of
student life.

Vie Candolera, assistant to the J-
Board chair, said, "I feel that the
process should be open from the
beginning to the end or not open at
all," adding, "it's really difficult
for the Board to defend itself after
the fact."

Jackie Soteropoulos, SGA vice
president, said the J-Board should be required to defend themselves.

"They should be able to back up
every decision," she said. "All
dlected student officials do come
under review at this college except
for the J-Board. I think that's a real
 flaw in the system."

Sarah Serr, sophomore class
president, added, "The student
body in general wants to see
a system of checks and balances
placed on the J-Board."

Embree argued that the ten J-
Board members each ensure that
proper judgement is exercised by
other members. "There's an awful
lot of checking that goes on within
the body itself," she said.

Some Assembly members said
their recently-created Appeals
Board would provide additional and
sufficient checks on the J-Board.

"If it is mainly a procedural con-
cern, I don't see why that can't be
addressed by the Appeals Board," said
Embree.

Waiving confidentiality would
provide a more public check on the J-Board than the Appeals Board, said Soteropoulos. "The Ap-
peals Board, for all its benefits, is
still confidential. The student body
will still know nothing about what
happened," she said.

Huntley recognized the value of
the Appeals Board, but said Ap-
peals Board decisions of improper
procedure are conveyed to the J-
Board and involved parties, but not
the public. If this creates a problem, she argued, because the omb for procedural reform falls on the J-
Board, not the student electorate. So
another check that is already in
place is the publication of the J-
Board log. Some Assembly mem-
bers said the student body is given
an accurate understanding of J-
Board cases through the log.
Soteropoulos, however, said the
log only displays one viewpoint.
"Right now, it is the voice of only
the J-Board," she said.

Further argument against the
proposal came from concerns that
limited number of cases that would
reach the public.

Since the accused, the accuser,
and the witnesses all must agree to make a case public, confidentiality would probably only be waived on rare occasions.

"I think that gives you a skewed,
distorted picture of what is going on," said Alexis Gibbon, house
senator of Plant.
NEWS

James and Gaudiani clarify proceedings for tenure review

by Suzanne Richmond

In light of the upcoming Trustees’ meeting, where final tenure decisions will be made, administrators and professors were often misunderstood and controversial process.

Tenure, as defined in the Information for Faculty handbook, is “permanency of appointment, absent an adequate cause for dismissal,” and is granted after a probationary period.

Dorothy James, dean of faculty, explained, “the fundamental nature of the process is that the person has a probationary period during which the professor builds his or her record.”

The years of probation differ given the rank of the professor or previous teaching experience. A faculty member may hold.

When first hired, a two year contract is signed with the option to be renewed for two years. If renewed, the assistant professor goes through a major review at the end of the third year. This review concerns three main aspects: quality of teaching, scholarship and creativity, and notable service.

During the fourth year, the professor is granted a semester sabbatical and full pay in order to complete research to publish before tenure review. In the sixth year, the professor goes through another major review of the three main aspects.

Considered during the evaluation are professional peer recommendations, the candidate’s curriculum vitae, annual reports submitted by the candidate each year from the time she has been at the college, and reports from the Student Advisory Committee evaluating the professor’s teaching each year the candidate taught at the college.

The first step involves the departmental evaluation of the candidate. The chair of the department either supports or opposes the candidate’s decision for tenure.

“Each member of the department has an opportunity to respond to the letter,” said James.

In the event that a department offers a negative recommendation, the president of the college must immediately notify the candidate. If the candidate denied tenure, he or she has one month to appeal the decision.

After the issuance of a favorable departmental ruling, an appeal of the executive advisory committee is submitted to the president. If the president supports the candidate’s decision for tenure, the candidate has the right to file an appeal. If an error is found either against or in favor of the petitioner, it is reported to the president, who makes the decision as to how the error should affect the outcome.

If a candidate passes the tenure process, he or she is promoted. Even if the president said, “the president supports a department’s positive recommendation, there is jubilation in the home of the faculty member.”

An evaluation of faculty members reviewed for tenure took place recently and the president’s decisions have been released to both the candidates and the academic department. The dean of faculty declined to release the list of faculty members applying for tenure, as well as the petitioners’ results. The Trustees will review the tenure applicants at its May session. All sessions are closed.

Session explores reforms

continued from p. 2

publishing the records, to give the college community an idea of some of the standards under which the J-Board worked.

Embrick and Candeleora said the J-Board is not a precipitate-setting body, and its decisions are based only on the evidence presented during a trial. However, the board does try to be consistent and hand down similar recommendations for similar offenses.

They stressed that the J-Board operates under an “informal precedent system,” because there are always a number of factors which make each case different. Another topic of discussion was a proposal, debated at Thursday’s Assembly meeting, which dealt with lifting confidentiality in cases where the accused, accuser, and all witnesses agreed. The pros and cons of proposal was debated vigorously for an hour after the intended stopping time of the contact session.

This week’s SGA Assembly meeting was marked by legislation and debate on a wide range of issues and an increase in the number of reports on committee actions.

Dean Ramous, the co-chair of Morrison and Sarah Hunsley, co-sponsored a proposal to allow people involved in a Judicial Board case to wave their right to confidentiality. The proposal failed 6-16-1. [See story, p. 1]

Rutty Rangaswami, chair of academic affairs, proposed a proposal to Claire Gaudiani, president of the college, urging the continuation of the Mellon Initiative on Multiculturalism in the Curriculum. After the acceptance of a few friendly amendments, the Assembly unanimously passed the legislation. [See story, p. 10]

As a response to the chair of the economics, government, and history departments, advocating the implementation of a major in African Studies was proposed by Karina Sanders, public relations director. The proposal was tabled by a vote of 14-4-1.

The proposed election rules for the positions of junior class J-Board representative and off-campus senator were passed unanimously. Voting will be held on Thursday and Friday for Junior class J-Board representative and off-campus senator in the post office. Previous elections failed to meet quorum requirements.

Election rules for the SGA Executive Board and the Young Alumni Trustee were also proposed by Sanders, but the Assembly voted 22-1-1 to commit the proposal to the Public Relations committee after Jackie Sonnopolous, SGA vice president, expressed concerns that Speech Night was conflicting with the April 5 Reproductive Rights March in Washington, D.C.

A proposal outlining election guidelines for class Executive Board positions was withdrawn next week.

Anticipating space problems caused by the College Center Project, legislation limiting the number of days that clubs and organizations are allowed to bring vendors to campus was proposed by Robin Swimmer, SAC chair. The proposal also prohibits organizations from housing more than two vendors a month. The proposal passed 22-2-0. It will be effective immediately, and will end upon completion of the College Center in the fall of 1993.

General Choucourom, parliamentarian, presented the third draft of an open letter to the college community which described the closed Assembly debates and decisions made to deal with internal discussions with SGA leadership. The Assembly accepted the letter with a vote of 22-0-2.

Trudy Larrone, house senator of Unity, made a recommendation that a member of the SGA Executive Board serve on the Minority Students Services Committee as a non-voting member each year. The Assembly approved the recommendation 23-0-1.

The proposed 1994-95 academic calendar was passed 22-1-1.

Choucourom was elected to the Bands’ Needs and Space Committee.

Choucourom and the Residential Life Committee discussed efforts to make Larrabee the quiet dormitory again next year.

Jim Moran, senior class president, announced that the Food Committee has met and plans to distribute surveys in the near future.

Rory Edmunds, SGA president, and the 3-2 Committee has met for the first time and will begin evaluating questions of class size and teaching/research loads.

A contact session on tenure will be held Tuesday at 4:30 p.m. in Ernst Commons Room.
**COMICS**

**Calvin and Hobbes**

I know that deep down inside, you want to have what you want when you want it.

**Right?**

But it will backfire on them when they discover most Americans make over $200,000.

Well, everybody, we know Joe...

MAYBE WE SHOULD HAVE CONSIDERED CHECKING THIS.

The Democrats are proposing a tax cut for the middle class.

To be paid for by increasing taxes on those making over $200,000.

BORIS, I PREPARED MY WHOLE LIFE TO BE A COLD WAR PRESIDENT.

AND HOW THE US S&D IS GONE.

AND RUSSIA WAS AN ELECTED PRESIDENT.

I HADLY KNOW WHAT TO DO.

IF YOU DON'T HELP ME PRETTY SOON, THE HARD-LINERS WILL BE BACK.

THEN I WOULD KNOW WHAT TO DO!

The College Voice February 26, 1992 Page 10
Sometimes to do your best work, all you need is a change of scenery.

The new Apple Macintosh® PowerBook® computers give you the freedom to work anywhere you want, any time you want. They’re small enough to fit in a book bag. Powerful enough for your toughest class assignments. And they’re affordable, too.

They run virtually all Macintosh software. And can run for up to three hours on a single battery charge. They can be expanded to up to 8MB of memory and come standard with plenty of hard disk storage. The Apple SuperDrive® disk drive reads from and writes to Macintosh and MS-DOS formatted disks—allowing you to exchange information easily with almost any other kind of computer. Add SoftPC and you can run MS-DOS programs, too.

With built-in AppleTalk® Remote Access software and a modem, you can use a PowerBook to retrieve files from your project partner’s Macintosh without leaving the library. Or log on to the library computer without leaving your room.

There are three models from which to choose, the PowerBook 100 is the lightest, most affordable Powerbook, the PowerBook 140 offers higher performance and a built in Apple SuperDrive disk drive, and the PowerBook 170 is the highest performance Powerbook. All three offer bright, adjustable backlit screens and the simplicity of Apple’s latest system software innovation—System 7. And their ergonomic, all-in-one design makes them comfortable to use—no matter where you do your best work.

See the PowerBook computers at our place today, and while you’re in, be sure to ask us details about the Apple Computer Loan.

There’s no telling where a PowerBook could take you.
Boys' Life comes
to life in Palmer

by Melissa E. McAuliffe

The College Voice

If you've ever subscribed to the notion that the theater department is only interested in producing antiquated texts, it has a surprise in store for you. The third Mainstage production of the academic year will take the form of a workshop production of Boys' Life, by Howard Korder.

Nominated for a 1988 Pulitzer Prize, Boys' Life features a nine-member cast and is being directed by Professor/Mentor David Jaffe, who himself performed in Korder's 1987 New York production of Fun/Nobody. The play, according to Jaffe, is about "relationships between men and between men and women; young men nearing a transition from post-collegiate behavior to so-called adult behavior."

Standing Room Only:

Boys' Life playwright lectures in Palmer, Back to Bach continues

by Michael S. Berwald

How often does the author of a Mainstage production come to Connecticut College? "I can't think again. With the opening of Howard Korder's Boys' Life this weekend, we believe we have an open invitation to the campus for an open colloquium Saturday afternoon in Palmer at 3 p.m."

Korder is supposedly talk about his career, and such topics as his own theater canon, the Boys' Life production, and his current professional Broadway on the boards at Circle In The Square: Search and Destroy. Locally, he also took part in the National Playwright's "Back to Bach" March as the date of her annual colloquium Saturday afternoon in the Eugene O'Neill Center in New London. He said that Boys' Life "is about the unspoken rules between men about what hasn't been said."

Boys' Life opens on Thursday, February 27 at 8 p.m., and will also be performed Friday the 28th, at 7 and 9, and Saturday, the 29th, at 8 p.m. at Palmer Auditorium. The tickets are $2 students, and $5 general admission.

The plot revolves around the three characters Don (Chris Sheller), Jack (Jon Fabe), and Phil (David Bardeen), as they learn how to deal with their inner selves and daytime members of the opposite sex. Rather than following any particular linear pattern, the performance takes on an episodic character and breaks down into nine separate scenes.

Korder is associated with the Mammet School, a group of young playwrights who owe a stylistic debt to playwright David Mamet. Mamet writes in a unique rhyming style that pulsates through such Mamet works as American Buffalo, Glengarry Glenn Ross, Speed-the-Plow, as well as the screenplays House of Games.

In addition to Boys' Life, Korder has a show currently previewing on Broadway titled Search and Destroy. Locally, he also took part in the National Playwright's Conference at the Eugene O'Neill Center in New London. He said that Boys' Life "is about the unspoken rules between men about what hasn't been said."

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Standing Room Only:

Boys' Life playwright lectures in Palmer, Back to Bach continues

by Melissa E. McAuliffe

One usually thinks of art as a purely visual engagement for the delight of the mind's eye. If this is the true case, people who employ their other senses in place of sight, in cases such as visual impairment, may not be able to fully appreciate the extent of the great masterpieces in the world of art. Fortunately, as exhibited in the Lyman Allyn Art Museum this month, art is not always inaccessible to those who are differently abled.

Running simultaneously with last week's Disabilities Awareness activities, the exhibit "Access to Art: Bringing Folk Art Closer" (open until March 29) provides a unique experience for people of all abilities to engage their tactile and auditory perceptions in a well-designed exhibit produced especially for this purpose.

Ilma J. Stone, director of the exhibit, noted that "All the works combine to tell [the story of] everyday life in America, past and present." Designed by the Museum of American Folk Art in New York City, the exhibit features various pieces from the American crafts genre of the late nineteenth and early twentieth centuries. Each piece was specially chosen for its tactile appeal and color schemes for those of limited vision.

Each patron is guided through the museum by a specially designed forty-minute audio cassette that describes each piece in exacting detail. For the person who has not experienced any form of a physical disability, the discussion seems to proceed at an inappropriate slow speed. Reflecting on this attitude, senior Wayne Luters commented, "At first, I found the recorded descriptions tedious. After attending a recent simulation [on disabilities], I've come to appreciate how important those descriptions are for the differently abled."

In addition to audio descriptions for the visually impaired, other features were designed to make it easier for anyone to enjoy the art. Low tables were provided for those in wheel chairs. Special mounts were created to make the pieces more accessible to touch. Large pictures of the objects were included in order for the visually impaired to view closely without forfeiting detail or perspective. Special color contrasting was also employed throughout the exhibit for those who are color blind or who have limitations in depth in perception. In addition to these features, specially trained guides are also available to assist patrons and guide dogs are welcome.

This exhibition is the first to be specially designed for those who are usually limited in their appreciation of art because of physical disabilities. The art world is finally making an attempt to include differently abled people in this story of everyday life.
Student writers’ creativity fills Chapel basement

by Carll Schultz

The four candidates for Honors Thesis in creative writing do not get many opportunities to present their work to the college community — they can be seen in some campus publications, but that’s about it. On February 20, however, the Chapel Library was the site of a long-awaited opportunity for many students, as they were able to hear readings of these works read by the authors.

“The particular power of the earth is its power of endurance combined with j/s/it.”

— Dan DiPrima, from "Confessions of S.G.

First to read was Dan DiPrima, whose poetry is brimmed with imagery and description. His poem "The Pink Umbrella" described the feeling of being surrounded by pink umbrellas, the figure of a girl and the sweeping winds it would protect her from. "Bird Temple," described an everyday house and its everyday surroundings. "Crazy For You" is about a woman artist who paints her birthday the same day. He finds out boy is out to foreclose on her father’s theater, boy puts on a show-within-a-show to make money, and they embracing. But are they embracing comedy, or merely a chance to hear one of the best crooners standing on the boards of the Schubert Theater. Fans of the former have seen all the go overboard, featuring telephones, ropes, and farm tools. Groener (whose song could stand a few lessons on breath support) expertly taps his way through rocky relationships with his domineering, probably the least likely ingenue Benson's exquisite character. "Mutton" gives way to Benson's exquisite actress in the role of Mutton. Listening to this tape is like reading a good book; you can't stop. "The New York Times," In comparison to "The Cautionary Tail" and "The Trinity Session," "Black-Eyed Man" contains a much finer blend of songs. The lyrics are more audible and fit smoothly into the music like a body in a well-tailored suit. According to Timmins, "in The New York Times," "The biggest difference between this album and the last is that there is much more music... and where the previous albums have been themebased... this one consists of 12 separate songs, each one standing alone. I wanted to be telling the story but from a third person's point of view."

Timmins' stories capture pieces of people's lives, some touched with melancholy and others with the hope of seeing love through its rap sheet. "Black-Eyed Man" is something to listen to, but the lyrics are real and startling.

Gershwin tunes are center of attention in Crazy For You

As soon as the lights dim, the audience of Crazy For You knows exactly what's in store. Like the triplets of the television show that everyone watches for its best-known songs, applause breaks out twice during the show to give eager acknowledgment to two Gershwin favorites. Unquestionably, the majority of the audience can overlook this musical's many shortcomings, sit back, and enjoy listening. But are they embracing Crazy For You as an expertly crafted musical comedy or merely a chance to hear some of the most cherished theatrical tunes ever written? My guess is the latter.

Although it evolved from Gershwin's Girl Crazy, Crazy For You is being pushed as "the new "Annie." Don't be fooled: there is little new in this beautifully strung calvarcade of hits. The Crosby's recipe has been to strip the uneven Girl Crazy score to its five best songs, pull a few hits from Oh, Kay! and other sources, scrap the original book for one that is uniformly grey, and throw in gilded chairs from Grand Hotel for good measure.

It's scary to be alternatively lulled and excited by the Gershwin melodies emanating from the microphones standing on the boards of the Schubert Theater. Fans of the composer, however, will not want to follow Crazy For You's story all the way downhill to the overglorified and unjustified closing number, complete with taken folks in hairdresses, and nothing else.

With an excess of tap dancing and pot shots at foreign cars and musicals (one dance number is followed by a well-aimed stab at Les Miz), this is mindless revelling in Americans. Boy meets girl, girl finds out boy is on to her father's theater, boy puts on a show-within-the-show to make everything better and wins girl. Song and dance man Harry Groener (whose song could stand a few lessons on breath support) expertly taps his way through rocky relationships with his diminishing mutton, sobbing, socialized fiancé, and the possessive he loves. Jodi Benson's mailwoman, meanwhile, is probably the least likely ingenue you'll ever encounter. She curses endlessly (to prove she's no Dainty June), and wastes little time in grabbing Groener's behind. Characterization is crass on book writer Ken Ludwig's part, so it's with great relief when the dialogue gives way to Benson's exquisite singing.

Ensemble numbers in the show go overhead, featuring telephones, ropes, and farm tools handled by a chorus of daisy enough to look at if they've stepped out of the Will Rogers Follier. The large numbers took all the more overdone when followed by intimate moments that rely on only the sheer talent of the performers. All that Benson requires during "Someone To Watch Over Me" is a crutch to sit on and she's making musical theater magic. These are superior moments, like the well-polished ballroom dancing match for the two leads, are too few and far between. Consequently, the blasted and the intimate clash until glitz tramples any amount of sincerity into the stage floor.

Director Mike Ockrent has put together a playfully splashy production with gorgeous Gershwin ballads, Robin Wagner's three-dimensional cartoon set design, and choreographer Susan Stroman's show-stopping dance numbers. Even with all of their effort, however, the material crafted around the score cannot support it. Nostalgia in the theater can work well as a diversion, but even in these hard economic times, hollow nostalgia is merely empty.

Cowboy Junkies’ "Black-Eyed Man" gets nothing but praise

by Hillary A. Adams

"Black-Eyed Man" is the latest effort of the Canadian group, Cowboy Junkies. The new album, an illustrative combination of blues, country, and storytelling is the fourth, and by far the best, that they have produced.

On the 12 songs vocalist Margo Timmins' deep voice sings lyrical narratives, written by her brother Michael Timmins and guest artist Townes Van Zandt, which blend memoirs, written by her brother Michael Timmins and guest artist Townes Van Zandt, which blend autobiography, with a wistful woe of country and blues, "The songs portray a wide variety of mediums from unrequited love to gambling and murder." Timmins paints stories of other lives with a captivating style that could be listened to for hours. Listening to this tape is like reading a good book; you can't stop.

"I wanted to be telling the story but from a third person’s point of view." Timmins' stories capture pieces of people's lives, some touched with melancholy and others with the hope of seeing love through its rap sheet. "Black-Eyed Man" is something to listen to, but the lyrics are real and startling.

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SPORTS

From the Intramural Department:

Only the Pretenders remain undefeated with three wins

As the three winter intramural leagues enter their last week of regular season, the standings reflect the competitiveness of play. With one game remaining for each team before the playoffs, the men's A-League hoops boasts a three-way tie for first place. Big Jim Slade, George Winston's, and Fowl Shots all sport a 2-1 record and their losses have come at the hands of each other. This past week, Big Jim Slade handed Fowl Shots their first loss, 68-60, behind 38 points by sharpshooter Charlie Perez and 11 points by three-point ranger Brian Lantos. Junior Pete Francis, who has led the Fowl Shots in scoring in all seven of their games, netted 27 for the losers. In conjunction, George Winston's picked up victories over Smell of Fear, 62-54 and MILF, 77-31. Scott Sullivan hit for a combined 32 points in the two games while Cristo Garcia and Lou Cutillo each garnered 28 point totals on the week for the upset George Winston's squad.

The women's basketball league still has but one undefeated team left. The Pretenders (3-0) ran into a tough opponent in Runnin' Rebels but managed to squeak by, 25-24. Anne Carlow hit for ten points to lead the winners and Eileen Parish countered with a 16 point outing for the Rebels. CWN ran its record to 2-1 with their edging, 38-36, of CAPP. Senior Kristen Supko had a huge 30 point night to lead her team to victory. Finally, Sonic Youth (2-2) stayed on the winning track with their one-sided victory, 43-16, over the Tarhees. Linda Shields' six points came at particularly opportune times for the victorious Sonic Youth.

After the men's floor hockey leagues are undefeated Cuddled and Loaded (8-0) and Smackey Brown (8-0), while just one game back is Feelin Lucky (7-1). Cuddled and Loaded picked up forfeit victories over Smackey Brown's and the Tarhees of the week for the upset George Winston's squad. The women's basketball league still has but one undefeated team left. The Pretenders (3-0) ran into a tough opponent in Runnin' Rebels but managed to squeak by, 25-24. Anne Carlow hit for ten points to lead the winners and Eileen Parish countered with a 16 point outing for the Rebels. CWN ran its record to 2-1 with their edging, 38-36, of CAPP. Senior Kristen Supko had a huge 30 point night to lead her team to victory. Finally, Sonic Youth (2-2) stayed on the winning track with their one-sided victory, 43-16, over the Tarhees. Linda Shields' six points came at particularly opportune times for the victorious Sonic Youth. Apop the men's floor hockey leagues are undefeated Cuddled and Loaded (8-0) and Smackey Brown (8-0), while just one game back is Feelin Lucky (7-1). Cuddled and Loaded picked up forfeit victories over Smackey Brown's and the Tarhees of the week for the upset George Winston's squad.

Schmoozing with Dob and Pops:

Johnny Vegas earns Walking Melanoma Medal of Honor

by Dobby Gibson
Associate Sports Editor
and Deadpanpoglops
The College Voice

Baseball/Softball

Spring training is right around the corner, kids, but you won't see much ball playing around here (you will, however, see that sport with the sticks and nets resembling Wham-D's Trac Ball of the 1970s). That's why we give you our list of the top seven sports that the admin will grant fullarsity status before baseball or softball: 1. Lacrosse 2. Kayaking 3. Snowmobiling 4. Funny Car Racing 5. Judo 6. Squash (oops — they already are varsity!) 7. Harness Racing

Johnny "Vegas" Tan Watch

Schmoozing is proud to announce a new feature in this week's column: The Johnny "Vegas" Tan Watch. As some of you may know, Vegas is that champion of 90% 220 who has, despite overcast skies and a sub 40 degree temperature, kept a consistantly rich, dark tan right here in New London, Connecticut. Schmoozing recently learned that Vegas was the Stone Boutique's Customer of the Month for January, capturing the coveted Walking Melanoma Medal of Honor. His tan status will be monitored here henceforth on a regular basis. Vegas's status for the week of February 16 to February 23 is as follows: Tan — dark to slightly brown. Redness/Burning — only on forehead. Peeling/Dryness — light to moderate. Tissue Sample — benign.

Miscellaneous

The always quotable Craig Meeker blessed us with his mastery of the English language again last week. When discussing the humorous possibility of constructing a truck with a cone on top, Dob and Pops were recently dismayed by what we perceive to be a serious problem for Campus Safety officers: ticket cars for parking violations. We think the job of identifying offenders would be made much easier if all cars on campus were color coded using a spin-off of the revolutionary Harris Coding System (or HCS) invented by Bryce Breen. All cars that park in North Lot could be painted completely green, all cars that park in South Lot could be painted blue, seniors red, and faculty a light fuchsia. Not only would this help the Campus Safety staff, but it would make the crisis of identifying which car might contain some of your friends much simpler. It would certainly make the elf' Conn Shuffle a little easier. . . Pops' father delighted the crowd at Wesleyan last week as he sanka 45-foot running left-hander to win the halftime half-court shootout contest. In a show of modesty not often seen in a Papadopoulos, Mr. Papadopoulos turned down the seven dollar prize saying, "That squash/Wieckler would just take it right back in taxes anyway" . . . Senior goaltender Tea Erickson did get the start for the last home game of his college career. What's up with that?

Women's squash finishes season with an 18-4 record

With two wins last week, Coach Sheryl Yearly's powerful squash team finished its regular season with a record of 18-4. In their first win, Conn squated over Middlebury 5-4, with big performances by the lower seeds on the team. Robin Wallace won a big match at the seventh seed position 3-1. Wallace, a junior, and sophomore Sarah Bartholmes were recently elected captains for the 92-93 season. Conn crunched Wesleyan in its second win of the week 7-2. Captain Abbey Tyson shut out her first-seeded opponent 3-0, and the Camels outscored Wesleyan by a cumulative total of 21 games to 9.

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Women's ski team prepares for Regional competition

by Josh Levine
The College Voice

One of the lesser known but better performing teams for Conn is the Women's ski team. The team consists of eight women skiers who compete in two events, the slalom and the giant slalom.

Last season, the women's team consisted of only three women instead of the full eight racers. Julie Tsamasfyros, out of Vail, Colorado, led the team as a junior, with support from Bibbi Andresen and Beth Homer. Determination and desire placed the team fourth overall in their division.

At this year's season started, the team was invigorated with new spirit from seniors Chris Maughey and Beth Brackett, sophomore Kate Greco, and freshmen Martha Maher and Beth Bracken. Returning to lead the team was Tsamasfyros, out of Vail, Colorado, as a junior, with support from Bibbi Andresen and Beth Homer. The team had a great season with a fourth place finish in the regular season, which qualified them for the Eastern Regionals, held this past weekend at Waterville Valley in New Hampshire.

The women started out strong, but sickness and fatigue, took their toll.

"Consistency is key," replied Tsamasfyros, when asked what was important to finishing in the top. "Last weekend [February 15 and 16] was tough because we were all so tired from the previous weekends," Tsamasfyros said, "It became a big mental game towards the end."

"There was also a tougher field to race against this season," added Homer.

The three top racers on the team are Tsamasfyros, finishing a consistent third, and Bracken and Homer who finished in the top ten out of approximately 55 women racers. Greco, with her strong finishes, was seen as a rookie of the year.

At the Eastern Regionals, the women faced all the top teams from Division III, with ten teams present all together. The team will battle it out on Friday in the giant slalom and in the slalom on Saturday. The top four teams will go to the Nationals at Lake Placid.

The team was extremely pleased with their showing this season. They had a great season and a lot of fun. The women will be graduating three of their eight skiers. This means a serious search for fresh talent next year. Right now, though, they are just concentrating on trying to place in the top at the Eastern Regionals.

Carolyn Ulander, who is campaigning to go to the upcoming summer Olympics in Barcelona, Spain, Renzy feels that the team should still be strong this season. They will look for closer races against Brown, Yale, Tufts, Charleston, and Navy, all which have been strong in the past.

The varsity team finished seventh in the B division when they went to Charleston a week ago. They too were disappointed with their results according to sophomore Bob Edenbach.

"I was kind of hoping we would have finished in the top four," Edenbach said, "but it was our first regatta and we had not practiced yet." Edenbach, along with Renzy helped crew for Brian Comfort that weekend, and Ben Marden and Rob Simmons also sailed together.

The varsity team is currently ranked ninth in the nation by Sail magazine.

Despite a disappointing seventh place finish in the Charleston intersectional regatta in Charleston, South Carolina two weeks ago, the Connecticut College women's sailing team hopes to successfully defend their national one number one ranking this season, which they received from Sail magazine.

At the regatta in Charleston, Meg Guillard, with Elizabeth Murtha as her crew, skippered her boat to a seventh place finish in the A division, and Ann Renzy placed sixth in the B division with Tara Callahan crewing for her.

According to Renzy, the team was not particularly pleased with their performance in this regatta, but they have a positive outlook for the rest of the season.

"We weren‘t real happy with the way we finished at Charleston," Renzy said, "but it was our first regatta of the season, and we had not really sailed much, while teams like Charleston [who placed first] have been sailing fora while because they have nice weather."

Because of their finish at this regatta, Renzy was pretty sure that the women's team would lose their number one ranking to Tufts, who is currently ranked second in the nation and took second at Charleston. However, despite this setback and the loss of skipper
SPORTS

Lynch breaks school scoring record

Camels crush Bates for seventh straight

by Jen Sullivan
The College Voice

Back in January, in the midst of a five-game losing streak, the women's basketball team suffered a tough loss to Coast Guard. Since that time, the Camels have worked hard to turn things around and on Wednesday night the Camels did just that, hosting the Coast Guard in a rematch. A spirited Camel squad met the challenge and easily defeated the Bears 66-44, extending the Camel's winning streak to six games.

This victory had special significance for senior co-captain Liz Lynch, who became the all-time leading scorer in Camel history, breaking the previous record of 1,484 points set in 1986 by Laura Brunner.

"I am very happy," Lynch said. "It's nice to be on a winning team and I am very relieved to have broken the record on our home court."

In her first season at Conn, Lynch led the team in scoring with an impressive average of 18.2 points per game. She has remained consistent, averaging 16.3 points per game in her sophomore year, 19 her junior year and is currently averaging 18.6 points per game in her last season.

Lynch also holds several other records at Conn, including field goal percentage in a season (52 percent in 1988-89) and three point field goal percentage in a season (44 percent in 1988-89).

Lynch is ranked fourth in the country in free throw percentage at 85 percent, and is on her way to breaking the New England record of 71 consecutive games with double digit scoring. Lynch currently has 70.

Conn easily defeated Coast Guard with Lynch's 18 points, Erika Gillis' 18 points and five assists, and Esty Wood's 13 points. Wood, who also had 13 rebounds, leads the state in rebounding with a 13.1 rebound per game average.

The Camels continued their winning streak on Saturday, easily defeating Bates by a whopping 60 point margin. In a game where the Camels could do no wrong, Lynch scored 26 points and had ten assists and Bonnie Silberstein tossed in 25. Silberstein also had 13 rebounds and four blocked shots. Bern Macca and Wood each grabbed a team-leading 17 rebounds. The Camels shot 51 percent from the field and .777 from the foul line for the game, and out rebounded Bates 78-35.

The Camels have now won seven straight and have upped their record to 14--6. Coach Bill Lessig is pleased with the turnaround, crediting a return to the fundamentals as the key factor.

The inside play has also been a real key to success for Conn, for the trio of Aimee Beauchamp, Wood, and Silberstein continues to be outstanding.

A tie and a loss complete hockey's home season

by Eddie Metzendorf
The College Voice

After a tough loss to archrival Trinity College on Tuesday the Camels had to face two tough opponents from Maine: Colby and Bowdoin. The Camels started Friday's game exceptionally well, dominating the Colby Mules. Finally, at 13:38 of the first period Jeff Legro beat Colby goaltender Eric Turner. Late in the first period John Clarke added another goal for the Camels, who led 2-0 after the first period.

Early in the second period both teams traded offensive chances but neither team could capitalize. About midway through the period the Camels were dealt a four minute penalty. Just when the power play began Chris Hawk was given a pass by Rusty Stone and gunned a shot past the Colby goalie. After falling behind to the Camels' 3-0 lead, Colby suddenly got their power play going. Colby's Derek Betencourt was awarded a penalty shot at the 13:38 mark and trickling one between goalie Tom DiNanno's legs. Minutes later, Betencourt scored another power play goal on DiNanno. At the end of two periods, Conn led 3-2.

The third period started slowly. Each team played conservatively, not wanting to make a mistake. Suddenly, midway through the period, Colby scored twice within a minute to take a 4-3 lead. Colby held on to the lead until Matt Hopkins beat a Colby defender with a great move, tying the game at 4-4. The teams remained tied after a five minute overtime.

On Saturday, a tough Bowdoin team came to Dayton Arena trying to continue their successful season. The first period was not a good one for the Camels. After Bob Barret tied the score at 1-1 early in the period the Bowdoin team began to assert itself. The Polar Bears dominated the period and took a 4-1 lead into the second.

In the second period Conn began to put its game together. Goals by Matt Hopkins and Rusty Stone cut Bowdoin's lead to 4-3. Bowdoin extended its lead to 5-3 before Matt Cane scored late in the period to trim the lead to 5-4 after the second period.

After a solid second period the Camels tried to finally get even with Bowdoin. Their efforts were not successful, for Bowdoin scored two goals in the first ten minutes to lead 7-4. Legro scored late in the game, but Conn came up short and lost 7-5.

This disappointing loss marked the end of Conn's home season. The team concludes its season next week at Williams and Hamilton.

Athlete of the Week

This week's award goes to LIZ LYNCH, who scored her 1,485th point on Wednesday. LYNCH is now the leading scorer in Women's basketball history at Connecticut College -- and the season's not over yet.